

LOOMCRAFT



ABOUT WEAVERS

Volume 8, No. 1

January 1976

* * * * *

CONTENTS

| | |
|--------------------------------|--------|
| Editorial | page 2 |
| Lightweight Tabby Scarf | 3 |
| Simple Jacket | 4 |
| Tweed with Space Dyed Weft | 6 |
| Saddlebags | 7 |
| Yarns | 9 |
| Weaving and Spinning Equipment | 10 |
| Readers' Letters | 10 |
| Classified Advertisements | 10 |

* * * * *

Subscriptions - 95p for 4 issues
(including postage and packing)

Issued quarterly - January, April, July and October

CAMPDEN WEAVERS
16 LOWER HIGH STREET
CHIPPING CAMPDEN
GLOUCESTERSHIRE

Dear Weavers,

Welcome to the new look "Loomcraft". First of all may I say a big "thank you" to Miss Scarfe for all the help she has given us in order to make the change over as smooth as possible. I know all the regular readers of "Loomcraft" will wish her well. Do please remember that she is still continuing to supply her handweaving yarns, and I hope many of you will keep on ordering from her in the future. I know that she would like to keep in touch with her weaving friends, and I hope some of the people who have appreciated all she has done will drop her a line occasionally.

Now I think is the time to tell you all a bit about ourselves. Campden Weavers is run by my mother and myself, and has only been in existence since last August. Before that, some of you may have come into contact with us as Chichester Handweavers. We moved to Chipping Campden last year as we bought a very attractive little shop in the main High Street of this lovely old wool town. Here we have our workshop, so that people can see us at work spinning and weaving, as well as buy our handwoven goods. We also supply yarns and equipment for weavers and spinners, but more information on that later.

We, too, have been regular readers of "Loomcraft" since it was started by Mrs. Norris. When Miss Scarfe announced that she would be giving up the magazine we felt that many people would be very disappointed, and decided that if at all possible we would very much like to continue it. We hope you enjoy the results.

Starting on a new venture such as this is rather like stepping out into the dark as far as we are concerned. For the present we will try to continue the magazine along the same lines as Miss Scarfe has done. We also have one or two ideas of our own which we would like to incorporate into it eventually. But we would very much appreciate any help or advice you can give us. For example, what do you like about the magazine? Is there anything you dislike? What sort of articles would you like to read?

However, I don't want you to feel that "Loomcraft" has been taken over by some large impersonal firm. There are just the two of us and we are practical weavers, who would like to try and understand other weavers problems and help them if we can. If you want to find out what we are really like, why not come over to Chipping Campden and see us? You will always be welcome for a browse and a chat.

Just a note about the new size of "Loomcraft". We have had to change the format of the magazine for economy reasons, but it will also give us more flexibility in the amount we can put

into the magazine. Regretfully too we have had to increase the subscription, but if I mention that all too familiar word "inflation", I hope you will understand that this was a necessary step for us to take in order to keep the magazine going.

Lastly, we would like to thank all of you who wished us well with "Loomcraft". We hope you enjoy reading the magazine, and look forward to hearing from you.

JENNIFER GREEN

* * * * *

LIGHTWEIGHT TABBY SCARF

by Evelyn Green

Here is an idea for a warm but very lightweight scarf, which does not take too much yarn and is fairly quick to make.

For the warp use any fine wool that you have, such as 2/28 or 2/24 worsted or any fine 2 ply knitting wool. It can be made all in one colour or, in order to use up small amounts, several colours can be warped together in random stripes. I used four different colours, maroon, tan, dark grey and light grey, repeated for the whole width. For one scarf approximately 2 oz. of fine warp thread is needed.

Make a warp of 216 ends and 80 inches long, which allows $\frac{1}{2}$ yard for wastage on the loom. The heddles are threaded singly, 1, 2, 3, 4, etc. (or for a 2 shaft loom, 1, 2, 1, 2, etc.) Use a 12 dent reed, and space the ends at 20 per inch in groups as follows:

4 ends through each of the first 3 dents

* miss 3 dents

4 ends through each of the next 2 dents

repeat from * to the last 12 threads

4 ends through each of the last 3 dents

Spacing the warp as above should produce a finished scarf of 10 inches wide and about 60 inches long.

For the weft, two shuttles are required, one filled with the fine wool used in the warp or, if several colours were used in the warp, one of those colours, and the other with mohair/wool in a harmonising shade. I used about 1 oz. of maroon 2/24s as in the

warp, and some of our mauve mohair/wool (CH 14/5).

The weaving is very simple as it is all plain weave, as follows:

6 picks of fine wool
1 pick of mohair/wool
repeat for 60 inches, ending with
6 picks of fine wool

This should not be beaten down hard, but just laid in, in order to give a light fluffy texture.

When cutting off the loom, leave sufficient for the fringes. I knotted 4 threads together all along each end, and then cut the fringes to about 2 inches.

For economy, you could try putting on enough warp for four scarves, so there is only one lot of wastage. To make each one different, use say plum mohair/wool for one scarf, tan for the second, light grey for the third and dark grey for the last one, with the 6 fine wool threads between the mohair/wool in a different colour for each scarf. For more than one scarf, add an extra 70 inches of warp length for each additional one, that is 60 inches for the scarf and 10 inches between each to allow for the fringes.

We have the mohair/wool available in six lovely shades. It is fairly expensive, but as you only require about 1 oz. per scarf, it really works out quite economically.

* * * * *

SIMPLE JACKET

by Evelyn Green

The sample this time is for a piece of tweed suitable for a simple jacket, and this can even be woven on a small loom, as the width of warp required is only 12 inches. It is made with two lengths of tweed each 60 inches long and two shorter pieces of 20 inches each for the sleeves, that is $4\frac{1}{2}$ yards of finished material.

For the warp I chose a turquoise/sludge green plied wool 2/24 cut, and for the weft a natural white slub. Equally good for ~~warp~~ would be 11 cut cheviot in any colour of your choice, and for those who spin, a handspun weft would look most attractive (the more lumps the better!).

The weave is a rather attractive variation of twill weave. Make a warp $5\frac{1}{2}$ yards long, which will allow for wastage and fringes at the bottom edge of jacket if required, and 12 inches wide. Using a 9 dent reed set at 18 ends per inch, this will give 216 ends, plus 2 for selvages, total 218 ends.

The threading is as follows:

| | |
|-----------|----------------|
| 4 | 4 4 4 |
| 3 3 | 3 3 3 3 3 |
| 2 2 2 | 2 2 2 2 2 |
| 1 1 | 1 1 1 |
| balance | pattern repeat |
| 8 threads | 16 threads |



Analysis of threads

| | |
|---------------------------------------|------------|
| Pattern 16 threads, 13 times | 208 |
| Balance | 8 |
| 1 extra thread each edge for selvedge | <u>2</u> |
| | <u>218</u> |

Thread the first and last heddles double to strengthen the edges, and count this as one thread through the reed. Sley the 9 dent reed with 2 threads in each dent, which will give 18 ends per inch. The weaving lifts are as follows:

| | |
|-------|------|
| 3 & 4 | once |
| 2 & 3 | once |
| 1 & 2 | once |
| 1 & 4 | once |

Repeat from the beginning for the whole length

I found 8 oz. of the 2/24 cut wool was sufficient for the warp, and 10 oz. slub for the weft. If using a slightly thicker weft or handspun wool, you might require a bit more than 10 oz.

Remove weaving from the loom, and mill thoroughly to set the weave and prevent further shrinkage.

To make up the jacket, cut off 2 lengths of 20 inches each for the sleeves. Fold the remainder of the material in half lengthwise and cut in two (should be approximately 60 inches each). Fold each long piece in half; the half way fold will be the shoulder line. Join these two pieces together for about 26 inches from one end (this is the centre back seam of the jacket). Now fold in half so that the two pieces already joined together form the back, and the two pieces which are separate come over the shoulders and form the two fronts, the half way mark being the shoulder line. Fold each sleeve section in half and insert into jacket starting at the shoulder line, then join side seams from sleeves downwards. Neaten the bottom edges of the jacket with a small hem, or, if desired, these edges can be fringed. Also cuffs can be turned back, or fringed to match the bottom edge.

This tweed in double twill opposites weave, using beautiful space dyed slub yarn for weft, can give very intriguing "accidental" results. It is exciting to weave, as you never quite know what the effect will be! Because of the space dyed yarn, you may either get blocks of one colour coming underneath each other in following rows, or the colour may move along each row. It all depends how you wind it on the shuttle, but do not expect a precisely planned piece of cloth!

For a long skirt length, put on $3\frac{1}{4}$ yards of $33\frac{1}{2}$ inches wide, set at 18 ends per inch. Make a warp of 608 ends of 11 cut cheviot, or similar warp yarn.

The threading draft is as follows:

```

      4 4 4 4 4
     3 3   3 3   3 3
           2 2 2 2 2
        1 1 1           1 1
    
```

pattern repeat
21 threads

Double sley the reed, i.e. 2 threads in each space of a 9 dent reed, to give 18 ends per inch.

For the weft I used 1 thread of 11 cut cheviot as used for the warp (X in draft below) and 1 thread of space dyed slub yarn (0 in draft below), and the lifts are as follows:

| | | | |
|-------|---|---|------------------|
| 1 & 3 | X | } | repeat once more |
| 2 & 4 | 0 | | |
| 1 & 4 | X | } | repeat once more |
| 2 & 3 | 0 | | |
| 3 & 4 | X | } | repeat once more |
| 1 & 2 | 0 | | |
| 2 & 4 | X | } | repeat once more |
| 1 & 3 | 0 | | |
| 2 & 3 | X | } | repeat once more |
| 1 & 4 | 0 | | |
| 1 & 2 | X | } | repeat once more |
| 3 & 4 | 0 | | |

Repeat from the beginning for the length desired.

You will need about 1 lb. of 11 cut yarn for the warp and alternate weft threads, and approximately $1\frac{3}{4}$ lbs. of the thick slub yarn.

SADDLEBAGS

by Evelyn Green

These are unusual but nevertheless very useful bags, and quite easy to weave. Each bag consists of a long strip folded in half over a ring handle, and then each length is folded up for 13 inches to make a separate bag hanging each side of the handle.

To weave enough material for two saddlebags, use an unbleached 6/2s cotton and make a warp 5 yards long and 15 inches wide. Using an 8 dent reed, double sleyed, which will give 16 ends per inch, warp a total of 243 threads plus 8 for selvages, that equals 251 threads in all.

The threading is as follows:

| | | | | | | |
|-------|-----------|----------------|-----|---------|-------|--------|
| 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 | 4 |
| 3 | 3 3 | 3 3 | 3 | 3 3 3 3 | 3 | 3 |
| 2 | 2 | 2 2 2 2 | 2 | | 2 | 2 |
| 1 | | 1 1 | 1 1 | | 1 | 1 |
| selv. | balance | pattern repeat | | | selv. | shafts |
| | 9 threads | 18 threads | | | | |

Analysis of threads

| | |
|-------------------------------|------------|
| Selvedge | 4 |
| Pattern, 18 threads, 13 times | 234 |
| Balance | 9 |
| Selvedge | 4 |
| | <u>251</u> |

The weft is a 4/4s cotton in any colour of your choice, and a binder of the 6/2s unbleached cotton as used for the warp. Two different patterns are given below, so you can weave the first bag in Pattern A, using one colour 4/4s cotton for the pattern thread, and the second bag in Pattern B, using another colour of the 4/4s cotton.

Weave about 1½ inches plain weave, alternating 1 pick of coloured 4/4s and 1 pick unbleached 6/2s, for the hem, then weave 13 inches in Pattern A in coloured 4/4s, using the 6/2s as a tabby binder throughout the pattern section. Continue for 36 inches in plain weave, as for the hem. Then weave another pattern section of 13 inches for the other side of the bag, and 1½ inches plain weave, as before, for the hem.

The second saddle bag can be woven in a different colour 4/4s and with a different pattern if liked, say, in Pattern B, as follows.

The weaving lifts are as follows, using a binder thread between each pattern row:

Pattern A

| | |
|-------|---------|
| 2 & 3 | once |
| 3 & 4 | 4 times |
| 2 & 3 | once |
| 1 & 2 | 4 times |

repeat from the beginning for 13 inches

Pattern B

| | |
|-------|-------|
| 1 & 4 | once |
| 1 & 2 | twice |
| 2 & 3 | once |
| 1 & 2 | twice |
| 1 & 4 | once |
| 3 & 4 | twice |
| 2 & 3 | once |
| 3 & 4 | twice |

repeat from the beginning for 13 inches

When you have finished weaving, cut your work off the loom and make up each bag as follows. Turn in the $1\frac{1}{2}$ inches each end of the bag for a hem, and slipstitch. Then fold the whole length in half and mount on a ring or round handle. I used a 4 inch diameter bamboo ring, which looks very attractive, and the weaving can be slightly pleated to hang nicely from the ring, and then neatly joined together so that the stitches don't show. The two ends with the 13 inches of pattern can then be folded up outwards, so that the pattern sections show outside each bag, and stitched firmly up each side.

If you have no coloured 4/4s cotton, some other yarn of a like thickness would do. We have some reasonably priced natural 2/2s cotton in stock, so why not buy some of this and dye it yourself, or even tie and dye for an interesting effect.

* * * * *

SINCE WHEN?

Bright remark from someone who came into our shop the other day. Spying a bag of fleece labelled "Suffolk X Border Leicester", a woman was heard to say to her friend with great authority: "That wool comes from Suffolk on the border of Leicestershire"!. .

HANDWEAVING YARNS

Some of you may have done business with us as Chichester Handweavers, and even with our move to this shop we are still supplying yarns by mail order.

We aim to provide a quick and efficient service for handweavers. There is no space here to list in detail all the attractive yarns we have in stock at the moment. They range from smooth warp yarns to boucles and slubs, from wool to linen and cotton. Our sample cards are free to anyone who sends us a stamped addressed foolscap (9" x 4") envelope.

We cannot of course hope to please everyone, especially someone who has their heart set on a particular yarn. But we do have smaller quantities of many other yarns which are not shown on the sample cards. So if you have a special request, please write and ask us, as we may be able to help you with what you want, or at least tell you where you can get it. However, with all enquiries, a stamped addressed envelope would be appreciated.

However, as I am sure you will agree, it is much easier to choose your yarns personally, rather than from small pieces on sample cards. In our shop all the yarns are displayed, making it easier for you to pick out what you want quickly, and match the colours together. We hope you will come and pay us a visit when you are next in the Cotswolds.

Details of Yarns Mentioned in this issue of "Loomcraft"

Mohair/wool - available in orange, red, plum, mauve, dark green, and black. 30p per oz.

2/24 cut wool - mainly in blues, but some odd greens and brown. 80p per lb.

Space dyed yarns - available in naturals, yellows, oranges, blues, greens, reds, and other colours
£1.60 per lb. - available in 4 oz. skeins (approx.)

2/2s natural cotton
£1.60 per lb. - available in approx. 4 oz. skeins

All yarns mentioned above are supplied subject to availability. Postage and packing charges are extra to all the above prices. Please enclose a stamped addressed envelope with all enquiries.

WEAVING AND SPINNING EQUIPMENT

We list below just some of the items we have in stock at the moment. Please note that postage and packing is extra on all items.

For spinning: English Upright Spinning Wheel £66
Spindle 40p
Carders £7.75
Olive Oil Emulsion 30p
Niddy-noddy 95p
Fleece, breeds as available 90p per lb.

For weaving: Inkle looms £8.25
Rigid Heddles: 3½", £1.03 9", £1.89
Threading hook 65p
Fine threading hook (for rigid heddles) 43p
Reed hook 14p
Small stick shuttles, from 10p to 25p

We also have a selection of books and leaflets on spinning, weaving and dyeing.

Again, if you need anything special do drop us a line as we may either have it in stock or be able to obtain it for you.

READERS LETTERS

Do you have a problem with your weaving? Do you have any good tips to pass on to other weavers? What is happening in the weaving world in your area? Or do you know a funny weaving story? Or an interesting weaving fact? Or do you just feel like writing to us? We hope you do, as we would love to hear from other weavers, and this also applies to our friends abroad. We would like you to feel that this is your magazine, and the more you feel like writing to us, the more idea we will have of what you want in the magazine.

If we have enough response, from the April issue onwards, we plan to start a page for Readers Queries and Letters. So we look forward to hearing from you. However, I should point out that, much as we would love to, we cannot give personal replies to all your queries, so that letters will only be answered in the magazine itself.

CLASSIFIED ADVERTISEMENTS

We should be pleased to receive your advertisements for Sales and Wants. The charge for this is 2p per word, payable in advance.

WANTED - 5, 6 & 7 dent reeds, 24" x 3¼"
Also FOR SALE or EXCHANGE reeds as follows:
12 dent, 31" x 3"; 14 dent, 38½" x 3½" rather old;
15 dent, 37" x 3¾", nearly new;
16 dent, 33" x 3½", nearly new.
Buyer to collect. Apply: Mrs. Florence Merrett,
Corbie Cottage, Glaziers Lane, Normandy, Surrey.

LOOMCRAFT



ABOUT WEAVERS

Volume 8, No. 2

APRIL 1976

CONTENTS

| | | |
|--------------------------|------|----|
| Editorial | page | 2 |
| Cushion Cover | | 3 |
| Summer Skirt Length | | 4 |
| Face Towels | | 5 |
| Mohair Wrap | | 6 |
| Handweaving Yarns | | 8 |
| Articles for "Loomcraft" | | 8 |
| Books | | 9 |
| Mailbag | | 10 |
| Spinning Wheels | | 10 |

Subscriptions - 95p for 4 issues (including postage and packing)

Issued quarterly - January, April, July and October

CAMPDEN WEAVERS,
16 LOWER HIGH STREET
CHIPPING CAMPDEN
GLOUCESTERSHIRE

Dear Weavers,

To begin with I'd like to thank all of you who have written to us to say how much you like the magazine. We really do appreciate these letters as it helps us to know what everyone wants out of "Loomcraft", so please do keep on writing. I am only sorry that time does not permit us to write and thank each one of you personally, but I hope you will forgive us and accept this as a small acknowledgement in return.

Several people have written and told us that they hope to visit us in the summer, and we look forward to this. Please do introduce yourself as a "Loomcraft" subscriber when you come, as it is so nice to be able to fit a 'face' to a 'name', and makes the task of typing envelopes so much more enjoyable! Please note that our opening hours are from Monday to Saturday 9-00 am to 1-00 pm, 2-00 pm to 5-30 pm, and early closing is on Thursday.

The High Street of Chipping Campden runs in a south west to north easterly direction, and our shop is at the south west end, opposite the Catholic church, and is recognisable by its two attractive bay windows. There is a large white hanging sign outside with black lettering, and this is visible for some way up the High Street. We look forward to meeting some of you over the next few months, and hope that even if you are only passing through the area, you will call in and see us.

Chipping Campden itself is a lovely place to visit and has very deep connections with the wool trade. Indeed its prosperity in Mediaeval times was due to this, and there are many fine old buildings lining the High Street which still bear witness to this. But Campden has never really been associated with weaving on any scale. The town was a Mediaeval collecting centre and market for fleece, mainly from the Cotswold breed of sheep, which was then distributed, much of it being exported to Flanders. However, even before the Industrial Revolution the trade had declined. The centre of the clothing industry in Gloucestershire established itself in the southern valleys around Stroud. There is, however, a silk mill here in Sheep Street, where silk throwing took place for a time, supplying the silk for ribbon weaving at Coventry. Campden 'came alive' again at the beginning of this century when part of the Arts and Crafts Movement under the leadership of C.R. Ashbee took over the old silk mill, and even though this was long since disbanded, there has since then been a thriving craft community feeling in the town.

Those of you who have previously subscribed to "Loomcraft" will be pleased to see the article which Miss Scarfe has kindly written for us, and we are most grateful to her for doing this.

In conclusion I would like to thank all of you who so generously sent us a £1 subscription, and this will undoubtedly help to lighten the financial burden on us, when the inevitable postage increases hit us.

With best wishes for successful weaving,

JENNIFER GREEN

CUSHION COVER

by Evelyn Green

As there are so many handspinnners amongst our readers, I thought it would be a good idea to weave a cushion cover which lends itself to the use of handspun wool in the weft. And even if you do not spin your own wool, it is equally attractive woven in two different colours and textures.

For the warp I used approximately 8 oz. of 9 cut cheviot wool in a dull green colour. Alternatively, an 8/3s cotton would be quite suitable for this, or a plied wcollen yarn of similar thickness..

Make a warp 21 inches wide and 80 inches long to allow plenty for wastage and shrinkage. Set at 14 ends per inch, you will need to wind 309 ends, and the threading is as follows.

| | | | | |
|-----------|---|----------------|---|--------|
| 4 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 |
| 1 | | 1 | 1 | 1 |
| balance | | pattern repeat | | shafts |
| 7 threads | | 12 threads | | |

Analysis of threads

| | |
|---------------------------------------|------------|
| Pattern 12 threads, 25 times | 300 |
| Balance | 7 |
| 1 extra thread each edge for selvedge | 2 |
| Total number of threads | <u>309</u> |

Thread the first and last heddles double to strengthen the edges and count this as one thread through the reed. Sley a 14 dent reed 1 thread per dent.

For the weft I used 5 oz. of handspun grey wool and 3 oz. of a thick natural black handspun, and the weaving lifts are as follows:

| | | |
|-------|---|------------------------------|
| 2 & 3 |) | |
| 3 & 4 |) | grey handspun |
| 2 & 3 |) | |
| 1 & 2 |) | thick natural black handspun |

repeat from the beginning for as long as required

By the way, "natural black" fleece is actually dark brown in colour!

If your spinning is not thick enough, use two or more threads together for the overshot pick "1 & 2".

To make up, machine the cushion cover on three sides, turn inside out, insert the cushion pad and sew the fourth side by hand. If a cord is required round the edge, this can be made with the same yarns as used for the weaving, or with one or both of the handspun wools used in the weft.

SUMMER SKIRT LENGTH

by Evelyn Green

Now is the time to start thinking about making something useful for the summer, and a length of cotton material for a summer skirt has been chosen for the sample piece this time.

I made a warp of 8/3s plain cotton in 2 inch stripes of 2 different colours, rust and light brown.

Wind a warp of 31 inches wide and $2\frac{3}{4}$ yards long, that is 2 yards for the finished length and $\frac{3}{4}$ yard for wastage. The total number of ends needed is 435, set at 14 to the inch. The threading draft is as follows:

| | | | |
|----------|--------------------------------|----------|--------|
| 4 | 4 | 4 | 4 |
| 3 | 3 3 | 3 | 3 |
| 2 2 | 2 2 2 | 2 2 | 2 |
| 1 1 | 1 1 | 1 1 | 1 |
| selvedge | pattern repeat 8 threads | selvedge | shafts |

Analysis of threads

| | |
|-----------------------------|-------------------|
| Selvedge | 5 |
| Pattern 8 threads, 53 times | 424 |
| Selvedge | <u>6</u> |
| Total number of threads | <u><u>435</u></u> |

Using a 14 dent reed, sley 1 thread per dent to give 14 ends per inch.

For the weft I used a white cotton gimp, and another shade of the 8/3s cotton, this time grey.

The pattern lifts are as follows:

- 1 & 3)
- 2 & 4) grey cotton 8/3s
- 2 & 3 white gimp
- repeat for the whole length

Quantities of yarn used were 5 oz. rust 8/3s and 5 oz. light brown 8/3s cotton for the warp, and 7 oz. grey 8/3s cotton for the weft together with 6 oz. white gimp. Alternatively, using one colour only, the warp would take 10 oz. of the 8/3s cotton. We have five colours of this cotton in stock in soft shades, and they could all be used in various combinations, say even three or four colours in the warp and another shade in the weft for varying effects. Also the width of the stripes could be varied, and for an interesting effect try haphazard random stripes in several colours.

This is a sample of the material for a summer skirt length, details of which are given on the opposite page



* * * * *

FACE TOWELS

by Olive

(Miss Scarfe is an experienced weaver and former compiler of "Loomcraft". For details of yarns mentioned, see page 8)

At last I have been able to procure some yarn suitable for towels, so how about doing a spot of stocking up? They are expensive to buy and these face towels work out quite reasonably. I have just finished a run of six using the blue/turquoise knop gimp (which is on the April S.O. list S.O.15) for the weft, and the warp being the light blue pastel cotton (S.O.12 which was on the January S.O. list), and I made them with patterned borders each end.

For 3 towels each measuring about 23" x 31" when finished, you will need a warp about $2\frac{3}{4}$ yds. long plus your wastage with 604 ends, and this will be about 25" in a 12 dent reed, sleyed double, i.e. 24 e.p.i. Having laid the warp and sleyed your reed, the draft is:

| | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | | 4 | 4 | 4 | | 4 | 4 | | 4 | 4 | | 4 | 4 | | 4 | 4 | |
| 3 | 3 | | 3 | 3 | | 3 | 3 | 3 | | 3 | 3 | 3 | | 3 | 3 | | 3 | 3 |
| 2 | 2 | | | 2 | 2 | 2 | 2 | 2 | | 2 | | 2 | 2 | 2 | 2 | | 2 | 2 |
| 1 | 1 | | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | |

selvedge pattern 46 ends repeat 11 times more selvedge
then repeat the first 36 for balance

Analysis of threads

| | |
|------------------------------|------------|
| Selvedge | 8 |
| Pattern 46 threads, 12 times | 552 |
| Balance | 36 |
| Selvedge | 8 |
| | <u>604</u> |

For the weaving, remember a binder thread follows each pattern pick. I had some fine blue cotton by me which I used and this gave a sort of 'face lift' to the pattern bands, as it gave more depth of

colour. Green or turquoise would look good. So first having made sure that your warp tension is good and no crossed ends or other oddities that can occur, weave about 2" in plain weave using the cotton same as the warp. This is for a hem when making up. Then weave your pattern in the gimp, continue with gimp in plain weave until you have worked about 32" less your border and two inch hem.

Shaft lifts

| <u>Shafts</u> | <u>Pedals</u> | <u>Times</u> | <u>Shafts</u> | <u>Pedals</u> | <u>Times</u> |
|---------------|---------------|--------------|---------------|---------------|--------------|
| 2 & 3 | 2 | 2 | 2 & 3 | 2 | 2 |
| 4 & 3 | 5 | 2 | 3 & 4 | 5 | 2 |
| 4 & 1 | 6 | 6 | 2 & 3 | 2 | 2 |
| 1 & 2 | 1 | 2 | 1 & 2 | 1 | 2 |
| 2 & 3 | 2 | 2 | 4 & 1 | 6 | 6 |
| 3 & 4 | 5 | 2 | 3 & 4 | 5 | 2 |
| | | | 2 & 3 | 2 | 2 |

continue at top of next column

This sequence forms one pattern, so if you would rather have a wider border, repeat from the beginning, or put a few plain picks between the patterns.

When one towel has been completed work the others in the same way, but why not try variations with shaft lifts, arrangement of pattern bands or the pattern in a different colour to the main plain weave part? One towel I did in the two greens of gimp S.O.5, now duly washed in fear and trepidation as I thought the colours might run, knowing there is quite an amount of loose dye, but all is well, and it didn't even sneak into the plain hem. Each towel takes about 2 oz. of cotton and about 3 oz. of knop gimp. Samples of the latter are on the April S.O. list.

* * * * *

MOHAIR WRAP

by Evelyn Green

A triangular wrap is an interesting and unusual article to weave, and the result in this case will be a warm and becoming shawl to wrap around on a spring or cool summer evening.

This has to be woven on a fairly wide loom, at least 36" wide. For the warp and weft, which are the same, I used some of our mohair/wool in three different shades, light tan, orange and red. The one I have woven is 36" wide, for which I used 7 oz. mohair/wool, and the instructions given are for this size.

Make a warp of 180 ends and 76" long. The heddles are threaded singly as for plain weave, that is 1, 2, 3, 4, on a 4 shaft loom (or for a

2 shaft loom, 1, 2, 1, 2) Using a 10 dent reed thread through alternate dents, which will give 5 ends per inch, and this will make a total width of 36". Tie warp to front stick and all is ready to weave.

The weaving is plain or tabby weave, that is 1 & 3, 2 & 4, (or for a 2 shaft loom 1, 2, 1, 2) and in order to make the triangular shape it is necessary to cut the warp threads one by one and use them for the actual weaving! First cut the thread on the extreme right of the warp, as far back on the loom as possible, making sure that it is in fact long enough to use as weft and fringe. For example, if the warp is 36" wide, then the first "weft" thread must be 36" plus 10" for knotting and fringing, say 46" in all. Bring this thread forward and weave it through the first shed (1 & 3) leaving the end hanging out on the left hand side. Then take the next thread from the right hand side, cut at the back of the loom as before, and weave it through the next shed (2 & 4) and likewise leave the end hanging on the left hand side. Continue thus, each time weaving the last remaining thread on the right hand side until every thread in the warp has been used. Each weft thread woven will be slightly shorter than the previous one, so that the weaving proceeds at an angle of 45 degrees, and the finished weaving should measure 36" on the left hand side, the same as the width across.

Carefully untie the warp threads from the front stick and you will have a triangular wrap, and all that is then required is to knot the ends on the two sides and cut to the desired length, say 8", for fringes.

Before starting to weave it is very important to tie a piece of string joining the back stick to the front stick, on the right hand side of the actual weaving, so that when cutting successive warp threads, the whole thing does not collapse!

This article could equally well be woven with looped wool, or mohair, or a combination of the two, and whatever the order of threads or colour sequence in the warp, you can see it will be repeated in the weft, as one is actually using the same threads.

If your loom is big enough I would recommend putting on a slightly wider warp of, say, 40" which will make a larger size wrap and will consequently require a little more yarn.

* * * * *

CLASSIFIED ADVERTISEMENTS

We should be pleased to receive your advertisements for Sales and Wants. The charge for this is 2p per word, payable in advance.

HANDWEAVING - YARNS

I think there has been some confusion over the supply of handweaving yarns. Though we have taken over the production of "Loomcraft", Miss Scarfe is still supplying her cottons. Anyone who would like to be put on her mailing list for the year should send 30p to the following address: Miss O.M. Scarfe, Guernsey Weavecraft, Juniper Cottage, Belmont Road, St. Peter Port, Guernsey, Channel Islands.

Campden Weavers specialise in fancy and textured yarns, but we do also have supplies of many other different types of yarn. Our sample cards are free to anyone who sends us a foolscap (9" x 4") stamped addressed envelope.

Details of Yarns mentioned in this issue of "Loomcraft"

8/3s cotton - available in light brown, grey, pink, rust and light green
- £2.24 per lb.

White cotton gimp (CW 2/6) - £1.92 per lb.

Mohair/wool - available in orange, red, plum and mauve - 35p per oz.

All the yarns mentioned above are supplied subject to availability. Postage and packing charges are extra to the prices quoted above. Please enclose a stamped addressed envelope with all enquiries.

N.B. All the yarns mentioned in the article on "Face Towels" (page 5) are obtainable only from Miss Scarfe (address as above) and all enquiries regarding these should be sent direct to her.

* * * * *

ARTICLES FOR "LOOMCRAFT"

In order to try and broaden the scope of "Loomcraft" we would like to include articles written by other weavers. Therefore, if you have any good ideas of articles to weave, why not write them up and let us have them? For any article that we print, we will give the writer a free year's subscription to "Loomcraft", to run on from when their current subscription expires. Please note the conditions of acceptance set out below:

1. Manuscripts must be typed.
2. Instructions must be clear and precise.
3. Articles must be at least 300 words long.
4. On publication, copyright automatically becomes the property of Campden Weavers.
5. Free subscriptions will only be given if and when an article is printed in the magazine.
6. Campden Weavers reserve the right to reject any article they consider unsuitable for publication.
7. A stamped addressed envelope must be enclosed if the writers wish to have their manuscripts returned.

BOOKS

As I mentioned in the January issue, we now have in stock a good selection of books on weaving, spinning and dyeing. We thought at first of just giving you a list of authors, titles and prices, but with so many books on the market, we decided it would be more helpful if we took selected books and told you a little about each one. We are starting this issue with some of the less expensive books available, but future articles will probably concentrate on specific topics and any new books that come to hand.

Books on spinning and dyeing always seem to be popular. For a general introduction to spinning there is the Dryad leaflet on "Spinning Wool" (15p) which explains the basic steps and introduces the reader to using a spinning wheel. One of the classic books on dyeing is Violetta Thurston's "The Use of Vegetable Dyes" (50p) which clearly sets out the principles involved and includes many useful recipes. It is exciting to discover how sometimes the most insignificant plant produces the most lovely dye.

For those readers with two-shaft looms, the Dryad leaflet "Hand-weaving on Two-way Looms" (15p) shows how to set up and weave on this type of loom. And for those of you who think that plain weave is dull and unadventurous, try looking at Vera Miles' book on "Weaving Patterns for the Two-Way Loom" (50p), which shows how interesting effects can be created on the loom using different colour changes and a pick-up stick. If you have a four-shaft loom, then there are directions on how to use it in the Dryad leaflet "Weaving on Four-way Table Looms" (15p), and if you've ever been stumped to know what to weave next, Vera Miles gives directions on weaving specific articles in her book "Practical Four-Shaft Weaving" (75p).

Many people are wanting to weave rugs and there are two excellent books on this subject that we can recommend. "Woven Rugs" by Ronald Grierson (75p) is a very well known introduction to the subject, and Jean Wilson's "The Pile Weaves" (85p) gives directions on how some interesting techniques can be done.

If anyone thinks that weaving can only be done successfully with massive great looms and an enormous financial outlay, now is the time to convince them that this is rubbish! The weaving of many different types of bands is becoming very popular at the moment. "Tablet Weaving", a Dryad leaflet (15p) provides a good introduction to this subject. And for the possibilities that can be achieved with tablets, inkle and other types of bands, see "Weaving Bands" by Liv Trotzig and Astrid Axelsson (£1.25).

How about introducing the children to spinning and weaving? There is an excellent little book on the market by Dora Wigg entitled "Let's Weave" (60p). This is very attractively designed and contains clear instructions on how to spin, dye and weave using the odds and ends that most people have around the house.

At the time of writing, we have all these books in stock, and orders will, if possible, be despatched by return, subject to availability. Prices are current at this time, but may be altered without notice. Please note that postage and packing charges are extra to all the above prices.

J.E.G.

MAILBAG

Many thanks to Mr. D. Maryon of Wiltshire, who sent us the following story: "Your customer's bright remark on "Suffolk X Border Leicester" (January 1976 issue) reminds me of a time in September 1974 when I was demonstrating weaving in the craft tent at a local show, using a table loom with metal heddles. Towards the end a school boy came in, watched me quietly for a couple of minutes and then said "How long are you going to be mending that piano, mister?" It made my day."

Mrs. Florence Street of New South Wales, Australia, was kind enough to tell us a little about the work of the Balranald Wool Centre: "We are a group of spinners and weavers in the remote country of south west New South Wales, and we thought it would be interesting to get in touch with you and subscribe to your magazine "Loomcraft". We spin and weave only the merino wool of this district, which is normally a beautiful ivory colour but occasionally we get a "black" sheep, the fleece of which could be jet black, grey, brown or mottled. Interesting effects can be gained from these latter "freaks" of the flock, but I think we all love our white wool best. We are not a commercial undertaking and we only aim at spreading the word about the joys of our craft and teaching others the techniques" - sentiments I am sure many of our readers will endorse.

* * * * *

SPINNING WHEELS

We are expecting another consignment of Ashford Spinning Wheel Kits sometime about July. These are very popular wheels and come in a kit with full assembly instructions. We cannot quote a definite price for them until they actually arrive, but would estimate that they will be about £35. As they are so popular we would suggest that anyone interested in purchasing one should get their name put on our waiting list as soon as possible, but in order to secure this we have to ask for a £10 deposit. A detailed leaflet about this wheel is available, and will be sent on receipt of a stamped addressed envelope.

PRICE INCREASE: The price of the English Upright Spinning Wheel which we can supply has now gone up to £75.

* * * * *

IMPORTANT NOTICE

As from 1st April 1976, we will be registered for V.A.T. and we regret therefore that most of our prices will have to be increased accordingly.

In view of this, please note that the prices of equipment and yarns quoted in the January 1976 issue are no longer applicable. A revised price list will be obtainable from us on receipt of a stamped addressed envelope.

LOOMCRAFT



CAMPDEN WEAVERS

Volume 8, No. 3

JULY 1976

* * * * *

CONTENTS

| | | |
|---------------------------|------|----|
| Editorial | page | 2 |
| Dishcloths | | 3 |
| Upholstery Material | | 4 |
| Table Runner | | 5 |
| Shoulder Bags | | 6 |
| Band Weaving | | 7 |
| Yarns | | 8 |
| Spinning Equipment | | 9 |
| Weaving Equipment | | 9 |
| Mailbag | | 10 |
| Classified Advertisements | | 10 |

* * * * *

Subscriptions - 95p for 4 issues (including postage and packing)

Issued quarterly - January, April, July, and October

CAMPDEN WEAVERS
16 LOWER HIGH STREET
CHIPPING CAMPDEN
GLOUCESTERSHIRE

Dear Weavers,

With this issue we are proud to introduce our new cover design. This was drawn by David Birch, a local artist, and shows the front of our shop with its two bow windows, as seen from a north westerly direction. For those of you who have not been able to visit us, it will, I hope, give you an idea of what our shop looks like. Naturally we are delighted with the drawing as it beautifully captures the character of the building with its warm Cotswold stone, and we are very grateful to Mr. Birch for giving up so much time to draw it for us. The results, as I am sure you will agree, are excellent.

For anyone who has not yet been able to visit us, we thought it might be an idea to describe what our shop looks like inside. It is divided into two halves with the front door in the centre. On the right as you go in we have a foot loom and a spinning wheel, both of which we use when we have time. There are examples of our own weaving on display, as well as all kinds of spinning equipment for sale. In the other side of the shop there is another bigger foot loom. On the wall we have a lot of skeins of yarn hanging up, making a very colourful display. Alongside there is a varied selection of books and leaflets on spinning, weaving and dyeing, as well as weaving accessories. There is also our selection of fancy threads for embroiderers, and of course a copy of "Loomcraft".

The shop itself used to be an antique shop, and was in a very poor condition when we bought it. We have modernised it considerably but, I hope, still retained some of its character. One of the features in the shop of which we are especially proud is the floor, which is made up from the old slates that the builders took off the roof. In fact people who come in and comment on the "lovely old floor" are amazed to think that it has only been down less than a year!

Please remember that we are still wanting your comments on "Loomcraft". I know that postage is so expensive these days, but if you do have occasion to write to us for something, just a sentence or two about what you like or dislike about the magazine and what you would like to see in it in the future, would be a great help to us. It is only by having your comments and ideas, that we know that you are actually reading the magazine and, I hope, enjoying it.

It has been a great pleasure meeting some of the "Loomcraft" subscribers who have called on us. In fact we are amazed at the number of people who have come in search of us, and have had some long and interesting chats. Please do call in and introduce yourself if you are passing through this way, even if it is only to satisfy your curiosity that we really do exist!

With best wishes and happy weaving,

JENNIFER GREEN

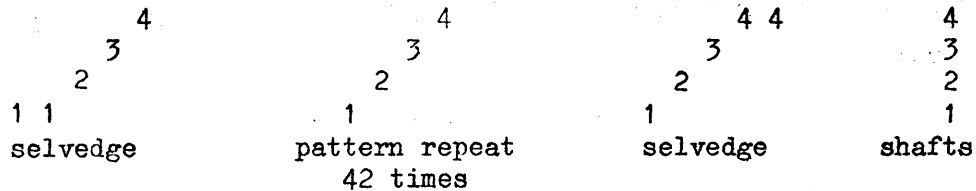
DISHCLOTHS

by Evelyn Green

Now that everything is so expensive, why not make some dishcloths - cheap, attractive and very quick to do? Even though washing dishes is a menial task that we don't much like doing, maybe it won't seem quite such a bore if you can do it with your own attractive handwoven dishcloth! Alternatively they would make nice little gifts for your friends.

Using a 4/2s unbleached plain cotton, I made a warp 4 yards long, which was enough for 6 dishcloths of approximately 18 inches long, allowing 2 inches between each cloth, and wastage on the loom. The width on the loom was 15 inches, and set at 12 ends per inch, the total number of threads required was 178.

Having made the warp and wound it on to the loom, thread for "straight entry" which is as follows:

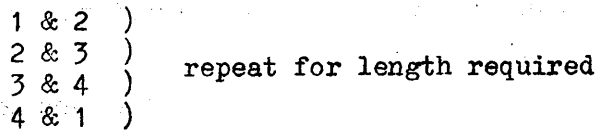


the extra thread each end being for strengthening the edges.

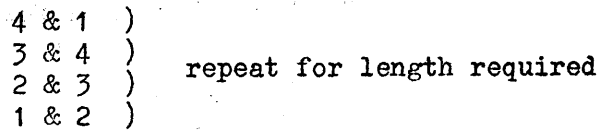
Use a 12 dent reed and sley 1 thread per dent, then tie on to the front roller and all is ready for weaving.

I used the same cotton yarn for the weft, wound on to two shuttles, so as to use a double thread throughout.

The weaving was in 2/2 balanced twill, as follows:



Then, for random stripes, reverse the lifts, that is:



By weaving some narrow stripes and some wider ones, an interesting effect can be achieved. In each lift use one shuttle from one side of the loom and one from the other, which gives 2 threads in every lift, lying side by side. By using the 2 shuttles in this way, one gets a neater selvedge than by using double thread on one shuttle, and the two threads lie flat and don't get twisted.

Weave about 2 inches, then go back to the beginning and hemstitch the edge by hand on the loom to neaten. Continue weaving until the dishcloth is 18 inches long, then break off one weft thread and use the other one to hemstitch the edge right across. Leave 2 inches between cloths, then start weaving the next one, again hemstitching the edge on the loom after having woven a couple of inches. This hemstitching on the loom gives a very neat finish and is less wasteful than knotting a fringe.

When the weaving is finished, cut it off the loom and then cut between each dishcloth - there is no further "finishing" to do.

The amount of yarn used was 10 oz. for the warp and 12 oz. for the weft. If you have any coloured oddments of cotton, these could be used in the warp in, say, 1 or 2 inch stripes; then the natural weft across would look very nice. If finer cotton is used, then you would have to increase the number of ends per inch accordingly, and a lesser quantity of yarn would be required.

* * * * *

UPHOLSTERY MATERIAL

by Evelyn Green

As one of our small armchairs needs reupholstering, I thought I would take the opportunity of weaving a length for this, and also use it for the sample weave for this issue of "Loomcraft".

I needed a finished length of 4½ yards for the chair, so I made a warp 5 yards long. Of course the amount of material must be worked out for each individual chair, and you can adapt the quantities given here to suit your own requirements.

Using 10/2s unbleached cotton, make a warp 28 inches wide and 5 yards long, which allows for wastage. Set at 21 ends per inch, you will have to wind a total of 593 ends. The threading is as follows:

| | | | | | | |
|----------|------------|----------------|----------|--------|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| selvedge | balance | pattern repeat | selvedge | shafts | | |
| | 11 threads | 14 threads | | | | |

Analysis of threads

| | |
|------------------------------|------------|
| Selvedge | 4 |
| Pattern 14 threads, 41 times | 574 |
| Balance | 11 |
| Selvedge | 4 |
| Total number of threads | <u>593</u> |

After threading the heddles, sley a 14 dent reed with 21 ends per inch. This means threading the dents alternately with 2 threads and 1 thread.

The weave is a variation of Crackle Weave, and the lifts are as follows, using a tabby binder thread between each lift:

- 1 & 2 4 times
- 2 & 3 once
- 3 & 4 4 times
- 2 & 3 once

repeat for the whole length

The pattern lifts above are in dark blue cotton gimp (CH 10/5) and the tabby binder throughout is turquoise/white gimp.

The quantities of yarn used for this length were 14 oz. 10/2s natural unbleached cotton for the warp, and for the weft 1½ lbs. dark blue cotton gimp and 1¾ lbs. turquoise/white gimp.



* * * * *

TABLE RUNNER

by Evelyn Green

I am often asked for articles that can be woven on simple two-way looms, so hope this table runner may be of interest.

For the warp I used an orange 12/2s mercerised cotton, and the weft consisted of white 16 lea linen and natural 16 lea wet spun flax.

Make a warp 60 inches long, to allow for wastage and fringes, and 15 inches wide. A total of 150 ends are required.

The threading is for plain or tabby weave (2, 1, 2, 1, on a two-way loom or 4, 3, 2, 1 etc. on a 4 shaft loom).

Use a 14 dent reed, and sley at 10 ends per inch, spaced and grouped haphazardly. An example of this could be:

- 1 thread through each of first 3 dents
- leave 2 dents empty
- 1 thread through next dent
- 2 threads through next dent
- 1 thread through next dent
- leave 2 dents empty
- 2 threads through next dent
- 1 thread through next dent
- leave 2 dents empty

Either this sequence can be repeated for the entire width, or you can vary each inch, making sure that there are 10 threads for every 14 dents.

Two shuttles are required, one with the white linen and the other with the natural unbleached linen, and the weaving is as follows:

20 picks white
1 pick natural
19 picks white
2 " natural
18 " white
3 " natural

Continue thus, decreasing the number of white picks by one and increasing the number of natural picks by one each time, until you end up with:

1 pick white
20 picks natural

Of course, the weft could be woven in two different shades of 12/2s cotton, but using the linen gives a certain "body" to the runner, and an attractive finish.

Make a knotted fringe each end, and cut to about 1 inch in length.

Quantities of yarn for this table runner are very small, as they are all fine threads; 2 oz. 12/2s cotton for the warp, and 1 oz. of each of the linen threads for the weft.

* * * * *

SHOULDER BAGS

by Evelyn Green

Shoulder bags are always so useful and make nice presents, too. These ones are in tapestry weave, so can be woven by those with two-way as well as 4 shaft looms.

To make four bags, finished size 12" x 14", wind a warp of 8/3s cotton 4½ yards long and 15" wide. The colour of the warp doesn't really matter as, being in tapestry weave, the warp threads will be covered by the weft. With 6 ends to the inch, the total number of threads needed is 90.

Thread as for plain or tabby weave, that is 1, 2, 3, 4, etc. (or 1, 2, 1, 2, etc. for two-way looms). Sley a 12 dent reed with one thread through alternate dents, which will work out at 6 ends per inch.

The weaving lifts are 1 & 3, 2 & 4 (or 1, 2, 1, 2, for two-way looms). Using 2 ply rug wool for the weft, and four colours for each bag, weave as follows:

1 inch yellow
 1 inch alternately 1 pick yellow, 1 pick tan
 1 inch tan
 1 inch alternately 1 pick tan, 1 pick brown
 1 inch brown
 1 inch alternately 1 pick brown, 1 pick green
 1 inch green
 1 inch alternately 1 pick green, 1 pick yellow

Repeat from the beginning, and continue weaving thus for 30 inches. To make each bag different, vary the colours of rug wool, or change the order or the size of the stripes.

Quantities of yarn required are 6 oz. 8/3s cotton for the warp, and about 2 lbs. 2 ply rug wool or carpet thrums for the weft.

To finish, turn in and sew the sides together. Make a lining to fit in a strong, plain fabric to tone with one of the colours of the rug wool used. Turn in the top edge and hem the lining to this to neaten and give a more professional looking finish. Make a matching braid or cord for a handle for each bag, using some of the rug wool left over from weaving the bags.

* * * * *

JUMPING ON THE 'BAND' WAGON

Recently there has been a tremendous upsurge in weaving all different types of braids and bands. Whereas before this was always thought of as rather a limiting field (what on earth can be done with all those silly little strips!) now the possibilities of this medium are really being explored to the full. For many people who do not want to spend a lot of money or do not have room for large equipment, this is an ideal way to start on the adventure of weaving.

First of all there is the question of what type of band to weave. A good general introduction to the subject is June Barker's book "Making Plaits and Braids" (£3.35) which not only deals with woven bands such as inkle and tablet weaving, but also describes the possibilities, amongst other things, of knitted and knotted braids.

Inkle weaving of course necessitates the purchase of an inkle loom. A table inkle loom (£10) which will produce a finished band of about 7 feet long and up to 4 inches wide, is a handy type of loom as it is very portable and can be stacked in a corner when not in use. The wide range of possibilities of joining the strips together to make anything from a guitar strap to articles of clothing are clearly explained in Nina Holland's book "Inkle Loom Weaving" (£5.50).

Tablet weaving which, like inkle weaving, produces a warp-faced band, needs even less outlay on equipment. A set of 25 cardboard tablets, 3½ inches square (£1) is enough to begin with. Instructions for this type of weaving are available in the Dryad leaflet on "Tablet Weaving" (20p). A good book on this technique with instructions clearly set out and some useful ideas is "Tablet Weaving" by Ann Sutton and Pat Holtom (£3.50). For an even more detailed explanation of this technique see Candace Crockett's book "Card Weaving" (£3.50).

If you are ever stuck for ideas of colours and patterns for inkle and tablet bands, try looking at "Weaving Bands" by Liv Trotzig and Astrid Arneisson (£1.25).

There is even a way of weaving bands without using any equipment, using the technique of finger weaving. Instructions for this are clearly explained and many ideas for projects to use the strips are given in an excellent book entitled "The Basic Book of Fingerweaving" by Esther Warner Dendel (£2.50).

Any if anyone still thinks that band weaving is dull and uninteresting, I would suggest that they just try 'jumping on the band wagon'.

(All the above mentioned books and equipment are available in stock at time of writing. Prices are current at this date but are subject to alteration. Postage and packing charges are extra to all the prices quoted above.)

J.E.G.

HANDWEAVING YARNS

We have just had in some new warp yarns in 'oatmeal' and tan colours (CW 4/1 and 4/2). These are approximately equal to a 9 or 11 cut wool and are very suitable for use with a handspun weft. They are priced at £1.76 per lb. (plus postage and packing). Samples will be sent on receipt of a stamped addressed envelope.

There is also some new slub cotton (CW 3/12). This is a very attractive mixture of fawn and white, ideal for producing a nice textured material for a summer skirt or a lampshade. This is priced at £1.76 per lb. (plus postage and packing). Please send a stamped addressed envelope for sample.

Yarns mentioned in this issue of "Loomcraft"

4/2s natural cotton (CW 2/2) @ £1.76 per lb.

10/2s natural cotton (CW 2/1) @ £1.76 per lb.

Cotton gimps available in royal blue, red, dark green and brown
@ £1.60 per lb.

Upholstery gimps available in turquoise/white, mauve/white,
dark blue/fawn/white, lime green/white,
orange/white and red/white @ £1.60 per lb.

16 lea 100% wet spun flax (CH 5/14) available only on 2-3 lb. cops
@ 96p per lb.

8/3s plain cotton available in fawn, grey, pink, salmon and
light green @ £2.24 per lb.

All the yarns mentioned above are supplied subject to availability. Postage and packing charges are extra to the prices quoted above. Please enclose a stamped addressed envelope with all enquiries.

ATTENTION ALL SPINNERS!

We are pleased to announce that we now have in stock combed wool top for worsted spinning. This is machine produced, and comes in a continuous length ready for spinning, thus cutting out the lengthy processes of teasing and carding. It is clean, there is no need to oil before spinning, and therefore there is no wastage. It is also ideal for putting straight into 'fleece' rugs, as there is no need for any preparation.

The combed Welsh top in natural white is 15p per oz. At the moment we have Dyed Crossbred top in fawn at 18p per oz. but according to demand we hope to be able to have other colours. We would be pleased to send samples of the top if requested, but please remember to enclose a foolscap (9" x 4") stamped addressed envelope with all enquiries. Postage and packing charges are extra to all the above prices.

We have now managed to obtain some copies of the classic book by Elsie Davenport "Your Handspinning". This is undoubtedly one of the best books on spinning and covers the subject in detail from sorting the fleece right through to the different ways of spinning fancy yarns. Though it was originally an English book, it has been out of print in this country for some years, and so we have had to get copies from the U.S.A. It is in paperback and priced at £2.50 (plus postage and packing).

Many types of spinning wheel do not have a Lazy Kate supplied with them, thus making the plying of yarn more difficult. Therefore we are now having these made to a simple functional design. They each hold three bobbins, and as the distance between the two uprights is 6", they will also hold small cheeses of yarn, thus doubling up as a 'mini' spool rack. Price £2.50 (plus postage and packing).

WEAVING EQUIPMENT

We now have wooden stick shuttles in stock in a variety of sizes as follows: 10" (19p), 15" (25p), 20" (31p), and 24" (52p). Also Loomcord and Heddle String are now available at £1.98 for an approx. 8 oz. ball.

Ideal for making heddles for an Inkle loom is the Linen Carpet Thread we now stock. This is on small cards with approx. 15 metres in length on each, and is priced at 10p per card.

Please note that postage and packing are extra on all items.

We are all the time trying to increase the range of items that we can supply for weavers and spinners. It is only by getting requests for certain items that we know what is wanted. There is not space here to list all the items we have in stock, so if you require something in particular do write to us, but please remember to enclose a stamped addressed envelope for your reply. You never know, we might actually have it in stock, but if not we can try and obtain it for you, or at least tell you where you can get it.

MAILBAG

We are often being asked where people can learn weaving, so we were pleased to hear that one of our readers, Mrs. Anne Utting, is now running residential spinning and weaving courses in Suffolk. She tells us that they "are being run because the national ones are getting so expensive and also they are run through the year to fit in with people's individual holidays". She also plans to have "outings and slide shows". For further details, see under Classified Advertisements.

Miss Dora Randall of Birmingham was kind enough to send us the following story: "I haven't been living in this district long, and I haven't met anyone near who is interested in spinning and weaving. Imagine my delight, when I saw what I thought was a spinning-wheel in a room of a house on the other side of the road, while taking the dog for a walk. It is reprehensible, I know, but I cannot resist looking through windows! On the way back, I crossed over the road and looked more closely. To my disappointment, it was a bicycle, upside down, and the young man beside it was mending a puncture."

CLASSIFIED ADVERTISEMENTS

We should be pleased to receive your advertisements for Sales and Wants. The charge for this is 2p per word, payable in advance.

WANTED - Four shaft foot loom, min. width 36 inches in good condition. Mrs. S.J. Allan, 16 Oakbrook Court, Sheffield, S10 3HR. Tel: Sheffield 307931

FOR SALE - 6 only. Craftsman made Norwegian type spinning wheels. New. Beautiful and functional. £60.00 Telephone: Stradbroke (037-984) 409

SPINNING & WEAVING COURSES for beginners. Weekend or full week. Tuition and accommodation in historic 15th century Priory, Suffolk. Log fires, central heating, home cooking. 5 acres quiet garden. Maximum number taken 4 so almost individual tuition. Courses run through July to October. Brochure on application to Wingfield Priory, Wingfield, Suffolk. Telephone: (037-984) 409