### PATTERN PAMPHLET Nº 1

WINDSOR BRAID

LOOMCRAFT CANTERBURY ENGLAND

SELECTED YARNS TO SUIT ALL LOOMCRAFT PATTERNS AVAILABLE FOR IMMEDIATE DESPATCH FROM:-

#### THE WINDSOR BRAID.

This pattern is very suitable for Altar Frontals and Priests Vestments.

Sott at 28 e.p.i.

12/2's Mercerised Cotton or Similar Grist of Silk for the warp and binder.

The weft can be a thicker silk or Rayon Crepe Twist.

One complete pattern plus two selvedges will give approximate width of  $3\frac{1}{2}$ ".

#### LIFT SEQUENCES.

Shafts.	Podals.	Timos.	<u>Shafts</u> .	<u>Podals</u> .	Timos.	
3 - 2 2 - 1 1 - 4 1 - 2 2 - 3 1 - 2	2 16 56 1 25 2	8 8 8 8 4 4 4 2 4 4	1 - 4 3 - 4 2 - 1 3 - 2 3 - 4 3 - 2	65612525	4 8 8 8 8 8 4 ) 4 )	4 timos.

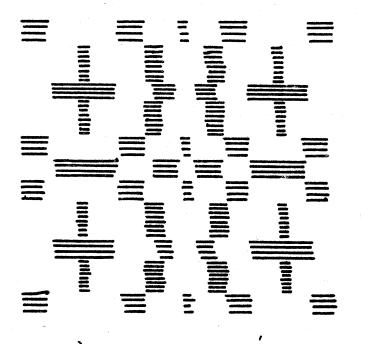
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#### THREADING.

Standard tio-up.
Binder throughout.

PATTERN PAMPHLET

Nº 2



GOLDEN CROSS.

SELECTED YARNS TO SUIT ALL LOOMCRAFT PATTERNS AVAILABLE FOR IMMEDIATE DESPATCH FROM:-

CATHEDRAL WEAVING CENTRE, 8, PALACE STREET, CANTERBURY.

LOOMERAFT CANTERBURY ENGLAND.

THE GOLDEN CROSS. Pattern fabric very suitable for Ecclesiastical work.

Sett at 28 e.p.i. (a 14 dent reed double sleyed)

12/2's Mercerised unbleached cotton for warp & binder thread.

6/2's Mercerised cotton or Rayon Crepe Twist in colour for pattern.

Single threading through healds throughout.

Each full repeat needs 64 ends, start and end with Border section which takes 23 ends. Allow 8 ends for selvedge at either side.

A binder pick MUST follow each pattern row. The binder lifts are 1 & 3, 2 & 4 alternately.

Make the cloth firm by beating well.

#### Lift Sequence.

Pedals.	Shafts.	Times.	
1 5 2 1 2 5	1 - 2 3 - 4 2 - 3 1 - 2 2 - 3	4 ) 8 ) 8 ) 4 ) 8 )	Repeat for length required.

5. Finish by threading Border once more to balance draft and then second selvedge in reverse. (i.e. 1, 2, 3, 4, 1, 2, 3, 4.)

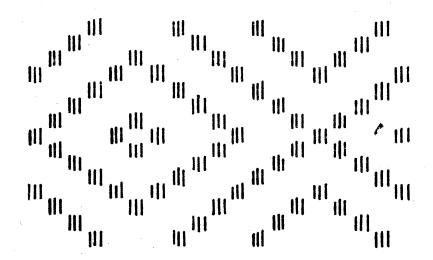
With a <u>firm beat</u> materials required are:-

 $\frac{1}{2}$ .lb. 12/2's Mercerised Cotton.

3.1b. Rayon Crepe Twist.

# L<u>oomcraf</u>t

PATTERN PAMPHLET N° 3.



ST ANDREWS BRAID.

LOOMCRAFT CANTERBURY ENGLAND.

SELECTED YARNS
TO SUIT ALL
LOOMCRAFT PATTERNS
AVAILABLE FOR
IMMEDIATE DESPATCH
FROM:-

#### ST ANDREWS BRAID.

This pattern is very suitable for Ecclesiastical work and also can be used for Book Markers.

Sett at 28 e.p.i.

12/2's Mercerised Cotton or a similar Grist of Silk is used for the warp and binder thread.

The weft thread is according to your needs, either 6/2's Mercerised Cotton, Rayon Yarn, Gimp or Medium Slubs. All are very suitable.

One pattern draft, plus two selvedges will give an approximate width of  $2\frac{1}{4}$ ".

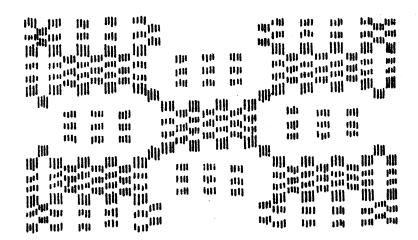
#### LIFT SEQUENCES.

1 - 2 1	afts.	s. <u>Pedals</u> .	Times.	Shafts.	Pedals.	Times.
2 - 3 2 4 3 - 4 5 4 3 - 4 5 4 2 - 3 2 4 1 - 4 6 4 1 - 2 1 4 Repeat from beginning 2 - 3 2 4 for length required.	2344234423	1256125612	7 7 7 7 7 7	1 - 2 1 - 4 3 - 4 2 - 3	6 5 2 1 6 5 2 rom begin	ц ц ц ц ц ц ц

#### THREADING.

Standard tie-up.
Binder thread throughout.

### PATTERN PAMPHLET Nº 4



BLOCKS AND SQUARES CUSHION COVER

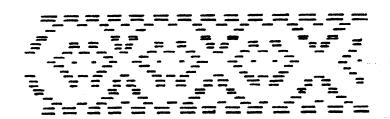
LOOMCRAFT CANTERBURY ENGLAND.

SELECTED YARNS TO SUIT ALL LOOMCRAFT PATTERNS AVAILABLE FOR IMMEDIATE DESPATCH FROM:-

SQUARE CUSHION WITH BLOCK DESIGN.		<u>Lifts</u> .	Pedals.	Times.	Lifts.	<u>Pedals</u> .	Times.
To produce a Cushion Cover 18 make a warp of 518 ends and thread following breakdown using threadin	according to the	34 34 34 32 32 32 32 3	5252525	14 Ø 14 14 14	2 - 3 2 - 1 4 - 1	2 1 6 5	<u>ւ</u> ւ ւ ւ
Selvedge 8  Outside Border. 37 $\emptyset - \neq$ Table 149 18 times + balance.	Sett at 28 e.p.i. with 12/2's mercerised cotton. Sley reed double throughout; healds are threaded single throughout.			<sup>1</sup> 4 <sup>1</sup> 4 <sup>1</sup> ≠	22 + 32	165252	ነ ነ ነ ነ ነ ነ
Full Border 131 $\emptyset - \neq$ Table 149 18 times + balance. Outside Border. 37 $\emptyset - \neq$	Weave ½" plain with 12/2's for heading and after pattern has been completed repeat plain	4 - 1 2 - 1 2 - 3 2 - 1 2 - 3 2 - 1	6 1 2 1 2	14 14 14	3 - 4 2 - 3 3 - 4	5 2 5	14 14 14 Ø
Selvedge 7	weave but $l_{\frac{1}{2}}^{\frac{1}{2}}$ instead of $\frac{1}{2}$ .	2 <b>-</b> 3 2 <b>-</b> 1	2 1	7 <sup>‡</sup>	4 - 1 3 - 4	6 5	4) 8 times. 4)
<u>518</u> Ends.	Binder throughout.			(contd.)	4 - 1	6	<u>,</u>
A							
Centre x x x 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	x Outside border 3 444444444444444444444444444444444444	), ), ),	, 4 4 4 <sup>X</sup>	4 4 3 3 2 2	1	4 3 2 1	
Full border. 131 ends.	and the second s			Selv. 8	ends.	Shafts.	
3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 3 3 3 3 3 2	ւ և և և և և } 1111	2		Կ 3 2 1	
Selv. 7 ends. Balance Table 8 e 5 ends. (18 times						Shafts.	

PATTERN PAMPHLET

1.6



PETALS - LINEN GUEST TOWELS.

LOOMCRAFT CANTERBURY ENGLAND

SELECTED YARNS
TO SUIT ALL
LOOMCRAFT PATTERNS
AVAILABLE FOR
IMMEDIATE DESPATCH
FROM:-

#### PETALS.

This pattern is most suitable for towels.

Single sley through 14 dent reed. Single threading through healds.

Warp 309 ends.  $2\frac{1}{2}$  yards to produce two towels.

Double sley first and last 4 ends, rest single. Tabby throughout pattern with 12/2's mercerised cotton.

Use 12/2's Unbleached mercerised cotton for warp and 8/3's mercerised linen for weft.

Standard tie-up. Binder throughout.

#### LIFT SEQUENCES. 1st. Towel.

<u>Shafts</u> .	Pedals.	Times.	Shafts.	Pedals.	Times.
3 - 4	5	1	4 - 1	6	ì
2 - 3	2	1	1 - 2	1	1
1 - 2	j	1	2 <b>-</b> 3	2	1
4 - 1	6	1	1 - 2	1	1
1 - 2	1	1	4 - 1	6	1
2 - 3	2	1	*		
1 - 2	1	1	Repeat t	hroughout	
4 - 1	6	1			Ť
1 - 2	1	1	Begin &	ond cach	towel
2 - 3	2	1	with 3 1/2"	plain we	ave in
3 - 4	5	1	Yellow 1	inon for	hom.
-	-			attern be	
		Contd	hems.		

#### THREADING.

3 3 2 2 1 1	3 2 2 1 1	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	4 4 2 3 1 1	4 3 2 1
Selvedge. 8 ends.	5 ends. (once)	16 x 18 times. 288 ends.	Selvedge.	Shafts.

First Selvedge... 288
16 x 18 times... 288
Link..... 5
Last Selvedge... 8

309 Ends.

#### LIFT SEQUENCES. 2nd. Towel.

		and the second s			
<u>Shafts</u> .	Pedals.	Times.	Shafts.	Podals.	Times.
3 - 4 2 - 3 1 - 2 4 - 1	5 2 1 6	2) 2) 1)Yellow 1)	4 - 1 1 - 2 2 - 3 1 - 2	6 1 2 1	1) 1) 1)Yellow. 1)
3 - 4		2 Brown.	4 - 1	6	1)
4 - 1 1 - 2 2 - 3 3 - 4	6 1 2 5	1) 1)Yellow 2) 2)	Repeat	through	out.
		Contd			