

An Embroidered Shirt Waist Suit

AS an aid to the girl too far remote from the city to glean ideas for her summer costume from the models in the shop windows, who cannot avail herself of the services of the smart modiste, PRISCILLA presents on this page a charming toilet equally suitable for the miss in her teens or the middle-aged matron. In fact, the whole or parts of the perforated pattern may be so used on different fabrics, and in such distinctive ways, that it may be made useful to every feminine member of the household.

Showy and attractive as is this model, it is artistic in the best sense of the word, and all of the embroidery is within the scope of the ordinary needleworker, if she be painstaking with her task. The leaves are in eyelet-work, and nearly every one who has done anything in this line has worked the always pleasing wheat design, and once that is acquired, no trouble is experienced with similar patterns, and these leaves are stitched in just the same way. The stems may be either outlined or worked with the over-and-over stitch according to the firmness of the material and the inclination of the worker. The buds and body of the flowers are quickly accomplished, being outlined and filled in with scattered seed stitches. The calyx should be padded and worked solidly in satin-stitch. Lace stitches fill in the cut-out centres of the flowers, and the edges of the petals are buttonholed. It seems hardly necessary to emphasize the need of using an embroidery hoop in working, yet the "pulled" appearance often noticed on really elaborate work indicates that its use has been neglected.

A twist of black velvet, with a jet buckle, finishes the hat. White gloves, with white hosiery and shoes, will complete a really model costume for the coming season.

In the cut, the yoke is of tucks and lace, and this same lace may be used as horizontal insets in the skirt, short in front and longer to-

ward the back. For a dancing frock, or a dinner gown, there need be no yoke above the handsome embroidery. If the yoke is dispensed with, the sleeves will, of course, be short, and should be finished at the elbow with a band of eyelet embroidered leaves matching the embroidery of the gown. Below the band, one of course expects to see the two rows of narrow plaited lace which cover so pleasingly the meeting point of glove and sleeve. Plain white silk gloves are in excellent taste with any white costume, but individual fancy will often select white suède, lisle, either plain or fancy, or white

silk mitts, and many a gown has an air of smartness added to it by black gloves or mitts, in perfect keeping with the black velvet ribbon of the hat, but never colored gloves with a white gown. Like many other models which PRISCILLA has shown, this is well adapted for the wearer of the badge of mourning, for it develops exceedingly well on black, losing perhaps a bit of bravery on the subdued coloring, but taking on an added air of refined elegance.

The decoration for the bodice is just as effective for a corset-cover or chemise. Such a garment would be well worth the making to wear under waists of lingerie muslin. For the under garment there would be no sleeves, but ribbon ties ending in fancy bows on the shoulders would take their place.

The hat will make just the most fetching little bonnet for the very young maiden of the family, and should be tied with very wide bows of whatever shade of ribbon is most becoming to the dainty little face. Strings for the sunbonnet may also be made of the self material, and embroidered with the eyelet design of the leaves. Broad soft silk ties, hem-stitched on either edge, are a bit softer about the face than either ribbon or embroideries.

This costume, with short sleeves and without the yoke, if made up in Parisian cloth with wide insets of Cluny lace running from the waist line to the tip of the train in the back, and gradually growing shorter in length as they approach the scroll embroidery in the front, would make an evening gown hardly distinguishable from a much richer fabric, and having the added attraction of laundering perfectly. If the waist as pictured is cut too low, it could be filled into the desired height with rows of plaited yellow Valenciennes lace if the skirt has no lace insets.

A lace yoke might replace that of the lace and tucks, especially if the gown is for graduating exercises, where a dressy effect is desired, but the low-cut waist would not be permissible. The collar and cuffs, worked as described, with buttonholed edges, would give just the trim effect desirable with the tailor-made gown.

The art of perfect dressing is one largely acquirable. Just one thing too much may spoil the artistic effect of a costume which is otherwise a perfect one.



No. 064-23. EMBROIDERED SHIRT WAIST SUIT

Perforated pattern of shirt waist, 50 cents; skirt, 50 cents; waist and skirt, 75 cents. Perforated pattern of hat to match, 40 cents; belt to match, 15 cents. Waist stamped on 3 yards of Victoria lawn, \$1.25; on 2½ yards of cream Parisian cloth, \$1.75; on 2½ yards of heavy white linen, \$2.50. Cotton for working waist, 25 cents; cotton for working skirt, 40 cents. Hat to match, stamped on heavy white linen, 75 cents; on lawn, 50 cents; cotton for working, 25 cents. Belt to match, stamped on heavy white linen, 25 cents; cotton for working, 5 cents. Work commenced on one piece, 75 cents additional. Heavy white linen, 36 inches wide, 75 cents a yard. Cream Parisian cloth, 30 inches wide, 50 cents a yard. Victoria lawn, 32 inches wide, 35 cents a yard.

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Mother and Child

Conducted by "A Mother"

QUESTIONS sent to this department will be answered in the "Question and Answer" column. It matters not how commonplace the subject may be on which you need help and information concerning yourself or your children, if you will write me I will gladly help you. Personal answers are sent when requested.

A JOYOUS Easter to my readers! April is the month of "newness," and the Easter-time of resurrection brings to our minds and our hearts the simple truth of how, each spring, all earth tells of the rising of new life. How many mothers are in habits of neglect, carelessness, or even despair as regards the bringing up of their children! How many have forgotten what a child expects of its mother, not only in actual training and care, but in sympathy and love! Thousands of mothers in this land are letting their children "bring themselves up," having given up what seemed to them a battle long ago. Then those mothers will be responsible some day for men and women out in the world who lack self-control—firmness of character—the tenderness and refinement which is born of good breeding. The girls will not be fit to be mothers,—the boys, to rule themselves or others. Every one can begin over if they are making mistakes, that is what the spring and Easter-tide bring as their message. New life from death—new faith from death—new hopes from the roots of past mistakes. Let Motherhood have its spring-time. When you read the prize letter this month you will read, also, my little postscript. With this fact in mind, I wish to ask the Mothers of

THE PRISCILLA in what ways they make pin money to help out expenses in the household. Many a wife is a help-meet to her husband in all ways, and adding to the family income when necessary has come to be one of her pleasures. May I hear in what original ways some mothers make pin money? Please remember that if you do not wish to sign these articles it is not necessary; initials or a pen name can be published instead; but of course your name and address must accompany each article, that I may communicate with you in case your letter wins a prize. For the best letter a picture is offered that any mother would love to have. This is premium No. 05-12-2, called "Butterfly Time," a colored study ten by thirty-six inches. It depicts five sweet little children playing amid butterflies and flowers. For second prize the premium No. 04-2-7 is offered, an initial letter for vestibule door curtain with Battenberg materials for making letter. This pattern is stamped on cambric.

I am sorry to be able to award only one prize this month, as the other articles on economy in children's clothing were not original enough to be printed in our Mothers' Corner. The prize article is given below.

A Princess Christening Robe

Many a spring baby will need a christening robe when she makes her first debut before the world. Then she must have a princess robe, to be as abreast of the times as her mother. This little robe pictured in our pattern this month is very pretty, and well suited to so young a wearer. The front panel offers field for adornment, as do the shaped ruffles over the shoulders. A pretty idea is suggested in the form of ribbon-run beading as a dainty edging for the front panel, yoke, and ruffles about the bottom. Tiny bows may finish the corners and appear on the shoulders. The little dress is simply constructed, and may be plainly made if wished. It may be made of a fine Persian lawn, or Victoria lawn, nainsook or batiste. In an elaborate gown, made by the mother who loves embroidery, tiny flowers in openwork might adorn the front, or an all-over embroidery be used. The pattern calls for 2 1/4 yards of 36-inch material.



No. 4756. CHRISTENING ROBE. One size. Price of paper pattern, 10 cents.

children may be bought in the city shops, and for such as cannot reach the shops, mail orders are quite possible. If I can advise any mothers in regard to shopping to advantage, I should be glad to have you write to me.

A Made-over Costume

"There are so many ways for a mother to economize that one hardly knows where to begin, so let us start with the toes. Shoes must be bought, as everybody wants a daintily shod child. Stockings may be bought for best, but for every-day wear why not cut down some of your own? After having learned how it is an easy matter. Did you ever make the little daughter a pretty white petticoat from your cotton drawers? When the upper part becomes worn, cut the legs the length you wish, rip them open, and neatly seam them again, being careful with the trimming. This makes a seam at each side; cut placket at the back and put on a band, etc.

"From one of your own flannel skirts make her a waist. You will feel safer with the flannel across her back and chest. Her cotton pants may be made at home, and far preferable to the woolen under-pants are bloomers; then in winter, whether it be coasting, skat-

[CONTINUED ON PAGE 16]

FOOD HELPS

In Management of a R. R.

Speaking of food, a railroad man says: "My work puts me out in all kinds of weather, subject to irregular hours for meals and compelled to eat all kinds of food.

"For 7 years I was constantly troubled with indigestion, caused by eating heavy, fatty, starchy, greasy, poorly cooked food, such as are most accessible to men in my business. Generally each meal or lunch was followed by distressing pains and burning sensations in my stomach, which destroyed my sleep and almost unfitted me for work. My brain was so muddy and foggy that it was hard for me to discharge my duties properly.

"This lasted till about a year ago, when my attention was called to Grape-Nuts food by a newspaper ad. and I concluded to try it. Since then I have used Grape-Nuts at nearly every meal, and sometimes between meals. We railroad men have little chance to prepare our food in our cabooses and I find Grape-Nuts mighty handy, for it is ready cooked.

"To make a long story short, Grape-Nuts has made a new man of me. I have no more burning distress in my stomach, nor any other symptom of indigestion. I can digest anything so long as I eat Grape-Nuts, and my brain works as clearly and accurately as an engineer's watch, and my old nervous troubles have disappeared entirely." Name given by Postum Co., Battle Creek, Mich.

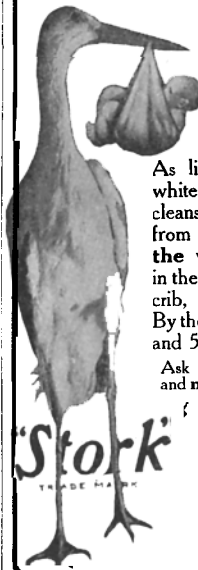
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Sara Hadley

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Baby's Crochet Sock

MATERIALS.—A full half-ounce of cream and a full half-ounce of baby pink Saxony; it is better to get a trifle over than under the amount required. A No. 14 bone hook, or a hook which will make a stitch about one-seventh of an inch long and a shade less than a quarter of an inch deep, or a "short" quarter of an inch deep. Blue wool can be used instead of the pink.

USE cream wool and make 21 easy chain. Turn, miss one chain, work a double crochet in each of the remaining 20 chain.

2d row—One chain to turn, 1 d c in the back loop of each of the 20 stitches. Repeat the second row till 12 rows are done; the work will be in ridges.

Now make 15 easy chain, miss 1 and work 34 stitches.

2d row—Make 1 chain to turn, and work 34 stitches. Keep up the ridges throughout.

Repeat the 2d row till you have 12 long rows.

Now break off the wool and then work the second side of the ankle like



BABY'S CROCHET SOCK

the first on 20 stitches. When the 12 rows are done, always keeping up the ridge character, break off the wool, leaving an end, and sew the two sides of the back together.

Now make the foot. Use the pink wool; make a double in the seam, make 14 d c along six ridges, 14 d c along the instep, 1 d c in the corner, 5 on the ridges across the toe; 1 in the next corner, 14 on the second side of instep, and 14 along ridges at the bottom of the leg, altogether 64 stitches. Join to the first stitch, and work three more rounds, joining each round as completed on 64 stitches.

5th round—One chain to begin, work 28 d c down one side, take 2 d c together and work 1 over it, work the 3 in the middle of the toe, take 2 together, and work the remaining 28 and join. This decreases 2 stitches.

6th round—Plain, without decrease.

7th round—Plain, till you come to within 2 stitches of the centre 3, take those 2 together, work the centre 3 as usual, then decrease again; finish the

round, and join on the centre stitch which was made over the sewing up the back. There should be 60 stitches, including the one made at the back, on which you do the joining of the round.

8th round—Make 2 ch, 3 d c, decrease, then work round till 5 stitches are left; decrease; work the 3 stitches and join to the 2 chain (If you find that 1 chain makes a better joining stitch in your style of work, only make 1 chain).

9th round—Make the chain, 2 d c, decrease, 1 stitch in each stitch till within 2 of the centre 3 at toe, decrease, work the centre 3, and do the other half of the round to match that first done, join as usual.

10th round—Two chain, 1 d c, decrease, work a double in every stitch till there is only 1 stitch unworked between the worked side and the central 3 at the toe; take the unworked stitch and one of the central 3 together, work the middle stitch of the central 3, then narrow by taking 2 together; work down the side, till there are only 3 stitches left. Take 2 together, work the last stitch in the ordinary way, and join to the first stitch of the round, which is the small crochet chain made at beginning. Join neatly up the middle of the sole without drawing the stitches tight.

EDGE ROUND TOP OF LEG.—Use pink wool, and holding the wrong side of the sock towards you, make a double crochet in the seam at the back; * then make 2 chain, 5 treble, in the next depression between ridges, 2 chain, 1 d c in the next depressed ridge, and repeat from *. This is the style of work, but get 8 scallops in the round.

2d round of Top—Still use pink wool and make a double in the back loop of the first treble of the first group; one double in back of next stitch, * 3 chain, 1 double in next stitch; repeat from * once, then make a double on the last treble in the group.

Edge each scallop the same way. Then tack the scallops down lightly and loosely all round.

FOR STRAP.—Still use the pink wool; make 3 chain.

1st row—Miss 1 chain, make a double in each of the two remaining stitches.

2d row—One chain to turn, 1 double in the back loop of each stitch.

Repeat the 2d row till 38 or 40 rows are done, or until the strap will go comfortably round the ankle. Then leave a pretty long end of wool, and crochet a tiny chain for a buttonhole, fastening the end of the chain neatly to the strap.

Turn in the other end neatly or crochet a tiny bit to strengthen where the button is sewn on, but be sure not to make it clumsy. There may be 3 stitches in width in this strap. Of course in this case make 4 chain to begin.



Knitted Insertion

By Ella Francis

CAST on thirty-two stitches, and purl across once.

1st row—Over, n, k 1, o, k 7, o, k 12, o, k 7, o, k 3.

2d row—Over, p 2 tog, p 34.

3d row—Over, n, k 1, o, k 1, o, n 3 tog, p 1, n, k 1, o, k 1, o, n 3 tog, p 1, n, p 1, n 3 tog, o, k 1, o, k 1, n, p 1, n 3 tog, o, k 1, o, k 3.

4th row—Over, p 2 tog, p 5, k 1, p 6, k 1, p 2, k 1, p 6, k 1, p 7.

5th row—Over, n, k 1, o, k 3, o, n 3 tog, k 1, o, k 3, o, n 3 tog, o, k 3, o, k 1, n 3 tog, o, k 3, o, k 3.

6th row—Over, p 2 tog, p 30.

Repeat from 1st row.



KNITTED INSERTION

To match lace in THE PRISCILLA for November, 1905, page 16.

A lamp-chimney is a small matter to make so much fuss about.

There would be no need of fuss if I could only impress on the American housewife's mind that MACBETH'S lamp-chimneys give more light, almost never break from heat, fit the lamp, and avoid that sickening lamp odor.

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Mrs. Naomi Rogers of Grimes, Iowa, writes: "I am more pleased with every lesson I receive. I don't believe my teacher can give a lesson verbally and make it any plainer and easier to understand than you can." I receive many, many glowing letters of praise from my pleased and delighted pupils. My method comprises three carefully graded courses covering vocal expression from the earliest beginning to the highest perfection of the Art of Singing. By my method you can learn to sing just as well as to come to New York and spend hundreds of dollars.

in your own home you can easily acquire a sweet and finely-modulated voice of the highest perfection, cut-stripping and astonishing your singing friends. Send six cents postage for my booklet "HOW I MAKE A SINGER BY MAIL," also sample lesson and testimonials from some of my many pleased pupils and I will interest you in vocal music and the bettering of your voice far beyond your wildest dreams. Address at once, Prof. RALPH E. BRIGGS, Principal, New York Correspondence School of Singing, 505 A St., Binghamton, N. Y.

Mother and Child

[CONTINUED FROM PAGE 14]

ing, or romping, she is well protected from cold, and there are fewer garments for the tub.

"Some styles of dresses can be cut over to make the tot a Russian dress, but nearly every dress can be made into a French dress, though sometimes a guimpe must be made to 'help out.' (White is always preferable, I think.)

"Have you another skirt left? Then she must have a coat. Use what was the front breadth as the back of the coat; plait, tuck, or trim it as you fancy, to conceal the seams. The back breadths of skirt easily make the straight, double-breasted front. Line it with sateen, interlining the shoulders back and front with thin wadding. For a quarter of a dollar and a little planning you can make a large round velveteen collar to match or contrast, and you have dollars saved.

"Her hat? Take a wide-brimmed straw, no longer good as such, or purchase a cheap one. Cover it with cloth or velveteen, making a tam-o'-shanter-shaped crown, place a big, artistic bow of ribbon at the side near the front, and any child will look picturesque.

"Does some one say, 'Oh, it's all right in the theory, impossible in practice?'

"My own little lass of five is dressed in this way, besides wearing leggings made from old stockings, mittens from stocking legs, a hood (when necessary) made from a silk waist, with the daintiest seal trimming taken from the wrists of a pair of gloves. She and her brother are my only ones, and if my letter was not already a long one, I could tell how I economize on his clothes.

"MRS. JAMES A. FREEMAN."

One can only feel admiration for a mother who can so cleverly evolve a pretty costume for her little daughter as above described, but the method is open to friendly criticism in some respects, I think. First of all, I speak for the mothers' sake: If a mother delights to sew, to fashion and to evolve, well and good, and all mothers would be glad at times to use over a well-kept garment for the little daughter, but do not some mothers think it wiser to spend the labor on some new garments, and by economizing in other ways earn the money to buy little ready-made garments for play and second-best? So many women love dainty work that dislike making over, and I have known more than one mother who decided that it saved her time and her health to earn a little pin money and thus keep much of the sewing confined to new garments. Materials are so cheap, patterns are so varied and inexpensive, that a mother who plans in this way, can have her little daughter's dainty garments for sewing, and do away with weary planning. There is an inspiration in new work, and sometimes true economy is saving the mother's fingers from too much labor.

A Simple Easter Party

One of the chief faults to be found with children's parties nowadays is that foolish mothers have let their children ape the vulgar ostentation of the age and get far away from simplicity. Because of the expense of elaborate preparation many a mother does not feel that she can let her children invite their little friends to a party.

Try being simple and see if the children do not have a better time than when they play "grown-up" in their hospitalities.

Have the children invited for some afternoon the week after Easter between four and six-thirty. For the

[CONCLUDED ON PAGE 20]

FROSTILLA

Should be kept in YOUR BATH ROOM

Apply it to your hands after washing, while still wet, rub thoroughly and then wipe dry with towel. You can keep them soft as velvet in this way in Winter or Summer.

IT WORKS LIKE A CHARM



Not Greasy or Sticky — Delightful Perfume

All who use it like it because it does all that is claimed for it, and is so pleasant in its effect. Marion Harland, America's leading authority on household affairs, pronounces it a most charming toilet article.

Perfectly harmless to the most delicate skin — Sold all over the world

If your dealer has not got it, send 25 cents for a bottle by mail postpaid.

CLAY W. HOLMES, ELMIRA, NEW YORK

GIVEN AWAY

This wonderful new flat iron cleaner and waxer, if your dealer doesn't sell it—Just ask him, then write us, enclosing 2c. stamp.

To introduce quickly! Size 5 inches



Price 10c

Both waxes and cleans the flat iron at one stroke. See the agents? Any dirt or starch is scraped off and drops through, while the indestructible, corrugated "comb," which is saturated with our special refined wax, prepares the iron for the finest work. Makes IRONING A PLEASURE. Lasts for months, but pays for itself each week in time saved. Cheaper than ordinary form of wax and better in every way. Ask your dealer at once. If he doesn't sell the "Honeycomb," send us his name with a 2c. stamp and you will get the waxer by return mail. Chas. C. Bonar & Co., Dept. M-4, Evanston, Ill.

Be an Artist

I DRAW and design for advertisers, and paint portraits or decorative things for everybody. I have been so successful by a new method of my own that I want to teach anyone who desires to make money either in his leisure hours or by making a profession of the work. There is so much work to be had that there is abundance of room for all, and the cost of learning is ridiculously small. For a two-cent stamp I send you my free chart. You have seen my work and know my name—Dorothy, Dorothy, D. D. D.—Dorothy Deene—you can't forget it. So write to me, and let me tell you something about the work there is to do and the prices I get and that you can get when you are prepared to do the work. Write quickly, for I have some, thing special for you now. Postcards receive no attention. Use self-addressed envelope, stamped.

DOROTHY D. DEENE 3964 LANGLEY AVE. CHICAGO

Sterling Silver Thimble

Price, 24 Cents

State size wanted. Price includes engraving two initials, extra letters one cent each. Each Thimble enclosed in a neat box, making an attractive gift, and delivered to any address all charges paid. Full purchase price refunded if not satisfied.

Catalog illustrating other styles Thimbles and other wares in Gold and Silver on request.

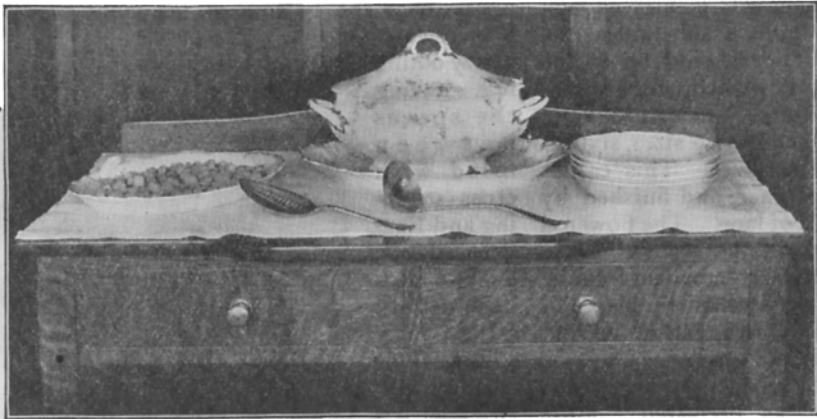
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THE COMPLETE Hardanger Book

Containing under one cover three lessons on Hardanger work which appeared in "The Lace Maker" for June 1903, February 1904, and June 1904, price 25c. Also 10c. Instruction books on Tenerife, Honiton and Point, Bruges, Irish Crochet, Carrickmacross, Fillet, Ancient Embroidery and lace, Royal Battenberg, Flemish, Venetian Point, Marie Antoinette, Church and Hardanger laces. Edited by Sara Hadley, Dept. 10, 24 West 29th St., N. Y.

Soups without Stock

By Fannie Merritt Farmer



SERVICE FOR SOUP COURSE

Sunday Soup

Cook one can tomatoes, two cups water, twelve peppercorns, four cloves, a bit of bay leaf, one slice onion, and two teaspoons sugar, twenty minutes; then force through a strainer. Add one teaspoon salt and one-eighth teaspoon soda. Melt two tablespoons butter, add three tablespoons flour, and pour on gradually, while stirring constantly, the hot liquid. Bring to boiling point and strain into tureen. Serve with

Croutons

Cut stale bread in one-third inch slices and remove crusts. Spread thinly with butter. Cut slices in one-third inch cubes, put in pan, and bake until delicately browned, stirring occasionally that cubes may brown evenly.

Monday Soup

Cook three cups cold baked beans, three pints water, two slices onion and two stalks celery, thirty minutes. Rub through a sieve and add one and one-half cups stewed and strained tomatoes. Melt two tablespoons butter, add two tablespoons flour, and pour on gradually, while stirring constantly, the hot mixture. Bring to boiling point and season with one tablespoon Chili sauce and salt and pepper. If Chili sauce is not at hand, it may be omitted. Serve with

Crisp Crackers

Split common crackers and spread with butter. Put in a pan and bake until delicately browned.

Tuesday Soup

Chop one can corn to which has been added one slice onion; add two cups water and simmer twenty minutes. Then rub through a sieve. Add two cups milk, one teaspoon salt, and a few grains pepper. Melt two tablespoons butter, add two tablespoons flour, and pour on gradually, while stirring constantly, the hot liquid. Serve with

Huntington Sticks

Cut stale bread in one-third inch slices and remove crusts. Spread thinly with butter and sprinkle with grated cheese seasoned with salt and cayenne. Cut slices in one-third inch strips, put in a pan and bake until delicately browned.

Wednesday Soup

Wash and pare three medium-sized potatoes and cook in boiling salted water until soft; then rub through a strainer. Scald one cup milk with two slices onion; remove onion and add milk slowly to potatoes. Melt one and one-half tablespoons butter, add two tablespoons flour, one and one-half teaspoons salt, one-fourth teaspoon celery salt, one-eighth teaspoon pepper, and a few grains cayenne; then pour on gradually, while stirring constantly, the hot liquid. Bring to boiling point, strain into a tureen, and add one

and one-half tablespoons butter, bit by bit, and sprinkle with one teaspoon chopped parsley. A pleasing variety is offered to this soup by adding three tablespoons tomato catsup just before serving.

Thursday Soup

Wash and scrape a small carrot; cut in quarters lengthwise; cut quarters in thirds lengthwise; cut strips thus made in thin slices crosswise. Wash and pare one-half a small turnip, and cut and slice same as carrot. Wash and scrape celery and cut in one-fourth-inch slices. Cut one-half onion in thin slices. Mix one-third cup prepared carrot, one-third cup prepared turnip, one-half cup prepared celery and onion. Add four tablespoons butter and cook ten minutes, stirring constantly. Add one and one-half cup potatoes cut in small pieces, cover and cook two minutes. Add one quart (four cups) boiling water and let boil one hour. Beat with a spoon or fork to break vegetables. Add one tablespoon butter, bit by bit, and one-half tablespoon finely chopped parsley. Season with salt and pepper.

Friday Soup

Drain and rinse one can Marrowfat peas, add two teaspoons sugar and two cups cold water, and simmer twenty minutes. Rub through a sieve, reheat, and thicken with two tablespoons, each, butter and flour cooked together. Scald two cups milk with one slice onion, remove onion, and add milk to pea mixture. Season with one teaspoon salt and one-eighth teaspoon pepper.

Saturday Soup

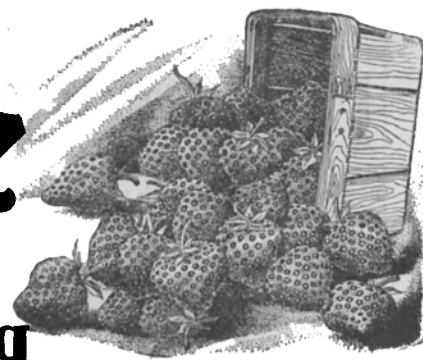
Wash and scrape celery and cut in one-half inch pieces. There should be three cups. Add two cups boiling water, cook until soft, and rub through a sieve. Scald two and one-half cups milk with one slice onion, remove onion, and add milk to celery. Melt three tablespoons butter, add one-fourth cup flour, and pour on gradually, while stirring constantly, the hot liquid. Season with salt and pepper.

Outer and old stalks of celery may be utilized for soups. Croutons are always a suitable accompaniment for cream soups.

Any Day Soup

Scald four cups milk in a double boiler with three-fourths cup stale bread-crumbs, one-half onion stuck with six cloves, a sprig of parsley, and a bit of bay leaf. Remove seasonings and rub mixture through a sieve. Cook one-half can tomatoes (quart size) with two teaspoons sugar fifteen minutes; add one-fourth teaspoon soda, and rub through a sieve. Reheat bread and milk to the boiling point, add strained tomatoes, and pour at once into a tureen over one-third cup butter, one-half tablespoon salt, and one-eighth teaspoon pepper. Serve with croutons.

The HEINZ Way of Preserving



The Heinz Way of preserving is truly a perfected art, so remarkable is it for retaining the exquisite flavor of the fresh fruits. None but the choicest of these, selected from the finest orchards, and pure granulated sugar, are used.

In preparation for the kettles, the fruit is *individually* inspected and washed; berries are hulled and cherries are seeded *by hand*; and everything that thought, care and equipment can do is done to make our preserved fruits among the most tempting of Heinz 57 varieties.

On every hand Heinz cleanliness plays its part. The mammoth preserving kitchens, with their rows of great shining kettles, are light, cheerful, airy, inviting. Every jar and crock is sterilized. Order and purity prevail everywhere, for that is the Heinz Way.

Your grocer sells Heinz Preserves in crocks, jars and cans of various sizes.

Strawberries, Cherries, Pineapples,
Damsons, Red Raspberries, etc.

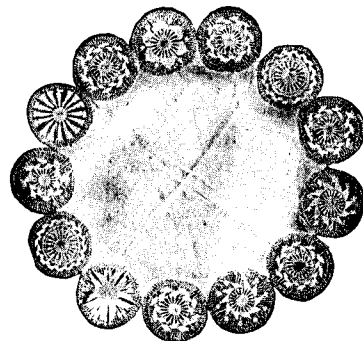
Learn more of the Heinz Way of supplying pure foods for your home by reading our interesting little booklet "The Spice of Life." A copy will be mailed on request.

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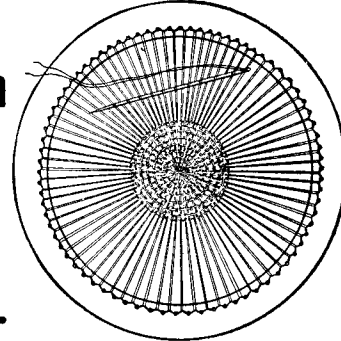
Handkerchiefs, Stock Collars, Cuffs, Tea Cloths,
Shirtwaist Fronts, Dress Trimmings, Etc.



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We teach you how

Cost but 25 Cts.



THE FRAME

Anyone can learn in a few hours how to make Tenerife and Brazilian Point lace on the Mantz frame, the only practical and convenient device for making lace wheels. This lace is becoming all the rage. To the needle woman no style of fancy work is so profitable, for the demand is greater than the supply, and it cannot be successfully imitated by machinery. With our frames no pins or cushion are necessary. Pattern is firmly fastened to frame and can be washed and starched before removing, which is the most important advantage of all.

THE CENTER-PIECE ILLUSTRATED ABOVE IS WORTH ONE DOLLAR. To every mail order purchaser of one set of frames, (three sizes made of aluminum, with Full Directions), we will send four of our Advertising Coupons which entitle you to secure one of the above pieces as a premium. Free of Charge.

Send 25 cents in coin or money order and learn how to do this fascinating and profitable work; also, how to secure the Premium worth \$1.00, and our proposition to agents and demonstrators.

MANTZ LACE FRAME CO., P. O. BOX 30, PEKIN, ILL.

The IDEAL OLIVE SPOON & PICKLE FORK

PATENTED OCTOBER 27, 1903



PERFECTION ATTAINED AT LAST

Just what you have been seeking for years! Every difficulty overcome! Works like magic! Removes olives and pickles of all kinds from jar, bottle or dish instantly, perfectly dry. Useful and beautiful table ornament. Most acceptable gift. By mail, nicely boxed, heavily Silver Plated, 50c and 75c. P.O. order. All popular designs in Sterling Silver. Catalogue free. Agents wanted in every town. IDEAL MFG. CO., Dept. P, MIDDLEBORO, MASS.

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For Infant Wear

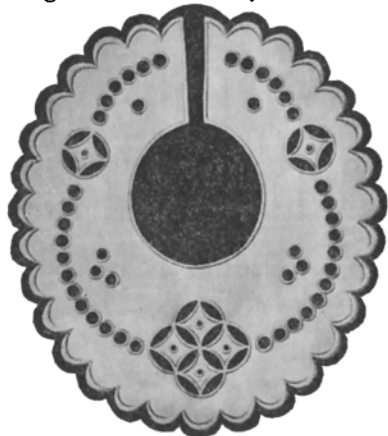
IN this golden age of fancy-work, when all things that can be ornamented with hand-work are trimmed with lace or embroidery, the baby's clothes are certainly not neglected. It is with the fullest pleasure that the tiny garments are planned and fashioned, and if



No. 06-4-24. LACE CAP
Cambric pattern, face measure 15 inches, 25 cents. Flemish or Point Lace materials, 70 cents. Work commenced, 75 cents additional.

perchance it is a first baby for which they are intended, no labor is too great to be expended upon them, and no fabric too fine and beautiful to use.

While the baby's garments are small and seem to be easily made, there are so many different pieces required, that perhaps it is wise in selecting designs for embroidery to choose those that are



No. 06-4-25. BIB IN EYELET EMBROIDERY
Perforated pattern, 20 cents. Stamped on linen, 25 cents; on jean, 30 cents. Cotton for working, 15 cents. Work commenced, 75 cents additional.

articles of "his majesty's" wardrobe.

The two caps shown in our designs Nos. 06-4-24 and 06-4-28 are both so exquisite in detail, whereas so different in effect, that it is hard to choose between the two. The lover of lace-work will turn instinctively to the first design. This point-lace cap combines simplicity of making with



No. 06-4-26. FLANNEL SKIRT
Perforated repeating pattern of border, 6 inches wide, 20 cents. Stamped on silk warp flannel, 31 inches wide, \$1.25 a yard. Silk for working one yard, 25 cents. Work commenced, 75 cents additional.

not too elaborate and still will give a pleasing effect.

New designs are hailed with delight, and are eagerly seized upon to be worked up into dainty infant wear, and here are shown some simple new patterns in a few of the necessary

aside from its beauty, much to be desired in the eyes of most women. The flowers and leaves are filled with Russian stitch, with Bruges stitch for background. It is difficult to fashion strings for such a cap which will be airy enough in appearance and yet give a substantial tie under the baby's face. They should be of the sheerest white silk, and, if wished, might have a little lace edging or beading. The embroidered cap, No. 06-4-28, may be had in two sizes, sixteen and fourteen inches face measure. This cap is of lawn, delicately put together, and finished by a lace insertion and a ruffle of lace. The flowered stars, "the forget-me-nots of the angels," are a favorite blossom for working to embellish infants' garments, and wisely so, for with small pieces of material it is best always to have a small design, that all may be in accord.

The embroidery can be worked in forget-me-not colors, or in white, as preferred. Most mothers decide upon the white, as it goes with everything, a point to be considered in baby's costume as it is with grown-ups. If color is used, a French fancy would be to combine blue and pink in the working, making the buds pink. The strings may then be blue or white as preferred, or they can be of shaded ribbon of blue



No. 06-4-27. EMBROIDERED CLOAK OR WRAPPER
Perforated pattern, 40 cents. Silk for working, 40 cents. Silk warp flannel, 31 inches wide, 75 cents a yard.

and pink. Rainbow ribbons may now be had in every conceivable shade, and melt into any color scheme with perfect harmony.

The bib, No. 06-4-25, shows a particularly pleasing open design of eyelet-work. It has about it a sturdy simplicity that will recommend it to those who do not care for intricate designs. This pattern may be employed upon linen and jean, and the sensible mother will be glad of both fabrics; the linen to wear with the little man's "dress suit," while the stronger jean will look well over the simpler slips. The rounded bibs are the favorite style of to-day, and one sees them more often than the yoke style. Surely they are more becoming to most little faces.

The flannel skirt, No. 06-4-26, is an easy, attractive design made entirely in solid embroidery with twisted silk, but if one chooses, the dots may be carried out in eyelet-work for, with care, eyelets can be made even in flannel.

The cloak or wrapper, No. 06-4-27, is to be worn over the first short dresses, and is made to reach to the feet. This is of fine flannel embroidered with silks. If it is to be used only indoors

as a wrapper, no lining is required, but for an outdoor wrap, a silk lining is desirable.

While the embroidery is unusual in design and rather showy, it is extremely simple. The long figures near the bottom of the front consist of



No. 06-4-28. EMBROIDERED CAP. TWO SIZES
Face measure, 14 and 16 inches. Perforated pattern, 25 cents. Stamped on lawn, 25 cents; on linen, 35 cents. Colored silk for working, 35 cents. White silk for working, 25 cents. Work commenced, 75 cents additional.

four rows of heavy outlining, having the spaces between filled with cross-stitching and English wheels, as the outline pattern clearly shows. This is done with the twisted silk, while the forget-me-nots and leaves are made solid with floss. The collar and cuffs contain a little embroidery and are edged with buttonholing.

For a summer coat this design may be successfully carried out on linen in solid or eyelet work, with lustre cotton. If desired, the conventional figures may be made in open-work with twisted thread, cutting the linen from beneath, and thus giving the coat a light, lacy appearance.

Of all the pretty wee slippers, shoes, and booties that may be made for the little one, none surpasses the exquisite bit of flannel and silk here



No. 06-4-29. FLANNEL SHOE
Paper pattern, 15 cents. Stamped on white flannel, 35 cents. Silk for working, 20 cents. Work commenced, 75 cents additional.

depicted, No. 06-4-29. The little shoe is made on exactly the same lines as a grown-up buttoned shoe, and consists of five pieces of smooth white flannel put together with feather-stitching in pink silk. The top and edges are closely buttonholed with the silk in the long-and-short stitch as are the little buttonholes. Three pretty pearl buttons are really used to fasten the shoe, and a full rosette of pink ribbon ornaments the toe.

The little slip, No. 06-4-30, is dainty, pretty, and simple. The spray of solid and eyelet work extends across the front below the group of tiny tucks. The bottom is finished with a wide hem and tucks, and the neck and sleeves contain ruffles of fine Valenciennes lace.



No. 06-4-30. EMBROIDERED SLIP
Perforated pattern, 20 cents. Stamped on 2 yards of lawn, 85 cents. Cotton for working, 10 cents. Work commenced, 75 cents additional.

Be Fair to Your Skin, and it will be Fair to You — and to Others

A Beautiful Skin can only be secured through Nature's work. Ghastly, horrid imitations of Beauty are made by cosmetics, balms, powders, and other injurious compounds. They put a coat over the already clogged pores of the skin, and double the injury.

Now that the use of cosmetics is being inveighed against from the very pulpits, the importance of a pure soap becomes apparent. The constant use of HAND SAPOLIO produces so fresh and rejuvenated a condition of the skin that all incentive to the use of cosmetics is lacking.

THE FIRST STEP away from self-respect is lack of care in personal cleanliness; the first move in building up a proper pride in man, woman, or child, is a visit to the bath-tub. You can't be healthy, or pretty, or even good, unless you are clean. USE HAND SAPOLIO. It pleases every one.

WOULD YOU WIN PLACE? Be clean, both in and out.

We cannot undertake the former task—that lies with yourself—but the latter we can aid with HAND SAPOLIO.

It costs but a trifle—its use is a fine habit.



HAND SAPOLIO neither coats over the surface, nor does it go down into the pores and dissolve their necessary oils. It opens the pores, liberates their activities, but works no chemical change in those delicate juices that go to make up the charm and bloom of a healthy complexion. Test it yourself.

WHY TAKE DAINTY CARE of your mouth, and neglect your pores, the myriad mouths of your skin? HAND SAPOLIO does not gloss them over, or chemically dissolve their health-giving oils, yet clears them thoroughly by a method of its own.

HAND SAPOLIO is

SO PURE that it can be freely used on a new-born baby or the skin of the most delicate beauty.

SO SIMPLE that it can be a part of the invalid's supply with beneficial results.

SO EFFICACIOUS as to bring the small boy almost into a state of "surgical cleanliness" and keep him there.



You will be agreeably surprised
When decorating with our "Special
Goods for Special Purposes"

They do more than expected. We send

FREE Illustrated Book & Color Samples

with full particulars about decorating your home, telling
about the right goods to use for a particular purpose.

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in Light Oak, Dark Oak, Cherry, Mahogany,
Walnut and Rosewood

BEAUTIFUL RICH HARDWOOD COLORS

High Gloss Easy to Apply Quick to Dry
Economical to Use Made to Wear

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of the economy and beautiful effects of "Sapolin"
Floor Stain for floors, borders, stairs, etc. One-half
pint can 25 cts. and larger sizes.

"Sapolin" Varnish Stain on furniture, woodwork,
etc. One-half pint can 20 cts. and larger sizes.

Rich, brilliant hardwood finish with one application.

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for Men, Women
and Children



WILL outwear 2 or 3 pairs
of store hose. We have a
secret process of dyeing. No
poison in the dyes.
We manufacture and
sell direct to you.
Two profits saved.
15c., 25c., 50c.,
the pair, postpaid. Send
sample order and ask
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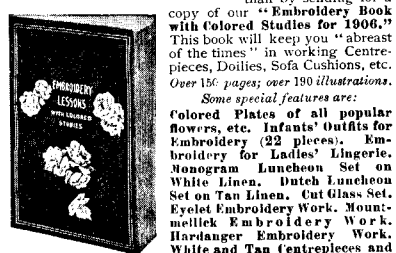
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not satisfactory.

Our Famous Veg-
etable Silk Hose,
50c. a pair.

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Agents wanted.

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Doilies, Dalnty Novelties. Extra Large Assortment of
Sofa Cushions, etc.

Send 16 cents for 1906 book. Address
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Order a Pair for
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Wear them 10 days, then
mail us 25c or return them.
Pin or sew to hat. Hold
better than 4 hat pins.
Make no holes in hat.
AGENTS—BIG PROFITS.

Catalog best sellers free.
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SPANGLES & EMB. MATERIALS.
BEADS FOR BAGS AND CHAINS. Closures,
Gold Threads, Cross Stitch Materials,
Tapestry Silks and Wools, Lace Beads.
EVERYTHING YOU CAN THINK OF IN THIS LINE
that can be had elsewhere. Send stamps for mail list. Est. 1860.
PETER BENDER, IMPORTER, 111 E. 9th St., N. Y.
WHOLESALE & RETAIL

Mother and Child

[CONCLUDED FROM PAGE 16]

opening game have a sheet of some
dark material stretched across a fold-
ing door or against a wall. Paste to
this a large piece of white paper cut
in egg shape. With pen or pencil draw
a crack at one end of the egg, and with
scissors cut out a small opening
(jagged) at that end of the egg before
it is pasted on the sheet. Give each
child a pin and a chicken cut from
yellow paper and have them, blind-
folded, one at a time, attempt to pin
the chicken nearest to the hole in the
egg! This revision of the donkey game
will keep the little ones in a gale of
laughter. Follow this game with other
simple favorites,—blind man's buff, hide
the thimble, going to Jerusalem, etc.

At five o'clock call the children in
the dining-room for "tea," but chil-
dren's tea is cocoa or milk as preferred.
Have the table bare, with paper
doilies in some floral or childish design.
In the centre of the table have a large
egg made of stiff white paper over an
oval basket, opened at the top. A little
practice and the use of paste will en-
able any one to make one of these. In
the egg place a small gift for each child.
Articles for grab-bags may be bought
for from twenty-five cents to eighty
cents a dozen, according to size, which
will delight any child. Fastened to each
favor have a little string of baby rib-
bon (or crepe paper and crinkled
is cheaper), reaching over the side of
the egg and fastened to one leg of a
little yellow cotton chick which stands
at each child's place. These chicks
may be bought for five cents apiece. At
a given signal each "chick" is made to
pull the gift out of the egg.

Another pretty little trifle, which is
easily planned, is to have on each plate
an egg-cup holding the larger part of a
broken egg-shell. In each egg-shell
have a tiny pansy plant in earth. It
will not matter if they are blooming or
not. It will be enough for the children
when they are told that if they take
the plant home and put it in a little pot
of earth they will have real pansies! Five
cents' worth of seeds, started in time,
will make possible this little plan.

For refreshments have simply cocoa
or milk, and jelly sandwiches, custards
in little baking-dishes, and simple cake.

The First Warm Weather

The first warm weather always brings
in its wake numerous coughs and colds
because people are imprudent about tak-
ing off their flannels too soon. Chil-
dren are the first ones to clamor that
they are "hot," and need they wear
their coats and rubbers, etc. Here is
where the wise mother takes an easy
path. Keep on the children's thick
underwear until the real warm weather
is established, but in the early heat al-
low the children to leave off rubbers
when the ground is dry, if their shoes
are suitable for outdoor wear, and let
them change the heavy outer garment
for one of lighter weight. If the little
daughter can wear her spring coat she
forgets that her flannels are burden-
some, and when the cold comes again
she can put on the heavier coat and no
harm is done.

And the mothers?

Ah yes, mothers are foolish too, and
they forget how much depends on their
health. Don't be imprudent and take
cold this month when it is the easiest
thing in the world to do, will you?

Next month I am going to have a
talk to mothers which some of you may
think at first is very frivolous, but I
hope you will think in the end that it is
sensible advice—we will see.

VOSE PIANOS

Have Been Established
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and are receiving more favor-
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an artistic standpoint than all
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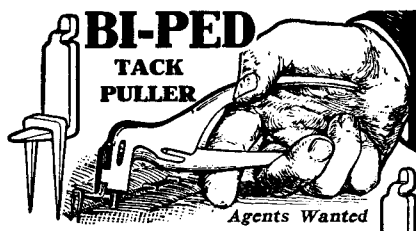
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Home Needlework Magazine, the Authority on
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Begin with the April number, just out, containing
the latest ideas for pretty summer things, linen
coats, lingerie hats, embroidered parasols, waists,
chemisettes, belts, fancy jackets, children's pique
coats and hats, babies' slippers and shoes, new
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Hat design stamped on finest lawn ready for working, and
will send you the last January number free and enter your
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just out. Money refunded if not satisfied. Write to-day.
Florence Publishing Co., 73 Chestnut St., Florence, Mass.



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One Foot for Carpet Tacks**

The only tool that lifts tacks easily,
quickly, without damage to carpets, mat-
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lever principle—everlasting. Feet changed
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Kangaroo Trick Lock, Free, and a
Package of Interesting Matter
and Samples of Specialties.

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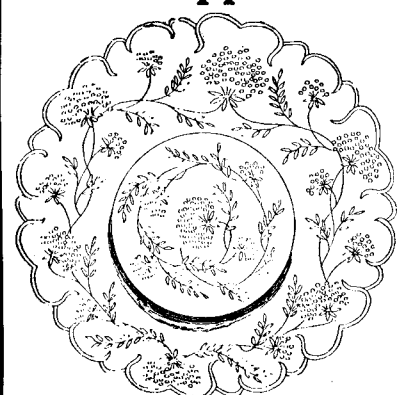
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our Illus. Fancy Work
Guide and Catalogue - for **25c.**
Walter P. Webber, Lynn, Mass. Box P

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Three yards of Ingalls' White Butcher
Cloth Stamped, with Fronts, two Collars
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Needles. All for \$1.15 by Mail, postpaid.

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Work Book. ALL FOR 25c

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sent for 15c, 2 for 25c. ART ENGRAVING CO., Box 1, Montrose, Conn.

When answering advertisements please mention THE MODERN PRISCILLA

Cornflower Centrepiece and Doilies in Silk Embroidery

TREATMENT BY FLORA L. NICKERSON

THE cornflower, or bachelor's button, is a favorite with needleworkers, as it is a graceful subject, and blue flowers are somewhat rare. They conventionalize nicely, as seen in the illustration, which shows the blossom with interwoven stems, the green being further supplemented by the border, which should be neatly buttonholed in delicate green, before commencing the design itself. This prevents injury to the embroidery, which follows the border closely.

We must treat the cornflower as a composite flower, that is, made up of many small heads or florets, which we must keep distinct. It is not at all difficult to do this in a design of this kind, as each blossom has but two side petals, with one petal facing us. We have but to make the side petals of each different in tone from its neighbor, that we may know to which it belongs. To work cornflowers, we shall need five shades of cornflower blue, calling No. 1 the lightest. Begin the edge of petals with a dark shade, blend in a lighter shade at the base, and use a trifle of pale yellow with lightest part, varying the petals as suggested.

The little star-shaped florets are the same as the others, only we are looking straight from top to bottom directly into them. These are worked light as they are in the foreground. The stitches should be tiny, and well blended, so that two or three rows of the lightest shades may be used. This may seem almost impossible, but by so doing, all these petals may be made a tone lighter or darker by simply changing the shade, that is, you may commence some of the points with shade 3, blend in 2, then 1. To change them, commence some with No. 2 or 4. Make the outline firm.

As we consider each star shape an entity, the direction of stitch is towards the centre of cup. This tiny centre shows a stamen coming through, which is either purple, white, or green, to accord with the rest of centre. Tip each stamen with a small seed-stitch of cream, white, or green. French knots need not be used unless from choice.

If, however, you prefer a French knot for the anther,

the filament may be made at the same time with the knot and stem stitch. To do this, bring the silk up at the point which represents the end of the stem, which is attached to the flower, twist the silk about the needle

as they grow in a large variety of colorings. If done in different colors, each cluster might be worked in one line, or the central one in each group done with white, shaded with light green, and one on either side in blue or pink, bringing out a Dresden effect. If groups are different, take care to keep the composition well balanced, not having one half of the piece very much heavier than the other.

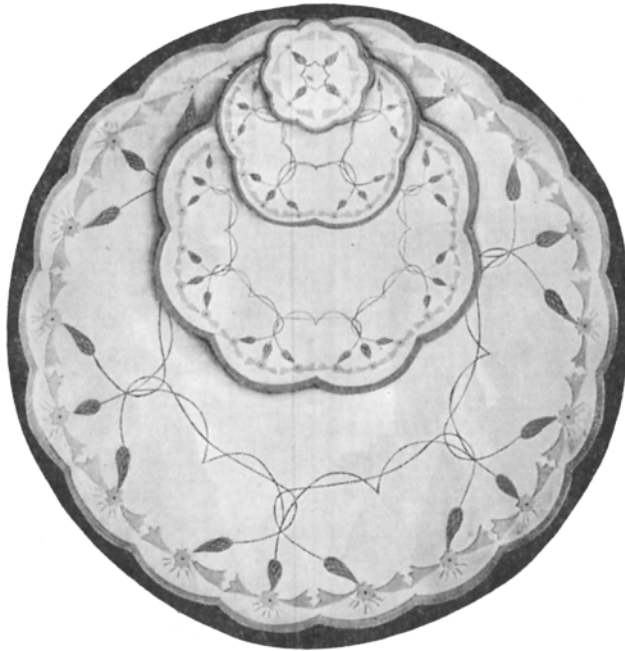
If the calyx were larger, each section should be worked separately, and each point tipped with medium brown. Being so small it is worked first with green, using, if we have a line of six numbers (No. 1, lightest), the fourth directly beneath the floret, then 3 at either side and into 4, leaving a space for Nos. 2 and 1 in the middle of bulb for high light, then shade darker to base. This space may be previously padded with silk. After the green is in, make a few stitches of this shape **A**, in the darkest green; these are the sepals packed together.

Cross bars give another effective treatment. Lay the green covering, then lay bars crossing each other, catching them down where they cross with tiny couching stitches. Some simply outline the diagonal rows, but that, I think, is less artistic.

Work the stems with dark greens, in outline-stitch, using two rows of filo, or filo doubled in the needle; of course the stamping must be entirely covered.

It will be better not to change the shading of a stem during its length. The two that join to make the stem of the centre flower may be lighter or darker than the other two, to distinguish them as they curve in and out, keeping the stems that cross over lighter than the others.

This design may be obtained in four sizes, making a very desirable and durable set for a colonial dining-room or guest chamber. There is the twenty-two-inch centre, which is very handsome for a polished table, the space in the centre allowing for fern-dish, lamp, or vase, as desired. The twelve-inch plate doilies, suitable also for milady's dressing-case, together with the seven-inch and four-inch sizes, which may also be utilized for finger-bowl and tumbler doilies,



CORNFLOWER DESIGN FOR CENTREPIECE AND DOILIES
 No. 06-4-31. Perforated patterns of set of four pieces: 22-inch, 12-inch, 7-inch, and 4-inch, Special Price, 60 cents. No. 06-4-32. Perforated pattern of centrepiece, 22 x 22 inches, 35 cents. Stamped on linen, 40 cents. Silks for working, blue or pink, 85 cents. No. 06-4-33. Set of 12 pieces stamped on linen: one 22-inch, two 12-inch, three 7-inch, six 4-inch, Special Price, \$1.00. Silks for working twelve pieces, blue or pink, \$2.00. Work commenced on one piece, 75 cents additional.

as for any French knot, putting needle down at end of stitch and hold coil until silk is pulled through.

If one prefer to treat the flowers as bachelor's buttons or ragged sailors, they may be pink, blue, or all white,



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take precedence, and the intelligent buyer knows it is cheaper in the end.

There has been for some time a feeling of doubt among purchasers of Crochet and Knitting Silks because of various kinds now sold under fancy names, many being labeled **RELIABLE DYES—FAST COLORS** without any guarantee or substantial backing of a reliable manufacturer.

For the benefit of the skeptical, attention is directed to the guarantee notice now being sent out to dealers by **M. HEMINWAY & SONS SILK CO.**, which reads as follows:—



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Stylish Shirt-waist Patterns

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Embroidery is all the vogue. The pattern shown is made from Fine Persian Lawn, with insertions of handsome French Valenciennes Lace. The embroidery is done by our special machinery. In its richness and elegance it equals in every respect the finest handwork. It is practically impossible to tell the difference. Plenty of material for largest waist—cuffs to match included.

By buying from the maker, you not only save the jobber's and retailer's profit, but secure the latest New York Styles. If not satisfied, money refunded.

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This Skirt
\$5.25
by Express
Prepaid



OUR LEADER FOR 1906 This beautiful skirt is the latest style from abroad. It has seven gores and a very charming and original idea is expressed in the arrangement of a cluster of plaits on each seam with a heading of tabs. We will make it in excellent material to your individual measurement, guaranteed to fit and satisfy you perfectly, for \$5.25, express prepaid. It would cost you from \$8.00 to \$12.00 in New York or Chicago. The reason for this great saving, is because your order comes direct to our factory—to the people who make the goods. A postal card will bring our beautiful samples and large catalogue of styles free to your home. Mail your request now.

IF YOU WANT TO EARN MONEY EASILY simply follow in the steps of Mrs. O. L. DuBois, whose photograph appears above. Mrs. DuBois is one of our successful agents in Chicago. For five years she has never earned less than \$25.00 to \$30.00 per week. We will give you the same position in your town, if you will write before some other lady gets ahead of you. You are not obliged to invest one penny in the enterprise. A beautiful working outfit containing everything necessary to get you started will be sent you FREE upon request. You can do the work in your spare time after the day's household duties are finished. Send in your application to-day.

Kalamazoo Suit Co. Catalogue 102, Kalamazoo, Mich.

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on Table Linen, Bed Linen, Towels, Handkerchiefs, Etc. For 25c, I will send perforated pattern of your monogram, any size up to 3 in. and also stamping paste with full directions for using. **SAMUEL PRYOR**, Art Designer, 191 Genesee St., Utica, N. Y. Dept. 1.

Priscilla Paper Patterns



No. 6364.—An Attractive Blouse. The feminine wardrobe is like the London omnibus—always room for one more. That is especially true if the article of apparel is peculiarly fitted to the wearer's needs. The separate waist is becoming more and more the dependence of woman's gowning and without several she is not "properly clothed, and in her right mind." Here is a suggestion for a waist with narrow tucks on the shoulders and in back as well as simulating deep cuffs on the sleeves. A pretty chemisette completes the neck. The design is excellent for street or house wear and suitable to a wide variety of materials. A cashmere or silk will develop it charmingly as well as any washing fabric. Buttons may trim the front if desired. For the medium size 3/4 yards of 27-inch material are needed.



Nos. 6468-6469.—A Smart Street Suit. There is something exceedingly graceful about the peplum which Dame Fashion did not appreciate when she cast it aside for the more severe belt, and we are grateful to some kind fate for bringing it again into artistic favor. The newest models show the peplum as a smart waist finishing of which an example is sketched here. Nothing could be more jaunty than this little street suit which, with its small invisible plaid offset by the plain color of the collar, cuffs, and belt, could not be surpassed in the centre of fashion. Scallops, like puffings and frillings are one of the recent revivals of olden time adornment and they appear to good advantage here. The front buttons trimly up to where tiny veils

reveal a small tucker. The plaits on each side provide a modish fulness as well as lengthening lines, while the peplum is shaped so as to fit smoothly over the hips. The skirt is circular, with three circular flounces completing the length. Any of the novelty goods, serges or Panamas will develop charmingly after this design. In the medium size 8 1/2 yards of 44-inch material are needed.

Two patterns: No. 6468, sizes, 32 to 42 inches bust measure. No. 6469, sizes, 20 to 30 inches waist. Price, 10 cents each or 20 cents for both. Send orders for patterns, giving size, to THE MODERN PRISCILLA, 221 Columbus Avenue, Boston, Mass.



No. 4002.—A Smart Girlish Waist. When girls are in their teens and especially under sixteen, it is quite a problem to select styles for their gowns which will be smart and graceful and yet neither too youthful nor causing them to look older than they are. Nowadays when a girl must dip into society no matter how young, not one dress for nice, but several are needed to complete her wardrobe. A very pleasing blouse is shown developed in a moss green with tiny ruffles of taffeta broadening the plaits on the shoulder and providing a most pleasing finish for the sleeve. The graceful yoke is of fanciful shape and constructed of ecru lace, showing here and there a thread of gold. A narrow band of dark green outlines this and sets it off to advantage. A blouse of this kind may serve for afternoon teas, the matinee or concert, and be exceedingly graceful and becoming. The blouse may be made very simple and have long sleeves with the yoke of the material of the waist and its trimming bands of the same stitched. For the medium size the waist needs 2 1/2 yards of 36-inch material.

Sizes: 12 to 16 years. Price, 10 cents. Send orders for patterns, giving size, to THE MODERN PRISCILLA, 221 Columbus Avenue, Boston, Mass.



No. 6426.—A Pretty Matinee. The design shown is very simple in construction and yet pretty and becoming. A square yoke makes the garment smooth fitting over the shoulders and is concealed by a broad fanciful collar. The sleeve is an unusually graceful one. It is

LOVELY ACCORDEON PLAITED SHIRT WAIST SUIT, . . \$6.95



This pretty, dainty shirt waist suit is one of our many strikingly handsome costumes, for spring and summer, 1906. It latest Paris design, superbly stylish, exquisitely finished, daintily trimmed, and finely tailored. Material is choice quality, silk finished brilliantine of rare and brilliant sheen; the waist is exceedingly pretty, made with plain front and back yoke, beautifully trimmed over shoulders with two lovely, wide folds of same material, elegantly finished off with handsome, small, silk covered buttons; front and back from yoke to bottom, and sleeves are finely accordion plaited, the sleeves being finished with latest style graduated cuffs, trimmed with pretty, fancy silk covered buttons. The skirt is finely accordion plaited and made in the latest ruffle flounce effect, shirred over hips, is full 140 inches wide; drapes beautifully, hangs gracefully, fits perfectly. Choice of navy blue, brown or black colors. Sizes, 32 to 42-inch bust, 22 to 30-inch waist and 39 to 44-inch front length.

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and hundreds of other rare beautiful costumes exact reproductions of the **MADE IN PARIS, NEW YORK** originals which were especially for us from designs of famous modistes. It shows immense stocks of ladies' and misses' cloth and washable suits, jackets, capes, skirts, muslin underwear, shirtwaists, children's and infants' garments and every thing else worn by women, misses and children. **FOR LATEST STYLES WRITE FOR OUR FREE FASHION BOOK TO-DAY.** We are headquarters for **Dry Goods, Notions, Corsets** and everything used by ladies. Prominent are dress goods, silks, velvets, ginghams and wash fabrics, white waistings, housekeeping linens, domestics, underwear, hosiery, laces, embroidery, gloves and spring and summer novelties in belts and wrist bags. **EVERYTHING AT WHOLESALE PRICES.** Write to-day for our Free Dry Goods and Notion Catalog. **John M. Smyth Co.** 150 to 164 West Madison Street, CHICAGO, ILL.

Beautiful Popline Waist

The latest fabric. New spring style. This beautiful spring model is of the new fabric Popline like a thin silk broadcloth. Entire front has Tom

Thumb tucks; Silk Swiss embroidery of butterflies and lilies New 1906 back, latest tucked mitaine cuffs and collar correspond with rich silk hand work. Gem Pearl Buttons, buttonholes hand silk stitched. Perfect fitting. This waist must



Send for our new waist book Lot No. 314 State bust measure

Size 32-4 Bust
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WITH a Princess or close-fitting gown nothing will give such an elegant contour to the figure as the new boned corset cover and bust supporter known as the

DE BEVOISE BRASSIÈRE

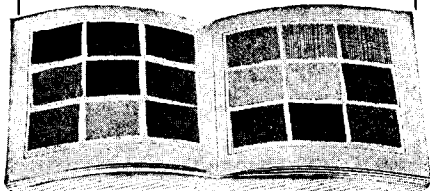
A perfect bust supporter and corset cover combined. Made of most durable fine batiste, lace trimmed and lightly boned.

It pulls down snugly over the figure, fastens to the corset clasp with a straight front tab eyeletted, confining the bust with no pressure to its proper place. Comes well above the top of corset in back, holding the flesh and shoulder blades in place. Easily laundered. Worn with charming effect under the shearest lingerie waist. Sizes 32 to 48 in. bust measure

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Silk Chambrays, Silk Pongees, Silk Mull, Silk Dotted Mull, Arnold Serges, Quadrell Silk Organdies, Shadow Silks, Henley Serges, Embroidered Swiss, Japanese Silks, Taffeta Silks, Silk Eoliennes. Goods cut any length. Express Charges Prepaid.
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PERFECTION BUST SUPPORT

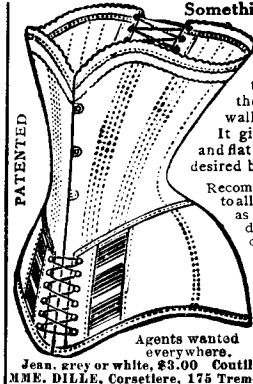
It takes the place of a corset, giving the same neatness and comfort without any of its injurious pressure; giving a perfect shaped bust, free and easy movement of the body. Made with skirt and hose supporter attachments. All deficiency of development supplied. High or low bust.



Catalogue Free. When ordering send bust measure.
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 Agents Wanted.
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with or without lace insertion, open front or back, stamped on fine Persian lawn, with material to work, \$1.25.
 HATS, stamped on linen, 75c; on Persian lawn, 50c. COLLAR and CUFF sets, 10c to 50c.
 Satisfaction guaranteed
FALLS ART NEEDLEWORK SHOP
 68 Bridge Street, - SPRINGFIELD, MASS.

banded near the bottom to form a puff and ruffle and may be beautified with a lace under-ruffle, edging, or ribbon-run beading. A challis, albatross, silk, or lawn may serve as material. In the medium size the pattern calls for 4 1/4 yards of 36-inch material.
 Sizes: 32 to 42 inches bust measure. Price, 10 cents. Send orders for patterns, giving size, to THE MODERN PRISCILLA, 221 Columbus Avenue, Boston, Mass.



Nos. 4019-4020. — A Trim Gown For a Miss. For a young girl's gown there is no smarter model than the one sketched here. Every feature of the dress serves a purpose and the result is a graceful and becoming whole. The yoke lends breadth to the shoulders, while the tucks extending a short distance below supply a becoming fullness for the blouse. The plastron front continued in effect by the front plait of the skirt suggests height and slenderness. The skirt is plaited all around to make up the deficiencies of the undeveloped figure. Poplin, Henrietta, taffeta or Rajah might develop this design and prove very pleasing. The least experienced dressmaker can fashion the gown without difficulty. In the medium size 6 1/2 yards of 36-inch material are needed.
 Two patterns: No. 4019, sizes, 12 to 16 years, No. 4020, same sizes. Price, 10 cents each or 20 cents for both. Send orders for patterns, giving size, to THE MODERN PRISCILLA, 221 Columbus Avenue, Boston, Mass.



No. 6276. — Ladies' Work Apron. If there is one garment without which the housekeeper could not get along, it is the work apron. One may wear house dresses and wrappers, but when it comes to doing one's housework, there is nothing to take its place. It requires only a few yards of goods and a few minutes' time to make the garment and then, too, how much easier it is to launder than a dress. The accompanying cut shows a model of unusual becomingness. Made with a fancy yoke, big pockets and with full protecting sleeve and skirt it is constructed with little trouble and has the virtue of being sufficient in itself without the aid of trimming. Gingham, Holland, pique, madras, linen, or lawn may be used in making. For the medium size 4 1/2 yards of 36-inch material are needed.
 Sizes: 32 to 44 inches bust measure. Price, 10 cents. Send orders for patterns, giving size, to THE MODERN PRISCILLA, 221 Columbus Avenue, Boston, Mass.

KABO CORSETS

HAVE NO BRASS EYELETS

As Fits the Corset — So Fits the Gown

The illustration, drawn from life, shows one of the most fashionable spring gowns over a KABO corset. The principal style characteristics, the coming season, can be more properly portrayed by wearing a KABO model, as upon the corset alone depends the most essential features.
 In grace, beauty of outline, comfort and pliability KABO Corsets are unexcelled.
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Hints for Needleworkers

Edited by Inez Redding

For a very handy Powder-bag, cover a three-inch circular piece of cardboard with bright colored ribbon on each side. With a strip of the same ribbon make a bag, using the cardboard for the bottom. Run in a narrow draw-string at the top. Line with chamois, fill with good powder, and put in a handsome puff.

The very newest Girdles are made of half-inch white satin ribbon. Six strips are used, running around the waist, and about one-fourth of an inch apart. These are kept in place by sewing to a narrow whalebone under each arm, at the back, and each end. The upper row is trimmed with the tiniest of ribbon roses, and the whalebones concealed by them.

For a Centrepiece, cut a square of heavy linen of the desired size and button-hole the edges with white silk. Pick apart any small, simple flower like the pansy, and using the leaves as a pattern, cut petals from the linen. Overcast the edges of the petals and put them together to form flowers in each corner. Work a few leaves in satin-stitch to finish.

It is desirable that Domestic Linens, when taken from the drawer or chest, should have a perfectly sweet odor. To accomplish this, make a pad that will just fit the drawer and cover with butcher's linen. Work a few heads of clover, here and there on the cover, edge with narrow Valenciennes lace, and inside put some pieces of sweet grass.

The loveliest of Kimonos are made from lace insertion and satin ribbon. Get a good kimono pattern, one without a yoke. Baste a piece of inch-wide ribbon the entire length of one piece, then one of lace and another of ribbon until the pattern is covered. Overhand the edges together on the wrong side. Cover each piece and make up as if cut in cloth.

Fruit Pincushions are again in favor. A very pretty one is made from dark green silk. Cover one side of two pieces of cardboard with the silk, and overhand them together. On one side put a handsome bunch of cherries, and cover the stem with a bow of bright red ribbon. Hang with red ribbon bows, and fill the edge with round-headed pins.

Just the daintiest of Summer Bonnets for the Baby may be fashioned from a fine embroidered handkerchief. Turn over one end about two inches to form the front. In the middle of this place two large rosettes of baby ribbon, and run it out to each end to form ties. Turn up the opposite end for the back. Gather it into shape, and cover gathering with rosette.

For a Chafing-dish Apron take a width of sprigged muslin three-fourths of a yard in length. Begin at each side and cut so as to round it all the way down and across the bottom. Slit up from the bottom for four inches and insert a piece four inches wide and ten inches long. Gather the bottom to form ruffle and cover with lace. Lace edges. Ribbon ties.

Lingerie Jewel-bags are much to be preferred to those covered with fancy silks, for sanitary reasons. Cut a piece of chamois or Canton flannel eight inches long by three and one-half inches wide. Fold like a pocket-book with a flap. Cut a piece of all-over embroidery a little larger than the chamois, finish the edge with Valenciennes lace, and slip over the pocket.

"Hints" are requested for this column. One Dollar will be given each month for the best "Hint."

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