

THE MINNESOTA WEAVER

Sept/Oct 79

COMING
UP



OCTOBER PROGRAM

Joy Rosner featuring slides and discussion of 9th Biennale Internationale de la Tapisserie Lausanne, 1979, and slides of Polish weavings from Convergence.

GUILD PROGRAMS 1979-80

Many of the Guild programs and activities this year will be in celebration of the Guild's fortieth anniversary. Formed in 1940 by a nucleus of University of Minnesota faculty wives, the Guild has grown from a membership of 30 to its present 750+

At the time of printing this newsletter, we had not heard results of grant applications for program activities this year . . . programs for after January 1 will be announced at a later date.

Schedule of Meetings

- October 4 1:00 and 7:00 p.m. Members' business meeting and special election. Introduction of new members. Review of committees and volunteer opportunities. Speaker: Joy Rosner with slides of Biennial 1979, Lausanne, Switzerland.
- November date and time to be announced
Special program in cooperation with the American Swedish Institute regarding the installation of their Hilma Berglund exhibit. Hilma was a charter member of Guild.
- December 6 1:00 and 7:00 p.m.
Speaker: Dorothy Gjerdrum sharing her summer of weaving studies at Gotlands Tans Hemslojds-foreningen (area home craft organization), Vishy, Gotland.

GUILD EXHIBITIONS

by Cathy Ingebretsen

This year's exhibition committee, co-chaired by Ruth Arnold and Cathy Ingebretsen, hopes to provide you with exhibitions that are VISUALLY ATTRACTIVE, INSPIRATIONAL, and EDUCATIONAL. The first exhibit of this season will be the Faculty Exhibition. There should be pieces here of interest to all of you, so be sure to plan a trip to the Guild before Nov. 2nd.

Following is a list of our projected exhibition plans. Please look this over, and drop Ruth or Cathy a postcard of names of pieces and people that you would like in any of these upcoming exhibits. We have a good group of workers, but feel encouraged to come to the hanging sessions if you're interested.

We are presently installing new fiber board walls and a locked storeroom to aid in our plans. Kathy Perschman will be helping with the graphics, and Edis Risser will write up reviews of the exhibits, to be published in the *Minnesota Weaver*, for those of you who aren't able to come to the Guild.

If you're thinking of a special piece you'd like in an exhibit, be assured that it will be handled with care, and that the Guild carries insurance on the exhibitions.

Exhibition Calendar 1979-1980

September 14 - November 2	<i>Faculty Exhibition</i>
November 12 - December 14	<i>Holiday Gifts</i>
January 4 - February 15	<i>Spinning and Dyeing</i>
February 15 - March 28	<i>Rugs</i>
March 28 - May 16	<i>Tapestry</i>
May 16 - June 27	<i>Garments</i>
June 27 - August 15	<i>Baskets, Bags, containers</i>
August 15 - Sept. 12	<i>Student Show</i>

(Because we will be trying to put up coherent exhibits, we reserve the right to not display everything brought in.)

Please note the Nov. 2, 9:30 a.m. deadline for the Exhibition on Holiday Gifts. When you bring in your pieces, make sure to include a 3 x 5 white card, for each piece, typed in the following format. (And note, you will be able to get these pieces back on the 14th of Dec. or after.)

Thanks for helping to make these exhibits a success.

Name of Exhibition 1979 _____
 your name _____
 description of the piece _____
 title _____
 function _____
 size _____
 construction _____
 materials _____ *type the insurance value on the back of this card*

Thanks!



Office Staff

Guild Coordinator..... Suzette Bernard, 644-0263
 Receptionist Susan Marschalk 644-5594

**PROPOSED BY-LAW CHANGES
 to be voted on at the October meeting**

ARTICLE IV. Section 16. The nominating committee shall consist of a member from each standing committee as designated in Article IV, Section 2, and a chairperson from the Board of Directors who has been appointed by the president no later than the first day of November each year. It shall be the responsibility of the nominating committee to prepare a slate of officers by March 1, publish the slate in the April newsletter along with brief summaries of the qualifications of the nominees.

Article III. Section 8.

Regular Meetings. Regular meetings of the Board of Directors shall be held the last Thursday of each month. Directors shall be notified of the time and place of the meeting in writing at least five days prior to such meeting.

Section 10. Annual Meeting. The annual meeting of the Board of Directors shall be held on the last Thursday in September of each year with power to adjourn and readjourn. Five day's written notice of such meeting shall be given by the president or secretary. Both the newly-elected Directors and succeeded Directors shall attend the annual meeting of the Board of Directors.

Article IV.

Section 1. Standing Committees. There shall be standing committees in the following areas of responsibility:

- Education History Newsletter Advertising Publicity
- Exhibits Library Program By-Member-For-Member Workshops
- Finance Fund raising Grants Mailing Property

The education, program, workshop, and exhibits committees shall be interactive, and shall meet with the president-elect annually in January to coordinate their schedules for the following year. The Education Director shall direct, coordinate, and act as general chairperson of the education, program, and workshop committees. Additional standing committees may be formed from time to time by the Board of Directors.

FIBER SOURCE COMMITTEE

by Charlotte Haglund

For September, we are again featuring Forte' Yarns. Prices and samples will be posted at the Guild. Forte' "Softspun" is available in six colors plus white in two weights and several plies. Deadline for the Forte' order is September 18. Also, the Fawcett linen order will be extended if we do not meet the necessary dollar amount for the discount by Aug. 28. Check with the Guild office about this. Borg i Lund yarns will be featured in October.

WE ARE MAKING CHANGES. This past year has seen a lot of changes for this committee, from the demise of the old Yarn committee to its renewal as the Fiber Source committee. A series of meetings were held generating new ideas and enthusiasm. As a result, we decided to focus on at least one yarn company a month, displaying samples and examples of possible uses for the yarn.

In connection with these displays, if you have any items made from featured yarns and are willing to share them, we would appreciate your calling the Guild or bringing them in.

We have also instituted "Call me" cards for the featured companies. If you sign up, we will call you whenever we are ordering from that company as a group.

Ordering as a group is not like buying yarns off the shelf. You are trading immediate availability (providing what you want is even available and in the quantities you need) for less cost. Despite waiting and back orders, many still find it worth the saving. If something goes wrong, don't complain, come and help us — that's the way to learn. Our planning meetings are on the third Tuesday of each month at 7:15.

On the left side of our new yarn cupboard (built and donated by Noreen and Paul Stratman as a gift for our new home) you will find order forms and samples for group ordering. On the right side is a reference file of many other yarns of interest. One of the committee's jobs is to add to and update these files as the budget allows. On the upper left shelves and in the lower left bin are yarns for sale to students and Guild members.

Please let the Guild know if there are services you want.

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Memo to persons purchasing yarn from the cupboard:

We need you *name*, whether you're paying by check or cash, the number on the tag, the amount on the tag, along with the *bottom* half of the tag. This is very important. Items have been disappearing from the cupboard and a *few* have turned up again on a later inventory! Please help us keep the records straight.



BIRTH ANNOUNCEMENT



A son, Benjamin Aaron, was born to Joy Rosner on August 3.

WEAVERS CO-OP FINAL SUMMARY

by Sonja Irlbeck

This past June Heather Wood from the organization the All Co-Op Assembly (376-8357) came to talk with seven weavers interested in a possible weavers co-op. The ACA is a federation of co-ops and buying clubs in the Twin Cities which provides assistance for newly formed co-ops. Several resources are now available through the ACA to help with starting up, including SCOOP Newsletter as well as legal and business and staff management expertise.

Heather helped clarify the meaning of the term "co-op" which basically boils down to a one person-one vote rationale regardless of the amount of money each person invests in a co-op. There are consumer co-ops, marketing co-ops, worker co-ops, volunteer co-ops. A weaver co-op would probably be a combination of worker/marketing co-op. A Co-op workers is a very important part of the organization. There are few or no paid positions, so all work is performed by members of the organization.

A weaver's co-op could provide a space to sell the woven goods, a place for weavers to meet, a place for the public to become acquainted with handwoven articles. Some decisions that must be reached first are: how much time and woven goods must each member provide? Who would manage the shop? How is a core group of workers taken into account as well as a larger potential group who want their weavings in the co-op but who do not wish to work there? Would the co-op also sell materials to help tide it over the slow months?

The crucial point was brought up that there isn't the commitment on the part of the weavers right now to get a co-op started. This seemed to be the feeling of all the weavers present.

The final analysis seemed to be that several weavers want a place to sell their fiberwork but few want to get involved with the business of running a shop. This is understandable, as it takes away from weaving time. However, the idea of a co-op revolved around the concept of several workers working together. It seems that some sort of sponsoring agent or benefactor is needed in order to get a shop started.

After further discussion, the co-op task force adjourned with no plans for future action. Several booklets and brochures were left at the Guild office for those interested in further research.

IN SYMPATHY

Our deepest sympathy is extended to Marie Nqldand on the recent death of her husband.

Guild Annual Membership

Individual.....	\$25.00
family.....	30.00
Retired.....	15.00
Sustaining.....	40.00 or more

Subscriptions to the *Minnesota Weaver* for persons living over 100 miles from the Guild)
... \$6 yr / outside U.S. \$7 yr.

Weavers Guild of Minnesota GOALS MEETING — SUMMARY Special meeting of Current and Newly Elected Board Members May 24, 1979

Joy expressed appreciation to Lindy for her many years of service to the Guild.

Nominating committee will need to present to the Guild membership a new President Elect for Sept. '79 - Aug. '80 as Dianne Swanson will become President in Sept. '79 due to the resignation of Lindy Westgard. This will be a special election.

Patricia McHugh will be submitting her resignation soon at which time Mary Skoy will assume the duties of Treasurer.

Discussion of open nominations at the annual meeting:

- need to seek nominations widely representative of WGM
- make certain the Annual Meeting conforms to By-Laws (*especially nominations & By-Laws*)
- nominating procedure should include more people:
 - 1) include the entire board
 - 2) include committee chairs, and faculty representative
- amend By-Laws to enlarge the nominating committee

Discussion of need to change the Board meetings to precede the monthly business meeting:

- Board meetings to be last Thursday of the month
- Business meetings to be 1st Thursday
- exceptions are summer meetings which would be called as Special Meetings
- amend By-Laws

Discussion of the image of the Guild in the community:

- Advertising — mailing list could be expanded to include high schools and the Urban Arts program
- Consider Guild classes being certified by the State Dept. of Education for teacher re-certification credits
- Consider Professional Ad Agency
- Consider placing ads in classified personal columns (MN Daily, MN Monthly, Guthrie, etc.)
- Create an Advertising Committee with a chairperson (Board member)
- Pursue College credit enrollments through Jr. Colleges, Vocational Schools and Community Education programs.

Discussion of the Guild Rooms - Physical:

- Plan to install 21,000 BTU Sears (Whirlpool) Air Conditioner; supplemented with Fans — at a later time, a second smaller unit to be installed in dye lab
- Consider all remaining needs that have not been completed since the move and make an inclusive list with priorities
- Consider using savings account funds to complete those projects most necessary to bring facilities to high functioning capacity (hot water, exhaust fan)

New Sources of income - a committee organized by Nancy Haly is pursuing getting grants - 1 year, 5 year, and 10 year goals are necessary to establish credibility when applying for Grants

Minnesota Federation of Weavers Guilds:

- Purpose: to encourage interaction between all Mn. Guilds : educational
- Out-state Guilds look to WGM for leadership
- Federation meeting could be once a year with a special program, exhibits, etc.
- This could be a State Arts Board Grant Project
- **The Minnesota Weaver** could be expanded to support and promote the Federation

Consideration of the 1980 Midwest Weavers Conference:

- could it be held in Mpls / St. Paul?
- possible to combine with the formation of a MN Federation of Guilds
- possible to combine with the 40th WGM Anniversary (March 1980)
- last held here in 1974
- Dianne Swanson willing to consider being chair
- opinions expressed that 1 year may be too short preparation time.

Consideration of keeping the 40th year a Minnesota celebration:

- emphasize getting a Federation of Guilds started

Long Term Goals

Services of Guild to Members: continue to strengthen and expand Library, Programs, Exhibits, Classes
 10 Year Goals of Education Committee (developed between Jan-April 1978)

1. Degree program
2. Professional Staff
3. Outreach education program
4. Outreach to Out-State and Out-of-State Groups
5. Substantial Library
6. Physical Plant to support the above expanded programs

Continue to develop professional, competent, efficient total program

*Ruth Arnold, Secretary
 Board of Directors*

**WEAVERS GUILD OF MINNESOTA
 Finance Committee Meeting Summary
 May 31, 1979**

The approach of the committee was to first establish as accurately as possible the expenses incurred during the present fiscal year September 1978 - August 1979. Second, to establish as accurately as possible income during fiscal '78-'79. Third, make projections for the fiscal year September 1979 - August 1980 of both income and expenses.

Explanation of the term "accurately as possible": At the time of the finance committee meeting, the official financial books of the Guild were with the accountant who was making the quarterly audit. Thus the figures supplied were from various recorded sources kept by the Guild Coordinator and the Education committee representatives. Monthly financial reports had not been consistently available during the year. Income and expenses June-August 1979 are necessarily estimated.

During the meeting many specific topics of interest were discussed that are not directly reflected in numerical projections. These are summarized below.

Overall, the planning and thought that went into the composition of the '79-'80 financial projections reflect the many ideas for potential growth of the Guild in the coming year in which the 40th Anniversary will be observed. Specific objectives were discussed at the May 24th Goals Meeting — see minutes.

Summaries of Discussion Topics:

When special printings are requested by a Guild group, the requesting group should indicate what arrangements will be made to have the costs repaid.

Postage costs — can it be reduced by monitoring use of 15¢ 1st class and increasing the use of bulk mailings when possible?

Have the new air conditioner bolted for security.

Non-member class fee — could it be raised to encourage memberships?

Make efforts to increase the number of **Minnesota Weaver** subscriptions out-state.

Suzette Bernard & Dianne Swanson propose a major fund raiser by producing a Fiber Arts appointment desk calendar; profit expected is \$6,000 minimum.

Efforts will be concentrated on Grant funding.

Fund raising proposals: Gourmet Dinners; T-Shirts.

Recorded by Ruth Arnold

*Secretary, WGM Board of Directors,
 Finance Committee, Member-at-Large*

Income Projections

1. MEMBERSHIPS	**\$11,250 + 8,750	\$20,000
Sept-Mar @ \$15 =	6,200	
Apr-May	1,300	
June-Aug @ \$25 =	<u>3,750</u>	
750 members	11,250	
800 members @ ave. \$25 =		20,000
2. TUITION	20,600 + 1,400	22,000
3. NON-MEMBER FEES	500	500
4. EQUIPMENT RENTALS	1,135 + 60	1,200
5. MINNESOTA WEAVER		
ads	1,200	
subscriptions	<u>340</u>	
	1,540	
6. DIRECTORY ADS	225 - 225	
7. SCHOOL BULLETIN ADS	694 + 106	800
8. FIBER FAIR	918 + 282	1,200
9. FUND RAISING EVENT	554 + 446	1,000
10. INTEREST	632	?
11. DONATIONS	475	?
12. LIBRARY FINES	60	60
13. FIBER SOURCE COMMITTEE	350 + 290	640
seed money 250; profit 100		
14. RETAIL SALES	300 + 50	350
15. LOOM SALES	928	
	<hr/>	<hr/>
	\$48,161	\$49,450
PROPOSED CALENDAR SALE		<u>2,500 - 6,000</u>
		\$51,950 - 55,450

**WEAVERS GUILD OF MINNESOTA
BUDGET 1979-80**

Directory Update
Address changes:

Expense	Present + or - new			9/78-8/79	Change		9/29-8/80
					%	\$	
1 RENT - \$500/mo				\$ 6,000	-	-	\$ 6,000
2 TELEPHONE				960	-	-	960
3 INSURANCE				912	10%	91	1,000
4 SALARIES				16,560	7%	1,159	17,720
a Coordinator	\$ 9,360	+ 655	10,015				
b Receptionist-day	6,084	425	6,510				
c Receptionist-PM (2 nites x 3 hr x \$3)	900	65	965				
d Cleaning (6 hr /mo)	216	14	230				
	<u>16,560</u>	<u>1,159</u>	<u>17,720</u>				
5 POSTAGE - membership mailings Mn. Weaver mailings (not School Bulletins (see Ed. Comm.))				1,013	20%	187	1,200
6 OFFICE SUPPLIES				800	25%	200	1,000
7 U.C. FUND - Payroll Taxes				300	-	-	300
8 ACCOUNTANT				420	-	-	300
9 MINNESOTA WEAVER - typesetting, printing not postage (see No. 5)				3,240	10%	325	3,565
10 PRINTING				851	-78%	-666	185
a Yearly Membership Printing <i>detail</i>	133	40%	185				
stationary	25						
information sheets	11						
President's letter	40						
State Fair	57						
	<u>133</u>						
b Membership Directory ((\$670-225 ads= 445)	670						
c Membership Cards - 2 years	18						
d Other: Co-op Survey	30						
	<u>851</u>						
11 EDUCATION COMMITTEE				14,885	9%	1,390	16,275
a Salaries			11,927				
(Teachers, Guest Artists, Class Assistants - no increase)							
Fall / Winter	5,627						
Spring	1,500						
Summer	4,800						
	<u>11,927</u>						
b Bulletin	2,230	56%	3,500				
Winter	182						
Spring	156						
Summer	411						
Fall	1,481	(ads=694)					
+ 40% Printing = 892	2,230						
+ 16% increased distribution =	<u>1,270</u>						
c Postage / Other	728	17%	850				
12 COMMITTEES				1,571	27%	424	1,995
a Library	381		250				
250 + 181 donations							
b Program	750		750				
c Mailing addressograph expenses	68		75				
d Hostess	10						
e Studio Exhibits	11		220				
f Community Exhibits	6		10				
g Fiber Source Committee	300		540				
h Properties	45		150				
	<u>1,571</u>		<u>1,995</u>				
13 CAPITAL IMPROVEMENTS				1,000	-80%	-800	200
STOVE / kitchen	240						
air conditioner	560						
finish windows	200						
	<u>1,000</u>						
14 TELEPHONE LISTING MINNEAPOLIS WHITE PAGES							72
15 ADVERTISING							<u>1,000</u>
				<u>\$48,512</u>	7%	\$3,380	<u>\$51,892</u>

Angela Pykonen
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Minnetonka, MN 55343
938-1508

Jan Stinson to Jan Hartley
129 E. Arrowhead Rd.
Duluth, MN 55812

MARY Jane Severson
432 Ridgewood Ave.
Mpls, MN 55403

Julie Carr
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Dianne L. Judd
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452-6765

Nora McGillivray to
Nora Hornicek
761 Como Ave. #309
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Sally Hobbs
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Diane Fridley Norman
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Marjorie Gustafson to
Marjorie Ness
RFD 1 Box 60
Dawson, MN 56232
769-4741



PAT BOUTIN-WALD MOVES TO LACEY, WASHINGTON

The Minnesota Weavers' Guild is sorry to have lost one of its most active members — Pat Boutin-Wald has moved to Lacey, Washington.

Pat has been an inspiration to many during her three year involvement with the Guild. Since Pat first arrived in Minneapolis in 1976, she has been instrumental in broadening the scope of handspinning and felt making in our area.

Pat was involved in many aspects of the Guild. She was active in the study group "Knitting with Handspun". Pat also taught a variety of classes including : Beginning Spinning, Spinning with Unusual Fibers, Yarn Design with Color and Feltmaking. Pat was also Program Chairperson during 1978-79 for the Guild. She lectured on Northwest Coast Indians Weaving and arranged monthly guild presentations. She collaborated with Sue Baizerman and Karen Searle to present Mayan weekend - involving Mayan food, music, lectures on spinning and weaving.

While we're sad to see Pat go, we're looking forward to hearing stories filter back to the Midwest about her latest creative endeavors. Good luck with the sheep, Pat! (Rumor has it you're working on a wheel designed to spin wool right off the sheep's back.

CURRENT, INC., STATIONERY FOR SALE

Our fund raiser this month is the sale of Current stationery-- a mail order line of charming note cards and paper accessories. Catalogs are available in the Guild office for browsing (early birds can receive a free sample). There are more than 230 products to choose from and satisfaction is guaranteed with a money back refund from the company. These note cards would make excellent gifts and you would enjoy using them yourself, too. Come in, fill out an order form, subtract 10% (savings for you), and the Guild will benefit, too.

WANTED: VOLUNTEERS FOR THE GUILD OFFICE

We are in need of volunteers to staff the office on evenings and Saturdays. Please call Susan or Suzette if you could donate your time once (or more) each month. If a schedule could be worked out far enough ahead, it could be published in the newsletter!

GUILD COORDINATOR

OFFICE HOURS: Tuesdays and Thursdays
9:00 a.m.-3:00 p.m.
Other times by appointment.

by Suzette Bernard

With the summer practically gone and fall ahead of us, we are back into the full swing of Guild activities again.

I have completed my first year as Guild coordinator and must say I've learned a great deal about the Guild. In addition to the joy of working with all of the hard working, dedicated, loyal Guild volunteers and being a part of the exciting Guild schedule of activities, I feel I can contribute even more in the year ahead.

Membership fees were raised this past spring in an attempt to end several years of deficit spending. This move will help to alleviate the situation but we must all do more. Fund raising will be our major activity this year! Hopefully, all committees can become self-supporting. The Board has considered several suggestions, including sales of t-shirts and tote bags and a general membership assessment of \$5 to \$10 (we'd be in the same league then as American Crafts Council and Hystack!), but no decision has been made as yet. Nancy Haley and I prepared grant proposals to supplement our programs and activities but as yet we have not heard of final decisions.

Ten years ago when the School was started, it was financed by the generosity of several Guild members. Their investments were paid back within one year! Many members gave gifts of looms, books, money, and yarn. Now at this time, we need to support the Guild, carry out programs for this year, and plan ahead for the future with a positive attitude.

Watch this column each month for suggestions of ways you can help — remember, the Guild is what you make of it.

It's Business as Usual

Plans for the **Fiber Fair** are well underway. Whether you're fresh from a beginner's class or have sold your work for years, plan on participating. Note that the sales dates have been extended to include Sunday afternoon.

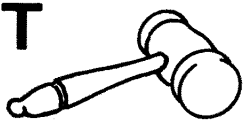
Keep on weaving bands for the **MIA tree** this year. The silvers, blues, greens, and whites will make lovely swags. There will be, in addition to the MIA tree workshops, working bees to make Christmas ornaments for the Guild to sell as **fund raisers** at the Fiber Fair. If you cannot come to the Guild, why not make some at home? It's a good way to use up all those pretty thrums you've been saving. For dates, see the MIA Tree column.

Did You Know . . .

Did you know that if everyone contributed one hour of work each month to the Guild that it would be 750+ hours — or 84 eight hour work days? . . . the Guild could be open every evening and Saturday and Sunday? . . . library books could be shelved correctly all the time? . . . floors and bables always clean? →

Please don't wait to be asked to contribute some volunteer time. Everyone has something they can do for the Guild — whether it is helping with a mailing, putting up an exhibit, shelving library books, or conducting a by-member-for-member workshop.

FROM THE PRESIDENT



Welcome new members and hello again to everybody.

Remember when you were in grade school and the first thing the teacher had you write was "What I Did on My Summer Vacation"? Well, I learned to spin in April just so I could attend Marcie Kozloff's "Color Through Spinning" class. It was great!

Then came the Midwest Weaver's Conference in Milwaukee. It was, again, an enriching experience. The classes and workshops, tours, Malin Selander's fashion show, exhibits, and much more added to the experience. Several of our Guild members won prizes, too! Milwaukee is one of my favorite towns to visit and the next time you're there you must eat at Jean Paul's — a delightful French restaurant downtown near the lake.

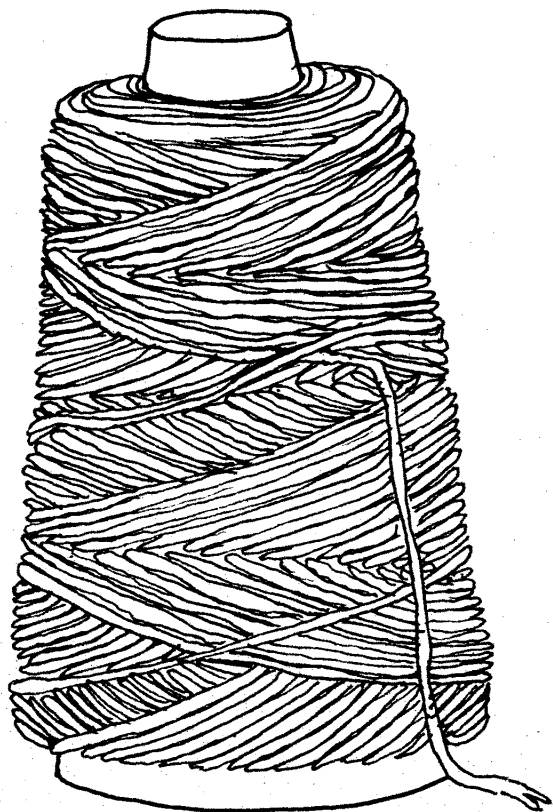
My other vacation of the summer was the Libby Platus workshop on August 9-12. Libby is a fiber artist in Los Angeles and offers a workshop on getting yourself organized (presentations, portfolios, contracts, marketing, taxes, etc.). 20 of us attended the four grueling days . . . I don't think I've ever taken so many notes in such a short time, plus we received 40 some pages in handouts. A set of the handouts will be bound and put in the Guild library. She's a terrific teacher and I hope we can have her back sometime.

Even though the new year for the Guild is just beginning, many of our committees and dedicated volunteers have been busy working during the summer. I think that's one thing we have a tendency to forget, that the Guild is a year-round organization!

Our programs this year will be centered around the Guild's fortieth anniversary. If you have any memorabilia, publications, stories, weavings, or what-have-you to share with us, please let me know. We have a rare and unusual organization that has been able to sustain itself for forty years and I'd like to learn as much about it as I can.

Being involved in helping the Weavers Guild of Minnesota, helping it to thrive and make it grow, is a wonderful way to enrich your own life.

Sincerely,
Dianne Swanson,
President-Elect



NEW!

Linnay Yarn

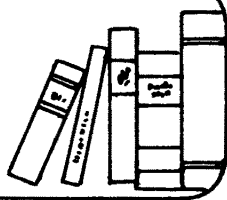
50% linen 50% rayon
medium weight 2 ply
1/2 pound cones
600 yards per cone

**Over a dozen subtle
colors to choose**

DEPTH OF FIELD EARTHWORKS YARN

405 Cedar, Minneapolis, Mn 55454 (612) 339-6061

LIBRARY NEWS



LIBRARY NEWS

by Sue Baizerman

In the most recent issue of *Shuttle, Spindle and Dyepot* (Summer, '79) there is a touching article written by Miwa Zielinski. It is about the life and work of her late husband, Stanislaw Zielinski. He is best known as the author of the *Encyclopaedia of Handweaving*. He also published, with only his wife's help, the monthly magazine *Master Weaver* from 1952-1974.

In her article, Mrs. Zielinski writes, "One day, looking at the *Master Weaver* volumes piled high on the shelf, Stan said, with a touch of sadness in his voice, "I wonder what will happen to all my writing on weaving, after I'm gone."

Well, you may have some role to play in what happens to Mr. Zielinski's work. This summer old copies of *Master Weaver* were shelved in our Guild Library. There are some jewels in these old magazines, including topics such as "How Not to Weave Linen" (12/51) and "The Logic of Tie-up" (4/52).

In addition to *Master Weaver*, there are several other weavers journals from past years, like *Loom Music* and *The Handicrafter*. These magazines are for library use only.

Why not treat yourself to a Fall morning at the Guild Library, sampling some of these choice tidbits.

Books donated for review:

Broudy, Eric, *The Book of Looms*, New York, VanNostrand Reinhold, 1979.

Ryall, Pierre. *Weaving Techniques for the Multiple Harness Loom*. New York, VanNostrand Reinhold. English translation, 1979.

Books donated by Pat Boutin Wald:

Mathey, Francois. *The Impressionists*, New York, Praeger, 1961.

Newton, Eric. *The Arts of Man*, London, Thames and Hudson, 1960.

Pool, Phoebe. *Impressionism*, Thames and Hudson, London, 1967.

Read, Herbert. *A Concise History of Modern Painting*, Praeger, New York, New York, 1959.

Rose, Barbara. *American Art Since 1900*. New York, Praeger, 1967.

Short Eirian. *Introducing Macrame*, New York, Watson-Guptill, 1970.

Wilson, Erica. *Crewel Embroidery*, New York, Scribners, 1962.

Wiseman, Ann. *Rag Tapestries and Wool Mosaics*, New York, VanNostrand Reinhold, 1969.

Other donations:

Isleib, Carol and Donald. *Carding Wool for Handspinning on MarkIV Drum Carder*, Streetsville, Ontario, Canada, Something Special, 1977.

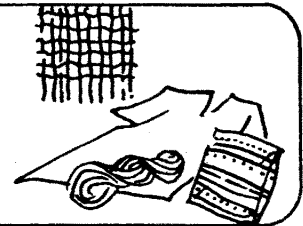
Schutz, Sophie and Walter, *Learn How to Weave*. Washington Island, Wis., Sievers Looms, N.D.

Xenakis, Athanosios David, *The Xenakis Technique for the Construction of Four Harness Textiles*, Sioux Falls, Golden Fleece Pub., 1978.

Purchased:

Burnham, Harold B. and Dorothy K. Burnham. *Keep Me Warm One Night: Early Handweaving in Eastern Canada*. Toronto, University of Toronto Press, 1972.

FIBER FAIR



FIBER FAIR '79 IS HERE!

The annual fiber sale for Guild members is fast approaching. It is an excellent opportunity for both amateurs and professionals to sell their fiber products. Emphasis, of course, is on quality. All items will be screened before being accepted for sale. All new entrants (and anyone with questions about their pieces) must show their items to the Selection Committee before check-in. Dates for review will be announced at the October members meeting.

The deadline for entries is October 24. All entrants must work on the Fair in some capacity. The Guild receives 15% of the sales to help support its programs.

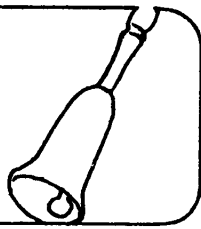
The entry fee is \$3.00. It is used for publicity, printing costs (tags, flyers, posters, letters, entry information), paper bags, sales receipts, and other miscellaneous expenses.

Each entrant will receive an identification number, a sheet on "Guidelines for Fiber Articles," flyers for publicity in your local neighborhood, and sales price tags. If more tags are needed, they can be picked up at the Guild office. The sales price tag is for pricing and your identification number only. Entrants must attach, in addition, sturdy labels for washing instructions, fiber identification, and artist's name.

Display racks and props are needed for the sale. One way to fulfill your work commitment would be to organize a committee to design and build display props for this and future sales.

We are looking forward to a bigger and better sale — even more successful than last year's — and encourage you to enter! The Fiber Fair has become known as a sale of quality, well-crafted fibers and has a faithful following. So — whether you have one piece or 100, your hand-crafted fiber work can be profitable for both you and the Guild.

SCHOOL NEWS



by Suzette Bernard

The Education Committee spent its summer preparing for this year's classes and workshops. Nancy Haley, Sue Isaacman, Kathy McMahon, and Mary Skoy spent long hours securing advertising for the class schedule bulletin. This year, ads paid for nearly all of the publication costs. Our year is off to a great start.

Grant proposals were prepared and submitted for both programs and guest artist workshops. We should learn the results by October 1. If you have any suggestions for guest artists for next summer, let us know now. Plans should be formalized by January 1.

There are several new classes this year. We hope everyone will be inspired to continue their fibers education with one (or more). The highlight for October, most certainly, is the scheduled trapunto workshop with Linda Nelson Bryan.



TRAPUNTO AS A JOURNAL with Linda Nelson Bryan

Use trapunto, a type of quilting in which the design is outlined with stitching and padding is drawn from the back to fill each part of the design separately to give a relief effect, to create works that journal the events in your life . . . or explore reality or fantasy as inspiration. The workshop will include a slide presentation, discussion of materials, the design and sewing of your piece, stuffing and padding, the subtleties and manipulation of your project, and finishing techniques. Bring a portable sewing machine if you have access to one. Materials supplied for a small fee. 3 sessions (17 hrs). Tuition \$55 (includes \$6.50 materials fee); \$47 members. Oct 5-7

SPINNING TECHNIQUES FOR MODERN WHEELS AND FIBERS

This workshop begins with a rigorous discussion of spinning wheel features and capabilities. Then spinning techniques will be taught that are suitable for the finest to the thickest yarns. A wide range of fibers will be provided, including cotton, silk, mohair, acrylic, llama, alpaca, and varieties of wool. Participants should bring a spinning wheel, handcards, and a bag lunch. 1 session (5 hrs). Tuition \$23 (includes materials); \$19 members.

Sat Oct 27 10:00 a.m.-3:00
Vlasta and Anthony Glaski

LIBBY PLATUS WORKSHOP

by Marj Pohlmann

Tenty intent artists (19 fiberists plus one potter) were bombarded with business guidance at the Libby Platus workshop August 9-12. Yet the overall thrust was more directed at improving one's self-image as a woman and an artist. Libby began by demonstrating the parallels between women and artists in their similar lack of affirmation, assertive behavior and entrepreneurial characteristics. This thread of pushing oneself into new modes of thinking about the worth of yourself and of your work continued through subjects of promotion, portfolios, presentation, sales aids, pricing, contracts, work schedules, insurance, credit, taxes, and copyrights. Much of the material was delivered in Libby's energetic, rapid-fire style. It was drawn from books on business practices and entrepreneurs, newspapers, arts and business organizations, and from Libby's own extensive experience. Role playing gave participants a welcome and sometimes humorous relief to the concentration on fact and detail. At first it was difficult for artists to play the part of the disinterested architect or the distainful gallery owner. Soon, however, that knack was developed, as well as the more critical ability to talk your way out of a distressing interview or possibly to turn the interview around to a productive result. Participants were challenged to focus on specific goals in the field, for one, two, or five years: who are the customers, and the competitors, what is the range of market to be served, what are the steps to getting to the goals. The stimulating four days included a more relaxing Friday evening pot luck supper at the Guild. By Sunday, much valuable information had been exchanged. Now is the time for review and action.

SHARE AN HOUR WITH THE GUILD

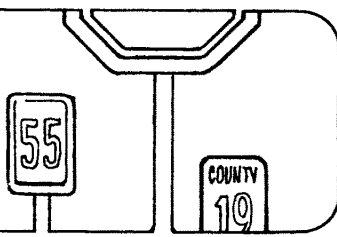
Even though we've been in our new location for a year now, there are still several items we would like to have to equip our facilities. We are trying to contact anyone who has expressed an interest in donating time, money, or materials . . . however, please don't hesitate to pick up the phone and give us a call. Your Guild is what you make of it!

A partial list of the things we still need . . .

- window air conditioner with an exhaust fan for the dye lab
- electricians to do some wiring
- shelving, cupboards, pegboards and hardware
- bulletin boards
- desks and office chairs; file cabinets
- small camper or mobile home water heater (electric)
- hot plates
- extension cords
- tables (for classes, the library, conference room)
- folding chairs (we can always use chairs)

The window air conditioner and water heater are high priority items. If you'd be interested in organizing a fund raiser for these specific items, please call Suzette at the Guild office. How about a garage sale with the proceeds going towards improvements in the dye lab???

OUT OF TOWN



MIDWEST WEAVER'S CONFERENCE

by Mary Temple

The annual Midwest Weaver's Conference was held June 10-13, 1979, at the University of Wisconsin - Milwaukee, hosted by the Wisconsin Federation of Handweavers. More than thirty representatives from our guild came to learn, observe, meet old and new weaving friends from all over, exchange ideas and have a good time.

Geoffrey Rosenberg struggled against the setting sun and interior lights that would not shut off to show slides of his work three times through. He spoke on art as the expression of pure consciousness in the progress of human evolution. It was not really a lecture, but a carefully written essay on the artist's creative process which sailed over most of our heads, since the questions that followed dealt with technique, not content. Further study can be made in his forthcoming new book: *Tapestry, Art, Consciousness*. Two of his weavings were displayed showing a mystical imagery achieved handsomely in soft, glowing colors. For those who are interested in the technique, Rosenberg works on a double wool and silk ikat-dyed warp, woven in both wool and silk wefts on a twill progression in tapestry techniques.

Everyone was able to attend three mini-sessions on many different topics. One of the most popular with the Minnesota group concerned innovative handwoven clothing. Since it was impossible to be in all places at once, the "grass is greener in the other pasture" principle usually applies, but the weavers I spoke with seemed very pleased with their choices. I found Maria Charalambides a charming source of information on Greek weaving, enjoyed the special techniques of pine needle basketry, and learned from Malin Selander how to pronounce and weave Upphampta with long-eyed heddles and a weaving sword on a four-harness loom.

Olive and Harry Linder gave an excellent presentation on cotton spinning, showing a progression from Navajo spindle to more complicated spinning wheel techniques. Harry did the spinning and left the talking to Olive. When several weavers modeled garments entirely handspun of cotton, woven and sewn by the Linders. Olive believes "You all have spinning genes in your gene pool. Your body, mind and muscles know how to spin; just relax, let go, and spin."

Virginia West gave a slide-lecture on current trends in art fibers. She presented slides of several individual fiber artists, showing their growth and development as well as the work they are busy doing currently. This program updated for me one of my favorite books: "Beyond Craft: the Art Fabric" by Jack Lenor Larsen and Mildred Constantine.

Malin Selander, from Orebro, Sweden, spoke in a light and entertaining way about her life as a weaver and writer of weaving books. "I never sell anything! Better to keep the yardage; the minute you cut it, it goes out of style. So - under the bed! Once when the pile grew too high, a friend suggested I could make the bed legs higher!" Malin brought along a collection of her high fashion handwoven garments which were very pleasing. The fabrics were beautiful in themselves, generally woven on a random warp of wool worsted. The skirt style that was the hit of the show was basically a quarter circle that draped very well on most figures. See Winter '78 SS&D for all the details. Selander achieves an elegance in her clothing by using simple well-cut patterns (often Vogue), meticulously woven and tailored, and all completely lined. Such quality is achieved only with the best materials, handling them with the greatest respect, and paying careful attention to all the finishing details. I hear my Swedish Grandma again, saying, "Eggs should be cooked with love and the very best butter."

The physical arrangements for the conference were great. Dormitories, meals, conference facilities were all excellent and well received. Since weavers love best to look at other people's weaving when they aren't weaving themselves, there were several exhibits to satisfy the eye. These included the Wisconsin Federation of Handweavers Annual Show at the Charles Allis Library, Dorothy Spansy's tapestries and double weave hangings at the Marine Exchange Bank, the Helen Louise Allen Textile Collection at the UW-M library, guild exhibits, the individual juried exhibit, the fashion show, and the commercial exhibitors and yarn dealers.

What a stimulating thing it is for so many of us as weavers and fiber people to come together for the space of a few days and really concentrate all our attentions on those things that mean so much to us. I return with new and fresh ideas and enthusiasms, ready to lick my weight in warps and wefts.

Post-script to the Conference:

Ruth Arnold and I stayed on in Milwaukee for the Virginia West workshop "Fashion Fabrics - Loom Formed Clothing," a three-day intensive workshop given in the weaving department of the UW-M. It was a "musical looms" workshop, sampling several fabrics particularly interesting for garments, most on four-harness looms. The workshop committee's choice of yarns for the samples was very poor; as a consequence, these particular samples are almost worthless unless you are very good at imagining weaves in better materials, good colors, and more suitable settings. Virginia is a very capable teacher, however, and she has written a new book: "Weaving Wearables," which should be available this fall directly from her through ads in the weaving publications. This book has clear diagrams for many possible handwoven garments showing very simple layouts with dimensions and construction as well as weaving details.



MWC prizewinners Mary, Pat and Lila

GUILD MEMBERS BRING HOME THEIR SHARE OF MIDWEST CONFERENCE AWARDS

by Rose Mary Allen

Four members of the Weavers Guild of Minnesota took honors in the juried show of the Midwest Weavers Conference held in Milwaukee in June.

Lila Nelson received a Blue Ribbon in the Fashion Accessories Category for her sash card woven in the tradition of the East Telemark region of Norway. The sash was card woven using a fine 20/2 wool worsted in traditional colors. One hundred and ten cards were used in its construction. Lila also received a second place award in the Household fabrics category on her pillow in the traditional aklae weave.

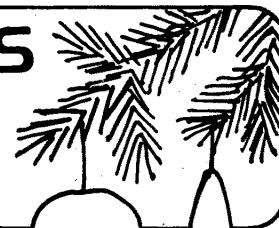
Another double winner was Mary Temple. Mary received a Blue Ribbon in the Hangings division for her large tapestry, "Celebration," in blues, golds and oranges. Traditional tapestry techniques were used in this piece done in rya wools on a seine twine warp. A Second place in the Draperies, Curtains and Shades division was awarded to Mary for her linen casement. Woven of single ply bleached linen, the window piece is a study in warp bouquets that form diamond patterns in the sheer fabric.

The O'Connors took home Midwest Conference ribbons, also. Pat O'Connor received a Third place award in the Baskets division for her coiled platter and basket set. The piece is a study in marigolds — the subtle color changes, marked by beads on the surface, reflect the various shades achieved by using different mordants and marigold dye material. The yarn is her handspun.

Paul O'Connor received a Third place award in the Woven Form / Sculpture category for a small three-dimensional double woven piece.

Pat and Paul's collaborative piece, a sweater and skirt set, received a Third prize in the Midwest Conference Fashion Show. Pat's handspun, natural dyed yarns were used by Paul to weave a long skirt, and by Pat to knit a coordinating sweater and tam for a stunning outfit.

CHRISTMAS TREE



by Dianne Swanson

One of the Guild's major community service projects of the year is making the decorations and decorating the tree in the Rotunda of the Minneapolis Institute of Arts.

This year we are decorating the tree with garlands of yarn bands and braids. In the May issue of the *Weaver* there is a photograph and some instructions for weaving bands. The bands can be made on frame, floor, inkle, or backstrap looms. The Guild has two floor looms dressed and waiting for weavers. The next time you're at the Guild, please contribute 20 minutes or so of your time and weave a portion (just an inch or two of plain weave, then advance the loom 18" or so). We need at least 50 bands, 5 to 10 yards long, and need your help to accomplish this task.

In addition to the bands, we would like to make **white and silver** decorations like those used last year. There will be both a day and an evening ornaments workshop scheduled from now until December. Instruction sheets will be handed out at the workshops or, send a stamped, self-addressed envelope to me at the Guild and I'll mail you some instructions. If you plan to make ornaments at home, please let me know so we can estimate the final number of ornaments. All ornaments should be at the Guild by November 21.

So, come and have lunch with us at the Guild, or coffee and dessert in the evening (call ahead so we'll know how many to plan for) and work along with other Guild members on a "fun" project. Bring your thrums and other leftover yarns to donate to the project, scissors, and a yarn needle to the workshops. All colors of yarns are acceptable for we can make extra ornaments for the Guild to sell at the Fiber Fair as a fundraiser. See you there!

Dates of workshops:

Thursday, October 4, 9 a.m. until the meeting, after the meeting until 4 p.m.

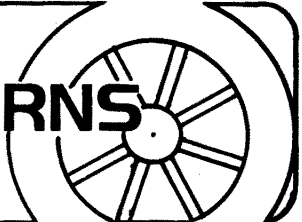
*Saturday, October 6, 9:30 until noon;
1:00 to 4:00*

Monday, October 15, 6 - 9 p.m.

Monday, October 22, 6 - 9 p.m.

Monday, October 29, 6 - 9 p.m.

AS THE WHEEL TURNS



QUESTIONS AND ANSWERS

What do the two different sized bobbin ends on the Louet spinning wheel do?

The purpose of the bobbin ends are to change the amount of twist that occurs as you treadle. The large pulley causes twist to occur more slowly and should be used if you are experiencing overtwist when spinning with the small end.

I would encourage you to loosen the plastic drive band when you are not spinning and keep it out of harsh sunlight when possible. This will help increase its lifespan.

Can I spin cotton on my colonial wheel?

Cotton likes lots of twist, and your colonial wheel should spin fine cotton without problem if you can keep your drive band slightly loose to prevent your yarn from breaking. Pima cotton seems to spin the most uniform yarn. Regular wool handcards can be used to make rolags to increase yarn uniformity, but put only small amounts of cotton on the cards. Select your cotton carefully so it does not have bits of hull in it. The hulls are difficult to remove from the yarn and make it scratchy.

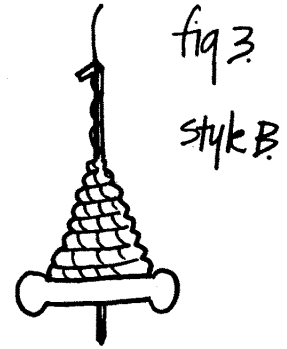
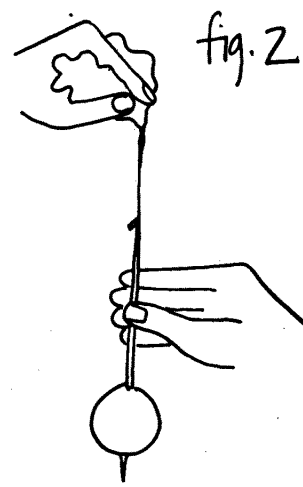
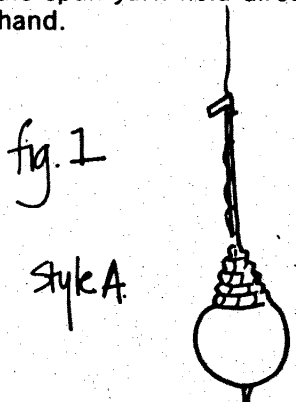
— Tony Glaski

What specific uses are the different spindle shapes designed for?

— Betty Olsen

For the sake of clarity, I shall divide spindles into two styles based on the shape of the spindle whorl.

The first style, which I have illustrated as style A (fig. 1) has a whorl that is a round ball. This shape brings the weight of the whorl up close to the shaft allowing the spindle to rotate very quickly for a short time. Due to its speed, this style is very good for making fine yarns, which require many twists per inch. This spindle is usually set spinning by flicking its shaft between the fingers. (fig. 2) This flicking motion is quite similar to snapping ones fingers, just place the shaft between the thumb and middle finger and snap. The spindle will turn quickly and will be held erect by the spun yarn held directly above the spindle by the left hand.



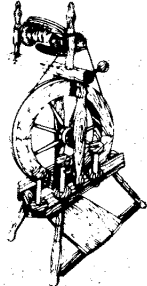
The second style has a flat, disk shaped whorl often lath turned with a thick edge around its outer circumference. (fig. 3) The weight of the spindle is thus distributed away from the center shaft causing the spindle to rotate slowly for a longer period of time. This style is best for thick yarns which require fewer twists per inch. For extra thick yarns, a heavier spindle will be required to twist the increased number of fibers. If your spindle stops and reverses its spin every few seconds, you might correct the problem by using a heavier spindle. On the other hand, if the spindle is too heavy, it will often cause the drafted fiber to fall apart before twist can be added. If you wish to use a heavy spindle for fine yarn (especially a yarn spun from short fibers such as cotton) you can support the extra weight by setting the spindle shaft's bottom tip on the floor or a table. This is referred to as a "supported spindle". Spinners often set the spindle in a small bowl or gourd to keep it from skidding across a smooth surface.

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I will continue to write the spinning column, despite my move to Washington. It will not be as easy for me to keep up on all the spinning activities in the Midwest, so I am relying on you spinners out there to let me know about events or information you feel should be included. And don't forget to send along any questions or suggested topics for the Glaski's or myself. We are sending out a lot of time, energy and information to you, we hope that this flow will be two-way.

spinning wheel questions: Glaski
RFD 1
Unity, Wisc. 54488

other questions and info. Pat Boutin Wald
1209 Golfclub Road
Lacey, Washington 98503

FROM THE EDITOR



by Karen Searle

This month's *Minnesota Weaver* is a combined September-October issue. There will be seven more regular issues this year, and one special Anniversary issue to commemorate the Guild's 40th Anniversary in 1980.

This year there will be regularly scheduled staff meetings to plan coming issues, assign stories and other jobs. The first of these is scheduled for September 20 at 7 p.m. Please plan to attend if you would like to help. There are still some staff positions open, and lots of other help is needed, too, to carry out the plans for this year. See you there.

MINNESOTA THE WEAVER

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Published every other month, with three special-topic issues per year, FIBERARTS brings you the best and most exciting of today's fiber work—and the people who are doing it.

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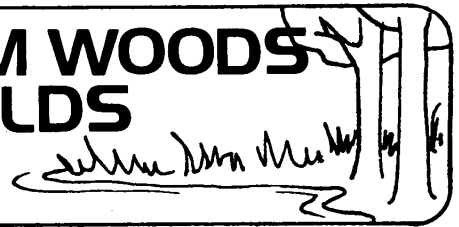
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FROM WOODS & FIELDS



by Connie Magoffin

Welcome! This is the busiest time of the year for dyers. Late summer and fall is harvest time for most dye plants and we are madly gathering for dyeing and drying. While you are out collecting your marigolds, sumac and black walnuts, keep an eye out for mushrooms. I recently received a notice of a textile show to be held in the spring of 1980. The First International Mushroom Dyed Textile Show is entitled "Fungi and Finers". In case any of you might be interested in entering, the following details were included with the notice:

"Fungi and Fibers"

Co-sponsored by the Mendocino County Museum and the Mendocino Art Center Textile Apprenticeship Program. Dates of Exhibition: June 9 to 23, 1980 at the Mendocino Art Center and July 1 to August 31, 1980 at the Mendocino County Museum. Entry Guidelines:

1. Entries are limited to textiles only (Examples: woven, crocheted, knitted, felted, or batiked fibers)
2. Mushroom Dyes
 - a. There must be mushroom-dyed fibers in the piece
 - b. No other dyes except mushroom dyes are permitted
 - c. Natural, undyed fibers may also be included
3. Each piece is to be accompanied by the artist's dye record consisting of an identification of the fungi and its location, the mordant and color obtained. (Example: *Hygrophorus coccineus* found on the Mendocino coast using Alum gave lemon yellow)
4. No fee to enter
5. Open show
6. Size limits are 6 by 7 feet
7. Entries must be submitted by May 1, 1980 to the Mendocino County Museum, 400 East Commercial Street, Willits, California 95490. Shipping may be hand delivery or U.P.S., expenses carried by artist
8. Full purchase award (to be announced)
9. "Fungi and Fibers" will open at the Mendocino Art Center and continue its exhibition at the Mendocino County Museum
10. The exhibition will promote the use and experimentation of fungi as a natural dye source in textiles

Further Information: Contact Sandra Metzler-Smith, Curator, Mendocino County Museum.

For those of you who are interested in some beginning instruction on dyeing with mushrooms you might obtain a copy of *Let's Try Mushrooms for Color* by Miriam C. Rice, 1974, Thresh Publications, 443 Sebastopol Ave., Santa Rose, Calif. 95401 (my copy was \$2.95). Happy mushrooming and if you do enter the show, please let us know.

p.s. For those who will be adventuring out to the Fall Festival at the Arboretum on September 29 (10 a.m. to 4 p.m.), we will see you there! Volume 2 of *A Guide to Dye Plants*, our new notepapers and, of course, our naturally dyed handspun yarn will all be for sale at the festival. If you didn't reserve a copy of our book by sending me a self-addressed, stamped envelope, this may be your only opportunity to obtain a copy. We plan to sell them at this year's Fiber Fair, however, last year few copies were left by then and those were sold out in less than an hour. There are many other wonderful natural goods for sale at the Arboretum's Fall Festival and the setting alone is worth the trip. See you then!

SPECIAL EVENTS

NEEDLEWORKERS GUILD OFFERS BANNER CLASS

Banners: Celebration Workshop taught by guest artist Eleanor Van deWater will be held September 26 and 27 at the Minnetonka Center of Arts and Education, under the sponsorship of the Needleworkers Guild of Minnesota. Basics of designing and carrying through to completion both religious and secular banners will be covered. To register, call 473-9361. There is a \$24. enrollment fee.

WOMEN'S ART WEEKEND — September 28-29-30

sponsored by Women's Art Alliance

The Twin Cities area is home to many visual artists, most of them working in relative isolation. This is not by choice, but because visual art does not demand other artists or an audience in order to exist, as do dance and theater. This isolation is compounded by lack of a well-formed community of artists for support and encouragement. Many women artists are even more isolated by family commitments.

Our primary goal for the Women's Art Weekend is to provide the foundation for an active, closely-knit community of artists in the Twin Cities. We will also educate ourselves and the community about the important contribution which women have made, and are making, to the arts. We invite you to participate in this exciting event.

Schedule of Events

FRIDAY

7:30 p.m. Welcome to the Weekend
Contemporary Women's Art — slide lecture
Hazel Belvoe and Judy Onofrio

SATURDAY

8:30 a.m. Welcome to the Weekend
9:00 a.m. Women's Art History — slide lecture
Rosalie Ultan
10:30 a.m. Coffee Break
11:00 a.m. Workshops (choose one)
Cultural Identification and Acceptance in
Dominant Culture — Ruth Voigt
Feminine Imagery — Georgianna Kettler
Feminist Criticism — to be announced
Process and Production / Demons and
Muses — Kris Cottom
Coming Out as an Artist: Personal Survival
— Florence Hill, Jeane Weber
12:30 p.m. Lunch
1:30 p.m. Special Issues of Oppressed Groups — panel
(Black, Chicano, Native American, Lesbian,
Older, Handicapped)
3:00 p.m. Question and Answer Period
3:30 p.m. Coffee Break
4:00 p.m. Workshops (repeat of above) to 5:30 p.m.
8:00 p.m. Concert: Marisha Chamberlain and Barbara
Hubbard (See enclosed announcement)

SUNDAY

9:00 a.m. Crafts / Fine Arts: Is This a Feminist Issue?
—panel: Marcelle Williams, Sandra Tanner
10:30 a.m. Coffee Break
11:00 a.m. Sexism in the Colleges: Strategy for change
— panel: Mary Abbott, Kathryn Nash, Laurel
O'Gorman, Rene Josef and Cindy Cribbs
12:30 p.m. Lunch
1:30 p.m. Creating a Collective Vision — collective
mural and discussion of feelings and
thoughts that the Art Weekend has brought
to light.
3:00 p.m. Coffee Break
3:30 p.m. Future Plans: discussion groups

Bring Your Slides!

A room will be provided for informal slide showings.

Day Care

Provided (no cost).

Out-of-Towners

Housing provided (no cost).

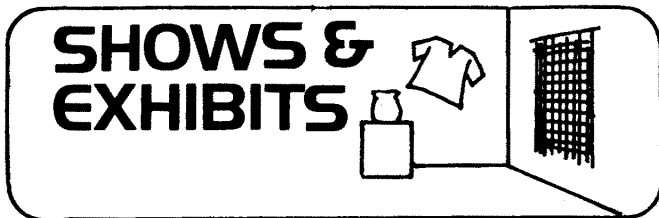
Location

Minneapolis College of Art and Design
133 E. 25th St. — New Bldg.
Minneapolis MN 55404

A sliding fee scale has been arranged for the tuition, which ranges from \$7.00 to \$27.00.

For more information, Please Contact:

Fran Belvin 722-0342	Debby McCleary 225-4855
Joan Rothfuss 871-0167	Leslie Bowman 822-1868
Anita Wallace 374-5690	Marg Rozycki 824-8996



If you will be showing your work in a Twin City area gallery or other exhibit, please let us know about it as far in advance as possible so we can publicize it in this column.

Members who attend fiber shows in this area or elsewhere are invited to send in reviews, impressions, etc. to the *Minnesota Weaver*.

WOMANSWORK

Beginning September 8, at the downtown Minneapolis YWCA, a WOMANSWORK exhibition entitled "The World Within Our Hands Flies Upward Like a Bird: Eight Domestic Artists" celebrates the creativity of women working in the traditional arts.

The exhibition consists of photographs of the artists and their works, and commentary in the women's own words. Featured artists include Clara Hoyt, quilting; Terri Mooney, God's Eyes; Mary Perez, beadwork; Bety Rodriguez, embroidery; Jenrie Smith, quilting; Evelyn Streed, lace; Helen van den Berg, weaving; and "Anonymous" in honor of the many women who have created beauty without recognition.

The WOMANSWORK project explores the relationship of domestic arts to the lives of the women who make them.

The exhibit will be at the YWCA during September, and will then travel to various city-wide locations.

WEST LAKE GALLERY

September:

A fiber exhibit entitled "Rope Tricks" by Marilyn Herrmann will be on view September 4-24 in the balcony exhibition area of the West Lake Gallery, 1612 West Lake Street, Mpls.

Members and friends of the Weavers Guild of Minnesota are invited to attend the opening September 9 from 6-9 p.m.

October:

The entire gallery space will be devoted to fiber work during the month of October. In the main gallery space, Mary Molyneaux will feature woven and crochet pieces. Beth Alvin will also exhibit woven pieces. In the balcony area, Jay Gage will feature a series of works in various fiber media which he calls "Prairie Images" in the balcony area. Show dates are October 2-27.

Westlake Gallery hours: Tuesday through Saturday, 11-5.

STILLWATER COURTHOUSE

A display of functional fiberworks will be on view at the historic Courthouse in Stillwater by the White Bear Weavers (Sonja Irlbeck, Linda Madden, Phyllis Pladsen and Audrey Maki) from October 1-22. There will be an Open House Friday October 5, at 7:30 p.m.

AFTON ARTS FESTIVAL

The Riverfront Artisan's First Annual Autumn Art Festival will be held on Saturday, October 13 from 10 a.m. to 4 p.m. in the Village Square. Information on exhibit spaces may be obtained by calling 436-8842 or 436-1181.

GUILD MEMBERS EXHIBIT AT DUBUQUE ART CENTER

A group exhibit of functional and fanciful fiberworks by Suzy Sewell, Faye Sloane and Karen Searle will be on display at the Dubuque Fine Arts Center, Dubuque, Iowa, from October 14 through November 9. The opening will be October 14 from 1-4 p.m. Guild members in that area are invited to attend.

CELEBRATION OF THE ARTS

St. Luke's Episcopal Church, 4557 Colfax Ave. S., will have a Celebration of the Arts in November. There will be an exhibit and sale with works from many area artists and craftsmen. The featured medium is fiber art, and some of the Guild members will represent the Weavers Guild with educational demonstrations and an exhibit. All pieces will be for sale. An invitation is extended to everyone to come and view the exhibit November 2 from 10 a.m. to 9 p.m., and November 3, 10 a.m. to 4 p.m.

Yardage Exhibit

Fabrics by Susan Brock will be part of a major exhibit of Yardage held in Omaha, Nebraska September 7-28.

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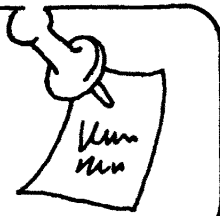
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From 4 dents per inch up to 25 dents.

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- 4½ inches high outside 35½ cents per running inch
- 4¾ inches high outside 36½ cents per running inch
- 5 inches high outside 37½ cents per running inch
- 5¼ inches high outside 38½ cents per running inch
- 5½ inches high outside 39½ cents per running inch
- 5¾ inches high outside 40½ cents per running inch
- 6 inches high outside 41½ cents per running inch

BULLETIN BOARD



For Sale

Knowledgeable about looms? For sale: A Scandinavian type handmade maple loom, 4 harness, 6 treadle, sectional beam, tensioner and spool rack. Needs work.

Call Olivia, 941-3586, Mondays, Fridays and weekends. \$200.00 or best offer.

Studio Space for rent

Studio space available: 475 square feet, 49th and Nicollet, Mpls. If interested, call Marj Pohlmann, 825-2751, or 825-5672.

Announcements

Stop by the new One Potato, Two restaurant on 14th Ave. S.E. in Dinkytown to see handwoven curtains by Cathy Ingebretsen and enjoy a bite to eat.

Posters Available

A limited number of posters depicting a Chiapas, Mexico weaver are available in the Guild office for \$2.00 each.

Profits from poster sales go to Sna Jolobil, a Cooperative of Mayan weavers in Chiapas, Mexico. sponsored by the Science Museum of Minnesota.

Members notices published here at no charge. Non-members may place classified ads at 15¢ per word.

MOVING???

If so, please fill out the following form and send it to the Guild office as soon as possible. (2402 University Ave., St. Paul 55114. Bulk rate mail is **not** forwarded.

Please address all correspondence about membership records and changes of address to Susan Marschalk, Guild office.

I am about to move. Please change my address in your records so I won't have to miss a single issue of the **Minnesota Weaver**.

My name _____

My old address _____

My new address _____

City _____

Zip _____

My new phone number _____

Any members who have not received a membership card or a directory please contact Susan at the Guild office so they can be sent to you. 644-3594.

Come To Our BIRTHDAY PARTY!!!

Sat. September 22, 12 - 3

We're Two Years Old

Come Celebrate!

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DATES TO REMEMBER

Sunday, September 16, 1:00-5:00 p.m.
Guild School Open House

Thursday, September 20, 7 p.m.
Minnesota Weaver staff meeting.

Thursday, October 4, 1:00 and 7:00 p.m.
Guild Meeting

Ornament Workshops: (See p. 11 for details)

Thursday, October 4, 9 a.m.

Saturday, October 6, 9:30 and 1:00

Mondays, October 15, 22, 29; 6 - 9 p.m.

Minnesota Weaver COPY DEADLINES

	Due Date
November	Oct. 5
December / January	Nov. 9

