

THE MINNESOTA WEAVER

Volume 5 Number 4

**COMING
UP**



program:



Thursday, February 7, 1:00 p.m.

"The Guatemalan Aberration: Color, Design and Indian Culture" will be the subject of the February meeting to be presented by noted Guatemalan folk art collector Gordon Frost. Highlighting the presentation will be Frost's award winning color slides and museum quality sample textiles. The lecture will be Thursday, February 7 at 1:00 p.m. and is open to the public.

Frost has been specializing in the Guatemalan scene for twelve years. From his base in Newhall, California, he has assembled a collection of textiles that critics and museum directors have praised as one of the largest and most selective in America or abroad. Frost works to create better understanding of Guatemala's unique Indian culture and its weaving tradition. In addition to aiding museums and textile collectors in building collections, he regularly loans his collection to museums such as the Craft and Folk Art Museum of Los Angeles, the Monterey Peninsula Museum of Art, and the Santa Barbara Museum of Art. The monograph he prepared for the Los Angeles' Southwest Museum's exhibition of his collection won the prestigious Printing Industries of

America award for graphic design. Frost has lectured extensively in the United States including such organizations as the Textile Museum in Washington, D.C., Fiberworks in Berkeley, the Los Angeles County Museum of Art, and UCLA. To further educate people about Guatemalan Indian culture and its' art, Frost leads small study groups to Guatemala each Easter and summer. Through these means, Frost has increased appreciation for this unique culture and its' outstanding textile arts.

BMFM:

February 12 - Tuesday

1:00-3:00 p.m.

The B-M-F-M for February will be on Kasuri, the Japanese method of Ikat. Lynn Hazelton spent a month at Fiberworks in Berkeley, California studying with Jun Tomita, and will share some of her experiences with you. Lynn will be showing slides and also demonstrating the technique. Her work is on exhibit at the Guild through February 14. Please call the office if you decide to attend. 644-3594.

SPIN - INS ANNOUNCED

Spin-Ins for all interested spinners and would-be spinners will be held at the St. Anthony Park Library, starting at 9:30 a.m. on Tuesday, February 5, and Tuesday, March 4. Bring your wheel, spindle or handspun project, and a bag lunch.

attention:

TOWN MEETING CALLED BY BOARD

February 21

To meet the needs of as many members as possible, two meeting times have been scheduled 1 p.m. and 7 p.m.

The Board is asking that all concerned members of the Weavers Guild attend one of two special "town meetings" to discuss our concerns for the Guild's future. As Board members, we are deeply concerned about the financial situation, the atmosphere, and the direction of the Guild. We are hoping to conduct an informal meeting at which members' concerns and suggestions can be presented and discussed in an open forum.

The future of the Guild depends upon the interest and energy of its members. Please come.

GUILD NEWS



Office Staff

Guild Coordinator..... Suzette Bernard, 644-0263
 Receptionist..... Susan Marschalk, 644-3594

A GRANT A GRANT A GRANT A GRANT Guild receives Grant for Spring Guest Artists

The Metropolitan Arts Council has approved a grant to the Weavers Guild of Minnesota to cover fees and transportation costs for two guest artist lecture programs in the spring of 1980.

The two guest artists will be Gerhardt Knodel, head of Fibers department at Cranbrook, and Naomi Whiting Towner, professor of textiles at Northern Illinois University.

Mr. Knodel will be giving a lecture, and Ms Towner will give both a lecture and workshop. Dates are in the process of being confirmed. Watch for more information here next month.

Treasurer's Report

4th Quarter 1979
 (Sept. Oct. Nov. Dec.)

Because the deadline for publication in *The Weaver* and our schedule with our accountant don't coincide, this report will be informal. A more detailed report will be published in next month's *Weaver*. I find it helpful to compare last year's accounts with this year's as one method of seeing "how we're doing." The figures I am reporting are based on the four months of September through December 1979 and comparing these to the same months of 1978.

	1978	1979	
Income for the period	17972.58	16962.52	
Expenses	17621.40	15508.13	
Balance	351.18	1454.39	+ 1103.21
Income from memberships	4420.00	4935.00	+ 515.00
Income from tuition in classes	7279.40	6216.50	-1062.90
Salaries Paid--staff	2924.30	2531.10	-393.20
--teachers	2615.40	2819.15	+ 194.75
--total	5539.70	5350.25	-189.45
Savings Account Balance	8311.45	2500.00	(about)

The finance committee will be meeting after the Town Meeting to discuss the implications of these figures and to discuss ideas for generating more income. Please call me or drop me a note with your thoughts on the Guild's financial status and ways to increase our income.

— Mary Skoy, treasurer

Board Meeting November 29, 1979

After a meeting with the IRS, the WGM will retain its non-profit educational organization status. The IRS will require documentation of the Guild's activities unrelated to the school.

The Exhibits Committee will take the responsibility for insurance for its shows above and beyond the value already provided by the Guild. They will begin this extra coverage when required by a show containing very valuable entries.

The Board would like to undertake a fund-raising project of a style show of hand-woven clothing. Several locations for the show are being checked out. The Board hopes to generate significant ticket sales so this may be a successful fund-raiser.

Financial report: Through the WGM was ahead \$3000 in September (income over expenses), we were \$428 behind in October. Several more months should give us a more realistic picture of our actual financial situation.

Karen Searle has investigated the possibility of an anniversary issue of the *Minnesota Weaver*. The Board discussed possibilities of lower printing costs if, for instance, paper were to be donated. Karen agreed to edit the publication if certain conditions were met. Karen has also handed in a letter of resignation as editor of the *Minnesota Weaver* effective June 1980. She suggested that the Guild look for a successor for her as soon as possible.

There followed a lengthy and emotional discussion of the future of the Guild. Shall we try to continue as before? Shall we revert to a single-room-with-a-coffee-pot-and-library organization? Perhaps what is happening to the Guild is a sign of the times: many large stores which had sold fabric and/or yarns no longer do so. People who used to volunteer are now earning the bread and jam for their families. Weaving is an expensive luxury. Most weavers do *not* earn their bread through weaving. Perhaps our purpose has been accomplished, and we have no more reason to exist. In the early days, classes precipitated the need for more space, but they supported that space and paid the teachers' salaries and some of the overhead. With expenses larger than WGM income in 1978, classes no longer support themselves. The Board is calling a Town Meeting for Thursday, February 21, 1980 in the afternoon and again in the evening, for the purpose of discussing these issues with the general membership. The WGM Board hopes all concerned persons will make every effort to attend.

The 1979 Fiber Fair was successful with \$7400 in sales, realizing over \$1000 from members' sales plus \$400 worth of Guild items sold.

Irene Wood has sent letters to Guilds in Minnesota and surrounding areas to try to generate interest in a Federation of Guilds. She will poll the outstate Guilds concerning their feelings about a federation. Outstate Guilds will be invited to participate in the Knoedel lecture and program.

The next meeting of the WGM Board will be 31 January 1980.

— Kathie Frank Acting Secretary

FIBER SOURCE COMMITTEE

February's feature of the month for group buying is Scott's Woolen Mill of Uxbridge, Mass. They offer a wide selection of fibers including mohair, alpaca and berber wool. Do come in and examine the samples displayed on the "Feature of the Month" board at the Guild. Orders should be left at the office. Deadline for Scotts order is February 25.

In addition, the Fiber Source Committee will have a February-March feature on Forte Fibers, who offer soft-spun yarns for weavers, as well as a wide variety of spinning fibers. The deadline for the Forte order will be March 25.

LOTUS STACK NAMED ASSOCIATE CURATOR OF TEXTILES

The Minneapolis Institute of Arts has announced the appointment of Lotus Stack, the museum's Textile Coordinator, to the position of Associate Curator of Textiles. Her appointment marks the first time the museum has had a curator for its collection of textiles.

Ms. Stack will oversee more than 3,000 works, spanning over 1500 years, from early Coptic and Peruvian pieces to 20th century examples of Minnesota lace and Indonesian batik. Among the museum's important textile holdings are its European tapestries and its collection of Chinese textiles, including robes, throne cushions, altar robes and banners.

Ms. Stack received a B.A. degree in Art from San Francisco State University and has done graduate work at the University of Minnesota. She has been on the Guild faculty for six years. She began working at the museum four years ago as a volunteer doing research on South Asian textiles, and was named Textile Coordinator in 1976. Since she has been at the museum, Ms. Stack has initiated a volunteer program to aid in the cataloguing of the collection, has been instrumental in organizing the storage of the collection into one area and has started a series of Saturday Textile Seminars in conjunction with the Weavers Guild, which are offered to the public six times a year.

BOLIVIAN WEAVING REACHES JAPAN

Adele Cahlander shares correspondence from a Bolivian weaving study group in Japan, who recently held an exhibit of their work in the Bolivian techniques, which was attended by more than 500 people. It is addressed to "Dear Our Teacher" and says, in part: ...We have little chance to see the original inheritance of South America. Further, it is difficult to know the way of their weaving; how indio weave their belt or poncho. So your book was always our teacher and the photographs in it inspired our imaginations...Our interest changed from to imitate their technique, pattern and material to try our own pattern and to look up the suitable material for what we want to make..."

IN SYMPATHY

We extend our sympathy to Honorary Life Member Savetta Livingston on the death of her husband on December 30.

GUILD COORDINATOR

OFFICE HOURS: Tuesdays and Thursdays
9:00 a.m.-3:00 p.m.
Other times by appointment.

by Suzette Bernard

These past few weeks have been filled with planning for the coming year, worrying about finances, meetings (including an interesting session with a representative from St. Paul's SCORE/ACE about the future direction of the Guild), repairing equipment, **not** cleaning the floor for a change and drawing up plans for the January Board meeting.

Susan Fore, a new member, will be setting up Sunday hours about twice a month. Be sure to check by calling the Guild office before coming over. And, she's our **volunteer** cleaning person, too!

Due to the audit by the IRS this past year, there are several new things we have to do to retain our non-profit status. Search in your memories and try to document any community services you have performed as a result of your membership in the Guild. Start doing this now and next month when we'll ask you to complete a survey, it will be an easier task.

HELP WANTED

Jobs available: flexible hours, variety of activities, experience helpful but not necessary.

There is a lot of catch-up work that could be done to make our Guild, library, and files more efficient. A suppliers card file was started last spring but needs updating and completing. Library books and magazines need filing all the time. We'd like to do a survey on Fiber Fair sales and need lots of people hours to accomplish it. Looms need cleaning and waxing, etc., etc. Please call Susan at the office (644-3594) if you can donate a couple hours anytime —day or evening.

SPECIAL GROUP PROJECT — wool color blanket

Several members have requested a color blanket group project again. If you are interested in weaving a swatch, please call Susan at the office (644-3594) by February 15 so that plans can be made and the yarns ordered.

Juried Show Postponed Until October

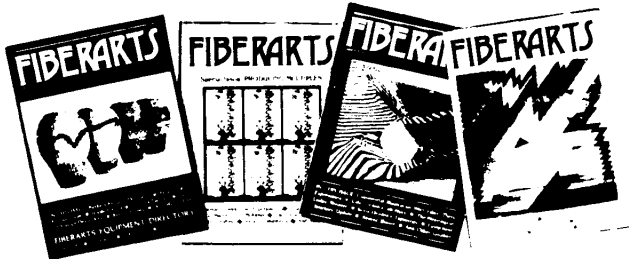
October, 1980 will be the date for the Guild sponsored Juried show, made possible by a grant from the Minnesota State Arts Board. See last issue of *Minnesota Weaver* for details.

CLEANING DAY

A good, thorough general housecleaning has been scheduled for Monday, February 4 (the Monday before the February program). Wear old clothes and bring a bag lunch. We'll start about 9:30 a.m. and work as long as we can and until everything's done.

GUILD EXHIBITS

FIBERARTS



FIBERARTS Magazine is devoted exclusively to contemporary fiber; weaving, soft sculpture, dyeing, basketry, clothing, stitchery, knotting, and crochet/knitting.

Published every other month, with three special-topic issues per year, FIBERARTS brings you the best and most exciting of today's fiber work—and the people who are doing it.

Whether you're an appreciator-from-afar or a working professional, FIBERARTS will stimulate your imagination—and your eye—with articles and colorful photos covering the many aspects of fiber; from the latest exhibitions to designing a studio, from explaining techniques to showcasing promising newcomers, all written in a lively, informative style to help you get the most out of your fiber activities.

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THE SPINNING AND DYEING EXHIBIT

Review by Edis Risser

The Spinning and Dyeing Exhibit is now on view in the Guild rooms and will continue until February 14. It contains a wealth of information on fibers, color, and dyes. And it is accompanied by a wide variety of finished items — from basketry to tapestry to knit, crocheted, and woven clothing—illustrative of some of the beautiful uses of handspun and hand dyed fibers.

A number of our skilled spinners have contributed skeins of handspun. Fibers include cotton, flax, silk, and wool. In some cases fiber samples to touch and feel are provided. A variety of wool is represented, including Romney and Cotswold. And the bifers appear both dyed and undyed.

Commercial as well as natural dyes are represented. Among the natural dyes are bedstraw, bloodroot, teasle, dyer's greenwood, and cochineal, along with illustrations of various results achieved by using different mordants. Color obtained by carding together different dyed or undyed wool fleece is the subject of one series of color wheels. And a variety of color studies and dye records are found throughout.

Accompanying the exhibit, in the office area, is a display of Lynn Hazelton's ikat weavings. Lynn attended a workshop at Fiberworkds in Berkeley, California, in the summer of 1979. There she studied the Japanese use of the ikat process called Kasuri. Her work shows kasuri applied both to warp and weft. In one piece she achieves design by using the Japanese warp shifting box. Her fibers are wool, cotton, and rayon; and she uses indigo and Miyako dye.

Other contributors to the exhibit are: Bernnes Adrian, Traudi Bestler, Shirley Herrick, Commie Magofin, Bob Megard, Bobbi Magard, Lynne Norris, Pat O'Connor, Paul O'Connor, Ethel Pettengill, Mary Temple, and The Weavers Guild of Minnesota Dye Garden.

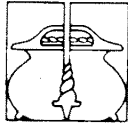
Submissions for the upcoming Rug Exhibit should be made by February 13 and for the Tapestry Exhibit by March 26. Exhibitors are asked to fill out a 3x5 card for each item giving the weaver's name, the title of the piece, fiber, technique, size, and other pertinent description. An inventory list in duplicate with your name, list of items submitted, and their insurance value should also be submitted. Questions may be referred to Ruth Arnold or Cathy Ingebretsen.

Guild Annual Membership

Individual \$25.00
family 30.00
Retired 15.00
Sustaining 40.00 or more

Subscriptions to the *Minnesota Weaver* for persons living over 100 miles from the Guild) . . . \$6 yr / outside U.S. \$7 yr.

HGA NEWS



CONVERGENCE '80

Convergence '80, the national (and international) weavers conference sponsored by the Handweavers Guild of America, will be held in Miami Beach, Florida, June 19-23, at the Carillon and Deauville Hotels. See the Winter 1979 issue of *Shuttle, Spindle and Dyepot* for detailed information on the conference and workshops following the conference. (A copy of the magazine is available in the Guild library). Featured guest speakers will be Walter Nottingham, Sheila Hicks and James Someroski.

Pre-registration deadline for the conference has been moved up to February 24. Copies of registration form are available in the Guild office.

HGA GRANT FUNDS AVAILABLE

HGA grants will be offered to HGA members seeking further special education in short-term courses or workshops. Applications must be made 6 to 8 weeks prior to the date registration for the course begins. Grant Committee Chair is Janet Nyquist, Babcock Lake, New York. For forms and information, write Grant Committee, Handweavers Guild of America, 65 LaSalle Rd., P.O. Box 7-374, West Hartford, CT. 06107.

HANDSPINNING CERTIFICATE OF EXCELLENCE NOW AVAILABLE

A new Certificate of Excellence has been approved by the HGA Board. The first judging will be held in 1981. HGA representative Suzy Sewell has a copy of the requirement booklet, and invites interested persons to examine it. Call her at 646-2688.

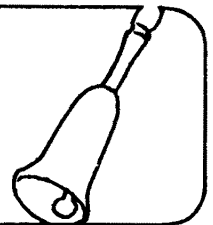
HGA SCHOLARSHIP AWARDS 1980-81 RULES AND REGULATIONS

1. HGA Scholarship Awards are offered to students planning to study at accredited schools in the United States. They are for the purpose of furthering the student's education in the field of handweaving and related art, including training for research, textile history or conservation.
2. **APPLICATIONS WILL BE ACCEPTED BETWEEN FEBRUARY 1 AND MARCH 1, 1980.** Application forms and all related materials should be sent to:

HGA Scholarship Chair
Suzan Braun
2510 South 5th Street
Charleston, Illinois 61920

3. Release of scholarship monies will be contingent upon notification of enrollment in an **accredited** school. Award money will be sent directly to the bursar's office of the school in which the recipient is enrolled.
4. Scholarship awards may be used only for furthering education in the fiber arts, including training for research, textile history and conservation. They are **NOT** for the purpose of personal property, for independent research, or for any purpose other than furthering one's education in the fiber arts. Where a need for supplies is indicated, these will be considered
5. The sum of the scholarship award must be spent within one year of the issue date on the check. In signing this application, recipient acknowledges the legal obligation to return all unspent monies as specified on page 4 of application.
6. Within one year of enrollment, a full report on how the money was expended must be made to the Scholarship Committee Chair of HGA. This report must include receipts and copies of cancelled checks.
7. Slides and other visual materials from recipients of scholarship awards become the property of Handweavers Guild of America and will be retained by HGA. Slides and visual materials from unsuccessful applicants will be returned.
8. Individual HGA Scholarship Awards will be granted on or about June 1, 1980. Amounts of individual awards will be determined by the HGA Scholarship Committee.
applications can be obtained by calling Suzy Sewell, 646-2688, 9 to 4, weekdays.

SCHOOL NEWS



Program at Minneapolis Institute of Arts

These all-day seminars featuring textiles from the Institute of Arts Collections include lunch at The Link Restaurant.

Saturday, February 16, 10:00 a.m. to 3:00 p.m.: Chinese Embroideries from the Ch'ing Dynasty. These rare textiles will be discussed by lecturer Babette Hanisch.

Saturday, March 15, 10:00 to 3:00 p.m.: Human Adornment: Folk Costumes and Ethnic Patterns. This seminar focuses on 19th Century "cloth" traditional garments from India, Turkestan, and Guatemala. Weaving techniques, assemblage and ornamentation will be explained by instructor Ruth Arnold.

WEAVING MYTH & MAGIC

Adapted from *Nociones de Tejidas Indigenas de Guatemala* by *Cifuentes* which quotes a Mayan creation myth about the god Hunahpu who discovered the cotton plant and invented spinning and weaving.

— Submitted by Karen Searle

THE DISCOVERY OF COTTON

Hunahpu happened one day to notice the sun shining on a bundle of white fiber that grew on a simple plant. His inquisitive fingers touched the delicate fibers of this flower, and the bundle of fibers, compressed between his prodding fingers twisted around each other and became a thread which grew in his hands, to his astonishment. The thread reminded him of the fur of the monkey, *batz*, and he named the fiber *batz* also.

The thread stimulated visions of cloth floating in his mind like clouds. The thread was like the monkey's hair, and also like the hair of man. The thread was also like the twisting vines of the forest. The vines hanging from the tree branches from dense coverings that protect against rain and entwine themselves on the ground to form thick carpets covering the earth. He saw that the serpent is like an animated thread with a head and eyes, that twists and coils and mingles its colors.

His fingers made more thread, more cloud images, and the prodigious flower kept yielding more thread. This flowering plant had led him to envision vine and cloth ...could not its sister plant of strong wood inspire the end of the thread, like the head of the serpent, to wind itself around its branches? Vines do this in complex interlacements that form shelters over other plants. The thread of the cotton flower, flowing through Hunahpu's fingers could do it also, to form a covering for the body of man.

Then, the vision of the vine covered branch gave way to the image of a support for the threads, and the threads themselves intertwining with serpentine undulations, forming cloth which would cover the bodies of people because of the generous gift from the cotton plant.

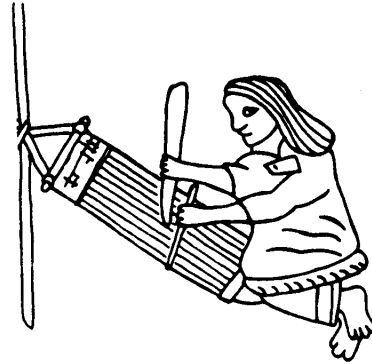
THE INSPIRATION OF COLOR

Then Hunahpu's creative mind, recalling the serpent that entwines itself and mingles its colors, wanted the thread issuing forth from his fingers to be dyed different colors, so that when he made weavings like those made by vines and branches, he would have the colors of the speckled serpent, as well as the polychrome of the countryside; the blue of the lake, the green of the leaves, and the bright, joyous colors of the flowers.

Batz, the thread from the snowy bundle of fibers, dyed with the strong color of the cedars, would cover the bodies of his men. As for his women, he would envelop their dark bodies and make them into a picture of the forest; the earth, her breast, crowded with the colors of its fertile and luxurious flora.

When the men of his village learned of the miracle from Hunahpu's fingers, they all joined in harvesting the flower that looks like a cloud and turns into thread.

Following the example of the vine that forms curtains with its tendrils hanging from a tree branch, and copying the shape of the serpent's head that guides the speckled thread of its body, the people made shuttles out of sticks, and used them to form the horizontal weaving between threads that hang vertically. Then they sought the shade of a tree. Under its branches the loom was born.

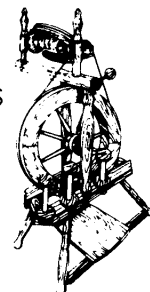


Since that time, the women of the village, following the advice of Hunahpu, have placed their looms under a leafy tree, in order to make weavings as good as those that hang from its branches. And with these threads on a shuttle that resembles a serpent's head, they weave their skirts and *huipiles*, and copy the colors of leaves and flowers, the blues of the lakes and the golds of the sun; to dress their bodies which are perfumed with those flowers, as if they were damsels and princesses in a garden of dreams that the great Hunahpu cultivated centuries ago.

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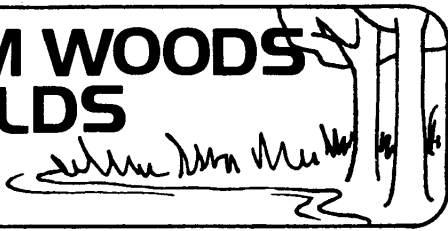


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FROM WOODS & FIELDS



by *Connie J. Magoffin*

One of our dye garden projects at the Arboretum this past summer included two 100' rows in the nursery in which eight different dye plants were planted. The plants involved were camomile, teasel, madder, a coneflower, bedstraw, weld and pokeweed. The purpose of the experiment was to watch the growth habits and to test dye quality. Some of these dye plants are of historical significance and some are not native to this part of the country. Thus, it was interesting to watch the progress of the plants in this environment. All the plants did well.

In September we had a "dye day" when dye garden members were able to dye their own wool using the dye plants that had been grown in the nursery. At the same time we tested the dye potential of each plant for our records. One ounce of dye plant material and a sample of test yarns were used in each case. The yarn sample included a 12" length of each of the 5 mordants (alum, tin, chrome, copper, and iron) and one unmordanted strand. The dye plant material was chopped, water was added and the wetted yarn was simmered in the dyebath.

Although it is the roots of the madder and bedstraw that contain the red dye we want, the leaves were also tested for the sake of curiosity. The two different years for dyers greenwood refer to the 1978 plants, seeds sown last year and kept in the greenhouse over the winter, and the 1978 seeds that were sown this spring.

The following chart shows the results of the dye tests. Light test results will be given at a later date. Just a reminder, too, that the color terms are unavoidably general.

Our 1980 garden meetings have begun. We meet once a month in the evenings (usually the 3rd Thurs. evening of each month at 7:30 p.m.). If you are interested in attending, contact me at 822-8358 for exact date and place. We would love to have you be a part of our group!

dye plant	alum	chrome	tin	copper	iron	unmordanted
Camomile whole plant	olive	med. gold	very bright gold	light olive	dark gray	off-white
Teasel whole plant	med. olive	dark green-gold	med. green-gold	med. olive	dark gray	light gray
Madder roots	deep red	deep red	med. red	deep brick red	deep wine	orange
leaves	med. light olive	med. gold	light yellow-gold	light olive	gray	off-white
Coneflower flower	deep olive	dark gold	deep bronze	med. olive	deep dull green	warm light gray
flower & leaf	med. green-gold	bright gold	bright gold	light green-gold	med. brown	very light olive
Dyers Greenwood 1978 whole plant	bright green-gold	orange-gold	bright gold	med. green-gold	med. brown	dull med. olive
Bedstraw roots	med. orange	dull med. orange	bright med. orange	dull med. orange	med. maroon	dull med. orange
leaves	dull yellow	med. gold	yellow	med. warm gray	light warm gray	off-white
Weld whole plant	med. green-gold	bright orange-gold	bright yellow	bright green-gold	med. brown	light dull yellow
Pokeweed berries fermented	deep purple	purple	lavender	red-purple	purple	purple
berries unfermented	med. orange	dull orange	med. dark orange	gold	dull med. orange	med. orange

MIDWEST CONFERENCE

MIDWEST WEAVERS CONFERENCE 1980

This year's Midwest Conference will be held at Lake Forest College, 30 miles north of Chicago. Guest lecturers will look at the Bauhaus tradition as it developed at the Institute of Design in Chicago, survey patterns emerging in weaving today, and envision directions for the future. Speakers will be Else Regensteiner, Claire Zeisler and Jack Lenor Larsen.

The conference will meet June 29 through July 2, and is hosted by the North Shore Weavers Guild.

To obtain more information, a lifetime membership in MWC is available for \$2.00 (a bargain any time). Send it to Marjorie O'Shaughnessy, Secretary-Treasurer MWC, 2126 Skyline Pl, Bartlesville, OK, 74003.

SHOWS & EXHIBITS



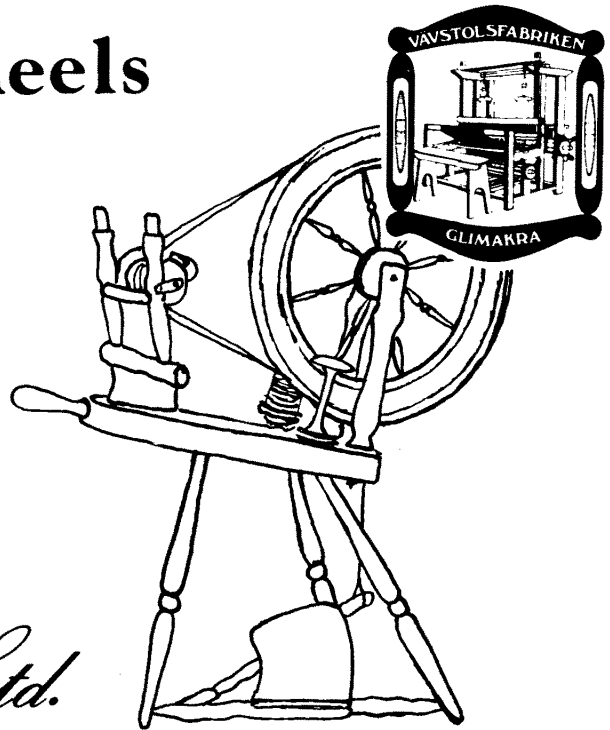
Nagallery, Northfield; February 5 - March 15.

Contemporary Tapestries by Barbara Sykes will be featured along with drawings and pints by Barbara Smith. A reception for the artists will be held Sunday, February 10 from 2-5 p.m. Nagallery is located in the Northfield Arts Guild building, 304 Division, in downtown Northfield.

Pipy Spinning Wheels from New Zealand.

Glimakra Looms and Tools.

Private Lessons.

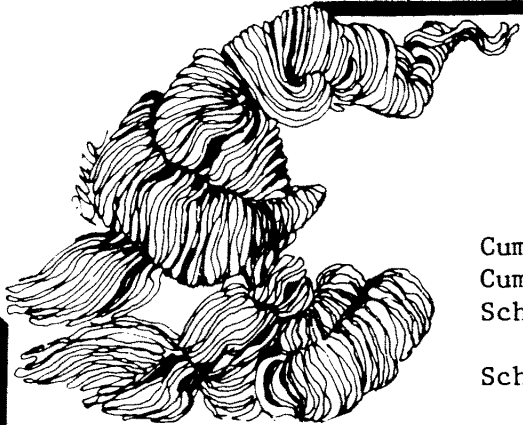


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ETC...

???

ARTISTS EQUITY

Artists Equity is a national organization for professionals in the visual arts working to improve conditions for all artists. The following are some of the inequities AE is working to correct.

- The creator of a work of art may deduct only the cost of materials from his taxes when he donates it to a museum. The collector when he donates the work may deduct its full market value. The same work, if it remains in the artist's possession at the time he dies, will be assessed by the IRS at its full market value.
- In 1976 Congress passed a tax law designed to compel the artist to live and work on separate premises or lose the business deductions for the expenses of his work space. As a result of the same law, the artist is treated as a "hobbyist" if his studio is in his home.
- There is no moral rights law to protect an artist's work from being altered, defaced, or destroyed after it leaves his studio.
- When the copyright laws were revised for the first time in 67 years, the right of visual artists were not considered by the legislators.

- In many cases, through entry fees, artists pay all the expenses of group exhibitions, but often their work is not protected by insurance and the artist must pay for shipping.
- Every day artists work with materials that are hazardous to health. These problems have not been fully studied, and the labels on artists' materials are inadequate and often misleading.

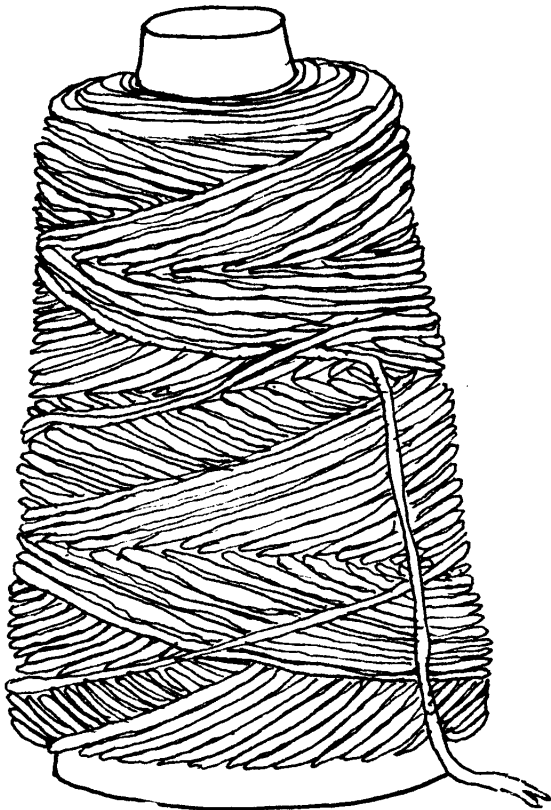
For information about the local Artists Equity chapter, call Sara Church, 822-9880.

MARY PENDLETON TO GIVE FARGO WORKSHOP

Mary Pendleton, Owner of the Pendleton Shop, Sedona, Arizona, and author of *Navajo and Hopi Weaving Techniques*, will be in Fargo, North Dakota, May 23-24, 1980, for a two-day workshop on *Navajo Weaving*. The Fiber Craft Guild of Fargo-Moorhead invites you to share this experience. The registration fee will be \$25.00 for the two-day workshop. Housing will be available at Guild member's homes.

To register write the Fiber Craft Guild, P.O. Box 335, Fargo, ND 58102, or call Lily Grafsgaard (218) 233-2203.

We hope to have a good turnout for this very special event.



NEW!

Linnay Yarn

50% linen 50% rayon

medium weight 2 ply

1/2 pound cones

600 yards per cone

Over a dozen subtle colors to choose

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405 Cedar, Minneapolis Mn 55454 (612) 339-6061

Special Group Orders

GROUP ORDER ON SUBSCRIPTIONS to *HANDWOVEN AND INTERWEAVE*

As a member of the Weavers Guild of Minnesota, you are invited by the publishers to subscribe for one year to either *Interweave* or *Handwoven* or both at a special 10% discount: \$9 for a year of *Interweave* and \$6.30 for a year of *Handwoven*.

To take advantage of the reduced price, we need your subscription information in the Guild office by **February 8**. Please include **name, address with zip code**, and whether its a **new subscription or a renewal**. The reduced price applies to one-year subscriptions only beginning with the Spring (March) issues of both magazines.

SPECIAL GROUP ORDER ON BOOKS FOR FIBER ARTISTS

Now is the time to add a few new books to your collection. Take advantage of winter's enforced inactivity and indulge your creative fancies with books from Watson-Guptill Publications!

This special sale ends **FEBRUARY 8**. All orders and payment must be in the Guild office by this date. In order to make these savings available to you, we ask that you consider these conditions . . .

1. Books are non-returnable.
2. You will be billed for postage costs after the books arrive.
3. Books may not be back-ordered. If books are out of stock, orders will be cancelled.
4. Please order by title and author.

Titles Available

BASKETS AND BEYOND BY Lucele Coutts
Teaches techniques such as plaiting, twining, twisting, coiling, wrapping. 165 pages, 8¼ x 11. Regular price \$14.50. Sale: 10.88.

THE COMPLETE SPINNING BOOK by Candace Crockett
Tells how to use all the various tools and pieces of spinning equipment and handle all the different materials. 216 pages, 8¼ x 11. Regular price \$18.50. Sale: \$13.88.

CREATIVE QUILTING by Elsa Brown
Proves how innovative contemporary quilting techniques can be. Presents step-by-step instructions. 144 pages, 7 x 10. Regular price \$11.95. Sale: \$8.97.

DO YOUR OWN THING WITH MACRAME by Laura LaBarge
Demonstrates all the basic macrame knots and techniques and how to use them to originate designs. 132 pages 8¼ x 11. Regular price \$13.95 Sale^o \$10.47.

EMBROIDERY IN FASHION by Annwen Nicholas and Daphne Teague. All the major methods of embroidery and their relation to fashion embroidery and dress design. Some techniques discussed. 107 pages, 7 x 10. Regular price \$9.95. Sale: \$7.47.

FOUR-HARNESS WEAVING by Kernochan Bowen
Undoes the tangle of warping and weaving on a four-harness loom. 160 pages, 9 x 12. Regular price \$18.50 Sale: \$13.88.

GUATEMALAN TEXTILES TODAY by Marilyn Anderson
A fascinating portrait of Guatemalan fiber arts providing inspiration for weavers, instruction for students and teachers. 200 pages, 8¼ x 11. Regular price \$24.50 Sale: \$18.38.

THE TECHNIQUES OF RUG WEAVING by Peter Collingwood
An authoritative, fully illustrated handbook on rug weaving from its simple beginnings to its highest professional standards. 480 pages, 7½ x 10. Regular price \$32.50 Sale: \$24.38

THE TECHNIQUES OF SPRANG by Peter Collingwood
A practical, detailed account of this age-old, finger controlled fabric making process. 300 pages, 7½ x 10. Regular price \$19.50. Sale: \$14.63.

PROMOTING AND SELLING YOUR ART BY Carole Katchen
Discusses the ABC's of getting started, building a reputation, finding buyers, and promoting and selling your work. 192 pages, 6 x 9. Regular price \$10.95. Sale: \$8.22.

DESIGNING WITH NATURAL FORMS by Natalie d'Arbeloff
This book is based on the concept that a natural form or object makes the perfect artistic subject matter. 96 pages. Regular price \$9.95. Sale: \$7.47.

ATTENTION SPINNERS!!!!!!

Special Group Ordering Opportunity for Fleece and Wheels

Kiwi imports, Inc. who had a booth at the Fiber Fair, is offering a special bulk order to the Guild of carded New Zealand Romney fleec and spinning wheels. We would need a total order of 150 pounds of fleece (50 lbs each color) and four wheels. Samples of the fleece are on display at the Guild. Please bring in or send in your order by **February 8**.

Carded New Zealand Romney Fleece

white \$4.80 per lb
gray \$5.40 per lb
black \$5.40 per lb

Spining Wheels

Baynes Simplex Wheel \$88.00 plus tax = \$91.52 (postage extra)
Baynes Colonial Wheel \$108.00 plus tax = \$112.32(postage extra)
Pipy Wendy Wheel \$239.00 plus tax = \$248.56 (postage extra)

CURRENT, INC., STATIONERY FOR SALE FOR SPRING

A Guild fundraiser is the sale of Current stationery — a mail order line of charming note cards and paper accessories. Catalogues are available in the Guild office for browsing (early birds can receive a free sample). There are more than 230 products to choose from and satisfaction is guaranteed with a money back refund from the company. These note cards would make excellent gifts and you would enjoy using them yourself, too. Come in, fill out an order form, subtract 10% (savings for you), and the Guild will benefit, too. Next order will be sent Feb. 10.

BULLETIN BOARD



STUDIO SALE

Feb. 2-3 9 a.m. and 6 p.m.
at FIBER IMAGES - Lydia Kulesov 377-0249 evenings
89 So. 10th St. #316, Mpls. MN 55403

FOR SALE

GALLAGHER LOOM, 8 harness, 16 treadles, 40 inch weaving width, 4 extra reeds, Black Walnut - 450.00
Nancy Roth, 721-7117, 854-7671

WANTED: Spool Rack, preferably LeClerc, holding 24 or more spools; also yardage counter. Faye/Suzy/Karen 646-2688.

FOR RENT

Shop with weaving mural on busy corner. 222-4972

SCIENCE MUSEUM SEEKS WEAVING & SPINNING VOLUNTEERS

The Science Museum of Minnesota would like to invite anyone who is interested in sharing their carding, spinning and weaving talents with the public to contact Louise Cameron, Volunteer Director, at 221-9453 or 221-4703.

A museum education training program will be held February 12 to March 30, 1980. Sessions will be on Tuesdays and Thursdays from 1:00 to 4:00 p.m.

Do call if you have some expertise or talent you are willing to share.

Nell Craver is raising sheep in Scandia, Minnesota, and would like to know if there are any members interested in purchasing the fleece. It is clean and most breeds have a fairly long staple. The breeds are TARCHEE, TARCHEE COLUMBIAN CROSS BREED, FINN, and FINN/SUFFOLK lambs. If a member, knowledgeable in sheep breeding would like to view the animals, they would be welcomed. Nell would like someone to look at the sheep, determine the quality—and suggest prices! If you are interested in either purchasing wool or viewing the sheep please call nell at 433-3659.

PAPERMAKERS AND FELTERS

The American Craft Museum is researching an exhibition dealing with handmade paper and felting. Any artist working in these media is invited to submit slides for review to: Paul Smith Director, ACM
44 W. 53 St.
New York NY 10019

Members notices published here at no charge. Non-members may place classified ads at 15¢ per word.

CALENDARS ON SALE \$2.50

This year, use your WGM appointment calendar to record time spent weaving and time spent on weaving-related business. There's enough room to keep track of shows, sales, etc., and to plan for actual on-loom time. At the end of the year you'll have a permanent record of your weaverly activities. The calendars now sell for the special reduced price of \$2.50, plus 50¢ postage on mail orders.

MOVING???

If so, please fill out the following form and send it to the Guild office as soon as possible. (2402 University Ave., St. Paul 55114. Bulk rate mail is **not** forwarded.

Please address all correspondence about membership records and changes of address to Susan Marschalk, Guild office.

My name _____

My old address _____

My new address _____

City _____

Zip _____

My new phone number _____

MINNESOTA THE WEAVER

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Assistant Editor..... Nancy White
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—please support them.*

The Weavers Guild of Minnesota, Inc., is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, creed, color, sex, national origin, or handicap.

**THE MINNESOTA
WEAVER**

Published monthly except July, August, and December
Weavers Guild of Minnesota

DATES TO REMEMBER

Monday February 4, 9:30 - Housecleaning day

Thursday February 7, 1:00 p.m.

Guild Meeting - Gordon Frost, speaker

Friday February 8. Group orders due

Tuesday February 12, 1-3 p.m. BMFM

Thursday February 21, 1:00 and 7:00 p.m.
Town Meeting

Spin-ins - St. Anthony Park Library

Tuesday February 5

Tuesday March 4

GUILD EXHIBITS

Spinning & Dyeing until Feb. 14

Rugs Feb. 14 - Mar. 28

Minnesota Weaver Copy Deadline FEB 5

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Detail of a Guatemalan brocaded fabric

PHOTO BY KAREN SEARLE