

# THE MINNESOTA WEAVER

VOLUME 6 NO. 6 FEBRUARY 1981

**COMING UP**



## MEMBERS MEETING

THURSDAY, FEBRUARY 5, 1:00 and 7:00 p.m.

Laurie Waters, avid collector and student of lace, appraiser, dealer, and past president of the Minnesota Lace Society, will be presenting two informative lectures on lace . . . the definition of lace, exactly how the concept can be comprehended in terms of past history, and possible guidelines for current design. She will present a number of slides illustrating the history of the art, and also bring some materials to demonstrate a few of the major working methods.

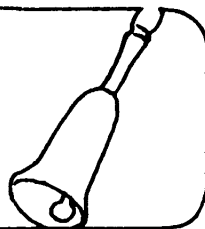
Note: the two lectures will be the same.  
Be sure to see also the lace exhibit at the Guild!

## BMFM Workshop

Saturday, February 21, 9:30 a.m.-12:30  
"Weft-Faced Drafting" by Paul O'Connor

Weft-faced drafting is useful both for frameloom and rug weavers. Bring colored pencils and Peter Collingwood's Techniques of Rug Weaving if you have it. There will be discussion, examples, and short in-class assignments. If you are interested in attending, contact the office at 644-3594.

**SCHOOL NEWS**



by Kathy Tilton McMahon

February and March are a good time to open your WGM Catalog and decide what classes you want to take. Are you going to learn a new skill or improve on one you've already acquired?

Charlotte Miller will be teaching Color Studies on the Floor Loom beginning February 25th. Or you might want to learn Beginning Floor Loom Skills with Charlotte on the weekend of March 6-8. Ruth Arnold also has a Floor Loom I class which will start April 1 (no fooling).

Dianne Swanson will teach her Floor Loom: Crackle Anyone? the weekend of March 13th or you might want to take her Floor Loom II class that will begin March 23rd.

Cathy Ingebretsen might just be wearin' the green when she starts her Frame Loom II class on March 17th, or join Karen Searle for Frame Loom II on March 19th. Mary Temple will present her Frame Loom III: Laces and Open Work beginning March 21st.

Learn to spin with Marcie Archer at her Beginning Spinning class on April 8th or explore Unusual Fiber in her March 3rd class. Saturday specials with Marcie include Yarn Designing on March 14th and Special Spinning Techniques on March 28th.

If you are interested in Islamic Embroidery be sure to call the MIA at 870-3131 to reserve a spot at Phylis Lehmborg's textile seminar on Saturday, February 14.

**FIBER SOURCE COMMITTEE**



by Susan Isaacman

Yarns, beautiful, soft, bulky, fine, loopy and strong, that's what the yarn cupboard holds these days. We found some new yarns at good prices and some old yarns at good prices and the cupboard is bulging.

There are wool mill ends in greys and natural and rust, linen rug warp on 1 pound tubes, a beautiful selection from Henry's Attic including silks and loopy mohairs, a selection of odd lots and newest of all--yarns from Filature Lemieux in Quebec. We stocked 1-ply, 2-ply, rya type and homespun types in colors we like and thought you'd like too.

Be sure to "check out" the yarn cupboard the next time you're at the Guild. In fact, we really feel these yarns are worth a special trip. Peggy will open the cupboard for your selection and cheerfully collect your money.

## "Shearing Day on the Farm"

The D.C. Brew Farm will be shearing its flock of Border Leicesters and Columbia-Rambouillet yearling ewes on Saturday, February 21, starting about 10:00 a.m. Spinners and weavers are invited to come and spend the day. The fleeces will be skirted to specification and sold by the pound.

The D.C. Brew farm is located about one mile north of Wisconsin Dells just off Hwy 12-16 right on County A and Winnebago Trail.

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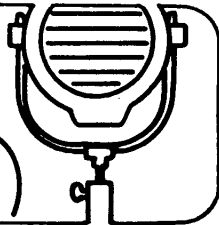
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U.S. POSTAGE  
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PERMIT NO. 2963  
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DATED MATERIAL

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## SPOTLIGHT



### ON FEAR

by Kathy Tilton McMahon

Fear - I experience it frequently and deny it often. It ranges from the ridiculous to the sublime. I may intellectualize it as being crazy or unwarranted or bizarre or stupid, but irregardless of any of that it exists. I'm discovering that I react to fear in several ways with interesting results.

The "ostrich" ploy. I ignore my fears in hopes that they will go away. This results in nothing at all getting done (except maybe the dishes and a torrid novel) and is usually a prelude to my excuse and blame game which I use to cover up the fact that I have been doing nothing. (I can't possibly be that lazy can I? . . . but of course that starts getting into guilt and that's a whole other story!)

The "donkey" ploy. I recognize the fear but play dumb. I end up becoming my own beast of burden and making a donkey of myself.

The "elephant" ploy. I recognize the fears but barge right in and plow right through. Something usually gets done (after all who can ignore an elephant) but toes do get stepped on. It's hard to be precise with a trunk!

Etc. I could go on and on with more incongruous reactions to fear but I will have pity. I always begin writing with the fear that I will never have enough to say and end with the fear that I may never be able to stop saying it. (Fear of being boring.)

Something I never really feared was the fact that the WGM might actually go out of existence. At the time of the panic and alarm over the Guild's "illness" I was unable to become involved in any cure. Later, I was able to get active in the WGM once again and I've suddenly begun to have some fears. They are of apathy, laziness, vindictiveness and of course fear itself.

Altho it is still in existence, there has been no miracle cure for the WGM. There is and must continue to be an

ongoing treatment to keep the disease of the WGM in remission. This treatment includes involvement, caring and yes, work. Some very creative thinking and acting has occurred to keep the WGM alive and it must continue. Every Guild member is responsible for this.

What can you do to keep this WGM alive and well this year? It is only February, there are eleven months left, you too can really belong to the WGM - get active!

## SHOWS & EXHIBITS



### ON A THEME OF BUTTERFLIES

February 2-23, 1981; opening Feb. 7, 6:30-9:00 pm  
by Mary Nielsen

drawings, brayer paintings, fabric screen prints  
Goldstein Gallery, 241 McNeal Hall, St. Paul Campus

### STRUCTURES/SURFACES

by Jeanne and Richard Abell

January 12-February 22

Bloomington Art Center

crochet, puppets, needlework, weavings, printed dyed cloth

### SURFACE DESIGN '81

Coffman Gallery 1, U of M

January 26-February 11, M-F 10 am-3 pm, Tues til 7 pm  
new works by Surface Design Minnesota

North Hennepin Community College is sponsoring a Weaving Invitational Exhibit. The works of 12-20 artists will be featured. North Hennepin has invited members of the Guild to participate in the exhibit. They will need the pieces by February 4. The exhibit should last a month and if you are interested contact Mr. Agar, Wendy Ilif, or Jean Swanson at 425-4541. The invitation is open nationally as well as locally. Pieces of work sell at this exhibit occasionally, so this could be an interesting and possibly profitable opportunity.



Next Weaver deadline: February 5