

THE MINNESOTA WEAVER

Volume 7, Number 8, May, 1982

**COMING
UP**



SPECIAL MEMBERS SUMMER WORKSHOP

Karon Rucker, guest artist from Malibu, California, will help weavers, spinners, dyers, and other types of fiber workers focus their attention on what type of design work each one wishes to develop. She will do an investigation of the creative process that will help workshop participants each to focus on the future directions of his/her own work.

Karon will narrow in on the struggles each of us have in identifying what we want to do and what we do not want to do -- a sense of direction. This is an idea workshop rather than a technical one and will deal with content, form, line, color, and texture within the realm of each individual's special interest.

The workshop will be held Tuesday, Wednesday, and Thursday, June 29, 30, and July 1 from 9 am to 3 pm. Tuition is \$45 for members.

SPECIAL JUNE EVENTS

MAKE A NOTE ON YOUR CALENDAR

Tuesday, June 29, guest artist, Karon Rucker, will give a special talk at 7:30 pm at McNeal Hall, St. Paul Campus, University of Minnesota.

members' meeting

SPRING STYLE SHOW



1982 ANNUAL MEETING AND STYLE SHOW

At 1 pm, Thursday, May 6, new officers will be elected for 1982-83 Weavers Guild of Minnesota. Following the short business meeting, Guild members will model the fashions they have knit, woven, felted, stitched, or otherwise created with fiber. The wide variety of new ideas promises a stimulating afternoon.

The finale will be a special table of refreshments.

The slate of officers being presented includes: Connie Magoffin and Peggy Meyer, co-presidents; Paula Pfaff, vice president; Terry Stanley, secretary; Betsy Abby, treasurer; and board members: Shirley Herrick, education; Sue Isaacman, member affairs; Paulette Lassig, outreach; and, Carolyn Golberg, publicity.

Hard-working chairwomen of the style show are Shirley Herrick and Susan Brown.

BFM workshop

Thursday, May 20th, at the Guild
at 10:00 A.M.

Color knitting and knitting embellishments, traditional techniques of Scandinavia and the Baltic, will be taught to members by Lisbeth Uptis, author of Latvian Mittens: Traditional Designs and Techniques, and Karen Searle, knitting instructor.

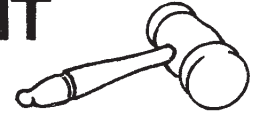
Bring an assortment of yarns and needles, and learn to knit colorful patterns and edgings.

WORKSHOPS



Mary Wovcha will give a slide talk May 20th and a workshop on cloth strip weaving done in Finland and Sweden. Mary watched her Finnish Grandmother cut old clothing into strips, sew them together and weave them into rugs. After graduating from the University of Minnesota she herself began weaving on a 100 year old handcrafted loom adapting the traditional techniques of her Grandmother to her own modern tastes. The workshop on May 21st and 22nd will deal with the practical techniques of cloth strip weaving, such as joining strips, best materials to use, mixing fabrics and yarn for special pattern effects. Mary has a wonderful sense of humor in addition to a thorough grasp of her subject matter which should make for a very enjoyable workshop and talk. Frame loom weavers are welcome to use their looms in this workshop.

FROM THE PRESIDENT



FROM THE PRESIDENTS

Maybe we all just have spring fever, or a case of cabin fever from our long Minnesota winter. Or maybe it's the interesting speakers, or the tasty treats. Whatever the reason, we've been delighted by the number of members at the meetings these past few months. If we keep up the standing room-only crowds, we may have to buy more chairs.

We enjoy those meeting times so much - the programs have been especially interesting. But even beyond that, we enjoy meeting new members and catching up with old ones, wandering through the Guild to see the latest exhibit and the warp that has just been put on a loom, dreaming over the yarn cabinet and taking out a favorite book to ponder that idea just once more - even if it never gets on the loom.

The annual meeting is the last one until September so let the Spring fever catch you.
See you in May.





Photo by P. Pladsen

Helen van den Berg

on textures, colors, and drapability, and giving suggestions about what type of garment would be most suitable for each.

Several more weavers joined the group on Sunday afternoon for a session on adapting our handwoven fabrics to our various sizes and shapes. Virginia illustrated with patterns from her book, Weavers' Wearables, and gave each person several miniature patterns to cut out and assemble. After deciding on a garment, we each went to work with muslin, scissors, pins and needles, creating a personal pattern, adding a dart here, taking a seam there. All the while, Virginia circulated among us, answering questions and offering ideas.

VIRGINIA WEST WORKSHOP

A group of weavers interested in weaving clothing gathered for Virginia West's workshop March 12, 13, and 14. Fourteen looms were dressed, each with one of Virginia's drafts which she has designed for use in weaving lovely coutourier fabrics.

Virginia began by describing the characteristics of each draft, including tips for the production weavers, and showing us slides of garments she has made using the drafts. Then -- off to the looms! Yarns were supplied with each draft, and participants had brought a variety of their own yarns to experiment with, so our samples were quite varied. By noon on Sunday, after much concentrated hard work, the swatches were cut off the looms and we gathered around for a critique, one of the most valuable aspects of the workshop. Virginia examined each group of swatches, commenting

This very informal session, with a lot of discussion and give-and-take, was very productive; among other things, we discussed



Photo by P. Pladsen

Virginia West

MIDWEST CONFERENCE

GUILD TREKS TO IOWA FOR EXCITING MIDWEST CONFERENCE

Many Minnesota Weavers will be taking the short 3-hour drive to Ames, Iowa, July 8-11, for the Midwest Weavers Conference.

Gerhardt Knodel, head of the Fiber Department at the Cranbrook Academy of Art, will be the major speaker. By invitation, leading fiber Artists will show representative works. Likewise, many weavers are signing up for the 35 mini sessions including paper making, Tarascan Lace, quilting, sheep fleece judging, felting, techniques in batik and punjabi weaving.

You may also sign up for maxi sessions in Norwegian Aklejev, traditional weaves, creative spinning, block designing, and double weave.

Weavers will stay at Iowa State University in air-conditioned dorm rooms and eat at the University. Rates are very reasonable.

In addition to these events, there will be an outstanding fashion show, a variety of techniques shown in individual guild members and guild exhibits, commercial exhibits, tours, and a swatch swap.

If you are interested, you must first obtain a lifetime membership to Midwest Weavers by sending \$2.00 to Marjorie O'Shaughnessey, 2126 Skyline Place, Bartlesville, Oklahoma 74003. Ask her to send you name to the Iowa Weavers Guild so that they can send you information about the conference. Hurry, for the best mini and maxi sessions fill up quickly.



Photo by P. Pladsen

Virginia West

ways to modify the boxy look often prevalent in handwoven garments, and tricks to make each garment most becoming to the individual who was to wear it. All in all, a very enjoyable, if exhausting, weekend.

Phyllis Pladsen



NEW NEWSLETTER DEADLINES

All copy for the June-July Minnesota Weaver is due May 26th. Please include time, date, place, chairman, and phone number as well as your name and daytime and evening phone numbers.

NOTES FROM THE BOARD OF DIRECTOR'S
MEETING - MARCH 25, 1982

The meeting was attended by Ann Fox, Connie Magoffin, Paula Pfaff, Paul O'Connor, Shirley Herrick, and Kathy McMahon.

There was a discussion of the renewal of our lease, and a letter from the landlady confirming that she would renew, and on what terms. The Board referred this discussion to the members at the Annual Meeting.

Dyeworks and Creative Fibers have requested rental of several spinning wheels for a weekend workshop. The Board set the rental fee at \$10 per wheel with \$100 deposit. The wheels are to be inspected prior to leaving the Guild and upon their return.

The possibility of having classes for children was discussed. It is suggested that the Guild hold a single session class for children ages 9 and up at the lowest possible fee.

The next Board meeting will be held April 29 at 7 pm at the Guild.

Terry Stanley, Secretary



**FIBER
SOURCE
COMMITTEE**



With this long winter, we have all awaited Spring with baited breath. As it approaches, our thoughts turn to lovely hand-wovens of cotton and linen. From Belding Lily, this month's feature, a wide selection of cottons are readily available. With their fine array of colors in perle 3 cotton, cotton chenille, and their cotton specialty yarn, Sugar 'n Creme, our minds start clicking with new ideas. In addition, they have a complete line of cotton crocheting fibers as well as linen rug warp and wool rug yarns. The deadline for the Belding Lily order will be May 15th.

For those who yearn to weave with linen, our next feature will be Fawcett Linen. That group order requires a two hundred dollar minimum. It will be on display from May 15th - June 15th.

We of the Fiber Source Committee would like to thank you for your support. Because we see our work as fundraising for the Guild, as well as a service to its members, we are certainly pleased by your responsiveness. Your support of this committee's work also means support for the Guild. Since we also exist to meet the fiber needs of the Guild members, please let us know if there are any yarns which you want to see sold in the cupboards, or any fiber company from which you would like to order which we have not recently featured

Sue Isaacson

SPECIAL EVENTS



CAMP WILDER WEEKEND RETREAT

Check your calendars and write in "Guild Retreat" on Friday and Saturday, August 27th and 28th. This is the weekend scheduled for the retreat at Camp Wilder on Marine-on-Saint Croix, just north of Stillwater, Minnesota.

The retreat will begin on Friday evening and end Saturday evening. It will be filled with discussions of special interest to spinners and weavers, as well as activities of general interest.

To date, the schedule of events includes:

Friday, August 27th:

5:30-7:30 Hors d'oeuvres
Each of us will bring something to share.

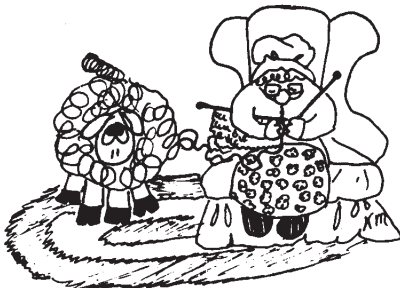
7:30-9:30 Presentation by Kathy McMahon - Developing Creative Imagery.

9:30- We will make homemade ice cream.

Saturday, August 28th:

Before breakfast, Connie Magoffin conducts a nature walk and identifies dye plants.

8:00-9:00 Breakfast



9:00-

11:00 There will be a presentation of Artwear by Teresa Nomura, Chairperson of Surface Design Minnesota. She will show slides and examples of her work.

12:00- Lunch

1:00-3:00 Kathy McMahon leads a discussion and critique. Everyone is encouraged to bring examples or slides of their work and participate in sharing and discussion.

3:00-5:30 Free time to enjoy Camp Wilder and all there is to do. There are lakes nearby for swimming and canoeing, trails for biking, a farm to explore and much, much more.

Participants should feel free to relax and spend as much or as little time as they choose participating in the structured events.

Check your calendars and write in "Guild Retreat" on Friday and Saturday, August 27th and 28th. This is the weekend scheduled for the retreat at Camp Wilder on Marine-on-Saint Croix, just north of Stillwater, Minnesota.

There is room indoors for 18 more people, plus plenty of room for tents and sleeping bags at the camp. The cost is \$20.00. Contact the Guild office to reserve your place now!

Marie Weserman Hero

**GROUP GUILD PROJECTS PROVIDE WARPED LOOMS
FOR INDIVIDUAL WEAVERS**

Guild member benefits include access to two pre-warped weaving projects early in May.

The first is a Krokbragd, a weft faced weave suitable for pillows, rugs, and hangings. Bring softer yarns of knitting worsted weight that will cover the warp. The Guild has some yarn for sale. A small fee covers the cost of the warp.

During April, a Summer and Winter 6 harness weave drafted by Rose Allen was put on a second loom. Here the natural colored cottolin warp will be furnished with cottolin and navy wool provided for a small fee.

If you are interested, sign up soon with Karen who is at the Guild office from 9 am to 1 pm weekdays.

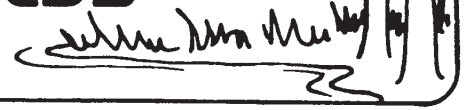
BULLETIN BOARD



HELP WANTED: Part-time Apprentice, Summer '82. Room and Board or modest salary. Call Nan Miller, 925-3989 weekends and evenings.

For Sale: Harrisville loom; 36 inches wide; 4-harness, already assembled, oil finished. \$325. Call Ann Fox 224-7182.

**FROM WOODS
& FIELDS**



By Connie J. Magoffin

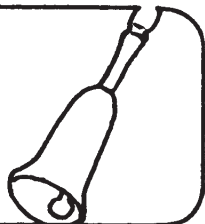
Spring is here! It's time to do some serious thinking about garden plans and while you are arranging places for color and produce, keep in mind that the plants you choose might also double as dye plants.

The following list includes garden flowers, shrubs, trees, fruits, vegetables and herbs that I have successfully used for dyeing. It is not intended to be a complete dye plant list. I have not included weeds or plants that I have not yet tested. In the parentheses I have suggested which plant parts you might try when dyeing.

1. apple (leaves/bark)
2. bloodroot (root)
3. blue Concord grape (fruit)
4. blue morning glory (flower)
5. buckthorn (berries/leaves)
6. butternut (nuts/leaves)
7. camomile (flowers/whole plant)
8. carrot (leaves)
9. coreopsis (flowers/whole plant)
10. gloriosa daisy (flowers)
11. juniper (berries)
12. lilac (bark)
13. lily of the valley (leaves)
14. marigold (flowers)
15. orange cosmos (flowers)
16. poplar (leaves)
17. privet (leaves)
18. purple iris (flowers)
19. purple-leaf sand cherry (leaves)
20. red dahlia (flowers)
21. red hollyhock (flowers)
22. red zinnia (flowers)
23. sumac (berries/bark/leaves)
24. tansy (flowers/whole plant)
25. walnut (nuts/leaves)



SCHOOL NEWS



GUILD CLASSES

May 14,15,16 WEEKEND FLOOR LOOM I
taught by Char Miller.
Students learn to warp a
floor loom and weave a
sampler using many
techniques including twill
weave and double weave.
Friday, 6-10 pm; Saturday,
9-4 pm; Sunday, noon-4 pm.
\$55, non-members;\$45 members

May 21,22,23: CRACKLE WEAVES WEEKEND
taught by Diane Swanson.
Crackle weave offers
opportunities for original
designs as well as some
traditional patterns and
some methods that produce
the look of bargello. Check
to find out how to warp the
loom before Friday.
Friday, 6-10 pm; Saturday
9-4 pm; Sunday, 12-4 pm.
\$55, non-members;\$45, members

May 22-June 12: NATURAL DYES II
Saturdays,
9 am-noon
taught by Connie Magoffin.
Class will begin with a
quick review of the mordant
and dye process. Experiments
with top-dyeing, tie-dyeing,
tritik, color modifiers,
and the dying of numerous
fibers, in addition to wool,
will be included. Emphasis
will be placed on student
participation. Finally,
there will be a brief study
of the fascinating history
of natural dyes and a field
trip for plant identification.
Materials fee covers all
materials needed for the
course. Tuition: \$37.50 nm
(includes \$2.50 materials
fee);\$32.50, members.

GUILD CLASSES (cont.)

June 4,5,6: IKAT WEEKEND with Char Miller.
Ikata is a method of dyeing a
pattern into a warp prior to
weaving. In this class,
students will prepare a warp
and dye it using acid milling
dyes during the course of the
weekend. The first session
will meet at the Guild, and
the warps will be wound. Dyeing
will be done Saturday and
Sunday at the instructor's
home, 3932 Thomas Ave. So., so
that dyeing and handling of
wet warps can be done outside
(or in the garage in case of
rain). Students should bring
white or off-white tied wool
yarn suitable for a 2-1/2 yard
by 20 inch warp. Other materials
will be provided by the
instructor for a \$5.00 fee.
Tuition: \$55.00; \$45.00, non-
members. Friday, 6-10 pm;
Saturday, 9-4 pm; Sunday,
noon to 4 pm.

June 14-18: FRAME LOOM I with Mary Temple
9 am-1 pm
Explore your weaving heritage
on a simple, versatile loom.
Students learn the basic skills
while weaving a wall hanging,
carrying bag, pillows, or a
table runner. Learn plain
weaving, patterns, and textures.
Students must bring their own
Beka, Erica, or Kircher frame
loom. Bring loom, spool of
cotton carpet warp, notebook,
pencil, scissors, tape measure,
and a 10# steel crochet hook
to first class. Tuition: \$55;
\$45, non-members.



GUILD CLASSES (cont).

June 18,19,20: WEEKEND FLOOR LOOM I
taught by Char Miller.
An intensive workshop in basic floor loom skills with emphasis on warping procedure and understanding drafts. Students warp a floor loom and weave a sampler that includes twills, double weaves, and other techniques. How to plan a project, calculate quantities of warp and weft, choosing a loom, and correct common weaving problems will be discussed. Bring a scissors, tape measure, notebook, graph paper, and miscellaneous yarns you may have. Warp and weft yarns are available at the Guild for a small fee. Friday 6-10 pm; Saturday 9-4 pm; Sunday, noon-4 pm. Tuition: \$55,non-members;\$45,members.

June 21
9 am-3 pm TAPESTRY: AN INTRODUCTION
with Kathy McMahon.
Spend a day learning basic tapestry techniques while weaving a small tapestry. Use a rigid heddle frame loom or build your own small tapestry loom. Loom should be warped for class. Warping instructions available at Guild or from teacher.
Tuition: \$23 non-members; \$18, members.

June 21-24: QUILTING
Students will design, select fabrics and construct a patchwork quilt or wall hanging under the direction of Charlene Burningham. Techniques to be covered are patchwork, applique, and log cabin. Tuition: \$50,non-members;\$40,members
Follow up session: Tuesday, August 17.

GUILD CLASSES (cont.)

June 23,24: TAPESTRY: IN DEPTH
9 am-3 pm with Kathy McMahon.
2 days Bring your warped loom, yarns and drawing supplies (crayons, paints, colored pencils, etc.) along with some design ideas. With the instructor you will finalize design, make a cartoon and begin weaving a tapestry. There will be a follow up class to discuss completed works and finishing techniques. Pre-requisite: knowledge of basic tapestry techniques. Please bring a bag lunch. Follow up meeting to discuss the completed tapestries will be held Wednesday, August 18. Tuition: \$23,non-members;\$18,members.



CLASS REGISTRATION FORM

Mail to: Weavers Guild of Minnesota
2402 University Avenue
St. Paul, Minnesota 55114

NAME _____

ADDRESS _____

PHONE: home/_____ work/_____

Tuition includes a nonrefundable \$6.00 registration fee. Make checks payable to: Weavers Guild of Minnesota. For further information, call the Guild at 644-3594. Our regular office hours are 9 am-1 pm Monday through Friday.

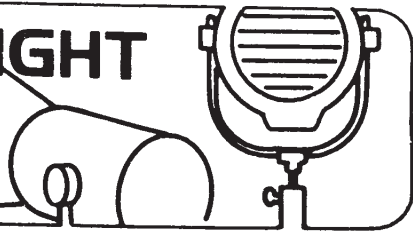
CLASS _____

DAY/TIME _____

TUITION _____



SPOTLIGHT



PHILIS ALVIC LECTURE

'Variations on One Warp' was the theme of the lecture given by guest weaver, Philis Alvic, at the Guild's April meeting.

Alvic started developing her ideas about working on one warp when she researched and worked for her Certificate of Excellence of the Handweavers Guild of America. She starts with one long warp, uses a basic pattern such as Summer and Winter, and works within this rigid format.

"I start with an idea," she said, "but it often develops into new designs, often through the use of different colors."

She challenged Guild members to use different color combinations. "We were often told by our elementary teachers that certain colors such as red and green should not be used together. That is incorrect." She proved her point with one of her wall hangings which was exhibited during her visit.

Alvic showed many slides. It was amazing how four different weavings, all from the same warp, could look so different.

She taught a two-day workshop, April 2 and 3, when each weaver was given a specific problem, such as a plain warp in a Summer and Winter pattern or random stripes in an overshot pattern. Each wove six-inch long samples using problems in color, pattern, and texture, and a variety of yarns. She dared students to use colors and color combinations which they never used before.

Minnesota's theatre of weather treated our guest from Kentucky to a great variation. She wore a sundress and jacket made of handwoven silk fabric to the lecture Thursday night. Friday she wore a handsome jacket which will be featured in a future issue of Shuttle, Spindle, and Dyepot. A spring blizzard created hazardous driving conditions on Saturday. Then Alvic wore boots. However, she never needed the long underwear she brought.

Vicki Wilson

ETC...

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Many thanks to the members who demonstrated spinning and weaving during Gabbert's Americana Event, as well as those who provided the woven pieces used for display.

Special thanks to Paula Pfaff who designed and wove a rag rug which was given as a prize in the raffle held in conjunction with the event.

Dave Johnson, Gabbert's Sales Manager, who assisted in our participation, is interested in having more textiles available to customers. He invites interested members to contact him at 927-1510.



Photo by P. Pladsen

Connie Magoffin, Co-President

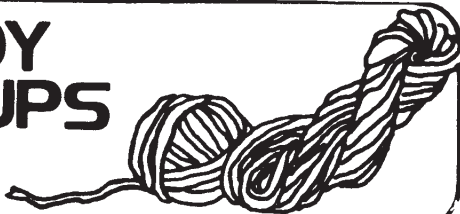


MAY GUILD EXHIBIT

Early American Wall Stencils will grace our Guild walls in May for a special exhibit hung by Ruth Bright Mordy. The show goes up in conjunction with Alice Fjelstuhl's book Early American Wall-Stencils in Full Color, which she co-authored recently.

Alice will also describe her research and the stencils at the May meeting. She did extensive field work with the aid of the National Education Association grant.

STUDY GROUPS



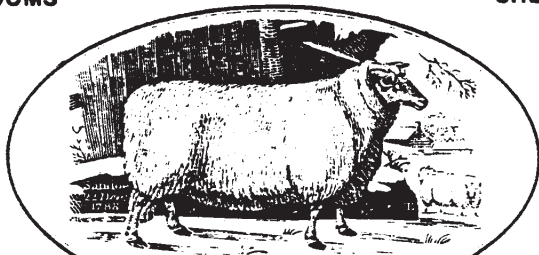
The new knitting study group will meet Monday, May 26, from 7:30 to 9:30 pm at the Weavers Guild. A successful first meeting was planned for April when Jean Knebs taught many ways to cast on.

Future meetings will be held the fourth Monday of the month. Plans include help with increasing and decreasing, buttonhole techniques, sweater designs, converting flat patterns to circular knitting, cable stitch techniques, and finishing. Everyone is welcome.

**WHEELS
LOOMS**

WRITE FOR BROCHURE

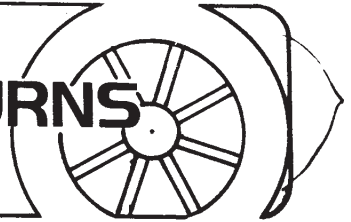
**FLEECE
SHEEP**



SPRING CREEK FARM

BOX 466-D MOUND MINNESOTA 55364 (612)472-4524

AS THE WHEEL TURNS



The local market price of wool has dropped to .45/pound, which could foretell disaster for spinners. This price is 55.6% of last year's price of .81/pound, at this same peak time. At this rate, many sheep owners are discarding their wool rather than selling it at such low prices-especially those sheep owners who have to take or ship the wool to market. The softness of the wool market, according to Marshall Ham of the Saint Peter Woolen Mill, is due to the high demand for New Zealand fine wools and British long wools-not for medium wools and crossbreeds which we tend to have locally.

The disaster for spinners will occur if the sheep owners opt to slaughter their sheep and lambs rather than retaining them for wool production or changing to more marketable breeds. Black fleeces could become unavailable or priced so high as to have the same effect. Locally grown fleeces, identified by breed and maybe even the sheep's name, might disappear.

What can spinners do? Buy wool from your neighborhood flock. Offer a decent price, one that will enable the owner to remain in business profitably. One dollar and fifty cents is still a very good price for fleece and offers more of an incentive to growers than .45/pound.

If you don't have access to a neighborhood flock, write to me for a list of area sheep owners. If some sheep owners would like to be included, drop me a line, Kate Foreman, 516 First Avenue N.W., Buffalo, MN. 55313.

Kate Foreman



Elaine Martin

The Minneapolis Institute of Arts annual Rose Fete will be held Sunday, June 20th. To apply for display and selling space, contact: Jacquelyn Warner, the Minneapolis Institute of Arts, 2400 3rd Avenue South, Minneapolis, Minnesota 55404. Application deadline is May 1st, 1982.

Vesterheim (the Norwegian - American Museum) in Decorah, Iowa has issued a call for entrants for the first annual exhibition of weaving in the Norwegian tradition. Entry blanks and rules are on file at the Guild office. Entry dates are July 1st through 5:00 P.M., July 11th, 1982. The exhibit will be on display July 23, 24, and 25.

Midwest Artist & Craftsman, a monthly magazine, has a calendar of art fairs throughout the country, which lists basic facts for some 600 fairs in the March issue. Its on file at the Guild.

Another periodical with consistently valuable information for weavers in our region is Fiber News, midwest region, edited by Naomi Whiting Towner. While its's got more listings for the southern Illinois area, it's got a lot of information for all people interested in fibers and design. See a copy in the Guild office.

Artists/Designers among us will be ingerested in Artpaper, a new periodical of Minnesota Visual Arts News. Also at the Guild,

Fiber Artists looking for more public exhibition space will be interested in the non-profit group, Forecast, as described in In the Works, another interesting periodical at the Guild.



1982 CONFERENCE OF THE MINNESOTA FEDERATION

The 1982 Conference of the Minnesota Federation of Weavers will be held at the Arrowhead Community College, the Vermilion Campus in Ely, September 10th and 11th, Friday and Saturday.

The Minnesota Exhibit will be the highlight of Friday evening. The theme is simply Minnesota. What you do with the theme is up to you. You can approach it in any way you like. The emphasis can be spinning, dyeing, or weaving. Send your contribution to the Ely Guild by September 3rd.

Each Guild participating is to prepare a table size exhibit to share a project or activity of the past year. These exhibits will be displayed on Saturday morning from 8:30 until 10:00 during the coffee hour. They may include slides, photographs, samples, posters, instructions, sources and similar materials.

Mark your calendar now and plan to join the rest of the weavers of Minnesota for this second annual conference next fall!

A final schedule of events and speakers will be published in The Minnesota Weaver.

Guilds of Minnesota, please send your newsletters and plans to this column. Mail them to: Janet Meany, 105020 North Shore Drive, Duluth, MN 55804. Future columns will contain excerpts from these letters and correspondence.

GUILDS ELSEWHERE

Arts Guild (Virginia and Iron Range Communities; Eden Prairie Fiber Guild; and Rochester Weavers Guild. Total attendance was 101.

Beverly Martin, Sec.
Duluth Fiber Arts Guild

MINNESOTA WEAVERS FEDERATION ORGANIZES

The Federation of Minnesota Weavers Guilds and Fiber Artists met for the first annual meeting October 11th at the Tweed Museum of Art, University of Minnesota, Duluth.

Irene Wood brought the meeting to order at 1:00 p.m. She announced the weavings chosen for Convergence '82 in Seattle. They are: pillow by Janet Meany, afghan by Susan Saari-Karasti, wall hanging by Dolores Bulinski, and curtain by Beverly Martin.

The Ely Fiber Guild will host the next Federation meeting in 1982, and the Northern Fiber Arts Guild of Bemidji will host the meeting in 1983. Janet Meany will act as an advisor to these Guilds for the meetings.

A discussion of aims for the Federation followed. Those who have ideas for aims, and/or how to operate the Federation should send their ideas to: Elizabeth Remfort, 1424 21st Avenue, N.E., Rochester, MN. 55901, 1-507-282-4877. These will be discussed at next years meeting.

The following Guilds were represented at this years meeting: Weavers Guild of Minnesota, Twin Cities; Duluth Fiber Arts Guild; Ely Fiber Art Guild; Northern Fiber Arts Guild, Bemidji; Fargo-Moorhead Fiber Crafts; Itasca Fiber Arts Guild- Pen-gilly Weavers; Range Fiber

NEW MEMBERS

Bekah Boulger
932 Laurel Ave.
St. Paul MN 55104
228-9932

Mary Challas
2495 Canabury #326
St. Paul MN 55117
483-3934

Connie Lynn Johnson
1800 24th Ave. N.
Minneapolis MN 55411

Elisabeth Jones
6617 Cahill Rd.
Edina MN 55435
941-3276

M. Elaine Leahy
22 Eagle Ridge Rd.
North Oaks MN 55110
481-1498

Elizabeth Lincoln
418 13th Ave. S.E.
Minneapolis MN 55414
379-1682

Gwenetta McMahon
3216 Longfellow Ave. S.
Minneapolis MN 55417
H: 722-2241
W: 348-6905

Sharon Ann Meyer
210 W. Grant St.
Minneapolis MN 55403
375-9322

Susan Marie Swanson
26 W. 22nd St. #208
Minneapolis MN 55404
872-9564

Marie Anne Westigard
2320 Portland Avenue
Minneapolis MN 55404
871-4918

COPY DEADLINE AND WHO, WHAT, WHY, WHEN, WHERE

THE WEAVER has moved its copy deadline up to the 26th of the month. That means that copy for the June issue was due April 26th. As you prepare your copy, please ask yourself if you have included the main ideas such as "who", "what", "why", "when", and "where". As you plan events for next year, why not assign articles to be written by particular persons. And, when you ask a new friend to be on your committee, try not to hurt her feelings...get her correct name.

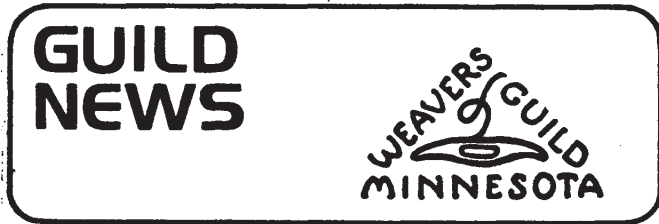
**MEMBERS' INFORMATION LINE
644-3594**

When Guild office is not open
--call for Guild happenings!

GUILD ANNUAL MEMBERSHIP

INDIVIDUAL	\$25.00
FAMILY	\$30.00
RETIRED	\$15.00
FULLTIME STUDENT	\$15.00
SUSTAINING	\$40.00
	or more

Subscriptions to the Minnesota Weaver (for persons living 50 miles or more from the Guild) are \$9.00 and \$11.00 for foreign subscriptions.



**WEAVER'S GUILD OF MINNESOTA, INC.
BALANCE SHEET
APRIL 1st, 1982**

<u>ASSETS</u>	<u>12/31/81</u>	<u>1/31/82</u>	<u>2/28/82</u>
Checking	2,623.91	2,468.66	1,968.76
Checking-Fiber Source	490.65	354.73	224.57
Savings	669.47	669.47	669.47
Investment Account	5,500.00	5,500.00	5,707.06
Petty Cash	35.00	35.00	35.00
Properties	10,483.60	10,483.60	10,483.60
Reserve for Replacement	(2,500.00)	(2,500.00)	(2,500.00)
Library	6,736.72	6,736.72	6,736.72
Reserve for Replacement	(1,131.07)	(1,131.07)	(1,131.07)
Bulk Mailing Reserve	835.00	835.00	835.00
Sundry	15.35	15.35	15.35
	<u>23,758.63</u>	<u>23,467.46</u>	<u>23,044.46</u>
<u>LIABILITIES</u>			
Payroll Tax Reserve	77.43	89.83	26.00
Sales Tax Reserve	300.47	-0-	-0-
Deposits on Rentals	1,291.00	1,291.00	1,291.00
Payable-Fiber Source	(187.00)	(187.00)	(187.00)
Building Fund Reserve	175.47	175.47	175.47
Reserve for Properties	17,692.22	17,692.22	17,692.22
Income-Year to Date	4,223.91	4,220.81	3,861.64
	<u>23,758.63</u>	<u>23,467.46</u>	<u>23,044.46</u>

WEAVER'S GUILD OF MINNESOTA, Inc.
 INCOME AND EXPENSE STATEMENT

INCOME	December		January		February	
	1980	1981	1981	1982	1981	1982
Memberships	345.00	110.00	965.00	455.00	420.00	115.00
Non-Member Dues	-0-	-0-	-0-	-0-	55.00	-0-
Tuition	10.25	668.50	1,415.25	2,714.55	978.75	769.75
Donations	-0-	-0-	-0-	-0-	50.00	-0-
Library	-0-	.75	.15	-0-	.15	-0-
Loom and Wheel						
Rentals	15.00	16.00	71.00	-0-	114.00	5.00
Sales With Sales						
Tax	(97.94)	42.60	11.39	100.45	55.70	21.72
Sales Without						
Sales Tax	-0-	11.68	18.00	-0-	36.25	40.50
Fiber Source-Net	193.50	(238.13)	(98.03)	(135.92)	156.75	(91.82)
Bulletin Ads	-0-	-0-	-0-	-0-	-0-	-0-
Minnesota Weaver	-0-	-0-	47.50	-0-	-0-	-0-
Interest and						
Dividends	41.04	34.25	-0-	-0-	-0-	207.36
Fiber Fair	899.32	768.82	-0-	-0-	3.00	-0-
Demonstrations	-0-	-0-	-0-	-0-	-0-	-0-
Miscellaneous	460.90	-0-	42.00	6.50	53.30	-0-
	<u>1,867.07</u>	<u>1,414.65</u>	<u>2,472.26</u>	<u>3,140.58</u>	<u>1,916.90</u>	<u>1,067.21</u>

EXPENSES

Saleries	659.00	663.00	471.00	927.00	644.00	544.00
Payroll Taxes	24.65	30.03	-0-	-0-	-0-	-0-
Special Services	521.10	56.00	-0-	1,059.00	75.00	-0-
Purchases for Resale	31.36	82.80	16.50	30.60	-0-	-0-
Workshop Expense	-0-	-0-	-0-	-0-	-0-	37.32
Supplies	-0-	43.90	12.00	74.98	56.96	82.16
Printing	-0-	-0-	-0-	-0-	-0-	-0-
Postage	15.00	60.00	15.00	60.00	70.00	60.00
Rent	500.00	500.00	500.00	500.00	500.00	500.00
Advertising	-0-	-0-	-0-	-0-	-0-	-0-
Minnesota Weaver	162.99	247.07	42.85	258.80	197.05	-0-
Telephone	86.05	108.44	83.85	106.30	117.92	110.40
Accounting	150.00	75.00	75.00	75.00	75.00	103.00
Insurance	-0-	50.00	-0-	-0-	142.80	(41.00)
R and M	-0-	82.50	-0-	-0-	-0-	-0-
Miscellaneous	20.00	15.00	40.00	51.50	-0-	30.50
	<u>2,170.15</u>	<u>2,013.74</u>	<u>1,245.20</u>	<u>3,143.68</u>	<u>1,878.73</u>	<u>1,426.38</u>
Income (Loss)	(303.08)	(599.09)	1,216.06	(3.10)	38.17	(359.17)

Paul O'Connor

Weavers Guild of Minnesota, Inc.
2402 University Avenue
St. Paul, Minnesota 55114
612/644-3594



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DATES TO REMEMBER

MAY 16 Annual Meeting and
Style Show, 1 p.m.

MAY 20 BMFM Workshop:
Scandinavia and Baltic
embellishments by
Lisbeth Uptis and
Karen Searle, 10 A.M.

MAY 20 Lecture by Mary Wovcha,
"Cloth Strip Weaving in
Finland and Sweden",
7:30 P.M.

MAY 21-22 Mary Wovcha Guest
Artist Workshop,
9 A.M.- 3 P.M.

JUNE 29 Lecture by Karon
Rucker, 7:30 P.M.

JUNE 29-30
JULY 1 Karon Rucker Guest
Artist Workshop,
9 A.M. - 3 P.M.

MINNESOTA WEAVER STAFF

Reporters

Irene Wood, Karen Gensmer,
Ann Fox, Paul O'Connor,
Vikie Wilson, Shirley Herrick,
Susan Brown, Karen Searle, Sue
Isaacson, Ruth Mordy, Phyllis
Pladsen, Beverly Martin, and
Marie Westerman Hero.

Columnists

Cathy Ingebretsen, Kate Foreman,
Connie Magoffin, Pat Ewer, Elaine
Martin, Janet Meany, and Mary Skoy.

Photography

Phyllis Pladsen

Production

Linda Armstrong, Phyllis Pladsen,
Peggy Kang, Paulette-Gail Lassig,
Mary Liudahl, Joanne Struss, Helen
Vandenberg, Cindy Broth, and Rita
Dillon.



KARON RUCKER

"INVESTIGATING YOUR FOCUS" -- the struggle of each artist to find their way of working and expressing concepts.

Karon Rucker will be coming to the Guild this summer to help all of us - weavers, spinners, dyers, and all fiber artists - investigate our focus. This is an area seldom addressed and yet vital to the growth of individual work. Her workshop will be held Tuesday, Wednesday, & Thursday, June 29, 30, and July 1, from 9 am - 3 pm. Tuition is \$45.00 for members.

Karon begins with the assumption that all techniques appropriate to our particular fiber interest are known or can be learned. But we must face the nitty-gritty: content, the formal concerns of color, line, texture, shape; and the biggest issue of all - the struggle of each fiber artist to find a way of working and expressing concepts or a unique illumination of a formal aspect. The nucleus of the question is the identification of that focus.

Slides of Karon's own work and the work of other fiber artists/weavers will be presented to show several different ways of thinking about and approaching work. Participants will be given a number of questions to open up thoughts about focus. Open discussion will be encouraged throughout this workshop. Participants will be asked to bring representative selections of work and share insights gained from their personal evaluations. An examination of the creative process, and how we can make it work better for us will begin, followed by more questions leading to further investigation. And, a discussion of ways of making choices in our work, so that our ideas don't cancel each other out will lead to the identification of each individual's primary idea.

Karon lives in Malibu, California, and has studied Drama, Theater, and Art & Design. She has worked as an interior designer; an instructor of textiles, fibers, weaving, design, and stage make-up at several colleges in California; and a workshop leader for several guilds and private groups throughout California. Karon's extensive fiber and weaving and teaching background, coupled with her very enthusiastic approach, make this a workshop NOT TO BE MISSED!

PETER COLLINGWOOD

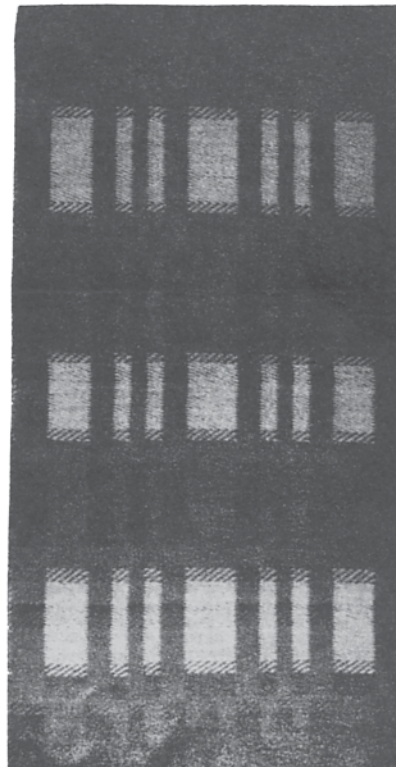
Peter Collingwood is an internationally renowned author and weaver who resides in Great Britain. He holds several honors bestowed on him by the Queen of England, including the Order of the British Empire. Peter is probably best known for "The Techniques of Rug Weaving", the most complete and thorough coverage of the methods and techniques of weaving rugs under one title. He has also written "Sprang", a book which stands alone as the ultimate word on the subject. Best known as a limited production weaver, Peter continues to be innovative - he is working on Macrogauze. (It's difficult to describe, so we'll leave it to him to describe it when he is here.)

Peter Collingwood is both a scholar and a teacher. And, as a teacher, he takes great care to explain techniques very clearly and thoroughly. He teaches not only the "how" of a design or technique, but even more importantly, covers the "why" of the design or technique. His very thorough knowledge of rug weaving, coupled with a precise and methodical approach to weaving, will make this an extremely valuable and in-depth workshop for the weaver serious about increasing her/his skills. Excellent models and samples will also be brought along for participants to learn from.

Terry Stanley (Secretary of the WGM Board) has taken several workshops Peter has taught, and has also worked with him in his studio. She highly recommends taking this workshop, "You can't miss this outstanding opportunity!.....It's a joy to take a Peter Collingwood workshop!" Terry adds that you will work hard, but that the rewards are extremely valuable.

This workshop will be an in-depth study of three ways to control block weaves: loom-controlled, pick-up-controlled, and shaft-switching-controlled. Block weaves are generally woven with two colors and give rectangular blocks of these two colors, the colors reversing on the back side of the fabric. The width of the blocks of color is the direct result of either the threading pattern and shaft switching or by manipulation of the warp using pick-up sticks. Block weaves are a design tool - a very flexible and important design tool a weaver should have in her/his repertoire of weaving knowledge.

The workshop will be held Tuesday through Saturday, September 7 to 11. Tuition will be \$100.00 for members. Further details, instructions, materials, etc. will be available a bit later this summer. A public lecture will also be scheduled during his stay in Minneapolis/St. Paul.



SUMMER SCHEDULE 1982

quilting

QUILTING
 Students will design, select fabrics and construct a patchwork quilt or wall hanging. Techniques to be covered are patchwork, applique and log cabin.
 Instructor: Charlene Burningham
 Tuition: \$50; \$40 for members.

MON - THUR June 21 - 24 9am - 12 noon
 Follow-up session TUES August 17

basketry

PLAITED BASKETRY
 Participants will make a plaited basket of flat reed or ash splint. The basket will be a functional round container - perfect for holding your yarns. The basket should be completed in class, enabling the students to continue weaving similar baskets on their own. No previous experience is required, but persons having other basketry courses are encouraged to attend also. Call the Guild office for a list of materials to bring to the class. Instructor: Cathy Ingebretsen. Tuition: \$24; \$19 for members.

TUE Aug 3 9 am - 4 pm

dyeing

LICHER DYEING
 This exciting area of natural dyeing discards some of the rules. The day-long session will explore several kinds of lichens, special dyeing techniques, and a short history of lichen dyeing. Each participant will receive a sample of the lichens and the fiber dyed during the session. Instructor: Connie Magoffin. Tuition: \$19; \$16 for members.

SAT Aug 7 9 am - 3 pm

frame loom

FRAME LOOM I: WEEK-LONG WORKSHOP

Explore your weaving heritage on a simple, versatile loom. Students learn the basic skills while weaving a wall hanging, carrying bag, pillows or a table runner. Learn plain weaving, patterns, and textures. Students must bring their own Beka, Erica, or Kircher frame loom. Bring loom, spoon of cotton carpet warp, notebook, pencil, scissors, tape measure, and a #10 steel crochet hook to first class.
 Instructor: Mary Temple
 Tuition: \$55; \$45 for members.

MON - FRI June 14 - 18 9a.m. - 1p.m.

FRAME LOOM: BALANCED WEAVE

Weave the supple fabrics that scarves, curtains, table linens, and garments are made of. Study lacy weaves, surface textures, plaids, and embroidery weaves. Explore different fibers, simple finishes, color and design and plan further projects. Students will weave a sampler in the form of a table runner or wall hanging, and begin a second project. Bring loom warped at 10 epi (minimum size 10 'x 60") with 3/2 pearl cotton, Linnay, 10/2 linnen, 7/2 CUM wool, or similar weight yarn for warp and weft.

Tuition: \$40; \$30 for members.
 Instructor: Linda Maschwitz

TUES & THUR July 13 & 15
 6:30 - 9:30pm and
 July 20 & 22

TAPESTRY: IN DEPTH

Bring your warped loom, yarns and drawing supplies (crayons, paints, colored pencils, etc.) along with some design ideas. With the instructor you will finalize design, make a cartoon and begin weaving a tapestry. There will be a follow-up class to discuss completed works and finishing techniques. Pre-requisite: knowledge of basic tapestry techniques.
 Instructor: Katherine Tilton McMahon
 Tuition: \$37; \$32 for members.

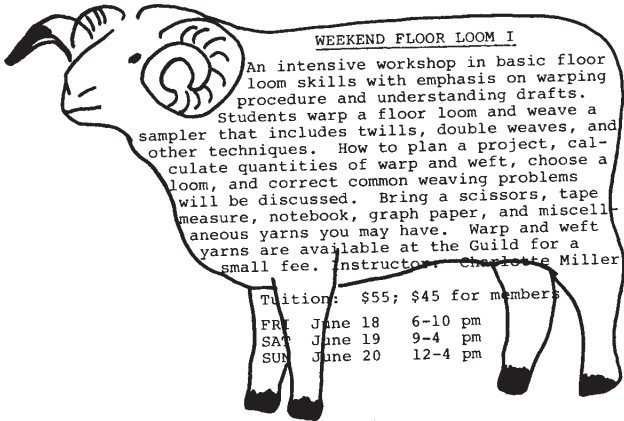
WED & THUR June 23 & 24 9-3 (bring bag lunch)
 Follow-up WED Aug. 18

TAPESTRY: AN INTRODUCTION

Spend a day learning basic tapestry techniques while weaving a small tapestry sampler. Use rigid heddle frame loom or build your own small tapestry loom. Loom should be warped for class. Warping instructions available at Guild or from teacher.
 Instructor: Katherine Tilton McMahon
 Tuition: \$23; \$18 for members.

MON. June 21 9-3 (bring bag lunch)

floor loom

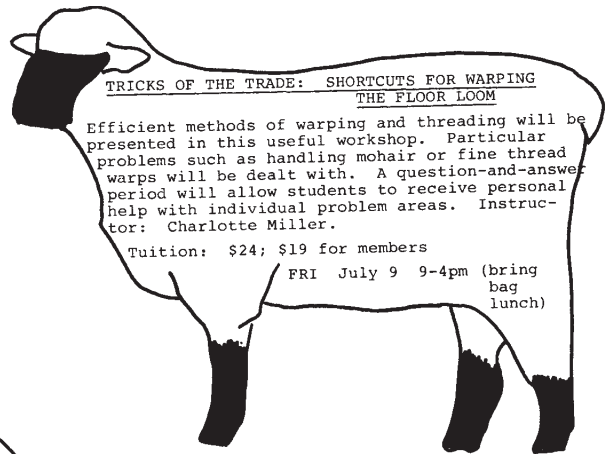


WEEKEND FLOOR LOOM I

An intensive workshop in basic floor loom skills with emphasis on warping procedure and understanding drafts. Students warp a floor loom and weave a sampler that includes twills, double weaves, and other techniques. How to plan a project, calculate quantities of warp and weft, choose a loom, and correct common weaving problems will be discussed. Bring a scissors, tape measure, notebook, graph paper, and miscellaneous yarns you may have. Warp and weft yarns are available at the Guild for a small fee. Instructor: Charlotte Miller

Tuition: \$55; \$45 for members

FRI	June 18	6-10 pm
SAT	June 19	9-4 pm
SUN	June 20	12-4 pm

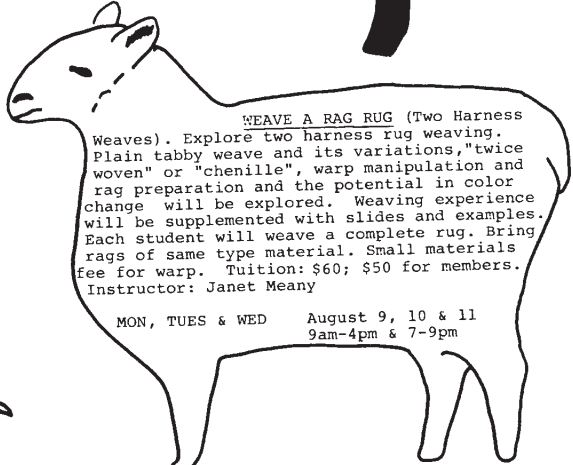


TRICKS OF THE TRADE: SHORTCUTS FOR WARPING THE FLOOR LOOM

Efficient methods of warping and threading will be presented in this useful workshop. Particular problems such as handling mohair or fine thread warps will be dealt with. A question-and-answer period will allow students to receive personal help with individual problem areas. Instructor: Charlotte Miller.

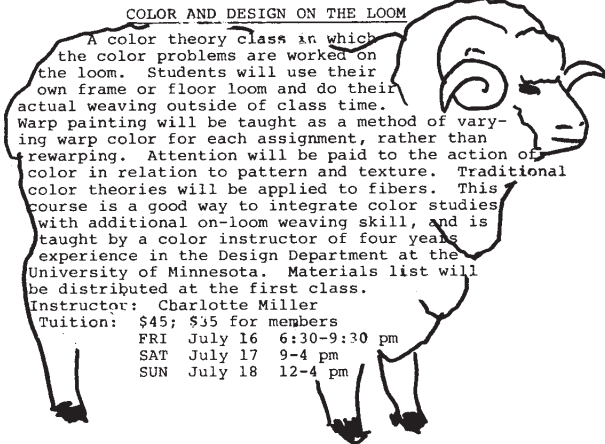
Tuition: \$24; \$19 for members

FRI July 9 9-4pm (bring bag lunch)



WEAVE A RAG RUG (Two Harness Weaves). Explore two harness rug weaving. Plain tabby weave and its variations, "twice woven" or "chenille", warp manipulation and rag preparation and the potential in color change will be explored. Weaving experience will be supplemented with slides and examples. Each student will weave a complete rug. Bring rags of same type material. Small materials fee for warp. Tuition: \$60; \$50 for members. Instructor: Janet Meany

MON, TUES & WED August 9, 10 & 11
9am-4pm & 7-9pm

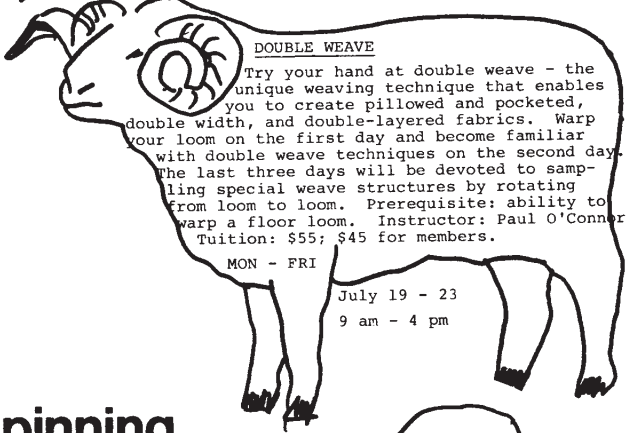


COLOR AND DESIGN ON THE LOOM

A color theory class in which the color problems are worked on the loom. Students will use their own frame or floor loom and do their actual weaving outside of class time. Warp painting will be taught as a method of varying warp color for each assignment, rather than rewarping. Attention will be paid to the action of color in relation to pattern and texture. Traditional color theories will be applied to fibers. This course is a good way to integrate color studies with additional on-loom weaving skill, and is taught by a color instructor of four years experience in the Design Department at the University of Minnesota. Materials list will be distributed at the first class. Instructor: Charlotte Miller

Tuition: \$45; \$35 for members

FRI	July 16	6:30-9:30 pm
SAT	July 17	9-4 pm
SUN	July 18	12-4 pm



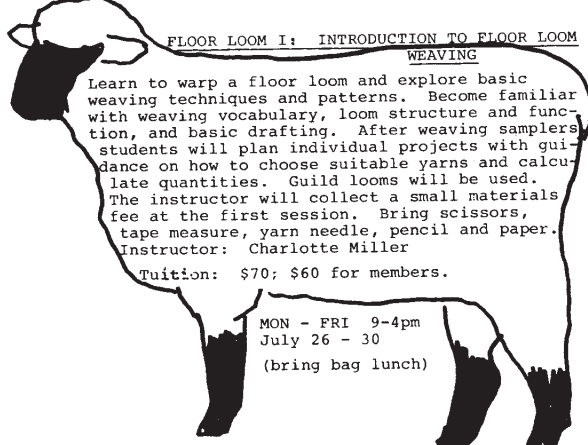
DOUBLE WEAVE

Try your hand at double weave - the unique weaving technique that enables you to create pillowed and pocketed, double width, and double-layered fabrics. Warp your loom on the first day and become familiar with double weave techniques on the second day. The last three days will be devoted to sampling special weave structures by rotating from loom to loom. Prerequisite: ability to warp a floor loom. Instructor: Paul O'Connor

Tuition: \$55; \$45 for members.

MON - FRI
July 19 - 23
9 am - 4 pm

spinning

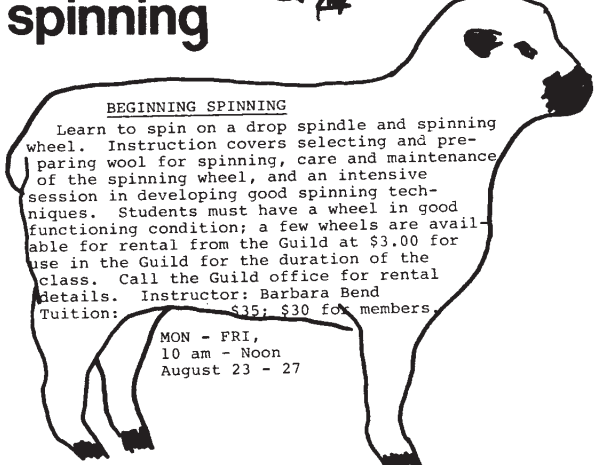


FLOOR LOOM I: INTRODUCTION TO FLOOR LOOM WEAVING

Learn to warp a floor loom and explore basic weaving techniques and patterns. Become familiar with weaving vocabulary, loom structure and function, and basic drafting. After weaving samplers students will plan individual projects with guidance on how to choose suitable yarns and calculate quantities. Guild looms will be used. The instructor will collect a small materials fee at the first session. Bring scissors, tape measure, yarn needle, pencil and paper. Instructor: Charlotte Miller

Tuition: \$70; \$60 for members.

MON - FRI 9-4pm
July 26 - 30
(bring bag lunch)



BEGINNING SPINNING

Learn to spin on a drop spindle and spinning wheel. Instruction covers selecting and preparing wool for spinning, care and maintenance of the spinning wheel, and an intensive session in developing good spinning techniques. Students must have a wheel in good functioning condition; a few wheels are available for rental from the Guild at \$3.00 for use in the Guild for the duration of the class. Call the Guild office for rental details. Instructor: Barbara Bend

Tuition: \$35; \$30 for members.

MON - FRI,
10 am - Noon
August 23 - 27

The Weavers Guild of Minnesota, Inc. is an equal opportunity educator and employer.

WEAVERS GUILD OF MINNESOTA
 2402 UNIVERSITY AVENUE
 ST. PAUL, MINNESOTA 55114
 612-644-3594

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The Guild facilities are conveniently located between Minneapolis and St. Paul on the second floor of the Chittenden and Eastman Building; 2402 University Avenue, St. Paul, near the intersection of Raymond and University Avenue and Highway 280. The 16-A bus runs frequently along University Avenue.

The Weavers Guild of Minnesota, Inc. is a non-profit organization; all contributions are tax deductible and much appreciated.

weekend retreat

CAMP WILDER RETREAT

August 27 & 28, 5:30 pm Friday to 5:30 pm Saturday

Come join the fun! Join fellow Guild members in a one-day + one night retreat at Camp Wilder on Square Lake near Marine on St. Croix. We will stay at the Conference Center which just opened this year. The kitchen and living area, as well as 10 bedrooms (enough space for 20 people) have been reserved for us. Everyone should bring hors d'oeuvres for a potluck supper Friday evening. Camping is also good.

We have two exciting speakers for this event: Kathy McMahon and Teresa Nomura. Kathy will present a workshop, "Developing Creative Imagery" on Friday evening, 7:30 - 9:30 pm. Do you ever wonder where artists and craftsmen get their ideas? And, how do they go about carrying them through? In this workshop you will see and hear the how, what, where, and why of different artists. On Saturday afternoon from 1 - 3 pm, Kathy's workshop will continue and you will have the opportunity to pursue some new (or old) ideas for yourself and your work (or play). You should bring slides, samples, examples, solutions, or problems of your work to share and discuss with the group.

On Saturday morning from 9 - 11 am, Teresa Nomura will show slides of pieces which were in the "Artwear: To Be Worn Out" exhibit organized by Surface Design Minnesota in Fall of 1981. Slides of "artwear" from the past, that is, clothing that changed and shaped ideas, will also be shown. Teresa will also bring examples of artwear that has been woven (or knit) and which touch on different surface techniques which weavers could use.

Other activities will include canoeing, swimming, a pre-breakfast dye-plant hike with Connie Magoffin, nature hiking, and discovering the many facets of the farm managed by Joy and David Baird.

The cost of this retreat is \$20.00 per person and includes the cost of lodging and rental of facilities. Registrations must be received at the Guild by August 6th. We plan to make home-made ice cream Friday night, so bring your favorite topping.

REGISTRATION FORM

Mail to: Weavers Guild of Minnesota
 2402 University Avenue
 St. Paul Minnesota 55114

NAME _____

ADDRESS _____

TELEPHONE: HOME _____ WORK _____

Tuition includes a nonrefundable \$6.00 registration fee. Make checks payable to: Weavers Guild of Minnesota. For further information, call the Guild at 644-3594. Our regular office hours are 9 am - 1 pm Monday to Friday.

CLASS _____

DAY/TIME _____

TUITION _____

MEMBERSHIP INFORMATION

Mail to: Weavers Guild of Minnesota
 2402 University Avenue
 St. Paul Minnesota 55114

NAME _____

ADDRESS _____

TELEPHONE: HOME _____ WORK _____

_____ Individual Membership.....	\$25.00 per year
_____ Family Membership.....	\$30.00 per year
_____ Sustaining Member.....	\$40.00 per year
_____ Retired Membership.....	\$15.00 per year
_____ Fulltime Student Membership.....	\$15.00 per year

Membership is for one year from date of dues payment. Any amount above \$25.00 is tax deductible. For additional information, call the Guild office at 644-3594. Our regular office hours are 9 am - 1 pm Monday through Friday.

