

BMFM

Thursday, October 20, 1983, 7-9pm.
Miniature Coiled Baskets, led by
Paulette Lassig. Limit 15 people.
"Just in time for Christmas learn to
make miniature coiled baskets for
jewelry, soap, sachet or whatever.
These miniatures are made in the coiled
technique with raffia and a paper coil.
A materials fee of \$2 will be charged.
Each person will begin and comple's
a basket." Call the Guild 644-35
to register.

SCHOOL SC

Don't forget the members meet the Thursday, October 6, 1:30pm at Guild. This will be a panel dis no moderated by Kathy McMahon, "White is Tradition in Transition in 7.7. Two?"

Minnesota Weavers Guild Calendar

OCTOBER NOVEMBER⁸3

MOSTLY WEAVING: 9th Annual sale of handwoven scarves, shawls, linens, clothing, accessories, and pottery. Saturday, October 8, 10am-4pm; Sunday, October 9, 1pm-4pm. 27 Melbourne SE, Minneapolis.

Paul and Pat O'Connor: Fibers An exhibit of baskets, sweaters, ruanas and double weaves continues through September 23, 1983 at the Goldstein Gallery, U of M, St. Paul Campus.



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Dated Material

FROM THE PRESIDENTS

It was hard this summer to keep cool. I was either under the sprinkler, or in the bathtub, or in Lake Superior. Not much weaving or spinning got done, so I can truly say I'm ready for a cool fall and the thoughts of weaving again.

Now that fall is around the corner and some of the kids are in school, I'm looking forward to this next year with great enthusiasm. The Fiber Fair is on the way in November and the Guild bustles with excitement then. Classes are going and the library is looking good. Big plans are brewing for Midwest 84. Now is the time to get out your WEAVER and see what's happenind at the Guild--the members' meeting, the classes, and the workshops. Maybe you have more spare time to volunteer. Ask Penny, our secretary, she knows what committees need help, and she's very friendly. The yarn cupboard has some very nice and inexpensive yarns for sale. Remember to buy yarns during office hours: 9am-lpm. Don't forget that this Guild is yours and it's here to benefit you all. There are wheels, looms, and reeds to rent--so come on up where the coffeepot hums, and see our "new library", and our new office. I think you'll like what you see.

Incidentally, we are opening the Guild for monthly shows of your work. Did you ever want to display all your own pieces for show or for sale? Maybe two of you would like a show together. You handle the hanging and displaying of your pieces and also the invites to your Grand Opening and --wallah--you've got a show! Call Penny at the Guild if you would like to reserve a month. (This could make you rich and famous.)

See you at the Guild! Peggy Meyer Co-President

BOARD NOTES

BOARD MINUTES JULY 28, 1983 7:30 pm

A professor who is studying Navajo sheep in the Southwest has been retained for Midwest 84. The treasurer reports a cash balance of \$1,026. Petty cash will only be used for miscellaneous items such as stamps, coffee, etc. Teachers will record actual expenses for class materials and submit with salary for reimbursement. Expenses for class materials will then be charged to Education. Char Miller has been contracted to perform loom repair. Fiber Source Committee is considering fund raising for new looms for the Guild and possibly replacing some of the older, less usable looms. Different types of looms would add variety to the current inventory. A new 4 drawer file will be purchased A new members directory will be published every other year and additions will be submitted for typing and added to the Calendar. A question was raised if it has been considered to hire teachers under contract to consider them as consultants. WGM should get organized for the JAM FOR MINNESOTA ARTS. Donations to WGM will receive thank you notes sent by the Secretary of the Board. Births/deaths will not be published in the Calendar because probably not everyone can be recognized. Suggestions for speakers' programs are solicited. We still need a person to head the Fiber Fair and Exhibits Committee. Guild members will be able to exhibit their works in Guild space. Notebooks regarding history, relationships, and responsibilities are due to the presidents before Board Members terminate office. Yarn shop owners are eligible to advertise in the WEAVER or calendar and give discounts to those who show their WGM membership card. University of Wisconsin-River Falls has invited our participation in their Cooperative Education Internship program. Visual Arts Information Service, a cooperative of artists and art professionals publishing ARTPAPER, would like access to WGM mailing list. In the past the list has been sold.

Respectfully submitted, 'Cindy Graff

SPECIAL EVENTS

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Feltmaking Workshop with Rowen Schussheim. Wednesday, November 30, 9am-3pm, and Thursday, December 1, 9am-3pm. \$30mbrs/\$40non-mbrs; max 20.

The purpose of this workshop is to revive and use the ancient craft of feltmaking as a contemporary art medium and to explore all possible ways of using felt with an emphasis on individual investigations and creative responses. Upon completion of the workshop participants will have some awareness of the origins of felt and will be able to make felt. The potential of the medium for creative expression will be discussed.

Rowen Schussheim is currently teaching at Augustana College in Rock Island, Illinois, where she is starting a new fiber program. She has taught previously at the Smithsonian Institution, Arizona State University, and

Hinckley School of Crafts. She has also been a Visiting Artist in the National Endowment for the Arts' Artists-in-Education program in several states.

Rowen exhibits her tapestries nationally. In addition to juried and invitational exhibitions, she is represented in private and permanent collections including the IBM Corporation, The Department of State, the Scottsdale Center for the Arts, Ramada Inn Corporation, and Rochester Institute of Technology.

Workshops in feltmaking and other fiber areas have been conducted at the University of North Dakota, Western New Mexico University, the Arizona Commission for the Arts, Mesa Museum for Youth, the Smithsonian Institution and Mesa Community College.

BOARD MEMBERS AS OF SEPTEMBER 1, 1983:

Co presidents:

Peggy Meyer

Carolyn Halliday

Vice President: Treasurer: Sue Isaacman Margaret Jones

Secretary: Education: Member Affairs: Cindy Graff Marlys Johnson Linda Madden

Outreach: Publicity:

Paulette Lassig Marty Reed

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COMMITTEE NEWS

FIBERSOURCE COMMITTEE:

The feature this fall is Harrisville Yarns. Treat yourself or a special person to a handwoven "whatsit" this Christmas. Harrisville Yarn has a reputation for excellent quality and a full range of lovely colors. Their line includes one-ply and two-ply wools, 2-ply Shetland, and a heavier l-ply designer yarn. Samples and a price list will be posted on the Fibersource Committee board by the yarn cupboard. Order blanks are on the counter with instructions for ordering.

HARRISVILLE YARNS: Sept 15 - Oct 31.

BULLETIN BOARD

For Sale: Loom - Schacht Model 0-4-4297 42" Solid Oak, Jack type floor loom. 4 harnesses on will hold 8. Double warping beams. Currently retails for \$1025, plus shipping and handling - MUST SACRIFICE at \$800. Price includes 2 shuttles, 1 extra bobbin, bobbin winder, sley hook, weaving needle and spool rack. Hardly used, excellent condition. Call Diane (612)475-1506.

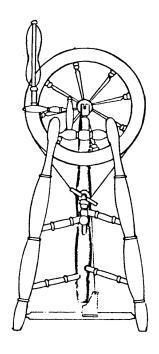
Wanted to Buy: Newcomb Weavers Delight 4-harness Automatic Fly Shuttle Rug Loom. Must be in Excellent Condition. Contact: Harold E. Warner, Niawa Star Route, Park Rapids, MN 56470.

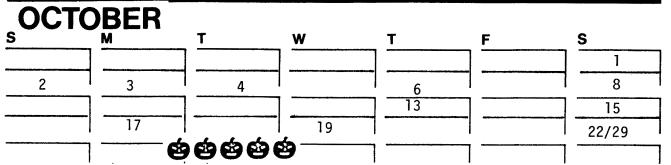
Wanted: 8+ harness sturdy loom, 45-60" wide. Prefer Cranbrook or Macomber but will consider other quality looms. Sandra Stephens 937-2493.

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Connie Magoffin, right, from the WGM, explains the techniques she used to warp paint several cotton and linen samples. Vince Kennedy from Color Craft, left, and participants in the August 6th workshop look on.







- 1 INDIVIDUAL/ARTISTIC DEVELOPMENT: Françoise Grossen, Sat, Sun, Oct 1 (9am-4pm), Oct 2 (10am-4pm), \$45/35 mbrs
- 1 FINISHES & EMBELLISHMENTS: Sat, Oct 1, 9am-4pm, Karen Searle, \$24/14 mbrs
- 1 DRAFTING: Sat, Oct 1, 9am-4pm, Charlotte Jirousek-Miller, \$25/15 mbrs
- 3 FRAME LOOM I: Mon, Oct 3-Nov 14, (no class Nov 7), 9am-12noon, Karen Searle, \$50/40 mbrs
- 4 QUILTING: Tues, Oct 4-Nov 1, 1-3pm, Charlene Burningham, \$35/25 mbrs
- 8 FRAME LOOM III: SWEDISH ART WEAVE: Sat, Oct 8, 9am-4pm, Mary Temple, \$25/15 mbrs
- 8 FLOOR LOOM I/FLOOR LOOM REVIEW: Sat, Oct 8-Nov 5, 9am-4pm, Charlotte Jirousek-Miller, \$74/64 mbrs
- 13 FRAME LOOM STUDY GROUP/VESTS: Thurs, Oct 13, 27, 7-9pm Karen Searle, \$22/12 mbrs
- 15 OLD SPINNING WHEELS: Sat, Oct 15, 9am-4pm, Marcie Archer O'Connor, \$22/12 mbrs
- 17 FLOOR LOOM II: Mon, Wed, Oct 17-Nov 2, 9am-lpm, Ruth Arnold, \$71/61 mbrs
- 19 COLOR STUDIES ON THE LOOM: Wed, Oct 19-Nov 16 (no class Nov 9), 7-9pm, Charlotte Jirousek-Miller, \$30/20 mbrs
- 22 FRAME LOOM III: KROKBRAGD: Sat, Oct 22, 9am-4pm, Mary Temple, \$25/15 mbrs
- 29 KNIT & CROCHET FINISHES: Sat, Oct 29, 9am-4pm, Karen Searle, \$24/14 mbrs

MEMBERS MEETING: Thurs, Oct 6, 1:30pm, discussion with artists whose work is in the Traditions/Transitions Two exhibit

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- 3 MEMBERS MEETING: Thurs, Nov 3, 7:30pm, Slide Presentation by Roberta Kremer The Lausanne Biennale.
- 10 FIBER FAIR: November 10, 11, 12, 13. Thursday 7-9pm, Friday, Saturday 10am-5pm, Sunday 11am-5pm
- 4 COLOR THROUGH SPINNING WEEKEND: Nov 4-6, Fri (6-10pm), Sat (9am-5pm), Sun (12-4pm), Marcie Archer O'Connor, \$40/\$30 mbrs
- 4 FRAME LOOM I WEEKEND: BEGINNING BALANCED WEAVE: Nov 4-6, Fri (7-10pm), Sat (9am-4:30pm), Sun (12-4:30pm), Cathy Ingebretsen, \$45/\$35 mbrs
- 14 HANDWOVEN GARMENTS IN THE ETHNIC TRADITION: Mon, Nov 14-Dec 5, 9am-1pm, Ruth Arnold, \$48/\$38 mbrs
- 15 FRAME LOOM II: INTERMEDIATE SKILLS: Tues, Nov 15-Dec 6, 6:30-9:30pm, Mary Temple, \$38/\$28 mbrs
- 17 RYA PILLOW or MUFF: Thurs, Nov 17, Dec 8, 7-9pm, Mary Temple, \$22/12 mbrs
- 19 TRICKS OF THE TRADE: Sat, Nov 19, 9am-4pm, Charlotte Jirousek-Miller, \$23/\$13 mbrs