

Minnesota Weaver
QUARTERLY



FALL 1984

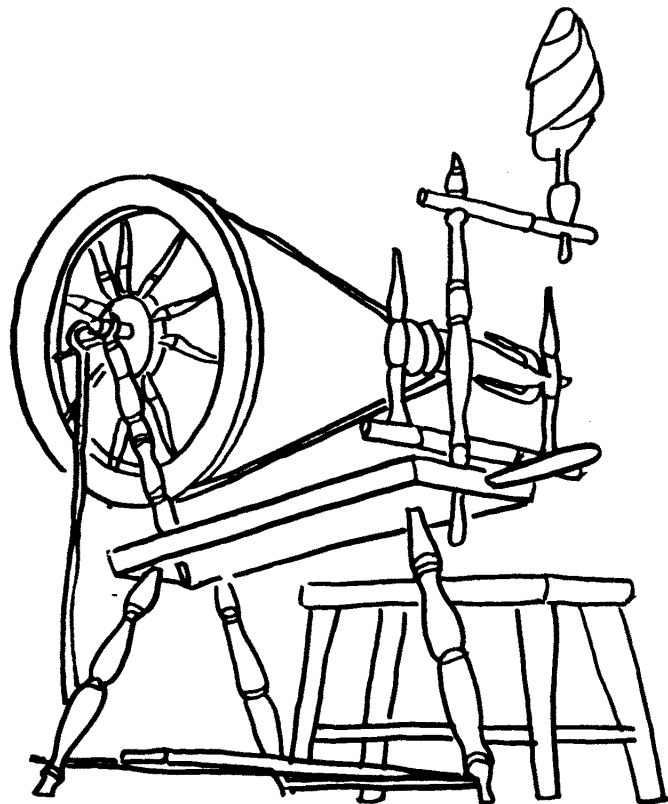
VOLUME IV NO.1

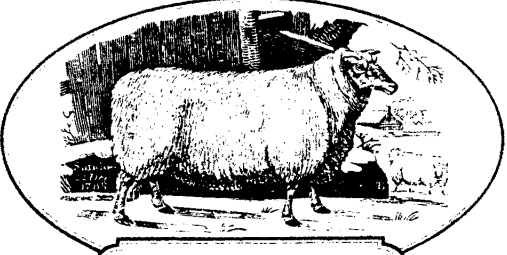
From The Editor

As you took your Quarterly from the mailbox, you will have noticed that it is considerably lighter and thinner than usual. Many publications condense the issue which is assembled during the summer months, and that is what I have chosen to do with this volume. It has given everyone who so loyally helps get the Quarterly together a slight, much needed respite.

Henceforth, the Quarterly will have a new editor at the helm: Margaret Jones has graciously volunteered to take on the task. I have enjoyed the editorship, particularly the friends whom I've met and worked with these two years. Once again, I want to thank everyone for their help and support. Good luck, Margaret!

Phyllis Pladsen



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Keep In Mind

Reminder:

September 20, Thursday, 7:00pm
Rag Weaving Study Group

Rag Weaving Study Group

The recently formed rag weaving study group will meet at the Guild on Thursday, September 20th, at 7:00pm. All Guild members interested in rag weaving are invited to attend. The purpose of this group is to address such areas of interest as history, construction methods, design ideas and marketing. Please bring your questions, ideas and examples of your work. The meeting will end with a "show and tell" session. See you there!

The Craft Shop, a Save the Children self-help project, will open for business on September 1, 1984, in the new Riverplace Development. The Craft Shop will provide a retail outlet for unique hand crafts produced by individuals/communities in countries around the world where Save the Children has self-help programs. Save the Children takes great pride in their crafts program and invites you to visit the new craft shop and regional office at Riverplace. For more information, call 377-3308.

In March 1982 Justine Merritt of Denver, Colorado, conceived the idea of tying a ribbon around the Pentagon as a gentle reminder to the nation to "love the earth and its peoples". As she shared her idea with friends and relatives, The Ribbon project began to take shape.

What Merritt envisioned was a mile of fabric, composed of yard-long segments handmade by individuals across the country. Each segment was to be a symbol of what its maker could not bear to think of as lost forever in a nuclear war. Many segments already have been made; many more are in production all over the country, woven, hooked, quilted, needlepointed, and embroidered by both amateurs and skilled craftspeople.

Community and state "sew-ins" are planned to join together lengths of fabric that have been produced in those locales. After Memorial Day 1985, state coordinators will send their states' completed lengths to The Peace Museum in Chicago for the final sew-in. The culminating event for The Ribbon project will be its tying around the Pentagon building on August 15, 1985, the 40th anniversary of the bombings of Hiroshima and Nagasaki.

For information on how you can participate in this project, write to The Ribbon, P.O. Box 2206, Denver, Colorado 80201. Local contact is: Gail Irish, 3621 12th Avenue South, Minneapolis, MN 55407.

ATTENTION: WEAVERS!!!

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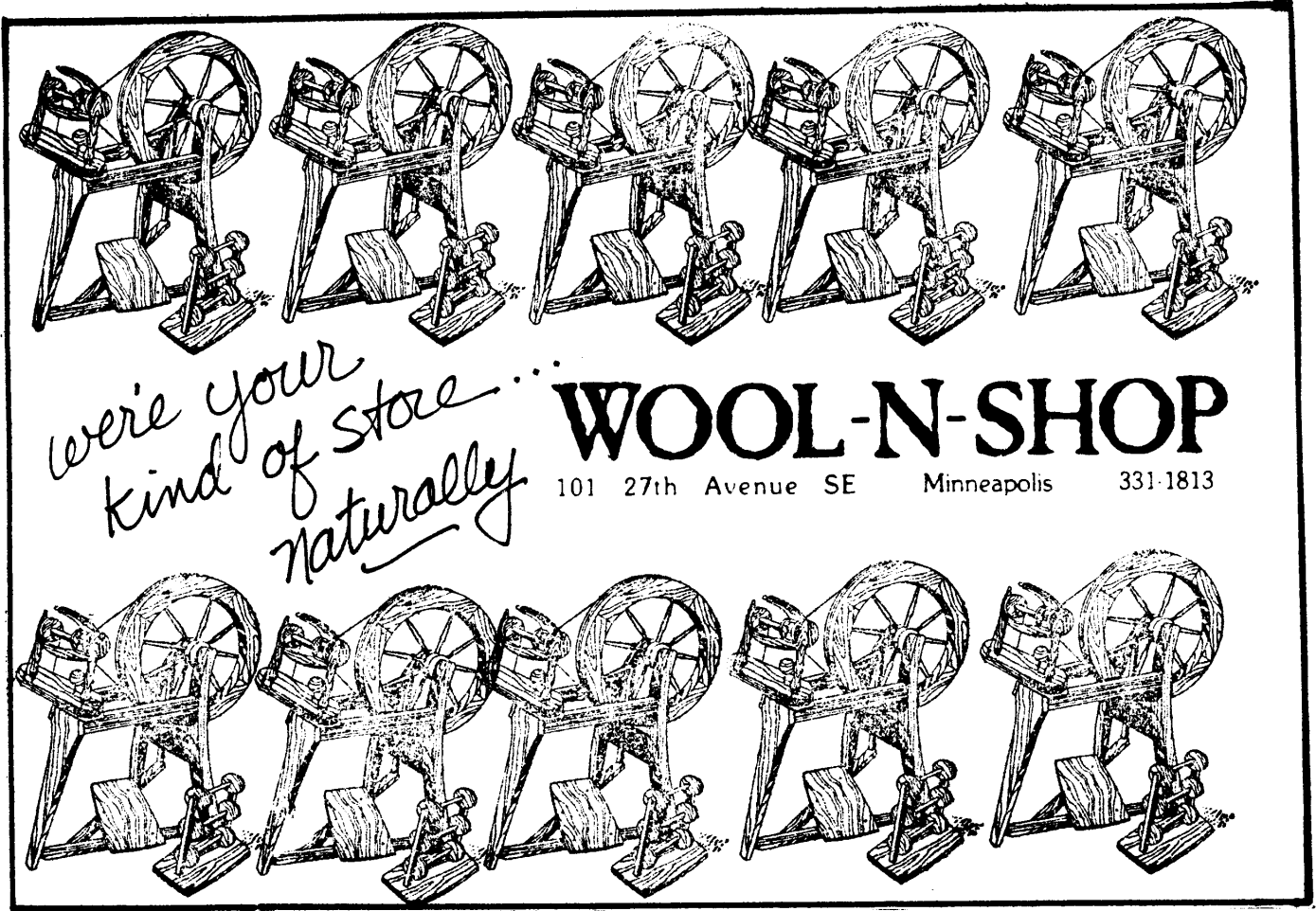
The Guild has been offered free selling space in exchange for demonstrations at the Minnesota Germanfest to be held September 28-30 at Met Center in Bloomington. This will be a good opportunity to sell, and also promote the Guild. Call Paulette Lassig 647-1557.

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Midwest 84 - Wrap-up

Emerson wrote that "Nothing great was ever achieved without enthusiasm", and if there is one word that imbues the overall feeling of the Midwest Weavers Conference 1984 committee and committee members it is enthusiasm!

The Minnesota Weavers Guild hosted the 31st annual Midwest Weavers Conference June 3-6 at St. Catherine's College in St. Paul, and since that time I have heard from many of you how it has strengthened and enlivened our Guild because it was long-time members and new recruits, it was hobby weavers and professionals, it was spinners, basketmakers, teachers, dyers and commercial people all working together for a common goal - a successful "Midwest".

Over 700 fiber enthusiasts pre-registered for the main conference, "Byways in Fiber - an Exploration of Ethnic Diversity", and many more, close to 825, attended our Sunday ethnic evening picnic. Again, what made this evening an overwhelming success, after the many hours of pre-planning, was the involvement of our Guild people by their wearing of their festive ethnic costumes and participation in the ethnic craft demonstrations. Many more had already been involved in this event over the past year by weaving the colorful lap mats that everyone received.

When conferences are announced, people are always curious as to who the main speakers are going to be, and we had wonderful, gifted people giving our main addresses. Walter was stimulating and motivational, and invited us to explore new areas. Noël was inspirational with her Navajo traditions, stories, legends, and taboos. Anita had everyone doubled over with laughter while trying to make us feel good about "where we are" and Lyle made us want to accept his challenge to preserve from extinction the churro sheep. These people were great! However,

after the completion of the mini and maxi sessions other "greats" began emerging - the people who taught rag rug weaving, the woman who taught production table linens, the person who lectured on commission weaving, the teachers of bandweaving, garment finishes, Hmong textiles, Theo Moorman inlay, and many more - all gifted people and members of our Guild - people who took our theme of ethnic diversity and made it work. It has been noted that the variety of workshops and the caliber of the teachers was one of the best that has ever been offered. Eighty workshops are not planned overnight!

We had wonderful exhibits - the Midwest Members Exhibit and Fashion Show were beautifully displayed. The Guild and Study Group Exhibits demonstrated the amount of diversity on one theme - again a thought out

C.ONT - P II



Midwest 84



SEPTEMBER

Calendar

S	M	T	W	T	F	S
		4		6	7	8
	10					
	24		26		28	29

- 4 BEGINNING SPINNING: Sept 4,11,18,25, Oct 2, Tues, 6:30pm-9:00pm, Marcie O'Connor, \$37/\$27 mbrs + \$6 mat'l fee
- 6 MEMBERS MEETING: Sept 6, Thurs, 7:30pm, CELIA QUINN Lecture, "Yarn Structure"
- 7 CELIA QUINN WORKSHOP: Comprehensive Handspinning, Fri-Sun, 9am-5pm, \$75/\$65 mbrs
- 8 WEEKEND FLOOR LOOM: Sept 8, 15, Sat, 9:00am-3:30pm, Sept 16, Sun, 12:00-4:00pm, Linda Madden, \$52/\$42 mbrs + \$15 mat'l fee
- 10 TABLE LINENS: Sept 10,13,17,20, Mon, Thurs, 9am-3:30pm, Linda Madden, \$62/\$52 mbrs
- 24 FLOOR LOOM I: Sept 24,26, Oct 1,3,8, Mon, Weds, 9am-3:30pm, Ruth Arnold, \$79/\$69 mbrs + \$3 mat'l fee
- 26 FRAME LOOM I: Sept 26, Oct 3,10,17,24,31, Weds, 6:30pm-9:30pm, Mary Temple, \$50/\$40 mbrs
- 28 NATURAL DYES I: Sept 28, Fri, 6:30pm-9:30pm, Sept 29, Sat, 9am-3:30pm, Sept 30, Sun, 1-4:00pm, Connie Magoffin, \$36/\$26 mbrs + \$3 mat'l fee
- 29 OLD SPINNING WHEELS: Sept 29, Sat, 9am-3:30pm, Marcie O'Connor, \$22/\$12 mbrs

OCTOBER

S	M	T	W	T	F	S
				4		6
	15					
					26	27

- 4 MEMBERS MEETING: 1:30pm
- 6 FRAME LOOM III: KROKBRAGD: Oct 6, Sat, 9am-3:30pm, Mary Temple, \$23/\$13 mbrs
- 15 FLOOR LOOM I: Oct 15,17,22,24,29, Mon, Weds, 9am-3:30pm, Ruth Arnold, \$79/\$69 mbrs + \$3 mat'l fee
- 26 BEGINNING SPINNING: Oct 26, Fri, 6:30-9:00pm, Oct 27, Sat, 9am-3:30pm, Oct 28, Sun, 12noon-4:00pm, Marcie Archer O'Connor, \$37/\$27 mbrs + \$6 mat'l fee
- 27 FLOOR LOOM I: Oct 27, Nov 3,17,24,Dec 1, Sat, 9am-3:30pm, Charlotte Jirousek \$79/\$69 mbrs + \$3 mat'l fee



BMFM

SPINNING WHEEL DAY

October 13, 10am

This day is planned for you to bring your spinning wheels and exchange information while trying out other members' wheels. Modern, antique, and imported wheels have already been promised for this fun event. The moderator will be Ethel Pettengill, a long time Guild member and former spinning teacher. On the 13th pack up your wheel, a little fleece and come on to the Guild for fun and information. If you do not own a wheel you are still welcome. The Guild has Ashfords and Colomines so there is no need to bring those.

Please call the Guild to pre-register by October 6, so we can allow enough room for you. As with all By-Member-For-Member Workshops, low pre-registration will result in cancellation of the event, so do call.

SNEAK PREVIEWS OF BY-MEMBER-FOR-MEMBERS COMING UP THIS YEAR

Miniature Flat Reed Baskets-Mary Benton Hummel

Introduction to Knitting Machines with Emphasis on Handspun Yarn-Margaret Jones

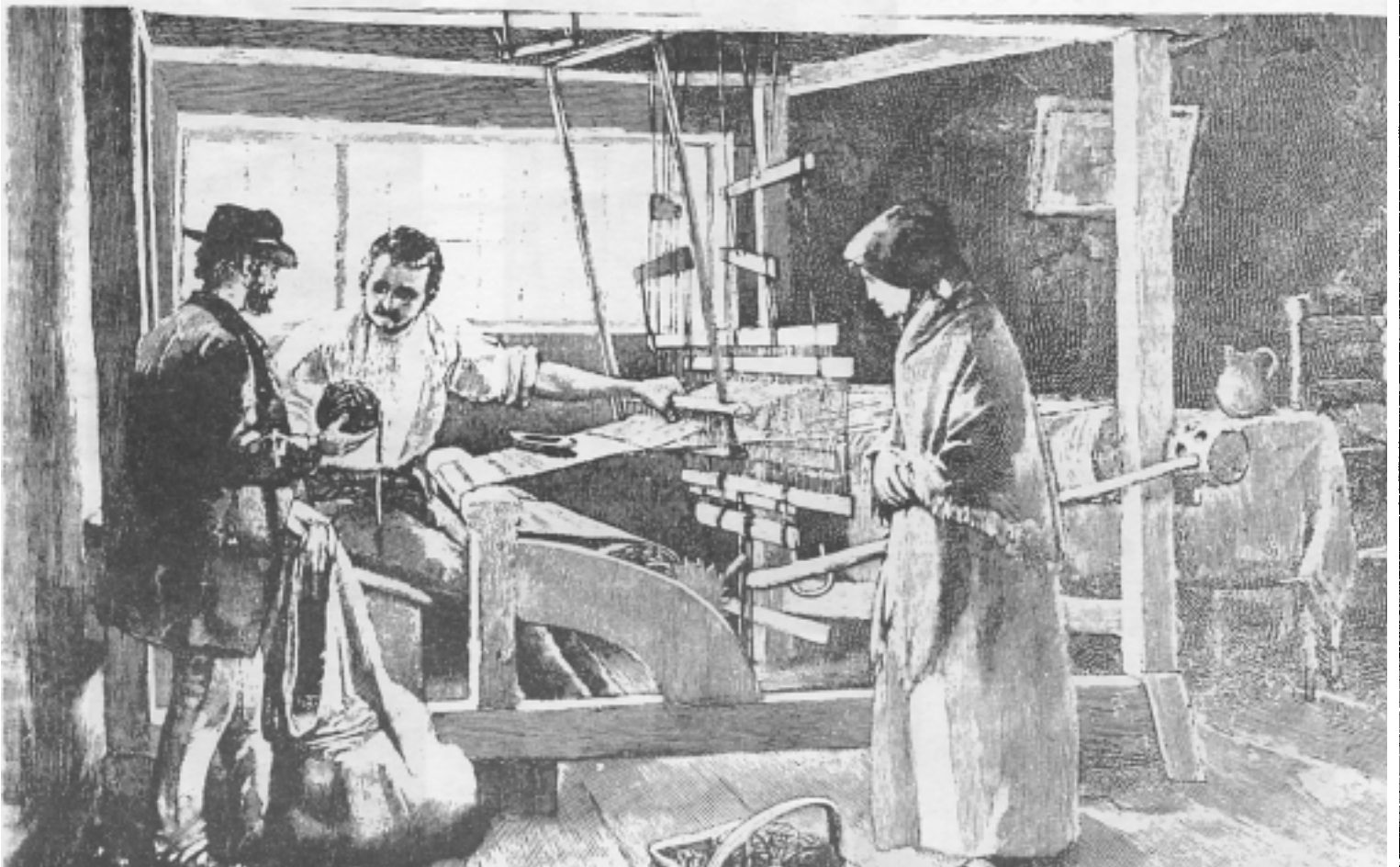
Fulling and Finishing Techniques-Phyllis Pladsen

The Walker--a slide lecture-Peggy Baldwin

Cloth Strip Weaving for Garments-Suzy Sewell

Long Eyed Heddles-Mary Skoy

and some surprises to be announced.



Fiber Source

The following is a review of instructions for ordering for group buying...reprinted as a review for WGM members, and to introduce new WGM members to the system....


The order sheets and sample folders are stored in the yarn cupboards in the main WGM room.

1. Fill out a separate sheet for each company.
2. Be sure your name, address, and phone number are on each sheet.
3. Payment must accompany your order. If ordering from more than one company, one check for all the orders is fine. Make checks payable to Weavers Guild of Minnesota Fiber Source Committee.
4. Most orders take about a month if the item is in stock. However, orders requiring a specific amount to get a discount will be held until that amount is reached.
5. You will be notified when the order can be picked up.
6. Make a duplicate for your own records if you need one.

We do not include Fawcett wool in the group buying as no quantity discount is offered other than purchasing a pound of a color rather than a 2-ounce tube. You are better off ordering this yourself or with others interested in the same colors.

When ordering, remind others of group buying opportunities; orders grow faster this way.


If you wish to get up a group order for items not already included in WGM group buying, we would be happy to include this information in the Weaver.



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Keep In Mind

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1984 Conference, Minnesota Federation of Weavers and Fiber Artists:
To be held September 21-23 at Sons of Norway Lodge, Fargo, North Dakota. For registration information contact: Betty Pezalla, Fargo, North Dakota.

Sleeve Sweater Workshop:
Pat O'Connor will give a one-time-only workshop on her sleeve sweaters at her home October 18th from 9:30am to 4pm. Pat says that sleeve sweaters differ from "sleeve to sleeve" sweaters in that two sleeves are knit simultaneously and joined down the side or middle depending on your vision of the garment. She says that this will be geared to advanced and intermediate knitters who should feel comfortable with the "picking" as opposed to the "throwing" knitting technique. Twenty participants will pay \$20 for the day, and the proceeds will go to COMPAS, a community arts organization that funds such programs as Poets in the Schools, Dialogue, Community Art Fund, Trinidad Steel Drum Band and other art programs for special populations. Since checks will be made out to COMPAS which is a non-profit organization, you will be able to take a tax deduction.

Weaver-teacher in residence wanted:
An historical restoration house located in Lonsdale, MN, about 35 miles south of the Twin Cities has two rooms available for a weaver-teacher. The house is on the Historical Register and is being used as an arts and crafts center. Rooms could be used for weaving lessons, studio space and office. Rent is to be reasonable. Contact Mrs. Richard L. Reese 920-7818.

For Sale:
40" 4 harness Harrisville loom, new in June '84. 10 dent reed, completely assembled. Call Nann Miller 925-3989 (keep trying)

Nordica for Sale
Joyce Harter, Northfield (507)645-5079
10 lbs. lavender, 5 lbs. dark blue, 5 lbs. chartreuse. \$5 per pound (below wholesale)

For Sale:
4 harness floor loom, 48" Kessenich, accessories and fibers. Contact: Mary Jane 870-8967

Volunteer help for Fiber Fair is needed. Call Paulette Lassig evenings 647-1557.

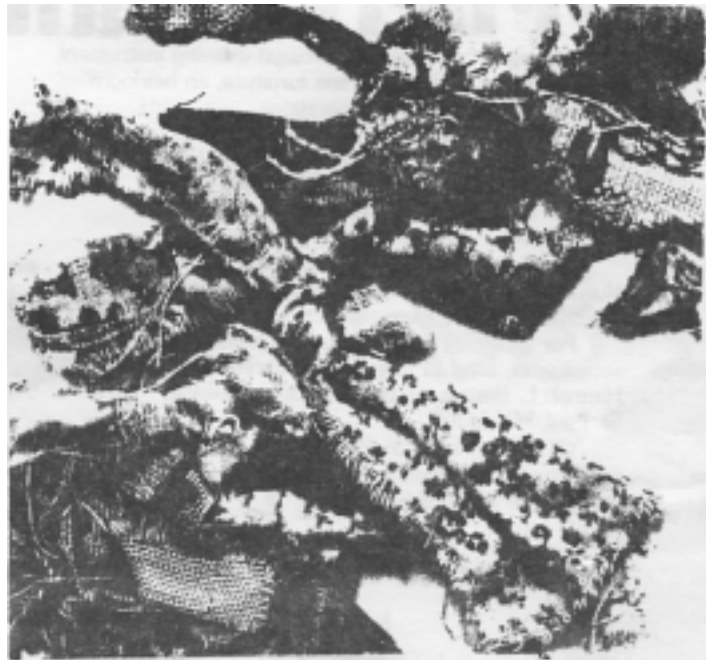
The intermediate study group will continue to meet on the 3rd Thursday of each month at 9:30am at the Guild. Anyone interested is welcome. The next meeting is September 20th. The group will be setting up a sample project each month. All Guild members may weave a sample but advanced registrations are necessary. The September project will be a Krokbragd sampler. Weaving will be possible after September 21. There will be a charge for the warp and weavers supply their own weft. Call the office before September 5 if you wish to participate. A schedule of weaving time will be set up.

display unit. The Guest Speakers Show in the Murphy Gallery was a quiet, reflective place to go. All these entries, over 400 total pieces, had to be put up and shown to their best advantage and judged in one short, sunny Sunday afternoon in June.

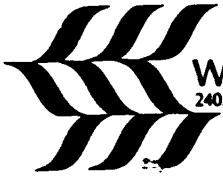
The creativity and talent that it took to produce all our printed materials is impressive, the typing alone now seems monumental. We are very fortunate to have a Guild secretary whose vocabulary does not contain the word "no". We had people calling for volunteers and people assigning them to jobs, someone budgeting and allocating over \$100,000; another assigned over 2,100 class spaces and another kept 250 people on bus tours entertained and enlightened while showing them "behind the scenes" of our two cities. All 450 beds at St. Catherine's were filled - just once - that was the tricky part here! Somehow, 250 swatches got swapped and 750 bags were designed, ordered, delivered and then filled with 40 different pieces of information. Five guilds from northern Minnesota combined their efforts and collected, dried, and wove enough cattails to produce 700 nametags and then wove decorative bands for each one. The commercial exhibits committee was so successful in attracting businesses that they had to expand into a second space. The autograph party, a Midwest first, spotlighted 15 midwest authors, eight of them members of our Guild. We had a sheep to shawl contest planned, but it had to be cancelled as not enough people signed up to make a really fun contest. In its place we installed an antique spinning wheel collection. The Guild itself took on a gallery look after it was painted and had the Midwest Instructors Show hung. People really appreciated and admired our wonderful facilities that were shown off to their best advantage at the Guild open house, which unexpectedly ran for a second day as

so many people wanted an opportunity to see one of the true weaving schools in the U.S. Another committee sent out 340 flyers requesting prizes and awards. Many wonderful merchants responded and these items were all recorded and documented and moved over to St. Catherine's. In three days it was over - happy, tired, but still enthusiastic, we went back to our homes and families or on to one of the seven post-conference sessions that were held. Midwest was over - it was a good experience, and I want to thank everyone who did so much to make it a success.

Carolyn Golberg



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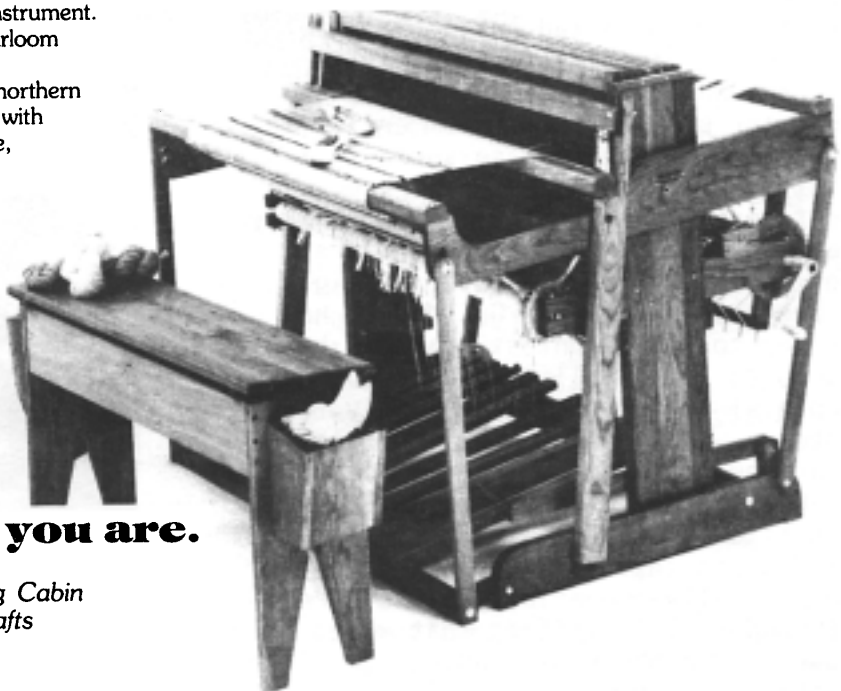
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