

INDEX  
of  
The Bulletin of  
The Needle and Bobbin Club



Volumes 1-70  
1916-1987

INDEX  
of  
The Bulletin of  
The Needle and Bobbin Club



by  
Anne Dahlgren Hecht

Volumes 1-70  
1916-1987

Copyright: © The Needle and Bobbin Club, Inc., New York

ISSN 0273-0197

## **DEDICATION**

To my professors of art history at Vassar College and at the  
Institute of Fine Arts, New York University, with gratitude.

A.D.H.

## ACKNOWLEDGEMENTS

This Index covers a period of seventy years of continuous publication of the *Bulletin of the Needle and Bobbin Club* from 1916 through 1987, volumes one through seventy. It has been prepared as an aid to the researcher, with every effort made to present each entry under at least two headings, such as author and subject, for example. In the case of events sponsored by Club members, their names are not listed. Exceptions have been made for obituaries or in such cases as authors or collectors who were incidentally Club members. When numbers I and II were included in one issue, volume number only is given.

The author would like to thank the following for their help in bringing this Index into the light of day: the staff of the Textile Study Room of the Metropolitan Museum of Art and Dr. David K. Hecht, whose editing advice and proofreading skills have been invaluable.

Anne Dahlgren Hecht  
Associate Editor,  
*Bulletin of the Needle and Bobbin Club*  
September, 1988

## A

- A., M., "A Century of New York Needlework and Decorative Fabrics, 1820-1920," v. 28, pp. 42-52, ills.
- Abigail Adams Smith Museum. *See* Museums (N.Y.), Abigail Adams Smith
- Abroad, Notes from: v. 57, pp. 30-33, ill.; v. 58, pp. 49-50; v. 59, pp. 30-31
- Achilles, Edith: book reviews, v. 58, pp. 52-54; v. 59, p. 37; v. 61, p. 60; lecture, v. 61, p. 65; Notes on Authors, v. 58, p. 57; v. 59, p. 46
- Ackerman, Phyllis: articles, "An Adoration of the Magi in Embroidery," v. 19, II, pp. 14-19, ills.; "Early Textile Production in China," v. 30, pp. 58-69, ills.; "Notes on the Doctrine of Transubstantiation as Illustrated in XVI Century Art," v. 12, II, pp. 15-23, ills.; "Polish Belts," v. 13, pp. 14-31, ills.; "Some Medieval Silks from the Caspian Provinces of Iran," v. 39, pp. 30-46, ills.; "Some Shiraz Silks," v. 36, pp. 2-25, ills.; lectures, v. 16, I, p. 31; v. 18, pp. 82-83; v. 22, I, p. 37; v. 23, I, p. 27; v. 24, pp. 64-65; v. 28, p. 55; v. 32, p. 42; v. 33, p. 43; v. 40, p. 48
- Adam, Tassilo: article, "The Art of Batik in Java," v. 18, pp. 2-79, ills.; lectures, v. 14, pp. 54, 56; v. 19, II, p. 21
- Adams, Monni: article, "Classic and Eccentric Elements in East Sumba Textiles: A Field Report," v. 55, pp. 3-40, ills.; Notes on Authors, v. 55, p. 46
- Ajanta fresco, v. 15, p. 5, ill.
- Albani, Francesco, v. 13, pp. 38, 39, ills.
- Albee, Helen R., "An Industrial Experiment," v. 5, I, pp. 10-23, ill.
- Alexander, Mrs. John W., v. 1, I, p. 18; v. 1, II, p. 31; v. 4, I, pp. 3, 43; v. 5, I, p. 37
- Allen, Mrs. Stuart, obituary, v. 59, p. 50
- Altamont (Millbrook, N.Y.), v. 56, p. 59
- Altar cloth frontal. *See* NEEDLE AND BOBBIN CLUB, Works by Members
- American Federation of Arts, v. 5, II, pp. 19-22. *See also* NEEDLE AND BOBBIN CLUB, Travelling Exhibitions
- "American Handicrafts in Vocational Education," v. 3, I, pp. 18-20
- Anderson Galleries (N.Y.). *See* NEEDLE AND BOBBIN CLUB, Crafts, Guild of, Sales
- Andalusia (Bucks County, Pa.), v. 48, pp. 44-45
- "Antique Laces of American Collectors," v. 11, I, p. 33. *See also* Hague, Marian; Morris, Frances
- Appliqué, Tibetan: articles, v. 34, pp. 13-35, ills.; v. 58, pp. 33-48, ills.; exhibition, v. 37, p. 38
- Archeological lectures, v. 20, p. 79; v. 21, unpagged insert; v. 29, pp. 54, 55, v. 31, p. 78
- Arden Gallery (N.Y.). *See* NEEDLE AND BOBBIN CLUB, Exhibitions
- Armenian relief sale, v. 7, I, p. 41
- Armor: book review, v. 16, II, p. 42; lecture, v. 56, p. 60
- ART(S):
- Alliance of America, v. 3, I, p. 39; American, v. 60, p. 43; American Indian, v. 24, p. 65; v. 56, pp. 52-53; v. 60, p. 43; British, v. 62, p. 72; Central European, v. 5, I, pp. 30-36; Ceylonese, v. 47, p. 68; Chinese, v. 9, I, p. 48; v. 20, p. 81; Danish, v. 45, p. 59; decorative, v. 3, I, p. 17; v. 55, pp. 48-49; forms in nature, v. 16, I, p. 35; French, v. 3, I, p. 38; v. 6, I, p. 23; Georgian, v. 13, p. 55; Hungarian, v. 6, II, p. 35; Italian, v. 5, II, p. 33; Mexican, v. 6, II, p. 30; v. 7, I, p. 40; v. 25, I,

- p. 29; peasant, v. 8, I, p. 38; Persian, v. 34, p. 46; Peruvian, v. 8, I, p. 37; Romanian, v. 14, p. 58; Russian, v. 37, p. 39; of Skyros, v. 9, II, p. 31; Spanish, v. 12, II, pp. 24-26, ill.; Swedish, v. 6, II, p. 35; Swiss, v. 8, p. 38; Thai, v. 60, pp. 10-29, ills. *See also* Nadelman, Mrs. Elie
- Art Index, The, review, v. 14, p. 58
- Asia: Institute (N.Y.), tours, v. 32, p. 42; v. 34, p. 46; trade routes *see* Trade routes, Asia
- Atwater, Mary W. (Mrs. A.W.): article, "An Experiment," v. 3, I, pp. 20-26, ills.; letter, v. 7, II, p. 35; weaving industry, founder, v. 2, I, pp. 28-29
- Auclair, Michael, obituary, v. 70, p. 43
- Authors, Notes on: v. 51, p. 34; v. 52, p. 47; v. 53, p. 60; v. 54, p. 39; v. 55, p. 46; v. 56, p. 58; v. 57, p. 43; v. 58, p. 57; v. 59, pp. 46-47; v. 60, p. 42; v. 63, p. 51; v. 64, p. 49; v. 66, p. 51; v. 67, p. 79; v. 68, p. 69; v. 69, p. 45; v. 70, pp. 36-37
- Averill, Miss, exhibition sponsor, v. 1, II, p. 31
- B**
- Babcock, Mrs. F. Huntington, obituary, v. 48, p. 47
- Bach, Richard F., "Higher Standards the Need of American Crafts," v. 3, I, pp. 15-17
- Bail, Joseph, *Les Dentellières*, v. 2, II, p. 2, ill.
- Bainbridge, Mabel Foster (Mrs. John P.): article, "A Lace-Maker's Pilgrimage in Devon," v. 5, II, pp. 8-13, ills.; obituary, v. 48, p. 47
- Baleroy (Philadelphia, Pa.), v. 55, p. 48
- Ballantine House (Newark, N.J.), v. 66, p. 54
- Bangs, Mary, obituary, v. 56, p. 61
- Banner, Ch'ang-sha, v. 58, p. 58
- Batik: articles, v. 18, pp. 2-79, ills.; v. 25, II, pp. 2-23, ills.; book review, v. 59, pp. 36-37; collections, v. 17, I, pp. 50-52, ill.; v. 18, p. 88; v. 19, II, p. 21; illustration, v. 60, p. 24; lecture, v. 19, II, p. 21. *See also* Dyeing; IKAT(S); TEXTILE(S); WEAVING
- Bayeux tapestry. *See* EMBROIDERY(IES); TEXTILE(S)
- Beaded ornament, v. 55, p. 30, ill.
- Beads and bugles, v. 51, pp. 14-20, ills.
- Beadwork. *See* Beads and bugles
- Beckett, Mrs. Wheeler, obituary, v. 61, p. 66
- Beer, Alice Baldwin, book by reviewed, v. 55, p. 41; *Bulletin* dedication, v. 56, p. 2; lecture, v. 54, p. 42; obituary, v. 65, p. 71; collection *see* LACE(S), Sales
- Bellamy, Blanche Wilder, "Belgium: Nineteen Fourteen," v. 3, II, p. 25
- Bellinger, Louisa: article, "Textiles from Gordion," v. 46, pp. 4-33, ills.; obituary, v. 52, p. 50
- Belts, v. 6, II, pp. 8-13, ills.; v. 13, pp. 14-31, ills.
- Betterton, Shiela, "Quilting and Patchwork: World-Wide Needle Arts," v. 65, pp. 43-65, ills.
- Bibliographies *listed under subject*: EMBROIDERY(IES); LACE(S); TEXTILE(S), etc.
- Bibliothèque Nationale (Paris), Richelieu collection, v. 22, I, pp. 2-13, ills.
- Birbari, Elizabeth: article, "Tapestry Weaving at the Dovecot Studios," v. 54, pp. 17-35, ills.; Notes on Authors, v. 54, p. 39
- Bird, Junius: articles, "A Pre-Spanish Peruvian Ikat," v. 31, pp. 72-77, ills.; "Two Guatemalan Wedding Huipils," v. 37, pp. 26-36, ills.; book reviewed, v. 39 p. 48; exhibition, v. 37, p. 38; illustration caption, v. 44, p. 39; lectures, v. 31, p. 79; v. 45, p. 59; obituary, v. 66, p. 56

- Blinks, Anne, "An Unusual Pattern-Loom from Bangkok," v. 44, pp. 15-21, ills.
- Bliss: Mrs. Robert Wood, obituary, v. 53, p. 63; Susan Dwight, obituary, v. 50, p. 70
- Blum, Mrs. Albert: collection, v. 5, II, pp. 2-7, ills.; v. 8, I, pp. 26, 27, ills.; obituary, v. 50, p. 70
- Boardman, Mrs. Bradford, obituary, v. 53, p. 63
- Bobbin(s). *See* LACE(S)
- Bolles, Marion P., obituary, v. 50 p. 70
- Bonaparte, Napoleon, lace industry revival, v. 7, I, pp. 25-32, ills.
- Bony, Jean François: article, v. 11, I, pp. 26-31, ills.; biography, v. 11, I, p. 32; Book Notes, v. 6, I, p. 32; drawings, v. 11, II, p. 33
- Book exhibitions, Grolier Club (N.Y.): v. 3, I, p. 38; articles, v. 3, I, pp. 8-14, ills.; v. 4, I, pp. 19-23, ills.
- Book Notes: v. 4, I, pp. 40-41; v. 4, II, p. 31; v. 5, I, p. 39; v. 5, II, p. 35; v. 6, II, p. 35; v. 7, I, p. 40; v. 7, II, pp. 33-34; v. 8, I, pp. 37-38; v. 8, II, pp. 52-54; v. 9, I, pp. 48-49; v. 9, II, pp. 31-32; v. 10, I, pp. 32-33; v. 11, I, p. 34; v. 11, II, pp. 35-36; v. 12, I, p. 38; v. 12, II, pp. 27-29, ill.; v. 13, pp. 55-56; v. 14, p. 58; v. 15, p. 67; v. 16, I, pp. 34-35; v. 16, II, p. 42; v. 22, I, pp. 28-36, ills.; v. 22, II, pp. 32-33; v. 36, pp. 44-45; v. 37, p. 37; v. 41, pp. 41-42; v. 44, pp. 42-43; v. 51, pp. 28-30; v. 52, p. 46; v. 53, pp. 58-59; v. 54, pp. 36-38; v. 55, pp. 41-45; v. 56, pp. 50-57; v. 57, pp. 34-42; v. 58, pp. 51-56; v. 59, pp. 32-45; v. 60, pp. 31-41; v. 61, pp. 54-63; v. 62, pp. 67-71; v. 63, pp. 52-56; v. 64, pp. 50-56; v. 65, pp. 66-70; v. 66, pp. 52-53; v. 67, pp. 80-87; v. 68, pp. 70-75; v. 69, pp. 46-48; v. 70, pp. 38-40. *See also* Magazine
- Bookbindings: v. 4, I, pp. 19-23; v. 12, II, p. 26; v. 14, p. 56
- Boscobel (Garrison, N.Y.), v. 61, p. 65
- Botany, history of, v. 19, II, pp. 2-13, ills.
- Boucher, Jeanne, "The Tapestries of Jean Lurçat," v. 19, I, pp. 33-35, ill.
- Bové, June Burns: articles, "A Further Legacy: Three Personal Lace Notebooks of Marian Powys," v. 68, pp. 11-66, ills.; "A Legacy in Lace: Marian Powys' Scrapbooks," v. 67, pp. 48-78, ills.; Notes on Authors, v. 67, p. 79; v. 68, p. 69
- Braganza, Catherine of, v. 12, II, p. 2, ill.
- Brett, Katherine B.: article, "The Josephine Howell Scrapbook," v. 56, pp. 20-49, ills.; book reviewed, v. 55, p. 41; Notes on Authors, v. 56, p. 58
- Bring and Buy Sales. *See* NEEDLE AND BOBBIN CLUB, Sales
- Brocades, Peruvian, v. 50, pp. 4-30, ills.
- Bronson, Harriet Philip(s), "Church Embroidery," v. 2, I, pp. 2-10, ills.
- Brooklyn (N.Y.): Botanic Garden, v. 54, p. 41; Museum, v. 3, II, pp. 16-22, ills.; v. 8, II, p. 55; v. 14, pp. 54, 56; v. 23, II, p. 33; v. 24, p. 65; v. 43, p. 46; v. 68, p. 77
- Brookside, garden, v. 58, end paper, ill.
- Brown: F. H., "Chinese Weaves of the Second Century (reprint, *London Times*), v. 2, I, pp. 21-24; H. Harris, *Portrait of Mrs. Hungerford Pollen*, v. 3, I, p. 2
- Bruce Museum (Indian Harbor, N.Y.), v. 60, p. 43
- Bruges: "A Memory of," v. 1, I, pp. 12-13, ill.; "An Old Folk Song," v. 1, II, p. 24
- Brunschwig, Zelena Comegys, "American Screen-Printed Fabrics," ("American Printed Fabrics" *in* Table of Contents), v. 32, pp. 30-41, ills.
- Bull, Mrs. Ludlow, obituary, v. 68, p. 78



- Bulletin of the Needle and Bobbin Club. *See* NEEDLE AND BOBBIN CLUB, Bulletin
- Burnham, Harold B.: article, "A Spanish Velvet Weave," v. 43, pp. 22-36, ills.; obituary, v. 58, p. 60
- Burns, Allen T., "Study of Methods of Americanization: Carnegie Corporation," v. 5, I, p. 39
- Burrage, Madeleine, "A Weaver's Experience," v. 4, I, pp. 34-38, ill.
- Button exhibition, v. 24, p. 63

## C

- Cabot: Mrs. F. Higginson, obituary, v. 49, p. 63; Nancy Graves (Mrs. Samuel), articles, "A Note on the Tapestries at the *Pompe Funèbre* of Charles III of Lorraine," v. 47, pp. 32-41, ills.; "Pattern Sources of Scriptural Subjects in Tudor and Stuart Embroideries," v. 30, pp. 2-57, ills.; "Some Pattern Sources of 18th and 19th Century Printed Cottons," v. 33, pp. 2-21, ills.; obituary, v. 53, p. 63
- Cammann, Schuyler, "Notes on the Development of Mandarin Squares: Some Newly Discovered Ming Textiles," v. 26, I, pp. 2-28, ills.
- Canterbury Cathedral lecture, v. 38, p. 49
- Caramoor (Katonah, N.Y.), v. 67, p. 88
- Carlano, Marianne: article, "The Henri Clouzot Collection of Printed Textiles at the Philadelphia Museum of Art: Highlighting Some Early Dutch Printed Fabrics," v. 66, pp. 29-50, ills.; Notes on Authors, v. 66, p. 51
- Carmontelle, Louis Carrogis, v. 5, I, p. 2, ill.; v. 11, II, p. 2, ill.
- Carpenter, Alice Miles, obituary, v. 42, p. 45
- CARPET(S) *see* RUG(S)
- Carrick, Alice Van Leer, "Our Most Charming Heritage: Samplers," (reprint, *Country Life*, December 1924), v. 8, II, p. 54
- Cartier (N.Y.) exhibition: article, v. 9, II, pp. 17-26, ills.; Club Notes, v. 10, I, p. 26
- Catherine of Braganza, v. 12, II, p. 2, ill.
- Cavallo, Adolph S.: article, "Ye Volunteers So Brave and Stout," v. 43, pp. 37-45, ills.; gallery talk, v. 47, p. 69
- Chace, Mrs. Franklin M., obituary, v. 61, p. 66
- Chandler, Mrs. Fremont A., obituary, v. 70, p. 43
- Chapin, Deidre (Mrs. Beecher): book reviews, v. 56, pp. 51, 53; v. 57, pp. 37-39; v. 60, p. 36; v. 61, p. 61; Notes on Authors, v. 56, p. 58; v. 57, p. 43
- Charles I, King of England, v. 4, I, p. 20, ill.; v. 29, p. 50, ill.
- Charleston, R. J.: articles, "Coptic Wool-Weaves with Patterns in Undyed Linen," v. 30, pp. 70-94, ills.; "An Eighteenth Century Weaver's Pattern Book," v. 36, pp. 26-43, ills.; translator, v. 31, pp. 57-71, ills.
- Chemist, medieval, v. 2, II, p. 3, ill.
- Chinese: lecture, v. 20, p. 81; weaves of the second century (reprint, *London Times*), v. 2, I, pp. 21-24
- Christensen, Donna (Mrs. John M.), "Dorothy Louise Norris Harkness," v. 68, p. 78
- Christmas parties: v. 67, p. 89; v. 68, p. 77; v. 69, p. 50. *See also* Guth, Mr. and Mrs. Paul; Harkness, Mr. and Mrs. Norris
- Church Furnishings, v. 31, pp. 2-56, ills. *See also* VESTMENTS, ECCLESIASTICAL
- CIETA. *See* Lyons, International Center for the Study of Ancient Textiles
- Clark: Mrs. Charles Martin, obituary, v. 51, p. 35; Gladys Voorhees, obituary, v. 56, p. 61
- Clarke: Grace O., obituary, v. 43, p. 45; Lois, article, "The Constant

- Unicorn," v. 51, pp. 21-27, ills.;  
Notes on Authors, v. 51, p. 34
- Cloth. *See* TEXTILE(S)
- Clothing. *See* COSTUME(S);  
EMBROIDERY(IES);  
TEXTILE(S); *and* VEST-  
MENTS, ECCLESIASTICAL
- Clouzot, Henri: books reviewed, v.  
11, II, p. 36; v. 12, I, p. 38;  
collection, v. 66, pp. 29-50, ills.
- "The Club Exhibit at the Arden  
Gallery," v. 5, I, pp. 37-38
- Club Notes. *See* NEEDLE AND  
BOBBIN CLUB, Club Notes
- Coe, Mrs. Henry E., obituary, v. 25,  
I, p. 30
- Colbert, Jean-Baptiste: articles, v. 4,  
I, pp. 29-33; v. 14, pp. 3, 4, 45-51,  
ills.
- Coleman, Mrs. Leighton, obituary,  
v. 56, p. 61
- Collections, private, reproductions,  
v. 1, I, p. 16
- Color: book review, v. 55, pp. 42-43;  
"Standardization" (quotation  
from pamphlet), v. 6, II, pp.  
39-41
- Colorado Springs (Col.) lace school,  
v. 3, I, pp. 33, 35-36, ill.
- Colt, Harris D., Jr., obituary, v. 58,  
p. 60
- Columbia University (N. Y.),  
International House, v. 9, I,  
pp. 44-45. *See also* v. 8, II, pp.  
44-51, ills.
- Conservation lecture, v. 40, p. 48
- Cooper-Hewitt Museum (N.Y.)  
(formerly Cooper Union): v. 11,  
II, p. 33; v. 17, II, p. 45; v. 24, p.  
63; v. 28, p. 54; v. 29, p. 3; v. 31,  
pp. 78-79; v. 32, p. 42; v. 35, p.  
49, ill.; v. 42, pp. 44-45; v. 44, pp.  
34-35; v. 50, p. 70
- Cornwallis, Mary, v. 45, p. 2, ill.
- Cort, Cynthia R. Cunningham:  
article, "The Brocades of  
Benares: An Analysis of  
Pattern Development in the  
19th & 20th Centuries," v. 63,  
pp. 3-35, ills.; Notes on Authors,  
v. 63, p. 51
- COSTUME(S):
- Articles: as aid to dating, v. 37, pp.  
2-25, ills.; belts, v. 6, II, pp. 8-13,  
ills.; v. 13, pp. 14-31, ills.;  
bonnets, Bohemian lace, v. 4, II,  
pp. 28-30, ills.; Byzantine, v. 25,  
I, pp. 2-27, ills.; collar, v. 4, I, pp.  
24-28, ills.; dating of forgery, v.  
44, pp. 22-33, ills.; expense of, v.  
70, pp. 2-20, ills.; feather robes,  
v. 9, I, pp. 36-43, ills.; Greek, v.  
67, pp. 3-47, ills.; Guatemalan, v.  
37, pp. 26-36, ills.; history, v. 7, I,  
pp. 2-14, ills.; Hungarian  
peasant, v. 64, pp. 21-48, ills.;  
Icelandic, v. 47, pp. 2-31, ills.;  
Indian belts, v. 6, II, pp. 8-13,  
ills.; Italian, v. 37, pp. 2-25, ills.;  
lace caps, v. 5, II, pp. 14-19, ills.;  
medieval, v. 25, I, pp. 2-27, ills.;  
Polish belts, v. 13, pp. 14-31,  
ills.; rain capes, v. 10, I, pp. 2-6,  
ills.; Renaissance, v. 25, I, pp. 2-  
27, ills.; v. 37, pp. 2-25, ills.;  
Romanian, v. 43, pp. 2-21, ills.;  
Russian, v. 35, pp. 27-48, ills.;  
shoes, v. 70, pp. 21-27, ills.;  
Stuart, v. 45, pp. 2-36, ills.; Thai,  
v. 60, pp. 10-29, ills.; trousseau  
of Princess Elizabeth, v. 11, II,  
pp. 18-28, ill.; Tudor, v. 45, pp.  
2-36, ills.; waistcoats, v. 11, I, pp.  
2-9, ills.; wardrobes: Princess de  
Condé, v. 7, I, pp. 2-14, ills.;  
Queen Elizabeth I, v. 9, II, pp.  
15-17; wedding, v. 37, pp. 26-36,  
ills.; Yugoslav, v. 41, pp. 2-21,  
ills.
- Book and Magazine reviews: v. 6, II,  
p. 35; v. 8, I, p. 37; v. 9, II, p. 31;  
v. 10, I, p. 32; v. 12, I, p. 38; v. 13,  
p. 55; v. 15, p. 67; v. 16, II, p. 42;  
v. 18, pp. 91-92; v. 39, p. 47; v. 57,  
pp. 34-35; v. 60, pp. 31-32; v. 69,  
p. 48; v. 70, p. 39
- Collections: Carnavalet (Paris), v. 7,  
II, p. 36; Philadelphia Museum,  
v. 2, I, p. 28
- Exhibitions: v. 6, I, p. 24; v. 7, I, p.  
33; v. 9, I, pp. 45-46; v. 11, II, pp.  
32-34; v. 13, pp. 47-49, ills.; v. 14,  
p. 56; v. 15, pp. 60-62, ills.; v. 16,  
II, pp. 35, 39, ills.; v. 20, p. 81; v.

- 21, unpagéd insert; v. 22, I, p. 38; v. 22, II, p. 37; v. 23, I, p. 26; v. 23, II, p. 33; v. 24, p. 64; v. 25, II, p. 32; v. 28, pp. 54-56; v. 30, p. 96; v. 31, p. 78; v. 35, p. 50; v. 36, p. 47; v. 38, p. 49; v. 41, pp. 44-45; v. 43, p. 47; v. 47, p. 69; v. 56, p. 59; v. 61, p. 64; v. 66, p. 54; v. 67, p. 88; v. 68, pp. 76, 77; v. 69, p. 49; v. 70, p. 41
- Gallery talks: v. 22, I, p. 38; v. 41, p. 45; v. 47, p. 69; v. 56, p. 59; v. 61, p. 64; v. 66, p. 54; v. 67, p. 88; v. 68, pp. 76, 77; v. 69, p. 49; v. 70, p. 41
- Illustrations: v. 3, I, p. 7; v. 5, II, pp. 14, 17, 18; v. 6, II, pp. 12, 17; v. 7, I, p. 2; v. 8, I, pp. 6, 7, 38; v. 8, II, pp. 12, 17, 23; v. 9, II, p. 13; v. 10, II, pp. 2, 23, 24, 27; v. 11, I, pp. 2, 4, 6, 30; v. 13, pp. 15, 17, 19, 21, 23, 25, 27, 29, 30, 48, 49; v. 15, pp. 5, 12, 31, 45, 49, 60, 62, 65; v. 16, II, pp. 40, 41; v. 17, I, p. 50; v. 35, pp. 11, 18, 28, 29, 33-37, 39, 43, 45, 47; v. 37, pp. 2, 5, 6, 9-11, 14, 15, 17, 18, 20-24, 26, 29, 34; v. 39, pp. 2, 12, 14, 16-18, 25, 28; v. 41, pp. 2, 6, 8, 10, 12, 14, 15, 17, 18, 20; v. 44, pp. 22, 24, 26, 28, 30-32, 36, 41; v. 45, pp. 2, 42, 44-47; v. 47, p. 27; v. 48, p. 7; v. 49, pp. 39, 40; v. 53, p. 6; v. 60, pp. 19-23, 27-29; v. 61, pp. 30, 31; v. 64, pp. 22-24, 26-31, 35-45; v. 67, pp. 19-44; v. 69, pp. 20, 22-28, 30, 32, 35, 39, 41, 42; v. 70, pp. 2, 16, 19-24, 26, 27
- Lectures: v. 9, I, p. 46; v. 11, I, p. 33; v. 11, II, p. 32; v. 13, p. 47; v. 18, p. 81; v. 19, I, p. 37; v. 20, p. 81; v. 24, p. 64; v. 25, I, p. 29; v. 25, II, p. 32; v. 33, p. 42; v. 34, p. 47; v. 37, p. 39; v. 40, p. 48; v. 41, pp. 43-45; v. 43, pp. 46-47; v. 45, pp. 60-61; v. 47, p. 69; v. 48, p. 45; v. 53, p. 61; v. 56, p. 60; v. 58, p. 58; v. 63, p. 58; v. 67, p. 89
- Museums, v. 58, pp. 49-50
- See also* EMBROIDERY (IES); Knitting; LACE(S); SHAWLS; TEXTILE(S); *and* VESTMENTS, ECCLESIASTICAL
- Costume Institute. *See* Metropolitan Museum of Art (N.Y.)
- Coverlets, v. 22, II, p. 33; v. 51, p. 31; v. 70, p. 40
- Cox, Allyn: "Field Notes: Extracts ... Describing Lace Factories ... in Italy," v. 3, I, pp. 33-35; letter, v. 2, II, pp. 28-29
- Crafts. *See* Handicrafts
- Crane, Mrs. Murray, v. 16, II, pp. 31-37, 39, ills.
- Crawford, M. D. C., "Diagrams of Peruvian Weaves," v. 5, II, pp. 23-26, ills.
- "Crewel Embroideries," v. 11, II, pp. 3-17, ills.
- Culin, Stuart, "Peasant Art of Central Europe," v. 5, I, pp. 30-36
- "Cut Paper Work," v. 9, II, pp. 2-14, 32, ills.
- Cutwork. *See* LACE(S)
- D**
- Dale, Mrs. Chester, obituary, v. 68, p. 78
- d'Angoulême, Duchesse, v. 9, II, p. 32, ill.
- Daniels, Margaret Harrington, "Early Pattern Books for Lace and Embroidery," v. 17, II, pp. 2-39, ills.; "Embroidery and Botany," v. 19, II, pp. 2-13, ills.
- Darlington, Mrs. Herbert S., obituary, v. 51, p. 35
- Davies, Arthur B., v. 18, pp. 80, 83-88, ill.
- Davis, Mrs. Robert, obituary, v. 66, p. 56
- "Déclaration contre le luxe des Habits, Carrosses et Ornaments," Paris, 27 Novembre, 1660," v. 14, pp. 40-44, ills.
- de Condé, Princess Anne Marie de Bourbon, v. 7, I, pp. 2-14, ills.
- Decorative arts lectures: v. 31, p. 79; v. 49, p. 62
- de Dillmont, Thérèse, v. 59, pp. 20-29, ill.

- Deerfield (Mass.), v. 40, p. 48; v. 47, pp. 42-56, ills.; v. 61, pp. 56-57
- de Gersdorf, Mrs. Carl A., obituary, v. 25, I, p. 30
- deKay, Mrs. Sidney, obituary, v. 50, p. 71
- Delacorte, Malcolm: book reviews, v. 51, pp. 28-29; lecture, v. 52, p. 49; Notes on Authors, v. 51, p. 34; translation, v. 53, pp. 58-59
- de Lasalle, Philippe, v. 4, II, pp. 17-25, ills.; v. 11, I, pp. 26-31, ills.
- de la Tour, Quentin, *Madame de Pompadour*, v. 4, II, p. 19, ill.
- de la Trousse, Mlle, dedication of "La révolte des Passements," v. 14, pp. 4-39, ills.
- de'Medici, Catherine, v. 6, I, pp. 2, 29, ill.
- de Micheaux, Robert: article, "Le Musée Historique des Tissus de la Chambre de Commerce de Lyon," v. 58, pp. 3-32, ills.; Notes on Authors, v. 58, p. 57
- de Miranda, Carreño, *A Lady of Toledo*, v. 8, I, p. 2, ill.
- de Neergard, E. M., "An Experiment in Weaving" ("A Modern Adaptation of an Umbrian Weave" in Table of Contents), v. 4, II, p. 27, ills.
- de Pompadour, Madame, v. 4, II, p. 19, ill.
- de Roover, Florence Edler (Mrs. Raymond): article, "The Silk Trade of Lucca," v. 38, pp. 28-48, ills.; lecture, v. 35, p. 50
- de Samarjay, Anne Marie, "Embroidered Sheepskin Coats of Central Europe," v. 64, pp. 21-48, ills.; Notes on Authors, v. 64, p. 69
- Design lectures, v. 33, p. 42; v. 35, p. 50; v. 56, p. 59
- Detroit (Mich.), Institute of Arts, loan exhibition, v. 4, I, pp. 39-40
- Dexter, Franklin B. *See* Stiles, Ezra "Diagrams of Peruvian Weaves," v. 5, II, pp. 23-26, ills.
- Dilliard, Maude, obituary, v. 61, p. 66
- Doll exhibition, v. 34, p. 46
- Douglas, Mrs. Walter C., obituary, v. 52, p. 50
- Drawnwork. *See* LACE(S)
- Dress. *See* COSTUME(S)
- Drochel. *See* LACE(S)
- Dubuisson, Marguerite: article, "La Bonneterie au Moyen-Age," v. 52, pp. 34-45, ills.; Notes on Authors, v. 52, p. 47
- Duke Gardens (Somerville, N.J.): v. 54, p. 41; v. 58, p. 59
- Dupont: Henry F., v. 16, I, p. 33; v. 36, pp. 46-47; Mrs. William K., v. 20, p. 80
- Dura-Europos lectures, v. 20, p. 79; v. 31, p. 78
- Dutch home life lecture, v. 27, p. 49
- Dutton, Clara M. Blum, "A Guide for the Lace Lover," notice of publication, v. 4, II, p. 31
- d'Uzès, Evelyn, Duchesse de Crussol, obituary, v. 50, p. 70
- Dyeing, dyes: articles, v. 2, II, pp. 3-11, ill.; v. 15, pp. 2-59, ills.; v. 25, II, pp. 2-23, ills.; v. 32, pp. 10-29, ills.; v. 55, pp. 3-40, ills.; book review, v. 55, p. 45; lecture, v. 54, p. 40
- ## E
- Earnshaw, Pat, "Lace for Your Shoes: The Impractical Vanity," v. 70, pp. 20-27, ills.; Notes on Authors, v. 70, p. 36
- Ecclesiastical Vestments. *See* VESTMENTS, ECCLESIASTICAL. *See also* Church Furnishings
- Edwards, Joan: articles, "Beads and Bugles," v. 51, pp. 14-20, ills.; "A Survey of English Literature of Embroidery: 1840-1940," v. 59, pp. 3-19; book reviewed, v. 59, p. 37; lectures, v. 51, p. 33; v. 63, p. 57; Notes on Authors, v. 51, p. 34; v. 59, p. 42
- Egyptian lectures: v. 21, insert; v. 39, p. 50
- Elizabeth: Princess, daughter of James I, v. 11, II, pp. 18-31, ills.; Queen of England, v. 3, I, p. 7, ill.; v. 9, II, pp. 15-17; v. 14, p. 55, ill.; v. 29, p. 26, ill.

- Elsberg, Herman A.: article, "Two Medieval Woven Silk Fabrics in the Binding of the 9th Century MS. 'The Four Gospels' in the Pierpont Morgan Library, New York City," v. 17, I, pp. 2-11, ills.; collection: acquisition by Metropolitan Museum, v. 11, I, p. 25; articles on , v. 11, I, pp. 10-25; v. 12, I, pp. 2-29, ills.; catalogue of, v. 12, I, pp. 8-29, ills.; exhibitions of, v. 11, I, pp. 26-31, 33, ills.; v. 13, p. 50; v. 17, I, pp. 52-53, ill.; v. 22, II, pp. 36-37, ill.
- Embroiderers' Guild: American, v. 44, p. 45; English, v. 59, p. 30
- EMBROIDERY(IES):**
- Activities: Africa, Australia, Europe, v. 59, pp. 30-31; Great Britain, v. 60, p. 30; v. 61, p. 53
- Articles: Adoration of the Magi, v. 19, II, pp. 14-19, ills; American, v. 8, II, pp. 2-11, ills.; v. 9, I, pp. 28-35, ills.; v. 19, I, pp. 2-25, ills.; v. 33, pp. 22-27, ills.; v. 47, pp. 42-56, ills.; beads and bugles, v. 51, pp. 14-20, ills.; botanical, v. 19, II, pp. 2-13, ills.; Central European, v. 5, I, pp. 30-36; chain stitch, v. 53, pp. 3-15, ills.; Chinese, v. 26, I, pp. 2-28, ills.; v. 26, II, pp. 2-14, ills.; church furnishings, v. 45, pp. 2-36, ills.; Colonial, v. 8, II, pp. 2-12, ills.; v. 9, I, pp. 28-35, ills.; v. 13, pp. 42-46, ills.; v. 28, pp. 2-23, ills.; Coptic, v. 2, I, pp. 11-15, ills.; crewel, v. 11, II, pp. 2-17, ills.; dated, v. 13, pp. 42-46, ills.; Deerfield blue and white, v. 47, pp. 42-56, ills.; Dutch, v. 66, pp. 3-28, ills.; v. 69, pp. 2-44, ills.; ecclesiastical, v. 2, I, pp. 2-10, ills.; v. 4, I, pp. 2-11, ills.; v. 31, pp. 2-56, ills.; v. 47, pp. 4-31, ills.; v. 52, pp. 3-25, ills.; Egyptian, v. 2, I, pp. 11-15, ills.; Egypto-Arabic, v. 12, I, pp. 2-29, ills.; encyclopedia, v. 59, pp. 20-29, ill.; English, v. 17, I, pp. 12-37, ills.; v. 29, pp. 26-53, ills.; v. 30, pp. 2-57, ills.; v. 45, pp. 2-36, ills.; v. 59, pp. 3-19; v. 65, pp. 3-16, ills.; exhibitions, v. 4, I, pp. 2-11, 19-23, 39-40, ills.; Flemish, v. 12, II, pp. 12-14, ills.; French, v. 19, II, pp. 2-13, ills.; v. 64, pp. 3-19, ills.; furniture, v. 45, pp. 2-36, ills.; genealogical, v. 25, II, pp. 24-29, ills.; Graeco-Roman, v. 53, pp. 16-30, ills.; Greek, v. 67, pp. 3-47, ills.; Guild of Needle and Bobbin Crafts, v. 5, I, pp. 24-29, ills.; Harbeson, Georgiana Brown, v. 19, pp. 2-11, ills.; hook, v. 53, pp. 3-15, ills.; Hungarian, v. 64, pp. 21-48, ills.; Icelandic, v. 47, pp. 4-31, ills. (correction, v. 48, p. 46); implements, v. 62, pp. 2-44, ills.; Indian, v. 53, pp. 3-15, ills.; Indo-Portuguese, v. 53, pp. 16-36, ills.; literature, v. 59, pp. 3-19; Lurçat, Jean, v. 19, I, pp. 33-35, ill.; materials, v. 47, pp. 4-31, ills.; medieval, v. 16, II, pp. 31-37, ills.; v. 38, pp. 2-26, ills.; v. 61, pp. 2-52, ills.; New England, v. 28, pp. 2-23, ills.; New Mexican, v. 16, II, pp. 18-26, ills.; opus anglicanum, v. 12, I, pp. 33-35, ill.; pattern, v. 48, pp. 36-42, ills.; pattern books, v. 8, I, pp. 10-22, ills.; v. 17, II, pp. 2-39, ills.; pattern sources, v. 30, pp. 2-57, ills.; Peruvian, v. 50, pp. 4-30, ills.; portraits, v. 65, pp. 3-16, ills.; Romanian, v. 43, pp. 2-21, ills.; Roosevelt, Mrs. Theodore Jr., v. 19, pp. 12-17, ills.; Russian, v. 31, pp. 2-56, ills.; St. George and the Dragon, v. 12, II, pp. 12-14, ills.; sample book, v. 8, I, pp. 10-22, ills.; scriptural subjects, v. 30, pp. 2-57, ills.; v. 53, pp. 16-30, ills.; v. 65, pp. 3-16, ills.; Serbian, v. 52, pp. 3-25, ills.; seventeenth-century, v. 28, pp. 2-23, ills.; v. 30, pp. 2-57, ills.; sewing cushion, v. 62, pp. 2-44, ills.; sixteenth-century, v. 30, pp. 2-57, ills.; Southeastern European, v. 6, I, pp. 14-22, ills.;

- stitches, v. 47, pp. 4-31, ills.;  
 Stuart, v. 30, pp. 2-57, ills.; v. 45,  
 pp. 2-36, ills.; Swedish, v. 38, pp.  
 2-27, ills.; Swiss, v. 25, II, pp. 24-  
 29, ills.; v. 33, pp. 27-41, ills.; v.  
 51, pp. 3-13, ills.; techniques, v.  
 33, pp. 22-27, ills.; v. 45, pp. 2-  
 36, ills.; v. 47, pp. 4-31, ills.;  
 Thai, v. 60, pp. 10-29, ills.;  
 Tibetan appliqué, v. 34, pp. 13-  
 35, ills.; Tudor, v. 30, pp. 2-57,  
 ills.; v. 45, pp. 2-36, 41-57, ills.;  
 vestments, v. 45, pp. 2-36, ills.; v.  
 52, pp. 3-25, ills.; waistcoats, v.  
 11, I, pp. 2-9, ills.; World War II,  
 v. 33, pp. 22-27, ills.
- Bibliographies:** v. 1, I, pp. 16, 24-32;  
 v. 1, II, pp. 34-36; v. 17, II, pp.  
 31-39, ill.
- Book (reprint),** v. 22, I, pp. 24-27
- Book and Magazine Reviews:** v. 4,  
 II, p. 31, v. 5, II, p. 35; v. 6, I, p.  
 32; v. 6, II, p. 35; v. 7, I, p. 40; v.  
 8, I, p. 38; v. 8, II, pp. 52-53; v. 9,  
 II, p. 31; v. 11, II, pp. 35-36; v.  
 12, II, p. 27; v. 13, pp. 55-56; v.  
 14, p. 58; v. 16, II, p. 42; v. 17, I,  
 p. 55; v. 18, p. 92; v. 22, I, pp. 28-  
 31, ills.; v. 39, pp. 48-49; v. 44, p.  
 42; v. 55, pp. 42-43, 45; v. 56, pp.  
 51-53; v. 57, pp. 34, 37-39, 42; v.  
 58, pp. 51-53; v. 59, pp. 37-38,  
 44-45; v. 60, pp. 31-32, 34-38; v.  
 61, pp. 54-58, 60-62; v. 62, pp.  
 67, 68, 70; v. 63, pp. 52-53, 55; v.  
 64, pp. 51, 53-54; v. 65, pp. 67-  
 70; v. 66, pp. 18, 19, 23-28; v. 67,  
 pp. 80-82; v. 69, pp. 47-48
- Cards, donation,** v. 8, II, p. 41
- Collections and Exhibitions:** v. 2, II,  
 p. 32; v. 3, I, p. 39; v. 3, II, p. 37;  
 v. 4, I, pp. 2-11, ills.; v. 4, II, pp.  
 34-35; v. 5, I, p. 28; v. 5, II, p. 35;  
 v. 6, I, pp. 23-24; v. 8, I, pp. 24,  
 25, 27, 29, ill.; v. 9, I, pp. 44-46;  
 v. 10, I, pp. 26, 28; v. 11, I, p. 32;  
 v. 11, II, pp. 32-33; v. 12, I, pp.  
 33-37, ills.; v. 12, II, pp. 25-26; v.  
 13, p. 50; v. 14, p. 56; v. 15, pp.  
 61, 62, 64-66, ills.; v. 16, II, pp.  
 38-41, ills.; v. 17, I, p. 51; v. 18,  
 pp. 81-90; v. 19, I, pp. 26-32, 36,  
 ills.; v. 20, pp. 79-81; v. 21,  
 unpagged insert; v. 22, I, pp. 28-  
 31, ill.; v. 22, II, pp. 34-37, ill.; v.  
 24, pp. 64, 65; v. 28, pp. 42-52,  
 55-56, ills.; v. 29, pp. 26-53, ills.;  
 v. 30, p. 96; v. 31, pp. 78-79; v. 33,  
 pp. 22-27, ills.; v. 34, p. 47; v. 41,  
 p. 44; v. 46, p. 43; v. 48, pp. 43-  
 44; v. 50, p. 67; v. 51, pp. 33-34;  
 v. 55, p. 48; v. 57, pp. 30-33, ill.;  
 v. 58, p. 59; v. 67, p. 89
- Hanging, modern,** v. 25, I, p. 64
- Illustrations:** v. 2, I, pp. 2, 7-9, 13, 15,  
 43; v. 4, I, pp. 2, 3, 5-8, 11, 20,  
 21, 26, 27; v. 4, II, p. 7; v. 5, I, pp.  
 24, 25, 27, 29; v. 6, I, pp. 14, 16,  
 17, 19-22; v. 7, II, pp. 18, 19, 21,  
 22, 24; v. 8, I, pp. 11-22, 24, 33; v.  
 8, II, pp. 2-4, 7-10, 44, 46, 47, 50,  
 51; v. 9, I, pp. 2, 29, 31, 33-35; v.  
 9, II, pp. 6, 28; v. 10, I, p. 13; v.  
 11, I, pp. 2, 4, 6, 9, 26, 30; v. 11,  
 II, pp. 2-4, 6, 8, 10, 12, 14-17; v.  
 12, I, pp. 2, 7, 9, 11, 13, 14, 16-  
 20, 22-24, 26, 27, 29, 34, 36; v. 12,  
 II, pp. 13, 14, 20; v. 13, pp. 2, 43-  
 45; v. 14, p. 52; v. 15, p. 66; v. 16,  
 I, pp. 30, 32; v. 16, II, pp. 18, 20,  
 22-25, 31-38; v. 17, I, pp. 12, 15,  
 16, 19-21, 23-25, 27, 28, 30, 33,  
 34, 36-38, 40-49, 54; v. 17, II, pp.  
 2, 7, 14, 17, 20, 23, 30; v. 19, I,  
 pp. 2, 4-7, 9-12, 14, 16, 18, 21, 22,  
 25, 26, 28-31, 34; v. 19, II, pp. 14,  
 19, 20; v. 22, I, pp. 24-28, 30; v.  
 25, II, pp. 24, 27, 29; v. 26, I, pp.  
 7, 18, 21, 23, 26; v. 26, II, pp. 2, 6,  
 8; v. 28, pp. 2, 11, 13, 15-18, 20-  
 23, 42, 45, 50; v. 29, pp. 8, 26, 31,  
 32, 34, 36-38, 40-42, 44-51; v. 30,  
 pp. 2, 8, 9, 11-16, 18-20, 22-24,  
 26-31, 34-44, 46-53, 55; v. 31,  
 pp. 2, 5, 8, 11, 13, 17, 19, 22, 25,  
 26, 31, 33, 34, 37, 42, 43, 46, 48,  
 50, 51; v. 33, pp. 22, 24, 26, 27; v.  
 34, pp. 15, 18, 19, 22-24, 26-28,  
 30, 31; v. 38, pp. 2, 6, 8, 23, 24; v.  
 43, pp. 2, 4, 6, 8, 10, 13, 15, 17,  
 19, 21, 24, 26, 30, 32; v. 44, pp.  
 34-36; v. 45, pp. 2, 41-57; v. 47,  
 pp. 4, 7, 9, 10, 12-14, 16, 18, 19,  
 21, 22, 24, 26-28, 42, 54-56; v. 48,

- pp. 36, 40; v. 49, pp. 20, 21, 25, 26, 28, 30, 31, 33-35, 38, 40, 42-44, 46, 47, 50, 54, 59, 61; v. 50, pp. 10, 12, 14, 16, 18, 22, 24, 26, 28, 52-54, 56, 58, 59; v. 51, pp. 4, 7, 8, 10, 12, 22, 24, 25; v. 52, pp. 4, 6, 8, 10, 12, 14, 16-18, 20-23; v. 53, pp. 6-8, 10, 12, 14, 16, 18, 20, 24, 26, 30, 31, 33, 48; v. 58, pp. 25-28, 42; v. 60, pp. 26-28; v. 62, pp. 18-44; v. 64, pp. 15-19, 22-24, 28, 29, 35-45; v. 65, pp. 8-16; v. 66, pp. 18-21, 23-28; v. 67, pp. 19-44, 52; v. 69, pp. 2, 19-44
- Lectures: v. 1, I, pp. 4, 14; v. 4, I, p. 39; v. 4, II, p. 34; v. 7, I, p. 33; v. 7, II, p. 31; v. 8, I, pp. 25, 27; v. 12, I, pp. 33-35, ill.; v. 14, pp. 52-54, ill.; v. 15, pp. 61, 62, ill.; v. 16, I, pp. 30-33, ill.; v. 19, I, p. 36; v. 20, p. 81; v. 22, II, p. 37; v. 23, I, pp. 26-27; v. 23, II, p. 33; v. 26, II, p. 58; v. 28, p. 53; v. 31, pp. 78-79; v. 34, p. 46; v. 36, p. 46; v. 37, pp. 38-39; v. 39, pp. 50-51; v. 41, pp. 43-44; v. 42, pp. 44-45; v. 43, pp. 46-47; v. 44, p. 46; v. 45, p. 60; v. 46, pp. 43, 44; v. 47, p. 69; v. 48, p. 44; v. 49, p. 63; v. 50, p. 67; v. 51, pp. 31, 33; v. 52, p. 48; v. 53, p. 61; v. 54, p. 40; v. 55, pp. 47-49; v. 56, p. 60; v. 57, pp. 44-45; v. 59, pp. 48-49; v. 61, p. 65; v. 62, p. 73; v. 63, p. 57; v. 64, p. 57; v. 66, p. 54; v. 67, p. 89; v. 68, p. 76; v. 70, p. 42
- Pattern, Pattern Books: v. 1, II, pp. 35-36; v. 3, I, pp. 8-14, ills.; v. 8, I, pp. 10-22, 27, 29, ills.; v. 9, I, p. 2; v. 17, II, pp. 2-39, ills.; v. 22, II, pp. 35, 37; v. 48, pp. 36-42, ills.
- Poem, v. 22, I, pp. 24-27, ills.
- Tours, v. 58, p. 59
- See also* Appliqué; COSTUME(S); Lurçat, Jean, tapestries; Pattern Books; Samplers; Shawls; *and* VESTMENTS, ECCLESIASTICAL
- Emery, Irene, obituary, v. 65, p. 71  
"Europe's Treasures Under Fire," lecture, v. 31, p. 78  
"An Exhibition of Historic Laces and Jewels," v. 9, II, pp. 17-26, ills.
- F**
- Fabric(s). *See* TEXTILE(S)
- Fahnestock collection. *See* METROPOLITAN MUSEUM, Acquisitions
- Fairmount Park (Philadelphia, Pa.), v. 52, p. 49
- Fanelli, Rosalia Bonito, "An Indo-Portuguese Embroidery in the Bargello," v. 53, pp. 16-36, ills.
- Fans: v. 9, II, pp. 10, 11, 18, 20, 21, ills.; v. 10, I, pp. 26, 28, 30, ill.; v. 16, I, p. 31
- Fashion lectures, v. 13, p. 47; v. 51, p. 33
- Fay, Anna Maria, "Victorian Days in England," v. 10, I, p. 33
- Feather(s). *See* COSTUME(S)
- Fellowes, Lucy: book review, v. 59, pp. 39-43; Notes on Authors, v. 59, p. 46
- "Fifty Years of the Needle and Bobbin Club," v. 49, pp. 2-16, ills.
- Flag lecture, v. 56, p. 59
- Flax raising, v. 7, I, pp. 15-24, ills.
- Flynt, Mrs. Henry, v. 45, p. 60
- Foley, Lucille, obituary, v. 58, p. 60
- Folk Arts Center (N.Y.), v. 27, p. 49
- Ford Museum (Morristown, N.J.), v. 61, p. 65
- Fox, Catherine T. D., "The Lace Exhibition at the Brooklyn Museum," v. 3, II, pp. 16-22, ills.
- Frederick, Elector Palatine, later King of Bohemia, v. 11, II, pp. 18-31, ills.
- French Art, Museum of (N.Y.), v. 3, I, p. 38
- French Homes of the 18th Century lecture, v. 7, I, p. 37
- Frishmuth, Mrs. W. D. *See* Philadelphia Museum of Art
- "Furnishings for the Bridal Chamber," v. 11, II, pp. 29-30
- G**
- Gaiser, Mrs. J. Harmon, obituary, v. 48, p. 47

- Galápagos lecture, v. 55, p. 48
- Garland, M. T., "The Old Colony Union at Cape Cod," v. 6, II, pp. 24-29, ill.
- Garrick, David, v. 45, pp. 37-40
- Gay, Mrs. E. R., obituary, v. 63, p. 59
- Geijer, Agnes: article, "Medieval Textiles in the Cathedral of Uppsala, Sweden," v. 38, pp. 2-27, ills.; lecture, v. 38, p. 49
- Gerdes, Mrs. John (incorrectly spelled Gerder in *Bulletin*), obituary, v. 67, p. 90
- Gheerhaerts, Marcus the younger, *Portrait of Richard Tomlins*, v. 45, p. 47, ill.
- Gibson, Mary, obituary, v. 51, p. 35
- Gilbert, Adrienne Iselin, obituary, v. 52, p. 50
- Ginsburg, Cora: book reviews, v. 55, pp. 41, 43-45; v. 57, pp. 34-35, 37; v. 59, p. 39; Notes on Authors, v. 55, p. 46; v. 57, p. 43, v. 59, p. 46
- Gittinger, Mattiebelle S.: article, "South Sumatran Ship Cloths," v. 57, pp. 3-29, ills.; lecture, v. 58, p. 58; Notes on Authors, v. 57, p. 43
- Glass, Islamic, v. 28, p. 55
- Gómez-Moreno, Manuel, "El Panteon Real de las Huelgas de Burgos," Madrid, 1946. *See* Shepherd, Dorothy G.
- Gostelow, Mary: book review, v. 60, pp. 31-32; book reviewed, v. 59, p. 38; Notes from Abroad, v. 57, pp. 30-33, ill.; v. 58, pp. 49-50; v. 59, pp. 30-31; v. 60, p. 30; v. 61, p. 53; Notes on Authors, v. 57, p. 43; v. 58, p. 57
- Governor's Island, v. 60, p. 44
- Grannis, Ruth, "Jewelled and Embroidered Bookbindings at the Grolier Club," v. 4, I, pp. 19-23, ills.
- Greenleaf, Richard C.: collection, v. 8, II, p. 56; v. 16, II, pp. 27-30, ills.; v. 32, pp. 2-9, ills.; exhibitions, v. 8, II, p. 56; v. 25, II, p. 32; v. 48, pp. 43-44; obituary, v. 45, p. 62; panels by, v. 18, p. 90
- Grey, Mrs. Peter. *See* Powys, Marian
- Griffiths, Patricia. *See* Wardle, Patricia
- Grolier Club (N.Y.): exhibitions, v. 3, I, pp. 8-14, ills.; v. 4, I, pp. 19-23, ills.; visits, v. 3, I, p. 38; v. 4, I, p. 43
- Gudjónsson, Elsa E.: article, "Traditional Icelandic Embroidery," v. 47, pp. 4-31, ills. (correction, v. 48, p. 46); article, books reviewed, v. 69, pp. 47-48
- Gurdus, Luba: article, "The Newly Discovered Epitaphios Designed by Christopher Zefarovic," v. 52, pp. 3-25, ills.; Notes on Authors, v. 52, p. 47
- Guth: Joan (Mrs. Paul), Fall and Spring safaris, v. 60, p. 44; v. 61, p. 65; Mr. and Mrs. Paul, Christmas parties, v. 59, p. 49; v. 60, p. 44; v. 61, p. 65; v. 62, p. 73; v. 63, p. 58; v. 64, p. 57; v. 66, p. 54

## H

- Haag, Mrs. Charles B., Secretary, Needle and Bobbin Club, In Appreciation, v. 50, p. 69
- Hague, Marian: "Antique Laces of American Collectors," announcement of publication, v. 4, I, p. 42; v. 4, II, p. 34; excerpt from, v. 10, II, p. 25; articles, "Comparisons in Lace Design," v. 29, pp. 2-24, ills.; "The Exhibition of Embroideries at the Arden Gallery," v. 4, I, pp. 2-11, ills.; "A Group of Dated Embroideries," v. 13, pp. 42-46, ills.; "A Lace Sale at the Hôtel Drouot in Paris in the Year 1882," v. 3, I, pp. 3-6, ills.; "A Medieval Embroidery from the Collection of Mrs. Murray Crane," v. 16, II, pp. 31-37, ills.; "Needlepoint Lace from the Collection of Mr. Richard C.



- Greenleaf," v. 16, II, pp. 27-30, ills.; "Notes on Some Fourteenth Century Embroideries in Judge Untermyer's Collection," v. 17, I, pp. 38-49, ills.; "An 'Ouvrage de Point Couppe'," v. 5, II, pp. 2-7, ills.; "Some Laces with Hunting Subjects," v. 2, II, pp. 13-16, ills.; "Some Unpublished Laces from the Collection of Richard C. Greenleaf," v. 32, pp. 2-9, ills.; "The Travelling Collections of the Needle and Bobbin Club," v. 3, II, pp. 31-33; exhibitions, v. 10, II, p. 25, ill.; v. 22, II, pp. 35, 37; v. 24, p. 65; v. 34, p. 47; v. 38, p. 49; v. 39, p. 50; lectures, v. 4, II, p. 34; v. 20, p. 81; obituary, v. 55, p. 50; photograph, v. 49, p. 11. *See also* Morris, Frances
- Halpern, Frieda F.: book reviews, v. 58, pp. 51-52; v. 59, pp. 38, 44-45; v. 60, pp. 31, 34-38; v. 61, pp. 54-58, 61-62; v. 62, pp. 67-68, 70-71; v. 63, pp. 52-56; v. 64, p. 51; v. 65, pp. 67, 69-70; lecture, v. 63, p. 57; Notes on Authors, v. 58, p. 57; v. 59, p. 46; obituary, v. 64, p. 58
- Hamlin, Chauncey J., obituary, v. 47, p. 70
- Hammond: Museum (North Salem, N.Y.), v. 52, p. 49; v. 56, p. 60; v. 57, p. 46; v. 58, p. 59; v. 63, pp. 57-58; Esme (Mrs. John), obituary, v. 70, p. 43; Natalie Hays, obituary, v. 69, p. 51
- Handicrafts: articles, American, v. 3, I, pp. 15-28, ills.; v. 3, II, pp. 26-30, ill.; v. 5, I, pp. 10-23, ills.; v. 6, II, pp. 24-29, ill.; v. 8, II, pp. 44-51, ills.; American Indian, v. 4, II, pp. 15-16; Canadian, v. 4, II, pp. 8-16; European, Central, v. 5, I, pp. 30-36; European, Southeastern, v. 6, I, pp. 14-22, ills.; Finnish, v. 7, II, pp. 13-17, ills.; Guatemalan, v. 37, pp. 26-36, ills.; Hawaiian, v. 10, II, pp. 13-24, ills.; Philippine, v. 8, I, pp. 32-33, 38, ills.; book review, v. 22, II, p. 33; v. 70, p. 40; exhibitions, v. 5, II, pp. 31-32; v. 26, I, pp. 37-38; v. 36, p. 46; lectures, v. 14, p. 54; v. 22, I, pp. 37-38; v. 26, I, pp. 37-38; v. 26, II, p. 58; v. 47, p. 68; sale, v. 7, I, p. 41; vocational education, v. 3, I, pp. 18-26
- "A Handkerchief of Belgian Lace," v. 8, I, pp. 34-35, ill.
- Hangings: v. 24, p. 64; v. 34, pp. 13-35, ills.; v. 47, pp. 54, 68, ill.; v. 56, p. 60; v. 58, pp. 33-48, ills.
- Hanish, Babette, "Notes on the Use of the Hook in Indian Embroidery," v. 53, pp. 3-15, ills. *See also* Irwin, John
- Harbeson, Georgiana Brown: article on, v. 19, I, pp. 2-11, ills.; articles, "The Embroideries of Mrs. Theodore Roosevelt, Jr.," v. 19, I, pp. 11-17, ills.; "The Four Moderns in America: Exponents of the New Embroidery," v. 19, I, pp. 18-25, ills.; "Notes on the Exhibition 'Needlework Today' at the Vernay Galleries," v. 19, I, pp. 26-32, ills.; book review, v. 55, pp. 42-43; book reviewed, v. 22, II, pp. 32-33; lecture, v. 23, II, p. 33; Notes on Authors, v. 55, p. 46; obituary, v. 64, p. 58; sampler, v. 16, I, p. 30, ill.
- Hare, Mrs. Montgomery, obituary, v. 46, p. 45
- Harkness: collection (*see* METROPOLITAN MUSEUM OF ART, Acquisitions); Dorothy (Mrs. Norris W., III), article, "Romanian Embroidery: A Dying Folk Art," v. 43, pp. 2-21, ills.; *Bulletin* dedication, v. 56, p. 2; "Club Notes," v. 55, p. 48; v. 56, pp. 59-60; v. 57, pp. 45-46; v. 58, pp. 58-59; v. 59, pp. 48-49; lecture, v. 42, p. 44; Notes on Authors, v. 59, p. 46; obituary, v. 68, p. 78; photograph, v. 49, p. 15; Norris W., III, *Bulletin*

- dedication, v. 59, p. 2; obituary, v. 59, p. 50; photographs by, v. 43, pp. 2, 4, 6, 8, 10, 13, 15, 17, 19, 21; v. 44, pp. 16, 18, 20; Mr. and Mrs. Norris W., III, Christmas parties, v. 47, p. 69; v. 48, p. 46; v. 50, p. 68; v. 51, p. 34; v. 52, p. 49; v. 53, p. 62; v. 54, p. 42; v. 55, p. 49; v. 56, p. 60; v. 57, p. 46; v. 58, p. 59
- Harty, Marcia, v. 45, p. 59
- Haskins, John F.: article, "Pazyrik, the Valley of the Frozen Tombs," v. 40, pp. 2-47, ills.; lecture, v. 39, p. 51
- Hathaway, Calvin S.: article, "The Centre Internationale d'étude des Textiles Anciens: A Progress Report," v. 41, pp. 38-40; obituary, v. 58, p. 60; tour, v. 52, p. 49
- Hawley, Mrs. Edmund S., obituary, v. 68, p. 78
- Heathcoat, John, v. 22, II, p. 2, ill.
- Hecht, Anne Dahlgren (Mrs. David): book reviews, v. 69, pp. 47-48; v. 70, p. 39; Notes on Authors, v. 69, p. 45; v. 70, p. 37
- Hellman, Ruth (Mrs. R. K.): article, "Therese de Dillmont and her Encyclopedia of Needlework," v. 59, pp. 20-29, ill.; book reviews, v. 59, pp. 34-35; v. 67, pp. 80-82; v. 68, pp. 70-74; lecture, v. 61, p. 64; Notes on Authors, v. 59, p. 47; v. 67, p. 79; v. 68, p. 69
- Holden, Agnes J.: article, "Jean-Baptiste Huet: Master Designer of Toiles de Jouy," v. 23, II, pp. 2-32, ills.; obituary, v. 52, p. 50
- Holmgren, Jeff, book review, v. 61, pp. 58-59
- Holten, Mrs. W. B., obituary, v. 54, p. 43
- Howe, Margery B., "Deerfield Blue and White Needlework," v. 47, pp. 42-56, ills.
- Huebner, Marianne A.: article, "The Dramatic History of a Well-Known Collection," v. 46, pp. 34-42, ills.; book reviews, v. 57, pp. 38, 42; lecture, v. 45, p. 61; Notes on Authors, v. 57, p. 43
- Huet, Jean-Baptiste: article, v. 23, II, pp. 2-12, ills.; exhibition, v. 22, II, p. 38
- Huntington: Catherine, obituary, v. 58, p. 60; Henry E., Library (San Marino, Cal.), v. 22, I, pp. 24-27, ills.
- I**
- IKAT(S): articles, v. 15, pp. 2-59, ills.; v. 25, II, pp. 2-23, ills.; v. 31, pp. 72-77, ills.; v. 32, pp. 10-29, ills.; v. 55, pp. 3-40, ills.; book reviews, v. 59, pp. 36-37, 39-43; v. 61, pp. 58-59; collections, v. 17, I, p. 51; v. 18, p. 88. *See also* Batik, Plangi
- Iklé, Charles F.: articles, "Ikat Technique and Dutch East Indian Ikats," v. 15, pp. 2-59, ills.; "The Plangi Technique," v. 25, II, pp. 2-23, ills.; collection, v. 25, II, pp. 31-32; v. 40, p. 48
- In Memoriam *listed by name and under* NEEDLE AND BOBBIN CLUB, In Memoriam
- India: exhibitions, v. 69, p. 50; v. 70, p. 41; party, v. 26, I, pp. 37-38
- "An Interesting Brocade," v. 12, I, pp. 30-32, ill.
- Interiors lectures: American, v. 60, p. 43; Neo-Classical, v. 62, p. 72
- Iranian Institute for Asiatic Studies (N.Y.), v. 28, p. 55
- Irwin, John: article, "Notes on the Use of the Hook in Indian Embroidery," v. 53, pp. 3-15, ills.; books reviewed, v. 39, p. 47; v. 41, p. 43; v. 51, p. 30; v. 55, p. 41; v. 59, p. 39; lectures, v. 53, p. 61; v. 68, p. 76; Notes on Authors, v. 53, p. 60
- Italian monuments lecture, v. 31, p. 78
- J**
- Japanese art lecture, v. 21, unpagged insert

- “Le Jardin du Roy.” *See* Vallet, Pierre
- Jarry, Madeleine: article, “French Tapestry Today,” v. 54, pp. 3-16, ills.; lecture, v. 54, p. 41; Notes on Authors, v. 54, p. 39
- Jewelry: exhibitions, v. 9, II, pp. 17-26, ills.; v. 10, I, p. 26; v. 12, II, p. 26; lecture, v. 9, II, pp. 18, 19, 22
- Johnson, Mrs. Henry Francis, garden, v. 59, p. 52, ill.
- Johnstone, Margaret Taylor: articles, “Ragusa: The Mystery Spot in Lace History,” v. 10, I, pp. 8-25, ills. (correction, v. 10, II, p. 26); “The Lace Collection of the Musée des Arts Décoratifs, Paris,” v. 5, I, pp. 2-9, ills.
- Jonxis, Ebeltje, “Some Coromandel Chintzes,” v. 53, pp. 37-57, ills.
- Joyce, Mrs. Hoyte, obituary, v. 68, p. 78
- Jumel Mansion (N.Y.), lecture and tour, v. 32, p. 42

## K

- Kajitani, Nobuku: book review, v. 56, pp. 55-57; Notes on Authors, v. 56, p. 58
- Kapa. *See* Tapa
- Kefer-Mali. *See* Mali-Kefer
- Kellogg, Charlotte, “Poland’s Hope in Her Women,” (Lace-Making in Poland), v. 6, II, pp. 37-39 (extract from *Our World*, May, 1922)
- Kerrison, Mabel, “An Experiment in Flax-Raising,” v. 7, I, pp. 15-24, ills.; “Loom Work in the Southern Mountains,” v. 3, I, pp. 27-28, ill.
- Ketcham, Ruth Burchell, obituary, v. 51, p. 35
- King, Mary Elizabeth, “An Unusual Border Construction from Peru,” v. 41, pp. 22-37, ills.
- Klein, V., “Notes on Some Cotton Fabrics Mentioned in Sobolov’s Work,” v. 24, pp. 49-61 (excerpt from *Moscow Armory Bulletin*, 1925, translator, Eugenia

Tolmachoff)

- Knitting: articles, European, v. 65, pp. 20-42, ills.; origins, v. 52, pp. 34-45, ills.; v. 63, pp. 36-50, ills.; illustrations, v. 23, I, pp. 14, 15; v. 47, p. 67; v. 52, pp. 36, 37, 40, 42, 44; v. 63, pp. 45-50; v. 65, pp. 32-42; lectures, v. 50, p. 68; v. 61, p. 64
- Koch, Mrs. Albert C., obituary, v. 54, p. 43
- Koran lecture, v. 32, p. 42
- Korean exhibition gallery talk, v. 42, p. 44
- Kurth, Betty: article, “A Swiss Genealogical Embroidery of the Early 17th Century,” v. 25, II, pp. 24-29, ills.; article by listed, v. 16, II, p. 42; book reviewed, v. 18, pp. 92-93

## L

### LACE(S):

- Acquisitions: Cleveland Museum, v. 5, II, p. 34; Cooper-Hewitt, v. 35, p. 49; Metropolitan Museum, v. 4, I, p. 42; v. 4, II, pp. 2-4, ill.; v. 5, I, p. 41; v. 8, I, pp. 34, 35, ill. and unpagged flyer; v. 8, II, p. 41; v. 17, II, p. 45; Minneapolis Institute of Arts, v. 5, II, p. 34; National Gallery, v. 5, II, p. 34; Philadelphia Museum, v. 2, I, p. 28; v. 7, I, p. 42
- Articles: altar frontal, v. 8, II, pp. 42-43; American, v. 8, I, pp. 3-9, ills.; Belgian, v. 1, II, pp. 14-23, ills.; v. 7, I, pp. 25-32, ills.; v. 16, II, pp. 2-17, ills.; bobbin-made, v. 33, pp. 28-41, ills.; bobbins, v. 1, I, pp. 5-12, ills.; bonnets, v. 4, II, pp. 28-30, ills.; caps, v. 5, II, pp. 14-19, ills.; collections, v. 3, II, pp. 16-22, ills.; v. 5, I, pp. 2-9, ills.; v. 7, II, pp. 17-24, ills.; v. 16, II, pp. 27-30, ills.; v. 22, II, pp. 2-31, ills.; v. 32, pp. 2-9, ills.; cutwork, v. 5, II, pp. 2-7, ills.; design, v. 29, pp. 2-24, ills.; v. 32, pp. 2-9, ills.; Dutch, v. 16, I, pp. 3-16, ills.; v. 66, pp. 3-28, ills.;

edict establishing manufacture, v. 14, pp. 45-51, ills.; Egyptian, v. 4, I, pp. 12-18, ills.; encyclopedia, v. 59, pp. 20-29, ill.; English, v. 12, II, pp. 2-11, ills.; exhibitions, v. 1, II, pp. 2-11, ills.; v. 2, II, pp. 17-19, ill.; v. 3, II, pp. 2-22, ills.; v. 4, I, pp. 39-40; v. 5, II, pp. 14-19, ills.; v. 9, II, pp. 17-26, ills.; expense of, v. 70, pp. 2-20, ills.; French, v. 22, I, pp. 2-13, ills.; Greenleaf, Richard C., collection, v. 16, II, pp. 27-30, ills.; v. 32, pp. 2-9, ills.; history, v. 34, pp. 2-12, ills.; imitations of hand-made, Part I, v. 22, II, pp. 2-21, ills.; Part II, v. 23, I, pp. 2-25, ills.; in art, v. 16, I, pp. 3-15, ills.; in Poland, v. 6, II, pp. 37-39; industry, v. 1, II, pp. 14-23, ill.; v. 2, II, pp. 24-29, ills.; influences on, v. 29, pp. 2-24, ills.; Italian, v. 34, pp. 2-12, ills.; King Charles II, v. 12, II, pp. 2-11, ills.; machine-made, v. 6, II, pp. 3-7, ills.; Part I, v. 22, II, pp. 2-31, ills.; Part II, v. 23, I, pp. 2-25, ills.; making, v. 1, I, pp. 12-13, ill.; v. 1, II, pp. 14-23, ill.; v. 32, pp. 2-9, ills.; manufacture, v. 3, I, pp. 33-36, ill.; v. 8, I, pp. 3-9, ills.; motifs, v. 2, II, pp. 13-16, ills.; v. 16, II, pp. 27-30, ills.; v. 47, pp. 57-67, ills.; needle, v. 13, pp. 2-13, ills.; needlepoint, v. 29, pp. 2-24, ills.; pattern books, patterns, v. 3, I, pp. 6-14, ills.; v. 6, I, pp. 2-13, ills.; v. 13, pp. 3-13, ills.; v. 17, II, pp. 2-30, ills.; v. 33, pp. 28-41, ills.; v. 48, pp. 36-42, ills.; Polish, v. 6, II, pp. 37-39; Pusher, v. 6, II, pp. 3-7, ills. (correction, v. 9, I, p. 46); scrapbooks, v. 67, pp. 48-78, ills.; v. 68, pp. 11-68, ills.; on shoes, v. 70, pp. 21-27, ills.; stitch, v. 68, pp. 2-10, ills.; v. 70, pp. 28-35, ills.; Swiss, v. 33, pp. 28-41, ills.; techniques, v. 29, pp. 2-24, ills.; v. 32, pp. 2-9, ills.; Tönder, v. 7, II, pp. 25-27, ill.; v. 10, II, pp. 27-30; Val, v. 1, II, pp. 12-13

Bibliographies: v. 1, I, pp. 16, 24-32; v. 1, II, pp. 34-36; v. 2, I, pp. 39-40; v. 17, pp. 2-39, ills.

Book and Magazine reviews: v. 1, II, pp. 31-32; v. 4, I, pp. 40-41; v. 4, II, pp. 31-32; v. 5, I, p. 39; v. 5, II, pp. 33-34; v. 6, I, p. 32; v. 7, I, p. 40; v. 7, II, p. 34; v. 9, I, pp. 48-49; v. 13, p. 56; v. 16, II, p. 42; v. 37, p. 37; v. 65, pp. 70, 80-86; v. 68, pp. 70-74

Collections and Exhibitions: v. 1, I, p. 15; v. 1, II, pp. 2-11, 31, ills.; v. 2, II, pp. 17-19, 32, ills.; v. 3, I, p. 39; v. 3, II, pp. 2-22, ills.; v. 4, I, pp. 39-40, 43; v. 4, II, pp. 34-35; v. 5, II, p. 34; v. 6, I, p. 23; v. 7, I, p. 34; v. 8, I, pp. 26-29, ills.; v. 9, II, pp. 17-29, ills.; v. 10, I, pp. 26-28, ill.; v. 10, II, p. 25; v. 11, I, p. 33; v. 11, II, pp. 32-33; v. 12, II, p. 26; v. 13, p. 50; v. 14, p. 56; v. 15, pp. 64-65; v. 16, I, pp. 31, 33-34, ill.; v. 17, II, p. 45; v. 18, pp. 81-82, 89; v. 19, II, pp. 20, 22, ill.; v. 20, pp. 79, 80; v. 22, II, pp. 34-35, 37, ill.; v. 23, II, p. 33; v. 24, pp. 63-65; v. 25, II, pp. 31-32; v. 29, p. 54; v. 30, p. 95; v. 34, p. 47; v. 35, p. 51; v. 38, p. 49; v. 40, p. 48; v. 47, p. 70; v. 49, p. 63; v. 66, p. 54. *See also* Brooklyn Museum; Lehman, Mr. and Mrs. Robert; Metropolitan Museum; Philadelphia Museum

Directory, v. 2, I, p. 26

Field Notes, v. 3, I, pp. 33-36, ill.; v. 5, II, p. 34

Gallery talk, v. 66, p. 54

Illustrations: v. 1, I, pp. 1-3, 7, 9, 11, 13, tipped in; v. 1, II, pp. 1-3, 5, 7, 9, 11, 15, 23, 24, 29, 30, tipped in; v. 2, I, pp. 1, 27, 31, 32; v. 2, II, pp. 1, 2, 12, 13, 15, 16, 19, 24, 25, 30, 34-36; v. 3, I, pp. 2, 3, 6-11, 14, 32, 33; v. 3, II, pp. 1-9, 11-14, 16, 19-21; v. 4, I, pp. 5, 7, 11, 12, 15, 18, 25-28; v. 4, II, pp. 2, 7, 16, 28-30; v. 5, I, pp. 2-5, 7; v. 5, II, pp. 2, 3, 5-7, 13, 14, 18; v. 6, I, pp. 2, 3, 5-7, 9, 11, 13; v. 6, II, pp. 3-5, 7, 15, 17; v. 7, I, pp. 3, 27, 28,

- 31, 42; v. 7, II, pp. 2, 4-10, 12, 17, 19, 21, 22, 24, 26, 27; v. 8, I, pp. 2, 5-9, 12-18, 21-23, 26, 28, 30, 35; v. 8, II, p. 54; v. 9, II, pp. 3, 5-7, 13, 14, 18, 20, 21, 25, 29; v. 10, I, pp. 9-11, 13, 15, 18, 19, 21, 23, 24, 27, 29, 31; v. 10, II, p. 26; v. 11, II, p. 19; v. 12, II, pp. 2, 4, 6, 8, 10, 11; v. 13, pp. 2, 4, 6, 7, 9, 11, 13; v. 14, pp. 11, 15, 19, 23, 31, 33, 37, 39, 43, 47, 49; v. 16, I, pp. 3, 4, 7, 8, 10-16, 34; v. 16, II, pp. 2, 4, 6-8, 10-13, 16, 17, 27-30; v. 17, I, p. 20; v. 17, II, pp. 2, 7, 8, 10, 12, 14, 20, 23-30, 39; v. 19, II, p. 20; v. 22, I, pp. 2, 4, 10-12; v. 22, II, pp. 2, 9-31, 34; v. 23, I, pp. 2, 5-8, 10, 12-15, 17-24; v. 29, pp. 2, 6-24; v. 32, pp. 2, 5, 7, 8; v. 33, pp. 28, 32, 34, 35, 37, 39, 41; v. 34, pp. 2, 4, 6, 9, 11; v. 35, p. 49; v. 45, p. 54; v. 47, pp. 60-67; v. 48, pp. 36, 39; v. 49, pp. 28, 29, 35, 36, 41, 51, 53, 60; v. 51, pp. 16, 25; v. 66, pp. 16, 17, 18, 22, 24-28; v. 67, pp. 30, 31, 33, 44, 51-78; v. 68, pp. 2, 5, 6, 18-66; v. 70, pp. 2, 13-15, 17, 18, 20-24, 28, 30-35
- Industry, Makers, Making:** v. 1, I, p. 17; v. 1, II, pp. 14-24, 32, ills.; v. 2, I, pp. 27-28; v. 2, II, pp. 12, 24-29, ills.; v. 3, I, pp. 33-36, 38, ill.; v. 3, II, pp. 23-25, 37-38; v. 6, I, pp. 30-31; v. 6, II, pp. 30-32, 36; v. 8, II, pp. 55-56; v. 18, p. 89; v. 24, p. 63; v. 27, p. 48
- Lectures:** v. 1, II, pp. 14-23; v. 4, I, p. 39; v. 4, II, p. 34; v. 5, II, p. 34; v. 6, I, pp. 26-29; v. 11, I, p. 33; v. 14, p. 54; v. 30, pp. 95, 96; v. 31, p. 78; v. 32, p. 42; v. 35, p. 51; v. 38, p. 49; v. 40, p. 48; v. 49, p. 63; v. 54, pp. 40-41; v. 57, p. 45; v. 61, p. 64; v. 63, p. 57; v. 68, p. 76; v. 69, p. 50; v. 70, p. 42
- Literature, "La révolte des Passements,"** v. 14, pp. 3-51, ills.; v. 18, p. 82. *See also* Whiting, Gertrude
- Machine,** v. 4, II, p. 32
- Magazine, "La Femme Belge,"** v. 7, II, p. 34
- Motifs,** v. 7, I, p. 42, ill.
- Pattern Books, Patterns:** v. 1, I, p. 17; v. 1, II, pp. 27-31, ill.; v. 2, I, pp. 31-33, ills.; v. 2, II, pp. 32, 34-36, ills.; v. 3, I, pp. 6-14, ills.; v. 4, I, p. 43; v. 6, I, pp. 2-13, ills.; v. 8, I, pp. 27, 29; v. 9, II, p. 30; v. 13, pp. 3-13, ills.; v. 17, II, pp. 2-39, ills.; v. 22, II, pp. 34, 35, 37, ill.; v. 33, pp. 28-41, ills.; v. 34, pp. 2-12, ills.; v. 48, pp. 36-42, ills. *See also* EMBROIDERY(IES), Pattern Books
- Proclamation establishing manufacture in France,** v. 14, pp. 45-51, ills.
- Sales:** v. 2, I, pp. 26, 27, ill.; v. 3, I, pp. 3-6, ills.; v. 7, I, pp. 34, 41; v. 29, p. 54
- School,** v. 3, I, pp. 33, 35-36, ill.
- Society, Copenhagen,** v. 10, II, p. 30
- Trade,** v. 4, I, p. 40 (excerpt from *New York Times*)
- See also* COSTUME(S); NEEDLE AND BOBBIN CLUB, Notes; SAMPLER(S); VESTMENTS, ECCLESIASTICAL
- "Lace Caps of the Eighteenth Century," v. 5, II, pp. 14-19, ills.
- "Laces and Trimmings, Revolt of" *see* LACE(S), Literature
- Lamb, Mrs. William,** obituary, v. 69, p. 51
- Lasalle, Philippe de** *see* de Lasalle, Philippe
- Laws, sumptuary,** v. 14, pp. 40-44, ills.
- Lectures.** *See* NEEDLE AND BOBBIN CLUB, Notes; *also listed under subject:* COSTUME(S), EMBROIDERY(IES), LACE(S), *etc.*
- Lehman, Mrs. and Mrs. Philip,** collections, v. 14, p. 56, ill.; v. 54, p. 41
- Levy, Florence N., "Plying the Needle and Bobbin Today,"** v. 3, II, pp. 26-30, ill.
- Linens, seventeenth century,** v. 11, II, pp. 29-30
- Litchfield (Conn.).** *See* NEEDLE

- AND BOBBIN CLUB,  
Auxiliary
- Little, Frances Pond (Mrs. William Nelson): articles, "Cotton Printing in Ireland in the Eighteenth Century," v. 22, I, pp. 14-23, ills.; "Crewel Embroideries," v. 11, II, pp. 2-17, ills.; "Spanish Chintzes from the Royal Manufactory at Ávila," v. 26, I, pp. 30-36, ills.; "Textiles from the Excavations in the Orléans Cathedral," v. 28, pp. 24-41, ills.; obituary, v. 43, p. 45
- Lockwood, Mrs. Luke Vincent: articles, "American Colonial Needlework," Part I, v. 8, II, pp. 2-11, ills.; Part II, v. 9, I, pp. 28-35, ills.; collection, v. 6, I, p. 23; v. 10, I, p. 28; lecture, v. 14, p. 54
- Looms, v. 3, I, pp. 29-31; v. 7, I, p. 34; v. 44, pp. 15-21, ills. *See also* Shuttle-Craft; TEXTILE(S); WEAVING
- Lotz, Arthur, "Bibliographie der Modelbücher. Beschreibendes Verzeichnis der Stick und Spitzenmusterbücher des 16. und 17. Jahrhunderts," v. 17, II, pp. 2-39, ills. *See also* Pattern Books
- Lou Lan (Turkestan). *See* Noin Ula
- Louis XIV, v. 14, p. 2, ill.
- Loveman, Aurelia L.: articles, "L'étoile en Carré Double: Star in a Double Square: A Recently Rediscovered Lace Filling Stitch," v. 68, pp. 2-10, ills.; "Notes on a Lace Notebook in the Walters Gallery," v. 68, pp. 67-68; Notes on Authors, v. 68, p. 69
- Ludington, Frances H., obituary, v. 67, p. 90
- Lurçat, Jean, v. 19, I, pp. 33-35, ill.
- Lyons: Ian R., article, "The Tribal Arts of Northern Thailand, Costumes and Textiles," v. 60, pp. 10-29, ills.; Notes on Authors, v. 60, p. 42; John, Mrs., obituary, v. 64, p. 58
- Lyons (France): International Center for the Study of Ancient Textiles, v. 38, pp. 49, 51; v. 41, pp. 38-40; v. 44, p. 42; Musée Historique des Tissus, v. 58, pp. 3-32, ills.
- M**
- Macramé. *See* LACE(S)
- Magazine: articles, v. 1, II, pp. 31-32; notes, v. 4, II, p. 32; v. 16, II, p. 42; v. 17, I, p. 55; reviews, v. 18, pp. 91-93
- Mahin, Abbie C.: articles, "Bohemian Lace Bonnets," v. 4, II, pp. 28-30, ills. ("The Lace-Trimmed Bonnets of Bohemia" *in* Table of Contents); "Pusher Lace: An Early Machine-Made Fabric," v. 6, II, pp. 3-7, ills. (correction, v. 9, I, p. 46)
- Mailey, Jean: book reviews, v. 51, p. 30; v. 55, p. 45; v. 57, pp. 35-36; v. 68, p. 75; gallery talks, v. 56, p. 59; v. 66, p. 54; lectures, v. 58, p. 58; v. 69, p. 49; Notes on Authors, v. 57, p. 43; v. 68, p. 69; tour, v. 43, p. 47
- Mali-Kefer, Marie: article, "Belgium's New Lace Schools," v. 3, II, pp. 23-25; letter, v. 6, II, p. 36
- Malta lecture, v. 27, p. 48
- Manhattan (lower), v. 60, p. 44
- Maria Cristina, Queen of Spain, v. 7, I, p. 28, ill.
- Marie-Thérèse, Queen of France, v. 10, I, p. 2, ill.
- Marrainage, Diplôme de, v. 6, II, p. 31, ill.
- Marsh, Mrs. R. McCurdy, obituary, v. 70, p. 43
- Marshall, Edith G., obituary, v. 52, p. 50
- Martin, Florence Bell (Mrs. Alan Rhys): book review, v. 59, pp. 43-44; Notes on Authors, v. 59, p. 47
- Marwede, Richard L., v. 3, I, p. 39
- Mary, Queen of Scots: embroidery, v. 64, pp. 3-19, ills.; portrait, v. 29, p. 34; will, v. 3, II, p. 22

- Mask exhibition, v. 23, II, p. 33
- Massagetæ tribe, article, v. 40, pp. 2-47, ills. *See also* Pazyrik (Siberia)
- Matthews, Mrs. Flagler, obituary, v. 63, p. 59
- McAllister, Hannah E.: book review, v. 41, pp. 41-42; exhibition, v. 41, p. 43; Fall Safari, v. 51, pp. 32-33; Notes on Authors, v. 51, p. 34; obituary, v. 52, p. 50
- McCabe, Micki: book review, v. 58, pp. 54-55; Notes on Authors, v. 58, p. 57
- McCormick, Mildred, obituary, v. 67, p. 90
- McKelvey, Mrs. Robert, obituary, v. 54, p. 43
- Means, Philip Ainsworth, "A Group of Ancient Peruvian Fabrics," v. 11, I, pp. 10-25, ills.; "A Series of Ancient Andean Textiles," v. 9, I, pp. 3-27, ills.
- Mechlin, Leila, "The American Federation of Arts," v. 5, II, pp. 19-22
- "A Memory of Bruges," v. 1, I, pp. 12-13, ill.
- Merchant Marine lecture, v. 6, II, pp. 33-34, ill.
- Merlange, Germaine, "Catalogue of the Elsberg Collection of Egypto-Arabic Embroideries of the Medieval Period," v. 12, I, pp. 8-29, ills.; "The Group of Egypto-Arabic Embroideries of the Elsberg Collection," v. 12, I, pp. 2-7, ills.
- Merrill, B. E.: article, "The Guild of the Needle and Bobbin Crafts," v. 5, I, pp. 24-29, ills.; book announcement, "Lace Lovers of the United States," v. 2, I, p. 26
- METROPOLITAN MUSEUM OF ART (N.Y.):**
- Acquisitions: v. 4, II, pp. 2-4, ill.; v. 5, I, p. 41; v. 7, I, p. 41; v. 10, I, pp. 26-27, ill.; v. 11, I, p. 25; v. 12, I, pp. 30-32, ill.; v. 17, II, p. 45; v. 18, p. 90; v. 35, p. 51; v. 44, pp. 36-38, ills.; v. 49, p. 51, ill.
- Article, v. 29, pp. 26-53, ills.
- Books, v. 9, II, p. 30; v. 17, II, pp. 31-39, ill.; v. 42, p. 31
- Cloisters visits, v. 25, I, pp. 28-30, ill.; v. 51, p. 32
- Costume Institute, v. 23, II, p. 33; v. 30, p. 96; v. 31, p. 78; v. 38, p. 49; v. 66, p. 54; v. 69, p. 49; v. 70, p. 41
- Exhibitions: v. 1, II, p. 31; v. 3, I, pp. 8-14, ills.; v. 9, II, pp. 27-29, ill.; v. 29, pp. 26-54; v. 31, p. 79; v. 34, p. 47; v. 35, p. 51; v. 43, p. 47; v. 54, p. 40; v. 63, p. 37; v. 69, pp. 49, 50; v. 70, p. 41
- Galleries: lace and textile, v. 2, I, p. 26; textile, v. 8, II, p. 56; v. 9, I, p. 45; v. 13, p. 47; Turkish, v. 52, p. 48
- Lectures, v. 26, I, p. 37; v. 34, p. 47; v. 35, p. 51; v. 51, p. 32
- Museum of Costume Art. *See* Costume Institute
- Textile Study Room, v. 4, II, p. 27; v. 30, p. 95
- Meyer-Riefstahl, R. *See* Riefstahl, Rudolph M.
- Middleton, George, "Imitations of Hand-Made Lace by Machinery," Part I, v. 22, II, pp. 2-31, ills.; Part II, v. 23, I, pp. 2-25, ills.
- Miller: Ellen, v. 47, pp. 42-56, ills.; V. Isabel, gallery talks, v. 22, I, p. 38; v. 41, p. 45; obituary, v. 64, p. 58
- Monks, Mrs. Robert C., obituary, v. 28, p. 56
- Moore, Mrs. William H., v. 22, I, p. 37. *See also* Yale Art Gallery, Hobart Moore Collection
- Morgan: Mrs. J. Pierpont, Jr., collection, v. 5, I, p. 41; v. 16, I, pp. 33-34, ill.; v. 23, II, p. 33; obituary, v. 9, I, p. 46; Pierpont, Library (N.Y.), textiles in, v. 17, I, pp. 2-11, ills.
- Morris, Frances: "Antique Laces for American Collectors," v. 4, I, p. 42; v. 4, II, p. 34; v. 10, II, p. 25;

- exhibition, v. 11, I, p. 33;  
 articles, "The Elephant  
 Medallion Silk in the Cooper  
 Union Museum," v. 17, II, pp.  
 40-44, ill.; "An Elizabethan  
 Pattern Book," v. 3, I, pp. 8-14,  
 ills.; "Embroidery in Ancient  
 Egypt," v. 2, I, pp. 11-15, ills.;  
 "English Domestic Embroidery  
 at the Metropolitan Museum of  
 Art," v. 29, pp. 26-53, ills.; "The  
 Exhibition of Binche and  
 Valenciennes Laces," v. 1, II, pp.  
 2-11, ills.; "Georgiana Brown  
 Harbeson, A Painter in  
 Needlework," v. 19, I, pp. 2-11,  
 ills.; "Lace Bobbins," v. 1, I, pp.  
 5-12, ills.; "A 'Mise en Cartes' of  
 Philippe de Lasalle," v. 4, II, pp.  
 17-26, ills.; "The Romantic  
 Period of Cotton Printing in  
 France," v. 8, II, pp. 31-40, ills.;  
 "The Summer Lace Exhibit at  
 the Metropolitan Museum of  
 Art," v. 3, II, pp. 2-22, ills.;  
 "Umbrian Weaves," v. 2, II, pp.  
 20-23, ills.; bequest, v. 19, II, p.  
 22; book reviewed, v. 11, II, p.  
 36; collection, v. 13, p. 50; films,  
 v. 17, I, p. 53; lectures, v. 3, I, p.  
 38; v. 6, I, pp. 25-29; v. 9, I, p. 44;  
 v. 17, II, p. 45; v. 30, p. 95; letter  
 to, v. 7, II, p. 35; obituary, v. 38,  
 p. 50; portrait, v. 49, p. 11;  
 thanked, v. 10, I, p. 25 (*see also*  
 Hague, Marian); Mrs. Hebard,  
 obituary, v. 63, p. 59; -Jumel (*see*  
 Jumel)
- Morrison: Mrs. Charles King,  
 obituary, v. 56, p. 61; Mrs.  
 Edward A., obituary, v. 49, p. 63
- Mossman, Rachel G., "Design  
 Techniques of Kashmir  
 Handloom Textiles," v. 50, pp.  
 31-65, ills.
- Museums (N.Y.): Abigail Adams  
 Smith, v. 15, p. 64; v. 41, p. 44; of  
 the City of New York, v. 22, I, p.  
 38; v. 24, p. 64; v. 28, pp. 42-52,  
 ills.; v. 34, p. 47; v. 44, pp. 40-41,  
 ills.; v. 46, p. 43; v. 66, p. 54; of  
 Modern Art, v. 24, p. 65. *See*  
*also other New York Museums*  
*listed under name such as*  
 Metropolitan Museum, Morgan  
 Library, *etc.*
- Mygdal, Elna, "Tönder Lace," v. 10,  
 II, pp. 27-30
- ## N
- Nadelman, Mrs. Elie, Museum of  
 Peasant Art (Riverdale, N.Y.),  
 v. 10, II, p. 25; v. 13, p. 50. *See*  
*also* ART(S)
- National Academy of Design  
 (N.Y.), v. 26, I, p. 38
- NEEDLE AND BOBBIN CLUB:  
 Activities *listed separately by subject*  
*and under* Club Notes
- Aims, v. 4, II, p. 36; v. 5, I, p. 42
- Annual Meetings. *See* Club Notes
- Auxiliary (Litchfield, Conn.), v. 3,  
 II, pp. 34-36; v. 4, I, pp. 42-43;  
 v. 4, II, pp. 34-35, 37; v. 6, I, pp.  
 24-25
- Awards, v. 6, II, p. 31; v. 49, p. 6, ill.;  
 v. 50, p. 3, ill.
- Birthday Party, v. 21, insert
- Book Notes *under* B
- Bulletin: v. 1, I, p. 19; v. 1, II, pp. 31,  
 33; v. 2, I, p. 35; v. 3, I, pp. 37, 39,  
 40; v. 3, II, pp. 37, 39; v. 4, I, p.  
 44; v. 4, II, pp. 36, 38; v. 5, I, pp.  
 42-43; v. 6, I, p. 29; v. 26, II, p.  
 58; v. 30, p. 96; v. 34, insert; v.  
 36, p. 47; v. 44, pp. 44-45; v. 45,  
 p. 59
- By-Laws, v. 1, I, pp. 20-21; v. 1, II,  
 pp. 25-26
- Club Notes: v. 1, I, pp. 16-18; v. 1, II,  
 pp. 25-32; v. 2, I, pp. 26-34, ill.; v.  
 2, II, pp. 31-32; v. 3, I, pp. 38-40;  
 v. 3, II, pp. 34-38; v. 4, I, pp. 42-  
 43; v. 4, II, pp. 34-35; v. 5, I, p.  
 40; v. 5, II, p. 33; v. 6, I, pp. 23-  
 29; v. 6, II, pp. 30-32, ill.; v. 7, I,  
 pp. 33-37; v. 7, II, p. 31; v. 8, I,  
 pp. 24-35, ills.; v. 8, II, pp. 41-43;  
 v. 9, I, pp. 44-46; v. 10, I, pp. 26-  
 31, ills.; v. 10, II, p. 25; v. 11, I, p.  
 33; v. 11, II, pp. 32-34; v. 12, I,  
 pp. 33-37, ills.; v. 12, II, pp. 24-  
 26, ill.; v. 13, pp. 47-54, ills.; v.  
 14, pp. 52-57; v. 15, pp. 60-66,



- ills.; v. 16, I, pp. 30-33, ill.; v. 16, II, pp. 38-41, ills.; v. 17, I, pp. 50-53, ills.; v. 17, II, p. 45; v. 18, pp. 80-88, ill.; v. 19, I, pp. 36-37; v. 19, II, pp. 20-22, ill.; v. 20, pp. 79-81; v. 21, unpagged insert; v. 22, I, pp. 37-38; v. 22, II, pp. 34-38, ills.; v. 23, I, pp. 26-27; v. 23, II, p. 33; v. 24, pp. 62-65, ill.; v. 25, I, pp. 28-30, ill.; v. 25, II, pp. 30-32, ills.; v. 26, I, pp. 37-38; v. 26, II, pp. 58-59; v. 27, pp. 48-50; v. 28, pp. 53-56; v. 29, pp. 54-55; v. 30, pp. 95-96; v. 31, pp. 78-79; v. 32, pp. 42-43; v. 33, pp. 42-43; v. 34, pp. 46-47; v. 35, pp. 50-51; v. 36, pp. 46-47; v. 37, pp. 38-39; v. 38, p. 49; v. 39, pp. 50-51; v. 40, p. 48; v. 41, pp. 43-45; v. 42, pp. 44-45; v. 43, pp. 46-47; v. 44, pp. 44-46; v. 45, pp. 59-61; v. 46, pp. 43-44; v. 47, pp. 68-69; v. 48, pp. 43-46; v. 49, 62-63; v. 50, pp. 66-67; v. 51, pp. 31-34; v. 52, pp. 48-49; v. 53, pp. 61-62; v. 54, pp. 40-42; v. 55, pp. 47-49; v. 56, pp. 59-60; v. 57, pp. 44-46; v. 58, pp. 58-59; v. 59, pp. 48-49; v. 60, pp. 43-44; v. 61, pp. 64-65; v. 62, pp. 72-73; v. 63, pp. 57-58; v. 64, p. 57; v. 66, p. 54; v. 67, pp. 88-89; v. 68, pp. 76-77; v. 69, pp. 49-50; v. 70, pp. 41-42
- Committees.** *See* Officers
- Crafts, Guild of Needle and Bobbin:** v. 4, II, pp. 5-7, 34, 38, ills.; v. 5, I, pp. 24-29, 39, 43, ills.; v. 5, II, pp. 31-32, 37; v. 6, I, p. 34; v. 6, II, pp. 33-34, 44; v. 7, I, pp. 38-39, 44; v. 7, II, pp. 32-33, 38; v. 8, I, pp. 36, 40; v. 8, II, pp. 44-51, 58, ills.; v. 9, I, pp. 47, 51; v. 9, II, p. 34; v. 10, I, p. 35; v. 10, II, p. 32; v. 11, I, p. 36; v. 12, I, p. 40
- Current Notes,** v. 18, pp. 89-90
- Directors.** *See* Officers
- Dues.** *See* Membership
- Exhibitions:** v. 1, I, pp. 17-18; v. 1, II, pp. 2-11, 31, ills.; v. 2, II, p. 32; v. 3, I, p. 39; v. 3, II, p. 37; v. 4, I, pp. 2-11, 39-40, 43, ills.; v. 4, II, pp. 34-36; v. 5, I, pp. 37-38, 42; v. 9, II, pp. 18-26; v. 10, I, pp. 26-27, ill.; v. 11, I, pp. 26-31, ills.; v. 11, II, pp. 32-34; v. 13, p. 47; v. 16, I, pp. 30-33, ill.; v. 17, I, p. 51; v. 18, p. 81; v. 19, I, p. 37; v. 22, II, pp. 34-36, ill.; v. 28, pp. 42-52, ills.; v. 43, pp. 46-47; v. 49, pp. 19-61, ills.; v. 59, p. 49
- Field Notes:** v. 4, I, pp. 39-40; v. 4, II, p. 32; v. 5, I, p. 41; v. 5, II, p. 34; v. 6, I, pp. 30-31; v. 6, II, pp. 36-41; v. 7, I, pp. 41-42; v. 7, II, pp. 35-36; v. 8, II, pp. 55-56, ill.; v. 9, II, p. 30; v. 10, I, p. 33; v. 10, II, pp. 27-30
- Gifts:** v. 2, II, p. 12, ill.; v. 3, I, p. 38; v. 3, II, pp. 37-38; v. 4, I, p. 42; v. 4, II, pp. 2-4, ill.; v. 6, II, pp. 30-32; v. 8, I, insert and pp. 34-35, ill.; v. 8, II, p. 41; v. 22, II, p. 35; v. 27, p. 49; v. 30, p. 95; v. 48, p. 43; v. 49, p. 51
- History:** v. 1, I, pp. 2-4, ills.; v. 2, II, pp. 31-32; v. 4, II, p. 36; v. 6, II, pp. 30-32, ill.; v. 7, I, pp. 34-37; v. 26, I, p. 37; v. 44, p. 44; v. 49, pp. 2-18, ills.; v. 50, p. 3, ill.
- Incorporation,** v. 7, I, p. 34
- In Memoriam:** v. 25, I, p. 30; v. 52, p. 50; v. 53, p. 63; v. 54, p. 43; v. 55, p. 50; v. 56, p. 61; v. 57, p. 47; v. 58, p. 60; v. 59, p. 50; v. 60, p. 45; v. 61, p. 66; v. 63, p. 59; v. 64, p. 58; v. 65, p. 71; v. 66, p. 56; v. 67, p. 90; v. 68, p. 78; v. 69, p. 51; v. 70, p. 43. Also listed under individual names
- Lecture Notes, Lectures:** v. 1, I, pp. 14-15; v. 4, II, p. 36; v. 5, I, p. 42
- Lending Collection,** v. 4, I, p. 43. *See also* Travelling Collections
- Library:** v. 1, I, pp. 16-17; v. 1, II, pp. 27-28; v. 2, I, p. 33; v. 3, II, p. 37; v. 4, II, p. 36; v. 5, I, p. 42; v. 5, II, p. 33; v. 6, II, p. 30; v. 7, II, p. 33
- Membership:** v. 1, I, pp. 22-23; v. 1, II, pp. 25-27; v. 2, I, pp. 36-38; v. 2, II, p. 31
- Memorial Fund,** v. 3, II, pp. 35-36
- Officers:** v. 1, I, p. 19; v. 1, II, pp. 27, 33; v. 2, I, p. 35; v. 3, I, p. 37; v. 3, II, p. 39; v. 4, I, p. 44; v. 4, II, pp.

- 36-37; v. 5, I, p. 42; v. 5, II, p. 36; v. 6, I, p. 33; v. 6, II, p. 43; v. 7, I, p. 43; v. 7, II, p. 37; v. 8, I, p. 39; v. 8, II, p. 57; v. 9, I, p. 50; v. 9, II, p. 33; v. 10, I, p. 34; v. 10, II, p. 31; v. 11, I, p. 35; v. 12, I, p. 39; v. 12, II, pp. 30-31; v. 13, pp. 57-58; v. 14, pp. 59-60; v. 15, pp. 68-69; v. 16, I, pp. 36-37; v. 16, II, pp. 43-44; v. 17, I, pp. 56-57; v. 17, II, pp. 46-47; v. 18, pp. 94-95; v. 19, I, pp. 38-39; v. 19, II, insert and pp. 22-23; v. 20, insert and pp. 82-83; v. 21, insert; v. 22, I, p. 39; v. 22, II, p. 39; v. 23, I, p. 28; v. 23, II, p. 34; v. 24, p. 66; v. 25, I, p. 31; v. 25, II, p. 33; v. 26, I, p. 39; v. 26, II, p. 60; v. 27, p. 51; v. 28, p. 57; v. 29, p. 56; v. 30, p. 97; v. 31, p. 80; v. 32, p. 44; v. 33, p. 44; v. 34, p. 48; v. 35, p. 52; v. 36, p. 48; v. 37, p. 40; v. 38, p. 58; v. 39, p. 52; v. 40, p. 49; v. 41, p. 47; v. 42, p. 47; v. 43, p. 48; v. 44, p. 47; v. 45, p. 63; v. 46, p. 46; v. 47, p. 71; v. 48, p. 48; v. 49, p. 64; v. 50, p. 72; v. 51, p. 36; v. 52, p. 51; v. 53, p. 64; v. 54, p. 44; v. 55, p. 51; v. 56, p. 62; v. 57, p. 48; v. 58, p. 61; v. 59, p. 51; v. 60, p. 46; v. 61, p. 67; v. 62, p. 75; v. 63, p. 61; v. 64, p. 61; v. 65, p. 72; v. 66, p. 55; v. 67, p. 91; v. 68, p. 80; v. 69, p. 52; v. 70, p. 44
- Patterns, v. 1, II, pp. 28-31, ills., one tipped in; v. 4, II, p. 36; v. 5, I, p. 42; v. 7, II, p. 33. *See also* EMBROIDERY (IES); LACE(S); WEAVING
- Reproductions, v. 1, I, p. 16
- Sales: v. 2, II, p. 30; v. 3, I, pp. 32, 38, ill.; v. 4, I, p. 43; v. 6, I, pp. 25-26; v. 21, insert; v. 27, p. 49; v. 28, p. 55; v. 29, p. 55; v. 30, p. 95; v. 32, p. 43; v. 33, p. 43
- Travelling collections: v. 3, I, pp. 39-40; v. 3, II, pp. 31-33; v. 4, II, pp. 33, 35; v. 5, II, p. 33; v. 6, I, p. 29; v. 6, II, p. 30; v. 7, I, p. 37; v. 7, II, p. 31; v. 8, I, p. 33; v. 8, II, pp. 41-42; v. 9, I, p. 46. *See also* Lending Collection
- Treasurers, v. 1, II, p. 27. *See also* Officers
- Works by members: v. 5, I, p. 23; v. 5, II, p. 13; v. 8, II, pp. 42-43, 56, ill.; v. 10, I, pp. 28-29, ill.; v. 11, II, pp. 32-33; v. 12, II, p. 26; v. 15, p. 63; v. 16, I, pp. 30-33, ills.; v. 17, I, p. 51; v. 18, pp. 81, 90; v. 24, p. 64; v. 49, pp. 55-61, ills.
- “The Needle and Bobbin Club Flounce at the Metropolitan Museum of Art,” v. 4, II, pp. 2-4, ill.
- Needlework. *See* EMBROIDERY (IES)
- Nelham, John, v. 65, pp. 3-19, ills.
- Nevinson, John: article, “John Nelham, Embroiderer,” v. 65, pp. 17-19; lectures, v. 46, p. 43; v. 55, p. 49
- New York: Botanical Garden, v. 63, p. 58; Historical Society, v. 25, II, p. 31; v. 38, p. 49; University, v. 7, II, p. 36; v. 8, II, p. 55. *See also galleries, museums, and universities by name: Anderson Galleries (N.Y.), Yale University Art Gallery (New Haven, Conn.), etc.*
- Newark (N.J.) Museum, v. 66, p. 54
- Newton, Mrs. Eric. *See* Pearce, Stella Mary
- Noin Ula (Mongolia), v. 20, pp. 3-78, ills.; v. 26, II, pp. 2-14, ills.
- Northrup, Mrs. William G., obituary, v. 50, p. 71
- Norwick, Braham: article, “The Origins of Knitted Fabrics,” v. 63, pp. 36-50, ills.; book review, v. 64, pp. 50-51; lecture, v. 61, p. 64; Notes on Authors, v. 63, p. 51
- Notes from Abroad. *See* Abroad, Notes from
- “Notes on an Early Silk Weave,” v. 27, pp. 40-47, ills.
- “Notes on the Lace Collection of the Cincinnati Museum,” v. 7, II, pp. 17-24, ills.
- “Notes on Laces of the American Colonists,” v. 10, II, p. 25

**O**

- "An Old Folk Song," v. 1, II, p. 24  
 "An Old Sampler Book," v. 8, I, pp. 10-22, ills.  
 Olson, Eleanor, "Tibetan Appliqué Work," v. 34, pp. 13-35, ills.  
 "L'Orgueil Espagnol Surmonté par le Luxe Français," v. 14, p. 40, ill.  
 Orient lecture, v. 55, p. 48  
 Orléans Cathedral excavations, v. 28, pp. 24-41, ills.  
 Orvis, Mrs. Clay Hardin, obituary, v. 50, p. 71  
 Outwater, Mrs. John O., obituary, v. 53, p. 63  
 Owens, Allen, collection, v. 51, pp. 32-33

**P**

- Pagan, Matthio, "Alle Belle et Virtuose Donne," v. 5, II, p. 30  
 Painting, Italian, v. 37, pp. 2-25, ills.; v. 44, pp. 22-33, ills.  
 Paisley lecture, v. 62, p. 72  
 Palmer, Mrs. Lincoln B., obituary, v. 50, p. 71  
 "Papiers Fleuris," v. 4, II, p. 35; v. 22, II, p. 36, ill.  
 Paper, cut: article, v. 9, II, pp. 2-14, ills.; perforated portrait, v. 9, II, p. 32, ill.  
 Parasol. *See* Umbrella  
 Parshall, Mrs. Daryl, obituary, v. 59, p. 50  
 Parsons, Mary, v. 49, pp. 11, 14, ill.; v. 63, p. 59  
 Passements. *See* LACE(S), Literature  
 Patchwork, v. 65, pp. 43-65, ills. *See also* Quilts  
 Pattern Books: articles, v. 3, I, pp. 8-14, ills.; v. 6, I, pp. 3-13, ills.; v. 8, I, pp. 10-22, ills.; v. 17, II, pp. 2-39, ills.; v. 36, pp. 24-43, ills.; bibliographies, v. 1, II, pp. 35-36; v. 17, II, pp. 31-39, ill.; book review, v. 52, p. 46; exhibitions, v. 8, I, pp. 27, 29; v. 22, II, 34-35, 37, ill.; gift, v. 48, pp. 36-42, ills.; illustration, v. 9, I, p. 2. *See also*

**EMBROIDERY (IES); LACE(S); TEXTILE(S)**

- Paulis, Lucie: "Belgian Lace Makers and Their Accessories," translator, Gertrude Whiting, v. 16, II, pp. 2-17, ills.; "Le Drochel," v. 7, II, pp. 2-12, ills.; "Notes on the Lace Industry in Belgium in the Nineteenth Century," v. 7, I, pp. 25-32, ills.; "'Le Pompe,' A Study of the Technique of Sixteenth Century Bobbin Laces," v. 6, I, pp. 3-13, ills.; "Seventeenth and Eighteenth Century Needle Laces of the Low Countries," v. 13, pp. 3-13, ills.  
 Payne, Blanche, "Some Costumes of Yugoslavia," v. 41, pp. 2-21, ills.  
 Pazyrik (Siberia) tomb excavations, v. 40, pp. 2-47, ills.  
 Pearce, Stella Mary (Mrs. Eric Newton): articles, "Dating a Forgery," v. 44, pp. 22-33, ills.; "The Study of Costume as an Aid to the Dating of Italian Renaissance Paintings," v. 37, pp. 2-25, ills.; lectures, v. 37, p. 39; v. 48, p. 45  
 Peck, Amelia: book review, v. 70, p. 40; Notes on Authors, v. 70, p. 37  
 Pell, Bartow, mansion (Pelham Bay Park, N.Y.), v. 45, p. 60  
 Pellew, Charles E., "Medieval Dyestuffs," v. 2, II, pp. 3-11, ill.  
 Pen and Brush Club (N.Y.), v. 36, p. 46  
 Penniman, Mrs. Josiah H., obituary, v. 56, p. 61  
 Pennsylvania Museum of Art. *See* Philadelphia Museum of Art  
 Peru, art of, v. 8, I, p. 37  
 Peters, Isabel, obituary, v. 49, p. 63  
 Philadelphia: v. 36, p. 46; Museum of Art, v. 2, I, p. 28; v. 7, I, p. 42; v. 20, pp. 74-78, ills.; v. 39, p. 51; v. 46, pp. 43-44; v. 48, p. 45; v. 66, pp. 29-50, ills.  
 Philipsburg Manor (Tarrytown, N.Y.), v. 53, pp. 61-62

- Phillips: John Goldsmith, article, "Some Peruvian Textile Motives Based on Life Forms," v. 16, I, pp. 17-30, ills.; lecture, v. 29, p. 54; Mary M., "The Canadian Folk Handicrafts Society," v. 4, II, pp. 8-16
- Pinturiccio (Bernardino di Betti), *Return of Ulysses*, v. 2, II, p. 21, ill.
- Plangi technique, v. 25, II, pp. 2-23, ills. *See also* Dyeing, Dyes; IKAT(S); TEXTILE(S); WEAVING
- Pollen, Mrs. Hungerford* by H. Harris Brown, v. 3, I, p. 2, ill.
- Post, Mrs. Merriweather, obituary, v. 57, p. 47
- Powys, Marian (Mrs. Peter Gray): articles, "A Bestiary in Lace," v. 47, pp. 57-67, ills.; "Happy Days Remembered," v. 49, pp. 17-18; "The Lace of King Charles II," v. 12, II, pp. 2-11, ills.; book reviewed, v. 37, p. 37; exhibition, v. 23, II, p. 33; lace design, v. 5, II, p. 13, ill.; lectures, v. 11, I, p. 33; v. 15, p. 64; v. 30, p. 95; v. 32, p. 42; v. 38, p. 49; obituary, v. 56, p. 61; scrapbooks, v. 67, pp. 48-78, ills.; v. 68, pp. 11-66, ills.
- Poyntz, Adrian. *See* Wolfe, J.
- Pratt, Mrs. Richardson, obituary, v. 70, p. 43
- Presepio, v. 25, II, p. 30, ill.
- Q**
- Quilting, Quilts: v. 1, I, pp. 17-18; v. 9, I, p. 45; v. 13, p. 47; v. 27, p. 49; v. 49, p. 49, ill.; v. 60, p. 43; v. 65, pp. 43-65, ills.; v. 66, p. 54. *See also* Coverlets
- Quincy, Mary Perkins: article, "The Litchfield Auxiliary," v. 4, II, pp. 34-35; obituary, v. 5, I, p. 40. *See also* NEEDLE AND BOBBIN CLUB, Auxiliary
- Qur'an. *See* Koran
- R**
- Ratzki-Kraatz, Anne: article, "An Expensive Affair: The Cost of Elegance in Eighteenth-Century France and Italy," v. 70, pp. 2-20, ills.; Notes on Authors, v. 70, p. 36
- Reath, Nancy Andrews: books reviewed, v. 11, I, p. 34; v. 22, I, pp. 31-36, ills.; *Bulletin* dedication, v. 20, facing Table of Contents; notes, v. 20, pp. 74-78. *See also* Sachs, Eleanor B.
- "A Record of Queen Elizabeth's Wardrobe," v. 9, II, pp. 15-17
- Reed, Anna Wetherill, obituary, v. 66, p. 56
- Reeves, Ruth, obituary, v. 50, p. 70
- Reigate, Emily: article, "Further Notes on l'étoile Carrée," v. 70, pp. 28-35, ills.; Notes on Authors, v. 70, p. 36
- Remensnyder, Mr. and Mrs. John P., v. 48, pp. 36-42, ills.
- "A Retrospective Exhibition of Lyons Silks," v. 11, I, pp. 26-31, 33, ills.
- "A Revival of an Old Danish Art," v. 7, II, pp. 25-27, ill.
- "La révolte des Passements." *See* LACE(S), Literature
- Rice, Patricia, obituary, v. 67, p. 90
- Richelieu, Marshal, collection, v. 22, I, pp. 2-13, ills.
- Riefstahl: Elizabeth, editor, "Notes on a Study of the Trade Routes of Central Asia," v. 21, pp. 4-85, ills.; obituary, v. 70, p. 43; Rudolph M., article, "Notes on a Study of the Trade Routes of Central Asia," v. 21, pp. 4-85, ills.; book reviewed, v. 7, II, p. 34; courses, v. 7, II, p. 36; lectures, v. 1, I, p. 14; v. 17, I, pp. 51, 53
- Riley, Mrs. Henry Alsop, obituary, v. 27, p. 50
- Robert(s), Elizabeth, v. 4, I, pp. 24-28, ills.
- Robin family, v. 19, II, pp. 2-13, ills.
- Roesler, Mrs. Edward J., obituary, v. 50, p. 71
- Roosevelt, Mrs. Theodore, Jr., v. 19, I, pp. 11-17, ills.
- Ross: Mrs. Donald, obituary, v. 70,

- p. 43; Mrs. Hugh, obituary, v. 56, p. 61
- Rothstein, Natalie, "Nine English Silks," v. 48, pp. 4-35, ills.
- Rowe, Margaret T. J.: article, "Fragments from the Tomb of an Unknown Bishop in St. Denis, Paris," v. 52, pp. 26-33, ills.; Notes on Authors, v. 52, p. 47
- Rowell, Mrs. Frank B.: obituary, v. 46, p. 45; poem and portrait, v. 49, p. 2
- "Royal Laces at the Metropolitan Museum of Art," v. 9, II, pp. 27-29, ill.
- RUG(S):
- Acquisition, Metropolitan Museum of Art (N.Y.), v. 18, p. 90
- Articles: Abnákee, v. 5, I, pp. 10-23, ill.; archeological, v. 20, pp. 38-62, ills.; Rya, v. 7, II, pp. 13-17, ills.
- Book reviews: v. 6, II, p. 35; v. 7, I, p. 40; v. 9, I, p. 48; v. 10, I, p. 33; v. 59, pp. 43-44; v. 67, p. 87
- Collections and Exhibitions: v. 10, I, p. 26; v. 12, II, pp. 24-25, ill.; v. 13, p. 50; v. 15, p. 64; v. 18, pp. 83-88; v. 24, pp. 64-65; v. 28, pp. 42-52, 55, ills.
- Course, v. 7, II, p. 36
- Designed by member, v. 5, I, p. 23, ill.; v. 8, II, p. 56, ill.
- Illustrations: v. 5, I, p. 23; v. 7, II, pp. 14, 15; v. 8, II, p. 56; v. 12, II, p. 24; v. 20, pp. 38, 40, 41, 46, 48; v. 28, p. 45; v. 40, pp. 37, 39, 40, 42; v. 58, pp. 23, 24
- Lectures: v. 3, I, p. 38; v. 7, I, p. 33; v. 10, I, p. 26; v. 22, I, pp. 37-38; v. 34, p. 46; v. 40, p. 48; v. 47, p. 68; v. 50, p. 68; v. 51, p. 31; v. 67, p. 88
- Rumbough, Mrs. Stanley, obituary, v. 46, p. 45
- Russian art exhibition, v. 37, p. 39
- Ruyll, Beatrice Baxter, "Primitive and Antique Looms," v. 3, I, pp. 29-31
- Rya. *See* RUG(S)

## S

- Sachs: Eleanor B., articles, "Further Notes on a Twelfth-Century Bishop's Mitre in the Metropolitan Museum of Art," v. 62, pp. 45-66, ills.; "Notes on the Weaves of a Group of Silk Fabrics from the Burial Mounds of Noin Ula Now in the Pennsylvania Museum of Art, Philadelphia," v. 20, pp. 74-78, ills. (from notes compiled by Nancy Andrews Reath); "A Set of English Eighteenth-Century Tapestries," v. 13, pp. 32-41, ills.; "Some Notes on a Twelfth-Century Bishop's Mitre in the Metropolitan Museum of Art," v. 61, pp. 2-52, ills.; book reviewed, v. 22, I, pp. 31-36, ills.; Mrs. Howard J., obituary, v. 67, p. 90
- St. Denis, Ruth, v. 14, p. 56
- St.-Denis, Church (Paris), v. 52, pp. 26-33, ills.
- "St. George and the Dragon: An Embroidery in Relief," v. 12, II, pp. 12-14, ills.
- St.-Germain-en-Laye, v. 14, p. 27, ill.
- Salmon, Larry, obituary, v. 68, p. 78
- Salmony, Alfred: article, "The Archeological Background of Textile Production in Soviet Russian Territory," v. 26, II, pp. 2-14, ills.; lecture, v. 26, II, p. 58
- SAMPLER(S):
- Articles: v. 4, I, pp. 24-28, ills.; v. 8, II, p. 54
- Bequest: v. 49, pp. 32, 47, ills.
- Book reviews: v. 5, I, p. 39; v. 6, I, p. 32; v. 11, I, p. 34; v. 57, pp. 37-38
- By: Georgiana Brown Harbeson, v. 16, I, p. 30, ill.; Mrs. Theodore Roosevelt, Jr., v. 19, I, p. 14, ill.; Mary Williams, v. 16, I, p. 30, ill.
- Collections and Exhibitions: v. 1, I, pp. 17-18; v. 2, II, pp. 32-33, ill.; v. 3, I, p. 39; v. 4, I, p. 43; v. 7, I, pp. 33-34; v. 8, I, p. 29; v. 8, II, p. 54; v. 14, p. 54; v. 18, p. 90; v. 19, I, pp. 36-37; v. 36, p. 46; v. 67, p. 89; v. 68, p. 76

- Illustrations: v. 2, II, p. 33; v. 4, I, pp. 26, 27; v. 7, II, p. 24; v. 8, I, pp. 11-22, 31; v. 8, II, p. 7; v. 16, I, p. 30; v. 17, I, p. 30; v. 19, I, p. 14; v. 45, p. 54; v. 49, pp. 20, 32, 46, 47; v. 62, pp. 23, 24; v. 66, pp. 18, 19
- Lectures: v. 19, I, p. 37; v. 36, p. 46; v. 43, p. 46; v. 59, p. 48; v. 67, p. 89; v. 68, p. 76
- See also EMBROIDERY(IES):  
Pattern, Pattern Books;  
LACE(S): Pattern Books,  
Patterns
- Santvoort, Dirck Dircksz (van), *The Regentesses of the Spinhuis*, v. 16, I, pp. 4, 7, 8, 12, ills.
- Sargent, Georgiana W., "Two Samplers and a Collar," v. 4, I, pp. 24-28, ills.
- Savonnerie, v. 67, p. 87
- Saxe, Eleanor, "The XVIII Century Waistcoat," v. 11, I, pp. 2-9, ills.
- Schall, Mrs. Frederick M., obituary, v. 68, p. 78
- Schenck, Edgar C., obituary, v. 43, p. 46
- Schiff, Ida, lace collection. See METROPOLITAN MUSEUM OF ART (N.Y.), Acquisitions
- Schipper-Van Lottum, M.G.A., "A Work Basket with a Sewing-Cushion," v. 62, pp. 2-44, ills.
- Schneider, Jenny, "Wall Pockets from the Engadine and Some Remarks about Swiss Embroidery in the Eighteenth Century," v. 51, pp. 3-13, ills.
- Schuette, Marie, article, "The Development of Italian Lace from the Early Periods to the Baroque," v. 34, pp. 2-12, ills.; book reviewed, v. 13, p. 56
- Schuster, Carl, "Stitch-Resist Dyed Fabrics of Western China," v. 32, pp. 10-29, ills.
- Scoville, Annie Beecher, "The Indian Belt," v. 6, II, pp. 8-13, ills.
- Sculpture: book review, v. 12, II, p. 29; illustrations, v. 2, I, p. 13; v. 10, I, p. 3; v. 21, pp. 38, 74
- Seligman, George Saville: articles, "Some Notes on the Umbrella," v. 10, I, pp. 2-6, ills., editor's note, p. 7; "The Wardrobe of A Princess in 1720," v. 7, I, pp. 2-14, ills.; book reviewed; v. 11, II, p. 36
- Sericulture: articles, v. 5, II, pp. 27-30, ill.; v. 10, II, pp. 9-12, ills.; notes, v. 7, II, pp. 28-30
- Sewing. See EMBROIDERY(IES)
- Sewing-cushion. See Schipper-Van Lottum, M.G.A.
- Shaw, Anna Blake, obituary, v. 7, II, p. 31
- SHAWL(S): v. 4, II, pp. 34-35; v. 10, I, p. 26; v. 41, p. 43; v. 50, pp. 31-65, ills.
- Sheltman, Constance, "Demirdash and Broussa Weaving," v. 6, II, pp. 14-22, ills.
- Shepherd, Dorothy G.: article, "The Textiles from Las Huelgas de Burgos: A Review of the Original Publication with Some Additional Notes," v. 35, pp. 2-26, ills.; lecture, v. 36, p. 46
- Sherwood, Jocelyn, obituary, v. 56, p. 61
- Shinn, Ella Mary, "Three Kinds of Hand-Weaving," v. 2, I, pp. 16-20, ills.
- Shoes, v. 70, pp. 21-27, ills.
- Shrewsbury, Countess of (Elizabeth of Hardwick), v. 29, pp. 36, 38, ills.
- Shrimpton, Elizabeth Robert(s), v. 4, I, pp. 24-28, ills.
- Shuttle-Craft Shop (*later* Guild), v. 2, I, pp. 28-29; v. 3, I, pp. 20-26, ills.; v. 7, II, p. 35; v. 9, I, p. 49
- Silk. See Sericulture; TEXTILE(S)
- Six, Jan, "Notes on Early Dutch Lace," v. 16, I, pp. 3-16, ills.
- Slater Memorial Museum (Norwich, Conn.), v. 21, insert
- Smith: Abigail Adams, Museum, v. 41, p. 44; G., *Laboratory, or School of Arts*, v. 42, pp. 6-31, ills.; Helen, v. 59, p. 49; Lovina S., "Notes on Needlework of South Eastern Europe," v. 6, I,

- pp. 14-22, ills.; Mrs. Malcolm, obituary, v. 66, p. 56; Mary Alice, obituary, v. 54, p. 43
- Sobolov, N., "Printed Textiles in Russia," translator, Eugenia Tolmachoff, v. 24, pp. 2-48, ills.
- "Some Recent Textile Accessions in New York Museums," v. 44, pp. 34-41, ills.
- Sommerhoff, Hazel Dunning, v. 18, p. 82
- Spindle, Coptic, v. 4, I, p. 34, ill.
- Spinner in Auvergne*, v. 7, II, p. 30, ill.
- SPINNING: v. 2, II, p. 29; v. 4, II, p. 35; v. 10, II, pp. 2-8, ills.; v. 27, pp. 49-50
- Standen, Edith Appleton: articles, "Gardens, Games and Sentiment: Some Sources of French Printed Cottons," v. 56, pp. 3-19, ills.; "Garrick on Cotton," v. 45, pp. 37-40, 58, ill.; "The Moon and Her Children: A Tapestry from a Set of the Planets," v. 60, pp. 3-9, ills.; "A Portuguese Tapestry," v. 42, pp. 32-43, ills.; book reviews, v. 54, pp. 36-38; v. 56, pp. 50-57; v. 57, pp. 39-42; v. 58, pp. 55-56; v. 59, pp. 32-33; v. 60, pp. 32-34, 37-40; v. 61, p. 63; v. 62, pp. 68-71; v. 63, p. 52; v. 64, pp. 52-56; v. 65, pp. 66, 68-70; v. 66, pp. 52-53; v. 67, p. 87; v. 69, p. 46; v. 70, p. 38; *Bulletin* appreciation, v. 50, p. 69; *Bulletin* dedication, v. 56, p. 2; exhibition, v. 41, p. 43; lectures, v. 34, p. 47; v. 35, p. 51; v. 38, p. 49; v. 41, pp. 43-44; v. 43, p. 46; v. 44, p. 46; v. 48, pp. 45-46; v. 68, p. 76; Notes on Authors, v. 56, p. 58; v. 57, p. 43; v. 58, p. 57; v. 59, p. 47; v. 60, p. 42; v. 67, p. 79; v. 69, p. 45; v. 70, p. 36
- Stein, Aurel, v. 2, I, pp. 21-24; v. 4, II, 32
- Stephani, Ludolph, "Some Ancient Greek Textiles Found in South Russia" with additional notes by Eugenia Tolmachoff, v. 26, II, pp. 16-57, ills.
- Sterling, Mrs. Robert D., obituary, v. 50, p. 71
- Stiles, Ezra, "Notes on Silk Culture in America in the Eighteenth Century," editor, Franklin B. Dexter, v. 7, II, pp. 28-30
- Stowell, Mrs. Harley Lord, obituary, v. 52, p. 50
- Sugamo thread, v. 4, II, p. 32
- Suida, William E., "Documents Relating to the Trivulzio Tapestries," v. 27, pp. 2-39, ills.
- Sullivan, Mrs. Cornelius, v. 13, pp. 42-46, ills.
- Sumptuary law, edict of 1660, v. 14, pp. 40-44, ills.
- Swain, Margaret, "John Nelham's Needlework Panel," v. 65, pp. 3-16, ills.
- Sweden, Queen of, v. 14, p. 7, ill.
- Sylwan, Vivi, "A Late-Antique Tapestry Medallion: A Contribution to the History of Gold Thread Used in Textiles," translator, R. J. Charleston, v. 31, pp. 57-71, ills.
- T**
- Taber, Mrs. John S., obituary, v. 50, p. 71
- Table appurtenances lecture, v. 51, p. 31
- Tapa: beetle forms, v. 10, II, p. 15, ill.; cloth, v. 8, II, pp. 12-30, ills.; v. 10, II, pp. 16-22, ills.
- TAPESTRY (IES):
- Articles: Coptic, v. 2, I, pp. 11-15, ills.; English, v. 13, pp. 32-41, ills.; v. 54, pp. 17-35, ills.; French, v. 19, I, pp. 32-38, ill.; v. 47, pp. 32-41, ills.; v. 54, pp. 3-16, ills.; Italian, v. 27, pp. 2-39, ills.; Lurçat, Jean, v. 19, I, pp. 33-35, ill.; modern, v. 54, pp. 3-35, ills.; motifs, v. 27, pp. 2-39, ills.; v. 60, pp. 3-9, ills.; pompe funèbre, v. 47, pp. 32-38, ills.; Portuguese, v. 42, pp. 32-43, ills.; Scottish, v. 54, pp. 17-35, ills.; Tibetan, v. 34, pp. 13-35, ills.; v. 58, pp. 33-48, ills.; Trivulzio, v. 27, pp. 2-39,

- ills.; weaving, v. 54, pp. 17-35, ills.
- Book and Magazine reviews: v. 5, II, p. 35; v. 6, I, p. 32; v. 6, II, p. 35; v. 7, II, p. 33; v. 12, I, p. 38; v. 12, II, pp. 27-29, ill.; v. 16, I, pp. 34-35; v. 17, I, p. 55; v. 18, pp. 92-93; v. 44, pp. 42-43; v. 54, pp. 36-38; v. 56, pp. 50-54, 57; v. 57, pp. 39-42; v. 59, pp. 32-33; v. 60, pp. 32-34, 37-40; v. 61, p. 63; v. 62, pp. 68-71; v. 63, p. 52; v. 64, pp. 52-56; v. 65, pp. 66, 68-70; v. 66, pp. 52-53; v. 67, p. 87; v. 69, p. 46; v. 70, pp. 38-39
- Collections and Exhibitions: v. 7, I, pp. 33, 41; v. 8, I, p. 29; v. 11, II, p. 33; v. 13, pp. 50-54, ills.; v. 14, pp. 56, 57, ill.; v. 15, p. 64; v. 18, pp. 80, 83-88, ill.; v. 20, p. 80; v. 24, pp. 64-65; v. 25, II, p. 31; v. 31, p. 79; v. 37, p. 38; v. 39, p. 50; v. 48, pp. 43, 45; v. 55, p. 47
- Illustrations: v. 2, I, p. 13; v. 3, II, p. 29; v. 12, II, pp. 16, 18, 28; v. 13, pp. 33, 35, 37-40, 51, 53, 54; v. 14, p. 57; v. 16, I, p. 2; v. 18, p. 80; v. 19, p. 34; v. 23, II, p. 21; v. 25, I, p. 28; v. 27, pp. 2-4, 6, 9, 11, 12, 14, 16-18, 20, 22-24, 26, 27, 29; v. 28, p. 48; v. 40, pp. 23, 24; v. 42, pp. 32, 35-42; v. 44, p. 37; v. 47, pp. 32, 39-41; v. 49, pp. 27, 37, 45, 58; v. 51, p. 26; v. 54, pp. 5-7, 9, 11-15, 18, 20-23, 25-28, 30, 32-34; v. 58, p. 19; v. 60, pp. 7-9; v. 62, p. 66
- Lectures: v. 1, I, pp. 4, 14; v. 16, I, p. 31; v. 20, pp. 79-80; v. 23, I, p. 27; v. 24, pp. 64-65; v. 25, I, pp. 28-30, ill.; v. 29, p. 54; v. 32, p. 42; v. 40, p. 48; v. 42, p. 44; v. 48, p. 45; v. 54, p. 41; v. 55, p. 47; v. 58, p. 19; v. 62, p. 72; v. 64, p. 57; v. 68, p. 76
- Tour, v. 48, p. 45
- See also TEXTILE(S), WEAVING
- Tassel collection, v. 5, I, p. 41
- Taylor: John, article, "The Praise of the Needle," v. 22, I, pp. 24-27, ills.; exhibition, v. 57, p. 30;
- Lillian Gary, "A Year's Progress," v. 8, II, pp. 44-51, ills.; Mrs. Robert Coleman, article, "The Guild of the Needle and Bobbin Crafts at 'America's Making'," v. 5, II, pp. 31-32; obituary, v. 45, p. 62
- Teague, Barbara, v. 60, pp. 40-41
- Teitel, Gunnel, v. 67, pp. 3, 19-21, 23-32, 34-44, 51-78, ills.; Notes on Authors, v. 67, p. 79
- Terrace, Lisa Cook, "Notes on a Pattern for Needlework," v. 48, pp. 36-42, ills.
- TEXTILE(S):
- Acquisitions, v. 18, p. 90
- Articles: aborigine *see* Taiwanese; accessions, v. 44, pp. 34-41, ills.; American, v. 32, pp. 30-41, ills.; Andean, v. 9, I, pp. 3-27, ills.; Arab, v. 35, pp. 2-26, ills.; Batik, v. 18, pp. 2-79, ills.; v. 25, II, pp. 2-23, ills.; Benares brocade, v. 63, pp. 3-35, ills.; Bent, Timothy, v. 36, pp. 26-43, ills.; Byzantine, v. 17, I, pp. 2-11, ills.; v. 25, I, pp. 2-27, ills.; Chinese, v. 2, I, pp. 21-24; v. 25, II, pp. 2-23, ills.; v. 26, I, pp. 2-28, ills.; v. 26, II, pp. 2-14, ills.; v. 30, pp. 58-69, ills.; v. 32, pp. 10-29, ills.; v. 34, pp. 36-45, ills.; Ch'ing, v. 26, I, pp. 2-28, ills.; chintz, v. 26, I, pp. 30-36, ills.; v. 56, pp. 20-49, ills.; collections, v. 17, I, pp. 2-11, ills.; v. 46, pp. 34-42, ills.; v. 56, pp. 20-49, ills.; v. 66, pp. 29-50, ills.; Coptic, v. 30, pp. 70-94, ills.; Coromandel chintzes, v. 53, pp. 37-57, ills.; cotton, v. 24, pp. 49-61, ills.; decorative, v. 28, pp. 42-52, ills.; design, v. 42, pp. 6-31, ills.; v. 48, pp. 4-35, ills.; designers, v. 4, II, pp. 17-26, ills.; v. 48, pp. 4-35, ills.; Dutch, v. 66, pp. 29-50, ills.; dyeing, v. 32, pp. 10-29, ills.; Early Christian, v. 27, pp. 40-47, ills.; East Indian, v. 15, pp. 2-59, ills.; Egyptian, v. 30, pp. 70-94, ills.; v. 31, pp. 57-71, ills.; eighteenth century, v. 11, I, pp. 2-9, ills.; v. 33, pp. 2-



- 21, ills.; elephant medallion, v. 17, II, pp. 40-44, ill.; English, v. 45, pp. 37-40, 58, ill.; v. 48, pp. 4-35, ills.; exhibition, v. 11, I, pp. 26-31, ills.; Formosa *see* Taiwanese; French, v. 11, I, pp. 26-31, ills.; v. 22, I, pp. 2-13, ills.; v. 33, pp. 2-21, ills.; v. 56, pp. 3-19, ills.; v. 66, pp. 29-50, ills.; Graeco-Roman, v. 27, pp. 40-47, ills.; Greek, v. 26, II, pp. 16-57, ills.; Hispano-Islamic, v. 35, pp. 2-26, ills.; Huebner collection, v. 46, pp. 34-42, ill.; iconography, v. 26, I, pp. 2-28, ills.; ikat, v. 15, pp. 2-59, ills.; v. 25, II, pp. 2-23, ills.; v. 31, pp. 72-77, ills.; v. 55, pp. 3-40, ills.; Indian, v. 63, pp. 3-35, ills.; Indonesian, v. 55, pp. 3-40, ills.; v. 57, pp. 3-29, ills.; influence on artists, v. 33, pp. 2-21, ills.; influences, v. 25, I, pp. 2-27, ills.; v. 25, II, pp. 2-23, ills.; International Study Center (Lyons), v. 38, p. 51; v. 41, pp. 38-40; Iranian, v. 17, II, pp. 40-44, ill.; v. 39, pp. 30-46, ills.; Irish, v. 22, I, pp. 14-23, ills.; Italian, v. 2, II, pp. 20-23, ills.; v. 12, I, pp. 30-32, ill.; v. 25, I, pp. 2-27, ills.; v. 38, pp. 28-48, ills.; Japanese, v. 25, II, pp. 2-23, ills.; Kashmir, v. 50, pp. 31-65, ills.; linen, v. 30, pp. 70-94, ills.; v. 66, pp. 3-28, ills.; looms, v. 30, pp. 70-94, ills.; Lyons, Musée Historique des Tissus, v. 58, pp. 3-32, ills.; Mandarin squares, v. 26, I, pp. 2-28, ills.; manufacture, v. 32, pp. 30-41, ills.; Medici, v. 12, I, pp. 30-32, ill.; medieval, v. 17, I, pp. 2-11, ills.; v. 28, pp. 24-41, ills.; v. 38, pp. 2-27, ills.; v. 39, pp. 30-46, ills.; v. 52, pp. 26-33, ills.; v. 61, pp. 2-52, ills.; v. 62, pp. 45-66, ills.; Mexican, v. 25, II, pp. 2-23, ills.; Ming, v. 26, I, pp. 2-28, ills.; modern, v. 32, pp. 30-41, ills.; motifs, v. 11, I, pp. 26-31, ills.; v. 16, I, pp. 17-30, ills.; v. 17, II, pp. 40-44, ill.; v. 25, I, pp. 2-27, ills.; v. 27, pp. 40-47, ills.; v. 33, pp. 2-21, ills.; v. 36, pp. 2-25, ills.; v. 57, pp. 3-29, ills.; v. 61, pp. 2-52, ills.; v. 62, pp. 45-66, ills.; v. 63, pp. 3-35, ills.; Mudéjar, v. 35, pp. 2-26, ills.; museum (Lyons), v. 58, pp. 3-32, ills.; New York, v. 28, 42-52, ills.; nineteenth-century, v. 33, pp. 2-21, ills.; Noin Ula, v. 20, pp. 63-78; v. 26, II, pp. 2-14, ills.; Orléans, v. 28, pp. 24-41, ills.; Pacific, v. 8, II, pp. 12-30, ills.; pattern book, v. 36, pp. 26-43, ills.; Pazyrik, v. 40, pp. 2-47, ills.; Persian, v. 36, pp. 2-25, ills.; Peruvian, v. 11, I, pp. 10-25, ills.; v. 16, I, pp. 17-30, ills.; v. 25, II, pp. 2-23, ills.; v. 31, pp. 72-77, ills.; v. 41, pp. 22-37, ills.; v. 44, pp. 2-14, ills.; v. 50, pp. 4-30, ills.; Philadelphia Museum, v. 66, pp. 29-50, ills.; Plangi technique, v. 25, II, pp. 2-23, ills.; production, v. 30, pp. 58-69, ills.; reproductions, v. 46, pp. 34-42, ills.; Russian, v. 24, pp. 2-61, ills.; v. 26, II, pp. 2-14, ills.; samples, v. 22, I, pp. 2-13, ills.; screen-printed, v. 32, pp. 30-41, ills.; ship-cloths, v. 57, pp. 3-29, ills.; silk, v. 11, I, pp. 26-31, ills.; v. 25, I, pp. 2-27, ills.; v. 27, pp. 40-47, ills.; v. 36, pp. 2-25, ills.; v. 38, pp. 28-48, ills.; v. 48, pp. 4-35, ills.; Spanish, v. 26, I, pp. 30-36, ills.; v. 35, pp. 2-26, ills.; v. 43, pp. 22-36, ills.; stitch-dyed, v. 32, pp. 10-24, ills.; study, v. 41, pp. 38-40; Sumatran, v. 57, pp. 3-29, ills.; Swedish, v. 38, pp. 2-27, ills.; Taiwanese, v. 39, pp. 2-29, ills.; tapestry medallion, v. 31, pp. 57-71, ills.; techniques, v. 18, pp. 2-79, ills.; v. 35, pp. 2-26, ills.; Thai, v. 44, pp. 15-21, ills.; v. 60, pp. 10-29, ills.; thirteenth-century, v. 52, pp. 26-33, ills.; "tie and dye," v. 25, II, pp. 2-23, ills.; Toile de Jouy, v. 8, II, pp. 31-40, ills.; v. 23, II, pp. 2-32, ills.; v. 33, pp. 2-21, ills.; v. 45, pp. 37-40, 58, ill.; v. 56, pp. 3-17,

- ills.; v. 66, pp. 29-50, ills.; trade, v. 38, pp. 28-48, ills.; v. 53, pp. 37-57, ills.; Turkish, v. 46, pp. 4-33, ills.; velvet, v. 43, pp. 22-36, ills.; "Volunteer," v. 43, pp. 37-45, ills.; wool, v. 30, pp. 70-94, ills. *See also* SHAWL(S); Tapa
- Bibliographies:** v. 24, pp. 60-61; v. 25, II, pp. 22-23; v. 41, p. 46
- Book and Magazine reviews:** v. 4, II, p. 31; v. 5, II, pp. 33, 35; v. 6, I, p. 32; v. 7, II, pp. 33-34; v. 8, I, pp. 37-38; v. 8, II, pp. 53-54; v. 9, II, p. 32; v. 10, I, p. 32; v. 11, I, p. 34; v. 11, II, p. 36; v. 12, I, p. 38; v. 14, p. 58; v. 15, p. 67; v. 16, I, p. 34; v. 17, I, p. 55; v. 22, I, pp. 31-36, ills.; v. 22, II, pp. 32-33; v. 36, pp. 44-45; v. 39, p. 48; v. 41, pp. 41-42; v. 44, pp. 42-43; v. 51, pp. 28-30; v. 53, pp. 58-59; v. 55, pp. 41-45; v. 56, pp. 54-57; v. 57, pp. 34-37; v. 58, pp. 53-56; v. 59, pp. 36-37; v. 60, pp. 40-41; v. 61, pp. 58-60; v. 64, pp. 50-51; v. 67, pp. 80-82; v. 68, p. 75; v. 70, pp. 38-39
- Collections and Exhibitions:** v. 2, II, pp. 20-23, ills.; v. 3, I, pp. 39-40; v. 4, II, p. 35; v. 6, I, p. 23; v. 7, I, pp. 33-34; v. 8, I, p. 29; v. 9, I, pp. 44-46; v. 11, I, pp. 26-31, ills.; v. 11, II, pp. 32, 33; v. 12, I, pp. 35-37; v. 13, pp. 47, 50; v. 14, p. 56; v. 15, pp. 62-65, ills.; v. 16, II, pp. 39-41, ills.; v. 17, I, pp. 51-53, ill.; v. 17, II, p. 45; v. 18, pp. 80-88, ill.; v. 19, I, p. 36; v. 19, II, p. 21; v. 20, pp. 80-81; v. 22, I, pp. 37-38; v. 22, II, pp. 36-38, ill.; v. 23, I, p. 26; v. 24, pp. 64-65; v. 25, II, pp. 31-32; v. 27, p. 50; v. 28, pp. 54-55; v. 30, p. 95; v. 34, p. 47; v. 35, p. 50; v. 36, p. 46; v. 37, pp. 38-39; v. 40, p. 48; v. 43, p. 46; v. 48, pp. 43-44; v. 51, pp. 32-33; v. 53, p. 62; v. 68, p. 77; v. 70, pp. 41, 42
- Course,** v. 7, II, p. 36
- Designers,** v. 4, II, pp. 17-25, ills.; v. 11, I, pp. 2-9, 26-31, ills.
- Discoveries,** v. 4, II, p. 32
- Donation.** *See* Metropolitan Museum of Art
- Galleries.** *See* Metropolitan Museum of Art
- High School,** v. 16, I, p. 33; v. 18, p. 89
- Illustrations:** v. 4, II, pp. 19, 24, 26, 27; v. 5, II, pp. 23-26; v. 6, II, pp. 13, 14, 17, 20-23; v. 7, I, p. 2; v. 8, I, p. 24; v. 8, II, pp. 12, 17, 20, 23, 26, 30, 33, 36, 37, 39, 49; v. 9, I, pp. 10-12, 15, 17, 19-21, 23, 24, 26, 27; v. 10, II, pp. 13, 14, 16, 17-22; v. 11, I, pp. 2, 4, 6, 10, 11, 13, 15, 17, 19, 21, 23, 24, 26, 27, 29-31; v. 12, I, p. 30; v. 15, pp. 2, 4-8, 11, 12, 14, 15, 17, 19, 20, 22-24, 27-29, 31-33, 35, 37-41, 43, 45, 47, 49, 54-56, 60, 62, 63, 65; v. 16, I, pp. 17, 19, 21, 22, 24-26, 28, 29; v. 16, II, pp. 40, 41; v. 17, I, pp. 2, 4, 5, 8, 9; v. 18, pp. 2, 6, 8, 11, 17, 19, 20, 23-27, 29-31, 33-36, 38-41, 43-47, 49, 52-54, 56-58, 60-62, 66, 67, 69-71, 77-79; v. 20, pp. 2, 15-24, 74; v. 21, p. 2; v. 22, I, pp. 2, 4-7, 9, 12, 14, 21, 23, 32, 34, 35; v. 22, II, pp. 15, 36; v. 23, II, pp. 2, 5-8, 11, 12, 14-16, 19, 23-27; v. 24, pp. 2, 11, 12, 15, 16, 18, 21-23, 25, 26, 28, 30, 31, 33, 35-37, 40, 41, 43, 44, 46, 47, 62; v. 25, I, pp. 2, 5, 6, 8-13, 15-19, 21-27; v. 25, II, pp. 2, 5-8, 10, 11, 13, 15-18, 20, 21; v. 26, I, pp. 2, 5-8, 10, 12-14, 16-18, 21-23, 25, 26, 30, 33-35; v. 26, II, pp. 2, 6, 8, 12, 16, 20, 22, 23, 25, 26, 28, 30, 31, 34-36, 38-42, 44, 45, 47-49, 51, 52; v. 27, pp. 40, 43, 44; v. 28, pp. 24, 26, 28, 29, 32, 33, 35, 36, 38-40, 50; v. 29, pp. 7, 18; v. 30, pp. 58, 62, 70, 72, 74-76, 78, 79; v. 31, pp. 58-60, 62, 63, 72, 75, 76; v. 32, pp. 10, 14, 16, 18, 20-23, 30, 33, 34, 36, 38, 39, 41; v. 33, pp. 2, 6-21; v. 34, pp. 36, 38, 40; v. 35, pp. 2, 6, 8, 9, 11-13, 15-18, 20, 23-25; v. 36, pp. 2, 6, 7, 9, 13-15, 17-19, 26, 30-33, 36-43; v. 37, pp. 26, 29, 32, 34; v. 38, pp. 2, 5, 6, 8-12, 16, 18-21, 23, 24, 28, 34, 35, 39, 41, 46; v. 39, pp. 2, 4,

- 7, 11-14, 16-18, 20, 22, 23, 25, 26, 28, 30, 34, 36, 39, 40, 42, 44; v. 40, pp. 2, 4, 17, 18, 23, 24, 27, 28, 33, 37, 39, 40, 42; v. 41, pp. 24-30, 32, 33, 35; v. 42, pp. 6, 9, 11, 13, 19-21, 23, 26, 27; v. 43, pp. 22, 24, 26, 28, 30, 32, 38, 41; v. 44, pp. 2, 4, 6, 8, 16, 18, 20, 34-41; v. 45, p. 58; v. 46, pp. 4, 17-34; v. 48, pp. 4, 7, 8, 13-15, 17, 18, 23, 24, 29, 30; v. 49, pp. 22-24, 39, 45, 48, 52, 56, 57; v. 50, pp. 4, 6, 8, 10, 20, 22, 26, 28, 33, 51-54, 56-60, 62, 65; v. 51, pp. 22, 24, 26; v. 52, pp. 26, 28, 29, 31; v. 53, pp. 42, 44-49; v. 55, pp. 18-39; v. 56, pp. 4-12, 14-16, 18, 19, 23-34; v. 57, pp. 16-20, 22-28; v. 58, pp. 15-32, 40-48; v. 61, pp. 2, 22-52; v. 62, pp. 53-66; v. 63, pp. 25-35; v. 66, pp. 39-50
- Lectures: v. 1, I, pp. 4, 14; v. 5, I, p. 40; v. 8, II, p. 55; v. 9, I, p. 44; v. 11, II, p. 32; v. 14, pp. 54, 56; v. 15, pp. 61-64, ills.; v. 17, II, p. 45; v. 18, pp. 81-83; v. 19, I, pp. 36-37; v. 19, II, p. 21; v. 20, pp. 80, 81; v. 21, insert; v. 22, I, p. 37; v. 24, p. 63; v. 25, I, p. 29; v. 25, II, p. 31; v. 26, II, pp. 58, 59; v. 27, p. 48; v. 28, pp. 53-55; v. 29, p. 55; v. 30, p. 95; v. 31, p. 79; v. 32, p. 43; v. 33, p. 43; v. 34, pp. 46-47; v. 35, pp. 50-51; v. 36, pp. 46-47; v. 38, p. 49; v. 39, p. 51; v. 41, p. 44; v. 42, pp. 44-45; v. 43, p. 46; v. 44, pp. 45-46; v. 45, pp. 59-61; v. 46, pp. 43, 44; v. 47, pp. 68, 69; v. 48, pp. 44, 45, 46; v. 49, p. 63; v. 50, pp. 66, 67; v. 51, p. 32; v. 52, pp. 48, 49; v. 53, p. 62; v. 54, pp. 40-42; v. 55, pp. 47-49; v. 58, pp. 58, 59; v. 61, p. 64; v. 67, p. 88; v. 68, p. 77; v. 69, p. 49; v. 70, pp. 41, 42
- Patterns, v. 2, I, p. 34
- Poetry, v. 8, I, p. 23
- Printing types, v. 10, II, pp. 13-15, ills.
- Study: v. 26, II, p. 58; v. 27, p. 49; v. 28, p. 53
- Study Room. *See* Metropolitan Museum of Art
- See also* COSTUME(S); EMBROIDERY(IES); WEAVING
- Therapy, occupational, v. 2, I, pp. 29-30
- Thomas: Mrs. David C., obituary, v. 58, p. 60; Julia Lillard, obituary, v. 54, p. 43
- Thompson, Mrs. William Reid, "The Loan Exhibition of Laces at the Carnegie Institute, Pittsburg," v. 2, II, pp. 17-19, ill.
- Thornton, Peter, "An Eighteenth Century Silk-Designer's Manual," v. 42, pp. 6-31, ills.
- Thread, sugamo, v. 4, II, p. 32
- Threadwork. *See* LACE(S)
- Tibetan: appliqué, religious hangings. *See* Appliqué, Tibetan
- Tidball, Harriett, obituary, v. 53, p. 63
- Tikhonov, N. P. *See* Voskresensky, A. S.
- Toile de Jouy. *See* TEXTILE(S)
- Toll, N. P., "Notes on Chinese Silk Found in the South of Russia," translator, Eugenia Tolmachoff, v. 34, pp. 36-45, ills.
- Tolmachoff, Eugenia: articles, "Additional Notes to 'Some Greek Textiles Found in South Russia,'" v. 26, II, pp. 16-57, ills.; "Ancient Russian Ecclesiastical Embroideries," v. 31, pp. 2-56, ills.; "Notes on the Costume of Women of the Court and Higher Classes in Russia in the XVI and XVII Centuries," v. 35, pp. 27-48, ills.; indexer, v. 45, p. 59; translator, v. 20, pp. 3-73, ills.; v. 24, pp. 2-61, ills.; v. 34, pp. 36-45, ills.
- Tomb furnishings, Pazyrik, v. 40, pp. 2-47, ills.
- Tomlinson, Mrs. Roy E., obituary, v. 55, p. 50
- Towne, Cora, memorial fund, v. 3, II, pp. 35-36
- Townsend: Mrs. Charles W. (Sarah G. Flint), obituary, v. 8, II, p. 43;

- Gertrude, articles, "Notes on Embroidery in England During the Tudor and Stuart Periods," v. 45, pp. 2-57, ills.; "Notes on New England Needlework before 1800," v. 28, pp. 2-23, ills.; lecture, v. 28, p. 53; obituary, v. 63, p. 59
- Toy exhibition, v. 7, I, p. 33
- Trade routes, Asian, v. 21, pp. 4-85, ills.
- Transubstantiation, doctrine of, v. 12, II, pp. 13-23, ills.
- Tree of Life lecture, v. 68, p. 76
- Trevor, Mrs. John B., obituary, v. 59, p. 50
- "The Trousseau of the Princess Elizabeth," v. 11, II, pp. 18-31, ills.
- Tuckerman, Emily, obituary, v. 8, I, p. 29
- Turkish art exhibition, v. 52, p. 48
- Turnau, Irena, "The Knitting Crafts in Europe from the Thirteenth to the Eighteenth Century," v. 65, pp. 20-42, ills.
- Tutankhamen exhibition, v. 63, p. 57
- Tuttle, Margaret, obituary, v. 52, p. 50
- U**
- Ullman, Ocsi: book review, v. 59, pp. 36-37; Notes on Authors, v. 59, p. 47
- Umbrellas, v. 10, I, pp. 2-7, ills.
- Underwood, Sophie Kerr, obituary, v. 50, p. 70
- Unicorns, v. 51, pp. 21-27, ills.
- Untermyer, Irwin, v. 17, I, pp. 12-49, ills.; v. 30, p. 96; v. 44, p. 42
- Usinger, Robert L., v. 44, pp. 16, 18, 20, ills.
- V**
- Vaillant, Wallerant, *Portrait of Louis XIV*, v. 14, p. 2, ill.
- Vallet, Pierre, "Le Jardin du Roy," v. 19, II, pp. 2-13, ills. *See also* EMBROIDERY(IES)
- Van Buren, Mrs. Maurice P., obituary, v. 55, p. 50
- Van Cleef, Eugene, "The Rya of Finland," v. 7, II, pp. 13-17, ills.
- Van Cortlandt Manor House (The Bronx, N.Y.), v. 21, insert; v. 35, p. 50
- Van der Wee, L. P.: article, "Tibetan Appliqué Hangings in European Collections," v. 58, pp. 33-48, ills.; Notes on Authors, v. 58, p. 57
- Van Reesma, E. Siewertsz, "Old Egyptian Lace," v. 4, I, pp. 12-18, ills.
- Van Schelle, Mme.: article, "The Lace Industry in Belgium," v. 1, II, pp. 14-23, ill.; obituary, v. 1, I, p. 15
- Vanderpoel, Emily Noyes, (Mrs. John), v. 4, II, p. 34; v. 6, I, pp. 24-25; v. 7, II, p. 34; v. 21, insert
- VanStan, Ina, "Brocades or Embroideries? Seventeen Textiles from Pachacamac, Peru," v. 50, pp. 4-30, ills.; "A Peruvian Tapestry with a Knotted Openwork Ground," v. 44, pp. 2-14, ills.
- Vaughn, Mrs. C. Wheaton, obituary, v. 61, p. 66
- Veit, Mrs. Russell, obituary, v. 67, p. 90
- Vermeil, Henry, "Vieilles étoffes," p. 8, I, p. 23
- VESTMENTS, ECCLESIASTICAL: articles, v. 2, I, pp. 2-10, ills.; v. 10, I, pp. 28-29, ill.; v. 31, pp. 2-56, ills.; v. 38, pp. 2-27, ills.; v. 43, pp. 22-36, ills.; v. 45, pp. 2-36, 41-57, ills.; v. 47, pp. 4-31, ills.; v. 52, pp. 3-33, ills.; v. 61, pp. 2-52, ills.; v. 62, pp. 45-66, ills.; book listing, v. 16, II, p. 42; book reviews, v. 16, I, p. 34; v. 17, I, p. 55; exhibitions, v. 8, I, p. 27; v. 36, pp. 46-47; lectures, v. 36, pp. 46, 47; v. 42, p. 45. *See also* Church Furnishings; EMBROIDERY(IES); LACE(S); TEXTILE(S)
- "Victorian Days in England—1851-1852," v. 10, I, p. 33
- Vienna letter, v. 6, II, p. 37
- Vinciolo, Frederic, "The Rya of Finland," v. 7, II, pp. 13-17, ills.

- Virgin Queen. *See* Elizabeth I
- Voislawsky, Margaret Van Rensselaer, obituary, v. 47, p. 70
- Volkman, Toby: book review, v. 56, app. 52-53; Notes on Authors, v. 56, p. 58
- von Fluegge, Lantiane (Mrs. Rudolph): *Bulletin* dedication, v. 67, inside cover; obituary, v. 67, p. 90
- Von Godin, Wilhelmina, obituary, v. 57, p. 47
- Von Palmenberg, Mrs. Raymond T., obituary, v. 60, p. 45
- Voskresensky, A. S. and Tikhonov, N. P., editors, "Technical Study of Textiles from the Burial Mounds of Noin Ula," translator, Eugenia Tolmachoff, v. 20, pp. 2-73, ills.

## W

- Wace, Alan J. B.: article, "English Domestic Embroidery, Elizabeth to Anne," v. 17, I, pp. 12-37, ills.; article reviewed, v. 8, I, p. 25; bibliography, v. 41, p. 46; books reviewed, v. 12, II, pp. 27-29, ill.; v. 14, p. 58; lectures, v. 7, II, p. 31; v. 8, I, p. 25, ill.; v. 14, p. 53; v. 20, pp. 79-80; v. 22, II, p. 37; v. 40, p. 48; obituary, v. 41, p. 45
- Waddesdon Manor (England), v. 67, p. 87
- Waistcoats, v. 11, I, pp. 2-9, ills.
- Waldron, Mrs. William D., obituary, v. 60, p. 45
- Walker: Dean, v. 8, I, pp. 3-9, ills.; Miriam D., obituary, v. 56, p. 61; Sophia A., "The First American Lace Manufacture," v. 8, I, pp. 3-9, ills.
- Wall-pockets, v. 51, pp. 3-13, ills.
- Wall Street (New York), v. 60, p. 44
- Wardle, Patricia (Mrs. Griffiths): articles, "The Embroideries of Mary, Queen of Scots: Notes on the French Background," v. 64, pp. 3-19, ills.; "'Embroidery Most Sumptuously Wrought': Dutch Embroidery Designs in the Metropolitan Museum of Art, New York," v. 69, pp. 2-44, ills. (*errata*, v. 70, p. 48); "Needle and Bobbin in Seventeenth-Century Holland," v. 66, pp. 3-28, ills.; Notes on Authors, v. 64, p. 49; v. 66, p. 51; v. 69, p. 45
- Warren, Mrs. Charles, obituary, v. 56, p. 61
- Washington, D. C., National Gallery. *See* LACE(S), Acquisitions
- Watercolor exhibition, National Academy of Design (N.Y.), v. 26, I, p. 38
- Watson, Jeannette Kittredge (Mrs. Thomas J.), obituary, v. 50, p. 70
- Watteau, Antoine, *La Danse*, v. 4, II, p. 21, ill.
- WEAVING:
- Articles: American, v. 3, I, pp. 20-28, ills.; American Indian, v. 6, II, pp. 8-13, ills.; Andean, v. 9, I, pp. 3-25, ills.; Benares, v. 63, pp. 3-35, ills.; Bent, Timothy, v. 36, pp. 26-43, ills.; Broussa, v. 6, II, pp. 14-22, ills.; Chinese, v. 2, I, pp. 21-24; Coptic, v. 30, pp. 70-94, ills.; Demirdash, v. 6, II, pp. 14-22, ills.; Dutch, v. 66, pp. 3-28, ills.; East Indian, v. 15, pp. 2-59, ills.; English, v. 4, I, pp. 34-38, ill.; v. 36, pp. 26-43, ills.; experimental, v. 3, I, pp. 20-26, ills.; v. 4, II, p. 27, ills.; French, v. 4, II, pp. 17-26, ills.; Gordion, v. 46, pp. 4-33, ill.; hand, v. 2, I, pp. 16-20, ills.; Hawaiian, v. 10, II, pp. 2-8, ills.; Ikat, v. 15, pp. 2-59, ills.; v. 55, pp. 3-40, ills.; Italian, v. 2, II, pp. 20-23, ills.; Malayan, v. 15, pp. 2-59, ills.; Navajo, v. 2, I, pp. 24-25, ill.; Near Eastern, v. 6, II, pp. 14-22, ills.; pattern book, v. 36, pp. 26-43, ills.; Peruvian, v. 5, II, pp. 23-26, ills.; silk, v. 17, II, pp. 40-44, ill.; Taiwanese, v. 39, pp. 2-29, ills.; techniques, v. 17, II, pp. 40-44, ill.; v. 25, II, pp. 2-23, ills.; v. 31, pp. 57-71, ills.; v. 37, pp. 26-36,

- ills.; Thai, v. 60, pp. 10-29, ills.; Turkish, v. 6, II, pp. 14-22, ills.; Umbrian, v. 2, II, pp. 20-23, ills. *See also* COSTUME(S); SHAWL(S); TAPESTRY(IES); TEXTILE(S)
- Bibliography, v. 1, II, pp. 31-32
- Book reviews: v. 8, I, p. 38; v. 8, II, p. 52; v. 9, I, p. 49; v. 11, I, p. 34; v. 55, pp. 42-44; v. 56, pp. 54-57; v. 57, pp. 35-36; v. 58, pp. 53-55; v. 59, pp. 36-37; v. 63, pp. 53-56; v. 64, pp. 50-51; v. 70, p. 40
- Demonstrations, v. 27, pp. 49-50
- Exhibitions: v. 2, II, pp. 20-23, ills.; v. 4, II, p. 35; v. 7, I, p. 34; v. 11, II, p. 32; v. 15, p. 64
- Illustrations: v. 2, I, pp. 18, 19, 25; v. 2, II, pp. 20, 21; v. 3, I, pp. 20, 21, 23, 27; v. 4, I, p. 34; v. 4, II, pp. 27, 35; v. 5, II, pp. 23-26; v. 6, II, pp. 2, 14, 15, 17, 20-23; v. 7, I, p. 32; v. 8, I, p. 32; v. 8, II, p. 49; v. 15, pp. 4, 11, 24, 43, 54-56; v. 31, pp. 59, 63; v. 46, pp. 4, 17-33; v. 60, p. 25; v. 63, p. 26
- Industry, v. 2, I, pp. 28-29
- Lectures: v. 4, II, p. 36; v. 11, II, p. 32; v. 15, p. 64; v. 17, II, p. 45; v. 26, II, p. 59; v. 27, p. 48; v. 34, pp. 46-47; v. 36, p. 47; v. 44, p. 46; v. 45, p. 60; v. 50, pp. 66, 67; v. 53, p. 62; v. 58, p. 59
- Letter, v. 8, I, pp. 32-33, ill.
- Patterns, v. 2, I, p. 34
- See also* SPINNING; TEXTILE(S)
- Weinberger, Martin: article, "Silk Weaves of Lucca and Venice in Contemporary Painting and Sculpture," v. 25, I, pp. 2-27, ills.; lecture, v. 24, p. 63
- Welters, Linda: article, "Embroidery of Greek Women's Chemises in the Metropolitan Museum of Art," v. 67, pp. 3-47, ills.; Notes on Authors, v. 67, p. 79
- Wetmore, Edith K., obituary, v. 50, p. 70
- Wheelwright, Mary Cabot, "Some Embroideries from New Mexico," v. 16, II, pp. 18-26, ills.
- White, Edward *see* Wolfer, J.; Mrs. Stanford, v. 15, p. 64
- Whiteside, Mrs. William W., v. 10, II, p. 27, ill.
- Whiting, Gertrude: acknowledgements, v. 10, II, p. 13; v. 16, I, p. 3; article in *Antiques*, v. 8, I, p. 38; articles, "American Standards of Decorative Art," v. 3, I, p. 17; "Foreword," v. 1, I, pp. 2-4, ills.; "'German Val' and 'Val de Dieppe'," v. 1, II, pp. 12-13, ill. insert opp. last page; "The Guild of the Needle and Bobbin Crafts," v. 4, II, pp. 5-7, ills.; "Lydia Brown, Spinster: Notes on the Introduction of Spinning and Weaving in the Hawaiian Islands 1830-37," v. 10, II, pp. 2-8, ills.; "Netted Feather Robes," v. 9, I, pp. 36-43, ills.; "Notes on Early Dutch Lace," v. 16, I, pp. 14-16, ills.; "Notes on Navajo Weaving," v. 2, I, pp. 24-25, ill.; "Pacific Bark Cloth," v. 8, II, pp. 12-30, ills.; "A Peep into Sericulture," v. 5, II, pp. 27-30, ill.; "The Richelieu Collection of Samples," v. 22, I, pp. 2-13, ills.; "The Silkworm and its Culture in Hawaii," v. 10, II, pp. 9-12, ills.; "Swiss Lace Patterns," v. 33, pp. 28-41, ills.; "The Tercentenary of Colbert, the Great Patron of the French Lace and Textile Industries—1619-1919," v. 4, I, pp. 29-33; bibliography, v. 1, I, pp. 16, 24-32; books reviewed, v. 4, I, pp. 40-41; v. 11, II, p. 35; v. 55, p. 45; dinner, v. 7, I, pp. 35-37; editor, "La Révolte des Passements," v. 14, pp. 2-39, ills.; lectures, v. 9, I, p. 45; v. 14, p. 54; v. 26, I, pp. 37-38; obituary, v. 35, p. 51; ornament, v. 9, II, p. 17, ill.; photograph, v. 49, p. 9, ill.; resignation, v. 7, I, p. 34
- Whitney Museum of American Art (N.Y.), v. 18, pp. 80, 83-88, ill.

- Wilbaut, Jacques, *The Duc de Choiseul, Mme de Brionne, and the Abbé de Barthélémy. . . .*, v. 70, p. 2, ill.
- Williams: Mrs. Charles Mallory, obituary, v. 25, I, p. 30; Mrs. Edgar M., obituary, v. 53, p. 63; Frances, obituary, v. 59, p. 50; Helen, v. 59, pp. 48-49; Lois K., "A Series of War Embroideries," v. 33, pp. 22-27, ills.
- Willis, Elizabeth Bayley, "Notes on Aborigine Textiles of Formosa Today From a Visit to the Island in 1954," v. 39, pp. 2-29, ills.
- Wilson, Mrs. Arnold, obituary, v. 61, p. 66
- Wing, Adeline, obituary, v. 50, p. 71
- Winslow, Mrs. John, obituary, v. 52, p. 50
- Winterthur (Wilmington, Del.), v. 16, I, p. 33; v. 36, pp. 46-47
- Wolfe, J. and Edward White, "New and Singular Patternes and workes of Linnen. . . ." v. 3, I, pp. 7-14, ills.
- Wood, Dr. Alexander, v. 10, I, p. 6, ill.
- Work basket, v. 62, pp. 2-44, ills.
- Workum, Mrs. Julius, obituary, v. 47, p. 70
- World War I: v. 2, II, pp. 12, 24-29, ills.; v. 3, I, pp. 33-36; v. 3, II, pp. 37-38; v. 6, II, pp. 30-32, 37; v. 10, I, p. 31, ill.
- World War II: v. 26, II, p. 58; v. 27, pp. 48-49; v. 29, pp. 54, 55; v. 30, p. 95; v. 33, pp. 22-27, ills.
- Wright, Thomas, "Lace Maker's Song," v. 4, I, p. 23
- Wyman, L. W., "Loan Exhibition of Old Lace and Embroideries at the Institute of Arts, Detroit, Michigan," v. 4, I, pp. 39-40

## X

## Y

- Yale University Art Gallery (New Haven, Conn.): v. 22, I, p. 37; v. 24, pp. 62, 64, ill.; v. 37, p. 39; v. 60, p. 43; v. 62, p. 72

## Z

- Zefarovic, Christopher, v. 52, pp. 3-25, ills.
- Zimmerman, Eva, v. 53, pp. 58-59
- Zorach, Marguerite, *The Circus*, v. 19, I, p. 18, ill.

*Publications from*  
**THE METROPOLITAN MUSEUM OF ART**

*The Age of Napoleon: Costume from Revolution to Empire.*

A collection of authoritative essays, dating from the eve of the Revolution in 1789 to the end of the First Empire in 1815, published to accompany the 1989-1990 exhibition of some 120 examples of French court costumes, military uniforms, and textiles. Illustrated with photographs of the costumes and reproductions of paintings, engravings, and fashion plates of the period. Reference notes, glossary, appendix. 284 pages, 260 illus. (225 in full color). 9 × 12 in. Cloth.

Regular Price \$60.00.

*Special Museum price (E0509X) \$45.00*  
*Member's price, \$40.50\**

*Early Indonesian Textiles from Three Island Cultures*, by Robert J. Holmgren and Anita Spertus.

This catalogue of a 1989 exhibition traces, through a selection of 45 textiles and related objects of the 19th and early 20th centuries, the development of the Sumba, Toraja, and Lampung cultures, each with a radically different approach to design. Each work is illustrated and discussed in depth. Maps, glossary, bibliography. 112 pages, 54 illus. (44 in full color). 8½ × 10 in. Paper.

*(E0487X) \$14.95*  
*Member's price, \$13.45\**

*European Post-Medieval Tapestries and Related Hangings in The Metropolitan Museum of Art*, by Edith A. Standen.

This monumental two-volume work is a comprehensive catalogue of the Museum's collection of tapestries and allied works made in Europe after the Middle Ages. The 152 entries are presented chronologically within eight geographic categories: the Netherlands, France in the 16th and early 17th centuries, the Gobelins, Beauvais, Aubusson, the Savonnerie and 17th-century embroideries, England and Ireland, and other countries (Germany, Italy, Poland, China, Russia, and Spain). Each entry is illustrated in its entirety, often with additional color details and comparative illustrations. 2 vols. (slipcased), 848 pages, 511 illus. (69 in full color). 9½ × 11 in. Cloth.

*(E1604X) \$50.00*  
*Member's price, \$45.00\**

*The Unicorn Tapestries*, by Margaret B. Freeman.

The author gives a full account of the religious and secular symbolism of the personalities of the hunt, the nobles and their attendants, the plants and animals, and particularly the unicorn itself depicted in the magnificent set of seven Late Gothic tapestries at The Cloisters, and discusses in depth their style and history. Brilliantly illustrated with photographs of the tapestries, including many details, and with reproductions of many related works of art. 246 pages, 301 illus. (51 in full color). 9½ × 12 in. Paper.

*(D2099X) \$16.95*  
*Member's price, \$15.25\**

*The Unicorn Tapestries.*

The original *Metropolitan Museum of Art Bulletin* devoted to these splendid tapestries is available as a Picture Book, lavishly illustrated in color and in black and white. 8½ × 11 in. Paper.

*(D2101X) \$5.95*  
*Member's price, \$5.35\**

*Prices are subject to change.*

*\*Members prices are discounted prices (10% off), offered only to Museum Members with annual dues of \$35.00 or more.*

-----  
**ORDERING INFORMATION**

You may place a credit card order by telephone by calling 1-800-468-7386 toll-free. We accept American Express, MasterCard, and VISA (\$15.00 minimum).

To order by mail, use the 6-digit product code for each publication you order, and send your check (payable to The Metropolitan Museum of Art) to the address below. Add appropriate sales tax for deliveries in California, Connecticut, New Jersey, New York, and Ohio. Also add a shipping/handling charge, as follows: \$2.95 for orders \$15.99 or less; \$4.25 for \$16.00-\$30.99; \$5.50 for \$31.00-\$40.99; \$6.75 for \$41.00-\$50.99; \$7.95 for \$51.00-\$75.99; and \$8.95 for orders of \$76.00 or more.

THE METROPOLITAN MUSEUM OF ART

Special Service Office, Middle Village, NY 11381-0001





**SCHUMACHER®**

C L A S S I C   D E S I G N

---

# Master's Degree Programs at F.I.T.

**Gallery & Retail Art Administration**

**Museum Studies: Applied Arts**

**Museum Studies: Costume & Textiles**

F.I.T., located in the heart of Manhattan, is a specialized college under the program of the State University of New York.

The college offers three graduate programs: Gallery and Retail Art Administration; Museum Studies: Applied Arts; and Museum Studies: Costume and Textiles. In all programs, F.I.T. takes advantage of the cultural richness of New York—its museums, galleries, libraries, archives, and professional and industrial resources—to create curricula in which the scholarly and the pragmatic have their place and strike a balance between the academic and the applied.

Gallery and Retail Art Administration offers professional training in the specialized skills required by the art market. The curriculum concentrates on the private art market as it relates to careers in art galleries, auction houses, establishments dealing in antiques and objects, and related businesses in the sale and exchange of art. While addressing the relationship between art objects and the practical world, the curriculum calls upon the strengths of the history courses from the Museum Studies program.

The Museum Studies curricula are structured to develop professionals with interdisciplinary backgrounds in conservation, preservation, historical research, and historical styles. The tightly-interwoven pair of M.A. programs offers a choice between studies centered on costume and textiles or on the applied (i.e., decorative) arts. Within both, students have the further option of pursuing either a curatorial or a conservation emphasis.

The tuition for full-time students who qualify as New York State residents is \$2,150.00 per academic year; for non-residents, \$4,225.00 per academic year. Limited tuition assistance is available. F.I.T. is an equal opportunity institution.

---

For further information please call or write:

Office of Graduate Studies, Room E315  
Fashion Institute of Technology  
Seventh Avenue at 27 Street  
New York City 10001-5992  
(212) 760-7714

---

• WALLPAPER • TRIMMINGS • FURNITURE • FABRIC • WALLPAPER •

• FABRIC • WALLPAPER • TRIMMINGS • FURNITURE • FABRIC • WALLPAPER • TRIMMINGS • FURNITURE •

• FABRIC • WALLPAPER • TRIMMINGS • FURNITURE • FABRIC • WALLPAPER • TRIMMINGS • FURNITURE •

# Brunschwig & Fils®

75 Virginia Road, North White Plains, New York 10603 Through architects and interior designers.

• WALLPAPER • TRIMMINGS • FURNITURE • FABRIC • WALLPAPER •

## LACE BOOKS from our STOCK

---

- American Lace and Lacemakers. Vanderpoel
- Chats on Old Lace and Needlework. Lowes
  - History of Hand-Made Lace. Jackson
- Lace Guide for Makers & Collectors. Whiting
  - Les Dentelles aux Fuseaux. DMC
  - Old Italian Lace. Ricci
- Old Lace: a handbook for collectors. Jourdain
  - Romance of Lace. Jones
  - Textile Art in the Church. Ireland.

*Open by appointment.*

*LIBRARIES BOUGHT -- SEARCH SERVICE -- SEND for CATALOG*

### HARD-TO-FIND NEEDLEWORK BOOKS

BETIE S. FEINSTEIN  
96 ROUNDWOOD ROAD  
NEWTON, MA 02164  
617-969-0942

### MARY CHAPMAN, BOOKSELLER

Old and Out-of-Print Books,  
Periodicals, and Ephemera on  
LACE, EMBROIDERY AND TEXTILE ARTS

Books Bought & Sold  
Want Lists Welcomed

P.O. Box 304  
College Park MD 20741

# ERICA WILSON

## NEEDLEWORKS



The Partridges, in brown and silver green with golden dandelions, measures 14" x 11". On 14 mesh needlepoint canvas, it is available as a kit to stitch yourself, or it may be purchased as a finished pillow. The design is from the famous Unicorn Tapestries at the Cloisters and is one of a series of Erica Wilson's adaptations from the collections of The Metropolitan Museum of Art.

CALL OR VISIT UPSTAIRS AT 717 MADISON AVENUE BETWEEN  
63rd & 64th STREET • 212-832-7290 • CATALOGUE \$2.00 DEPT. N.B.



*Classically Beautiful  
Yarns and Threads*

**Mohairs, silks, linens, wools and cottons  
for all the fiber arts.**

Over 100 enticing styles of yarn, hundreds of books and an  
extensive selection of fiber tools and equipment.

Attentive and informative assistance.

These are the attributes that set *Halcyon Yarn* apart.  
Call us for an information packet. 1-800-341-0282

**Halcyon Yarn**  
12 School St.  
Bath • Maine 04530