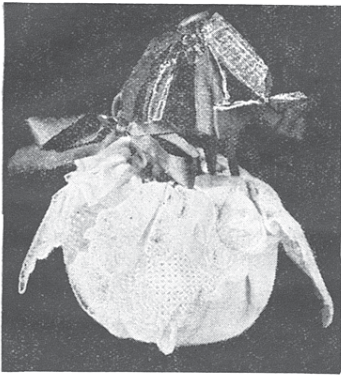


A Budget of Christmas Novelties

By FLORENCE INGALLS



No. 375 D. A Twine-Holder

A strip of white linen eighteen inches long and four and one-half inches wide is required for a combination-case to hold handkerchiefs and jewels. Buttonhole the ends in plain scallops, allowing one fourth inch for seam. Fold up the pocket for handkerchiefs to a depth of four and one-half inches, and that for jewels three and three-quarters inches; then embroider the back of the latter, which will be the front of the case when folded. The design used on the model is a dainty one in solid embroidery, worked with violet silk. Seam the pockets, finish the space between with a narrow hem, put a buttonhole loop of the silk at the bottom of the jewel-pocket and a small pearl button on the other, and the case is complete. If a pretty handkerchief is slipped into the pocket designed for it, and a bit of jewelry into the other, thus giving pleasing evidence of the purpose of gift, all the better; but it is sure to be very acceptable without these additions.



No. 378 D. A Pretty Pincushion

ALL over our big country, in the hundreds of thousands of homes which Needlecraft visits, the gift-boxes are being added to, week by week. This is a most sensible plan. Having adopted it, one is spared all the hurry and flurry of the eleventh hour, and there is always something, too, for the "emergency gift" at any season.

A wise little woman I know keeps a notebook with pencil attached in or near her gift-box, and whenever she hears a friend or acquaintance express a decided wish for some article, down goes the "memo." There is then no question of what she shall get for this friend or that one, and when it comes to giving-time the recipient is scarcely less pleased because of the thought evinced in the selection than by the gift itself. She has not a particularly long purse—this wise little woman—and must count her pennies carefully, to make them go around; but all through the year she is picking up pretty things for embroidering as she can, and her stitches are nearly all taken in spare minutes or when she is "resting." Yet the amount she is able to accomplish seems really wonderful to the uninitiated. Her gift-box is always full; and, what is more, she takes the utmost pleasure in keeping it so. As soon as one "season of loving and giving" is over she begins to prepare for the next; hence there is always a supply for Easter, birthday- and wedding-anniversaries, or for other special occasions when a pretty gift seems quite the thing.

There are so many little things that we may give that it is somewhat difficult to choose among them—making selections of such as are useful as well as pretty, and rejecting such as are really worthless from the utilitarian point of view. The writer feels sure that those which follow will prove generally pleasing, both to the donor and recipient.

First, there is a pretty pincushion, just the size and shape for the college-girl's dressing-table. The simple design is in solid and eyelet-work, and the wreath may enclose the initial of the one for whom the gift is intended. The edge of both back and front is finished with deeply indented scallops, the lacing-eyelets being so arranged that the point of each scallop on the embroidered circle comes between two of the other. Place a cushion of proper size between and lace with ribbon matching the other fittings of the dresser, tying the ends in a looped bow at one side.

Another charming "combination" is a bag for clean and soiled handkerchiefs, to make which a strip of linen thirty-three inches in length and eight and one-half inches wide is needed. The embroidery is in pale green, a simple design in solid work, and the ribbon drawstrings match the silk in color. The casing for drawstrings at each end is one and one-half inches wide. For the longer bag—intended for soiled handkerchiefs, collars or laces, as desired—fold up nine inches, for the shorter one six inches. The fold which comes between the two bags serves as a draw-casing for both, and a very convenient receptacle is the result. An attractive and useful mending- or workbag may be made in the same way, using cretonne, crash or any suitable material.



No. 376 D. Bag for Toilet Articles



No. 377 D. Case for Handkerchiefs or Jewels

And there is the triple bag, requiring three folds. A novel purpose is served by the dainty creation pictured—that of holding toilet-articles, tooth-paste, a box of powder, and so on—but the model is an excellent one for a work-bag or laundry-bag, especially where it is desired to assort articles as they are tucked into it, or to keep materials for work separate. The case illustrated is four and one-half inches in width, the side pockets or bags three and one-half inches deep, including the casing at the top, and the middle one five inches. The decoration consists of tiny daisies and dots in solid embroidery. First make the inch-wide casing at each end of the strip, fold the ends toward the center to a depth of three and one-half inches, which will leave ten inches for the middle bag, in both folds of which a draw-casing matching those of the ends is run. After embroidering the linen, sew up the sides of each bag or pocket and run in the ribbon draw-strings.

The most prominent color—red in the case of the model.

The hints given are intended in a suggestive way, to be varied and elaborated according to the requirements or materials of the worker. Scarcely one of the gifts described may not be made at home, of scraps of linen or other goods already in one's possession, and so require no expenditure of aught save love and good wishes; and that we should be ready to give in unstinted measure.

No. 375 D., No. 376 D., and No. 377 D. Perforated stamping-patterns, 15 cents each. Transfer-patterns, 10 cents each. Stamped on white or tan linen, 15 cents each.

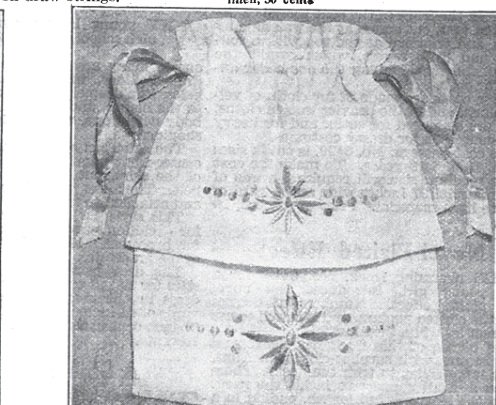
No. 378 D. Perforated stamping-pattern, 15 cents. Transfer-pattern, 10 cents. Stamped on white linen, 20 cents.

No. 379 D. and No. 380 D. Perforated stamping-patterns, 20 cents each. Transfer-patterns, 10 cents each. Stamped on tan or white linen, 25 cents each.

No. 381 D. Perforated stamping-pattern, 20 cents. Transfer-pattern, 10 cents. Stamped on tan or white linen, 30 cents.



No. 379 D. A Bag for Shoes



No. 380 D. A Brush-and-Comb Case



No. 381 D. Another "Combination" Useful and Pretty

Design No. 2706-15

FREE

This handsome Crash Pillow absolutely FREE with the purchase of 6 skeins of Brainerd & Armstrong's "Roman Floss."

WHAT YOU GET

1 Pillow Top, 17 1/2 in., hand tinted—Materials for back (good quality). 1 set detailed instructions for working, so arranged that even a beginner can work the piece, 6 skeins "B. & A. Asiatic Dye Roman Floss."

WHAT YOU PAY

THIRTY CENTS (30c.) to cover cost of the 6 skeins of silk and postage. Balance of Outfit FREE. Offer restricted to United States.

SEND NO MONEY

ENTIRE OUTFIT SENT ON APPROVAL. Why buy goods without having seen them? Satisfy yourself of the value before sending the money. Order today, using coupon below.

BRAINERD & ARMSTRONG CO.
21 Union St., New London, Conn.

Please send me on approval your Pillow Outfit No. 2706-15 or which I agree to send you 30c; or if not satisfactory, I will return the Outfit to you by mail within 5 days after receiving it.

Name

Street

Town

State

5 YEARS TO PAY

For a Beautiful
Schmoller & Mueller
Sweet-Toned
Piano
\$175

We will send you now at our expense and let you try this piano free for 30 days. If you decide it is the piano you want—then pay \$3.00 a month.

Just think—Now you can satisfy your craving for music. A piano of your own.

SAVE 10 CENTS A DAY

and with scarcely any effort you become the possessor of a sweet-toned piano, Guaranteed for 25 Years.

Our unique selling plan tells you fully how you can procure at Factory-to-Home price a wonderful piano at a saving of from \$100 to \$175 and on terms that are truly remarkable.

Do not wait a single moment. Fill out the attached coupon and mail it to us. The catalogue and plan will come back by return mail.

Schmoller & Mueller Piano Co.
Est. 1859. Capital and Surplus over \$1,000,000
Dept. N.C. 311. Omaha, Neb.

Schmoller & Mueller Piano Co.
Dept. N.C. 311 Omaha, Neb.

Gentlemen: Please send me all information regarding your plan.

Name

Address

BETTER LIGHT from KEROSENE

Beats Electric or Gasoline

TEN DAYS FREE

SEND NO MONEY

Without sending a cent you can use this wonderful, economical light 10 days free, then return at our expense if not satisfied. Give powerful light to incandescent light, burns over 60 hours on one gallon Kerosene (coal oil). No hot, smoky or noisy, stinky, clean, won't explode. Guaranteed. We want one person in each locality to refer customers to.

Write for 10-DAY FREE TRIAL. AGENTS OFFER—agents' wholesale prices and learn how to get ONE FREE. Make money overnight and spare time. One farmer cleared over \$60 in 6 weeks. Exclusive territory given.

MAIL TO: LAW CO., 565 Aladdin Bldg., Chicago, Illinois

I will lend you a VICTOR Talking Machine FREE or VICTROLA FREE

for a trial in your own home. You need not send me one cent. I will send you a genuine Victor or Victrola (any one you may choose from my complete Free catalogue) if after trial you decide to keep it, I will sell it to you on terms of my easy payment plan, and for not one cent more than you would pay for a cash purchase. If you decide that you don't want it just notify me and send it back at my expense. The risk is all mine. I trust you. Write to-day for my proposition. **PETER GOODWIN, Pres.,** Goodwin Mercantile Co., 1158 Century Bldg., St. Louis, Mo.

This \$6.00 SWITCH \$4.19

3-Stem
Twenty-four inches long, selected wavy hair of splendid quality. Reduced from \$6.00 to \$4.19 for this Special Sale.

Let us send you this switch or any other selection from our new Hair Book. On approval. We guarantee satisfaction. All our goods are made from carefully selected human hair of splendid quality.

STRAIGHT SWITCHES	WAVY SWITCHES
1 1/2 oz. 18 in. \$0.85	20 in. \$1.05
2 oz. 20 in. 1.25	22 in. 2.90
3 oz. 22 in. 1.75	24 in. 2.95
2 1/2 oz. 24 in. 2.75	30 in. 7.05

Featherweight Seamless Switch, 22 in. Natural Wavy - \$4.95
 3-Stem (triple) 24 in. Wavy Switch, 2 1/2 oz. - 4.95
 Coronet Braids, 3 1/2 oz., Wavy - 4.95
 200 other sizes and grades of Switches - \$1.00 to \$50.00
 Wigs, Ladies' and Men's \$5 to \$50.00

Send long sample of your hair and describe article you want. We will send prepaid ON APPROVAL. If you do not find it perfectly satisfactory and a bargain, send it back. Rare, peculiar and gray shades cost a little more; ask for estimate.

64 Pages Write today for new Book **Hair and Beauty** FREE Every woman wants to know what this book tells about care of the hair and beauty culture at home without cost. It also illustrates the latest Paris Fashions in Hair Dressings and lists hundreds of beautiful creations in Hair Goods and Toilet Specialties. Send for it today FREE.

PARIS FASHION CO., Dept. 2311, 209 State St., Chicago
Largest Mail Order Hair Merchants in the World

3 brings this **VENUS** **DRESS FORM**

ADJUSTABLE

INTO YOUR HOME
You can't then cut, fit and sew your dresses with entire satisfaction and pleasure—does away with all fitting difficulties. Once it is adjusted, it comes YOU! The Venus Dress Form is capable of over one hundred different adjustments.

Easy Payment Terms
Remit to us \$3 and we will send our Guaranteed \$15 Venus Form with the understanding that you are to pay the balance at the rate of \$2 a month—less than you can pay. **10 Days Trial.** If it does not prove satisfactory in every respect after 10 days trial, you may return the form and we will refund your money.

If you cannot decide to purchase send today for our book and the Venus Dress Form in detail. It contains useful information for every woman who sews.

ACME SALES COMPANY
Dept. 1000, 1100 N. Dearborn, Chicago

Darken Your Gray Hair

DUBY'S HAIR HERBS

DUBY'S HAIR COLORING HERBS restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, prevents dandruff, and gives the hair a soft, glossy and healthy appearance. It will not stain the scalp, is not sticky or dirty, and is composed of roots, herbs, bark, and other natural ingredients. Package makes one pint. It will produce the most luxurious tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Each ounce postpaid for 25 cents, or five packages for \$1.00.

DUBY'S HERB CO., (In Inc.) Desk 10, St. Louis, Mo.

Wrinkles

Thousands have successfully used this formula to remove traces of ash, illness or worry: 1 oz. of pure **Powdered SAXOLITE** dissolved in 1/2 pt. witch hazel used as a face wash. The effect is almost magical. Deepset wrinkles, crow's feet, as well as finest lines, completely and quickly vanish. Face becomes firm, smooth, fresh, and you look years younger. No harm to tenderest skin. Get genuine Saxolite (powdered) at any drug store.

RIDGEWOOD

Full and winter cloths for the whole family now ready. Write for free samples. Will save you money.

State garment planned and color preferred. Great variety of fabrics and styles. Satisfaction guaranteed.

Established 1892. 10,000 Customers.

RIDGEWOOD MILLS, 383 Main St., Holyoke, Mass.

WE TEACH MILLINERY BY MAIL

In from six to ten weeks in your own home. Big demand for our graduates. Thousands now holding splendid positions. Ideal occupation for women. Write today for free booklet.

NATIONAL COLLEGE OF MILLINERY
A. A. Pearson, Pres. 1055 Main St., Kansas City, Mo.

LADY WANTED

To sell our New Washable Elastic Sanitary Belt and Sanitary Skirt Protector. Make \$10.00 to \$30.00 weekly. No money required—all or spare time—no sold in stores. Every woman wants them. Send postal to: **The Moss Co., 632 Central Bldg., Rochester, N. Y.**

AGENTS HANDKERCHIEFS, DRESS GOODS. Carleton made \$8.00 one \$10 day afternoon. Mrs. Bosworth \$25.00 in two days \$10 day. **FIRE & MARINE INSURANCE.** Write for particulars. **FREEPORT MFG. CO., 42 Main St., BROOKLYN, N. Y.**

Stylish Garments for the Young Girl



Misses' Coat

WHILE simplicity must be maintained in all the frocks and other garments of young girls, they none the less claim the right to the same novelties as make the styles of older women attractive. In the illustration, No. 6429, we show a new cutaway coat, short darts fitting the shoulders, the sleeves inserted in the regulation way, and the back very long and sloping to a point. This last arrangement can be varied to suit individual taste. In the front of the coat there is a little fitted vest, cut across at the waistline by a belt, and trimmed at the top with a roll-collar and little revers, which overlap the neck of the coat, making the one collar answer for both.

These coats are made of fur cloth, of velvet, plush, and of the heavier woolen cloths. They are also used for satin, and for heavy crepe-materials for dressy costumes.

The coat-pattern, No. 6429, is cut in sizes for 14, 16 and 18 years. To make the coat in the medium size will require 3 yards of dark material 27 inches wide and 1 yard of 36-inch light material. Price of pattern, 10 cents.

Novel Plaited Effect

THIS charming frock, No. 6412, for a young girl, introduces the novel plaited effect. Numbers of dresses have the plaited peplum, and it is well to use all novelties while they last.

The blouse of this frock has sleeve and body in one, with surplice-closing in front, and a large collar to trim the neck. There is also a small chemisette inside the neck. While the sleeve is full length, ending in a hand cuff, it can be shortened as much as desired by the individual.

The plaited peplum can be omitted, if preferred; but it is one of the very latest features of all dresses made of reasonably thin materials.

The skirt has three gores and closes in front. For this dress such fabrics as charmeuse, crepe de Chine, brocaded silk combined with velvet and many of the very lightweight woollens, are suitable.

The dress-pattern, No. 6412, is cut in sizes for 14, 16 and 18 years. To make the dress in the medium size will require 4 1/2 yards of 44-inch material. Price of pattern, 10 cents.

A Very French Effect

ANY young lady attending college or high school, or going about in her own town will find this frock, No. 6404, one of many novelties. It has a very low drop-shoulder, with the usual puff sleeve below it, a deep chemisette and front-closing to the blouse, and a bodice with sleeve and body cut in one, with the long seam on the shoulder.

The skirt has a deep round yoke, with a center-front panel, cut in one with the rest of the skirt, but with an extension to the belt. The lower part of the skirt is gathered and attached to the yoke.

This style is good for plaid Echeviot, for chiffon - velvet, for charmeuse, for brocaded faille, and other fabrics that drape gracefully.

The dress-pattern, No. 6404, is cut in sizes for 14, 16 and 18 years. To make the dress in the medium size will require 3 1/2 yards of 44-inch material, with 3/4 of a yard of 27-inch contrasting goods. Price of pattern, 10 cents.

A Smart Coat-Suit

THE coat-blouse is the leading favorite of the present season, and for mild days it needs no outer wrap, nothing but a bit of fur around the neck.

Misses' Blouse-Coat

THE blouse-coat is used as a separate garment quite as often as in making part of a costume. In this model, No. 6414, the coat is designed to offer real protection against the cold.

The coat hangs straight from the shoulders to the hem, the fulness held in at the waist by a fancy girde or sash. The coat closes right up to the throat, where there is a small turnover collar. The plain, full-length sleeve is inserted without any fulness whatever. From the waistline down in the back the center of the coat is stitched to give a panel-effect.

The new cloakings, zibeline, chinchilla, duvetine, wool velours, tweed mixtures and English chevots are used for the coats and velvets when they form part of a dressy costume.

The coat-pattern, No. 6414, is cut in sizes for 14, 16 and 18 years. To make the coat in the medium size will require 2 1/2 yards of 54-inch material, with 1 yard of 24-inch velvet to trim. Price of pattern, 10 cents.

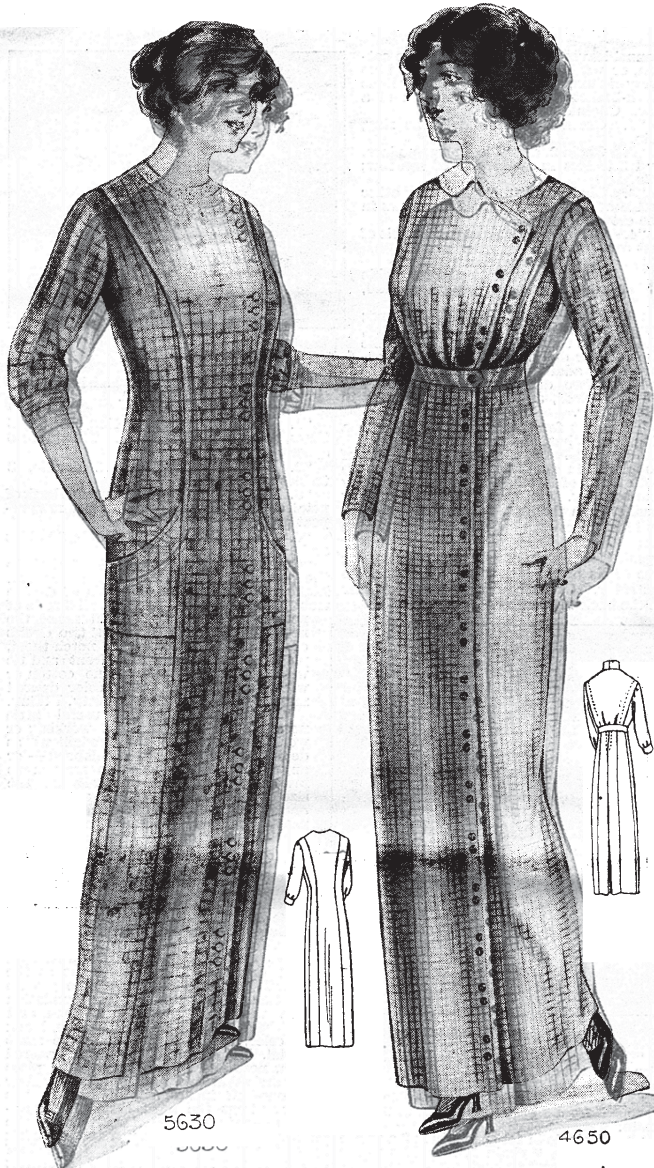
This model, No. 6428, has the stylish drop-shoulder, with shoulder-seam, a plain full-length sleeve, and a center-front closing. There is a pretty collar, and this is joined to small notched revers. A peplum of pointed shape, fitting the figure, completes the blouse, producing the coat-effect.

Forming a separate garment is the three-gore skirt, which fastens in front.

These suits are handsome in plain cloth, in matelasse materials, in brocades, and in velveteen of light weight. The collar and revers should be of something bright, oriental colorings with metallic threads being both new and pretty.

The dress-pattern, No. 6428, is cut in sizes for 14, 16 and 18 years. To make the dress in the medium size will require 3 1/2 yards of 44-inch material. Price of pattern, 10 cents.

Useful Garments for Morning Wear



As Apron or Dress

THIS one-piece overgarment is designed to be worn either as an apron or as a dress. When intended to serve as a dress it can easily be made fairly ornamental, as the illustration, No. 5630, proves. The garment is cut on princess lines, with a panel down the center of front and back. This is shaped in to the figure at the waistline. The side-sections are joined to the central panels by French darts, running from the shoulder-seam to the hem of the garment. Stitched in with the front panel are two large pockets, with elongated tongues along the seam, to avoid tearing.

The sleeves are of bishop design, with a trifle of fullness at both shoulder and elbow, where they end.

As shown, this garment was made as a house- or working-dress. The material was a fancy gingham and all seams were made with loose edges on the outside, looking almost like folds. When a plain apron is desired a heavy, inexpensive gingham will serve, and the seams can be stitched in the ordinary way. A touch of ornament can always be given by the use of some pretty insertion around the neck and the ends of the sleeves.

The apron-pattern, No. 5630, is cut in sizes from 32 to 42 inches bust measure. To make the apron in the medium size will require 5½ yards of 36-inch material. Price of pattern, 10 cents.

For the Housewife

THE good housewife whom scripture praises in such high terms is sure to be a woman of neatness of habit. She is one who will appreciate the style and simplicity of the dress illustrated herewith, No. 4650.

This neat little frock has a plain bodice, with a tuck at each shoulder in front and back. This extends to the belt and forms a panel in each instance. The neck may have a high plain collar, or the turnover model may be used, and it is usually preferred, as more comfortable. The sleeves have a little fullness at the shoulder, and fit the arm snugly to the wrist. The opening of the waist is at the left side of the front.

A seven-gore skirt is attached to this waist. It fits neatly all around, and has a reversed box plait in the center of the back. The closing of the skirt as of the waist is at the left side of the front.

Cashmere, brilliantine, challis, gingham, and other wash-materials may be used for this dress.

The dress-pattern, No. 4650, is cut in sizes from 32 to 42 inches bust measure. To make the dress in the medium size will require 5½ yards of 36-inch material. Price of pattern, 10 cents.

The Trend of Fashion

Continued from page 5

waist, or extending far down on the hip, plain, gathered, plaited, slashed. There is no rule, no limit, everything is just as you like it.

Whenever there is a peculiarity of cut we are sure to find it emphasized by a piping of velvet, usually of black, or of the dress color. This is in no way striking; but it picks out the lines of the coat and gives that nameless something which we call style.

The length of the coat varies as much as the general cut. Some of the new models have very short jackets, indeed they amount to nothing in front, but all of them have some sort of tail in the back. This may be square, or round, or pointed, long or short, but it is there. Sometimes it takes the form

of a separate peplum; again it is frankly a continuation of the upper part of the coat.

Great variety in the Peplum. The peplum has become the peplum, or is it the reverse? No matter, the result is exactly the same. The peplum has become a necessary feature of the modern coat. In some models, such as the cutaway, it can hardly be called a peplum; but even these are often cut straight across at the waist, and the tails form a separate and distinct portion of the coat. There is a preference for the fuller and more ornamental styles, and one of the best liked of all is the accordion-plaited one. Naturally this is not a possible arrangement, except for the softer materials.

In all the lightweight crepe-weaves, in chiffon, in other tissues, nameless but of more or less sheer texture, we find the preference given to the plaited peplum. It is not always the accordion plait that is used; for the small box plait, each one touching the one next to it, is also much seen. In such materials as charmeuse and crepe de Chine, when used for afternoon, the many varieties of plaited peplum are preferred. In such fabrics as chiffon velvet we find the gathered models most in favor, while for cloths of any weight the plain peplum, with only a few quiet seams, perhaps, is decidedly in the lead.

Closely akin to the peplum, indeed a variety of it, we have the tunic, which is also a great favorite. This is not possible in any material of heavy weight; but in chiffon velvet, in net, lace and many of the novelties it is widely used. It is naturally seen at its best in evening-gowns, and here we have some wonderful materials, beaded, gold-embroidered, colored with metallic threads and designs. It is a marvel to know how these tissues are woven.

There is one very lovely lace of the Valenciennes order, which has the small leaf of the design woven in gold, the large flower of dull-blue, dull-pink and light dull-green, so blended that one has to examine it closely to pick out the various tints. This on an afternoon-dress, even in small quantity, would be a wonderful thing. Fancy it lying flat on a collar of dark colored satin or velvet!

The use of metallic threads is one of the features of lace of all kinds. We no longer know the various laces by their former names, for while all these varieties are still in use and let us hope always will be, it is the novelties that claim our attention. These in the main have rather solid foundations to build on. The original net with flowers, foliage, conventional figures, and so on, is the variety most seen. This gives a chance to blend in all manner of colors, and to make the designs as varied as anyone could possibly wish.

The shadow laces are also much liked. Here again we find the metallic threads introduced in the designs of many specimens. These laces are the ones most liked for the little fancy vest, for chemises and similar draperies. They are also most in vogue for the new puff sleeve.

These are, perhaps, the feature of present-day gowns. The full-length, fitted sleeve is worn on many dresses and on most coats; but the afternoon-frock, the evening-dress, the theatre-bodice, and the separate waist have widely varying sleeves. The chief favorite among these is the one which has the very wide armhole or the kimono-top, and the puff forming the lower portion. This puff is adjusted in various ways. In many of the waists it is inserted in the armhole, just as another sleeve would be; but the newer and preferred fashion is to shirr the upper edge of the puff and apply it to the outside of the armhole.

This puff extends all the way to the wrist. It is not very full; but it is always very soft, and forms a pretty frill over the hand, a flat band usually forming a sort of cuff about the frill. The material of this cuff is largely a matter of taste. Of course it must be soft, but it need not be chiffon, it may be lace, voile, or even panne velvet, or some of the softer grades of crepe or messaline.

No matter what the material, however, the rule holds that in color the puff must match the body of the waist. Naturally there are some examples in which this course is not followed; but these are mainly in evening-dresses, and in some of the bodices that have a vest and collar and puff of one material, while the main bodice, giving a humped effect, is of a different fabric. This is not as desirable as the one-color scheme, and it is best to stick to prevailing ideas in things of this kind.

About Dressy Suits.—The dressy suits have received greater favor this fall than has fallen to their lot for many a day. We are beginning to learn that we can look stylish and trim without looking prim or stiff. Many of these dressy suits are made of novelty woolsens and pile-fabrics in the new, rich dark colorings, and the majority of them are trimmed with fur. The coats are somewhat shorter than in the plainer styles, measuring in most cases from thirty to thirty-four inches. This is not a fixed rule, however, as some of the coats are shorter, while others are longer.

The straight front is seen in some of the newer models, and this is probably due to the approach of cold weather, as this style offers a greater degree of warmth than does the cutaway.

Continued on page 28

Tell him that you don't like his gray mustache! Makes him out of date! Tell him

BUCKINGHAM'S DYE
Gives a rich brown or black. All Drugists, 50 cts.

HUDSON LYNX FUR SET

EXPRESS PREPAID

Worth \$20 \$10

Guaranteed to be satisfactory in every particular or full price refunded by return mail without question. Fur is black, short, very lustrous and one that we Guarantee.

No. 145—Scaarf is an animal effect, tall and tabs on shoulder. Head on one end of front; tall and tabs on other. Muff is a large new style pillow, 17 inches across and 15 deep. Trimmed with large brush tail and head; or plain if preferred. Lined throughout with Skinner's Guaranteed Silk. Price for entire set complete express paid. \$10.

Buy from the manufacturers and save the middleman's profit. Our prices are 50% less than you can buy the same fur elsewhere.

WRITE FOR OUR HAND-SOME FREE CATALOG. IT IS FREE AND POSTAL WILL BE PAID BY US WITHOUT ANY CHARGE. WRITE TO-DAY.

ALASKA FUR COMPANY Est. 1876
Manufacturing Furriers
1217-B Market Street, PHILADELPHIA, PA.
References: Bank of Commerce, Philadelphia.



FROM OSTRICH FARM DIRECT TO YOU

You can just as well buy the best Ostrich Plumage at half the retail store price. We produce the feathers on our own ostrich farms and sell you direct. We have \$700,000 of plumes ready for our trade. Think of the economy we can effect in so tremendous a business.

Order a Plume Now for your Fall hat! Better save 50¢ per coat on what you expect to spend or get a plume just twice as large and fine. Pick from the bagging list below plume you want. Good 25¢ with order, simply as a guarantee of good faith. I'll send the plume once C. W. Miller stamps it to your heart's content. If it doesn't satisfy, return it at our expense and get me back.

Fourteen successful seasons have made us the leaders

Guaranteed French Ostrich	Guaranteed Willow Plumes
Leath Worth Our Pr.	Width Length Our Price
18 in. 6.00	22 in. 17 in. \$3.95
19 in. 7.50	23 in. 18 in. 5.95
20 in. 13.50	24 in. 19 in. 6.95
21 in. 15.50	25 in. 20 in. 7.95
22 in. 18.00	26 in. 21 in. 9.95
23 in. 18.00	27 in. 22 in. 13.95

These French and Willow Plumes are extra large with Colored-bills or white-bills. Made of the finest male stock.

CHICAGO FEATHER COMPANY
Dept. 32-E, 135 S. State St., CHICAGO

Aprons for Christmas



We will send you these two dainty aprons stamped on fine lawn, enough cotton to work one of them 25c and an imported embroidery needle, all for... \$1.00

Get our free fancywork catalog.

ARTICRAFT CO., Dept. R 9, Springfield, Mass.

BOY'S Tailored Pants Pattern FREE

With Our Outfitting. To prove that the BOLLER SYSTEM of buying clothes is the best, we will send free a full-tailored pair of Boys' Tailored Pants for Boys 8 to 17 years. Cut down discarded clothing and save money. State boy's age. We also send you free one of the most interesting Story Books of Men's and Boys' Clothing and Furnishings ever made. Get our money, but write today.

C. V. BOLLER COMPANY
The Store for Men and Boys
373 Bridge St., New York City

We Will Send This Switch

No Deposit—Nothing Down. Just send me a small sample of your hair. I will carefully match it and send you this beautiful 25-in. switch—Fine Quality—All Human Hair or straighten on yourself. It may decide within 10 days. If satisfactory, send me \$1.00 (Cash or by money order). If not, I'll return it absolutely FREE. Some new shades a little higher. Send main card of different shades. Agents wanted. Hundreds of orders. Write today, Monday, Oct. 8, 1912.

Send today. 2122 Warner Av., Chicago

"E-Z-ON" COLLAR SUPPORTS

No Sewing—No Ripping. Transparent. None to equal it. Insert pin point at top line of collar, holding lower edge of collar firmly, slightly curve supporter with other hand and slip into space. Quickly adjusted. Can't slip or scratch. 10c a card—8 lengths—1 to 4 inches. Sent upon receipt of Ten Cents in Cash or stamps. Agents wanted.

E. Z. ON COLLAR SUPPORT CO., 815 B'WAY, N. Y.

RESPONSIBLE LADY CANVASSERS WANTED

In every town where not represented. DRESS GOODS, Lingerie, Imported Waists, Laces, etc. Make a good income during your spare time. Samples Free. **NATION AID DRESS & G O O S. CO., Dept. 31, No. 3 Beach Street, N. Y. City**

The M. M. C. C.

Specially Reported by DOROTHY DOOLITTLE

"Sitka Ivory" Rings

(Trade Mark Reg. U. S. Pat. Office)
For Fascinating Fancy Work
 They won't rust, tarnish or discolor—Are very strong.
 Their perfect polish and dainty ivory tint make "Sitka Ivory" Rings a joy to work with and a delight to the eye.
 Sold at notion, novelty and department stores. If you do not find them, please send us the name of your dealer. Sizes: 1/2 in., 3/4, 1, 1 1/4 or 1 1/2 in.

Send for Samples
 Enclose 10c for sample dozen postpaid with new Booklet of Directions for Fascinating Fancy Work.
THE ROGERS & HUBBARD CO.
 21 HIGH STREET, MIDDLETOWN, CONN.

Rugs, Carpets, Curtains, Furniture, Blankets Direct from the Mill.

Regal Rugs, 6x9, reversible, all-wool finish, \$2.50; Brussels Rugs, 8x10, exceptional value, \$3.75; Superb Brussels Rugs, 8x10, \$5.00; Velvet, 8x12, \$17.50; Elegant Axminster, 8x12, \$18.80.
 Splendid Willow Rugs, 7x9, Carpet, Linoleum and Furniture at bed-rock prices. Send for new catalogue, illustrating goods in colors—free of charge.
UNITED MILLS MFG. CO.
 2412-22 Jasper St., Phila.

33 1/3 PERCENT SAVED We Pay Freight.

Charter Oak Crochet Cord

ONE OUNCE BALLS—ONE SIZE THREAD
 Especially adapted for making Hand Bags. Nothing can excel it for making Bed Spreads, Sofa Pillows, Coverings for Tables, Doilies, Dinner Mats, Center-pieces, Plate Savers and many other household decorations.
 MADE IN 18 COLORS
 White, Unbleached, Cream, Ecru, dk. Ecru, Linen, Lt. Pink, Lt. Blue, Scarlet, Cardinal, Yellow, Orange, Heliotrope, Nile Green, Foa Green, Red, Gilt, Emerald, and Fast Black.
AT YOUR DEALERS, 10 CENTS or send us five 2-cent stamps for sample ball. Three balls for 35 cents. Full box, 12 balls, all one color or assorted colors, 80 cents prepaid to your home.
THE BULLARD THREAD CO.
 Manufacturers of Charter Oak Products
 Dept. C, Holyoke, Mass.

COMPLETE STENCIL OUTFIT BARGAIN



Extra large Stencil Outfit for all home decorations. Consists of 20 cent stencil on oil board, 4 tubes best oil colors, 2 brushes, 8 thumb tacks. Full directions, color cards and 12x12 inch stencil can be used many times. No drawing or tracing necessary. Complete outfit prepared for special price, \$1.00. **THE BULLARD THREAD CO., Dept. C, 12 East 12th Street, New York.** Send for free new Fancy Work book.

SILK REMNANTS

WONDERFUL BARGAIN in 4-Pound Bundles of beautiful Silk Remnants for fancy work, quilts, purses, pillows, etc. Sent 10 CENTS for big package of lovely silk, and samples of our splendid Velvet, Gingham, and Mill Remnants, also a variety of handsome Quilt Designs, and instructions for making Silk Portières. Your money can't be deluged.
AGENTS WANTED not Earned. In \$50.00 weekly. Sell 50c Silk Remnant bargain bundles, and other fast selling goods.
UNION S. WORKS, 227 Factory St., BOONVILLE, N. Y. America's Largest Mail Order Remnant House, Established 1897.

WATCH, RING GIVEN AND CHAIN

For selling timbers and medals. We positively give a genuine American, Steel Watch set for \$2.00. Beautifully designed case, warranted time-keeper, 5-Year guarantee, waterproof, 1000 ft. deep, all for \$2.00. 50 Silver-Albumen Timbers at 10c each. Paper of 100 Gold-Leafing Pens with 100 Gold-Leafing Pens. Thinkable! Easy to sell. Write for full particulars. We will send the watch and ring for 10c. **HOME SUPPLY CO., Dept. 223 Chicago, Ill.**

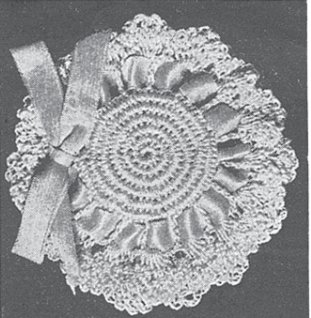
LADIES OF REFINEMENT

LIKE THE "BOSTON" SANITARY BELT
ALL-ELASTIC
 The only belt that can be worn under a union suit or corset. Soft and pliable, and shaped to fit. Over half a million now in use. Made to measure up to 50 in. waist. \$25 each or four for \$1.00 postpaid. Also manufacturers of the "BOSTON" Sanitary Apron, Napkin Shields and Napkins. Write for our catalogue and prices. **F. D. TOOF, Manufacturer, 53 Summer St., Southton, Mass.**

LAME PEOPLE

The Perfection Extension shoe for any person with one short limb. Worn with any style of resaitmade shoes with perfect ease and comfort. Shipped on trial. Write for booklet. **HENRY W. TOST, 813 Third Ave., N. Y. C.**

PERF STAMPING PATTERNS sent on Pay for those you keep, return the rest. Name the kind you want, Wall, Pillows, Novelties, many others. **D. A. McKinnon Co., Manchester, Mass., Box 1077**



A Pretty Needlebook

THE cabalistic caption above, rightly interpreted, signifies "Mendon Merry Christmas Club."
 It was the doctor's wife who started it; she is always thinking of the loveliest things in the world to do. You see, all that happy summer the ladies of Mendon had met regularly every two weeks, and had enjoyed the best of good times. On the particular afternoon that the M. M. C. C. met, the secretary stated that the last dollar had been paid on the new church-carpet, and so there seemed nothing for the "Aid" to do but disband until there should be more work to do.
 It did seem a pity to give up the pleasant, sociable meetings, and everybody said so. The doctor's wife did more than say so.

"Why should we give them up?" she asked. "Sociability is everything in a small neighborhood like ours. Why not continue our meetings regularly, every fortnight or, at least, once a month? Just now we should be getting ready for Christmas, and filling those gift-boxes of ours. Let us form a society, every member of which shall be required to bring something new in the way of a little gift, cost not to exceed twenty-five cents, to show and describe at each meeting."
 "Oh, let's!"
 "That's a perfectly lovely idea!"

The chorus was universal and eager, without a dissenting voice, and so the Mendon Merry Christmas Club was organized. Two weeks from that day the first meeting was called to order by the doctor's wife, unanimously elected president.

Every woman had a notebook and pencil; and every woman carried, also, a mysterious small package, which she opened as her turn came in the circle about the room. It was little Mrs. Newman's turn first. She displayed a pretty crocheted needlebook:

"The idea is not especially new," said she; "but I have varied the way of making it. For materials you want a spool of silk-finished crochet-cotton in any desired color.—I preferred pink, as you see—a piece of cord the size of a small corset-string, and one yard of half-inch ribbon. Tie thread to end of cord, make 12 doubles over the cord, catch in 1st stitch to form a ring, then continue around and around, catching over the cord into top of stitch in previous round. Work in this way until you have gone around six times, making a ribbed mat about two inches in diameter for the center. Widen as required by putting 2 stitches in 1, in order to keep the work flat, having made the center as large as required, cut the cord and continue with the thread."
 "For the border:
 "1. Chain 8, * miss 2 doubles, a double treble between next 2, chain 3; repeat from * around, joining to 3d of 8 chain. There should be 32 double trebles in all, forming spaces in which to run the ribbon."
 "2. A single under 3 chain, chain 3 for a treble, 2 trebles, 2 chain and 3 trebles under same chain, * chain 2, a double under next chain, chain 2, shell of 3 trebles, 2 chain and 3 trebles under next; repeat around, joining last 2 chain to top of chain."
 "3. (Chain 3, fasten between 2 trebles) twice, chain 3, fasten in center of shell, (chain 3, fasten between 2 trebles) twice, (chain 3, fasten under 2 chain) twice; repeat.

Make the other side in exactly the same way, run ribbon in the spaces and fasten at the back in a pretty bow, catching back and front together. Cut three circles of white flannel, each a little larger than the preceding, buttonhole them with the cotton, catch together with a tiny bow of the ribbon, and fasten in place.
 "Splendid!" cried everybody, as the needlebook was passed around for inspection. But Mrs. Waterman laughed, and declared that Mrs. Newman had stolen her thunder.

"I have some crocheted needlebooks, too," said she; "and a pin-case; and ten cents will cover the cost of the three. Pale-blue mercerized cotton, tiny blue-velvet forget-me-nots, fine white-

flannel leaves buttonholed with the cotton, or with silk, and a bow of blue baby-ribbon, complete a very dainty little work-basket-accessory in the form of a hat.
 Chain 6, join.
 "1. Chain 3, 19 trebles in the ring, join.
 "2. Chain 2, a treble in same place, and 2 trebles in each treble of last row; join.
 "3. Chain 3, a treble in every other treble of last row, join. This draws in the crown of the hat.
 "4. Chain 3, a treble in each treble of last row, join.
 "5. Like 2d row.
 "6, 7. Chain 3, 2 trebles in 1st treble of last row, 1 in next; repeat around, join.
 "8. Chain 2, miss 1, a double in next; repeat around. This completes the hat, which more than one little maid will like to wear for dolly. It may be easily enlarged by adding an extra row to the crown before drawing in—more than one row, if desired, and widening the brim in like manner.

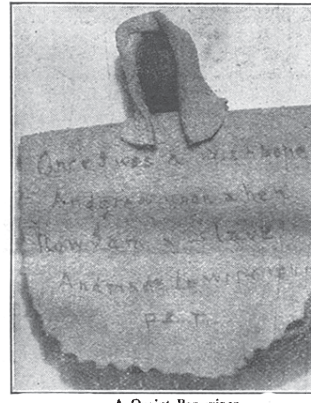
"The mat for the back is started with a ring, as the hat, and continues like 1st, 2d, 3d, 6th and 7th rows; work the 8th row of doubles, 1 in each stitch, always taking up both loops of stitch, and fasten off neatly and securely. Cut circles of flannel slightly smaller than the mat, buttonhole the edges and fasten between hat and mat. Draw the stems of forget-me-nots through the tiny openings between crown and brim, using five or six of the blossoms. They need no fastening. Catch back and front together at the back with a bow.



A Butterfly Sachet

"For the rose directions which have many times appeared may be used.
 "Chain 6, join.
 "1. Chain 6, (a treble in ring, chain 3) 5 times, join to 3d of 6 chain. This gives 6 spaces.
 "2. In each space make 1 double, 3 trebles and 1 double.
 "3. Chain 4, letting chain pass at back of petal, fasten between petals of last row; repeat around.
 "4. Fill each loop with 1 double, 5 trebles and 1 double.
 "Continue in this way, adding 1 chain to the loop each row, and 2 trebles to the petal. Make the 2 last rows of petals of double trebles, in the center. Make in all 8 rows of petals, or as many as will make the needlebook of desired size, cut two circles of flannel and buttonhole or notch them, place between back and front and tie with cord and tassels of the cotton or with narrow ribbon. Any color desired may be chosen—yellow is pretty, I think.
 "For the pin-case, that useful little necessity for shopping-bag, workbag or work-basket, make the medallions as described for the rose needlebook—or any other pretty medallion may serve instead. Cut circles of cardboard the size of medallion, cover with silk or linen one side of each, and overband the edges neatly together. Thread a needle with floss the color of the crocheted medallions, and fasten the latter at the edges of the case, with a cross-stitch at the center of each 5 chain. Fill the edge with good pins, and you have what I consider a useful, pretty, inexpensive little gift."

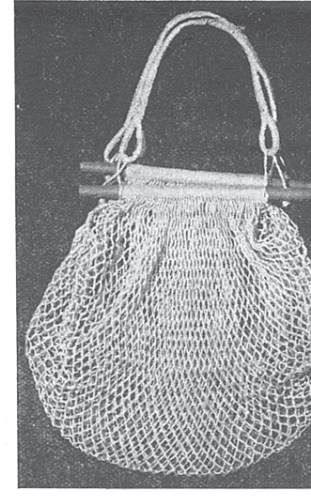
Everybody agreed, heartily; and then Mrs. Ross produced her contribution.
 "Don't you dare laugh!" said she. "I sold dozens of these penwipers at the church fair, and hadn't time to get up anything else for to-day. The foundation is a wishbone, properly cleaned and polished. Put on sealing-wax feet, black in color, and a little head of the same material, painting on the latter a red mouth, nose and eyes. Cut an oval piece of chamois-skin two and one-half by four and one-half inches, slip a hole in the center and put the head through; cut another piece just a trifle larger, notch the edges slightly, and with a pen and black ink letter the following inscription on one half of the piece as it is folded across the center:
 "Once I was a wishbone
 And grew upon a hen;
 Now I am a little lady,
 And made to wipe your pen."
 "Fit a little hood of the chamois over the head, and a very odd little desk-accessory is completed."
 "Me, too!" laughed Mrs. Byers. "only I have to put the wishbone to different purpose—in fashioning a holder for that souvenir tumbler."
 "Take a well shaped wishbone, thoroughly cleaned and dried—it may be gilded, if you desire—and cover closely with double-crochet stitches, pushing them together so that the stitches are entirely concealed save ends and middle. Work one side at a time. When you reach the center, or top, turn, make a double in each double, taking up both veins of the stitch, turn, chain 3, * a treble in next double, chain 1, repeat end, making a double in last stitch, turn, chain 2, treble in treble, repeat, ending with a double in treble, after 2 chain, turn, and under each 2 chain make 3 doubles. Finish other side in same way. For the tumbler-case take a brass ring, three-fourths inch in diameter, or of a size which will touch both sides of the wishbone midway from center to top, cover with double crochet, work 2 rows around with a double in each stitch, taking up both veins of stitch, then gradually decrease by putting hook through 2 stitches instead of 1, until in the 11th row you have narrowed to a point. If preferred, the work may be begun at the point and widened, working over the ring with last row. Sew the case in place, catching into the doubles at each side of wishbone, make three pendants, directions for which have been repeatedly given, and tie the chains to the top—or bottom—of wishbone, and finish with loops and bows of



A Quaint Pen-wiper

"The rose needlebook is made as follows: For the back, chain 18, join.
 "1. Chain 3, 18 trebles in ring, join.
 "2. Chain 5, * treble in next treble, chain 2; repeat from * around and join to 3d of 5 chain.
 "3. A single in 1st space, chain 3, a treble in same space, * chain 1, 2 trebles under next chain; repeat around, chain 1 and join to top of 3 chain.
 "4. A single back under last 1 chain, * chain 5, miss 2 trebles, fasten under 1 chain; repeat around.
 "5. Slip-stitch (or single crochet) to 3d of 5 chain, chain 5, fasten under next 5 chain; repeat around and fasten off.

"A single back under last 1 chain, * chain 5, miss 2 trebles, fasten under 1 chain; repeat around.
 "5. Slip-stitch (or single crochet) to 3d of 5 chain, chain 5, fasten under next 5 chain; repeat around and fasten off.

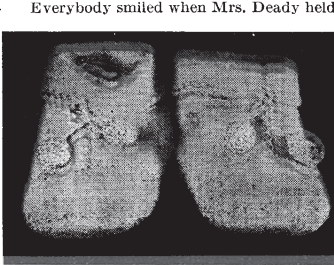


A Netted Shopping-Bag

baby-ribbon, matching in color the crochets...

Said Miss Stewart, the quiet little school teacher...

appreciate such a gift. Sew all seams over and over on the wrong side...

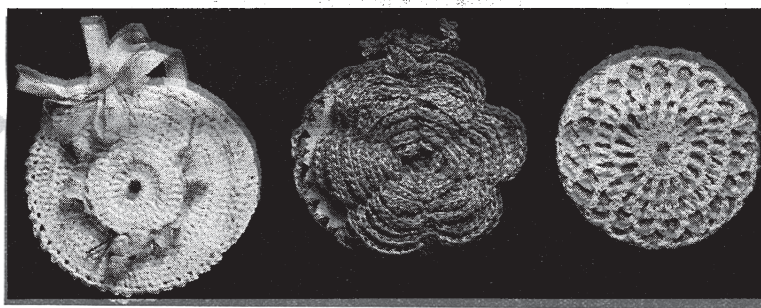


Shoes for Baby

Mrs. Altman is nothing if not practical, and her contribution was thoroughly utilitarian...

up to view a dainty butterfly-sachet. It was just like her—she was always fashioning pretty things...

“Cut a piece of linen in the form of a butterfly, and for the spots on the wings make eyelets, round and oval...”



Two Needlebooks and a Pin-Case

Several of the ladies looked interrogation-points, and Mrs. Ross ventured: “That is exactly what I wanted—thank you so much!

But just how do you do the netting and Solomon's knots?”

Practical Mrs. Altman whipped a copy of Needlecraft from her capacious handbag...

“You may be sure Mrs. Altman took several subscriptions on the spot—every woman who did not already have Needlecraft put her name down...”

“The wide row is at each end of the strip, you know,” further explained Mrs. Altman...

“I don't think we should forget the babies in our gift-making,” said Mrs. Binder...

course I think the sachet is useful—make a hot-handle-holder in the same way, but larger...

“It is just as pretty as can be!” said Mrs. Altman. Then everybody looked at the doctor's wife, whose turn had come...

The motion was seconded and carried; and



A Thimble-Case and a Memorandum-Pad

the doctor's wife promptly laid a silver quarter on the table, to be taken in charge by the treasurer.

“Fine number one,” she laughed; “and it couldn't be paid in a better cause. I shall have a new proposition to be voted on next time.”

And the M. M. C. adjourned.

For the Home Dressmaker

SCHELDOM have styles been so easy for the home dressmaker to make satisfactorily as those in vogue at the present time...

The deep plume seen on the Russian blouse is one of the easiest styles for the amateur dressmaker to attempt...

A popular style is the wearing of a coat of plain material with a skirt of print or different fabric...

babu lamb with a skirt of broadcloth, peadu de souris, peach-cloth, or other woolen material, of the same color.

Hints for the Embroiderer

WHEN embroidering cotton crepes, marisettes, and similar materials, first paste muslin underneath the design to be worked...

To give machine-embroidered stitches and waisis a handmade finish, embroider over them in white or color, saving the time of stamping and padding...

Instead of using embroidery-hoops, baste your material on to stiff brown wrapping-paper. It is easier to work this way, and does not stretch the material as the hoops do.

Use round corset-lacing for padding scallop embroidery. No extra stitching or basting is needed. Fasten the lacing to the material where you begin button-holing.

A VERY quaint coverlet for the bed of the smaller children can be made of linen. Hem-stitch the hem, which should be three or three and one-half inches in depth...

Biggest Bargain offered Anywhere This Season. Look at the picture—read the description—and tell us if you ever saw a bigger bargain than this beautiful Combination Suit for only \$4.95. FREE! New Fall Style Book and List of Bargains.

GIFTS YOUR FRIENDS WILL APPRECIATE. Dainty embroidery novelties made with your own hands. For fifteen cents we will send you designs for 22-inch centerpieces for punchwork, sheet of ten feet for aprons, and entire alphabet of script initials...

Quilt Patterns. Every quilt should have our book of 450 designs, containing the prettiest, queerest, scarcest, most grotesque patterns, from the simple to the intricate and puzzle designs; also easy stitches and cuts. All postpaid, for six 3 ct. stamps.

AGENTS. Let us show you the best paying career in the world. Write to the largest manufacturer of transparent handkerchiefs, in the world for proof.

Silk Remnants 10c. Largest and most beautiful assortment ever offered. Lovely Fancy Patterns and Bright Colors in these designs. Each design for that cost \$1 to \$2 a yard.

TO CHINA PAINTERS. KERAMIC STUDIO. Mailed Free one year. Send for details of our latest and best offer.

Lame People. Need my Nature's Own Extension Sides. Ready made shoes worn. Stylish comfortable and secure.

Big Entertainer 10c. Games, 310 Jokes and Riddles, 72 Toasts, 15 Card Tricks, 4 Comedies, 15 Songs, 20 Puzzles, 100 Games, Chess, Dominoes, Fox and Geese, 9 Man Morris. All 10 CENTS PER COPY PAID.

PUNCH STITCH. Linen Centerpiece stamped for Punch Embroidery. Flow to work it—with instructions—Also Punch Needle and Ingalls' Fancy Work Book of Punch Work Designs—All for 25 Cents.

EAGLE WATCH CO. Assorted High Grade Souvenir Post Cards, Thanksgiving, Christmas, New Years, Birthday, Best Wishes, &c. Postpaid \$1.00.

25. MENDETS. Best used constantly in all ailments, gastritis, indigestion, flatulence, etc. No other, comes or tried. Any one can use them.

Silk Remnants. Quilts, Sofa Cushions, Bedspreads, Large pieces, all colors. Big Bargains in Foud boxes. Send 10 cents for the package and 100 Quilt Designs. Our Silk the best, 5 for 25c.

GINSENG. The most valuable crop in the world. Grows throughout the world. Get our booklet A-2 telling all about it.

WOMEN AGENTS. our table money selling they have ever sold. Best Quality Specialty. Particulars Free. MADISON EMBROIDERY CO., CHICAGO.

Let Us Send You a Genuine Edison Phonograph on Free Trial



right to your own home. Entertain your family and your friends. Send it back at our expense if you don't want to keep it. \$2 a month now pays for a genuine Edison Phonograph at Rock-Bottom prices and without even interest on monthly payments. Send today for our beautiful Free Edison Catalog. A postal or a letter is enough. But send it at once. Write today.

Edison Phonograph Distributors
9208 Edison Block Chicago, Illinois

YOU Mothers and Daughters Can Make Money by using GEARHART'S FAMILY KNITTER

Will knit a pair of stockings, heel and toe, in 30 minutes. Improved up-to-date, with Ribbing Attachment. Knits everything in the home from home-spun or factory yarns. Over 100,000 machines. Will knit hosiery with heel and toe proof against holes. This new feature doubles the wear of hosiery.



Investigate our **Rosette Work, Money-Making** designs. Yarns furnished at cost. Write today for catalogue and samples of work done on the machine, all FREE. **Big Sale Free for Adults.**
GEARHART KNITTING MACHINE CO.
Box 59
Clearfield, Pa.

POSTCARDS AT WHOLESALE

15 General Subjects 10c 15 Flower 10c
15 Birthday Cards 10c 15 Comices 10c
Any three 10-cent packages for 25c.
100 Beautiful Viewcards 50c 50 Viewcards 25c
100 Mixed Assortment 50c 50 Mixed Cards 25c
Mammoth 300 Card Assortment for only \$1.00
All orders sent prepaid. Start a Postcard business. Send orders at once to
MAINE CARD CO., Court Street, Augusta, Maine

Make Punch Work Gifts
Fascinating work, easy to learn and delightfully profitable. It is all the rage. To introduce our many new and original designs we offer this 18 inch Centipede stamped on Pure Linen. Special needle and illustrated Lesson will for 10 cts. Send today. Number limited. Big catalog of Fancy Work, Novelty Free for Adults.
IMPERIAL MILLS CO., Dept. 11, Creedmore, N. C.

BEADS
Beautiful colors; great variety. — For necklaces, Fobs, Coat Chains, Novelties. DESIGN SHEET FREE. Sample card 136 Bead and Embroidery Beads 10 cents.
N. E. Johns, 605 Commercial Tribune Bldg., Clna, Ohio.

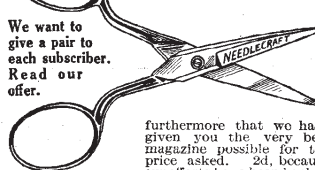
NEW FEATHER BEDS ONLY \$6.50
Full weight 36 lbs. New, clean and odorless. One pound Pillows 1.08 per pair. Satisfaction guaranteed. Write for FREE catalogue. Address **SOUTHERN FEATHER & PILLOW CO., Dept. 1107, GREENSBORO, N. C.**

You Can Make \$1000 per 100 collecting names for our Directory. All kinds of names. Send 10c to our office for our names quick. **TEEL DIRECTORY CO., HURLEVILLE, N. Y.**

NEEDLECRAFT'S ANNIVERSARY PRESENT

Below we show Needlecraft's fourth-anniversary present—a pair of dainty, bright, sharp, strong, and useful embroidery scissors. They are just the right size, three and one-half inches long, and have the magic word "Needlecraft" etched on the blade as a constant and happy reminder.

Four years ago no one had ever heard of Needlecraft. Now we have over half a million subscribers. Wonderful isn't it? We know, and you know too, that this remarkable success is due to two things: 1st, to the fact that we are making, and have made from the very first issue, the kind of a paper that nearly every woman wants, and



furthermore that we have given you the very best magazine possible for the price asked. 2d, because our efforts have been backed by thousands of loyal charter members and helpers. It is since a appreciation of your splendid work that we offer this special souvenir each year. This year, the same as heretofore, we make a slight requirement, otherwise we would be sending these valuable scissors to people who were not really our friends, and the gift would depreciate in the estimation of those for whom it is intended. We take it for granted that each one of you is one to renew her subscription and have based our offer upon that.

A Real Souvenir
When you send us 25 cents for your own subscription, stating that it is a renewal (it will be credited for a full year from the time to which you have already paid), send us in addition 25 cents with the name of one new subscriber. This is all we require. Very simple isn't it? Just enough to show us that you are one of our loyal friends, deserving our gift. (If you have already renewed your own subscription you may send us two new subscriptions at 25 cents each.)
We earnestly desire to present every subscriber with a pair of these fine scissors and have made our requirement so simple that everyone who really wants Needlecraft's Embroidery Scissors is sure to receive them. Remember the month of October is Needlecraft's souvenir month and we cannot promise to supply the scissors after that time.
NEEDLECRAFT, Augusta, Maine

Gifts Which Men Will Like

By MARY B. HAZLETON



No. 113 A. Tie-rack

THE wise girl or woman, when providing gifts for father, brother, husband or friend, will bear in mind that men as a rule do not enjoy things which are too fine or ornamental for use. Embroideries appeal to them—indeed, yes; there is never a man among men who does not like to feel that "somebody" has cared to take numberless stitches with the desire to give him pleasure as the motive. At the same time he is pretty sure to prefer the simple, conventional design in colors, on crash or other serviceable material, to delicate, painstaking work on fine linen or lawn.

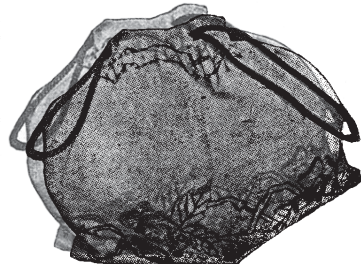
A shirt-case is one of the things very likely to be appreciated by a man, since it serves to keep the "spare" garment quite fresh and immaculate even in a crowded suit-case, packed as only the average man knows how to pack. It may be of heavy white linen, or linen in natural color, as preferred, and is in the shape of an envelope, save that the flap is of the width and length of the pocket itself. To make it is required a strip of linen three-fourths of a yard wide and thirty-eight inches long. Hem both ends neatly, fold up one third the length for the pocket and seam the sides together, finish the sides of the remaining third with a hem the width of the seam, and on the flap embroider in satin-stitch, padded, the word "Shirts," with other simple decoration. That on the model is very attractive, in purple and gold, or deep yellow, and with the designating inscription in golden brown. Colors may, of course, be chosen in accordance with the taste of the one who is to be favored with this useful gift.

A tie-rack is another remembrance which will be used—and that is a pretty sure indication that it is liked. There is nothing particularly novel about it; it is one of the things that has proven its worth by persisting, its decoration of the rack illustrated is, however, especially attractive. The outlining is in brown, the punchwork done with green, the outlined leaf-sprays are of the same color, the flower-petals, padded and with a midrib, of red, while the flower-centers are filled in with French knots of green and red, mainly green. The foundation-board must be very smoothly covered, the linen drawn tightly and evenly, and glued to the back, which may be lined with satin-paper of heavy quality, or with linen. Attach either a ribbon, matching the predominating tint of the embroidery, as a hanger, or—which is better—suspend the rack by means of a ring.

The traveling-case finds ready place in every suit-case, whether a trip is to be long or short. To make it take first a piece of gray crash eleven and one-half inches wide and sixteen inches long, rounding one end slightly for the flap. Cut another piece the shape of the flap and five inches deep, another ten and one-half inches long (and the width of the original strip), and another four and one-half inches wide, and as long as the width of the case. Bind one edge of each of these three pockets, the straight edge of the piece out like the flap. Take two strips of the crash, each five and one-half inches long and one and one-fourth inches wide, bind both ends, turn in the ends and stitch securely to the deep pocket, across the ends. These straps are arranged up and down,

about an inch from the upper edge of the pocket, and the same distance from each side. Embroider the flap of the original strip, or back of case. The design used on the model is especially attractive in blue and black, the binding of the case being of blue to match. Put the flap-pocket in place, and the long pocket, the bound edges very nearly meeting, then place the narrower pocket over the long one, at the bottom. Baste or stitch carefully all around the edge, and bind. Put on a snap-fastener, and the case is finished. It will hold all traveling necessities, and is useful as well as ornamental.

A case for stick-pins or scarf-pins is fashioned of a strip of crash fifteen inches long and four and one-half inches wide, lined with Canton flannel, and bound as directed. The embroidery matches that of the traveling-case. Fold the strip three times, and put on the snap-fastener. And there is the collar-bag, which—having once possessed and used it—no sensible



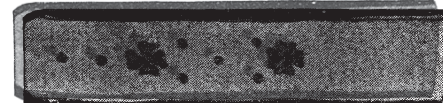
No. 114 A. Collar-Bag

simple design on the back, and seam together. Finish the edge with buttonholing or outline-stitch, work a tiny buttonhole in the flap and sew a tiny button at top of pocket. A case for the match-safe may be made after the same fashion, but of other dimensions.



No. 115 A. Traveling-Case

man likes to do without. At home or abroad it keeps his collars fresh and easily to be found—always if he doesn't forget where the bag is. A little pocket may be added for the collar-buttons, too, and that will surely prove a blessing! Cut a six-inch square of pasteboard, and cover on one side with the tan linen. Take a strip of the same material, nine inches wide and long enough to extend easily around the square, allowing for seaming the ends together; fold over one inch for the draw-casing, and make two rows of outlining with French knots between, using the light and dark pink of the conventional rose, which is in darning-



No. 116 A. Razor-Case

ing, put in the pillows and basted up the other end. Now whenever they are soiled I pull out the basting-thread, slip off the two covers and have the covers washed; then I baste them in again. It is simplicity itself, and my pillows are always clean and fresh."

No. 113 A. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on pure linen, 12x18 inches, 25 cents. No board or bar supplied

No. 114 A. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on Bulgarian linen, 35 cents

No. 115 A. This case is already made up of Atwood cloth, bound with blue tape, with clasp. On outside fold a design is tinted which can be embroidered in outline and solid, if desired, in colors blue and black. Price, 60 cents

No. 116 A. Perforated stamping-pattern, 10 cents. Stamped on pure linen, 15 cents

No. 117 A. This stick-pin-holder is made of Atwood cloth lined with flannelette, and bound with blue tape, with clasp. A design is tinted which can be embroidered in colors blue and black. Price, 40 cents

No. 118 A. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on linen, 35 cents. Stamped on pure linen, 65 cents

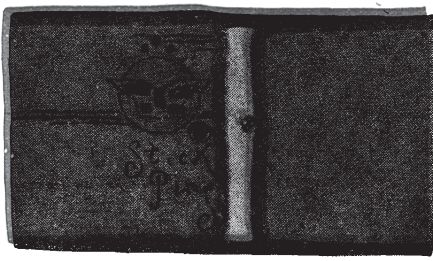
Some Attractive Sofa-Pillows

THERE are so many cushions to be had or made, both pretty and practical, that it seems strange any one should fancy styles that possess neither of these qualifications. A sofa-pillow that must be sent to be cleaned, at a price almost if not quite equal to the initial cost, or must remain soiled and so be an eyesore in the room, has no excuse for being at all.

On the other hand, there are washable materials which one can make into covers oneself at very little cost and to much better effect. Some of the prettiest pillows imaginable were seen the other day in a room done in old-rose and gray. A big divan was heaped with the loveliest lace pillows, with an underlining of rose. The hostess explained that she had made them herself.

"I bought several yards of the imitation Cluny, which comes in very wide strips, and the same amount of material for the lining," she told her visitors. "This is a washable goods with a satin finish. Then I made all the covers, sewing them on three sides with the machine and leaving the other side open. I sewed on a pretty edge-implication. Now whenever they are soiled I pull out the basting-thread, slip off the two covers and have the covers washed; then I baste them in again. It is simplicity itself, and my pillows are always clean and fresh."

To hang up a one-piece dress, do not put loops in the armholes, at the underarm seam and turning down. Turn the skirt over the waist and your dress is protected and no danger of its touching the floor.



No. 117 A. Case for Stick-Pins



No. 118 A. Case for Shirts

Piano-Scarf in Madeira Embroidery

By LEONA BUSH

FOR the upright piano, seen in so many homes, a handsome scarf is really a necessity. The one presented is of very pleasing design, expressive of its purpose, plain and simple. Complete, it is eighty-four inches in length and twenty inches wide, and the two-inch hem is finished with a border of ladder-hemstitching.

Madeira embroidery—a combination of solid and eyelet-work—is quite too well known to require specific description. Few of the best workers neglect the preliminary of running the outline of the design with fine stitches; for eyelets this row of stitches is overcast or whipped with a second row, passing the needle under each of the first stitches, lying on the surface of the work, so that a padding-thread is carried all around. The eyelet is now punched, the stiletto being pressed through until the hole is of proper size, not stretching the line at all, and the edge is then worked with the over-and-over-stitch, taking up very little of the material and the same amount each time, and placing the stitches close together, yet not allowing one to overlap another. A little practise, with the determination to excel, is all that is necessary to make the perfect eyelet, which should be true as to outline, with a fine, firm, wirelike edge.

The solid work is padded lengthwise the form, and the covering-stitches are taken across or at right angles to the padding-stitches. Run the long lines or stems with

raises the nap. Do not crush the latter until perfectly dry.—*Alice H. Craig.*

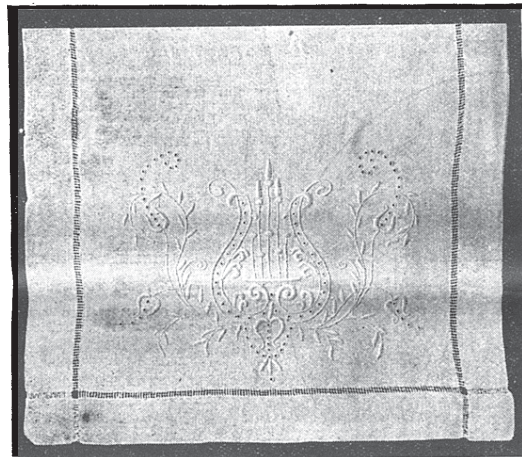
TO color faded blue stockings, scarfs, ribbons, old lawn dresses, and so on, make a very strong blueing and add a little vinegar; you will be surprised at the result. For faded pink articles I use cake-coloring.—*Mrs. W. G.*

TRY soaking in sweet milk to remove the stain caused by boiling a piece of red thread in an embroidered centerpiece. Let it soak for an hour, then change the milk and continue until the stain disappears, as I feel sure it will do.—*C. A. R.*

WE all find it necessary to rework the buttonholes in our knit underwear, and for this purpose I think a fine embroidery-cotton much nicer to use than common thread. It does not make the buttonhole so stiff and harsh.—*A. E. L.*

OFTEN the eyelets in a piece of embroidery get out of shape when the work is laundered. Take your stiletto and press into each to the full size, but without stretching it at all, and note the improvement.—*Mrs. H. B. Francis.*

IN case but one spool of thread is at hand and you wish to wind a bobbin without unthreading your machine, simply remove the thread from the needle, put the bobbin in the winder in the usual way, push the tension in, and wind.—*Emma Williams.*



No. 382 D. Piano-Scarf in Madeira Embroidery

short stitches, whip them as described, and work across this padded line in a slightly slanting direction, taking up very little of the fabric beneath. The result will be a cordlike outline that is very attractive and in keeping with the work.

No. 382 D. Perforated stamping-pattern, 25 cents. Transfer-patterns, (two ends), 15 cents. Stamped on hemstitched linen, size 18 x 90 inches, \$2.00

WHAT OTHER NEEDLEWORKERS HAVE FOUND OUT

THIS department is open to all our subscribers. If you have made a discovery which proves helpful to you in plain sewing, embroidery or needlecraft, do not fail to send it to Needlecraft's editor, in order that others may share the benefit. For each of the three hints received during the month, and judged to be the most helpful, original and practical, a crisp dollar bill will be awarded.

BUTTONHOLES will be much neater if placed in a small embroidery-hoop while you are working them. I use the hoop also when hemstitching, to keep the work straight.—*N. L. B.*

NEVER use a hot iron when pressing white silk or ribbon, for the heat quickly turns it yellow. Simply have the iron hot enough to dry the silk. Very hot irons, too, take the life out of such fabrics.—*Mrs. A. J. B.*

WHEN gathering any portion of a garment that is to be put into a band, make two runs, and draw these from opposite directions; in this way you get the work even, and it is done quickly.—*Mary L. Cates.*

TRY my plan for renovating quite large pieces of velvet: Let the fire in your range die down, wet a thick cloth out of cold water and spread over the top of stove, then spread the velvet, right side up, on the wet cloth, and let it remain until the steam

the part to be gathered, then draw the under thread. This not only saves considerable time, but holds the gathers firmly. On machines that do not allow a very long stitch it is necessary to loosen the tension.—*Mrs. Martha Stegman.*

IN hemming table-linen, when ordinary hem is laid, fold hem back on the right side, pinch it down flat, and overcast closely and finely. It is much more quickly and neatly done than in the ordinary way. I am just now hemming fine double damask in this very manner, and laid it down to send this hint to Needlecraft, hoping to help some sister subscriber.—*E. G.*

IT is, of course, always the better plan to make crochet lace of special length, so that it will not require cutting; when it is necessary to cut a long strip into shorter ones, however, stitch across four times on the machine, then cut between the rows of stitching. This will effectually prevent raveling.—*Mrs. Alice Woodruff.*

LET me suggest to those who desire patterns for curtains, that any pattern in cross-stitch or file-crochet which has a vine of small flowers or leaves, will serve nicely. A simple border, with space between in which may be worked stars or other figures, is very pretty.—*Anna Steffens.*

WHEN gathering ruffles, small skirts, and even tops and bottoms of sleeves, or bottom of waists, try letting out the stitch on your sewing-machine as long as possible, then hold your hand on the spool, and you can make the gathers as close as you want them, and they will slide along on the top thread as desired.—*Mrs. Besse Cory.*

AN "ever-ready" hat-protector will prove a blessing to the woman caught out in a shower with her "very best hat" on and no umbrella: Buy three-fourths to a yard of oiled silk, according to size of hat, cut from this a circle large enough to cover the hat

Just Out!



\$1.98 Pre-Paid

342 Free Page Book

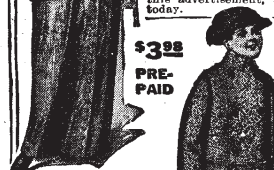
Everything Your Family Wears

Charming New Styles Direct From New York Delivered FREE

to your own door at these low prices. No matter where you live or what your family needs in the way of clothing this season it will surely pay you to write a post card or letter today for our big Free Wearing Apparel Catalog—Just out—contains 342 pages of wonderful money-saving bargains. You will be surprised to see the money you can save—you will be delighted with the stunning new styles—the graceful lines of our garments. Surely it is worth a penny postcard or a letter to obtain your FREE copy of this mammoth money-saving book. Especially since it supplies all the clothing needs of every member of your family from head to foot—inner garments, outer garments, underwear, hats, caps, shoes, hosiery, gloves, lingerie, millinery in fact everything for men, women's, boy's, girl's and infant's wear. Send for your FREE copy today.

We Pay ALL Delivery Charges—Nothing To Pay When Goods Arrive

We ship everything on approval and deliver free to your door at the low prices quoted in this big book. You take no risk. If for any reason you are not fully satisfied with any article purchased from us, we ask you to return it at our expense and we will gladly return your money in full. You can order direct from this advertisement, but be sure to send for the Free Catalog today.



\$3.98 Pre-Paid

No. 24B-2008
Beautiful evening dress of soft Crinkle Crepe—a new all silk material possessing most perfect draping and clinging qualities. The artistic blouse portion is made with a delicate lace yoke, finished with a soft shadow lace collar, the rest of the neck giving a most flimsy touch which is very effectively feminine beauty of this model lies more particularly in the superbly fashioned skirt. A pretty fold of yards of the Crinkle Crepe gives that soft and effective drape so essential to the evening gown and yet the shadowed, neat ruffle cuffs and the flowing hemline are carefully prepared. Fine Crinkle Silk Crepe complete the waist portion which is lined with fine Crinkle Silk. Given in the popular colors. Sizes 32 to 44 in. and measure. Order color 224B-2008 Wholesale, No. 24B-2008 Catalogue, No. 24B-2011 Navy Blue; No. 24B-2012 Black. Our Special Price Prepaid \$11.98



\$1.98 Pre-Paid

No. 9B-1003
A magnificent full length coat of soft, lustrous Cooney Fur. Made of selected skins equally beautiful in either deep brown or the silvery black shade. A regular \$30 garment. A regular \$14 smart stylish lines of the single-breasted model with loose back, generous roll collar and deep turn-back cuffs. Closed with crocheted silk buttons and loops and lined throughout with fine quality satin. Length about 54 inches. Sizes 32 to 44 in. best measure. Give best measure and color. No. 9B-1003 black. Prepaid price \$15.00 only.

No. 4B-250 Boys' remarkably handsome overcoat, made of fine quality all-wool chinchilla. Guaranteed fast color. Has fancy plaid lining and snug warm collar. Colors Oxford, Gray or Navy Blue. Sizes 3 to 10 years. Regular value \$5.50 to \$8.00. No. 4B-250 Gray. No. 4B-252 Blue. Give color and size. Prepaid Price each \$3.98

No. 9B-1003 Women's All-Wool Sweater. Here is a guaranteed all-wool sweater at less than is often asked for cotton mixed garments. Look at the fine style of this sweater, with its strictly ribbed, elastic, smart turn-back cuffs, patch-pockets, jaunty, turnover collar and the all contrasting colors, giving a fine dressy effect. Buy this attractive model and feel the satisfaction of having the correct style for Fall and Winter. Sizes, 34 to 44 bust. Colors: red, navy blue, red trim. State Size. Prepaid Price \$1.98



21¢

Breakfast Cap No. 28B-3003
Little headpiece, made of fine white net lined with a soft batiste. Finished with a charmingly edged ruffle of net. A regular \$1.00 and more. Order color 28B-3003 daily as the illustration indicates. Our Special Price Prepaid 21¢ each



\$14.98 Pre-Paid

No. 9B-1010 The preference for Red or Tawny Furs this season makes this the most stylishly marked Red or Tawny fur, a timely and exceptional bargain. The deep, elegant skirt is made of two complete skins finished in back with the head of one and paws and bushy tail of the other. The two front ends show a head on one side and tail and paws on the other. The large fur collar is trimmed with beautiful brush, head and paws from an mounted on a soft, plush lining with lions, stirring the hand opening. Smart satin wrist cord with tassels. Size and measure as shown. Our prepaid price per set \$14.98

Write For FREE Style Book B40 Today

The Charles William Stores
NEW YORK

and come down under the brim, run a narrow casing around the outer edge, and in this run an elastic or tape. The cover is so light and compact that it may be tucked in the crown of the hat, or kept in a handbag, as preferred.—*Mary Wellington.*

OFTEN a veil that is otherwise good will become torn at the edge of the hat-brim. Instead of throwing it away, thread a needle with two strands of dark hair, pass the needle between the broken meshes, draw them together to look like the original mesh, tie the hair in several knots, so that it will hold securely and clip the ends. Until you have tried this you have no idea what a neat bit of mending it is.—*Cora D.*

WHEN doing embroidery, whether for household or personal use or adornment, choose first the very best of material; then, instead of trying to finish a piece in the shortest possible time, endeavor to do it well, and to secure the best and loveliest

effect. Unless care is taken one would better not put time and expense on embroidery.—*Mrs. B. B. P.*

THE busy mother who has a great many tapes and drawstrings to run into her little folks' garments, will find it a saving of time to fasten a medium-size safety-pin in the end of tape, clasp it, and use as a bodkin. It will fit any size of tape.—*Mrs. Nellie Worthman.*

ALTHOUGH this hint is not new, since I have used it for years, I am passing it on in the hope that it may benefit other workers with needles and hook: Take an ordinary hairpin, spread it apart a little, and bend the end of each wire about one inch toward the center. Insert the bent ends in the ends of a spool, hook the top of the hairpin on a button of your shirtwaist—or if there are no buttons pin to your waist with a safety-pin—and you may be sure your spool will stay with you while crocheting.—*Mrs. J. L. H.*

Do you know the artistic embroidery effects possible with **KOMI-RAFFIA**

Just try it. Easier to work with than silk; costs only one-third as much; gives artistic results. 36 beautiful shades. A 10c box contains a generous quantity of a color. For sale at all Art Needlework Stores. Our free illustrated book shows how KOMI-RAFFIA is used in embroidery, crocheting, woven work, etc. Make inexpensive, artistic Christmas presents with Komi-Raffia. Write for the book today.

R.H. Conroy Co., Dept. K, Camden, N. J.

Dessert Book FREE

The Knox Recipe Book—and enough Gelatine to make one pint—enough to try most any one of our desserts, puddings, salads or jellies, also ice cream, ices, candies, etc.

Recipe book free for your grocer's name—just sample for 1c stamp.

KNOX GELATINE

209 Knox Avenue, Johnstown, N. Y.

Barrett Flexible Curtains, Rods, Sash Rods, Over-Draps, Shade Holders, Valance Holders, etc. EVERYBODY DELIGHTED.

If you cannot obtain these from your dealer we will send a 15c trial folder or two Sash Rods complete prepaid receipt of 25c. Accept no substitute. Write for free catalog. Sole Mrs. CHARLES H. BARRETT CO., Dept. 15, 18 E. Kinzie St., Chicago

Free a Lintex Pillow

Ready to Embroider

Simply write today for six skeins of Col. 118 Col. 119 or Col. 120. Fast Color, superior luster. Artistic, enclosing 39 cents in stamps or coin—regular retail price of Artzell and postage.

No. 104 Large Size 17x21

COLLINGBOURNE MILLS, Dept. 8, Elgin, Ill.

APPLICANTS WANTED FOR OUR SCHOLARSHIP AWARDS

Given to demonstrate our exclusive methods in Drawing, Painting, Illustrating and Cartooning. Aid students in qualifying for Home Employment or Salariat Position. We guarantee results. List of Premium Outlets and full particulars FREE. Number of Awards limited, so write today. Art Annual included for cents in stamps. Fine Arts Institute, Studio 128 Omaha, Neb.

FREE EMBROIDERY BOOK OF DESIGNS

Art, Needlework, Materials, Stamped Goods, Perforated Patterns, Cut Stencils, Curtains, Embroidery Silks, and D.M.C. Cottons. Write today. Home Needlework Co., 3125 Indiana Ave., Chicago

Stylish Jabot Planted white lawn with embroidered (10c) perforated Cluny lace. Sent prepaid for only ten cents. C. K. SIMMONS, Box 375, Augusta, Maine

AGENTS PORTRAITS 35c, FRAMES 15c. Sheet Pictures 1c. Stereoscopes 25c. Views 1c. 3d credit. Free catalog. Free Consignator Contract Co., Dept. 125, 1021 W. Hubbard St., Chicago

Will pay Reliable Man or Woman \$12.50 to distribute 100 FREE Perfumed Soap Powder among friends. No money required. T. WARD COMPANY, 218 Institute, Chicago.

GOVERNMENT JOBS OPEN TO MEN AND WOMEN. \$25 to \$150 month. List of positions open—Free FRANKLIN INSTITUTE, T-178, Rochester, N. Y.

Stamping Outfit 100 Perforated patterns of latest design. Price complete, 50c post paid. EMBROIDERY PATTERN CO., DEPT. D, HILMCHUR, ILL.

POEMS wanted. Cash for good talent. Send \$50 to inland Waste House, Dept. 1, Chicago

Stylish Pendant and Chain

Given for Five Subscriptions

Premium No. 1397

PENDANTS are more popular than ever and are being worn by all people on all occasions. The one we offer can be worn constantly with as good satisfaction as you could get from a \$2.00 pendant. We guarantee both chain and pendant to be genuine sterling silver. The picture is the exact size and shows to advantage the novel and distinctive shape. The pendant is made of one piece finest quality sterling silver with one brilliant at the top, a large round tinted imitation pearl, fully beaded in the center, and with a large stone to match hanging from the bottom. The chain is 16 inches long with very fine links. It is of sterling silver, soldered throughout and will not break. Remember, we guarantee both pendant and chain to be sterling silver and our offer is made as low as possible for an article of sterling value.

SPECIAL OFFER If you will send us a club of five subscriptions this paper at our regular subscription price of 25 cents each, we will send each subscriber this paper one year, and we will send you one sterling silver Stylish Pendant and Chain (Premium No. 1397). NEEDLECRAFT, Augusta, Maine

This department has been urgently requested. It is intended as a clearing-house of ideas—a sort of "give-and-take" club, every member of which is privileged to ask for any desired article of needlework with explicit instructions for making, and in her turn to give, as opportunity offers. Requests for such work as the editor herself is able to supply will not be printed, but the articles asked for shall appear in due season. Let us all be glad to give as well as get, and thus aid in making The Needlecrafters' Own Page the most helpful and delightful part of the paper.

Child's Tatted Collar

BY MAE G CLARK

The wheels, of which this pretty collar is formed, are made as follows: 1 double knot, 1 picot, (2 double knots, 1 picot) 7 times, 1 double knot close and tie securely, either cutting the thread or drawing it up as inconspicuously as possible. Make a tiny ring of 2 double knots, picot, 2 double knots, join to picot of center ring, 2 double knots, picot, 2 double knots, close; with 2 threads make a chain of 4 double knots, picot (2 double knots, picot) 4 times, 4 double knots; make another small ring, as described, joining to next picot of center rings (these picots are somewhat longer than ordinary ones), and continue until you have 8 rings and chains surrounding center; join last chain at base of 1st ring and fasten off.

The wheels may be joined as made, or by means of needle and thread. It is an excellent plan to have a well fitting pattern, and follow that neatly and accurately. The lower back row, in the collar illustrated, has 10 wheels, joined by middle picots of 2 consecutive chains. The second row is of 9 wheels, joined between those of the first row, always by middle picots of the chains, and the third row is like first, of 10 wheels. This completes depth of collar, unless one desires to make it deeper by the addition of one or more extra rows of wheels. To shape the neck join a row of 4 wheels at end of strip to the right, between 7th and 8th, 8th and 9th, 9th and 10th (counting from the left), and the 4th wheel at the outer edge; join a similar strip in the same way at the other end, then another row of 4 wheels below this, each side, then a row of 5 wheels, again a row of 5 wheels, shaping toward the neck, and a row of 3 wheels between 1st and 2d, 2d and 3d and 3d and 4th of the 5. Fill in between the 5th wheel of the last row and the 3d wheel of this by means of a half wheel, 4 chains and 5 rings, and fill in the spaces following 1st row of 4 wheels, toward the neck, with half of 3 chains and 4 rings. A single ring will fill in between the other wheels, and the edge of collar, around the neck, may be strengthened by means of a chain crocheted from picot to picot.

The little wheels described are simple and pretty for yokes, cuffs, borders, and so on; a very lovely lace waist was made of them. Simply have a well fitted cloth pattern as a guide, join the wheels to cover it, and remove when finished. Worn over a slip of colored silk such a lace waist is very attractive for theatre- or party-wear.

Wave-Braid Insertion and Lace

BY MRS. M. J. MYERS

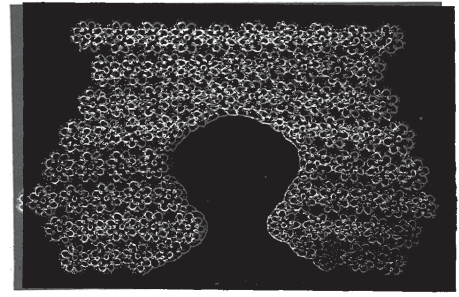
THIS pattern makes a very pretty finish for sheets, pillow-slips, towels, and other articles, and is serviceable and durable. The braid may be had in larger or smaller "wave" to correspond with material on which you wish to use it. Measure a length of braid as long as you require for lace or insertion when finished. Begin on one side and complete before working on the other side.

1. Fasten in about one half the distance from the depth or hollow to top of curve, chain 3 for a treble, and make 6 more trebles around the curve, the last opposite the place where you fastened in. * make a treble halfway between last treble and the hollow, and a treble in same place on opposite side, 7 trebles set closely around top of curve, as before, and repeat.
2. Chain 3, a treble in each treble of preceding row, with 1 chain between.
3. Chain 5, miss 2 trebles,



Needlecrafters'

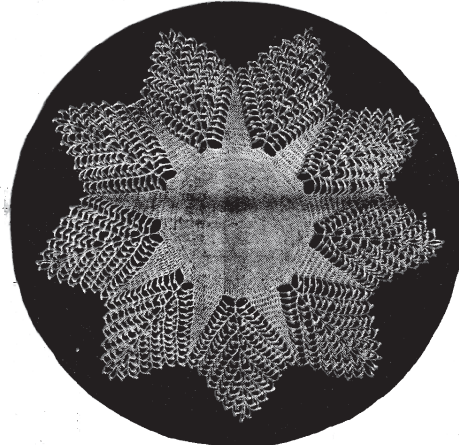
CONDUCTED BY



Child's Tatted Collar

thread over needle twice, insert hook in top of treble, draw thread through, over, draw through 2 stitches, over, miss 1 treble, insert hook in next and draw through, (over and draw through 2 stitches) 4 times, chain 2, over, insert hook in center of cross treble, draw through, (over, draw through 2 stitches) twice, chain 1, miss a treble, and repeat.

Work the 3 rows as described on other side of braid; then for the scallops of the lace make 8 trebles in space between cross trebles fasten in next space, and repeat. A more elaborate edge may be substituted, if desired. As finished



Doily with Star Border

It is a very desirable band for corset-cover.

Doily with Star Border

BY MISS E. L. CHRISTIE

STRIKE a circle on linen the size desired for center of doily—in the model this circle is three inches in diameter. Cut a little outside the line, roll a very narrow hem and buttonhole the edge closely or work in double crochet.

1. Chain 4 for a double treble, a double treble in each stitch all around, join. There should be 23 double trebles allowed for each point, or 207 in all. If you wish to make the

border for a centerpiece or larger doily, simply allow 23 double trebles additional for each extra point.

2. Chain 3, a treble in each of 12 double trebles, * chain 8, fasten back in 5th stitch from needle for a picot, chain 3, miss 5 double trebles, a treble between next 2, 1 picot-chain (that is, chain 8, fasten back in 5th stitch from needle, chain 3), miss 5, 13 trebles in next 13 stitches, repeat from * around, joining last picot-chain to top of 3 chain.

3. A single in next treble, chain 3, 11 trebles in 11 trebles, * picot - chain, treble in treble, chain 2, treble in same place, picot - chain, miss 1st treble following, 12 trebles in 12 trebles (or put 1 treble between each 2 of last row, 12 in all); repeat from * around, join.

4. Make 11 trebles over 12 trebles (commencing the row as in 3d), picot-chain, treble in treble, picot-chain, treble under 2 chain, picot-chain, treble in treble, picot-chain, repeat.

5. Make 10 trebles over 11 trebles, (picot-chain, treble in next treble) twice, chain 2, treble in same place, picot-chain, treble in next treble, picot-chain; repeat.

6. Make 9 trebles over 10 trebles, (picot-chain, treble in treble) twice, picot-chain, treble under 2 chain, (picot-chain, treble in next treble) twice, picot-chain; repeat.

7. Make 8 trebles over 9, (picot-chain, treble in next treble) 3 times, chain 2, treble in same place, (picot-chain, treble in next treble) twice, picot-chain; repeat.

8. Like 6th row, with 4 picot-chains each side of treble in center, and 7 trebles in solid point.

9. Like 7th row, 4 picot-chains each side, 2 trebles with 2 chain between in center, and 6 trebles over 7 trebles in point.

10. Like 6th row, 5 trebles over 6, and 5 picot-chains each side of center treble.

11. Like 7th, 4 trebles over 5, and 5 picot-chains each side of the 2 trebles, separated by 2 chain.

12. Like 6th, 3 trebles over 4, and 6 picot-chains each side of center treble.

13. Like 7th, 2 trebles over 3, and 6 picot-chains each side of the 2 trebles, with 2 chain between, in center.

14. Make 1 treble between 2, (picot - chain, treble in next treble) 6 times, picot - chain, treble under 2 chain, (picot - chain, treble in next treble) 6 times, picot-chain, repeat.

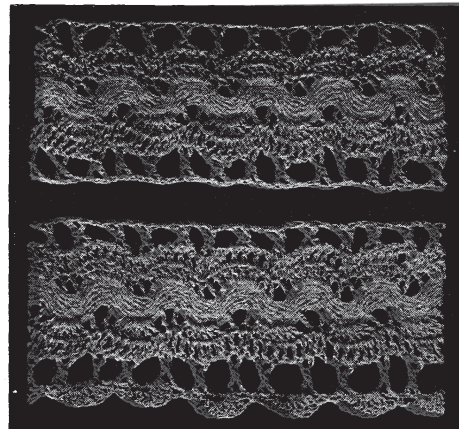
A luncheon-set may be made after this design, increasing or decreasing the width of border by commencing with a greater or less number of trebles in the point. Thus, if you commence with 7 trebles, it will narrow to 1 treble in six rows. Instead of having a linen center, you can make a crocheted center of plain trebles or doubles, widening to keep the mat perfectly flat; or, at intervals, there may be a row of spaces.

Insertions in Filet-Crochet

BY MRS. E. PEARSON

FLEUR-DE-LIS.—Make a chain of 72 stitches, turn.

1. A treble in 8th stitch of chain from needle, (chain 2, miss 2, 1 treble in next stitch, forming a space) 23 times, turn.
2. Chain 5, a treble in next treble (always form the 1st space in this manner), 13 more spaces, made by chain 2, treble in next treble, 10 trebles consecutively, counting all 7 spaces, turn.
3. Make 5 spaces, 16 trebles, 2 spaces, 4 trebles, 10 spaces, turn.
4. Make 10 spaces, 28 trebles, 5 spaces, turn.
5. Make 5 spaces, 10 trebles, 2 spaces, 10 trebles, 10 spaces, turn.
6. Make 16 spaces, 10 trebles, 5 spaces, turn.
7. Make 6 spaces, 7 trebles, 9 spaces, 7 trebles, 5 spaces, turn.
8. Make 4 spaces, 7 trebles, 10 spaces, 4 trebles, 7 spaces, turn.
9. Make 7 spaces, 7 trebles, 5 spaces, 7 trebles, 1 space, 10 trebles, 4 spaces, turn.
10. Make 5 spaces, 34 trebles, 2 spaces, 7 trebles, 4 spaces, turn.
11. Make 3 spaces, 13 trebles, 7 spaces, 7 trebles, 3 spaces, 10 trebles, 2 spaces, turn.
12. Make 1 space, 67 trebles; 1 space, turn.
- 13, 14, 15, 16, 17, 18. Like



Wave-Braid Insertion and Lace

Own Page



OUR READERS

11th, 10th, 9th, 8th, 7th and 6th rows.

19. Make 5 spaces, 10 trebles, 2 spaces, 10 trebles, 7 spaces, 7 trebles, 2 spaces, turn.

20. Make 1 space, 13 trebles, 5 spaces, 28 trebles, 5 spaces, turn.

21. Make 6 spaces, 16 trebles, 2 spaces, 4 trebles, 5 spaces, 4 trebles, 1 space, 7 trebles, 1 space, turn.

22. Make 1 space, 7 trebles, 11 spaces, 10 trebles, 7 spaces, turn.

23. Make 2 spaces, 4 trebles, 17 spaces, 7 trebles, 2 spaces, turn.

24. Make 3 spaces, 19 trebles, 11 spaces, 10 trebles, 1 space, turn.

25. Make 1 space, 10 trebles, 10 spaces, 22 trebles, 3 spaces, turn.

26, 27, 28, 29, 30, 31. Like 24th, 23d, 22d, 21st, 20th and 19th rows.

Repeat the pattern from 6th row to length required, ending after the last fleur-de-lis with 6th to 1st row; this prevents breaking one of the small figures and gives more of a "made-on-purpose" appearance to the insertion, particularly if it is to be used for a towel- or scarf-end, apron or other similar article. If for a skirt or pillow-slip one should match the ends, if possible, and in this case the small figures should be put in. If a plain fleur-de-lis pattern is desired, the small designs may be omitted throughout.

"Walls of Troy" Insertion.— Make a chain of 68 stitches, turn.

1. Miss 7, a treble in next, 20 spaces, as before described, turn.

2. Make 3 spaces, 10 trebles, 15 spaces, turn.

3. Make 15 spaces, 10 trebles, 3 spaces, turn.

4. Like 2d row.

5. Make 3 spaces, 28 trebles, 3 spaces, 10 trebles, 3 spaces, turn.

6. Make 3 spaces, 10 trebles, 3 spaces, 28 trebles, 3 spaces, turn.

7. Like 5th row.

8, 9, 10. (Make 3 spaces, 10 trebles) 3 times, 3 spaces, turn.

11, 12, 13. Like 6th, 5th and 6th rows.

14, 15, 16. Make 3 spaces, 46 trebles, 8 spaces, turn.

Repeat from 2d row to length desired, ending with a row of spaces. This is the Grecian design, and is especially plain and pretty for towel-ends.

Triple-Leaf Lace

BY MRS. J. H. BENNETT

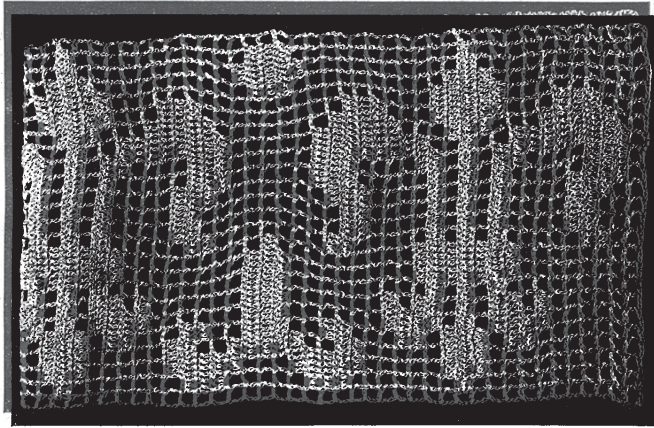
NUMBER 60 linen thread was used for the sample. The leaves are made first, as follows:

Chain 8, join; chain 12, turn, a treble in 4th stitch, chain 1,

miss 1, a double treble in next, chain 1, miss 1, a treble in next, chain 1,

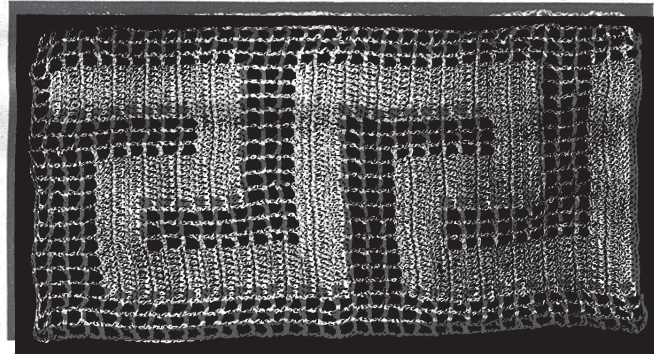
miss 1, a double in next, chain 2, 2 doubles in ring. This completes 1st section of the leaf.

Second section: Chain 17, a treble in 5th stitch, (chain 1, miss 1, a double treble in next) twice, chain 1, miss 1, a treble in next, chain 1, miss 1, a half treble in next, chain 1, miss 1, a double in next, chain 2, 2 doubles in ring. Third section: Chain 23, a treble in 5th stitch, (chain 1, miss 1, a double treble in next) 3 times, (chain 1, miss 1, a treble in next) twice, chain



Fleur-de-lis Insertion

1, miss 1, a half treble in next, (chain 1, miss 1, a double in next) twice, chain 2, 2 doubles in ring. The 4th section is like 2d, and 5th like 1st, with 4 doubles after it instead of 2; then make 2 doubles in 1st 2 stitches of 1st section, a half treble in next, and 1 treble in each stitch around the section, working in back loop, and widening in middle of section by putting 3 trebles in the same stitch. With a little care the leaflets may be given a very graceful, rounded appearance, and on this much of the beauty of the work depends. Finish the section as begun, with a half treble and 2 doubles, work 2 singles on 2 doubles in ring, and continue around each



Walls of Troy Insertion

section in the same way. When all have been worked around, make 2 singles over the doubles following last section, chain 15 for the stem, turn, miss 1, a double in each of 9 stitches, chain 6, miss 1, a double in each of 5 stitches, then a double in each of the 5 stitches remaining of original chain. Fasten in stitch next to 1st section and break the thread.

Make as many of these leaves as required for your lace, three to a point. The leaves are also very pretty used as a motif in Irish crochet. Join them for the lace with a picot-edge, thus: Fasten in end of short arm of stem, and catch in upper side of 1st section, in 5th or 6th treble, so it will lie flat.



Triple-Leaf Lace

In work of this character it is often impossible to give explicit directions as to the number of stitches, the worker using her judgment. Chain 6, miss 4 trebles, fasten in next (with a double), chain 5, miss 4, fasten in next, catch in corresponding stitch of next section, joining so that the work will lie smooth when finished, chain 6, miss 5, * (a double in back of next 3 stitches, chain 5, catch in 1st stitch of chain for a picot) twice, 3 doubles in next 3 stitches, which will bring you to the point of contact between 2d and 3d section, fasten in corresponding stitch of middle section, (3 doubles, picot) 7 times, 3 doubles, catch in next section, around this make 4 picots, with doubles before and after, fasten in last section, a double in each stitch to top of section, and fasten in middle stitch of 2d section of next leaf. Repeat from * until the lace is the length desired, catching 2d picot on middle section of each leaf to corresponding picot of 4th section of preceding leaf.

To join the 3d leaf, catch thread in short end of stem, fasten 1st section of leaf as before, chain 3, catch in 2d picot of 4th section of leaf at the left, chain 3, miss 2 stitches of 3d leaf, fasten in next, chain 3, miss 1 picot of middle section of leaf at left, fasten in next picot, chain 3, miss 3 of section on which you are working, 3 doubles in next, 3, fasten in next section, 3 doubles, chain 2, fasten in next picot of middle section of leaf at left, chain 2, fasten in 1st stitch of picot just made, work around this leaf as directed for the upper ones, making 7 doubles around top of last section, * chain 4, catch in long end of stem, chain 3, fasten in 5th picot of middle section above, chain 3, miss 3 stitches of stem, fasten in next, chain 1, fasten in next picot, chain 3, fasten in 2, fasten in next picot, chain 4, fasten at branch of stem and break thread.

For the heading: Fasten thread in last section of top leaf, chain 4, catch in end of stem, chain 6, miss 3, fasten in next, chain 6, fasten at branch or angle of stem, chain 6, fasten in other end of stem, chain 6, catch in loop of 1st section, chain 6, catch in next loop, chain 6, fasten in loop of next section, chain 4, catch in upper side of last section of next leaf, and repeat from *.

The next 2 rows are simply chains of 6, fastened in 6 chain of previous row, and the last row, which straightens the edge, is of 3 chain, caught in 6 chain of last row.

This pattern is real "Irish-point" lace, and has been greatly admired. It may be used in a great variety of ways, either as lace, or as motifs. If desired the picot-chains instead of plain chains, may be used for the upper edge.

IT is good fashion to wear a band of black velvet ribbon around the throat with either morning or afternoon costumes. A narrow band of black moire ribbon fastened at one side with an antique paste buckle is often worn instead of the velvet.

Loveliness of Skin and Hair



Preserved by Cuticura Soap

Assisted by an occasional use of Cuticura Ointment. No other emollients do so much for poor complexions, red, rough hands, dandruff, and dry, thin and falling hair.

Cuticura Soap and Ointment sold throughout the world. Liberal sample of each mailed free, with 32-p. book. Address "Cuticura," Dept. 133, Boston.

MAKE YOUR OWN CANDY
IT'S EASY

Why pay five to a candy making outfit when you can make your own candy at lowest cost. Our outfit costs only 104 page valuable recipe book, tested recipes, booklet, tipping wire, thermometer, candy coating, etc. etc. **HOW TO MAKE CANDY** \$3.00.

Recipes for taffy, wafers, creams, cake drops, etc. Outfit with cuticura cooking utensils and accessories all that is needed. Many ladies have started in business with outfit. Mr. Goldberg, 100, built the two store (one shown above) with candies from our recipe. Make your holiday candies for the home, to wear and to your home. If not as represented money will be refunded. Write for descriptive booklet.

The Home Candy Makers, 216 East St., Canton, O.

LADIES MAKE BEADS

Every lady will buy a Forget-Me-Not Jabot, paying 25 to 75 cents each, as fast as you can make them up. Easy to make. All the rage in New York City and Paris. Our beautifully illustrated catalogue of Beads 1,000 beads, enough to make two Forget-Me-Not Jabots, and directions for making them, all for only 10 cents postpaid.

Perfect Your Figure
LET ME SEND YOU "AUTO MASSEUR" ON A 40 DAY FREE TRIAL. BOTH BEATS SEES

So confident am I that simply wearing it will permanently remove all superfluous flesh that will melt away, without deposit. When you see your shapeliness speedily returning I know you will buy it. Try it at my expense. Write to-day.

PROF. BURNS 18 West 28th Street Dept. 44, New York

WORK AT HOME

Weaving Rugs and Carpet NO EXPERIENCE NEEDED \$4 a Day Easily Made We start men and women in a profitable business on a small investment. For a free guide for prices and Loom Book. REED MFG. CO. Box 3, Springfield, Ohio

12 POST CARDS GIVEN AWAY

We will send you 12 of the prettiest post cards you ever saw if you will mention this paper and send 4c. to pay postage and handling and say that you will show our cards to 6 of your friends. D-33, NEW IDEAS CARD CO., 233 S. 5th ST., PHILA., PA.

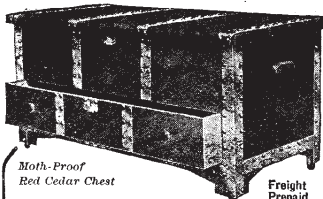
STAMPED PILLOW - TOP

"Comet" stamped on art-cloth with plain back to match. One will be sent postpaid for only 10 cents. C. R. Simmons, Box 375, Augusta, Maine.

Silk Remnants for Fancy Work Crazy Quilts, Pillow Tops, etc. Big package 10c, 3 for 25c. 1 lb., \$1.00. Post paid. THE S. & D. Co., Dept. 97, Brunswick, Maine.

80 Dear Old Songs with words and music. "Sweet Genevieve," "Santa Lucia," etc. Eighty sent 10c prepaid for ten cents. C. R. Simmons, Box 375, Augusta, Maine

Best Xmas Gift



For wife, mother, daughter or sweetheart a **Piedmont Southern Red Cedar Chest** is the perfect gift. It charms every home with the romance and sentiment of colonial days. It will be cherished for generations as a useful and beautiful heirloom. Protects furs, woollens and plumes from moths, mice, dust and damp. Write today for illustrated catalog.

15 Days Free Use

Use this beautiful chest in your home on 15 days free trial. Send direct to us. Get your chest at factory prices. We have the biggest and finest line of cedar chests in the world to select from. Our big catalog shows all designs, sizes and prices. Write for it.

Book Free

Every style and design in Piedmont Chests, couches, chairbroes, high-boys, low-boys; all Southern Mountain red cedar shown in fine illustrations. Also booklet, "Story of Red Cedar". Both postpaid free to you. Write for them today.

Piedmont Southern Red Cedar Chest Co., Dept. 385, Stateville, N. C.

LYSH FURNITURE COMPANY, CHICAGO.

IRON BED SPRING & MATTRESS

\$9.85

A100

\$1.00 CASH 75¢ A MONTH

LYSH FURNITURE COMPANY, CHICAGO.

ARTISTIC ROCKER

\$4.95

A10

50¢ CASH 50¢ A MONTH

On Credit!

4,672 Things for the Home

A small sum down brings you at once anything for your home. Pay the balance to suit yourself. A trifling amount each month will do. Take a year to pay if you wish. For 50 years we have furnished homes on this easy plan and helped our customers enjoy living inside cozy and homelike surroundings.

Write for Big FREE Book

Description and shows pictures of everything you want for the home, on these easy credit terms. **30 Days' Free Trial** to have you use the things that make sure you want to keep them. If not satisfactory, also then back and every cent. We do not charge.

LYSH FURNITURE CO. EST. 1858

Dept. 2228, Chicago, Ill.

32 Pieces Gold Edged Dinner Set For a Few Hours Easy Work

Every piece pure white, high grade china edged with gold. One of the richest looking, most stylish Dinner Sets on the market. Absolutely up-to-the-minute and of undoubted quality. Guaranteed not to crack. Will add beauty to any table. **Merch give away FREE!** 12 beautiful Art Pictures 16x20 inches (gold for \$1.00 each in many stores) with each set. **Merch give away FREE!** 12 beautiful Art Pictures 16x20 inches (gold for \$1.00 each in many stores) with each set. **Merch give away FREE!** 12 beautiful Art Pictures 16x20 inches (gold for \$1.00 each in many stores) with each set. **Merch give away FREE!** 12 beautiful Art Pictures 16x20 inches (gold for \$1.00 each in many stores) with each set.

Wilson Chemical Co., Dept. M204, Tyrone, Pa.

Agents - New Self-Heating Iron

Burns KEROSENE (Good Oil) Absolutely Safe

Odorless - Cheapest Fuel Known. Women everywhere want a Kerosene Iron. Low Price Means Quick Sales. Write quick for terms. Big profits. Your territory is open. **FREE SAMPLE** to Worcester.

THOMAS IRON CO., 200 Lane St., Dayton, O.

MUSIC TAUGHT FREE

At Your Home. Write today for our booklet. It tells how to learn to play Piano, Organ, Violin, Mandolin, Guitar, Banjo, etc. Beginners or advanced pupils.

AMERICAN SCHOOL OF MUSIC, 14 Lakeside Bldg., Chicago

24 Post Cards 10c

Embossed, Thanksgiving, Christmas, Flower, Ladies', Children, also other beautiful cards for 10c silver.

ROSE ART CO., Dept. 11, Box 759, Chicago.

Tatted Collars for Dress or Coat

PRETTY round collars are still greatly in favor, and likely to remain so indefinitely. When women find a style of neckwear both comfortable and becoming they are slow to let it go—as witness the shirtwaist, which fashion-makers have decreed against many times and oft, all to no purpose. It is with us to stay, like-wise the low, round or "Dutch" collar. A favorite lace, too, is tating; and many who enjoy this fascinating work will welcome the designs herewith submitted. In heavy thread, white or ecru, very pretty coat-sets are made. Two charming designs for the collar are presented, and the sets are fashioned to match, if these are wanted, length desired.

An excellent plan, in making these collars—and the suggestion holds good in case of yokes, collars and other articles formed of crocheted medallions, or any work that is to be joined—is to first cut a pattern of cloth or cambric that fits accurately, and is of exactly the right shape and size. Baste this pattern to stiff paper or enamel-cloth, and baste the wheels and edgings carefully to the pattern, wrong side up—if there is a wrong side; then, by means of needle and thread, join the parts at point of contact. It is much easier to get the collar to fit smoothly in this way than if the joining is done as the work proceeds; and although it is sometimes argued that the fastenings with needle and thread will break away, I have found they are not likely to do so if properly fastened, and in any case the trouble may be easily remedied. Simply slip your needle downward through one picot and bring it up through the one to which you wish to join, tie a hard, firm knot—a weaver's knot is good—and clip the ends of thread closely. After having made one collar you will be able to make the joinings of another in the regular way, as you will be able to see exactly where they should come.

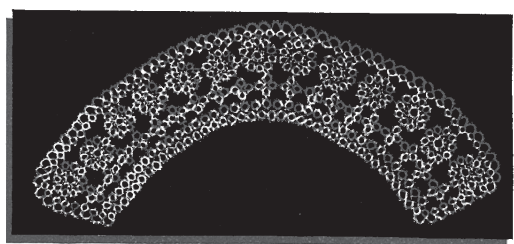
Although a portion of the work in both collars presented is similar, the effect is entirely unlike. The small wheels in the first collar are made as follows: Make a ring of 9 picots, each separated by 2 double knots, close and tie; draw thread through 1st picot, make a ring of 4 double knots, picot, (3 double knots, picot) 4 times, 4 double knots, close; draw through next picot of center ring, 4 double knots, join to last picot of preceding ring, and finish ring like 1st. Join last of the 9 rings to the 1st in same manner, and fasten off.

Thirteen of these wheels are required for the collar illustrated. They are joined at the side of each in a way that gives the required semi-circular form. Above these is a row of four-ring figures, as follows: (Make 4 double knots, picot) twice, (1 double knot, picot) twice, 4 double knots, picot, 4 double knots, close; make 3 more rings in exactly the same way, joining each to preceding by 1st side picot, and last ring to 1st in same way, drawing all closely together at the center. This row may be joined in making by the middle picot of each side ring.

Above this row is a double-ring insertion, which forms the neck of the collar: Make 4 double knots, 1 picot, 3 double knots, (2 double knots) twice, picot, 3 double knots, picot, 4 double knots, close; leave one fourth inch thread, turn, make another ring in same way, leave space of thread, turn, make a ring like 1st again, joining to preceding ring by side picot, and continue until the strip is of length required. This row may be joined to the row of four-ring figures as made, if desired, by middle picot of ring, missing a ring of the insertion between.

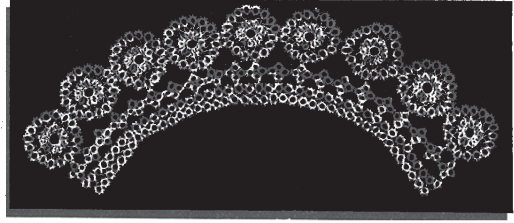
Surround the collar with an edge, as follows: Make a ring of 4 double knots, (picot, double knots) 3 times, close; with 2 threads make a chain of 3 double knots, picot, (2 double knots, picot) 4 times, 3 double knots; repeat until you have a strip which extends from one corner of the collar around to the other corner.

The second collar has a



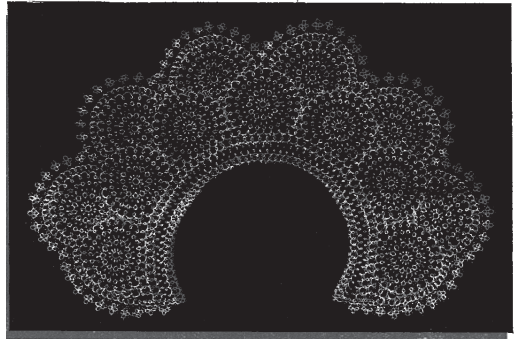
No. 1. Attractive Coat-Collar. By Lizzie Athey

border of wheels, nine in number, made as follows: First, a ring of 16 picots, each separated by 2 double knots; close and tie. Make a ring of 3 double knots, picot, 3 double knots, join to picot of center ring, 3 double knots, picot, 3 double knots, close; turn, leave one fourth inch of thread, make a ring of 4 double knots, picot, (2 double knots, picot) 5 times, 4 double knots, close; again leave a space of thread, make a small ring like first, joining to next picot of center ring, leave space, make a large ring, joining to preceding large



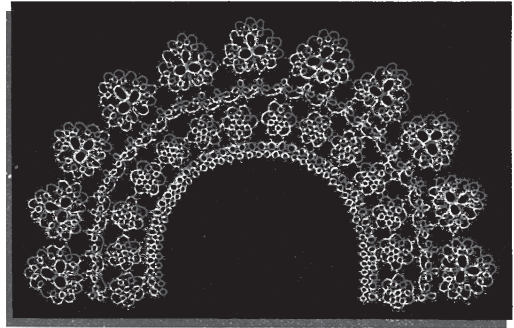
No. 2. Attractive Coat-Collar. By Lizzie Athey

ring by 1st side picot, and repeat until you have 16 rings on each side surrounding the center; join last large ring to 1st, and fasten off neatly when completed. Join the wheels (this may be done as you make them) by picots of 2 rings at the side of each, leaving 5 free rings on the upper edge and 7 on the lower, to round the collar. Next, make a row of four-ring figures, joining 2 to the 1st wheel 1 to the 4th and 1 to 3d ring of wheel up from side joining, leave a four-ring figure



As Dainty and Lacylike as Possible. By Mrs. M. L. Johnson

between wheels, join next to 3d of the 5 rings at top of next, and repeat, joining 2 of the figures to last wheel, as the 1st. Add a row of double-ring insertion, and the collar is complete. In making a straight cuff leave 6 free rings on each side of joining of wheels, and finish as directed. A very lacylike and dainty collar is in shell-pattern. Begin in center of a wheel with a ring of 12 picots, separated by 4 double



A Collar with Novel Medallion. By Mrs. N. L. Castle

knots, close and tie. Make 3 double knots, join to picot of center ring, 3 double knots, close; leave three-sixteenths space of thread, make a ring of 7 double knots, picot, (3 double knots, picot) 6 times, 7 double knots, close; turn, leave space of thread, make a tiny ring like 1st, joining to next picot of center ring, leave space of thread, make a large ring, joining to last large ring by 1st picot at side; repeat around, making 12 large and 12 small rings, alternating, and joining as directed, also the

12th large ring. Make a tiny ring of 3 double knots, join to 3d picot of large ring of last row, 3 double knots, close; leave space as before, make a ring of 5 double knots, picot, (3 double knots, picot) 4 times, 5 double knots, close; leave space of thread, make a tiny ring, joining to 5th picot of large ring in last row, continue around, alternating small and large rings, and joining 2 over each large ring of previous row, as directed; join last to 1st.

Make a ring of 3 double knots, (picot, 3 double knots) twice, join to middle picot of ring in last row, (3 double knots, picot) twice, 3 double knots, close; with 2 threads make a chain of 4 double knots, (picot, 2 double knots) 8 times, picot, 4 double knots; make another ring, joining to next ring of last row, and repeat until you have 19 rings and 18 chains, ending the row with a ring. This leaves 5 free rings at one side of the wheel, which is to be at top of collar.

Make 7 wheels, as directed, each with the 5 free rings in last row at top; join by middle picots of 2d and 3d chains down from the top. Fill in the upper space, between 1st chain of a wheel and last of preceding wheel, with a tiny ring of 5 picots, separated by 3 double knots. Fill in between the chain of each wheel, below the joining, with a ring of 7 picots, each separated by 3 double knots.

Make a small wheel, as directed for the center of wheel described (the ring of tiny and larger wheels, surrounding center ring,) joining a large ring by middle picot to middle picot of ring filling the space between 2 wheels, and 2 rings on each side of this to middle picot of two corresponding chains, each side.

Next row is like 3d row of large wheel first made; join a tiny ring to 3d picot of last ring, leave space of thread, join the larger ring by 1st picot to middle picot of next chain below, and continue around to opposite side, making 14 large rings and joining last by last picot to middle picot of chain below that to which the ring of last row is joined; then make another tiny ring (15 in all) joining to side of next ring of last row.

Make a row like the outer row of wheel first made, joining 1st ring to middle picot of ring in last row, and by side picot to next chain below. Work around to the other side, joining last ring in same way. There will be 14 rings and 13 chains in the row.

Make a ring of 4 double knots, join to middle picot of next chain below, 3 double knots, join to 3d picot of chain in last row, 7 double knots, close; make a chain of 4 double knots, picot, (3 double knots, picot) twice, 4 double knots; another ring, of 7 double knots, picot, of same chain, 7 double knots, close; repeat, alternating chains and rings, joining 2 of the latter over each chain of the last row, until you have 23 chains and 24 rings, joining the last to middle picot of chain next below last, joining by side picot, as you did with 1st ring of this row.

Make one of these "shells" between each 2 wheels, or 6 in all. Join a small ring of 5 picots, separated by 3 double knots, between 9th and 10th chains of wheel, which will come between the shells; make a ring of 5 double knots, (picot, 3 double knots) twice, join to lower picot of last small single ring made, (3 double knots, picot) twice, 5 double knots, close; make 5 double knots, join to last picot of last ring, 3 double knots, picot, 3 double knots, (Continued on page 21)