

A Bonbon-Doily in Novelty Braid and Crochet

By MRS. C. K. NEWMAN

CUT a two-inch circle of linen, and buttonhole work the edge with double crochet, neatly. The center may, of course, be as large as desired, since the border is a handsome one for centerpieces.

Fasten in a stitch (it will be already fastened if double crochet is used), chain 4. * A treble in 2d stitch, chain 1, repeat around, joining last chain to 3d of 4 chain. * The model has 65 trebles, with 1 chain between.

2. Chain 3, a treble under 1 chain, * chain 1, 2 trebles under next chain; repeat around, join.

3. 4. Same as 2d row.

5. A single between 2 trebles, * chain 24, fasten between next 2 trebles; repeat around.

6. Slip-stitch up to center of last loop, chain 7, fasten in center picot of a medallion, chain 7, fasten in next loop of 24 chain, (chain 7, fasten under stem between medallions, chain 7, fasten in next loop) twice, chain 7, fasten in center picot of next medallion, chain 7, fasten in loop, chain 12, fasten in last picot of same medallion and 1st of next, drawing them together, chain 12, fasten in next loop; repeat around. Twenty-seven medallions are used, the ends being joined one under the other, neatly.

7. Slip-stitch up the last 12 chain, and work around the little loop formed between medallions to the upper part or stem. * chain 7, fasten in 2d picot of medallion at the left, chain 12, fasten between the 2

side of wheel to where you meet the shell, and fasten off. Finish the other end of collar in the same way. Put in also a tiny single ring of 5 picots, separated by 3 double knots, joined to 1st picot of ring made to straighten end of collar, and picot of following chain.

Work across top of collar as follows: Make a ring as in 3d row of wheel, joining by middle picot to 1st tiny single ring at end of collar, a chain of 3 double knots, picot, (2 double knots, picot) 6 times, 3 double knots; another ring, joining by middle picot to 2d small single ring, a chain, another ring, joining (always by middle picot) to 2d picot of the ring made in filling out the end, * a chain, a ring, joined to 2d picot of upper ring of wheel (3d row), a chain, a ring of 2 double knots, picot, 2 double knots, join to middle picot of 1st of 5 free rings at upper side of wheel (in 2d row), a chain, 3 double knots, join to middle picot of next ring, 3 double knots, close, a chain, 2 double knots, join to middle picot of next ring, 2 double knots, close, a chain, a ring like next to last made, joined to next ring of wheel, a chain, a ring like 3d back joined to last free ring, a chain, a ring like 1st 4 made, joined to side of upper ring of 3d row of wheel, a chain, a ring like last, joined to tiny single ring between wheels; repeat from * across, finishing opposite end same as first.

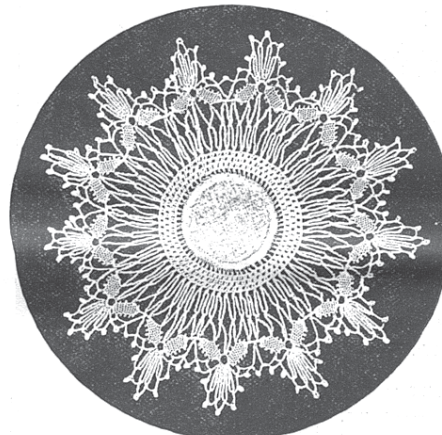
Make a single ring of 5 picots, separated by 3 double knots, and join above 1st ring made at beginning of last row, these single rings fill spaces and help to curve the collar-ends. Make a ring as at beginning of last row, and join to upper picot of single ring, * a chain, a ring, joined to middle picot of chain below; repeat from * ending the row as begun.

Make a single ring as at beginning of last row, joining by 1st picot to 1st picot of 1st ring in last row, and by 2d picot to 1st picot of chain following; 7 double knots, join to 4th picot of single ring, 7 double knots, close; * leave one fourth inch of thread, make a ring of 7 double knots, close; leave space of thread, 7 double knots, join to middle picot of chain in last row, 7 double knots, close; repeat from * across collar, and finish as begun.

Make a ring of (3 double knots, picot) 3 times, 3 double knots, close; another ring close to this, joining by 2d picot to base of 1st ring in last row; a chain of 4 double knots, picot, (2 double knots, picot) 4 times, 4 double knots, join to picot of ring in last row; repeat across, ending the row as begun. Finish the upper edge with a row of rings and chains like that immediately preceding the double-ring insertion—which, with the following (last) two rows may be omitted if the collar is thought sufficiently wide without them.

After edging the neck of collar as directed, work across the ends of 5 upper rows with chains like those of last row of shells; then finish the collar with a row of cloverleaves and four-ring figures, as follows: Make a ring of 5 double knots, join to middle picot of 3d chain down from corner of collar, (3 double knots, 1 picot) 4 times, 5 double knots, close; make a 2d ring in same way, joining to last by 1st picot, and a 3d ring, joining to preceding in same way, and by last picot to middle picot of next chain below. Make another cloverleaf in same way, joining to 2 next chains, and to preceding (last) ring by middle picot of 1st ring. Make a ring, miss 1 chain and join to next, then make 3 more rings as described, joining each to preceding and 1st to last by 1st side picot. The succeeding four-ring figures have 1st, 2d and 4th rings made as described, but the 3d, which comes at the outer edge, has 7 picots instead of 5. These figures are made separately, joined to alternate chains of collar and to one another. Between shells join to picots of the four-ring figure which fills that space.

Although the directions may seem long, as is necessary for explicitness, Concluded on page 23



A Bonbon-Doily in Novelty Braid and Crochet

chains fastened over the stem, in last row, chain 12, fasten in 5th picot of next medallion, chain 7, fasten in ring, chain 12, fasten in same ring, chain 14, fasten in same, chain 12, fasten in same, and repeat from * around.

5. Slip-stitch to center of 7 chain, * (chain 10, catch back in 7th stitch for a picot, chain 3, fasten under 12 chain) twice, chain 10, picot, chain 3, fasten under 7 chain, (chain 10, picot, chain 3, fasten in next loop) 3 times, and repeat from *.

This doily is very pretty on a polished table, and will make a charming gift, especially if accompanied by a dish of bonbons. A larger doily is made by having a four-inch center, and 90 groups of trebles; then make chains of 15 stitches where 12 are called for, others in proportion. This will give you 18 scallops instead of 13.

Tatted Collars for Dress or Coat

Continued from page 20

miss 1 chain in last row of the shell, join to middle picot of next, and finish the ring; make a 3d ring, joining to preceding by 1st side picot, and a 4th, joining this to middle picot of opposite shell, also to 1st ring of the 4. Fill between each 2 shells in this way.

Straighten the end of collar with first a large ring, like those in 1st row of wheel, joining it by middle picot to middle picot of 1st chain at top of wheel, make a chain, as in 3d row of wheel, a tiny ring of 3 double knots, join to middle picot of next chain below, 3 double knots, close, another chain, join to next chain below, without ring, and again a shorter chain (of 6 picots instead of 9) joined over the next ring below.

Make a small ring of 4 picots, each separated by 3 double knots, close, and tie a ring of 4 double knots, join to a picot of ring last made, 3 double knots, join to picot of 1st filling chain, 7 double knots, close; a chain as in last row of shell, another ring of 7 double knots, miss 3 picots of chain, join to next, 7 double knots, close; repeat down

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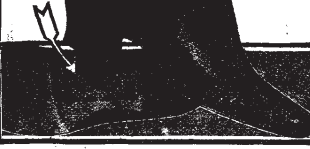
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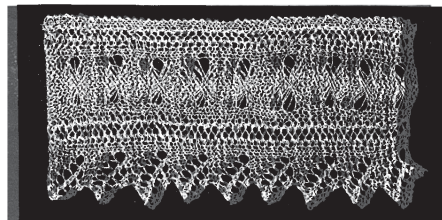
Pretty Designs in Knitted Lace

Knitted Ruffle, Clover Design

BY LILLIUS HILT

CAST on 75 stitches; knit 32, purl 17, knit 26.

- Knit 1, narrow, over twice, knit 4, over, narrow, knit 6, narrow, over, narrow, knit 18, * over, narrow, knit 4, narrow, over twice, knit 4, over, narrow, knit 6, narrow, over, narrow, over, knit 2, over twice, slip 4 stitches over 1st stitch on left-hand needle, knit 2 *.
- * Over, narrow, make 4 stitches of the over-twice loop by knitting and purling alternately, knit 4, over, narrow, knit 12, make 4 stitches of the over-twice loop, knit 6, over, narrow, purl 16, * leaving the remainder unknit, turn and knit back.
- * Slip 1, knit 16, over, narrow, knit 4, over twice, narrow, knit 5, narrow, over, knit 1, over, narrow, knit 4, narrow, over, narrow, over, knit 9 *.
- * Over, narrow, knit 9, over, narrow, knit 15, make 4 stitches of loop, knit 5, over, narrow, purl 16, * turn.
- * Slip 1, knit 16, * over, narrow twice, knit 5, narrow, over twice, narrow, knit 2, narrow, over, knit 3, over, narrow, knit 2, narrow, over, narrow, over, knit 4, over twice, slip 4 stitches over 1st on left needle, knit 2 *.
- * Over, narrow, make 4 stitches (of loop, always) knit 6, over, narrow, knit 12, make 4, knit 8, over, narrow, purl 16, * turn.
- * Slip 1, knit 16, over, narrow twice, knit 11, narrow, over, knit 5, over, narrow twice, over, narrow, over, knit 11 *.
- * Over, narrow, knit 11, over, narrow, knit 22, over, narrow, purl 16, * knit 16, make 4, knit 8.



Crossbarred Lace, by Mrs. L. C. Gregory

- * Over, narrow, knit 7, over, narrow, knit 20, over, narrow, knit 16, * turn. This finishes one scallop.
- Slip 1, knit 16, repeat from * to * in 1st row.
- Like 2d row.
- Like 3d row.
- Repeat from * to * in 4th row, knit 16, make 4, knit 10.
- Knit 1, narrow, over, narrow, knit 11, narrow, over, knit 5, over, narrow twice, over, narrow, knit 18; repeat * to * in 5th row.
- Like 6th and 7th rows.
- Like 8th to 2d *, turn.
- Slip 1, knit 16; repeat * to * in 9th row.
- Like 10th and 11th rows.
- Repeat * to * in 12th row, knit 44.
- Knit 1, narrow, over, narrow, knit 9, narrow, over, knit 7, (over, narrow) twice, knit 1; repeat from * to * in 13th row.
- Like 14th and 15th rows.
- Repeat * to * in 16th row.
- Repeat * to * in 17th row.
- Like 18th and 19th rows.
- Repeat * to * in 20th row, knit 27.
- Knit 1, narrow, over, narrow, knit 7, narrow, over, knit 4, over twice, narrow, knit 4, over, narrow, knit 18; repeat * to * in 1st row.
- Like 2d, 3d, 4th, 5th, 6th and 7th rows.
- Repeat * to * in 8th row, knit 8, make 4, knit 17.
- Knit 1, narrow, over, narrow, knit 5, narrow, over twice, knit 2, narrow, over, narrow, knit 18; repeat * to * in 9th row.
- Like 10th, 11th, 12th, 13th, 14th and 15th rows.
- Like * to * in 16th row, knit 6, make 4, knit 20.
- Knit 1, narrow, over, narrow, knit 3, narrow, over, knit 3, over, narrow, knit 2, narrow, over twice, narrow, knit 4, narrow, over, narrow, knit 1; repeat * to * in 17th row.
- Like 18th, 19th, 20th and 21st rows.
- Like 2d and 3d.
- Like 4th from * to *, knit 9, make 4, knit 17.
- Knit 1, narrow, over, narrow, knit 1, narrow, over, knit 5, over, narrow, knit 10, narrow, over, narrow, knit 18; repeat * to * in 5th row.
- Like 6th and 7th rows.
- Like 28th and 29th rows.
- Like 10th and 11th rows.
- Like 32d row.
- Knit 1, narrow, over, knit 3 together, over, knit 7, over, narrow, knit 8, narrow, over, narrow, knit 1; repeat * to * in 13th row.
- Like 14th and 15th rows.
- Repeat * to * in 16th row, turn.
- Repeat * to * in 17th row.
- Like 18th and 19th rows.
- Repeat * to * in 20th row, knit 26.



Knitted Ruffle, Clover Design, by Lilius Hilt

- Knit 1, narrow, over, knit 4, over twice, narrow, knit 5, narrow, over, knit 1, over, narrow, knit 4, narrow, over, narrow, knit 18, * over, narrow twice, over, knit 7, (over, narrow) twice, over, knit 6, over twice, slip 4 stitches over 1st (on left needle) knit 2 *.
- * Over, narrow, make 4, knit 8, over, narrow, knit 21, over, narrow, * purl 16, turn.
- Slip 1, purl 16, * over, narrow twice, knit 7, narrow, over, knit 4, over twice, narrow, knit 4, over, narrow, over, knit 3 together, knit 10 *.
- * Over, narrow, make 4, knit 8, over, narrow, knit 21, over, narrow, * purl 16, turn.
- * Slip 1, purl 16, over, narrow twice, knit 5, narrow, over, knit 1, over, narrow, over, narrow, over, knit 3 together, knit 3, over twice, slip 4, knit 2 *.
- * Over, narrow, make 4, knit 6, over, narrow, knit 2, make 4, knit 18, over, narrow, * knit 16, turn.
- * Slip 1, purl 16, over, narrow twice, knit 3, narrow, over, knit 3, over, narrow, knit 2, narrow, over twice, narrow, over, knit 4, narrow, over, narrow, over, knit 3 together, knit 8 *.
- * Over, narrow, knit 9, over, narrow, knit 5, make 4, knit 15, over, narrow, knit 16, * knit 19, make 4, knit 7.
- Knit 1, narrow, over, narrow, knit 5, narrow, over twice, narrow, knit 2, narrow, over, knit 3, over, narrow, knit 2, narrow, over, narrow, knit 1, * slip 1, purl 16, over, narrow twice, knit 1, narrow, over, knit 5, over, narrow, knit 10, narrow, over, narrow, over, knit 3 together, knit 1, over twice, slip 4, knit 4 *.
- * Over, narrow, make 4, knit 4, over, narrow, knit 22, over, narrow, * knit 16, turn.
- Slip 1, purl 16, * over, narrow, knit 3 together, over, knit 7, over, narrow, knit 8, narrow, over, narrow, over, knit 3 together, knit 6 *.

the latter should be made with the "knit off" the same as plain knitting, knit 3, fagot, knit 2.

- Knit 3, fagot, knit 13, fagot, * knit 3, * over, narrow, over, knit 2.
- Knit 9, * fagot, knit 13, fagot, knit 2.
- Like 3d to 1st *, knit 4, like 3d from 2d *.
- Knit 10, like 4th from *.
- Like 3d to 1st *, knit 5, like 3d from 2d *.
- Knit 11, like 4th from *.
- Like 3d to 1st *, knit 6, over, knit 4.
- Like 8th row.
- Like 3d to *, knit 12.
- Bind off 5, knit 6, like 4th from *.

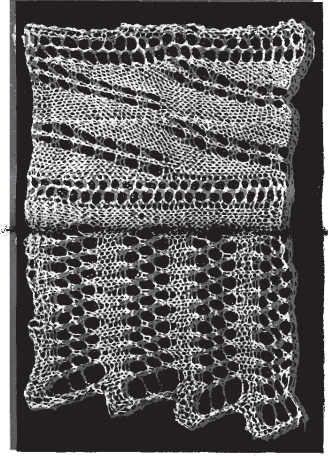
Insertion to match is made by omitting scallop and knitting both edges alike. This lace is especially pretty in fine Saxony or Shetland wool for trimming flannels.

Daisy-and-Fern Lace

BY MRS. L. C. GREGORY

CAST on 38 stitches, knit across plain.

- Knit 3, (it is always well to slip the 1st stitch of the upper or selvage edge), fagot, narrow, knit 5, (over, knit 1) 3 times, over, knit 5, narrow, knit 1, fagot, * knit 9, over, narrow, knit 2.
- Knit 14, * fagot, purl 2 together, purl 15, purl 2 together, knit 1, fagot, knit 3.
- Knit 3, fagot, narrow, knit 4, over, knit 1, over, knit 3, over, knit 1, over, knit 4, narrow, knit 1, fagot, * knit 10, over, narrow, over, knit 2.
- Knit 15, like 2d row from *.
- Knit 3, fagot, narrow, knit 3, over,

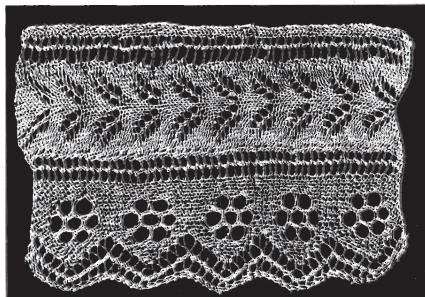


Francesca Lace, by Lilius Hilt

For description see page 23

- over, knit 5, over, knit 1, over, knit 3, narrow, knit 1, fagot, * knit 4, narrow, over twice, narrow, knit 3, over, narrow, over, knit 2.
- Knit 10, purl 1, knit 4; like 2d row from *.
- Knit 3, fagot, narrow, knit 2, over, knit 1, over, knit 7, over, knit 1, over, knit 2, narrow, knit 1, fagot, * knit 5, (narrow, over twice, narrow) twice, knit 2, over, narrow, over, knit 2.
- Knit 9, purl 1, knit 3, purl 1, knit 3; like 2d row from *.
- Knit 3, fagot, narrow, (knit 1, over) twice, knit 9, (over, knit 1, twice, narrow, knit 1, fagot, * knit 4, narrow, over twice, narrow, knit 5, over, narrow, over, knit 2.
- Knit 12, purl 1, knit 5; like 2d row from *.
- Like 1st to *; knit 2, (narrow, over twice, narrow) twice, knit 1, narrow, (over, narrow) twice, knit 2.
- Knit 9, (purl 1, knit 3) twice; like 2d row from *.
- Like 3d row to *; knit 4, narrow, over twice, narrow, knit 2, narrow, (over, narrow) twice, knit 1.
- Knit 10, purl 1, knit 5;
- Like 5th to *; knit 9, narrow, (over, narrow) twice, knit 1.
- Like 4th row.
- Like 7th to *; knit 8, narrow, (over, narrow) twice, knit 1.
- Like 2d row.
- Like 9th to *; knit 7, narrow, (over, narrow) twice, knit 1.
- Knit 13; like 2d from *.

Repeat from 1st row. The insertion makes a beautiful stripe for bedspread, knitted of proper materials; or for a wider stripe one may add another row of the fern-leaf pattern, with the row of daisies in the center. The daisy edge alone is also very pretty. After knitting once or twice through the pattern the worker can readily determine the edge or insertion, which is outlined by the fagoting.



Daisy-and-Fern Lace, by Mrs. L. C. Gregory

Crossbarred Lace

BY MRS. L. C. GREGORY

CAST on 26 stitches and knit across three times plain.

- Knit 3, fagot, knit 2, (insert needle in next stitch, wind thread around needle 4 times, knit off the stitch) 8 times, knit 3, fagot, over, narrow, over, knit 2.
- Knit 8, fagot, knit 2, slip the long stitches formed by putting thread around 4 times on to right-hand needle, turn 4 over the other 4, on to left-hand needle, then slip

Insertion and Medallion in Coronation-Braid and Crochet

By MRS. RUTH BELL

COMBINED, the medallion and insertion afford a very attractive decoration for a separate blouse; the insertion is also very pretty for towels, and the medallion may be effectively used as a border for scarf or centerpiece, or joined to make a cushion-cover. The interested worker will find many uses for both designs, together or separately.

For the medallion: Chain 7, join.
1. Fill the ring with 13 doubles, join.
2. Take a strip of coronation-braid, insert hook in 1st double, take up thread and draw through, then draw a loop over the stem between 2 rolls of braid, take up thread and draw through both stitches; insert hook in next stitch, draw through, miss 1 stem of braid and draw a loop over the next; continue until you have 13 loops of braid around the center and join the ends evenly, at the stem, by sewing.

3. Make a ring of 2 double knots, (1 picot, 2 double knots) 5 times, joining by middle picot to stem between 2 rolls of braid; close; * with 2 threads make a chain of 2 double knots, (picot, 2 double knots) 3 times, a ring as first described, a chain like last, a ring, joining by middle picot to stem between next 2 rolls of braid; repeat from * around, making 15 points in all, and fastening last chain at base of 1st ring, and fasten off.

Insertion.—Make a ring of 3 double knots, 1 picot, 3 double knots, join to stem between 2 rolls of braid, 3 double knots, picot, 3 double knots, close; make a chain of 3 double knots, picot, 2 double knots, picot, 3 double knots, draw up slightly to form a curve, make a ring, as before, missing one stem of braid and joining to next by middle picot, and continue alternating rings and chains to length required. Finish the opposite edge in the same way.

A wider insertion is made by joining two strips of that illustrated by picots of the chains, or each chain may consist of 3 double knots, (picot, 2 double knots) twice, picot, 3 double knots; then join by middle picot of each chain. These strips of insertion may be joined for a very pretty hand-bag, making each strip twice the length required for bag, and as many as needed for the width.

For a most attractive wide border for scarf or other article, join a row of the medallions, and the insertion above.



Medallion in Coronation-Braid and Crochet

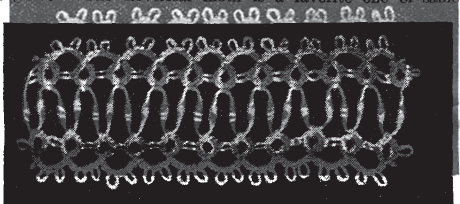
knit 1, over, knit 6) twice, fagot, knit 28, 22, 23, 24. Like 10th, 11th and 12th rows.
Repeat from 1st row.

Tatted Collars for Dress or Coat

Concluded from page 21

their working out will offer no difficulty to even the beginner in tating, and the lovely collar will surely repay any amount of painstaking.

The cloverleaf motif is a favorite one of same



Insertion in Coronation-Braid and Crochet

Francesca Lace

BY LILLIUS HILT

For illustration see page 22

CAST on 49 stitches, knit across once plain.

1. Knit 2, fagot (that is, over twice and purl 2 together), * slip and bind, knit 5, (over, knit 1) twice; repeat from *; fagot, knit 4, (over, narrow) 9 times, narrow, knit 1.

2. Knit 3, purl 1, knit 22, fagot, purl 20, fagot, knit 2.

3. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 3, (over, narrow) 9 times, over twice, narrow, knit 1.

4. Knit 3, purl 1, knit 23, fagot, purl 18, fagot, knit 2.

5. Knit 2, fagot, (slip and bind, knit 4, over, knit 1, over, knit 2) twice, fagot, knit 6; like 3d from *.

6. Knit 3, purl 1, knit 24, fagot, purl 20, fagot, knit 2.

7. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 28.

8. Knit 28, fagot, purl 18, fagot, knit 2.

9. Knit 2, fagot, (slip and bind, knit 3, over, knit 1, over, knit 3) twice, fagot, knit 28.

10. Knit 28, fagot, purl 20, fagot, knit 2.

11. Like 7th row.

12. Bind off 3, knit 24, fagot, purl 18, fagot, knit 2.

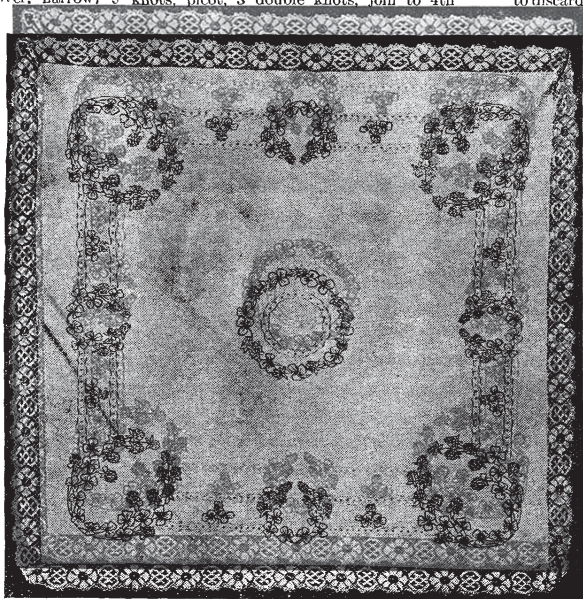
13. Knit 2, fagot, (slip and bind, knit 2, over, knit 1, over, knit 4) twice, fagot, knit 4; like 3d from *.

14, 15, 16. Like 2d, 3d and 4th rows.

17. Knit 2, fagot, (slip and bind, knit 1, over, knit 1, over, knit 5) twice, fagot, knit 6; like 3d row from *.

18, 19, 20. Like 6th, 7th, and 8th rows.

21. Knit 2, fagot, (slip and bind, over,



No. 119 A. Stand-Cover in Clover Design. (See description on page 1)

picot of 1st large ring, 3 double knots, picot, 2 double knots, picot, 3 double knots, close; a chain of 4 double knots, picot, (3 double knots, picot) twice, 4 double knots, a ring, missing 1 picot of large ring and joining to next, repeat around, joining 4 rings over each large ring (to 4th, 6th, 8th and 10th, not counting the picots by which the rings are joined), and end with the long chain between rings. The medallions may be joined as made, by middle picot of 3d chain from last ring and end, but the plan of cutting a pattern collar and basting the motifs upon it is recommended.

Above the medallions is a row of clover-leaves, made thus: Make 3 double knots, (1 picot, 3 double knots) 5 times, close; make 2 more rings in same way, joining each by 1st side picot to preceding, a chain of 5 double knots, picot, (4 double knots, picot) 4 times, 5 double knots; repeat, joining 3 cloverleaves over 1st 2 medallions, 2 over 3d, 3 over each of next 2, and so on.

Wheels in 3d row are as follows: A ring of 6 picots, with 3 double knots between; close and tie. Make a ring exactly like those in medallion, joining by middle picot to picot of center ring, a chain of (4 double knots, picot) 4 times, 4 double knots, close; leave a short thread, 4 double knots, picot, (2 double knots, picot) 6 times, 4 double knots, close; repeat, joining a large ring to upper chain of a wheel, leave a free ring, join next large ring to 2d chain wheel, making 3 rings over each wheel.

A pretty jabot to match this collar is easily made of a double-ring insertion, the rings of uniform size, a row of clover-leaves on each side, and a medallion at each end of the strip; or, a row of wheels may serve for the strip.

The Embroidered Table-Cover

Concluded from page 1

few stitches now and again in "something pretty" for the place which is dearer to her heart than any other, hence the wide range of work and designs provided from month to month.

No. 112 A. Perforated stamping-pattern, 25 cents. Stamped on 36 x 36-inch Irish linen, 65 cents. Stamped on pure linen, 85 cents.

No. 119 A. Perforated stamping-pattern, 25 cents. Stamped on 36 x 36-inch tan linen, 65 cents. Stamped on Manhattan crash, 45 cents. 4-1-2 yards of lace for edge, 50 cents

A Mending-Hint

A GOOD way to get ahead of the mending, perhaps the only way, in fact, is to discard the worn parts of a garment and replace them in a way which will not call for repairing. This is not only far more interesting than mending, as it requires some ingenuity, but it also saves work in the end, as it prevents the pulling together or damping of a worn place, which increases in size or splits in a new direction each time it is washed. Does it pay to do such repairing? Yes, it does if you use judgment. There is a way to save one's clothes so that each garment may give full value, and that is to alternate the wearing of each article. By this is meant that the same garment should not be worn every week or even every other week—the garment fresh from the laundry being put at the bottom of the drawer is a simple way to carry out this method. If you want to prolong the wearing-qualities of your pieces of underwear do not be tempted to let a favorite one go to the wash every week, but vary its use with other garments.

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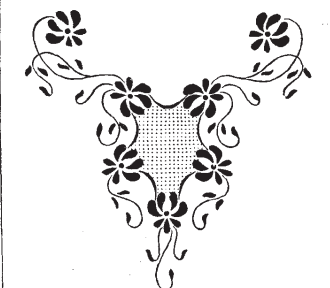
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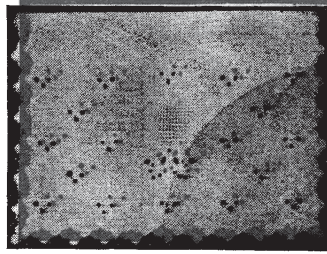
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NEEDLECRAFT, Augusta, Maine

Embroidered Gifts

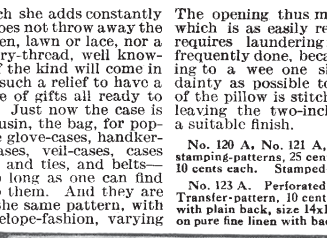
By ESTELLE DE LAMOND

NOWADAYS, when the needle is so much in evidence, and there are so few women who do not employ this little implement as a decorative agent to greater or less degree, no "made" gift, at least, is considered quite complete without a touch of embroidery, which may be as simple as one pleases, but must always be neatly done. The wise gift-maker, with her Christmas-box to which she adds constantly throughout the year does not throw away the merest remnant of linen, lawn or lace, nor a needleful of embroidery-thread, well knowing that everything of the kind will come in good play. And it is such a relief to have a baker's dozen or more of gifts all ready to choose from, isn't it? Just now the case is vying with its first cousin, the bag, for popular favor. There are glove-cases, handkerchief-cases, napkin-cases, veil-cases, cases for jabots, and bows, and ties, and belts—cases without end, so long as one can find anything to tuck into them. And they are all made much after the same pattern, with pocket and flap, envelope-fashion, varying only in size.



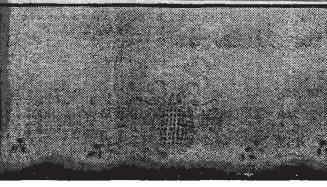
No. 120 A. Handkerchief-Only-Case

Three wonderfully dainty pieces are illustrated, designed primarily for napkin, handkerchief and gloves, but which may, as suggested, serve to hold other accessories—and if the donor wishes to tuck in a pretty handkerchief or jabot or veil, to designate the purpose of her gift, all the nicer, of course. The napkin-case requires a strip of linen twenty inches long and nine inches wide. One end is finished with triple scallops, finely buttonholed, and has a scattered design of eyelets in groups of three, with tiny solid dots. The central motif is especially pleasing, with its touch of the still popular punchwork. A half-inch hem finishes the pocket, which is turned up and side-seamed to form the pocket.



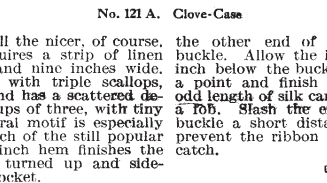
No. 121 A. Glove-Case

The glove-case has also an oval medallion in punched embroidery, surrounded by a row of tiny scallops, the space between which and the medallion is filled with seed-stitches. Eyeleted leaflets constitute the further decoration, and the edge of the flap is finished with very small scallops forming wide ones. Complete, this case is five by ten inches. The rounded flap of the handkerchief-case is also edged with tiny scallops, five in one, and in each is a semicircle of graduated eyelets—five in number, ending with three French knots on each side extending toward the center. A plain, quaint initial—that of the owner—of the case—is worked in well padded satin-stitch at the center of the flap, and the pocket is finished and seamed up as usual. Remember that a bit of really fine embroidery, whatever its purpose, is in itself a delight.



No. 122 A. Napkin-Case

A gift to a baby is really a gift to a baby's mother, who will not fail to appreciate a pretty pillow for the little head so precious to her. The suggestion that embroidery for any of baby's belongings should be as dainty as possible, and not too elaborate, is scarcely needed. One may, if desired, repeat the attractive corner motif used on the model in the opposite corner, and the pillow would still be in perfect taste; but the single decoration is quite sufficient. It is entirely in eyelet-work, save for the diamond-shaped center in punched embroidery, and the French knots at the center of each flower-form; and a pillow



No. 123 A. A Pillow for Baby

of delicate color, pale pink or blue, shows through very prettily. The pillow-top is cut so that when the fine buttonholing of the scalloped edge is completed, it is two inches larger all around than the back or lining. The latter is cut in two parts, the edge of one part, finished with a hem and buttonholes, overlapping the edge of the other, upon which are sewed corresponding buttons. The opening thus made admits the pillow, which is as easily removed when the cover requires laundering; and this should be frequently done, because everything belonging to a wee one should be as fresh and dainty as possible to have it. The back of the pillow is stitched neatly to the front, leaving the two-inch scalloped margin as a suitable finish.

No. 120 A, No. 121 A, and No. 122 A. Perforated stamping-patterns, 25 cents each. Transfer-patterns, 10 cents each. Stamped on pure linen, 25 cents each.

No. 123 A. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on French lawn, with plain back, size 14x18 inches, 40 cents. Stamped on pure fine linen with back, 65 cents.

A WATCH-FOB which would be particularly nice for wear with summer gown can be made with a bit of Irish-lace insertion. Attach one end of the lace to a tiny buckle, fasten the clasp in place and then draw the lace through the buckle. Allow the insertion to extend an inch below the buckle. Fold the lace into a point and finish with a silk tassel. An odd length of silk can also be fashioned into a fob. Slash the ends and fasten a tiny buckle a short distance from the ends to prevent the ribbon from slipping over the catch.

BUREAU-SETS are lovely when fashioned of scrim. Cut the scarf the exact dimensions of the bureau-top, allowing material for an inch-wide hem to form a hem-stitched border. At both ends work a border in a conventional flower design combining punched and darned work. The oblong pin-cushion can be embroidered to correspond with the scarf. Scallop the edges with rather wide scallops, using a coarse twisted thread to button-hole-stitch them. Cover the pin-cushion first with a color and over this place the scrim.

THE dainty lazy-daisy embroidery is proving a very popular decoration for dressing-sacques and boudoir-caps. A sacque observed not long ago sloped from the pointed elbow-drapery to a point in front as well as to a point in back. The cap had a full, gathered back with a front flap turned back and embroidered. A rosette terminated the flap at each side.

BUTTONHOLE-COUCHING is used for making trimmings for waists, dresses and children's clothes. The cord is sou-tache braid, wool or rope-silk to be couched to the design is laid in the material, then with a smaller thread of a contrasting color, sew over the cord with buttonhole-stitches one eighth of an inch apart. This is a new effect in the method of sewing on braid and cord.

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NEEDLECRAFT, Augusta, Maine

A Variety of Suitable Designs



Child's Dress

THIS pretty model, No. 6370, is another of the popular sacque-models, with no division at the waistline, except such as is provided by the belt. In addition, this frock has the sleeve cut in one with the wrist, down the outside of the arm. The dress-pattern, No. 6370, is cut in sizes for 2, 4, 6 and 8 years. To make the dress in the medium size will require 2½ yards of 27-inch material. Price of pattern, 10 cents.

Child's Dress

THIS dress, No. 6388, is for our very little people, whether boys or girls it does not matter. The dress-pattern, No. 6388, is cut in sizes for 1, 2 and 3 years. To make the dress in the 3-year size will require 1½ yards of 36-inch material. Price of pattern, 10 cents.

Princesse Slip

THIS pretty slip, No. 6360, may serve for use under a dress of thin material, such as cotton voile, or lawn, or it may take the place of waist and petticoat. It is made on princess lines, with French darts extending from shoulders to hem, and it may be made with or without sleeves, and with or without the ruffle. The slip-pattern, No. 6360, is cut in sizes for 2, 4, 6, 8, 10 and 12 years. To make the slip in the medium size will require 2½ yards of 36-inch material. Price of pattern, 10 cents.



A Dainty Dressing-Sacque

THE model illustrated, No. 6421, shows a dressing-sacque made with the kimono-shoulder and a surplice closing in front. The seam in the back may be used or not, according to the requirements of the material. The dressing-sacque-pattern, No. 6421, is cut in sizes from 34 to 42 inches bust measure. To make the sacque in the medium size will require 3½ yards of 36-inch material, with ¼ of a yard of 27-inch contrasting fabric and ¼ yards of ribbon, and 6½ yards of edging. Price of pattern, 10 cents.

Smart Fur Set

THIS design, No. 6420, is suitable not only for furs, but for the many fur cloths that are so much in vogue this season. It is made in two styles. There is the long stole, or throw, as the furriers call it, which is straight; and there is the deep pointed collar, with small over collar. The muff is the same for use with either style neckpiece.

The pattern, No. 6420, is cut in sizes for ladies and for misses. To make it for a lady will require for the muff and cape-collar 1½ yards of 54-inch material, with 1½ yards of 36-inch lining. For the muff and stole 1½ yards of 54-inch fabric for the outside and 2 yards of 36-inch lining. Price of pattern, 10 cents.



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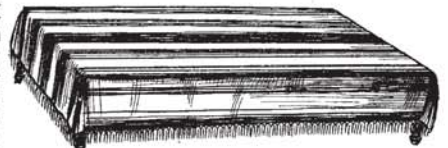
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IN making up our list of premiums for this year we have not forgotten our little girl friends but have secured for them a doll that by far surpasses anything we have heretofore been able to offer. Isn't she handsome? Even the picture, which can convey but a faint idea of what she really is, shows that. As you see her in the picture she is dressed for a walk; her little mamma is about to take her out. She is elaborately dressed in a white dress, trimmed with light blue, cut and made in the latest style. She has a straw hat trimmed, like the dress, with light blue. Knitted stockings and handsome shoes ornamented with a gilt imitation-buckle. Encircling her neck is a lace collar and around her waist is a blue sash. This doll has handsome curly hair of a brown shade, with eyes of blue which open when she is taken up and close when she is lying down. There are many little girls who will go right out and secure subscriptions enough to get one of these dolls, others will need a little assistance, either the older brothers and sisters or mamma will, without doubt, help; it takes so few subscriptions to get her. We send by mail, all charges fully prepaid. Read the following:

SPECIAL OFFER If you will send us a club of four subscriptions to this paper at our regular subscription-price of 25 cents each, we will send each subscriber this paper one year, and we will send you one of our New Dressed Dolls (Premium No. 1350). **NEEDLECRAFT, Augusta, Maine**



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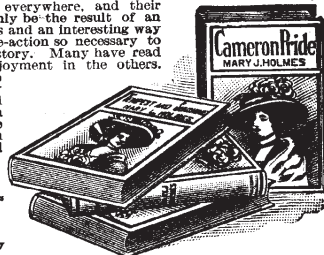
We will positively not sell “Dressmaking Self-Taught” separately under any circumstances. We furnish it only in combination with these papers. If you are already a subscriber to one or more of these papers and will tell us so when you send your order, we will extend your subscription from the time to which you have already paid. You will never get bigger value for \$1.10 than this, so don't hesitate—send your order now, this minute. Address **NEEDLECRAFT, Augusta, Maine**

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TABLECLOTH OF MANHATTAN CRASH

Premium No. 1047

Given for Two Subscriptions

DAINTY tablecloths that will wear always appeal to the thrifty housewife, because table-linen is constantly wearing out and there is always room in the linen closet for more. It is gratifying indeed to us to be able to offer our lady readers the opportunity to get some of the new **Manhattan Crash**. It is a fabric just put upon the market, and we furnish it in its natural color, **Esoru**, stamped with the design shown in our illustration. In size it is 36x36, which is so often wanted but which is not always at hand. We believe our lady friends will thank us for this opportunity. We send one by mail, postage pre-paid, to all who take advantage of the following



SPECIAL OFFER If you will send us a club of two subscriptions to this paper at our regular subscription-price of 25 cents each, we will send each subscriber this paper one year, and we will send you a Tablecloth of Manhattan Crash (Premium No. 1047). **NEEDLECRAFT, Augusta, Maine**

Two Useful Garments



Ladies' Kimono

Boys' Blouse

THE kimono, No. 6419, will never leave us, nor do we wish it to for it is both comfortable and becoming. This particular variation of it has the yoke cut in one with the sleeves, the material forming the lower part being gathered straight across and attached to the lower edge of the yoke. The neck is fairly open, with a small collar and a band along the edge, the sides meeting on the line of the hips.

These pretty garments are made of wash-silk, silk crepe, cotton crepe and outing-flannel, as well as of cashmere and other soft woolsens.

The kimono-pattern, No. 6419, is cut in sizes from 34 to 42 inches bust measure. To make the kimono in the medium size will require 5½ yards of 36-inch material, with ¾ of a yard of 27-inch satin to trim. Price of pattern, 10 cents.

THE one indispensable garment is the blouse, No. 6362. It is worn at all seasons. This simple style has the plain fronts, so much preferred by the coming man, with regulation box plait closing, with visible buttons. In the back there is a shoulder-yoke and below this the material is slightly gathered. A band-finish is used at the neck, so that linen collars may be worn. The plain sleeve ends in the regulation cuff, which may be soft, or of linen to be starched.

These blouses are made of percale, madras, gingham, and all substantial wash-materials and also of outing- and real wool flannel.

The blouse-pattern, No. 6362, is cut in sizes for 4, 6, 8, 10, 12, 14 and 16 years. To make the blouse in the medium size will require 2½ yards of 27-inch material. Price of pattern, 10 cents.

Girls' Wrapper

THIS design, No. 6424, offers the simplest possible design for a child's wrapper or bathrobe. It is cut on sacque-lines, high in the neck, with a turnover collar, and with plain sleeves. It also has patch-pockets.

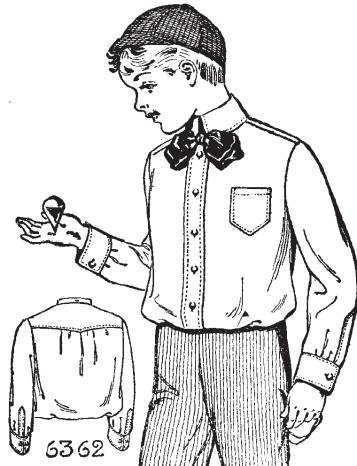
Eiderdown flannel, outing-flannel, cashmere, and blanket are used for these robes.

The pattern also provides a slipper which may be worn with this wrapper, and which may also serve to sleep in.

The bathrobe-pattern, No. 6424, is cut in sizes for 2, 4, 6, 8, 10 and 12 years. To make the bathrobe in the medium size, will require 2½ yards of 44-inch material. Price of pattern, 10 cents.

An excellent way to work rose-leaves is by means of the fishbone-stitch, especially if worked in a rope-silk or coarse mercerized floss, although finer floss can be used with good effect on a small leaf.

To make a leaf, start at the apex and take one small stitch on the central vein, then take a stitch on the opposite side, ending it just over the central vein, then take a stitch on the opposite side, ending it just over the central vein. Work in this way from side to side, alternating working from the apex to the base. The leaf may be shaded by using different colors for one leaf, light green at the tip, dark green at the base, with a medium shade between the two.



For the Autumn Bride and Flower-Girl

For the Autumn Bride

As the song says, "springtime is ring-time," the fall is no less so, and the fall bride has the advantage of the newest and latest fashions to use in making her wedding-finery. For the bridal dress itself, if there is to be a church wedding, must be high in the neck, and on all occasions the wedding-dress is trained.

In the bridal dress illustrated, No. 6407 and No. 6408, two designs are combined. The waist or blouse, No. 6407, has the low kimono-shoulder. This has a seam on the shoulder and the sleeve is inserted in the armhole without any fineness whatever. The pattern provides a full-length sleeve, but it can be shortened as much or as little as desired. In the front of the blouse there is a plain, flat vest, ending close to the throat, which is finished with a Medici collar, and a fall of lace at each side of the vest. The skirt, No. 6408, is a two-piece design.

one, and it is necessary to have a dressy frock for the little maid in this case.

We would suggest the design shown in the accompanying illustration, No. 6423. The dress is very easy to make, as it consists of a plain waist, with the neck round or a trifle lower, and a short, gathered skirt. Over this dress is the bertha, and this it is that gives the entire effect of dressiness to the frock. The bertha is seamless at the shoulders and has long points which extend to the bottom of the skirt in both front and back. These are caught in at the waistline with rosettes or a sash of ribbon. The bertha is edged with lace and a lace edging finishes the skirt of the dress.

For a wedding the underdress is usually of white silk or satin, or of some tender color, and the outer frock of chiffon or of the sheerest possible muslin, while the bertha may be of lace or of plain or embroidered chiffon.

The dress-pattern, No. 6423, is cut in sizes for 4, 6, 8, 10 and 12 years. To make



It is gathered around the waistline, which may be either raised or regulation, and has a graceful drapery in the front. The train may be attached along the sides, or left to flow freely, as suggested in the illustration. The train may be short or long square, or short or long pointed. This style has the further advantage that the train can be cut off so that the dress may serve for a party-dress later on.

The blouse-pattern, No. 6407, is cut in sizes from 34 to 42 inches bust measure. To make the blouse in the medium size will require 1 1/2 yards of 44-inch material, 2/3 of a yard of 22-inch allover lace and 1 1/2 yards of edging. Price of pattern, 10 cents.

The skirt-pattern, No. 6408, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 5 1/2 yards of 44-inch or 54-inch material if the full-length train be used. Width of lower edge 1 1/2 yards. Price of pattern, 10 cents.

Flower-Girl's Dress

GENERALLY there is a little sister of the bride, or a little niece, or other relative who takes part in the wedding-ceremony by walking ahead of the bride and scattering flowers along the aisle of church or parlor. The fashion is a pretty

the dress in the medium size will require 1 1/2 yards of 44-inch material, with 1 1/2 yards of 36-inch fabric for the bertha, 9/16 yards of insertion, 13/4 yards of edging and 2 1/4 yards of ribbon and 1 yard of beading. Price of pattern, 10 cents.

Answered by the Editor

Concluded from page 7

PLEASE tell me how I can work button-holes in lace.—Mrs. Z. F.

Baste a bit of thin cloth on the lace underneath where the buttonhole is to be worked, cut through lace and goods, and work as usual. Then trim away the underlying cloth close to the buttonhole.

SOME time ago I asked the number and size of pieces for a luncheon-set; if my question has been answered I have not seen it.—Mrs. H. S. B.

Similar questions have been answered more than once. As a general thing a luncheon-set consists of centerpiece and three sizes of dollies for tumblers, bread-and-butter-plates and service-plates. Sizes of dollies may vary somewhat, and the centerpiece may be from twenty-four to twenty-seven inches, according to the size of your table. For the service-plate dolly twelve inches is the usual size, with nine-inch dollies for bread-and-butters and five-and-a-fourth-inch for the tumblers. Dollies an inch or more less in

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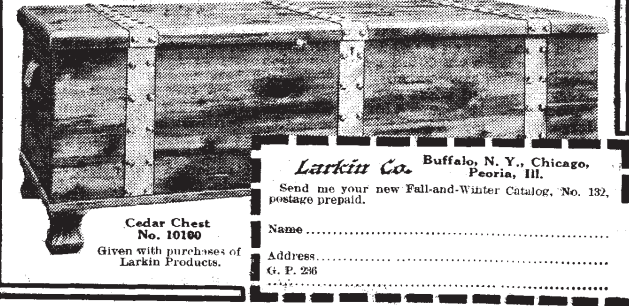
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G. P. 236

diameter still serve admirably, and many housekeepers like them better than the larger ones. As to number, that also depends; the regulation "set" consists of six each of the three sizes of dollies, with the centerpiece, but the hostess who has the "luncheon" habit will scarcely content herself with less than eight each of the dollies, and is pretty sure to prefer the round dozen—or thirty-seven-piece set.

I HAVE a handsome centerpiece in white embroidery, sent me from the collection of a dear friend; for some cause, perhaps because it has lain so long without being used, it is very yellow. I do not want to use a strong bleaching-agent on it. Please suggest a way of whitening it.—Anna H.

Wash the centerpiece as usual, with pure soap in warm water, rinse and allow it to lie in a rather strong blue water for some time; spread it then in the sunshine, on the grass, if you have such a chance. Two treatments of this sort should be sufficient to restore the linen to its original whiteness, and very likely but one will be needed.

I SHOULD like to know how to do popcorn-stitch, in knitting, also caterpillar-stitch.—Mrs. M. B.

I have heard roll-stitch, in crochet, called "caterpillar-stitch," and balling- or wheel-stitch in embroidery is also sometimes so named, because probably of a fancied resemblance to the worm family. I do not know if it further, and shall be glad if some correspondent can give you the information. Popcorn-stitch is knitted as follows: Cast on an uneven number of

stitches, knit once across plain, purl back, returning knit 1st stitch, then narrow through the row: 4th row—knit 1, over, pick up and knit a stitch between 1st 2 stitches, over, knit 1; repeat, and continue from 1st row, dropping the "over" when knitting back plain. If the work is wanted more open, put wool over twice, or if closer omit the "overs" altogether.

I HAVE several stamped pieces of designs that I do not care for. Can you tell me how to remove the black lines?—Mrs. W. A. R.

somewhat depends on the stamping-material. Try soaking the linen in ammonia or kerosene for a few hours, after which wash in the usual way.

WHERE should one place the initial on embroidered sheet or pillows?—Mrs. L. K. J.

That for the sheet in the center, far enough below the hem so it will show when the sheet is turned down; on a pillow-slip place the initial or monogram above the hem, in the center.

WHEN hemstitched hems on pillow-cases and sheets wear, they can be cut off and hems can be stitched on by machine. Drawnwork linen that had become worn can be made to do longer service if the worn drawnwork is covered with strips of insertion and the worn part is then cut away beneath the insertion.

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Stop-Look-Listen

All of us have seen the above warning at the railroad - crossing. We want to warn you that your subscription to Needlecraft will expire soon if the figures 1914 were on the wrapper in which this paper came.

We wish we could sit down with you and tell you all about Needlecraft's great family, 750,000 subscribers now and growing larger every day, and what care and attention we give to each individual subscriber. It makes a lot of work and November and December our large office force is rushed to the limit. You can help us wonderfully if you will send in your own renewal early; will you, please?

January is always a sad month, for we have to "cut off" the names of all subscribers who have not renewed their subscription. We do not want to lose any of our old friends, and we hope that you do not want to miss any of the good things we print each month. We believe that we have pleased you the past year and promise to give you even more and better articles next year. We know that you are going to renew and would like very much to have you do it early. By sending your subscription **NOW** you make absolutely sure of not missing any of the new and beautiful fancy work that we are going to publish. And you must also remember that as a subscriber you will be entitled to use the Free Transfer-Pattern Coupon Published in every issue of Needlecraft.

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The Art of Dressing

By DORA DOUGLAS

To Make a Waist

STUDY the pattern carefully, and place each piece on the material as marked, the small perforations on the straight of the goods, and the large perforations on a lengthwise fold. If this is not heeded, there is apt to be a troublesome twist in the finished garment.

Mark with tracing-wheel or tailors' chalk all sewing-lines, center-fronts, rolling of collar, revers, etc., as indicated on the pattern.

LINING.—The regulation waist-lining usually consists of ten pieces, five on each side. For a slender figure, however, the underarm piece is generally omitted.

It will make fitting easier to baste the seams on the right side. If the dart-seam runs to the shoulder, and there is a corresponding seam in the back, it is not necessary for these to meet.

The average figure has a slight depression between the neck and the shoulder-joint; allow the dart-seam to pass through the center of this depression when fitting the lining, and it will be corrected. A prominent shoulder-blade may be corrected in the same way by adjusting the corresponding seam in the back so that it comes over the fullest part. The armhole is one of the most important parts of the lining; a badly fitting armhole will ruin a waist. Keep them as small as possible, and do not cut out either armhole or neck unless it is absolutely necessary.

In adjusting the shoulder-seam do not raise high enough to draw the waistline out of position. A better effect is given the average figure if the lining is fitted a bit snug across the back.

When alterations are completed, stitch, and press open all seams excepting the shoulder. Finish with silk seam-binding.

INSIDE BELT.—A narrow webbing belt is attached to the center-seam in the front if the waist closes in the back, or to the center-back seam if it closes in front, and tacked to the side seams a trifle above the waistline, to hold the waist in place.

THE OUTSIDE WAIST.—When cutting the outside waist, remember the alterations on the lining. Baste and fit over the lining, when necessary changes have been made remove and stitch all except the shoulder-seams; these are closed separately from the lining after all changes have been made satisfactorily. Press open and arrange the waist and lining, basting carefully around armholes and neck, and if there is any fullness be careful not to have the underarm-seams slant either forward or back, but let them run in a straight line to the hips.

SLEEVE.—Most careful fitting is necessary for sleeves, especially long sleeves. See that notches meet and edges of seams are even. The extra length on the upper arm must not be cut away but eased in on the one-piece sleeve and slightly gaped between the notches on the back seam of a two-piece sleeve to allow play for the elbow. The one-piece sleeve may be fitted with a blind plait, extending from elbow to wrist, and finished with hooks and eyes or buttons and loops. Face the bottom of the sleeve with bias strip of silk.

A simple practical model which would be excellent for the new striped wash-silks, linens or heavy cottons.

The blouse is cut in three pieces, the front and sleeve being placed with three small perforations on the straight of the goods, and the back with large triple perforations on a lengthwise fold.

Close shoulder- and underarm-seams on silk, thin linens, or cotton with French seams, heavier materials will need to have seams pressed open and bound with tape. Fit, press seams and stitch.

The collar of this model is cut in one with the blouse, and has a seam in the center of the back. Join these edges and if desired, a contrasting material may be used to face the upper side of the collar for the cuffs if the short sleeve is to be used.

In facing the collar, slash under edge before hemming down, to prevent drawing.

Join seam of sleeves with notch meeting notch. If long sleeve is to be used, take up the dart with small perforations meeting large, and if short, face with contrasting or same material and roll back at line of small perforations to form the cuff. Gather your sleeve between notches at the top, baste into armhole and try on.

If properly hung, stitch. It is always better to bind the seam of the armhole; as, unless one is an expert, the French seam is apt to draw.

Right side of blouse should be finished, as illustrated, with a broad facing, which is left free on the inside around and with tape or seam-binding. The left side may be faced with a straight band of material and stitched flat to the garment.

The pattern, No. 6021, is cut in sizes from 34 to 42 inches bust measure. To make the blouse in the medium size will require 2 1/2 yards of 36-inch material and 1/2 of a yard of 24-inch contrasting goods. Price of pattern, 10 cents.



The Trend of Fashion

Continued from page 18

There are many novelties in the blouse-effect, and the sleeves are almost without exception made with the elongated shoulder, or the kimono-effect.

The skirts of the dressier suits all show some form of drapery. Having the fulness caught up in front is the favorite style; and plaits, the peg-top styles, and the suggestion of drapery in the back are all liked. Of course it is in these skirts that we find the slash more used than in others. Their extreme narrowness actually demands this relief. Despite the talk about it this skirt can be perfectly modest, and even very graceful.

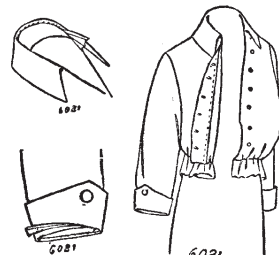
Velvet is one of the favorite fabrics in the dressy suit. The coat and skirt are usually of velvet, and the waist of chiffon. With this, as with all pile-fabrics, the drapery lines are invariably long and fairly straight. This is necessitated by the weight of the goods. The drapery in many models in these materials is not even actual, but merely simulated.

The new figure-line, which calls for width at the hips and narrow measurements below is especially well adapted to velvet, and modifications of this form are seen in the best models. As to the coat, there is ample choice. The bolero is well liked, and the modified cutaway is also a favorite. The majority are quite long in the center of the back, except where the skirt has broken lines in its draperies. These call for a shorter coat, and are treated accordingly.

Trimming.—The prevalence of the fashion of fur trimmings is a characteristic of many of the handsomer costumes. Mole, caracul, Persian lamb, ermine, skunk and seal are all used, and numbers of the fur cloths, especially those of plush-texture. Fur collars of quite pretentious size are used, and narrow bands of the fur are placed on the front and around the neck of the transparent waists forming part of the gown.

Fur upon fur is another novelty which is pleasing. In this style a wide collar will be of one fur, while resting upon it will be a smaller collar of another fur. Usually the wide collar does not turn up, while the smaller one does.

It is the hard surface furs that combine the best, ermine with Persian lamb, ermine with seal or moleskin, and the rather harsh



Alaska sable (skunk) with soft varieties of fox. Even on all-fur garments we find a second fur used as a trimming. Fur coats are just as much worn as ever, and they are shown in all the new draped styles, mainly in half and three-quarter length. These, almost all, have a collar of some other fur, at times rather inconspicuous. The other day the writer saw an odd garment consisting of a three-quarter length, draped coat of Persian lamb with collar and cuffs of leopard-skin. Now this to our mind very much suggested point-lace on calico. It is a matter of art, not only of individual taste, to select appropriate trimmings, but none of the leading furriers would be guilty of a bizarre combination, except upon special order.

Sport-Coats.—Far more popular than the fur coat is the sport-coat. Not only is it a coat for sports, but it is a sporty coat. It looks very smart on young girls, and on young and slender women. Chinchilla is the material most seen, and its soft surface makes it seem cosy even on a really cold day. Wool velours, duvetine or wool plush, and many handsome plaids are seen. There are plain colors, such as bright green, navy-blue, golden brown, and white, and there are also many plaids, some in reverse sides and others plaid all through.

Simple straight lines are used in these coats, but the sleeves show considerable variety, ranging from the regulation coat-sleeve, through the Raglan, the enlarged armhole and the modified kimono. All are belted, usually with a wide band of the coat material, and the newer garments are somewhat longer than the summer models. There are a few of these coats made with yokes of one sort or another, and a few designs fasten over at the shoulder.

Other separate coats and wraps deserve and receive considerable attention from the women in general. The sport-coat is not suited to every woman nor to every purpose; but the separate coat has become recognized as a necessity, and if possible it is well to possess one of some sort.

The newness of the materials, and the cut of the garments, have combined to impart to coats an appearance entirely different from that of last season. The vogue of rough-surfaced fabrics is undisputed, and the various velours, zibelines, loop-yarn fabrics, chinchillas and chevrots are by far the most popular. Pile-fabrics are reserved for the more dressy garments, and plain and novelty velvet-plush also rank among the materials used for these garments.

Fur-fabrics have been one of the surprises of the season. Broadtail, caracul, astrachan and chinchilla have been bought up almost as soon as displayed on the counter.

In the separate coat, as in other bodice types, the low, sloping shoulder is the thing. Sometimes a deep yoke produces this effect; again the long sleeve, and the kimono cut.

Draped effects are also much in vogue for the separate coat, and it is astonishing to see how heavy materials can be made into graceful garments, by using draperies that would be the despair of the average person.

As to the Hand.—The head, the foot and the hand are the determining factors in style when one looks at a woman's dress. It is these things that are neglected by the careless, and they might just as well wear linen in winter and fur in summer.

A feature of fall gloves is found in the chamois lises in white and other natural colors that are selling very fast. Embroidered backs are a feature of this class of glove.

Mochas are now, as always, favorites, and regardless of the new tariff bill they are sold at about the same prices as heretofore. Of course these prices will not last, but the change will come about gradually, a few cents at a time, without undue shock.

In spite of the fact that sleeves are long, the gloves worn are not short. The soft or sheer quality of the lower sleeve is, perhaps, responsible for the fact that elbow-gloves are still worn, and are slipped over the sleeve. Black, white, gray and tan are the leading colors, but there are some fine examples of gloves matching the color of the gown. It is to be noted that the women who wear eccentricities in gloves are never of the best type; they rank with those who use white ink on red note-paper, and are "more to be pitied than scorned."

About the Juniors.—It is universally admitted that it is far easier to dress a woman, even or especially, an ugly one, than it is to find suitable clothing for the girl from twelve to sixteen years of age. Her figure is always immature, and she may be overtall, short, stout, or just generally "raky."

The girl has more the less to be dressed, and we have to thank our clever manufacturers for giving proper attention to a subject which is really very important. The writer distinctly recalls her own agony of mind when, at the age of fourteen, she measured five feet six inches, her present height, and wore what all the other girls wore, a Green-away dress, with a dear little yoke and full, gathered skirt-section, hanging in an unbroken line to the knee, which it almost displayed. Fancy the poor thing's feelings!

At present this girl would wear a short coat, cut on straight lines, something like the box coat of a few years ago. Many of the smartest of these are finished with a bright-colored vest, collar and cuffs. The modified Norfolk, made with slot-seams instead of plaits, is another coat for such a girl, and these are beautified with a belt of the material and occasionally with the wearer being slender, with a wide silk sash.

Blouses, too, are just made for the girl of immature lines. Some are buttoned straight down the front, others at the side, some show small vests. As these are easy to fit, and hide many deficiencies, which are really

Concluded on page 30



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For over 4 years I have been advertising in Needlecraft. Scores of Needlecraft Folks are earning good money with Newcomb Looms. I want all Needlecraft readers to know how you can make your time most profitable—how you can engage in a delightful and fascinating occupation in your own home, that will not interfere with your other duties and assure you big profits for as much or as little time as you may be able to devote to it. I promise that you'll be interested, I say, and I know that every word I say is true, that you can make more money and make it more easily by weaving on a Newcomb Automatic Loom than at any other kind of home employment. My 20 years' experience with others and their letters proves what you can do.

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Here in mind also, that no cash outlay for supplies is required. Old carpets, sacks, cut-off clothing and rag or fourth-hand cloth for the loom! And the results you get with such material are simply wonderful. You can be sure when you own a Newcomb that you will have more than enough work to keep you busy. Many of our customers make from \$25 to \$20 a week weaving with the Newcomb, and you can do likewise.

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W. B. STARK who will help you start a money-making business NO EXPERIENCE NECESSARY Let me send you some samples of the work you can do on a Newcomb Loom. The more you need the money the more I can and will help you to make from \$25 to \$20 a week weaving with the Newcomb, and you can do likewise. Do not neglect this opportunity. Write me today for my free catalog, "Weaving Wisdom," which tells all about our looms and the extremely reasonable prices on which Needlecraft Folks can obtain one of them.

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NEEDLECRAFT, Augusta, Maine

Coral-Bead Necklace

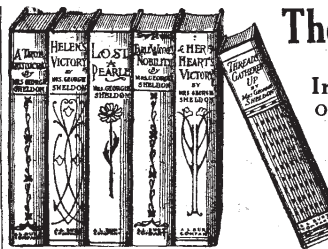
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NEEDLECRAFT, Augusta, Maine

A Postcard Trip Through the Great PANAMA CANAL

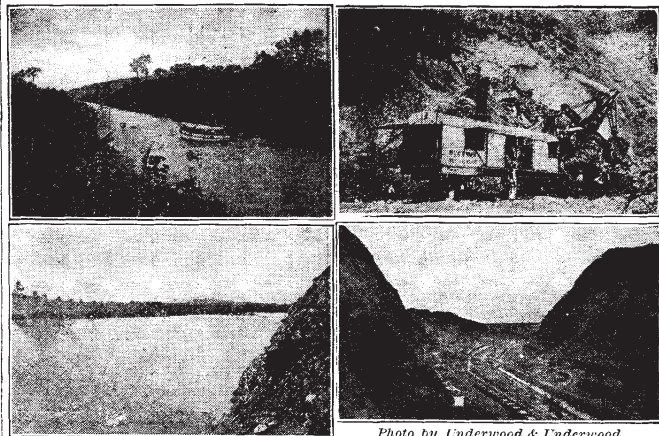


Photo by Underwood & Underwood

SEE THE "GREAT DITCH" AS IT LOOKS TO-DAY

THE herculean task of connecting the Atlantic and Pacific Oceans is not yet complete, but the water will be turned in this fall and the first vessel can pass through. Our wonderful set of cards, showing the actual construction of the Canal will then become historically valuable. The Panama Canal is now in its most interesting stage, and thousands of people are making the trip to see for themselves this wonderful engineering feat. Not all of us have the leisure and wealth necessary for such a trip, but everyone can get a very good idea of this mammoth undertaking from our accurate photographs and clear descriptions.

At great cost we have secured 52 original photographs of the Canal as it is to-day; have reproduced them in natural colors on glazed finished postcards; have printed on the back of each card a description of the picture; with official Canal statistics, (and a place for address and message if you wish to send cards to friends); and now offer the whole set to you for only two subscriptions. Isn't this the most liberal offer you ever read? Every patriotic American will thrill with pride in showing a set of these cards for the Canal is a monument to American engineering skill. In a sea-trip from New York to San Francisco the Panama Canal will save over 8,000 miles, and the trip will take only about half the time formerly required.

WHERE YOU GO AND WHAT YOU SEE

With these cards you can take a complete trip across the Isthmus. After seeing Panama Bay and City of Panama with its points of interest, you enter the finished part of the Canal and sail 1-2 miles to Miraflores. Here you see two pairs of concrete locks being built that will raise a vessel 54 feet. Going through a lake 1-2 miles long, you come to the single pair of locks at Pedro Miguel, and see the machinery for opening the gates. Now come several remarkable views of the famous 9-mile Culebra Cut, from which 30,000,000 cubic yards of material have already been removed and where there remains the greatest amount of unfinished work. You see the beautiful tropical Gatun Lake with its floating islands and lighthouse. The great Spillway is shown you at high water, a wonderful picture. We show a picture of the Gatun Locks, the largest concrete structure in the world, composed of three locks that will raise a vessel 85 feet. You see the two old cities of Colon and Cristobal with several pictures of the natives, their homes, sports, work, and manner of living. We show you all the different machines used in constructing this great Canal—steam-shovels, dredges, excavators, drills, cranes, mortars, etc., all doing their particular work. In short, we show you 52 of the most interesting views of the Panama Canal that it is possible to secure, including one 3-fold panoramic view-card and two accurate maps.

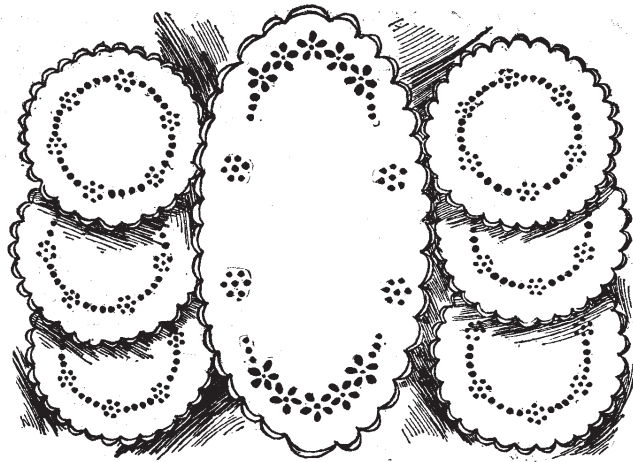
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52 Magnificent, Colored Postcards

Fifty-two all different subjects with a full description of each view on the back, telling you all about the pictures and the wonderful Panama Canal.

Given for Two Subscriptions

These illustrations give but a mere idea of the rare value of these cards, but are the best black and white can do: you must see them to fully appreciate them. Read our liberal offer

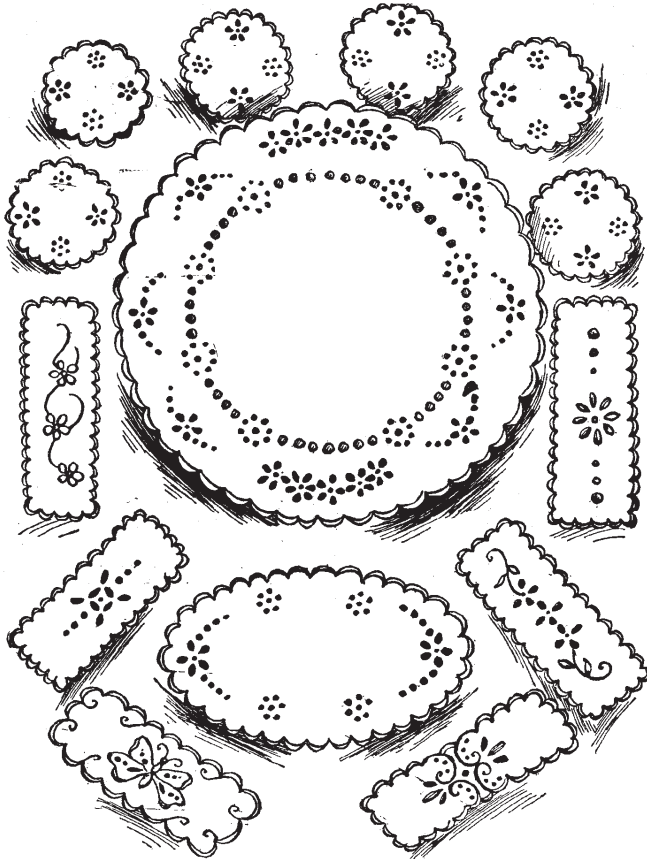


An Attractive New Table-Set

Every housekeeper who likes a pretty table will appreciate this handsome set. It is made with a combination of French and eyelet-embroidery. Every needlewoman knows there is nothing prettier for the table than the beautiful eyelet-work, through which the polished wood gleams, bringing out the design with sharpness and beauty; and making the embroidery doubly effective; and when the eyelets are arranged in so simple a design as that used in this table-set, requiring so few stitches and so little time to make the pieces, it seems as though every housekeeper should make her table attractive with them.

In all the pieces the same distinctive and artistic design has been carried out, with only such changes as are necessary to make it suited to the larger or the smaller sizes. All unnecessary lines are eliminated, giving a clean-cut effect that is most lovely. But with the napkin-rings there is a change of pattern, each ring showing a different design, to distinguish those belonging to the various members of the family. This is a clever idea of the designer.

Premium No. 1241



THERE ARE TWENTY-ONE PIECES

THIS table-set includes all the linen necessary to set the table properly, and make it attractive. There are the round centerpiece 18x18 inches, six plate-doilies 6x6 inches, six tumbler-doilies 3x3 inches, an oval platter-doily 18x24 inches, an oval traycloth 9x12 inches, and six napkin-rings. These napkin-rings have the scallop all around, and it is intended to close them with a button and a buttonhole placed respectively at the center of each end.

SPECIAL HOLIDAY OFFER

Send us a club of three subscriptions to this paper at our regular subscription-price of 25 cents each, and we will send each subscriber this paper one year, and we will send you this complete Table-Set, stamped on good-quality linens all ready to embroider (Premium No. 1241).

Address NEEDLECRAFT, Augusta, Maine

Pretty Garments for the Girl and Boy

Boys' Blouse-Suit

LITTLE boys always look well in the blouse-suit. In this model, No. 5976, the blouse is quite plain, open a little at the neck, where there is a chemisette, and with a wide sailor-collar to trim the blouse outline. The sleeve is plain, with a few tucks at the wrist, and bloomer-trousers complete the suit.

Even in winter wash-materials are used for these suits, and khaki, linen, hickory, serge, and the like, are suitable.

The suit-pattern, No. 5976, is cut in sizes for 6, 8, 10 and 12 years. To make the suit in the 8-year size will require 3 1/2 yards of 36-inch material, with 1/4 of a yard of 27-inch contrasting goods. Price of pattern, 10 cents.

Boys' Blouse-Suit

THIS blouse suit, No. 6039 and No. 6268, is very like a thousand and one others; but it has one novelty in the trousers, which are straight and open at the lower edge, this being one of the novelties which the present season has brought us in these suits. The blouse - portion of the suit is plain, opening down the center of the front. At the neck is a wide collar, and the opening is filled in with a chemisette. The sleeve is tucked at the wrist.

Serge, chevrot, linen, and other wash-fabrics are used for these suits.

The blouse-pattern, No. 6039, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the blouse in the 8-year size will require 2 1/2 yards of 36-inch material. Price of pattern, 10 cents.

The trousers-pattern, No. 6268, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the trousers in the 8-year size will require 1 1/2 yards of 36-inch material. Price of pattern, 10 cents.

Girls' Blouse-Dress

THE simple blouse- or sailor- dress is one of the most useful for little girls of school age. In the design here-with offered, No. 6036, we show the blouse brought strictly up to date with drop-shoulder, plain, full-length sleeve, ending in a cuff, and a handsome collar trimming the neck, which opens over a small chemisette.

The skirt is of the plaited variety, with a panel in the center of the front.

Not only wash-materials, but also serge, zibeline, velveteen, and the like, are used for these dresses.

The pattern, No. 6036, is cut in sizes for 6, 8, 10 and 12 years. To make the dress in the medium size will require 2 1/2 yards of 36-inch material, and 1 yard of 27-inch contrasting material. Price of pattern, 10 cents.

The Trend of Fashion

Concluded from page 29

the sign manuals of youth they are much liked. There are some cutaways, but not so many and most of these have the same characteristics as those of older women. Trimmings are trimmed in the back, and have oddly cut seams, emphasized by means of pipings of velvet.

Skirts show a suggestion of drapery, just as do those of older women, and many of those intended for semidressy wear have tucks. Every feature found in the clothes of mature women will be found in those of the juniors, but modified so as to conceal the defects, and bring out the beauties of the youthful lines of the wearers.

Advum Millinery.—No chronicle of fall fashions would be complete without some word of the millinery tendencies of the day. Those of us who bought expensive hats last season in the

hope of using them again, to-day must either alter them, or be out of date.

The main feature of the hat to-day is the shape of the crown. This is distinctly different from those of yesteryear. The crown is higher, the round is more sudden, or the straightness more decided. The brim is straighter, and any upturn is all but invisible. The trimmings are high, and then higher and higher.

Of course we find the black hat leading, as it does at the beginning of every fall season. Wisely, too, for it can be worn with everything. The all-black hat, developed in velvet, with Chantilly lace, is distinctly in fashion. Often the lace is used in wired, ruche-effect, or it may form a transparent crown; it also appears, frequently, as a huge butterfly, placed almost anywhere, but usually at the back of the hat.

Wide scope is given individual taste in the selection of shape this season. From the simplest to the most extreme we have every one of them. There is the exceedingly high crown, the flaring brim, and convolutions without end. Sometimes the brim is even cut into sections and curled back to resemble the petals of a flower.

Quaint poke shapes are much in evidence, some of them having upturned backs that open out in tail-fashion. Mushroom shapes, also, with brims indented, are smart, and also the sailors with rolling brims and soft crowns. The sailor with tuque brim is very hard to wear, but it is a favorite, and is usually trimmed with aigrettes.

Turbans are also popular, and we find them in both the round and the long shapes. The novelty of them lies more in trimming than in shape this season. One pretty effect is to use the ostrich-feather banding around the crown of the turban, letting the end fall over one ear. On some others, covered with velvet, we find a plaid ribbon tied around the edge of the brim and ending in flaring bows.

All soft draped effects are popular. The crowns are soft, and often the brims are arranged in tangerine-shanter fashion. These and most other handmade hats are of velvet, both in panne and in the regular pile fabric. The short, thick plush hats are among the most popular and most profitable to purchase; as they do not spot, and can be retrimmed several times during the one season.



Fur is among the leading trimmings, and this is a natural consequence of its extensive use on gowns. Moire ribbon is also very much worn. It is used in very wide and very narrow widths. The wide effects form brims, ruches and bows, while the narrow widths serve for strappings of various kinds.

The use of two-toned ribbons is a novelty, and these effects are liked both in satin and in heavy grosgrain ribbons. Exceedingly tall feather trimmings are very much a la mode, many of the best-liked styles being an outgrowth of the palm-tree idea, with a slender stem supporting a tuft at the ends.

Whip and aigrette effects are also developed in ostrich-tips, which are placed one above the other on a supporting stem, sometimes all of one color, sometimes with one or more tips of a different shade.

Quill trimmings are used, generally with the quill treated in some ornamental fashion, with braiding or other ornament at the base. Wings are liked in the new small effects, and in the outrageous shapes known as cubist. Fruit is seen a little, cherries being more popular than other fruits.

TO color kid gloves, put a handful of log-wood into a bowl, cover with alcohol and let it soak for a day. Put one glove on the hand, dip a small cloth or sponge into the liquid, wet the glove all over, rub dry and hard until it shines and it will be a nice purple. Repeat the process, and it will be black.

Garments for the Young



Children's Dress

SIMPLE or dressy, this little frock, No. 6409, depends for its final character upon the material used in making it. If poplin, or or velvet, or silk be selected, it be the decoration; but in linen, gingham and lightweight woolen fabrics it will be very pretty but much more of a utility-dress. The dress-pattern, No. 6409, is cut in sizes for 2, 4, 6 and 8 years. To make the dress in the medium size will require 2 1/2 yards of 36-inch material. Price of pattern, 10 cents.

Girls' Dress

FOR a junior schoolgirl this simple frock, No. 6410, offers a suitable garment. It has a panel front and back, formed by a tuck at each side, turning outward. At the neck is a little fancy collar. The plain bishop sleeves may be full-length or shorter, and the girle of ribbon may be replaced by a wide leather belt. The dress-pattern, No. 6410, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the dress in the medium size will require 2 1/2 yards of 36-inch material. Price of pattern, 10 cents.

Children's Dress

IN this charming frock, No. 6415, the old-time bishop style is brought up to date. Sleeves are cut in one with the bodice, and a little divided collar trims the neck. The opening is in the center of the back, and there are a few gathers at the neck in the center of front and back. The dress-pattern, No. 6415, is cut in sizes for 2, 4 and 6 years. To make the dress in the medium size will require 1 1/2

yards of 36-inch material. Price of pattern, 10 cents.

Boys' Reefer

THE reefer, No. 6395, is far and away the most popular overcoat for boys. It is very manly in style, with its closely fitting, double-breasted body, its small collar and notched revers. The sleeve is also plain, and there are the regulation pockets to delight the young man's heart. The coat-pattern, No. 6395, is cut in sizes for 2, 4, 6, 8, 10 and 12 years. To make the coat in the medium size will require 1 1/2 yards of 54-inch material, 3/4 of a yard of velvet for collar. Price of pattern, 10 cents.

Girls' Coat

THIS little lassie wears one of the new coats, No. 6425, made with a three-gored skirt attached to a plain upper portion. At the neck is a wide collar, and the open fronts display a long vest, the points crossing just above the hem. The coat-pattern, No. 6425, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the coat in the medium size will require 1 1/2 yards of 44-inch dark material and 1 yard of 36-inch plain goods. Price of pattern, 10 cents.

Boys' Russian Suit

THE Russian suit remains the favorite for little boys, and this one, No. 6399, offers a novelty in style. The fronts open over a very deep chemisette and cross over only just above the girle. The suit-pattern, No. 6399, is cut in sizes for 2, 4 and 6 years. To make the suit in the medium size will require 2 1/2 yards of 44-inch material. Price of pattern, 10 cents.



44 LARGE FLOWERING BULBS FREE FOR FALL PLANTING

Premium No. 1211

THESE varieties are the first-choice selected from the entire list of all Winter and Spring blooming bulbs, which may be planted in the open ground or used for house culture. We wish to call particular attention to the extra large size of the bulbs contained in this collection, as special care and an extra effort have been made to secure the best quality of first-class stock. Everyone can succeed in growing them, and the little care required is repaid a hundred-fold with the gorgeous display of brilliant and daintily colored flowers of innumerable varied shades and hues.



12 TULIPS

Whether grown indoors or planted in the open ground, Tulips are magnificent in their dazzling beauty. Their elegance of form and variety of coloring, from the most dainty tints and blendings to gorgeous colorings, make them universally desired, and when massed in the garden or on the lawn, their wealth of brilliant color makes them an object of striking beauty. They are entirely hardy and so easily grown that, when once fairly started, each spring you will be greeted with a flourishing mass of bright, glowing blossoms. They may be utilized for house-culture as well as garden-planting, with entire certainty as to results of the most gratifying nature. As with all fall-planting bulbs, there is a long list of varieties, but we have selected twelve of the most suitable as giving the most uniform and desirable results for all purposes.

8 HYACINTHS

Every home, regardless of size, holds many appropriate corners for the stately hyacinth. A most pleasing diversion from the winter's snow is an army of these fragrant, dainty, bell-shaped blossoms in the many beautiful shades and colors. They are of the easiest possible culture, requiring no special care or attention, as they are absolutely hardy and their wondrous beauty together with their delicious fragrance unite to make them one of the most desirable of all hardy fall-planting bulbs. They bloom very profusely early in the season, continuing in flower for an extensive time, or they may be grown and bloomed in the house all winter by planting in pots of light, rich soil or vases of pure water.

12 SNOWDROPS

Lovely little blossoms pushing up through the snow in the spring, a habit from which arose their name. Their charming pure-white blooms are prized by all flower-lovers. Because of their early blooming they should be found in every garden. Indoors they are equally pretty.

12 CROCUS

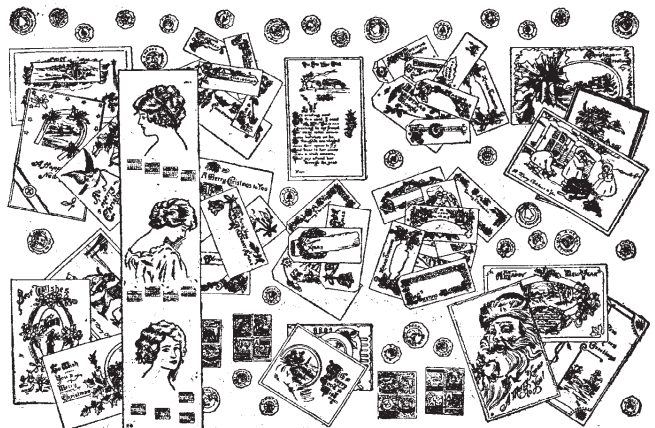
What can be imagined more delightfully pleasing than a mass of brilliant, varied-hued crocuses happily smiling even before Jack Frost has made his last call? Absolutely hardy, they can be left undisturbed for years and will ever increase in quantity of bloom. The bulbs need no special care, and for winter flowering in pots they are magnificent.

THIS ENTIRE ASSORTMENT GIVEN FOR ONLY FOUR SUBSCRIPTIONS

Just send us four subscriptions to this paper at our regular subscription-price of 25 cents each, and we will send each subscriber this paper one year, and we will send you, all charges prepaid, this big assortment containing 44 bulbs from the four most popular and desirable varieties. (Premium No. 1211). **NEEDLECRAFT, Augusta, Maine**

A MERRY - CHRISTMAS PACKAGE

For All the Family, Relatives, and Friends
With A 1914 WALL-CALENDAR
Premium No. 1362 Given for Two Subscriptions



Here Is What You Get

ALL superior goods in all colors and sizes—Some imported and some domestic, but all embossed

- 18 Lithographed Christmas Postcards
- 12 Beautiful New-year Postcards
- 1 3 1/2 x 16 1/2 -inch Calendar (no advertising on it)
- 2 Gilt-edge Motto Presentation Postcards
- 2 Elegant Xmas Booklets
- 10 Large Christmas Cards and Tags
- 10 Medium Christmas Cards and Tags
- 10 Small Christmas Cards and Tags
- 50 Large Gummed Seals (assorted)
- 50 Small Gummed Stickers (assorted)
- 16 Gummed Christmas Stamps
- 181 Assorted Pieces

You want to do up your Christmas Gifts in real Christmas style this year. It adds much to the pleasure of the receiver and expresses so clearly the true Christmas sentiment. There are enough seals, stickers, stamps, cards and tags in this package for all the gifts you want. You also have many friends to whom you do not care to send a present, but at the same time you do want to wish them "A Merry Christmas" or "A Happy New-year." So we have included in our package 30 of the highest grade lithographed Christmas and New-year Postcards, 2 dainty booklets with Christmas verses, and 2 special presentation or sentiment Postcards. Even this is not all, for we give you

A HANDSOME 1914 WALL - CALENDAR

Is this not an attractive offer? Don't you want this grand Package—181 Holiday Cards, Seals, Stamps, etc., a beautiful 1914 Wall-Calendar (different from any you have seen) and a box which is just the thing for sending out a gift? All this will be sent you absolutely free if you will do a small favor for us.

SPECIAL OFFER If you will send us a club of two subscriptions to this paper at our regular subscription-price of 25 cents each, we will send each subscriber this paper one year and will send you, prepaid, one of our Merry-Christmas Packages and 1914 Wall-Calendar (Premium No. 1362). **NEEDLECRAFT, Augusta, Maine**

GIVEN Without a Cent of Extra Cost With Our Guaranteed Groceries



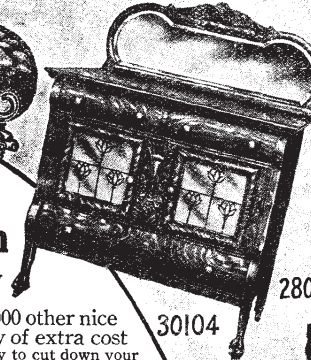
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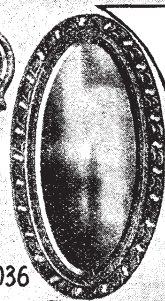
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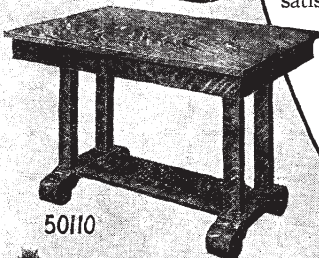


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2000 More to Choose From

WOULDN'T you like to know how you can get any article shown on this page or your choice of nearly 2000 other nice things for home and family, all without a penny of extra cost with your Grocery Orders? Wouldn't you like to find a way to cut down your living expenses—how to get your groceries at about half usual store prices? Then just write us a postal or letter today and we will send you our big new Fall and Winter Catalog FREE and postpaid.

Catalog Shows All—Explains All—Postal Brings it FREE

Our big Free Catalog tells you how you can get anything in the way of Furniture, Dishes, Rugs, Silverware, Lace Curtains, Shoes, Clothing, in fact, anything for the home as Premiums with your orders for our Guaranteed Food Products without paying out a cent of extra money. You can also get beautiful

Christmas Gifts Without Extra Cost—

such as Dolls, Toys, Watches, Musical Instruments, Leather Goods, Jewelry—suitable gifts for all; and remember, that by our Factory-to-Home, money saving Plan, these things really cost you nothing because you save them in buying your Groceries and other household needs direct from our factory.



Our New Catalog—Just Out—Contains 150 pages of high grade articles like those we show here, including nearly 60 pages of fine furniture. If you need a new set of dishes, a new dining room table, a new parlor rocker, a new kitchen cabinet, a new dresser, bedding, table linen, etc., you can have them without feeling the cost, in fact you can

Furnish Your Home with What You Save

You don't need to deprive your family of anything to get these nice things, nor spend a penny extra. You simply order your Grocery Products direct from us, at usual store prices and receive as your saving some new article you would like for your home. The groceries cost you no more—the premium is free. We have nearly a million customers who have ordered new furniture, etc., for their homes without any extra cost on our Factory-to-Home Plan. Think it easy for you to do the same way for you these most liberal terms—

No Money Down—30 Days Free Trial

We guarantee our goods as no storekeeper can—we make most of them—know their excellent quality and gladly ship them on 30 days trial. We don't ask you to send us one penny until you have tried everything and are perfectly satisfied that our goods are pure and of very highest quality—equal to the best you ever used. At the end of 30 days if not satisfactory we we ask no pay and will remove what is left at our expense. We give you a whole month to test their quality before you decide.

Our Factory-to-Home Plan Saves You Money

in another way. If you do not care for Premiums you can have a big saving in cash. For example, when premiums are not taken—you can get Laundry Soap 24c a bar—Toilet Soap (3 cakes) 12c. Tea 30c a lb.—Baking Powder 7c a can—Corn Flakes 7c a pkg—Pork and Beans 7c a can—Lemon Extract 2oz. 10c—Macaroni 7c a pkg and so on throughout our entire list of nearly 500 Guaranteed Products, you can save a lot of money.

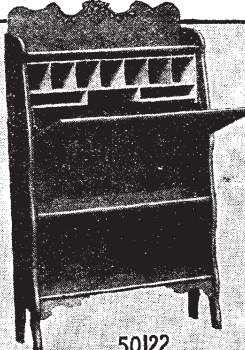
There is scarcely a single article which you use in your home which is not on our list of Guaranteed Food Products and on every one we save you nearly one-half. Surely it is worth a postcard or a 2 cent stamp to learn all about this great money saving plan. Send for this valuable book today and be convinced.

CROFTS & REED CO.

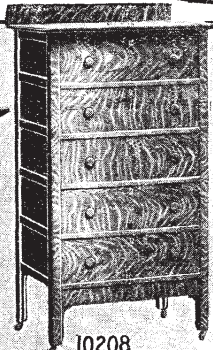
Dept. D-371 CHICAGO

DOLL No. 3505. Given with a \$4 order.
ROCKER No. 90122. Given with a \$20 order.
ELGIN WATCH No. 4152. Given with C. & R. orders.
HOME No. 2505. Given with a \$14.00 C. & R. order.
LADIES' SHOES No. 98079. Given with a \$5 C. & R. order.
LIBRARY TABLE No. 50110. Given with a \$10 C. & R. order.
LADIES' SUIT No. 890239. Given with a \$25.00 C. & R. order.
COMBINATION DESK No. 50122. Given with a \$10 C. & R. order.
CHIFFONIER No. 10208. Given with a \$10 order of C. & R. Products.

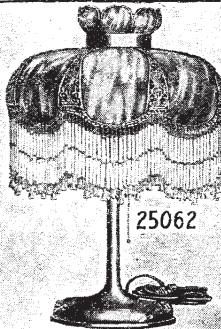
COUCH No. 7012. Given with a \$22 C. & R. order.
BUFFET No. 30104. Given with a \$40 C. & R. order.
MIRROR No. 28036. Given with a \$10.00 C. & R. order.
ROCKER No. 90159. Given with a \$10.00 C. & R. order.
20 PIECE SILVER SET No. 310146. Given with a \$5.00 order.
MUSIC CABINET No. 4045. Given with a \$10.00 C. & R. order.
DESK No. 10212. Given with a \$10 order of C. & R. Products.
PORTABLE LAMP No. 25062. Given with a \$14.00 C. & R. order.
KITCHEN CABINET No. 30104. Given with \$45 order C. & R. Products.
LADIES' SEAL FLUSH COAT No. 56058. Given with a \$30 C. & R. order.



50122



10208



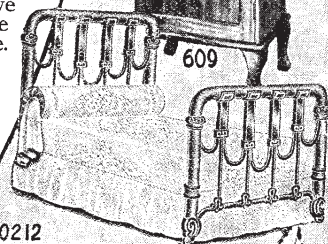
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