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NEEDLECRAFT

MAGAZINE



AUGUST 1922



"THE FILLING STATION"

Painted by Edw. V. Brewer for Cream of Wheat Co.

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OUR MONEYBACK GUARANTEE

All advertisements appearing in NEEDLECRAFT are absolutely guaranteed. Your money will be promptly refunded, by the advertiser or by us, if the goods advertised are not as represented. This applies equally to purchases made through your retail merchant or direct from the advertiser.

When Subscriptions Start

THE fact that you receive your magazine will be due acknowledgment that your order and remittance have been received.

All subscriptions received in the month of January will begin with the February number, those received in February will begin with the March number and so on throughout the year. It is impossible to begin a subscription with back numbers. Each subscriber is notified of the expiration of her subscription by a red and white blank enclosed in the last issue of the paper to which she is entitled. We always stop the paper at the expiration of the time paid for.

Our premiums are offered to our Club-Raisers only, and will not be sent to publishers, subscription agencies or professional canvassers.

MARGARET BARTON MANNING, Editor
DORA DOUGLAS, Fashion Editor
WILL C. IZOR, Advertising Manager

A Word to Those Who Would Be Wise

THREE years ago I established a gift-shop in my home-town, through which a much traveled highway passes. Hundreds, probably thousands of automobiles go over it in the course of the day, coming from many other States. Naturally my hopes of success were high. I made the shop as attractive as possible, arranging the window - display tastefully, and changing it often. People stopped, looked, commented on the pleasing appearance of my wares, and went on; a few, very few, compared with the number of passers-by, came in to make purchases. The first year, after all expenses were paid, my balance-sheet made a very meager showing in the way of net income.

I was not discouraged, however: I really liked the work, and felt I was on the road to a pleasant, gainful business—and a helpful one, as well. That there was some reason why my sales were not larger I knew, and so set myself at work to discover it. The articles were well made and reasonable in price, and there was a good assortment; besides, I held myself in readiness to take orders for anything especially desired that was not in stock. Our home-made candies—mainly fudge, of different varieties—were delicious, and very little if any higher than those sold at the stores. What could be the trouble? I pondered.

One day the answer came to me in a most unexpected way. Returning from a brief errand, I found that an automobile had stopped in front of my little shop, and two ladies were examining the window-display.

"I'd like that pretty candleshade," said one of them; "it is just what Sister Grace has been wishing for. And that fudge does look good enough to eat. But I hate to go in and ask prices—they are always so exorbitant in these places; and once you get in you feel as though you've got to buy or seem mean."

Before I could gather my wits to utter a protest they were whirling away; but I did not mind, because of my gratitude for the suggestion they had given me. Within twenty-four hours I had purchased an assortment of attractive price-tickets, and every article in my window bore a statement of value—ranging from ten cents to as many dollars. No would-be purchasers should hereafter be frightened away by fear of too high prices, I resolved: they could make their selections in the full assurance that they need neither "feel mean" nor as if a robbery had been perpetrated!

The plan worked—and works—wonderfully well. My first week's sales, after ticketing the window, were more than three times those of any other week since the venture was started. And during that week, by a funny coincidence, the lady who had so admired the candleshade came in and bought it—with a generous quantity of divinity fudge! You may be sure I gave her good weight by way of gratitude for her assistance in solving what was to me a big problem. Yet it shouldn't have been, when one comes to think it over. None of us like to go into a store and price different things, then turn away because we do not wish to pay so much; we prefer to buy at a place where we can read price-tickets and decide on our purchases accordingly. Isn't that true?

I wish all who have gift-shops and tea-rooms would try this plan; I am sure it will greatly increase the volume of trade. If I were to add a little tea-room to my shop, as I have a very strong idea of doing, I would place a nicely printed and framed placard in my window, stating the price of a cup or pot of tea, cocoa or coffee, as the case might be, cakes, sandwiches, ice-cream, and other accessories of a simple luncheon by the way. Gift-shops and tea-rooms somehow seem to "go together," and there is no reason why they should not be successful, given common-sense—which is another name for good judgment—the determination to succeed, and unshaken good nature on the part of the proprietor. With, too, the price-ticket habit—do not forget that.—E. B. S., Massachusetts.

Taking a Vacation

"I AM tired of hearing and reading the advice to 'take a vacation!' You don't pick up a paper but it stares you in the face, and it's just too aggravating for anything. It's all very well for stenographers and girls who work in stores and offices, but how under the sun is a woman with three children and a six-room apartment to take care of, going to drop everything and take herself off for a two-weeks holiday or even a week-end or a day? although she knows—without being perpetually told—how much good it would do her!"

A Summer Idyl

By ALLAN C. STEWART

*Swinging in a shaded hammock,
Watching Phyllis at her lace,
Life seems dowered with richest promise,
Filled with tenderness and grace.
Flowers are blooming, birds are singing,
Bowered in leafy tents of green,
I have eyes for naught but Phyllis,
Busy little household queen.*

*In and out her shuttle flashes,
While the dainty fabric grows
Like a dream of fairy weaving,
Smooth and lustrous, row on rows.
Chains and picots, rings and roses
One by one I see arrayed,
Fashioned by the slender fingers
Of this winsome, witching maid.*

*All intent upon her tatting,
Still she sits, demure and cool,
Never once her eyes are lifted—
Deep-fringed, like a woodland pool.
How I wish I knew her fancies . . .
Phyllis tilts her saucy face,
Saying sweetly, "I was thinking
My new thread makes lovely lace!"*

The voice was a petulant one, quite out of tune with the bright summer afternoon; but somehow, looking at the matter of vacationing from her standpoint, I could not find it in my heart to blame the speaker.

And so it occurs to me to tell this good friend of the voice which isn't always petulant, I am sure, and other good friends who may be interested in the same problem, how it was solved by two homemakers of whom I know. They are "real folks," and the best of friends, both with children and husband and home to be kept in order. It would have seemed to the uninitiated that there was but the smallest sort of possibility of either of them getting away from her household-cares even for a day; but they put their heads together and talked it over, and found a way. They simply "change work," just as country people were wont to do in the dear old times when everybody was "neighbor" to somebody else.

One day of every other week Mrs. A—takes Mrs. B—'s children and cares for them along with her own small brood, leaving Mrs. B—to come and go as she pleases, rejoicing in her freedom from routine and responsibility, and the assurance that her little folks will be looked after as well as if she were with them. She may take the latest magazine and a luncheon and hie herself to some woody place for the day, or she may go shopping or visiting as she elects; then when her little vacation is over she goes, restfully tired and happy, to Mrs. A—'s and has a delicious supper with the doubled-up family, recounting her adventures for the amusement of the others. Next week, turn about, Mrs. B— does the same thing for Mrs. A—, with the result that both women look so much younger and brighter and happier that their friends jokingly question what tonic they are taking! It is a change, too, for the children, who have the merriest time possible, all together, and for the "men-folks" no less. In fact, the outing is looked forward to by both families. It does exactly what the widely advertised vacation is intended to do; it breaks the routine, the humdrum of things, in a most delightful fashion which could probably be arranged for in no other way half as effective. So these two homemakers agree. Said one of them not long ago: "Even if I could take the children to the country or seashore for two weeks, the hurry and worry of making them ready for the trip, and taking care of them in a strange place, and getting them safely home again, would more than balance any rest or pleasure to be gained. The piece-meal vacation is the one for me, I know; it does me a world of good. Besides it is a promoter of sociability and friendliness between our two families."

Moved and Seconded

WRITES one of the best of our good friends—a "charter member" who has the interest of Needlecraft's hundreds of thousands of readers deeply at heart: "I wish to offer a suggestion; perhaps you will not think it of much value, but I hope you will like it well enough to place it before the family circle in our big living-room, in order to get the views of other friends. Please do this. You see, I am very sure a great many of the country and small-town subscribers—of whom I am one—will second my motion.

"Why not have a real Christmas-club or gift-box? It makes little difference what we call it, although I do think a 'taking' name means a good deal. The Christmas-box has, as you have said, come to be a regular institution. I have one, and into it go my gifts as I make them ready all through the year. My greatest trouble is that I run out of new ideas. And so the thought has come to me that it would be very delightful if we could have one page of our beloved Needlecraft for picturing and describing the newest and nicest—not the most expensive—gifts in our collections, every owner of a gift-box sending at least one article, and telling us for whom it is intended. The charming Christmas letters which have appeared, "from Kate to Elise" will give an idea of my meaning; only it seems to me that if each gift were furnished by a different person, who did her very best to have it especially good, it would be of even greater interest. The gifts should not be expensive as to materials; if odds and ends are used, so much the better. But they should be pretty, useful, suited to the recipient-to-be; and, like Needlecraft, 'different.' What do you think of the plan?"

That it is decidedly worthwhile. And to further it, adding a pleasant zest, one dollar will be paid for each used contribution to the new gift-box, the article itself being returned to the owner, of course, as soon as photographed.

Cave Man Stuff



BACK near the beginning of things, our prehistoric forebears would have perished from the earth if they had not understood the science of reading advertising.

The cave men didn't know much about underwear, hair-tonic or phonographs, but they did have to eat. The one who could follow the tracks of the game he hunted, or read the meaning of a twisted leaf or broken twig, was best off in life.

Then, as now, the most consistent reader of advertising was best dressed, best fed and most contented.

There has been something of an evolution in advertising in the last few thousands of years, but the principle is just the same.

The *consistent* reader of the advertisements is invariably best informed on what to eat and where to get it; what to wear and how much to pay for it; what to do and how to do it. He's up on the most important things in life. Consequently he gets most from life.

Throughout the ages, advertising has done much to make life livable and pleasant. We owe it much.



Let's make the most of it

NEEDLECRAFT MAGAZINE



Little Linens for the Luncheon- and Breakfast-Table

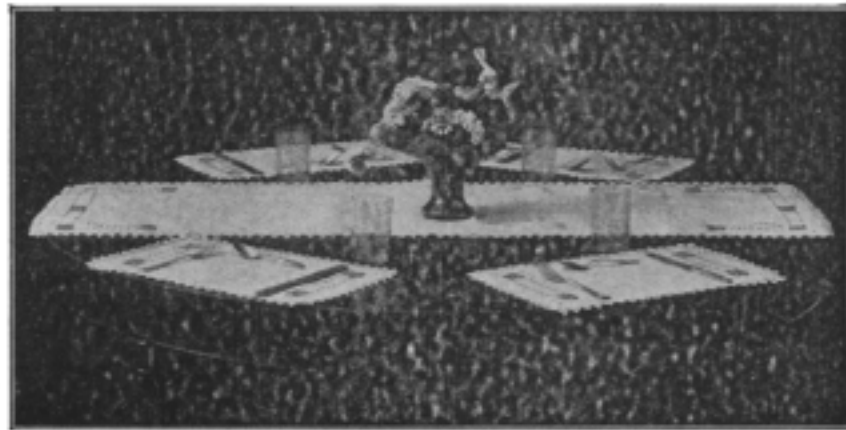
By MRS. C. J. KUCERA

THERE is little question but what the housekeeper of today, whether a bride of a month or of twenty years, has surrendered unconditionally to the practicability and charm of the table-set for breakfast or luncheon. This is not at all to be wondered at when one considers that by the use of these little linens she not only saves herself work, money and time, but is enabled to give her table a pleasing variety not otherwise possible. One homemaker remarked recently: "I just love a pretty breakfast-set because it makes things so cosy," and many others have the same idea. For the price of a single set of expensive damask—which, of course, our housekeeper likes also to have ready for service on any formal or very special occasion—one may possess several of these pretty sets, which can be used at every meal, if desired, when the whole family gathers about the table.

A trim of one-thread tating, of the favorite cloverleaf pattern, adds greatly to the attractiveness of a luncheon-set comprising a half dozen place-mats, each nine by sixteen inches when finished with a narrow hem, and a table-runner instead of the centerpiece—a variation that will be liked by the housekeeper who enjoys a change in her table-fittings—sixteen by fifty-eight inches. The material is ecru linen or crash, soft and of rather loose weave. A wider hem

No. 1988 N. Perforated stamping-pattern, 20 cents. Transfer-pattern, two ends, 15 cents. Stamped on 16 x 60-inch ecru linen, \$1.00. Stamped on 16 x 60-inch oyster-crash, 50 cents. Floss to embroider, 15 cents. Crochet-cotton, ecru, No. 5, for edge, 30 cents

No. 1989 N. Perforated stamping-pattern, 20 cents. Transfer-pattern, 10 cents. Stamped on 10x16-inch ecru linen, 20 cents.



A Trim of One-Thread Tating Adds Much to the Attractiveness of This Luncheon-Set No. 1988 N. The Runner

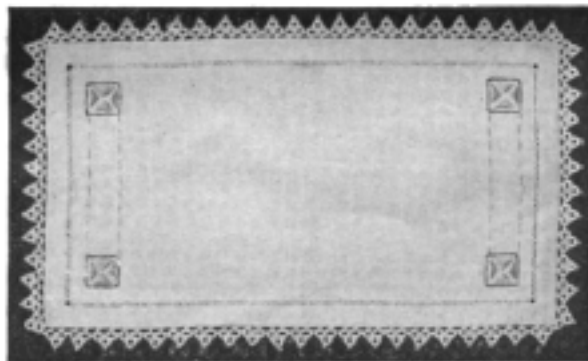
is simulated by the little border in "rail-fence" or "duck's-trail" hemstitch. One inch from the edge, before the narrow hem is turned, or three-fourths inch from

the edge of hem, draw a space one eighth inch wide, or six or eight threads, cutting these threads at the outer edge of corners, each side, to allow of their being drawn out, taking care

to cut the same threads at each side, and buttonholing or closely whipping the cut edges. Hemstitch or knot-chain the outer edge of space, taking six threads to a stitch; then hemstitch the inner edge, taking half the first group, or three threads, then with next stitch take remaining half of this group and half the next together.

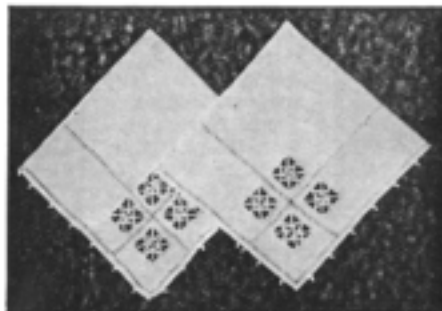
The embroidered decoration is as charming as it is simple. Really, the fact that a piece of work is quickly done and with the simplest of stitches affords no reason why it should not be quite as attractive and interesting as another piece costing many times as much in time and money; simple things are more enjoyable, as most of us know from experience. Black, with two shades of blue, are used for the embroidery. One half inch from the

corner, each way, an inch square is outlined with black; within this are four triangular forms in padded satin-stitch, the straight sides following the outline of



A Decoration as Charming as It Is Simple No. 1989 N. The Serviette

the square and points toward the center, the same shade of blue being used for the triangles which are opposite. The place-mats have one of these little motifs in each corner, connected by lines of darning-stitch, in the lighter shade of blue, running across the end from the corners of one motif to the other. The scarf has a motif at each corner and one in the middle, between the two, with another at each side, about five inches from the corner. All are done in precisely the same way, and the effect is extremely good. No homemaker can fail to be delighted with the set, and as a shower-gift for a bride-to-be it cannot be sur-



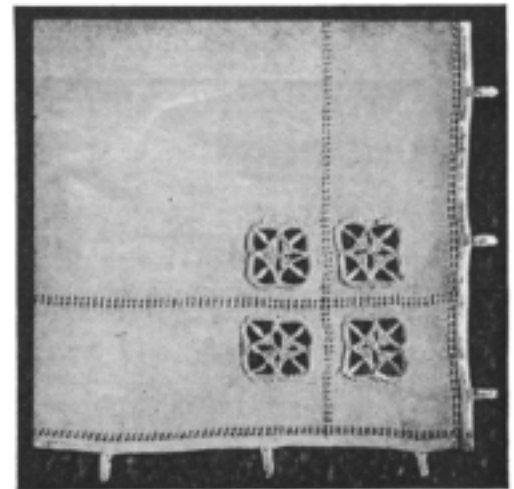
Napkins Matching the Luncheon-Cloth

passed—taking into consideration its real loveliness and the amount of work involved. The same idea may be carried out in living-room embroideries, or for a bedroom-set, using other material and colors, if preferred.

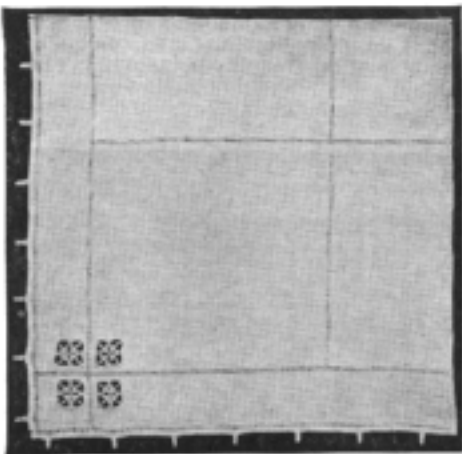
No. 5 ecru crochet-thread was used for the tatted

border. Make a ring of 4 double knots, (picot, 4 double knots) 3 times, close; a 2d ring of 4 double knots, join to last picot of preceding ring, (4 double knots, picot) twice, 4 double knots, close; a 3d ring like 2d, joining to preceding as before, and drawing the 3 rings close together at the base to form the cloverleaf. Make as many of these cloverleaves as required, joining the middle picot of the 1st ring of each, after the 1st, to middle picot of 3d ring of preceding. They may be made separately, fastening each off securely as completed, or the thread may be carried along at the back, thus: After completing the 1st cloverleaf, tie the thread but do not cut it; make another cloverleaf, leaving about an inch of thread, or just enough to allow the cloverleaves to lie evenly side by side, without drawing. When joining the picots, as directed, join also the thread at back, so that it will be held in place. Sew the tating to edge of hem by passing the needle through the latter and fastening in the free picots of 1st and last rings, of each cloverleaf.

An all-white set, which serves admirably for a bridge-luncheon, since the cloth—thirty-two inches square—is of the right size to cover the card-table when the game is over—is of rather heavy linen, or oyster-cloth, not too closely woven, and has a tasteful decoration of hemstitching and Hedebo embroidery. For the cloth, first draw seven threads on each of the four sides, one half inch from the edge: two inches inside of these lines draw seven more threads across each side. Divide the inner square into thirds, and draw seven threads each way, not carrying these lines to the edge, but stopping at the second line of drawn threads which outlines the inner square; cut the threads



Detail of Corner



A Tasteful Combination of Hemstitching and Hedebo Embroidery

Stamped on 10 x 16-inch oyster-crash, 10 cents. Floss to embroider, 15 cents. Crochet-cotton, ecru, No. 5, for edge, 15 cents

Perforated stamping-patterns for set, 30 cents. Transfer-patterns for set of runner and six doilies, 50 cents. Set of runner and six doilies stamped on ecru linen, \$2.00. Set stamped on oyster-crash, \$1.00. Floss to embroider set, 30 cents. Crochet-cotton, ecru, No. 5, for set, \$1.20

at the inside line so they will go no further. Turn the hem and baste evenly to the outer edge of the first drawn space, and hemstitch, using No. 60 sewing-thread and taking only three threads to each stitch.

When you have completed the hemstitching, take a length of linen thread, *Concluded on page 12*

Scarf-End, Inset, and Lace, Horn-of-Plenty Design

By EDWARD ELLIS FORD

USING thread that will give 6 spaces to the inch, make for the scarf-end a chain of 290 stitches, turn.

1. A treble (tr) in 8th stitch (st), 92 more spaces (sp) [of chain (ch) 2, miss 2, 1 tr], turn. Or, omitting the long foundation-chain, ch 8, a tr in 1st st, for 1st sp. * ch 5, turn, a tr in 3d st of preceding ch; repeat until you have the requisite number of sp.

2. Ch 5, miss 2, 1 tr (for 1st sp), 92 more sp, turn.

3. Two sp, 268 tr (counting all), 2 sp, turn.

4, 5, 6. Edge (of 2 sp, 4 tr in 4 tr); 87 sp; edge (of 4 tr, 2 sp), turn.

7. Edge; 22 sp, 7 tr, 22 sp, 25 tr, 33 sp; edge.

8. Edge; 3 sp, 13 tr, 6 sp, 4 tr, 4 sp, 4 tr, 3 sp, 7 tr, 5 sp, 13 tr, 2 sp, 4 tr, 2 sp, 25 tr, 18 sp, 7 tr, 3 sp, 7 tr, 16 sp; edge.

9. Edge; 5 sp, 16 tr, 5 sp, 7 tr, 1 sp, 4 tr, 2 sp, 4 tr, 4 sp, 16 tr, 3 sp, 7 tr, 2 sp, 37 tr, 1 sp, 4 tr, 1 sp, 22 tr, 4 sp, 7 tr, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 7 tr, 3 sp, 7 tr, 1 sp, 4 tr, 4 sp; edge.

10. Edge; 4 sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 4 tr, 2 sp, (10 tr, 1 sp) twice, 22 tr, (1 sp, 7 tr) twice, 1 sp, 10 tr, 1 sp, 7 tr, (2 sp, 4 tr) twice, 1 sp, 7 tr, 2 sp, 4 tr, 1 sp, 7 tr, 3 sp, 13 tr, 3 sp, 7 tr, 5 sp, 4 tr, 4 sp; edge.

11. Edge; 3 sp, 7 tr, 1 sp, 16 tr, 1 sp, 4 tr, (3 sp, 7 tr) twice, 1 sp, 4 tr, 4 sp, 7 tr, 1 sp, 4 tr, 3 sp, (7 tr, 2 sp) 4 times, (7 tr, 1 sp) twice, 4 tr, 2 sp, 7 tr, 2 sp, 22 tr, 2 sp, 13 tr, 1 sp, 4 tr, 1 sp, 7 tr, 5 sp; edge.

12. Edge; 6 sp, 10 tr, 1 sp, 16 tr, 3 sp, 19 tr, 1 sp, 4 tr, 2 sp, 7 tr, 2 sp, 4 tr, 2 sp, 34 tr, 1 sp, 16 tr, 2 sp, 10 tr, 5 sp, 13 tr, 1 sp, 7 tr, 3 sp, 7 tr, 5 sp, 16 tr, 3 sp; edge.

13. Edge; 3 sp, 7 tr, 4 sp, 13 tr, 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 7 tr, 3 sp, 7 tr, 2 sp, 10 tr, 1 sp, 22 tr, 1 sp, 37 tr, 3 sp, 4 tr, 8 sp, 4 tr, 2 sp, 7 tr, 2 sp, 4 tr, 8 sp; edge.

14. Edge; 9 sp, 4 tr, 4 sp, 16 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 16 tr, (2 sp, 4 tr) 4 times, 1 sp, 13 tr, 2 sp, 10 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 7 tr, 4 sp, 13 tr, 3 sp, 13 tr, 1 sp, 4 tr, 4 sp, 4 tr, 3 sp; edge.

15. Edge; 4 sp, 7 tr, 2 sp, 19 tr, (1 sp, 7 tr) twice, 2 sp, 7 tr, 1 sp, 13 tr, 5 sp, 16 tr, 1 sp, 7 tr, 2 sp, 16 tr, 1 sp, 4 tr, 1 sp, 13 tr, 6 sp, 40 tr, 12 sp; edge.

16. Edge; 11 sp, 4 tr, 8 sp, 22 tr, 3 sp, 7 tr, 2 sp, 22 tr, (2 sp, 13 tr) twice, (2 sp, 7 tr) twice, 1 sp, 4 tr, 1 sp, 7 tr, 4 sp, 7 tr, 1 sp, 19 tr, 8 sp; edge.

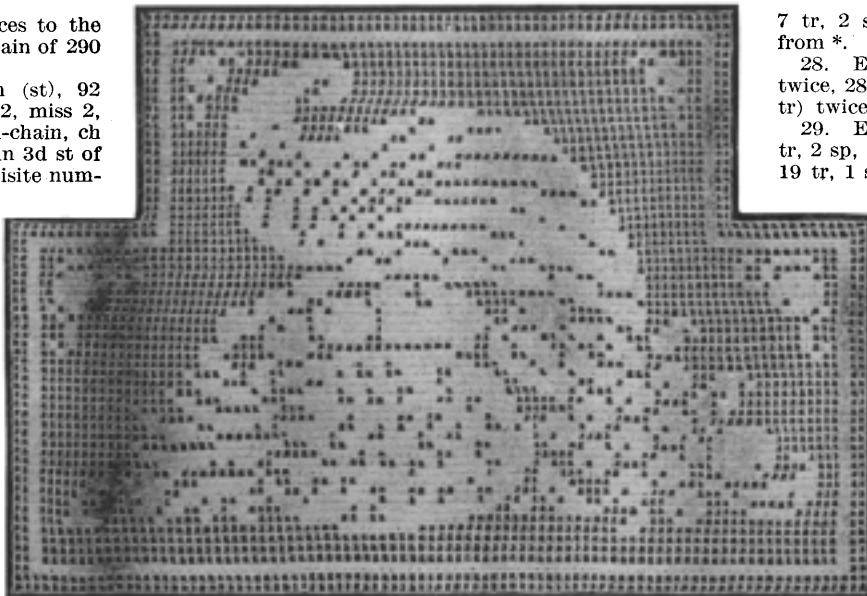
17. Edge; 8 sp, 19 tr, 2 sp, 4 tr, 1 sp, 7 tr, 1 sp, 13 tr, 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 22 tr, 2 sp, 7 tr, 1 sp, 10 tr, 2 sp, 10 tr, 1 sp, 13 tr, 8 sp, 16 tr, 15 sp; edge.

18. Edge; 13 sp, 16 tr, 2 sp, 13 tr, 1 sp, 4 tr, 1 sp, 19 tr, 2 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) 3 times, 2 sp, (4 tr, 1 sp) twice, 13 tr, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 1 sp, 13 tr, 9 sp; edge.

19. Edge; 15 sp, 4 tr, 1 sp, 13 tr, 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 3 sp, 10 tr, 1 sp, 13 tr, 2 sp, 4 tr, 2 sp, 13 tr, 1 sp, 10 tr, 5 sp, 25 tr, 4 sp, 7 tr, 12 sp; edge.

20. Edge; 11 sp, 4 tr, 5 sp, 10 tr, 5 sp, 7 tr, 3 sp, 49 tr, 1 sp, 13 tr, 7 sp, 13 tr, 1 sp, 7 tr, 2 sp, 7 tr, 2 sp, 4 tr, 1 sp, 4 tr, 13 sp; edge.

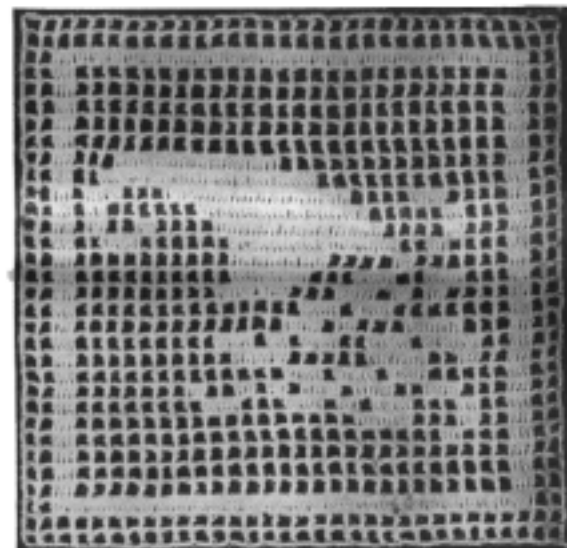
21. Edge; 12 sp, 7 tr, 1 sp, 7 tr, 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 5 sp, 10 tr, 2 sp, 4 tr, 2 sp, 10 tr,



Scarf-End, Horn-of-Plenty Design

1 sp, (4 tr, 2 sp) twice, 16 tr, 3 sp, 13 tr, 3 sp, 7 tr, 16 sp; edge.

22. Edge; 15 sp, 4 tr, 3 sp, 16 tr, 1 sp, 4 tr, 4 sp, 10



The Matching Inset

(1 sp, 7 tr) twice, 2 sp, 10 tr, 1 sp, 16 tr, 4 sp, 10 tr, 1 sp, 4 tr, 3 sp, 13 tr, 1 sp, 7 tr, (2 sp, 4 tr) twice, 12 sp; edge.

23. Edge; 10 sp, 4 tr, 1 sp, 10 tr, 2 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) twice, (2 sp, 19 tr) twice, 1 sp, 34 tr, 2 sp, 10 tr, 1 sp, 7 tr, 3 sp, 10 tr, 18 sp; edge.

24. Edge; 17 sp, 4 tr, 3 sp, 7 tr, 1 sp, 7 tr, 2 sp, 16 tr, 1 sp, (4 tr, 2 sp) twice, 10 tr, 2 sp, 13 tr, 2 sp, 10 tr, 1 sp, 7 tr, 1 sp, 16 tr, 3 sp, 13 tr, 3 sp, 10 tr, 11 sp; edge.

25. Edge; 18 sp, 7 tr, 2 sp, 7 tr, 3 sp, 10 tr, 1 sp, 7 tr, 1 sp, 10 tr, 3 sp, 25 tr, 1 sp, 7 tr, 1 sp, 16 tr, 3 sp, 7 tr, 3 sp, 10 tr, 19 sp; edge.

26. Edge; 2 sp, 4 tr, 16 sp, 7 tr, 6 sp, 10 tr, 3 sp, 37 tr, 4 sp, 7 tr, 2 sp, 10 tr, 1 sp, 7 tr, 2 sp, 13 tr, 19 sp, 4 tr, 2 sp; edge.

27. Edge; (1 sp, 4 tr) twice, 15 sp, * 7 tr, 2 sp, 7 tr, 1 sp, (4 tr, 2 sp) twice, 10 tr, 1 sp,

7 tr, 2 sp, 7 tr, 14 sp, 16 tr, 4 sp, 10 tr; work back from *.

28. Edge; 3 sp, 4 tr, 17 sp, 7 tr, 3 sp, (13 tr, 2 sp) twice, 28 tr, 2 sp, 4 tr, 1 sp, 10 tr, 2 sp, 4 tr, (1 sp, 7 tr) twice, 3 sp, 10 tr, 14 sp, 4 tr, 3 sp; edge.

29. Edge; 3 sp, 4 tr, 12 sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 2 sp, 16 tr, 1 sp, 7 tr, 3 sp, 7 tr, 1 sp, 31 tr, 1 sp, 19 tr, 1 sp, 7 tr, 1 sp, 4 tr, 1 sp, 13 tr, 17 sp, 4 tr, 3 sp; edge.

30. Edge; 2 sp, 4 tr, 18 sp, 16 tr, 1 sp, 10 tr, 1 sp, 19 tr, 1 sp, 34 tr, 2 sp, 19 tr, 5 sp, 10 tr, 3 sp, 7 tr, 14 sp, 4 tr, 2 sp; edge.

31. Edge; 1 sp, 4 tr, 1 sp, 10 tr, 16 sp, * 13 tr, 4 sp, 13 tr, 1 sp, 4 tr, 3 sp, 31 tr, 1 sp, 13 tr, 1 sp, 4 tr, 3 sp, 10 tr, 1 sp, 7 tr; work back (from *).

32. Edge; 2 sp, 10 tr, 1 sp, 4 tr, * 18 sp, 16 tr, 2 sp, 13 tr, 1 sp, 13 tr, 2 sp, 13 tr, 5 sp, 13 tr, 2 sp, 19 tr, 16 sp; work back.

33. Edge; 2 sp, 16 tr, 15 sp, 4 tr, 4 sp, 13 tr, 10 sp, 13 tr, 2 sp, 10 tr, 5 sp, 10 tr, 1 sp, 7 tr, 19 sp, 16 tr, 2 sp; edge.

34. Edge; 2 sp, 16 tr, 1 sp, 7 tr, * 19 sp, 13 tr, 5 sp, 10 tr, 1 sp, 7 tr, 6 sp, 31 tr, 1 sp, 13 tr, 12 sp; work back.

35. Edge; 3 sp, 10 tr, 1 sp, 4 tr, 2 sp, 4 tr, * 11 sp, 16 tr, 2 sp, 7 tr, 1 sp, 34 tr, 6 sp, 25 tr, 19 sp; work back.

36. Edge; 2 sp, 4 tr, 4 sp, 4 tr, 2 sp, 4 tr, * 23 sp, 46 tr, 2 sp, 10 tr, 4 sp, 19 tr, 12 sp; work back.

37. Edge; 3 sp, 13 tr, 2 sp, 4 tr, * 13 sp, 31 tr, 3 sp, 7 tr, 1 sp, 10 tr, 1 sp, 16 tr, 2 sp, 7 tr, 1 sp, 19 tr, 18 sp; work back.

38. Edge; 27 sp, 25 tr, 2 sp, 7 tr, 1 sp, 10 tr, 1 sp, 4 tr, 3 sp, 37 tr, 2 sp, 7 tr, 23 sp; edge.

39. Edge; 46 tr, 10 sp, 10 tr, 1 sp, 19 tr, 1 sp, 28 tr, 3 sp, 25 tr, 1 sp, 4 tr, 1 sp, 13 tr, 11 sp, 46 tr; edge.

40. Sixteen sp, 4 tr, 10 sp, 16 tr, 1 sp, 10 tr, (1 sp, 4 tr) twice, 3 sp, 28 tr, 3 sp, 19 tr, 1 sp, 13 tr, 10 sp, 4 tr, 16 sp, turn.

41. Sixteen sp, 4 tr, 11 sp, 16 tr, 1 sp, 22 tr, 10 sp, (7 tr, 1 sp) 3 times, 4 tr, (1 sp, 7 tr) twice, 9 sp, 4 tr, 16 sp, turn.

42. Slip over 14 sp (or break thread, and fasten in top of 15th tr back, missing 14 sp of last row), then edge; 9 sp, (7 tr, 1 sp) twice, (4 tr, 1 sp) 3 times, 7 tr, 1 sp, 49 tr, 1 sp, 22 tr, 11 sp; edge.

43. Edge; 12 sp, 25 tr, 2 sp, 34 tr, (2 sp, 4 tr) twice, 1 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) twice, 9 sp; edge.

44. Edge; 8 sp, (4 tr, 1 sp) twice, (7 tr, 1 sp) 3 times, (4 tr, 2 sp) twice, 7 tr, 7 sp, 25 tr, 2 sp, 4 tr, 12 sp; edge.

45. Edge; 13 sp, 7 tr, 4 sp, 34 tr, 2 sp, 7 tr, 2 sp, 4 tr, (1 sp, 7 tr) 3 times, 2 sp, 4 tr, 1 sp, 4 tr, 8 sp; edge.

46. Edge; 7 sp, 10 tr, 1 sp, (4 tr, 2 sp) 3 times, 7 tr, 1 sp, 7 tr, 2 sp, 7 tr, 11 sp, 16 tr, 14 sp; edge.

47. Edge; 14 sp, 49 tr, (2 sp, 7 tr) twice, (1 sp, 7 tr) 3 times, 2 sp, 10 tr, 7 sp; edge.

48. Edge; 7 sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 2 sp, 7 tr, 2 sp, 10 tr, 3 sp, 37 tr, 15 sp; edge.

49. Edge; 16 sp, 4 tr, 11 sp, 10 tr, 2 sp, 10 tr, 1 sp, 7 tr, 1 sp, 13 tr, (1 sp, 10 tr) twice, 7 sp; edge.

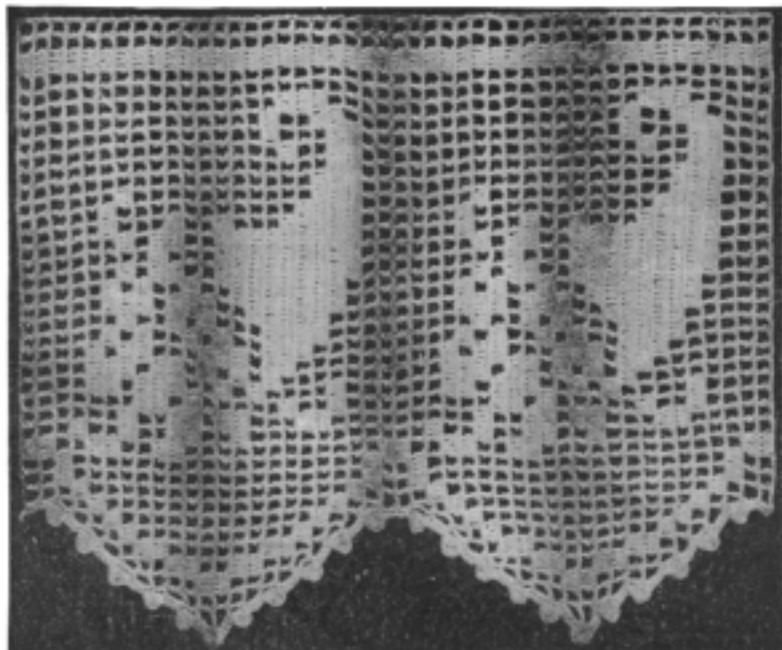
50. Edge; 7 sp, 4 tr, 1 sp, 10 tr, 1 sp, 31 tr, 1 sp, 13 tr, 1 sp, 40 tr, 17 sp; edge.

51. Edge; 18 sp, 28 tr, 2 sp, 13 tr, 2 sp, 16 tr, 5 sp, 13 tr, 1 sp, 7 tr, 7 sp; edge.

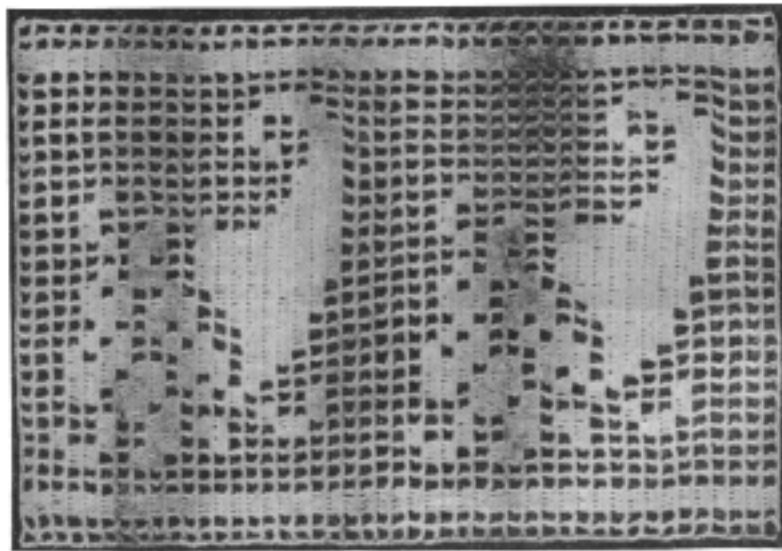
52. Edge; 2 sp, 4 tr, 4 sp, 13 tr, 1 sp, 7 tr, 8 sp, 13 tr, 1 sp, 16 tr, 4 sp, 13 tr, 16 sp, 4 tr, 2 sp; edge.

53. Edge; 3 sp, 4 tr, 17 sp, 28 tr, 2 sp, 10 tr, 11 sp, 19 tr, 3 sp, 4 tr, 3 sp; edge.

Continued on page 7



Horn-of-Plenty Lace



Insertion To Match Lace

White Embroideries for the Dining-Room

By GRACE EASTMAN MACOMBER

NEVER will Madeira embroidery lose its prestige. It is as popular now as when it came into newness of life fifteen or twenty years ago; and many of our own needleworkers are able to rival the far-famed productions of the Madeira Island women, who are taught the craft from earliest childhood. Even in these days of colorful household embroideries the all-white work steadfastly holds its own, and every practical homemaker delights in it.

An extremely well-balanced design in solid-and-eyelet embroidery is used for a thoroughly good-looking dining-room set. The centerpiece is of generous dimensions, thirty-four inches when finished, and so will serve admirably for a between-meal cloth, there is a scarf for the buffet or sideboard, a tray which is just the thing for the top of the serving-table, and a pillow which may be omitted from the set at pleasure, but which has already made for itself a place among dining-room furnishings which it is likely to hold. The same set will serve charmingly in the guest-chamber or one's own bedroom; indeed, there will always be a need for every piece of it, whether together or separately.

The design is simple, making an excellent showing for the amount of work involved. Three flower-sprays, grouped together, have each a circle of eyelets, and the stems extend into another and larger circle. The smaller circles, the second of which is somewhat larger than that at each side, are surrounded by scallops, the middle one of which at each end of scarf and tray, and the middle three of the motif as used on the centerpiece, form a part of the buttonholing of the edge. The motifs are connected by lines of eyelets of uniform size, through which the polished wood of the sideboard or tables shows most attractively; such a background, indeed, brings out a design which has many eyelets, or other openwork, as no other can. In order to get the best results, however, the work must be well done; the eyelets must be perfectly true to line, and all that is necessary to the attainment of this desirable quality is painstaking on the part of the worker, and the choice of suitable thread and needle—both should be fine, since it is the eyelet, not its rim, which should be emphasized. Run the eyelet with tiny stitches, then punch it, taking care it is not stretched in the least; then put in the little over-and-over or binding-stitches, taking up very little of the material and always the same amount, and setting the stitches evenly, side by side, but not allowing one to overlap another. There is nothing difficult about any of these simple stitches; but every needlewoman who is ambitious to do good work must cultivate the habit of taking pains. Many, in working lines of eye-

lets, think it quite permissible to carry the thread from one to another. This, however, is never to be advised. Every eyelet should be finished off separately. It may take a little longer at the time, but the result is infinitely more satisfactory. Leave the last two or three stitches slightly loose, push the needle through

them and draw up snugly; or the needle may be carefully put through several stitches on the wrong side before the thread is snipped.

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Scarf-End, Inset, and Lace, Horn-of-Plenty Design

Continued from page 6

54. Edge; 3 sp, 4 tr, 4 sp, 16 tr, 14 sp, 19 tr, 22 sp, 4 tr, 3 sp, 4 tr; edge.
55. Edge; 2 sp, 4 tr, 38 sp, 10 tr, 2 sp, 16 tr, 5 sp, 4 tr, 2 sp; edge.

56. Edge; 3 sp, 7 tr, 4 sp, 16 tr, 2 sp, 10 tr, 35 sp, 7 tr, 3 sp; edge.
57. Edge; 2 sp, 7 tr, 1 sp, 4 tr, * 34 sp, 7 tr, 2 sp, 16 tr, 4 sp; work back.
58. Edge; 2 sp, 13 tr, 6 sp, 22 tr, 34 sp, 13 tr, 2 sp; edge.
59. Edge; 3 sp, 7 tr, 2 sp, 4 tr, * 33 sp, 13 tr, 6 sp; work back.
60. Edge; 5 sp, 7 tr, 45 sp, 7 tr, 5 sp; edge.
61. Edge; 59 sp; edge.
62. Two sp, 184 tr, 2 sp, turn.
63. Sixty-five sp.

If a wider scarf-end is desired, allow for additional spaces each side of the design, or center motif; for example, if you begin with a chain of 320 stitches, thus adding 10 spaces to the 1st row, you would begin, say, the 7th row with 27 spaces instead of 22 spaces (following the edge) and end with 38 spaces, and the same with every row, simply adding half the extra spaces to the number following the edge, and the little rose corner, where that occurs—that is, at each side of the horn-of-plenty. If liked a row or two rows of spaces may be carried along the sides of the scarf, and the edge may be finished by filling the outer row of spaces with doubles, a picot every 6th or 8th double.

Lace—Make a chain of 98 st, turn.

1. A tr in 8th st, 2 more sp, 4 tr, 24 sp; edge (of 4 tr, 2 sp, turn).

2. Edge (of 2 sp, 4 tr); 24 sp, 4 tr, 3 sp, turn.

3. Chain 5, a tr in last tr made (to widen), 1 space, 7 tr, 25 sp; edge.

4. Edge; 23 sp, 4 tr, 3 sp, 4 tr, 1 sp, widen (that is, chain 2, tr in same st with last tr, turn).

5. Widen, 1 sp, (4 tr, 3 sp) twice, 10 tr, 18 sp; edge.

6. Edge; 9 sp, 7 tr, 3 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 3 sp, 4 tr, * 4 sp, 4 tr, 1 sp, widen.

7. Widen, 1 sp, 4 tr, 6 sp, * 7 tr, 2 sp, (7 tr, 1 sp) twice,

4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 8 sp; edge.

8. Edge; 14 sp, 7 tr, (1 sp, 7 tr) twice, * 9 sp, 4 tr, 1 sp, widen.

9. Two sp, 4 tr, 6 sp, * 4 tr, 2 sp, 10 tr, 5 sp, 10 tr, 11 sp; edge.

10. Edge; 10 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 10 tr, * 7 sp, 4 tr, 1 sp, widen.

11. Two sp, 4 tr, 8 sp, * 10 tr, 3 sp, 4 tr, 1 sp, 7 tr, 14 sp; edge.

12. Edge; 15 sp, 7 tr, 1 sp, 7 tr, * 13 sp, 4 tr, 1 sp, widen.

13. Ch 3, miss 2 ch, tr in tr (to narrow), 1 sp, 4 tr, 10 sp, * (4 tr, 1 sp) twice, 7 tr, 3 sp, 13 tr, 10 sp; edge.

14. Edge; 11 sp, 13 tr, 3 sp, 7 tr, 2 sp, 7 tr, * 8 sp, 4 tr, 2 sp, turn.

15. Narrow, 1 sp, 4 tr, 11 sp, * 4 tr, 4 sp, 16 tr, 11 sp; edge.

16. Edge; 3 sp, 7 tr, 6 sp, 28 tr, * 11 sp, 4 tr, 2 sp, turn.

17. Narrow, 1 sp, 4 tr, 9 sp, * 4 tr, 2 sp, 28 tr, 4 sp, (4 tr, 2 sp) twice; edge.

18. Edge; 2 sp, 4 tr, 6 sp, 28 tr, 4 sp, 4 tr, * 7 sp, 4 tr, 1 sp, a tr in next tr (to narrow), turn.

19. Narrow, 1 sp, 4 tr, 6 sp, * 4 tr, 5 sp, 31 tr, 3 sp, 7 tr, 2 sp; edge.

20. Edge; 3 sp, 37 tr, 5 sp, 7 tr, * 6 sp, 4 tr, 1 sp, narrow.

21. Narrow, 1 sp, 4 tr, 14 sp, 28 tr, 4 sp; edge.

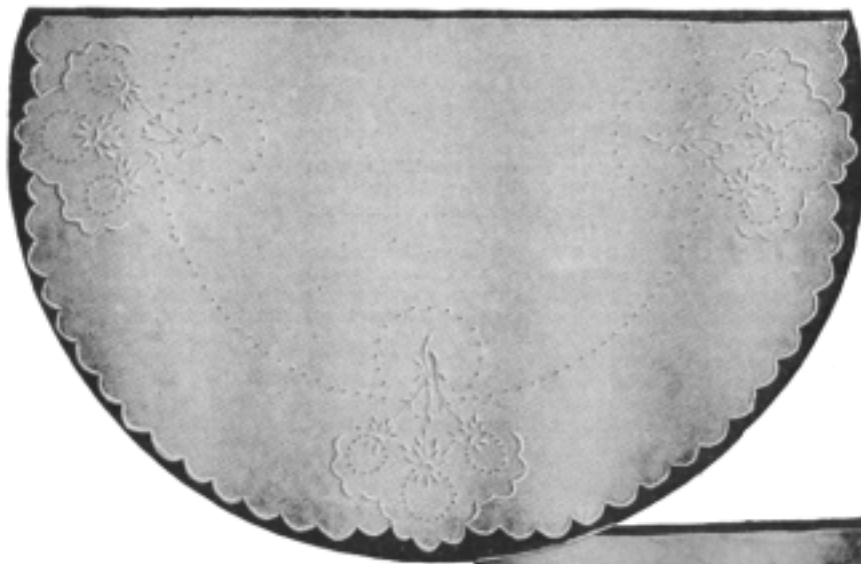
22. Edge; 25 sp, 7 tr, 1 sp, narrow.

23. Three sp, 4 tr, 24 sp; edge.

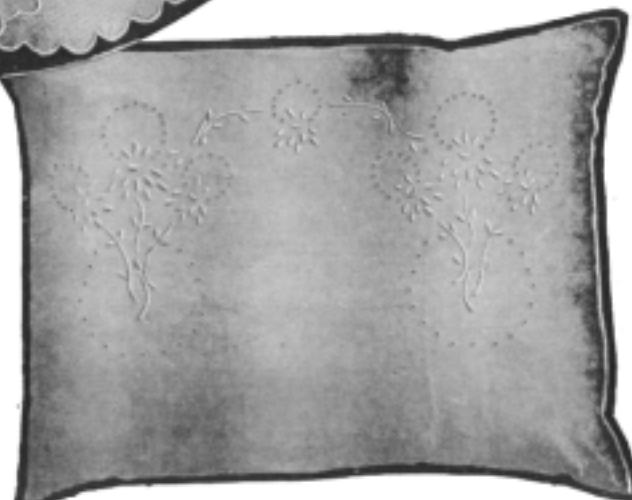
Repeat from 2d row to length required.

Edge—Three doubles in each of 2 spaces be-

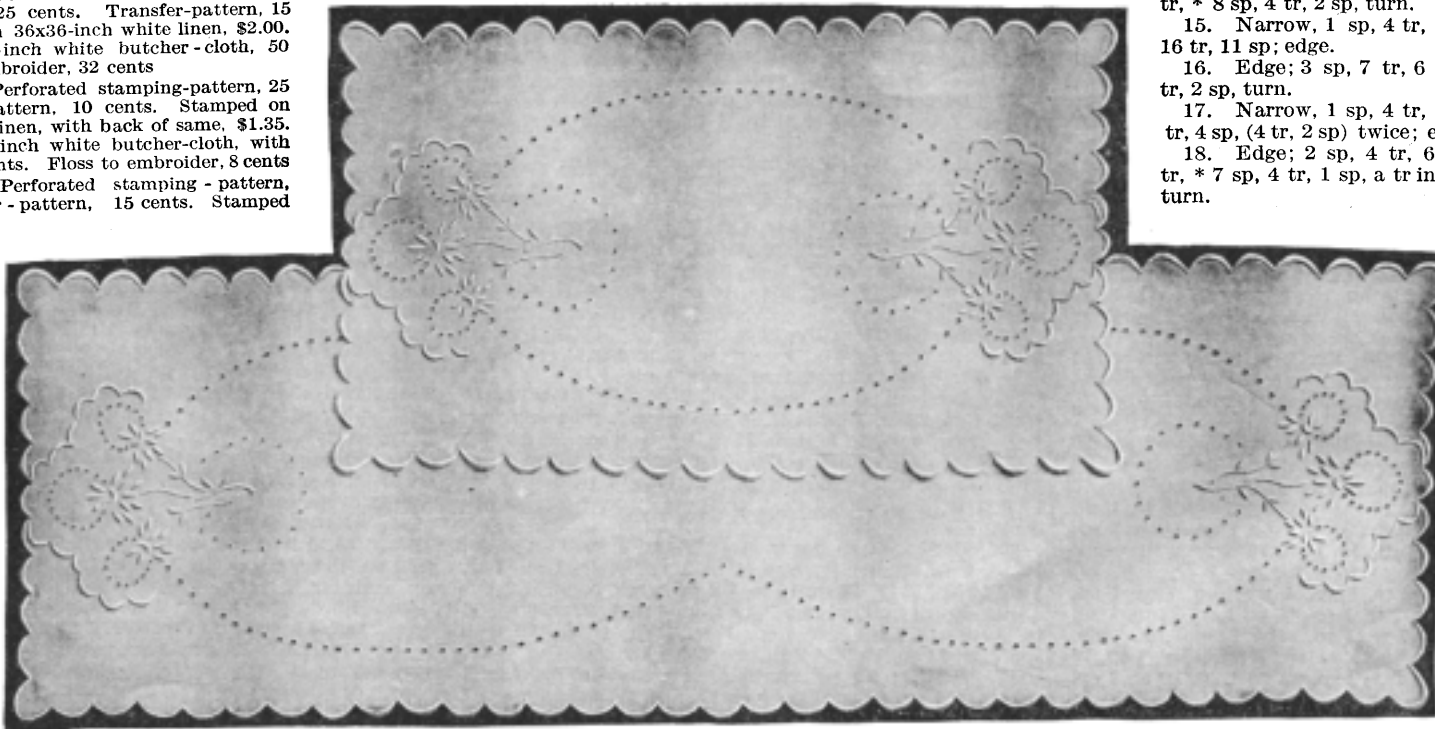
Concluded on page 10



No. 1990 N. A Centerpiece or Between-Meal Cloth



No. 1991 N. The Pillow Has Made for Itself a Place Among Dining-Room Furnishings



No. 1992 N. Traycloth for Serving-Table

An Extremely Well-Balanced Design in Solid-and-Eyelet Embroidery

No. 1993 N. Scarf for Buffet or Sideboard

No. 1990 N. Perforated stamping - pattern, one half design, 25 cents. Transfer-pattern, 15 cents. Stamped on 36x36-inch white linen, \$2.00. Stamped on 36x36-inch white butcher-cloth, 50 cents. Floss to embroider, 32 cents

No. 1991 N. Perforated stamping-pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on 18x24-inch white linen, with back of same, \$1.35. Stamped on 18x24-inch white butcher-cloth, with back of same, 35 cents. Floss to embroider, 8 cents

No. 1992 N. Perforated stamping - pattern, 25 cents. Transfer - pattern, 15 cents. Stamped

on 18 x 30 - inch white linen, 85 cents. Stamped on 18 x 30 - inch white butcher-cloth, 25 cents. Floss to embroider, 24 cents

No. 1993 N. Perforated stamping - pattern, one half design, 25 cents. Transfer - pattern, two ends, 30 cents. Stamped on 18 x 54 - inch white linen, \$1.50. Stamped on 18 x 54 - inch white butcher-cloth, 40 cents. Floss to embroider, 40 cents

Stamping-outfit for transferring perforated patterns, 10 cents

Reproduction of a Quaint Buffet-Scarf in Italian Filet

By ANNA FERRARI

THE scarf is worked lengthwise, although one may work across, if preferred, making shorter rows and more of them; the lengthwise rows give a somewhat better effect, however. Use a coarse thread, giving 4 spaces to the inch, for a scarf of the length of the model, or 85 inches. Natural-color linen thread, No. 25, or coarser, works up prettily; or crochet-cord, or crochet-cotton, No. 10, may be chosen. Finer thread will result in a shorter scarf; and the width may be added to, if desired, by working additional rows of spaces before and after the border, before beginning the design.

Make a chain (ch) of 1023 stitches (st), turn.

1. Miss 3, a treble (tr) in each st of ch, 1020 in all, turn.

2. Edge (of ch 3, 3 tr in 3 tr); 338 sp; edge (of 4 tr, turn).

3. Edge; (1 sp, 7 tr, 2 sp, 10 tr, 2 sp, 7 tr) 13 times, 1 sp, 7 tr, 2 sp, 10 tr, 2 sp, 7 tr, * 2 sp; work back from * to beginning of row.

4. Edge; 1 sp, 16 tr, (1 sp, 7 tr) 54 times, * 2 sp; work back.

5. Edge; 3 sp, 4 tr, 4 sp, (10 tr, 3 sp) 26 times, 10 tr, * 4 sp; work back.

6. Edge; 2 sp, 13 tr, (1 sp, 7 tr) 54 times, * 2 sp; work back.

7. Edge; (1 sp, 7 tr) twice, (1 sp, 7 tr, 2 sp, 10 tr, 2 sp, 7 tr) 13 times, 1 sp, 7 tr, 2 sp, * 13 tr; work back.

8. Edge; 1 sp, 4 tr (b); 334 sp; work back from (b).

9. Edge; (1 sp, 7 tr) twice (b); 326 sp; work back.

10. Edge; 2 sp, 13 tr (b), 22 sp, 82 tr, 7 sp, 82 tr, 16 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, (1 sp, 4 tr) twice, 32 sp, 25 tr, 1 sp, 25 tr, * 2 sp; work back.

11. Edge; 3 sp, 4 tr (b), 15 sp, 19 tr, 3 sp, 82 tr, 7 sp, 82 tr, 1 sp, 19 tr, 8 sp, 7 tr, 1 sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, 7 tr, 33 sp, 25 tr, 2 sp, 22 tr, * 2 sp; work back.

12. Edge; 1 sp, 13 tr (b); 14 sp, 19 tr, 65 sp, 19 tr, 8 sp, 10 tr, 4 sp, 10 tr, 34 sp, 25 tr, 3 sp, 19 tr, * 2 sp; work back.

13. Border like 9th to (b); 13 sp, 19 tr, 3 sp, (16 tr, 1 sp) 4 times, 10 tr, 7 sp, 10 tr, (1 sp, 16 tr) 4 times, 1 sp, 19 tr, 8 sp, 16 tr, 4 sp, 10 tr, 35 sp, 25 tr, 5 sp, 13 tr, * 2 sp; work back.

14. Edge; 5 sp, 4 tr (b); 13 sp, * 19 tr, 1 sp, 4 tr, (1 sp, 16 tr) 4 times, 1 sp, 10 tr, 7 sp, 10 tr, (1 sp, 16 tr) 4 times, 1 sp, 19 tr, * 7 sp, 16 tr, 4 sp, 13 tr, 15 sp, 7 tr, 1 sp, 4 tr, 5 sp, 4 tr, 10 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 2 sp, 13 tr, * 2 sp; work back (always from last *).

15. Border like 9th to (b); 13 sp, like 14th row from 1st to 2d *, 6 sp, 16 tr, 4 sp, 13 tr, 10 sp, 4 tr, 6 sp, 10 tr, 1 sp, 19 tr, 1 sp, 10 tr, 9 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 2 sp, 13 tr, * 2 sp; work back.

16. Border like 12th to (b); 14 sp, like 14th from 1st to 2d *, 6 sp, 13 tr, 4 sp, 13 tr, 9 sp, 7 tr, 7 sp, 10 tr, 1 sp, 16 tr, 3 sp, 7 tr, 1 sp, 7 tr, 2 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 2 sp, 13 tr, * 2 sp; work back.

17. Border like 11th to (b); 15 sp, 19 tr, 1 sp, 4 tr, 63 sp, 19 tr, 6 sp, 10 tr, 4 sp, 13 tr, 10 sp, 4 tr, 8 sp, 10 tr, 2 sp, 10 tr, 4 sp, 16 tr, 2 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 2 sp, 13 tr, * 2 sp; work back.

18. Border like 10th to (b); 13 sp, 19 tr, 1 sp, 4 tr, 1 sp, 13 tr, 1 sp, 10 tr, 1 sp, 16 tr, 1 sp, 22 tr, 1 sp, 13 tr, 7 sp, 13 tr, 1 sp, 22 tr, 1 sp, 16 tr, 1 sp, 10 tr, 1 sp, 13 tr, 1 sp, 19 tr, * 5 sp, 10 tr, 4 sp, 16 tr, (8 sp, 10 tr) twice, 2 sp, 10 tr, 6 sp, 4 tr, 4 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 2 sp, 13 tr, * 2 sp; work back.

19. Border like 9th to (b); like 18th to 1st *, 4 sp, 13 tr, 5 sp, 13 tr, 6 sp, 10 tr, 6 sp, 4 tr, 3 sp, 10 tr, 2 sp, 10 tr, 4 sp, 16 tr, 2 sp, 10 tr, 1 sp, 13 tr, 1 sp, 10 tr, 1 sp, 13 tr, * 2 sp; work back.

20. Border (now repeating from 8th row); 17 sp, 19 tr, 1 sp, 4 tr, 2 sp, (10 tr, 1 sp) twice, 16 tr, 1 sp, 22 tr, 1 sp, 46 tr, 1 sp, 22 tr, 1 sp, 16 tr, (1 sp, 10 tr) twice, 2 sp, 19 tr, 4 sp, 13 tr, 6 sp, 13 tr, 5 sp, 4 tr, 3 sp, 4 tr, 1 sp, 10 tr, 4 sp, 10 tr, 2 sp, 10 tr, 4 sp, 7 tr, 1 sp, 7 tr, 2 sp, 10 tr, 1 sp, 13 tr, 1 sp, 10 tr, 1 sp, 13 tr, * 2 sp; work back.

21. Border; 13 sp, 19 tr, 1 sp, 4 tr, 3 sp, 7 tr, 1 sp, 10 tr, 1 sp, 16 tr, 1 sp, 22 tr, 1 sp, 46 tr, 1 sp, 22 tr, 1 sp, 16 tr, 1 sp, 10 tr, 1 sp, 7 tr, 3 sp, 7 tr, 2 sp, 7 tr, 3 sp, 16 tr, 6 sp, 16 tr, 2 sp, 10 tr, (1 sp, 4 tr) twice, 1 sp, 10 tr, 4 sp, 10 tr, 2 sp, 10 tr, 12 sp, 22 tr, 1 sp, 10 tr, 1 sp, 13 tr, * 2 sp; work back.

22. Border; 13 sp, 7 tr, 2 sp, 7 tr, 1 sp, 4 tr, 24 sp, 10 tr, 1 sp, 22 tr, 1 sp, 10 tr, 24 sp, 7 tr, 2 sp, 7 tr, 4 sp, 13 tr, 6 sp, 19 tr, 1 sp, 10 tr, (1 sp, 4 tr) 3 times, 6 sp, 10

tr, 2 sp, 10 tr, 13 sp, 19 tr, 1 sp, 10 tr, 1 sp, 13 tr, * 2 sp; work back.

23. Border; 15 sp, 7 tr, 2 sp, 7 tr, 1 sp, 4 tr, 4 sp, (10 tr, 1 sp, 13 tr, 1 sp, 16 tr, 1 sp, 13 tr, 1 sp, 10 tr), 1 sp, 22 tr, 1 sp, repeat directions in parentheses, * 4 sp, 19 tr, 5 sp, 13 tr, 5 sp, 49 tr, 6 sp, 10 tr, 2 sp, 10 tr, 14 sp, 16 tr, 1 sp, 10 tr, 1 sp, 13 tr, * 2 sp; work back.

24. Border; 14 sp, 19 tr, 1 sp, continue like 23d row to 1st *, 2 sp, 4 tr, 1 sp, 19 tr, 2 sp, 25 tr, 5 sp, 34 tr, 10 sp, 10 tr, 2 sp, 10 tr, 14 sp, 16 tr, 1 sp, 10 tr, 1 sp, 13 tr, * 2 sp; work back.

25. Border; 14 sp, 13 tr, 2 sp, continue like 23d row to 1st *, 2 sp, 4 tr, 2 sp, 13 tr, 2 sp, 59 tr, 15 sp, 13 tr, 2 sp, 10 tr, 15 sp, 13 tr, 1 sp, 10 tr, 1 sp, 13 tr, * 2 sp; work back.

26. Border; 15 sp, 7 tr, 3 sp, 4 tr, 4 sp, (10 tr, 1 sp, 13 tr, 1 sp, 16 tr, 1 sp, 13 tr, 1 sp, 10 tr), 2 sp, 16 tr, 2 sp, repeat parentheses, 2 sp, 4 tr, 3 sp, 7 tr, 2 sp, 58 tr, 14 sp, 19 tr, 2 sp, 13 tr, 6 sp, 7 tr, 1 sp, 7 tr, 4 sp, 22 tr, 1 sp, 13 tr, * 2 sp; work back.

27. Border; 20 sp, 4 tr, 30 sp, 10 tr, 28 sp, 4 tr, 6 sp,

2 sp, 22 tr, (2 sp, 10 tr) twice, 2 sp, 31 tr, 4 sp, * 4 tr, 4 sp, 10 tr, 1 sp, 37 tr, 1 sp, 10 tr, 1 sp, 43 tr, 1 sp, 7 tr, (1 sp, 4 tr) twice, 1 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) twice, 1 sp, * 13 tr, 14 sp, * 25 tr; work back.

43. Border; 20 sp, 4 tr, 18 sp, 7 tr, 4 sp, 7 tr, 11 sp, 7 tr, 4 sp, 7 tr, 16 sp, like 42d from * to *, 10 tr, 15 sp, * 25 tr; work back.

44. Border; 24 sp, * 4 tr, 6 sp, 31 tr, 2 sp, 7 tr, 4 sp, 7 tr, 2 sp, 22 tr, 2 sp, 7 tr, 4 sp, 7 tr, 2 sp, 31 tr, 4 sp, 4 tr, 4 sp, 10 tr, 1 sp, * 13 tr, 3 sp, 19 tr, 3 sp, 34 tr, 2 sp, (7 tr, 1 sp) twice, (4 tr, 1 sp) twice, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) 3 times, 17 sp, 19 tr; work back.

45. Border; 20 sp, like 44th from * to *, (10 tr, 1 sp) twice, 61 tr, (1 sp, 7 tr) twice, (1 sp, 4 tr) twice, 1 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) 3 times, 2 sp, 7 tr, 4 sp, 25 tr, 2 sp, * 13 tr; work back.

46. Border; 20 sp, 4 tr, 6 sp, 31 tr, 2 sp, 7 tr, 4 sp, 7 tr, 3 sp, 7 tr, 2 sp, 7 tr, 2 sp, 7 tr, 4 sp, 7 tr, 2 sp, 31 tr, 4 sp, 4 tr, 4 sp, (10 tr, 1 sp) 3 times, 52 tr, (1 sp, 7 tr) 3 times, 1 sp, 4 tr, 2 sp, 25 tr, (1 sp, 7 tr) 3 times, 4 sp, 31 tr, 1 sp, * 13 tr; work back.

47. Border; 22 sp, * 4 tr, 6 sp, 10 tr, 4 sp, 10 tr, 2 sp, 7 tr, 4 sp, 7 tr, 2 sp, * 7 tr, 3 sp, 7 tr, * 2 sp, 7 tr, 4 sp, 7 tr, 2 sp, (10 tr, 4 sp) twice, 4 sp, * (10 tr, 1 sp) 3 times, 43 tr, (1 sp, 7 tr) 4 times, 1 sp, 4 tr, 1 sp, 28 tr, 1 sp, 7 tr, 1 sp, 13 tr, 4 sp, 31 tr, 3 sp, * 7 tr; work back.

48. Border, 21 sp, like 47th from 1st to 2d *, 10 tr, 1 sp, 10 tr, like 47th from 3d to 4th *, 10 tr, 1 sp, 13 tr, 3 sp, 46 tr, (1 sp, 7 tr) 4 times, 2 sp, 40 tr, 1 sp, 10 tr, 5 sp, 13 tr, 4 sp, 10 tr, 2 sp, * 7 tr; work back.

49. Border; 20 sp, 4 tr, 6 sp, (13 tr, 2 sp) twice, * 7 tr, 4 sp, 7 tr, 2 sp, 22 tr, 2 sp, 7 tr, 4 sp, 7 tr, * (2 sp, 13 tr) twice, 4 sp, 4 tr, 4 sp, 13 tr, 1 sp, 64 tr, (1 sp, 7 tr) 4 times, 1 sp, 37 tr, 1 sp, 4 tr, 1 sp, 7 tr, 6 sp, 13 tr, 8 sp, * 13 tr; work back.

50. Border; 20 sp, 4 tr, 6 sp, 31 tr, 2 sp, like 49th from * to *, 2 sp, 31 tr, 4 sp, 4 tr, 4 sp, 16 tr, 1 sp, 61 tr, (1 sp, 7 tr) 4 times, 1 sp, 43 tr, 1 sp, 7 tr, 7 sp, 13 tr, 7 sp, * 13 tr; work back.

51. Border; 20 sp, 4 tr, 6 sp, 31 tr, 2 sp, 7 tr, 4 sp, 7 tr, 11 sp, 7 tr, 4 sp, 7 tr, 2 sp, 31 tr, 4 sp, 4 tr, 5 sp, 76 tr, (1 sp, 7 tr) 3 times, 1 sp, 4 tr, 1 sp, 46 tr, 1 sp, 22 tr, 3 sp, 13 tr, 5 sp, * 19 tr; work back.

52. Border; 21 sp, 4 tr, 6 sp, 31 tr, (2 sp, 10 tr) twice, 2 sp, 22 tr, (2 sp, 10 tr) twice, 2 sp, 31 tr, 4 sp, 4 tr, 6 sp, 73 tr, (1 sp, 7 tr) 3 times, 1 sp, 4 tr, 1 sp, 55 tr, 3 sp, 10 tr, 2 sp, 16 tr, 3 sp, * 13 tr, 1 sp, 10 tr; work back.

53. Border; 22 sp, 4 tr, 19 sp, 10 tr, 1 sp, 7 tr, 13 sp, 7 tr, 1 sp, 10 tr, 17 sp, 4 tr, 7 sp, 70 tr, (1 sp, 7 tr) twice, 1 sp, 10 tr, 1 sp, 52 tr, 1 sp, 4 tr, 4 sp, 10 tr, 2 sp, 16 tr, 1 sp, * 16 tr, 1 sp, 13 tr; work back.

54. Border; 20 sp, 4 tr, 6 sp, 31 tr, 4 sp, 13 tr, 4 sp, 22 tr, 4 sp, 13 tr, 4 sp, 31 tr, 4 sp, 4 tr, 8 sp, 67 tr, (1 sp, 7 tr) twice, 1 sp, 10 tr, 1 sp, 19 tr, 2 sp, 43 tr, 6 sp, * 34 tr, 1 sp, 31 tr; work back.

55. Border; 20 sp, 4 tr, 6 sp, 31 tr, 5 sp, 7 tr, 5 sp, 22 tr, 5 sp, 7 tr, 5 sp, 31 tr, 4 sp, 4 tr, 31 sp, 25 tr, 1 sp, 19 tr, 4 sp, 31 tr, 1 sp, 10 tr, 6 sp, * 31 tr, 1 sp, 28 tr; work back.

56. Border; 24 sp, 4 tr, 6 sp, 31 tr, 12 sp, 22 tr, 12 sp, 31 tr, 4 sp, * 4 tr, 16 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 2 sp, 4 tr, 5 sp, * 22 tr, 1 sp, * 22 tr, 4 sp, 31 tr, 2 sp, 10 tr, 5 sp, * 31 tr, 1 sp, 28 tr; work back.

57. Border; 20 sp, 4 tr, 6 sp, 10 tr, 4 sp, 10 tr, 12 sp, 22 tr, 12 sp, (10 tr, 4 sp) twice, * like 56th from 1st to 2d *, 25 tr, 2 sp, 34 tr, 11 sp, * 55 tr; work back.

58. Border; like 57th to 1st *, then like 56th from 1st to 2d *, 4 tr, 4 sp, 7 tr, 1 sp, 64 tr, 18 sp, * 13 tr; work back.

59. Border; 22 sp, 4 tr, 6 sp, 13 tr, 2 sp, 13 tr, 12 sp, 22 tr, 12 sp, 13 tr, 2 sp, 13 tr, 4 sp, 4 tr, 15 sp, 34 tr, 5 sp, 4 tr, 4 sp, 7 tr, 1 sp, 10 tr, 1 sp, 31 tr, 1 sp, 19 tr, 18 sp, * 13 tr; work back.

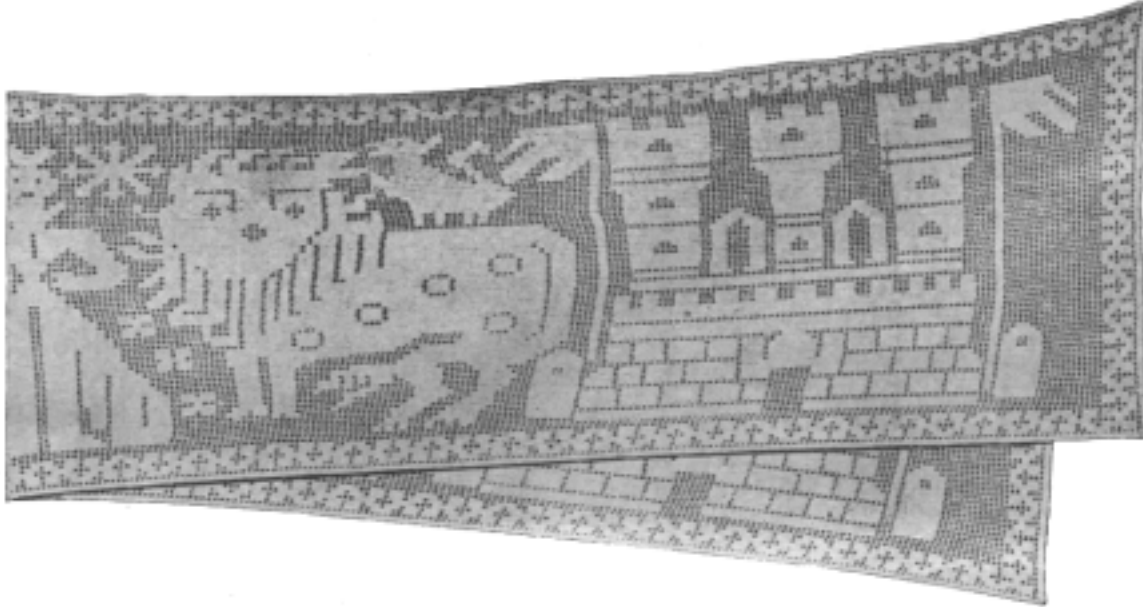
60. Border; 21 sp, continue like 56th to 1st *, 4 tr, 14 sp, 37 tr, 7 sp, 16 tr, 1 sp, 7 tr, (3 sp, 25 tr) twice, 14 sp, * 19 tr; work back.

61. Border; 20 sp, 4 tr, 5 sp, 37 tr, 11 sp, 22 tr, 11 sp, 37 tr, 3 sp, 4 tr, 13 sp, 40 tr, 7 sp, 16 tr, 1 sp, 7 tr, 3 sp, 4 tr, 1 sp, 13 tr, 1 sp, 4 tr, 3 sp, 16 tr, 3 sp, 4 tr, 12 sp, * 25 tr; work back.

62. Border; 20 sp, 4 tr, 4 sp, 43 tr, 10 sp, 22 tr, 10 sp, 43 tr, 2 sp, 4 tr, 12 sp, 46 tr, 6 sp, 4 tr, 2 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 1 sp, 13 tr, 1 sp, 7 tr, 1 sp, 16 tr, 4 sp, 4 tr, 11 sp, 7 tr, 1 sp, * 13 tr; work back.

63. Border; 20 sp, 4 tr, 27 sp, 28 tr, 25 sp, 4 tr, 13 sp, 49 tr, 2 sp, 10 tr, 2 sp, 7 tr, 1 sp, 19 tr, 1 sp, 13 tr, 1 sp, 22 tr, 17 sp, 4 tr, 2 sp, * 13 tr; work back.

Concluded on page 12



Reproduction of a Quaint Buffet-Scarf in Italian Filet

58 tr, 9 sp, 37 tr, 2 sp, 13 tr, 6 sp, 7 tr, 1 sp, 7 tr, 5 sp, 19 tr, 1 sp, 13 tr, * 2 sp; work back.

28. Border; 21 sp, 4 tr, 4 sp, 166 tr, 2 sp, 4 tr, 5 sp, 58 tr, 4 sp, 73 tr, 7 sp, 10 tr, 6 sp, 19 tr, 1 sp, 13 tr, * 2 sp; work back.

29. Border; 22 sp, 4 tr, 4 sp, 166 tr, 2 sp, 4 tr, 4 sp, 16 tr, 1 sp, 28 tr, 8 sp, 37 tr, 3 sp, 31 tr, 6 sp, 7 tr, 1 sp, 7 tr, 6 sp, 16 tr, 1 sp, 13 tr, * 2 sp; work back.

30. Border; 20 sp, 4 tr, 4 sp, 166 tr, 2 sp, 4 tr, 4 sp, 13 tr, 1 sp, 28 tr, 8 sp, 37 tr, 1 sp, 10 tr, 1 sp, 19 tr, 9 sp, 7 tr, 1 sp, 7 tr, 6 sp, 16 tr, 1 sp, 13 tr, * 2 sp; work back.

31. Border; 20 sp, 4 tr, 61 sp, 4 tr, 4 sp, 10 tr, 1 sp, * 13 tr, 3 sp, 10 tr, 7 sp, 40 tr, 1 sp, 10 tr, 1 sp, 19 tr, 1 sp, 13 tr, 15 sp, 16 tr, 1 sp, 13 tr, * 2 sp; work back.

32. Border; 24 sp, * 4 tr, 4 sp, 165 tr, 2 sp, 4 tr, 4 sp, (10 tr, 1 sp) 3 times, * 66 tr, 1 sp, 10 tr, 1 sp, 19 tr, 1 sp, 16 tr, 15 sp, 28 tr, * 2 sp; work back.

33. Border; 20 sp, like 32d from * to *, 70 tr, 3 sp, 13 tr, 1 sp, 7 tr, 1 sp, 4 tr, 3 sp, 4 tr, 15 sp, 28 tr, * 2 sp; work back.

34. Border; 20 sp, like 32d from * to *, 43 tr, 3 sp, 40 tr, 1 sp, 7 tr, 1 sp, 4 tr, 3 sp, 4 tr, 8 sp, 7 tr, 1 sp, 7 tr, 3 sp, 25 tr, * 2 sp; work back.

35. Border; 22 sp, * 4 tr, 4 sp, 7 tr, 2 sp, 7 tr, (3 sp, 10 tr) 6 times, 3 sp, (7 tr, 2 sp) 3 times, 4 tr, 4 sp, 10 tr, 1 sp, * 13 tr, 3 sp, 43 tr, 1 sp, 10 tr, 1 sp, 37 tr, 1 sp, 7 tr, 1 sp, 4 tr, 3 sp, 4 tr, 8 sp, 16 tr, 3 sp, 25 tr, * 2 sp; work back.

36. Border; 21 sp, like 35th from * to *, 64 tr, 1 sp, 10 tr, 1 sp, 31 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 1 sp, 25 tr, 5 sp, 4 tr, 6 sp, 22 tr, * 2 sp; work back.

37. Border; 20 sp, like 35th from * to *, 64 tr, 1 sp, 10 tr, 1 sp, 22 tr, 2 sp, (4 tr, 1 sp) twice, 7 tr, 1 sp, 4 tr, 1 sp, 25 tr, 3 sp, 16 tr, 4 sp, 22 tr, * 2 sp; work back.

38. Border; continue like 31st row to *, 67 tr, 3 sp, 28 tr, (1 sp, 4 tr) twice, 1 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 4 sp, 7 tr, 3 sp, 7 tr, 1 sp, 7 tr, 5 sp, 19 tr, * 2 sp; work back.

39. Border; 20 sp, * 4 tr, 6 sp, 154 tr, 4 sp, 4 tr, 4 sp, 10 tr, 1 sp, * 103 tr, 1 sp, 4 tr, 1 sp, (4 tr, 1 sp) 7 tr, 1 sp) twice, 13 tr, 15 sp, 16 tr, * 2 sp; work back.

40. Border; 21 sp, like 39th from * to *, 40 tr, 3 sp, 55 tr, 1 sp, 4 tr, 1 sp, (4 tr, 1 sp, 7 tr, 1 sp) twice, 10 tr, 3 sp, 7 tr, 11 sp, 16 tr, * 2 sp; work back.

41. Border; 22 sp, continue like 31st to *, 37 tr, 1 sp, 10 tr, 1 sp, 40 tr, 2 sp, 7 tr, (1 sp, 4 tr) twice, 1 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) twice, 3 sp, 10 tr, 12 sp, 13 tr, * 2 sp; work back.

42. Border; 20 sp, 4 tr, 6 sp, 31 tr, (2 sp, 10 tr) twice,

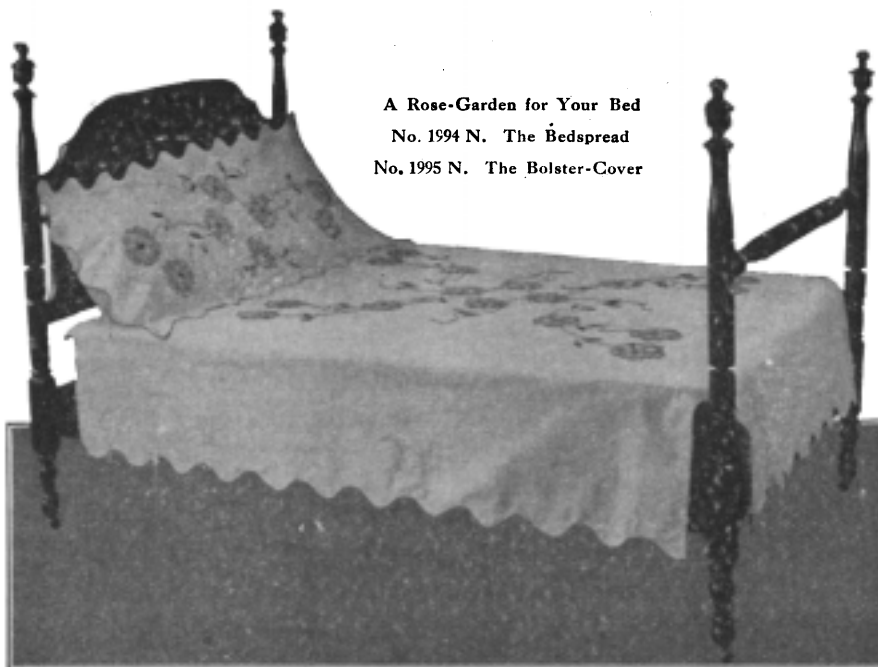
A Riot of Roses

By MARGARET L. BEATTY

CREAMY unbleached cotton, of good quality, is used for one of the most charming bedroom-outfits that has gladdened our eyes for many and many a day. Just imagine the quaint charm, the irresistible loveliness of a "Rose Room," its bed—which we will hope is a real "four-poster"—covered with an old-time sewed-on patch-work-quilt, making you think of a rose-garden. This pretty work of grandmother's day is new-time now, and we name it applique; more charming than ever it is, too, because we have learned new ways of adapting it. We combine it with touches of embroidery, for one thing, and follow a

No. 1994 N. Stamped on 90x90-inch unbleached muslin. \$3.00. Pink chambray for applique, 45 cents. Floss to embroider, \$1.05

No. 1995 N. Perforated stamping-pattern, 40 cents. Transfer-pattern, 35 cents. Stamped on 32 x 62-inch unbleached muslin, 75 cents. Pink chambray for applique, 30 cents. Floss to embroider, 60 cents



A Rose-Garden for Your Bed
No. 1994 N. The Bedspread
No. 1995 N. The Bolster-Cover

design which is perfectly arranged and symmetrical, thus eliminating the haphazard appearance which the sewed on patches of gone-by days were pretty sure to have. There is a bolster-cover to match the bedspread; and a

For Your Bedroom or Guest-Chamber

in long-and-short stitch, taking first a stitch about one fourth inch long, the next half the length. When the edge is completed and carefully cut, lay one patch on the other, as directed, and work the center in satin-stitch, with green; then place the finished rose on the stamped outline, using small pins to hold it for the time being, work two rows of French knots, with black, around the green center, and sew the outer edge of the large rose to the foundation, using pink thread, fine, and taking short running-stitches through the purling; catch into the edge of small petals, between the large ones, leaving the former free save for the single stitch which holds them.

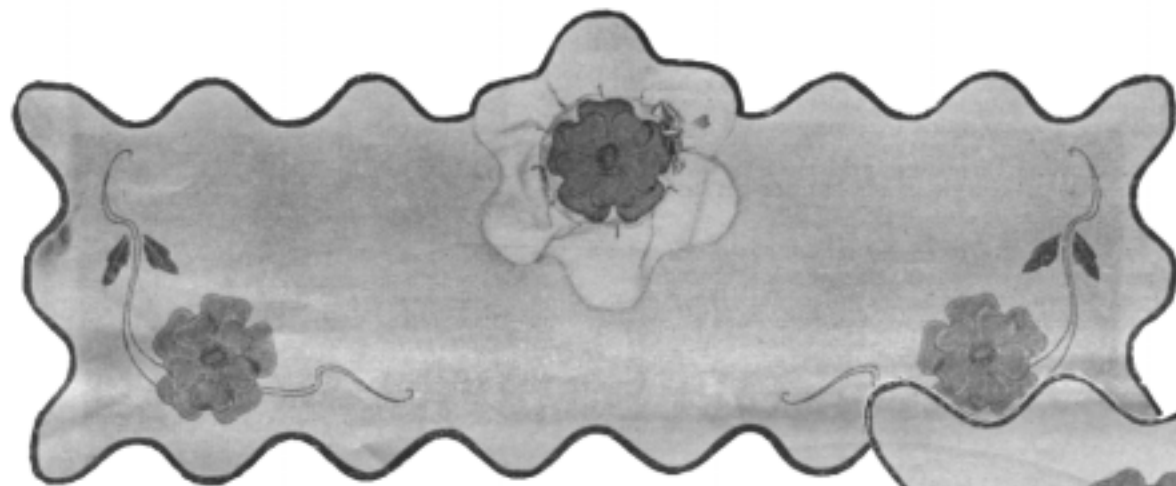
The embroidery is done with one shade of green, the same that is used for the centers of roses, the stems are worked in outline-stitch, the leaves in satin-stitch, flat or unpadded, with a midrib extending to within a half inch to the tip, where the stitches are laid from edge to edge instead of from edge to center. For the outlining, the slanting overcast-stitch will be liked; put the needle in just over the stamped line and bring it out, in a slightly slanted direction, just under the line.

The scallops of the edge are made double; that is, a strip of the material is stamped with scallops corresponding exactly to those of the article which is to be finished. Cut out carefully, place the facing on the right side of the work, stitch the seam evenly, then turn the facing back on the wrong side and press, finishing the straight edge with a narrow hem.

It is an excellent plan to finish the embroidery and edge of either piece before applying the patches, the making of which will be found very pleasant "spare-minute" work.



PERHAPS other needlecrafters will be interested to know that I earned some pin-money by making and



No. 1996 N. The Pincushion

No. 1997 N. The Dresser-Scarf

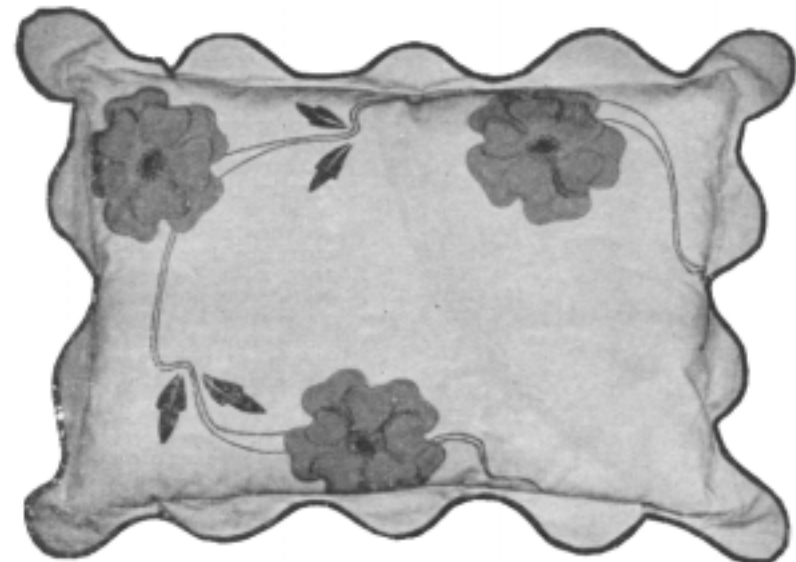
No. 1996 N. Perforated stamping-pattern, 20 cents. Transfer-pattern, 10 cents. Stamped on 14 x 24-inch unbleached muslin, 20 cents. Pink chambray for applique, 5 cents. Floss to embroider, 15 cents

No. 1997 N. Perforated stamping-pattern, 30 cents. Transfer-pattern, 25 cents. Stamped on 21 x 50-inch unbleached muslin, 50 cents. Pink chambray for applique, 10 cents. Floss to embroider, 15 cents

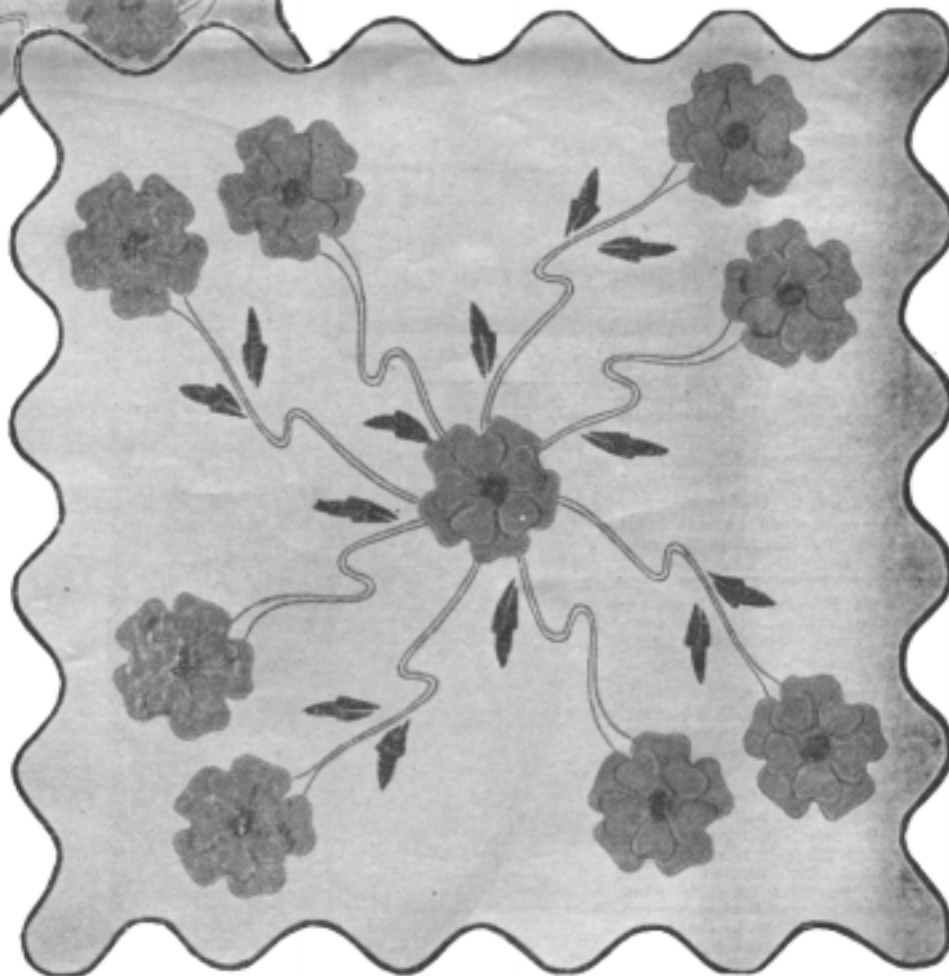
No. 1998 N. Perforated stamping-pattern, 40 cents. Transfer-pattern, 35 cents. Stamped on 38 x 38-inch unbleached muslin, 50 cents. Pink chambray for applique, 30 cents. Floss to embroider, 60 cents

No. 1999 N. Perforated stamping-pattern, 30 cents. Transfer-pattern, 20 cents. Stamped on 25x32-inch unbleached muslin, with back to match, 35 cents. Pink chambray for applique, 5 cents. Floss to embroider, 20 cents

table-cover, pillow, dresser - scarf and pincushion - cover for the rest of the room. The roses are of pink chambray, and a pretty feature of them is that they are double; that is, there is a large rose of five petals, which is sewed to the material, and over this is placed a smaller, also of five petals,



No. 1999 N. Roses on Your Pillow



No. 1998 N. More Roses for Your Table

the latter so placed that each comes between two of the large petals. It is better to embroider the patches or roses before cutting them out. Using pink floss, buttonhole the edge, following the stamped line accurately,

selling powder-puffs. Follow the directions to and including the tenth row of doily with Irish-crochet border, September, 1921, using silk-finished crochet-thread which will make it just the right size. Tack to the powder-puff and tie a bow of narrow ribbon to match in the center of the rose. This is fine for a bazaar.—Mrs. E. M. Petter, New York.

An Unusual Design that is Delightfully Oriental

A SET designed especially for a bridge-luncheon, but equally suitable for any little informal affair, or for the family breakfast or lunch, shows an embroidered design quaint and unusual, and decidedly colorful. If one is looking for a piece of work which will serve to utilize odds and ends of embroidery-floss, this set will be welcomed on that account, also. The stitches are simple—outline-, loop-stitch, French knots, and a touch of padded satin-stitch; the colors, which may be varied at pleasure of the worker, although those suggested give a most harmonious effect, are yellow, blue, red, green, three shades of terracotta, and black—which adds so much to embroideries of this character, toning down the vivid colors and blending them into a perfect whole.

The design is delightfully Oriental, with its suggestion of Japanese lanterns and cherry-blossoms, and the set would seem especially appropriate for a little out-of-door festivity or porch luncheon. The large circles at each side of the cloth are outlined with black, as are the parallel lines connecting these motifs, and most of the shorter ones; the flower-sprays, graceful and pretty, have the leaflets in loop-stitch of green, the stems outlined with the same color, the blossoms, using the three shades of terracotta, in French-knot stitch. The encircled figures of the motif are outlined with red—that nearest the edge—a part of the outline forming a portion of the large circle—yellow and blue, the latter overlapping the second figure; quaint Japanese—or Chinese, as you please—characters are worked in padded satin-stitch, using yellow, green and blue for the first, medium terracotta for the second and blue and red for the third, from which radiate lines of yellow and the darkest shade of terracotta, in alternate motifs. The cross-lines are of black throughout.

The napkin-corners carry out the same decorative scheme, with the curving sprays each side of the outlined—blue and yellow—motifs. The arrangement of the colors may be varied as desired; every needleworker will enjoy giving the set her own individual touch. And it is safe to say it will not be possible to get any other than a pleasing effect, always if the work is well done. Even with the simplest stitches, employed in a design that is quickly executed, painstaking is the great essential.

The edges of lunchcloth and napkins are finished with machine-hemstitching. In case one finds it inconvenient to have this done, or prefers her work to be "every bit hand-made," our old-time punchwork or "big-needle work" may be brought into play. Run a line of stitching close to the edge, leaving a few threads outside, and follow this line on the inside with



No. 2000 N. For the Japanese Luncheon-Set

No. 2000 N. Perforated stamping-pattern, 20 cents. Transfer-pattern, 5 cents. Stamped on 12x12-inch white linen, hemstitched for crochet, 40 cents. Stamped on 12 x 12-inch white butcher-cloth, hemstitched for crochet, 20 cents. Floss to embroider, 40 cents. Crochet-cotton, No. 60, for edge, 15 cents

No. 2001 N. Perforated stamping-pattern, one half design, 25 cents. Transfer-pattern, 15 cents. Stamped on 36x36-inch white linen, hemstitched for crochet, \$2.70. Stamped on 36 x 36-inch white butcher-cloth, hemstitched for crochet, 85 cents. Floss to embroider, 45 cents. Crochet-cotton, No. 60, for edge, 15 cents

Perforated stamping-patterns for set, 35 cents. Transfer-patterns for set of lunchcloth and six napkins, 30 cents. Set of lunchcloth and six napkins stamped on white linen, hemstitched for crochet, \$4.60. Set stamped on white butcher-cloth, hemstitched for crochet, \$1.70. Floss to embroider set, 55 cents. Crochet-cotton, No. 60, for set, 30 cents



Detail of Japanese Design

the hemstitching. Using your punch-needle—or, lacking this, a large darning—threaded with strong, rather fine thread, tied in, bring it up through directly inside the line of stitching, put it back the length of the stitch—say one eighth inch—bring it up where it first came out and put it down again where it first went down, making two binding stitches, which should be drawn tight enough to hold the opening made by the needle; now bring it out again one eighth inch, or the length of your stitch, in advance of where it first came up, put it down in the first opening back, make the two binding stitches as before, and repeat. If preferred the holes may be punched with a stiletto, and the binding-stitches put in with a sewing-needle.

For the edging:

- Using No. 60 crochet-thread, fasten in a hole; make 2 double crochets (d c) in each hole all around; join.
- Chain (ch) 7, a treble (tr) in same place, * ch 3, miss 7 d c, a tr in next, ch 4, a tr in same place; repeat around, joining last 3 ch to 3d of 7 ch.
- Take a d c back under 3 ch, * 8 tr under 4 ch, a d c under next 3 ch; repeat around, join and fasten off.

In working the edging for napkins miss but 4 d c each side of corner, making 2 tr, 4 ch between, in corner d c. The lunchcloth is of generous size, about one yard in diameter, and the napkins are twelve inches square.

∞

Scarf-End, Inset and Lace, Horn-of-Plenty Design

Concluded from page 7

twelve scallops (space at beginning of 1st row and end of 2d row), * chain 3, 3 trebles in side of last double made, miss 1 row, 4 doubles under chain at beginning of next row back, repeat from *, a shell coming at tip of point or scallop, with 4 doubles each side, instead of missing a row.

Insertion—Make a chain of 104 stitches, turn.

- A tr in 8th st, 1 more sp, 4 tr, 27 sp; edge.
3. Edge; 27 sp; edge.
4. Edge; 3 sp, 4 tr, 23 sp; edge.
5. Edge; 18 sp, 10 tr, 3 sp, 4 tr, 2 sp; edge.
6. Like 6th row of lace to *, 2 sp; edge.
7. Edge; 3 sp; like 7th row of lace from *.
8. Like 8th row (of lace, always) to *; 5 sp; edge.
9. Edge; 2 sp; like 9th row from *.
10. Like 10th to *; 2 sp; edge.
11. Edge; 3 sp; like 11th from *.
12. Like 12th to *; 7 sp; edge.
13. Edge; 4 sp; like 13th from *.
14. Like 14th to *; 3 sp; edge.
15. Edge; 6 sp; like 15th from *.
16. Like 16th to *; 7 sp; edge.



Detail of Edge of Japanese Luncheon-Set

17. Edge; 5 sp; like 17th from *.
18. Like 18th to *; 4 sp; edge.
19. Edge; 4 sp; like 19th from *.
20. Like 20th to *; 5 sp; edge.
21. Edge; 14 sp, 28 tr, 4 sp; edge.
- 22, 23. Like 2d row.

Repeat from 2d row to length required.

Inset—Make a chain of 101 stitches, turn.

1. A tr in 8th st, 31 more sp, turn.
2. Thirty-two sp, turn.
3. Two sp, 85 tr, 2 sp, turn.
- 4, 5, 6. Edge; 26 sp; edge.
7. Like 4th row of insertion, ending with 22 sp; edge.
8. Like 5th row of insertion, beginning with edge, 17 sp.

Continue in this way, repeating directions for insertion from 6th to 21st row, only remembering to make 1 space less preceding the space at end of odd rows and following the edge at beginning of even rows.

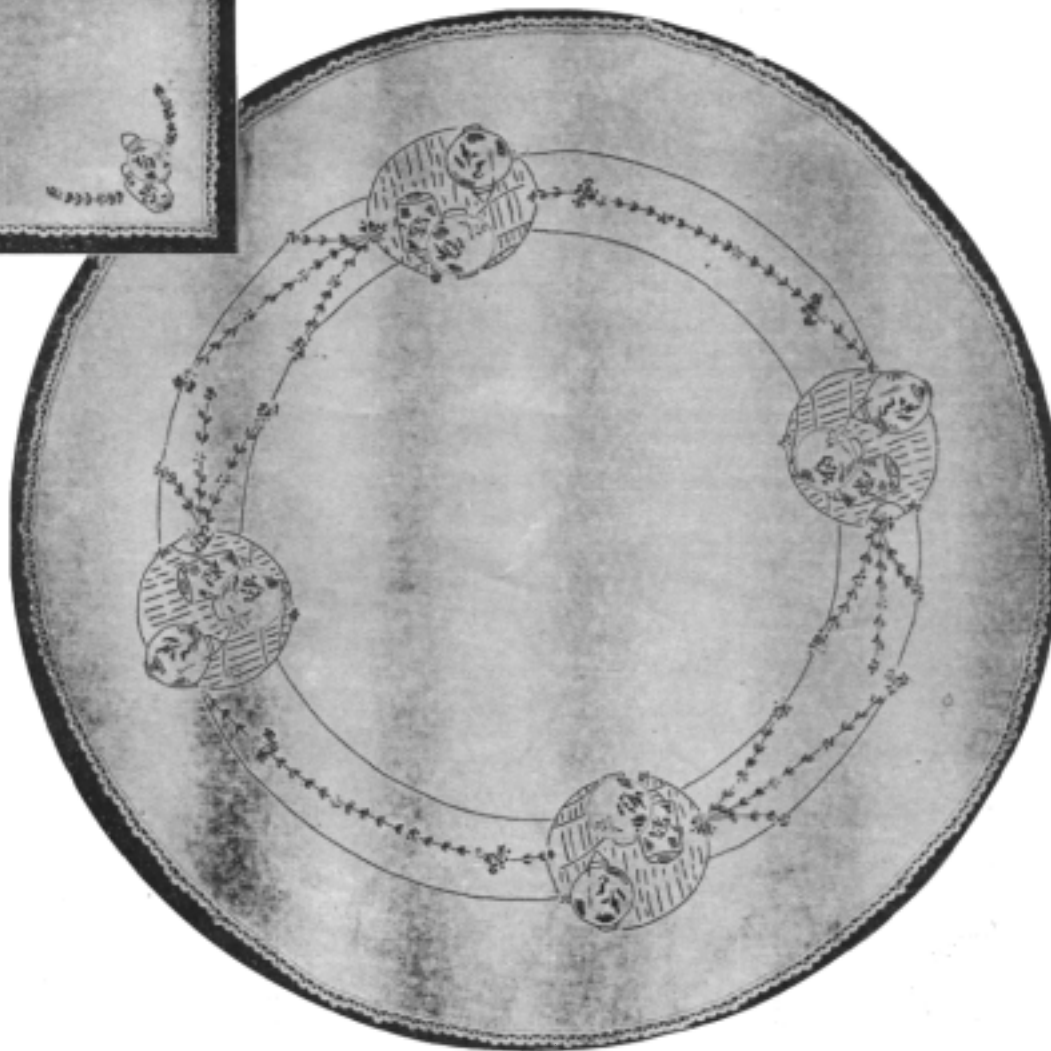
Finish with 5 rows of spaces, with edge each side, then reverse from 3d to 1st row.

There are many ways in which these designs may be used to charming advantage. A buffet-scarf or table-runner may have the insertion through the middle, a strip of hemstitched linen each side, and ends trimmed with the lace. Another scarf may have the insertion with hemstitched ends, or the small inset may be placed cornerwise, serving either as a border or insertion. For curtains this may be used in the same way, singly, at a little distance apart. If you wish to curve the lace for a centerpiece trim, make 4 chain to turn, and half trebles instead of trebles at upper edge.

Many other ways of employing this motif prettily will occur to the interested worker.

∞

I AM sure some contributor will be able to send a cross-stitch or filet-crochet design for a tray, using the willow pattern of Canton china or willowware. I shall be most grateful.—Mrs. F. A. R., *isconsin*.



No. 2001 N. Delightfully Oriental, with Its Suggestion of Japanese Lanterns and Cherry-Blossoms



With children about the house, there is many a cut finger—many a bloody nose. Fels-Naptha takes out bloodstains quickly, thoroughly, safely.

For your most personal laundering FELS-NAPTHA, the Sanitary Soap

The exclusive Fels-Naptha blend of *splendid* soap and *real* naptha enables this great, sanitary cleaner to do the most disagreeable washing jobs in a jiffy, and with the least possible handling.

In no other soap do you get the same double-cleaning—the soap-and-water cleaning, and the naptha cleaning. Either the soap or the naptha in Fels-Naptha is a wonderful cleaner alone. But *together*, you have the exclusive Fels-Naptha blend that has never been successfully imitated!

The test of Fels-Naptha Soap *before* using is to *smell* it. The test *after* using is the white, sweet, sanitary cleanliness of the clothes, free from any odor. The *real* naptha does its work, then vanishes.

And in "the golden bar", naptha is *held* to the last sliver until released by the wash-water. Fels-Naptha has real naptha in it and *holds* this dirt-loosener for the work on washday. Put Fels-Naptha to the hardest tests. It is *safe* for all laundry work. Begin now. Directions for using are printed inside the wrapper.



Real naptha!
You can tell by the smell



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Philadelphia

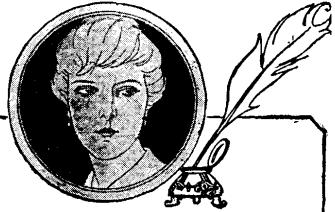
FREE If you haven't seen or used Fels-Naptha lately, send for free sample. Write "Fels-Naptha Soap, Philadelphia."

The original and genuine naptha soap, in the red-and-green wrapper.

FELS-NAPTHA

THE GOLDEN BAR WITH THE CLEAN NAPTHA ODOR

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 my new little book-
 let that tells of 250
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 Curvedge"

NON-ELASTIC
 fitted with nonrust
 stay supports
 12yd Rolls
 four widths

Made
 on a
 Curve

Little Linens for Lunch- eon- or Breakfast-Table

Concluded from page 5

No. 40, about six inches longer than the entire cloth is wide, and proceed with the twisted hemstitch, as follows, either putting the cloth in a hoop or basting it evenly to stiff paper or oilcloth in order that the stitches will not draw: Working from you, take a stitch over two hemstitched groups; then come back and put your needle under the group nearest you, pull the thread up so that it is drawn straight through, thus making one group cross or overlap the other; take the next two groups in the same way, and repeat. It is not necessary to hemstitch any other lines than the first, and only the outer edge of this in order to hold the hem in place. In working the other lines simply take six threads (for the two groups) first, then the first three of these, drawing them over the second three.

At each corner of the cloth, about one fourth inch from the intersection of the second line of drawn threads, cut four seven-eighths-inch squares, cutting these by a thread in order to have them perfectly true. Clip the corners of each square the least bit in order to turn back under each of the four sides; do this carefully, and buttonhole over the doubled edge all around. In buttonholing do not take up too much of the material, and make the stitches tight, but not too close together, not crowding them at all. Baste to a firm piece of paper, postal-card thickness. Fasten in at the middle of one side and take a loop or an arch to the middle of the next side, fastening in with a tiny buttonhole-stitch; return to where you started, making a double-thread bar, and buttonhole this, always working from left to right, and not making the stitches too close—eleven stitches will cover the bar. This will bring you to the middle of the second side, at the right. Take a loop to the next, return and buttonhole the double-thread bar; make the two remaining arches in the same way, the fourth ending where the first began. If you have taken a thread sufficiently long—about forty inches—this can all be accomplished without joining.

On each of these arches a point is built to the center, using the five stitches in the middle for a foundation, and leaving three stitches at each end. Take a thread long enough to make all four points—about one yard; buttonhole the five middle stitches of one arch, not too tightly, working from left to right, then overcast back to the left again, over four stitches; this time make three buttonhole-stitches over the five, missing first and last, overcast back two stitches, then buttonhole the one stitch, overcast down the right side of this point and up the next arch on the right to the point where you begin the five buttonhole-stitches, and continue as before. When the four points are completed, connect them before overcasting down the last point. Now fastening in at a corner of the square, lead across to the middle of an arch, fasten in, return, making a double-thread bar, weave back and forth over one thread and under next until the bar is filled, not too closely, and fasten off, or run the needle around under the buttonholing to the next corner; repeat until you have four corner bars. Remove from paper.

To make the picots: Catch the thread in the crease of the hem by taking two tiny back-stitches. At the point where the picot is wanted make a stitch one eighth inch long, leaving a loop three-eighths inch long on the outside, and repeat in the same holes, making a double-thread loop. Place a tiny wire hairpin over this, ends outward. Holding this firmly between the fingers of the left hand, weave with your needle and thread over and under the threads of the loop and the hairpin until it is well filled. When at the tip draw your thread down through one side of the picot so it cannot be seen and catch into the crease of hem again, push the needle between the hem to the place where you wish the next picot, and repeat. To make the picot firm, take two backstitches on each side of it before running the needle invisibly through the hem. The picots can be

placed at any desired distance apart, depending on the size of cloth. Those illustrated are about two inches apart, with one an inch from the corner, each side. Simply space the intervening distance evenly.

The napkins, thirteen inches square, are worked in exactly the same way so far as the first and second lines of drawn threads are concerned. The squares are worked in but one corner, and the picots are one fourth inch in length and correspondingly nearer together, about one inch apart, and the first on each side one half inch from the corner.

The same decoration may be very attractively applied to the "three-in-one" table-set for breakfast or luncheon, making the place-mats, which serve to hold the service-plate, bread-and-butter plate and cup and saucer, or glass, twelve by eighteen inches or a little less, if preferred, with a centerpiece eighteen inches square, each piece to be hemstitched as directed for the napkins shown, but with the little squares in all four corners. A scarf for the sideboard or buffet, a cover for the serving-table or a table-runner to use with place-mats instead of a centerpiece, can also be made to match. The design is simple, quickly developed, and in the best of good taste.

✻

Reproduction of a Quaint Buffet-Scarf in Italian Filet

Concluded from page 8

64. Border; 21 sp, 4 tr, 4 sp, 43 tr, 8 sp, 34 tr, 8 sp, 43 tr, 2 sp, 4 tr, 14 sp, 46 tr, 6 sp, 10 tr, 1 sp, 19 tr, 1 sp, 13 tr, 1 sp, 22 tr, 9 sp, 4 tr, 10 sp, * 13 tr; work back.

65. Border; 9 sp, 10 tr, 2 sp, 13 tr, 4 sp, 4 tr, * 4 sp, 43 tr, 7 sp, 40 tr, 7 sp, 43 tr, 2 sp, * 4 tr, 4 sp, 13 tr, 2 sp, 10 tr, 2 sp, 7 tr, 1 sp, 37 tr, 9 sp, 4 tr, 6 sp, 13 tr, 6 sp, 10 tr, 3 sp, 7 tr, 2 sp, 10 tr, 2 sp, 7 tr, 4 sp, 7 tr, * 2 sp; work back.

66. Border; 7 sp, 13 tr, 2 sp, 13 tr, 3 sp, 4 tr, 61 sp, 4 tr, 3 sp, 13 tr, 2 sp, 13 tr, 3 sp, 4 tr, 3 sp, 34 tr, 6 sp, 67 tr, 3 sp, 7 tr, 3 sp, 4 tr, 3 sp, 7 tr, 3 sp, * 25 tr; work back.

67. Border; 7 sp, 16 tr, 2 sp, 13 tr, 2 sp, 4 tr, like 65th from * to *, 4 tr, 2 sp, 13 tr, 2 sp, 16 tr, 3 sp, 7 tr, 3 sp, 22 tr, 1 sp, 7 tr, 7 sp, 64 tr, 4 sp, 7 tr, 2 sp, 4 tr, 2 sp, 7 tr, 4 sp, * 25 tr; work back.

68. Border; 12 sp, 16 tr, 2 sp, 13 tr, 1 sp, 4 tr, like 65th from * to *, 4 tr, 1 sp, 13 tr, 2 sp, 16 tr, 5 sp, 4 tr, 4 sp, 16 tr, 3 sp, 4 tr, 2 sp, 81 tr, 5 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 5 sp, 7 tr, 1 sp, * 7 tr; work back.

69. Border; 9 sp, 16 tr, 2 sp, 16 tr, like 65th from * to *, 16 tr, 2 sp, 16 tr, 6 sp, 7 tr, 4 sp, 13 tr, 5 sp, 61 tr, 2 sp, 1 sp, 19 tr, 2 sp, 4 tr, 3 sp, 16 tr, 3 sp, 4 tr, 3 sp, * 19 tr; work back.

70. Border; 7 sp, 4 tr, 2 sp, 34 tr, (4 sp, 16 tr) twice, 7 sp, 40 tr, 7 sp, 16 tr, 4 sp, 16 tr, 2 sp, 34 tr, 2 sp, 4 tr, 5 sp, 7 tr, 4 sp, 10 tr, 9 sp, 10 tr, (3 sp, 4 tr) twice, 3 sp, 7 tr, 2 sp, (7 tr, 1 sp) twice, 46 tr, 2 sp, * 19 tr; work back.

71. Border; 9 sp, 7 tr, 2 sp, 31 tr, 4 sp, 19 tr, 2 sp, 19 tr, 7 sp, 13 tr, 4 sp, 16 tr, 7 sp, 19 tr, 2 sp, 19 tr, 2 sp, 31 tr, 2 sp, 7 tr, (4 sp, 10 tr) twice, 8 sp, 13 tr, (3 sp, 4 tr) twice, 3 sp, 7 tr, 2 sp, 7 tr, 1 sp, (4 tr, 3 sp) twice, 16 tr, 3 sp, 4 tr, 5 sp, * 7 tr; work back.

72. Border; 9 sp, 7 tr, 2 sp, 28 tr, 4 sp, 43 tr, 7 sp, 16 tr, 2 sp, 19 tr, 7 sp, 43 tr, 2 sp, 28 tr, 2 sp, 7 tr, 2 sp, 4 tr, 1 sp, 10 tr, 5 sp, 10 tr, 7 sp, 16 tr, (1 sp, 10 tr) twice, 1 sp, 13 tr, 1 sp, 10 tr, 8 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 7 sp, * 13 tr; work back.

73. Border; 9 sp, 7 tr, 2 sp, 25 tr, like 65th from * to *, 25 tr, 2 sp, 7 tr, 3 sp, 10 tr, 6 sp, 25 tr, 2 sp, 16 tr, 6 sp, 4 tr, (3 sp, 7 tr) twice, 8 sp, 7 tr, 2 sp, 4 tr, 2 sp, 7 tr, 5 sp, * 19 tr; work back.

74. Border; 10 sp, 34 tr, like 65th from * to *, 34 tr, 5 sp, 4 tr, 6 sp, 22 tr, 13 sp, 10 tr, 1 sp, 13 tr, 1 sp, 10 tr, 8 sp, 7 tr, 3 sp, 4 tr, 3 sp, 7 tr, 3 sp, 10 tr, * 2 sp; work back.

75. Border; 11 sp, * 31 tr, 4 sp, 10 tr, 3 sp, 7 tr, 3 sp, 10 tr, 7 sp, 7 tr, 3 sp, 10 tr, 3 sp, 7 tr, 7 sp, 10 tr, 3 sp, 7 tr, 3 sp, 10 tr, 2 sp, 31 tr, 12 sp, * (7 tr, 1 sp) twice, 13 tr, 31 sp, 7 tr, 2 sp, 10 tr, 2 sp, 7 tr, 4 sp, 4 tr, * 4 sp; work back.

76. Border; 12 sp, like 75th from * to *, 4 tr, 3 sp, 10 tr, 39 sp, 4 tr, * 24 sp; work back.

77. Border; 27 sp, 10 tr, 3 sp, 7 tr, 3

sp, 10 tr, 7 sp, 7 tr, 3 sp, 10 tr, 3 sp, 7 tr, 7 sp, 10 tr, 3 sp, 7 tr, 3 sp, 10 tr, * 166 sp; work back.

78, 79. Border; 326 sp; border.

80 to 87. Like 8th to 1st row, reversing the order.

As made, the scarf is eighteen inches wide; if desired wider, in proportion to the length, one repeat of the border may be added, with spaces between, say 6 rows at one side of the scarf and five rows at the other, making 98 rows in all. If one desires to work across instead of lengthwise, it is an excellent plan to take a piece of checked paper, have someone read the directions, and cross the filled spaces or solid work, making one cross for 4 trebles, two for 7 trebles, and so on; then work from the paper across.

✻

Answered by the Editor

I NOTICE you never explain your crochet-stitches in Needlecraft. For example, the directions all call for treble stitch, for meshes, which does not form a square mesh. All other magazines call for double stitch for a mesh. Please tell me how you make your treble-stitch.—Mrs. Stanley Taylor, New Brunswick.

(In nearly every issue of Needlecraft, or very frequently, appear directions for crochet-stitches as we use them. Treble stitch is as follows: Thread over needle, hook through work, thread over and draw through, thus giving three loops or stitches on needle, thread over and draw through two, over again and draw through remaining two. You will note that we have three "draws," which gives the stitch its name; double crochet—made by inserting hook in work, thread over and draw through, then over again and draw through the two stitches on needle, has two draws, and single crochet one draw. These terms are standard. A stitch that is liked for making the meshes or spaces in filet-crochet is the long treble—not double treble—which is also used when widening a block of trebles at end of a row where there is no chain to work on. Make as you do the treble until you have the three stitches on needle; then thread over and draw through first stitch, after which work off two at a time, twice, as directed.)

I RECENTLY saw a knitted scarf in two colors, having the appearance of being braided or woven in little squares or checks. Perhaps the paper I enclose will give the right idea of it. Can you tell me how it is done?—Mrs. E. H., Connecticut.

(Possibly as follows: Cast on six stitches with one color, then six with the other, alternately, and knit eight rows, back and forth, using the colors as cast on; then change, knitting one color over the other for eight rows, and repeat. The blocks may be larger, if desired, and should be square; knit the number of rows required to make them so before changing colors. In basket-stitch, proper, the blocks are alternately knitted and purled for the first row; then, reversing, having the purled blocks come over for the second row.)

I DO NOT understand the first row of the shamrock edge, used on the nightgown, page eight, Needlecraft for July, 1921. I am making the yoke and think it very lovely. How can one "repeat the length," after having made the three doubles in ring?—Mrs. M. W. J., Kansas.

(Perhaps it should have been stated that the repeat is from beginning of row—that is, the directions given for the row are worked through as many times as required for the length of the edging. The edge is joined to the yoke in working the third row.)

I AM having a little trouble with the forty-fifth row of insertion with turned corner, in January issue.—M. E. S., Rhode Island.

(After the twelve spaces, work like thirty-fifth row from *, instead of forty-first. The lace is no longer in my possession, but a glance at the engraving shows that this little correction will bring it right.)

The Overall-Boys, in Filet-Crochet

By MRS. H. K. LEPPINK

THESE gay little fellows, in big straw hats and overalls, will be found charming as a decoration for a set for a boy's room, or a spread for his bed, and will be liked immensely by the small occupant of the room. They may be used as panels for the ends of a scarf, or may be marched in brave array across the bureau, joined—and separated—by strips of hemstitched linen or scrim. One may be set in at each side of the table-cover, or at each corner, and at the lower edge of the straight Dutch curtains at the window. For a pillow or chair-back two of them may be joined, face to face, say the flag-bearer and the bugler, and for the bedspread they may be used as a border, as a center strip, or joined with panels of linen or scrim of the same width. If thread giving six spaces to the inch is used, the filet panels will be eight inches in width and fourteen inches tall; thread giving eight spaces to the inch would make the width six inches, and the height proportionately less.

No. 1—Make a chain of 149 stitches, turn.

1. A treble (tr) in 8th stitch (st) from hook, 47 more spaces (sp) to f

- chain (ch) 2, miss 2, 1 tr], turn.
 2. Forty-eight sp, turn.
 3. Thirty-four sp, 13 tr, 10 sp, turn.
 4. Ten sp, 31 tr, 28 sp, turn.
 5. Like 4th, reversed.
 6. Twenty-four sp, 7 tr, 22 sp, turn.
 7. Twenty-one sp, 10 tr, 7 sp, 25 tr, 9 sp, turn.
 8. Nine sp, 28 tr, 7 sp, 13 tr, 19 sp, turn.
 9. Eighteen sp, 13 tr, 2 sp, 7 tr, 4 sp, 28 tr, 9 sp, turn.
 10. Nine sp, 28 tr, 4 sp, 10 tr, 3 sp, 10 tr, 17 sp, turn.
 11. Sixteen sp, 10 tr, 1 sp, 19 tr, 4 sp, 28 tr, 9 sp, turn.
 12. Nine sp, 28 tr, 3 sp, 25 tr, 1 sp, 7 tr, 16 sp, turn.
 13. Nineteen sp, 25 tr, 2 sp, 31 tr, 9 sp, turn.
 14. Like 13th, reversed.
 15. Nine sp, 34 tr, 1 sp, 25 tr, 19 sp, turn.
 16. Like 15th, reversed.
 17, 19. Nineteen sp, 22 tr, 1 sp, 37 tr, 9 sp, turn.
 18. Like 17th, reversed.
 20, 22. Ten sp, 34 tr, 1 sp, 22 tr, 19 sp, turn.
 21, 23. Like 20th, reversed.
 24, 26. Ten sp, 37 tr, 1 sp, 19 tr, 19 sp, turn.
 25. Like 24th, reversed.
 27. Twenty sp, 13 tr, 2 sp, 37 tr, 10 sp, turn.
 28. Like 27th, reversed.

29. Twenty-one sp, 10 tr, 1 sp, 40 tr, 10 sp, turn.
 30. Ten sp, 40 tr, 1 sp, 7 tr, 22 sp, turn.
 31. Twenty-three sp, 4 tr, 1 sp, 40 tr, 10 sp, turn.
 32. Nine sp, 43 tr, 1 sp, 4 tr, 23 sp, turn.
 33. Twenty-four sp, 49 tr, 8 sp, turn.
 34, 36. Seven sp, 52 tr, 24 sp, turn.
 35, 37. Like 34th, reversed.
 38. Seven sp, 55 tr, 23 sp, turn.
 39, 41. Twenty-three sp, 52 tr, 8 sp, turn.
 40. Like 38th, reversed.
 42. Eight sp, 52 tr, 10 sp, 4 tr, 12 sp, turn.

43. Twelve sp, 4 tr, 10 sp, 49 tr, 9 sp, turn.
 44. Nine sp, 45 tr, 11 sp, 4 tr, 12 sp, turn.
 45. Twelve sp, 4 tr, 6 sp, 7 tr, 4 sp, 42 tr, 9 sp, turn.

46. Nine sp, 4 tr, 8 sp, 13 tr, 3 sp, 19 tr, 4 sp, 4 tr, 12 sp, turn.

47. Twelve sp, 4 tr, 2 sp, 28 tr, 3 sp, 4 tr, 2 sp, 25 tr, 10 sp, turn.

48. Nine sp, 4 tr, 1 sp, 28 tr, 2 sp, 34 tr, 2 sp, 7 tr, 11 sp, turn.

49. Eleven sp, 49 tr, 2 sp, 25 tr, 1 sp, 4 tr, 9 sp, turn.

50. Nine sp, 4 tr, 1 sp, 25 tr, 1 sp, 52 tr, 11 sp, turn.

51. Eleven sp, 55 tr, 1 sp, 22 tr, 1 sp, 4 tr, 9 sp, turn.

52. Nine sp, 7 tr, 1 sp, 12 sp, turn.

53. Twelve sp, 4 tr, 8 sp, 31 tr, 1 sp, 13 tr, 1 sp, 7 tr, 9 sp, turn.

54. Nine sp, (10 tr, 1 sp) twice, 31 tr, 8 sp, 4 tr, 12 sp, turn.

55. Twelve sp, 4 tr, 9 sp, 28 tr, (1 sp, 10 tr) twice, 9 sp, turn.

56. Ten sp, 10 tr, 1 sp, 7 tr, 1 sp, 28 tr, 9 sp, 4 tr, 12 sp, turn.

57. Twelve sp, 4 tr, 9 sp, 28 tr, 1 sp, 4 tr, 1 sp, 13 tr, 10 sp, turn.

58. Ten sp, 16 tr, 1 sp, 4 tr, 1 sp, 22 tr, 10 sp, 4 tr, 12 sp, turn.

59. Twelve sp, 4 tr, 10 sp, 22 tr, 2 sp, 13 tr, 11 sp, turn.

60. Twelve sp, 16 tr, 1 sp, 19 tr, 11 sp, 4 tr, 12 sp, turn.

61. Twelve sp, 4 tr, 13 sp, 7 tr, 2 sp, 9 tr, 12 sp, turn.

62. Thirteen sp, 7 tr, 20 sp, 4 tr, 12 sp, turn.

63. Twelve sp, 4 tr, 16 sp, 13 tr, 8 sp, 13 tr, 3 sp, turn.

64. Two sp, 25 tr, 3 sp, 22 tr, 15 sp, 4 tr, 12 sp, turn.

65. Twelve sp, 4 tr, 14 sp, 13 tr, 4 sp, 34 tr, 2 sp, turn.

66. Two sp, 46 tr, 3 sp, 7 tr, 13 sp, 4 tr, 12 sp, turn.

67. Twelve sp, 4 tr, 13 sp, 7 tr, 1 sp, 49 tr, 3 sp, turn.

68. Four sp, 49 tr, 1 sp, 4 tr, 13 sp, 4 tr, 12 sp, turn.

69. Twelve sp, 4 tr, 14 sp, 49 tr, 5 sp, turn.

Concluded on page 20

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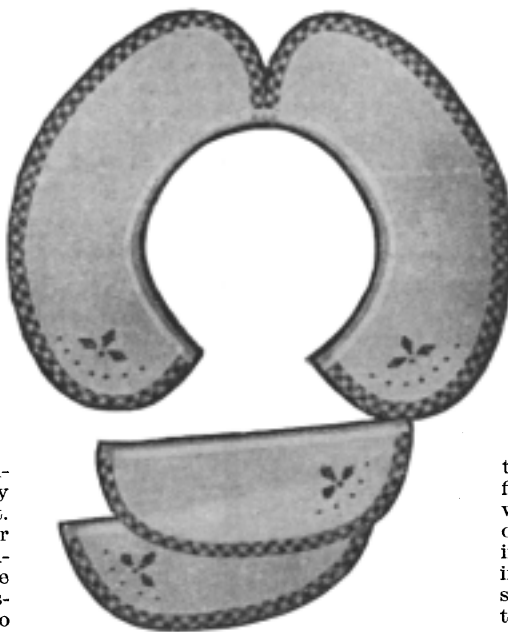
Neckwear That Is Simple, Dainty, Chic and Charming

By ELINOR HAVILAND

UNTIL one has tried the effect of a pretty hand-made collar-and-cuff set on a house- or afternoon-frock that may seem very ordinary indeed without it, one can have no idea of the change that such a bit of dressing-up will produce. It is like a fairy's wand—presto! and a commonplace garment takes on an air of smartness that quite transforms it. Then when one reflects that one may have a half dozen such sets at little more expense than the time required to make them, one begins to realize the pleasing variations it is possible to have even with a very simple and limited summer outfit. The "dressing-up" makes all the difference in the world.

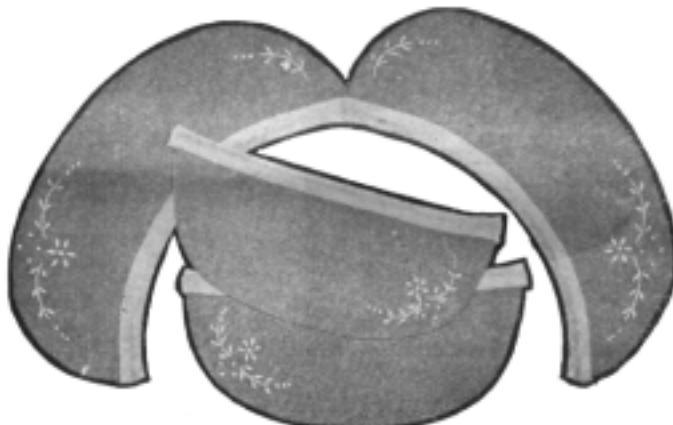
It is safe to say this is a gingham summer; everywhere we see the pretty checked fabric, so serviceable and neat. And perhaps it was never used to happier advantage than as a trim for a collar-and-cuff set of pique. The collar is of the popular Puritan model, the back division insuring smoothness of fit. The two parts are made separately, the edges finished with a three-eighths-inch binding of fine-check pink-and-white gingham, and one rounded corner of each decorated with a simple design in padded satin-stitch, using floss to match the gingham. Then the neck is finished with bias binding, the two halves of the collar just touching at the upper edge in the back. Can you imagine anything easier to make or more delightful to wear? The cuffs follow the same plan, in cut and decoration, and the set is altogether an extremely good-looking one.

Another set of similar style—and there is none better liked—is of blue linen lined with white lawn. Seam the outside and lining together on the rounded edge, leaving the neck-edge free, turn and press. The embroidery is done in satin-stitch, well padded, with white; if desired the flower-petals and leaflets may be of loop-stitch, each solid dot a French knot, and the stems worked in outline-stitch instead of being corded. This work could be done in a fraction of the time required for the satin-stitch, but



No. 2002 N. An Extremely Goodlooking Set

the latter is far more distinctive if one can give it the extra minutes, and will stand all the laundering that is sure



No. 2003 N. The Puritan Model Is a Favorite

to come to it and be none the worse.

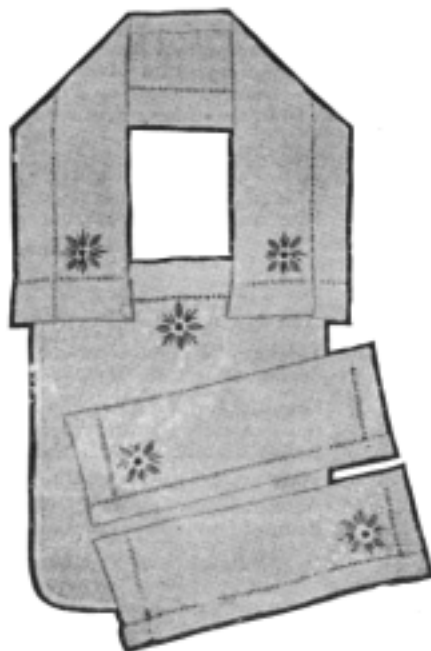
A charming set, consisting of straight collar and cuffs and vestee, which may be worn with a tuxedo sweater or tie-back—omitting the blouse, if wished—is of gray linen or ratine, of not too firm texture. Finished, the collar is twenty-two inches in length and three and one-half inches wide; for the hem an allowance of two and one-fourth inches must be made in the length, and one and one-eighth inches in the width. Two inches from the edge, across both ends and one side, draw five threads; then

turn the hem and hemstitch, taking three threads to a stitch, and the same threads on the other side of the drawn space, forming the pretty ladder hemstitch. The neck-edge is finished with bias binding and turned over. The embroidered motif has an eyelet at center, worked with black; surrounding this is a row of French knots, in white, and from each of the four sides of this circle radiate three long "crowfoot" stitches of black; the little diamond-shaped forms between these groups of stitches are in padded satin-stitch, worked with light blue, and the corner is crossed diagonally with lines of French knots, a half inch apart. The design is simple and rather unique, and requires little time to work out.

The cuffs, ten inches long and three and one-half inches wide when finished, have a five-eighths-inch hem, with the pretty motif described in one corner; and the vestee, nine by eleven inches, has a hemstitched hem an inch in width across the top, and the motif, surrounded by French knots arranged to form a half diamond, or corner, midway. The edge is finished with the binding used for neck of collar and bottom of cuffs.

Pongee, a material universally popular this season, is used for a lovely straight collar—for which there may be cuffs and a vestee to match, if wished, by following the general directions given for the collar. Finished, the latter measures twenty-eight inches in length and four inches in width. Leaving five-eighths inch—which will allow for a hem one fourth inch wide and one eighth inch for turning under—draw one thread of the pongee across both ends and one side. Care must be taken that the same thread is drawn all the way; if it breaks, which is not likely if care is taken, the end must be picked up. Take a single strand of light-blue embroidery-cotton, twice the length (or width, for the ends) of collar, double it, slightly draw out a second thread of pongee at one side of the first, and fasten the end of this to the doubled end of loop of the blue thread; then take the other end of the same thread of pongee, and draw the colored thread through the space. This is the oldtime "draw out and draw in" process, so much used in this new time for all sorts of decorations.

Concluded on page 23



No. 2004 N. The Vestee Set Is Useful and Becoming

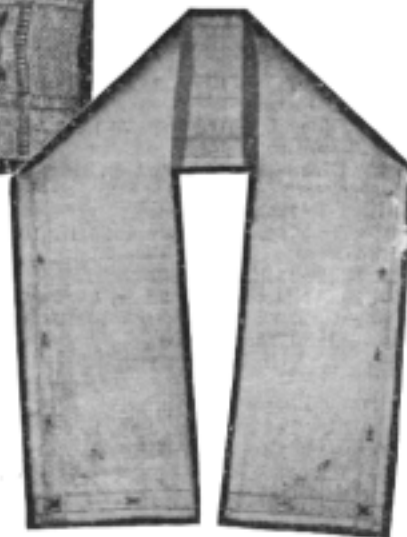


Detail of Embroidery and Drawn Threads

No. 2002 N. Perforated stamping - pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on white pique, with pink-and-white checked gingham for border, and white bias binding, 30 cents. Floss to embroider, 5 cents

No. 2003 N. Perforated stamping - pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on blue linen, with white lawn for lining, and white bias binding, 40 cents. Floss to embroider, 8 cents

No. 2004 N. Perforated stamping - pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on white cheviot with white bias binding, 45 cents. Stamped on gray linen, with white bias binding, 75 cents. Floss to embroider, 15 cents



A Charming Collar of Pongee

Cluny Lace and Insertion, with Corner Turned

By OLIVE F. ASHCROFT

USE mercerized crochet-cotton No. 10 or No. 15, or any size suited to your purpose, with a hook that will carry the thread smoothly. For the lace make a chain of 43 stitches, turn.

1. Miss 7, 13 trebles (tr) in next 13 stitches (st), chain (ch) 2, miss 2, 1 tr, forming a space (sp), [ch 3, miss 2, 1 double crochet (d c), ch 3, miss 2, 1 tr, forming a lacet (lct)] 3 times, 1 tr in next st, turn.

2. Edge (of ch 3, tr in tr); (ch 5, miss 5, or the lct of last row, tr in next, forming a bar) 3 times, * 7 tr, counting all, ch 20, miss 5 of 13 tr, 4 tr in next 4 and 3 under ch at end of row, turn.

3. Ch 10, miss 7, 3 tr in remaining 3 st and 6 in 6 tr, slip-stitch (sl st) in 3d of 20 ch (the 3 ch taking place of a tr), then along 15 st of 20 ch work 1 d c, 5 tr, 2 d c, 5 tr, 1 d c and 1 single crochet (s c), or sl st, miss remaining st, make 6 tr in 6 tr and 3 under 5 ch of bar, 1 sp, * 2 lct; edge (of 2 tr, turn).

4. Edge; 2 bars; 7 tr, chain 20, * miss 6 of 10 tr beyond, 4 tr in 4 tr and 3 under ch at end of row, turn.

5. Same as 3d row to *, 1 lct; edge.

6. Edge; 1 bar, 7 tr, ch 32; like 4th from *.

7. Ch 3, 5 tr in 5 tr, sl st in 3d of 32 ch, then 6 sl st along the ch, 1 d c, 5 tr, 2 d c, 5 tr, 1 d c, 7 sl st, miss remainder of ch, 6 tr in 6 tr, * 1 lct; edge.

8. Edge; 1 bar, * 1 sp, 10 tr, last 7 on 7 sl st, ch 32, 7 tr in next 7 sl st of last row, and 3 in 3 tr, turn.

9. Ch 5, miss 3 tr, a tr in each of 6 tr, sl st in 3d st of ch, 6 sl st, 1 d c, 5 tr and 1 d c along the ch, make a d c loosely around the middle of preceding groups of ch, worked in same way, drawing them all together, and continue with 1 d c, 5 tr, and 1 d c, then 7 sl st along ch, 6 tr in 6 tr, * 2 lct; edge.

10. Edge; * 2 bars, 1 sp, 10 tr, last 7 along the 7 sl st, ch 11, 7 tr in next 7 sl st, 3 tr in 3 tr, turn.

11. Ch 5, miss 3 tr, 6 tr in next 6, sl st in 3d st of ch, 6 more sl st along ch, miss remainder of ch, 6 tr in 6 tr, * 3 lct; edge.

Repeat from 2d row to length required for straight lace.

For the corner: Work to end of 9th row of pattern, chain 23, turn, a sl st in 6th ch from hook, (ch 2, miss 2, sl st in next) 5 times, tr in tr of 9th row.



10. Like 10th row of straight lace from *.

11. Like 11th row (always of straight lace unless otherwise stated), ending with 6 lct, 3 along ch.

12. Six bars (ch 8 for 1st), 1 sp, 13 tr, turn.

13. Chain 5, miss 3, 7 tr, 6 lct, turn.

14. Six bars, 7 tr, turn.

15. Like 15th row, ending with 4 lct, turn.

16. Four bars; like 2d row from *.

17, 18. Like

Cluny Lace

3d and 4th rows (omitting edge).

19. Like 3d row to *, turn.

20. Seven tr (ch 3 for 1st), ch 32, and continue like 4th row from *.

21. Like 7th row to *, turn.

22. Like 8th row from *.

23. Like 9th row to *, turn.

24. One sp, and continue like 10th row.

25. Like 11th to *, turn.

26. One sp, 13 tr, turn.

27. One sp, 7 tr; fasten off neatly.

28. To complete the corner join the thread to 3d st of ch at corner of 18th row, considering this 3 ch as the 1st tr of the new row, 3 tr in sp at end of 19th row and 3 tr along 3 ch at beginning of 20th row.

29. Ch 10, miss 7 of ch, 13 tr, ch 2, sl st in 3d of 8 ch at corner of 16th row, sl st up 2 ch, counting this as 1st tr of next row, turn.

30. Like 2d row from *.

31. Like 3d to *, with 2 ch, joined to 3d of 8 ch at beginning of 14th row, for the sp, slip to corner, turn.

32. Six tr, ch 20, and continue like 4th from *.

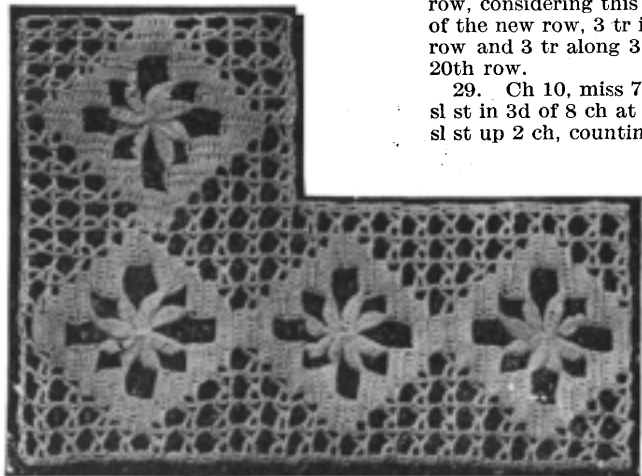
33. Like 31st row of corner, joining to 3d of 8 chain at beginning of 12th row, and sl st to corner.

34. Six tr, chain 32, and continue like 4th row from *.

Now repeat the straight lace from 7th row.

Edging:
1. Fasten the thread to loop of 5

Concluded on page 23



Cluny Insertion

12. Edge; 3 bars, 1 sp, 13 tr, turn.

13. Ch 5, miss 3, 7 tr in next 7 tr, 4 lct; edge.

14. Edge; 4 bars, 7 tr, turn.

15. Ch 10, miss 7, 13 tr, 1 sp, 3 lct; edge.



August Mornings Bubble Grain Delights

Let Puffed Rice add enticement to every August breakfast. You will never find a cereal dainty half so fine as this.

These are toasted rice grains puffed to bubbles. Flimsy, flavory globules—dainty food confections. Yet they form the utmost in a rice food, for every food cell is broken.

In millions of homes this morning they added joy to breakfast. Did your folks enjoy them?

Use them like puffed nuts

Puffed Rice tastes like nut-meats puffed. Mix them with your berries to add a nut-like blend. Scatter like nut-meats on ice cream. Use in candy making. Crisp and douse with melted butter for children to eat like peanuts.

But count them foods—scientific foods. That's what they are—just whole rice grains made easy to digest. Be glad that children find them tidbits. Puffed Rice is good for them.



Mix with berries

Puffed Rice Puffed Wheat



August Evenings Float in Bowls of Milk

Puffed wheat is whole wheat, puffed to eight times normal size. It is made by Prof. Anderson's process—shot from guns. Over 125 million steam explosions occur in every kernel—one for each food cell. Thus digestion is made easy and complete.

Whole wheat supplies 16 needed elements. Here those elements are all fitted to feed. So you get whole-wheat nutrition, and that's the ideal food.

Nothing else compares

Remember how children need whole wheat. Remember how they love it in this form. Then let them get it in abundance, as they wish.

Milk gains multiplied delights when these flaky, nut-like grains are floated in it.

See now if you have plenty on hand.



Wafers for soups

Tea-Cosy, Wild-Rose Design

By BLANCHE KENDALL-JOB

FOR the tea-cosy matching the triangle and border in July issue: Make a chain of 326 stitches, turn.

1. Miss 13, a treble (tr) in next, 52 more bars, turn.
2. Chain (ch) 3, for 1st tr, then make 53 lacets (lct), turn.
3. Ch 3, for 1st tr, 53 bars, turn.
4. Ch 3, a tr in each stitch (st) of last row, turn.
- 5, 6. All spaces (sp) (106), turn.
7. Six sp, 4 tr, 21 sp, 19 tr, 13 sp, 4 tr, * 10 sp; work back (from * to beginning of row).
8. Six sp, 13 tr, 16 sp, 7 tr, 3 lct, 13 tr, 10 sp, 4 tr, * 8 sp; work back.
9. Five sp, 7 tr, 1 sp, 10 tr, 7 sp, 10 tr, 2 sp, 10 tr, 6 bars, 10 tr, 7 sp, 4 tr, * 8 sp; work back.
10. Five sp, 7 tr, 1 sp, 13 tr, 5 sp, 4 tr, 3 sp, 7 tr, 1 sp, 1 lct, 7 tr, 4 lct, 7 tr, 1 lct, 1 sp, 7 tr, 2 sp, 10 tr, * 10 sp; work back.
11. Five sp, 10 tr, 1 sp, 10 tr, 4 sp, 4 tr, 3 sp, 4 tr, 1 sp, 3 bars, 7 tr, 2 bars, 7 tr, 3 bars, 1 sp, 7 tr, * 16 sp; work back.
12. Five sp, 13 tr, 1 sp, 7 tr, (3 sp, 4 tr) twice, 5 lct, 13 tr, 3 lct, 1 sp, 7 tr, 2 sp, 4 tr, * 14 sp; work back.
13. Six sp, 13 tr, 4 sp, 4 tr, 3 sp, 4 tr, 1 sp, 9 bars, 1 sp, 7 tr, 1 sp, 2 bars, 4 tr, * 12 sp; work back.
14. Seven sp, 10 tr, (1 sp, 4 tr) twice, 2 sp, 7 tr, 6 lct, (4 tr, 1 sp, 3 lct) twice, 1 sp, 4 tr, * 10 sp; work back.
15. Twelve sp, 4 tr, 2 sp, 4 tr, 1 sp, 10 tr, 4 bars, 1 sp, 10 tr, 3 bars, 4 tr, 1 sp, 2 bars, 4 tr, 1 sp, 1 bar, 4 tr, * 8 sp; work back.
16. Eleven sp, 4 tr, 3 sp, 7 tr, 1 sp, 10 tr, 1 sp, 3 lct, (7 tr, 1 sp) twice, 2 lct, 4 tr, 1 sp, 1 lct, 10 tr, 1 sp, 1 lct, 4 tr, 1 sp, 7 tr, * 2 sp; work back.
17. Eleven sp, 4 tr, 3 sp, 10 tr, 1 sp, 10 tr, 3 bars, (7 tr, 1 sp) twice, 2 bars, 1 sp, 4 tr, (1 sp, 7 tr) twice, 1 bar, 1 sp, 4 tr, 1 bar, * 7 tr; work back.
18. Eleven sp, 4 tr, 3 sp, 13 tr, 1 sp, 7 tr, 3 lct, 13 tr, 4 lct, 10 tr, 1 sp, 7 tr, (1 sp, 4 tr) twice, * 3 lct; work back.
19. Fourteen sp, 4 tr, 1 sp, 16 tr, 1 sp, 3 bars, 1 sp, 7 tr, 1 sp, 3 bars, 1 sp, 10 tr, 1 sp, 13 tr, 1 sp, 1 bar, 4 tr, 1 sp, * 1 bar; work back.
20. Nine sp, 13 tr, 1 sp, 4 tr, 2 sp, 10 tr, 6 lct, 4 tr, 1 sp, 2 lct, 1 sp, 10 tr, 1 sp, 13 tr, 1 sp, 1 lct, 4 tr, 1 sp, * 1 lct; work back.
21. Eight sp, 10 tr, 1 sp, 7 tr, 4 bars, 13 tr, 3 bars, 1 sp, 4 tr, 2 bars, 1 sp, 25 tr, 1 sp, 1 bar, 1 sp, 4 tr, * 1 bar; work back.
22. Eight sp, 7 tr, 1 sp, 13 tr, 1 sp, * 2 lct, 1 sp, 22 tr, 3 lct, 13 tr, 1 lct, 7 tr, 1 sp, 10 tr, 2 lct, 1 sp, 4 tr, * 1 lct; work back to last *.
23. Like 22d to 1st *; 2 bars, 31 tr, 1 bar, 1 sp, 4 tr, 2 bars, 4 tr, 1 sp, 1 bar, 1 sp, 7 tr, 1 sp, 2 bars, 1 sp, 4 tr, * 1 bar; work back.
24. Nine sp, 7 tr, 1 sp, 10 tr, 1 sp, 2 lct, 34 tr, 1 sp, 4 tr, 1 sp, 2 lct, 1 sp, 4 tr, 1 lct, 4 tr, 1 sp, 3 lct, 4 tr, 1 sp, * 1 lct; work back.
25. Ten sp, 13 tr, 3 bars, 22 tr, 1 sp, 6 bars, 7 tr, 4 bars, 4 tr, 1 sp, * 1 bar; work back.
26. Eleven sp, 7 tr, 1 sp, 4 tr, 1 sp, 2 lct, 1 sp, 13 tr, 2 sp, 16 tr, 1 sp, 10 tr, 3 lct, 10 tr, 1 sp, 1 lct, 1 sp, 4 tr, * 3 lct; work back.

27. Twelve sp, (4 tr, 1 sp) twice, 3 bars, 7 tr, 1 sp, 25 tr, 1 sp, 10 tr, 1 sp, 3 bars, 1 sp, 13 tr, 1 sp, * 3 bars; work back.
28. Fifteen sp, 4 tr, 4 lct, 31 tr, 1 sp, 13 tr, 1 sp, 2 lct, 4 tr, 1 sp, * 7 lct; work back.
29. Fifteen sp, 4 tr, 4 bars, 31 tr, 1 sp, 19 tr, 2 sp, 4 tr, * 9 bars; work back.
30. Fifteen sp, 4 tr, 1 sp, 4 tr, 3 lct, 1 sp, 28 tr, 1 sp, 19 tr, 2 sp, 4 tr, * 9 lct; work back.
31. Sixteen sp, (4 tr, 1 sp) twice, 3 bars, 25 tr, 1 sp, 16 tr, 2 bars, 4 tr, 1 sp, 10 tr, 1 sp, * 3 bars; work back.
32. Nine sp, 4 tr, 6 sp, 4 tr, 2 sp, 4 tr, 2 lct, 4 tr, 1 sp, 1 lct, 19 tr, 1 sp, 16 tr, 3 lct, 13 tr, * 3 lct; work back.
33. Eight sp, 13 tr, 5 sp, 4 tr, 1 sp, 4 tr, 4 bars, 1 sp, 13 tr, 2 sp, 13 tr, 1 sp, 2 bars, (1 sp, 7 tr) twice, * 3 bars; work back.

- 13 tr, 1 sp, 4 trebles, 1 sp, * 1 bar; work back.
46. Narrow, 8 sp, 7 tr, 1 sp, 10 tr, 1 sp, 4 tr, 2 sp, 10 tr, 8 sp, 10 tr, (1 sp, 4 tr) twice, 1 sp, 13 tr, 1 sp, 7 tr, 1 sp, * 1 lct; work back.
47. Narrow, 7 sp, 7 tr, 1 sp, 10 tr, 1 sp, 4 tr, 1 sp, 19 tr, 5 sp, 4 tr, 4 sp, 4 tr, 3 sp, 13 tr, 1 sp, 7 tr, 1 sp, * 1 bar; work back.
48. Seven sp, 10 tr, 1 sp, 7 tr, 1 sp, 4 tr, 1 sp, 10 tr, 2 sp, 13 tr, 3 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, (10 tr, 1 sp) twice, * 1 lct; work back.
49. Narrow, 7 spaces, 13 tr, 2 sp, 4 tr, (1 sp, 7 tr) 3 times, 5 sp, 7 tr, 2 sp, 4 tr, 3 sp, 16 tr, * 3 bars; work back.
50. Narrow, 7 sp, 10 tr, (1 sp, 4 tr) twice, 1 sp, 19 tr, 11 sp, 7 tr, 3 sp, 7 tr, 1 sp, * 3 lct; work back.

51. Narrow, 10 sp, (4 tr, 1 sp) twice, 16 tr, 7 sp, 7 tr, 13 tr, 3 sp, 7 tr, 3 sp, 4 tr, * 3 bars; work back.

52. Eleven sp, (4 tr, 1 sp) twice, 10 tr, 7 sp, 22 tr, 7 sp, 4 tr, 1 sp, * 1 lct; work back.

53. Narrow, 10 sp, 4 tr, 1 sp, 4 tr, 11 sp, 28 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, * 1 bar; work back.

54. Narrow, 10 sp, 4 tr, 1 sp, 4 tr, 8 sp, 7 tr, 1 sp, 28 tr, 1 sp, 7 tr, 1 sp, 4 tr, 1 sp, * 1 lct; work back.

55. Twelve sp, 4 tr, 1 sp, 4 tr, 4 sp, 4 tr, 3 sp, 31 tr, 2 sp, 4 tr, 1 sp, 4 tr, * 1 bar; work back.

56. Thirteen sp, 19 tr, 1 sp, 7 tr, 2 sp, 10 tr, 5 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, * 1 lct; work back.

57. Narrow, 12 sp, 7 tr, 1 sp, 13 tr, 2 sp, 4 tr, 4 sp, 16 tr, 2 sp, 4 tr, 3 sp, * 7 tr; work back.

58. Narrow, 11 sp, 10 tr, 1 sp, 10 tr, 2 sp, 4 tr, 2 sp, 25 tr, * 12 sp; work back.
59. Narrow, 10 sp, 13 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 28 tr, 1 sp, 4 tr, * 8 sp; work back.

60. Eleven sp, 13 tr, 3 sp, 4 tr, 2 sp, 28 tr, 1 sp, 7 tr, * 6 sp; work back.

61. Narrow, 11 sp, 10 tr, 1 sp, 7 tr, 4 sp, 25 tr, 1 sp, 10 tr, * 4 sp; work back.
62. Narrow, 20 sp, 25 tr, 1 sp, 10 tr, * 4 sp; work back.

63. Narrow, 17 sp, 4 tr, 3 sp, 16 tr, 1 sp, 16 tr, * 2 sp; work back.
64. Twenty-one sp, 13 tr, 1 sp, 19 tr, * 2 sp; work back.

65. Narrow, 17 sp, 4 tr, 3 sp, 7 tr, 2 sp, 19 tr, * 2 sp; work back.
66. Narrow, 18 sp, 4 tr, 5 sp, 19 tr, * 2 sp; work back.

67. Narrow, 20 sp, 10 tr, 1 sp, 16 tr, * 2 sp; work back.
68. Nineteen sp, 10 tr, 1 sp, 4 tr, 1 sp, 10 tr, * 1 sp, 4 tr, 2 sp; work back.

69. Narrow, 18 sp, 10 tr, 1 sp, 4 tr, 5 sp, * 7 tr; work back.
70. Narrow, 17 sp, 7 tr, 1 sp, 7 tr, 4 sp, * 13 tr; work back.

71. Narrow, 17 sp, 10 tr, * 4 sp, 7 tr, 1 sp, 7 tr, 5 sp; work back.
72. Sixteen sp, 10 tr, 5 sp, * 10 tr, 1 sp, 7 tr; work back.

73. Narrow, 23 spaces, 7 tr, 1 sp, 10 tr, 23 sp, narrow.
74. Narrow, 23 sp, 13 tr, 23 sp, narrow.

75. Narrow, 23 sp, 7 tr, 23 sp, narrow.

Concluded on page 20



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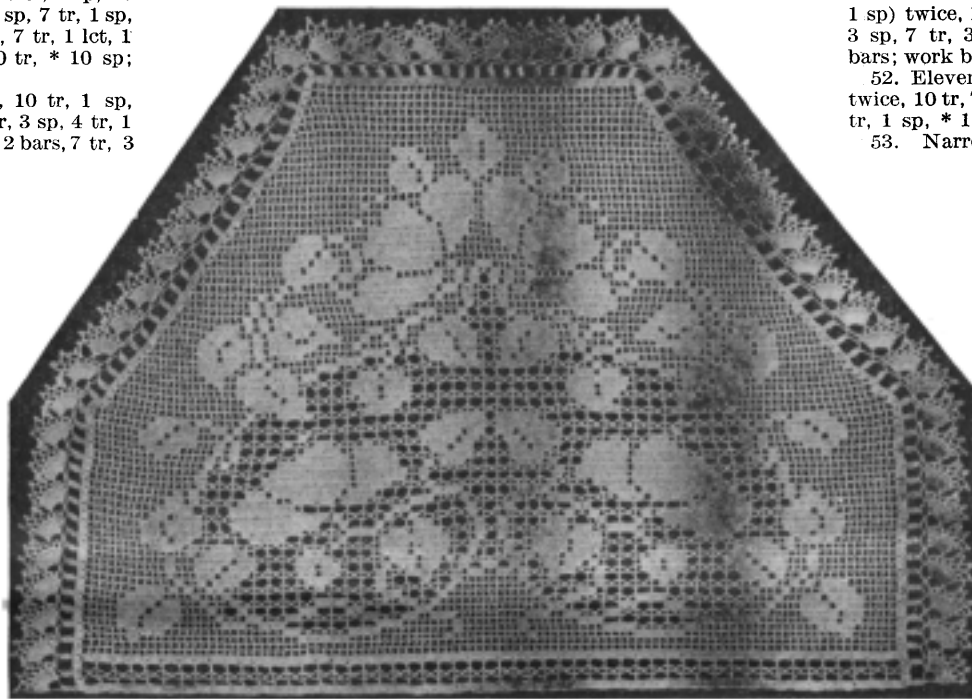
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Tea-Cosy, Wild-Rose Design



Girls' Dress

THE girls' dress-pattern, No. 1281, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size will require 2½ yards of 36-inch material. Transfer-pattern, No. 4913—in blue only—15 cents extra.

Children's Dress

THE children's dress-pattern, No. 1381, is cut in sizes for from 2 to 6 years. To make the dress in the 4-year size will require 1½ yards of 32-inch material, with ¼ yard of 36-inch contrasting goods. Transfer-pattern, No. 613—in blue only—15 cents extra.

Girls' and Children's Cape

THE girls' and children's cape-pattern, No. 1070, is cut in sizes for from 2 to 14 years. To make the cape in the 8-year size will require 2½ yards of 36-inch material, with 6¼ yards of binding.

Girls' Dress

THE girls' dress-pattern, No. 9838, is cut in sizes for from 6 to 14 years. To make the dress in the 8-year size will require 1½ yards of 36-inch dark material, with 1½ yards of 36-inch light material, and ¼ yard of 36-inch lining.

Misses' and Girls' Apron-Dress

THE misses' and girls' apron-dress-pattern, No. 1421, is cut in sizes for from 8 to 16 years. To make the dress in the 8-year size will require 1½ yards of 36-inch material, with ¼ yard of 25-inch contrasting goods.

Boys' Suit

THE boys' suit-pattern, No. 1380, is cut in sizes for from 2 to 6 years. To make the suit in the 4-year size will require ¾ yard of 36-inch material, with ¼ yard of 36-inch contrasting goods. Transfer-pattern, No. 4904—in blue only—15 cents extra.

Children's Creeping-Apron

THE children's creeping-apron-pattern, No. 1372, is cut in sizes for 6 months, 1 year, and 18 months. To make the apron in the 1-year size will require 1 yard of 27-inch material.

Boys' Suit

THE boys' suit-pattern, No. 8780, is cut in sizes for from 4 to 12 years. To make the suit in the 8-year size will require 1½ yards of 36-inch material for blouse, and 1½ yards of 36-inch goods for knickerbockers.

Boys' Suit

THE boys' suit-pattern, No. 1371, is cut in sizes for from 6 to 16 years. To make the suit in the 8-year size will require 2½ yards of 36-inch material, with ¼ yard of 36-inch lining.

WILL not Mrs. Nellie Olson, or some other contributor, kindly design a lace with turned corner, in popcorn-stitch, to match the square for counterpane, diamond-and-star pattern, in January 1922? I have finished the counterpane.—Ocie Mae Stover, West Virginia.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of twelve cents each. In ordering, give number of pattern and size wanted. Limited space prevents the showing of all styles. We will send you our large Fashion Quarterly, containing over three hundred styles, dressmaking-lessons, etc., for twelve cents when ordered without a pattern, or ten cents when ordered with a pattern.

Address NEEDLECRAFT, Augusta, Maine



“I saved \$9 on this one dress!”

AND just think—it's only one of seven I've made this season. They're the prettiest dresses I've ever had and it's surprising how much I've saved by making them myself.

“Take this one as an example. I bought five yards of dotted voile at 50 cents a yard—five yards of val lace edging at 10 cents a yard—and three yards of black velvet for the girle at 30 cents a yard—a total of only \$3.90.

“Similar dresses were selling in the stores for \$12.95—so on this one dress alone I saved \$9.05.

“The seven dresses altogether haven't cost me more than \$20—although I would have paid \$50 or \$60 had I bought them ready-made.

“Do you wonder that I am glad I took up dressmaking with the Woman's Institute? It isn't only that I have more and prettier dresses than I could ever have afforded to buy, but it has been such good fun making them. And to think that only a few months ago I could hardly sew a straight seam!”

THIS is the story of what just one woman saved by learning to make her own clothes. And she is only one of thousands who have solved their clothes problems with the help of the Woman's Institute.

“I am having wonderful success,” writes Mrs. Herbert Seavy. “I have just finished a pongee blouse, which I designed myself, and if I do say so, it is the prettiest blouse I have seen this year.

“My husband says I have more than paid for my course now, for I have made countless things for the kiddies besides my own clothes.”

Here's a fine letter from Mrs. William Carlson, who writes: “I must tell you that I entered a little dress at the Minnesota State Fair and it took the first prize in its class, as well as the sweepstake of all the children's dresses entered. I feel quite proud of my work.”

Mrs. Kathleen Bird writes: “My little layette is progressing very nicely, and I find the greatest enjoyment in working with those tiny garments.

“I have visited the most exclusive shops and copied their most expensive things for a wee per cent of their cost in the shop. For instance, one little dress with hand-run tucks, a tiny spray of embroidery, and scalloped lower edge finished with lace was marked \$15. I copied it in even nicer material for about \$3. I know, too, that my little one will have as fine and dainty garments as the wealthiest child, and besides the great difference in cost, I have had the joy of making them myself.”

“WHEN I began your course,” writes Mrs. J. C. Miller, “I intended completing it before starting in business, but when about half way through a friend asked me to make her two dresses as a favor, and since then the work has come in faster than I can do it, and competent help is so hard to obtain. Last month I earned \$68, so you see I have my hands full. I am desirous of giving my girls a good education. That is what I am working for, and, thanks to the Woman's Institute, I have made a good start toward realizing my dream.”

And note the splendid success of Mrs. Dora E. Gray. “Since I began to sew for others,” she writes, “my work has brought me \$465, or an average of a little better than \$50 a month. And I have done all the sewing for myself and my boy and girl. Before taking the course I wouldn't think of making anything but house dresses; now I am not afraid to attempt anything. Several of my customers said they came to me because they heard I was taking a Woman's Institute course.”

Miss Clorinda B. Ramsey writes: “I have now made five pretty dresses, and one that I made about a month ago was mistaken for an imported gown. Really, I can't tell you what fun it has been, and it all started because your lessons truly aroused the love of sewing in me. Just think of having a wardrobe of lovely dresses after having spent barely fifty dollars! Counting in the cost of the lessons, my clothes have cost less this year than ever before.”

AREN'T you glad to know that there is an easy way by which you, too, can learn right at home to make the pretty, distinctive, becoming dresses you have always wanted, and have them for a half or a third of what the shops are asking?

And aren't you glad to know that you can so easily prepare yourself to make money right at home sewing for others?

The letters printed above are actual letters from students of the Woman's Institute. There are hundreds of others on file at the Institute—many of them from girls and women who “could hardly sew a straight seam” when they enrolled.

When everything has been made so easy for you—when by just a little pleasant work in the comfort and quiet of your own home you can have the kind of pretty, becoming clothes that every one will admire—can you afford to let another day go by without at least finding out what the Woman's Institute can do for you?

Just send a letter, post card, or the convenient coupon below to the Woman's Institute, Dept. 1-H, Scranton, Penna., and you will receive, without a penny of cost or the slightest obligation, the full story of this great school that is bringing to women and girls all over the world the happiness of having dainty, becoming clothes and hats, savings almost too good to be true, and the joy of being independent in a successful business.

It takes but a moment to tear out this coupon, fill it out and mail it, yet that one little act may bring you more happiness than anything you have ever done in your life.

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Peace Dale Yarns

The Rose Motif Is Never Lovelier Than When Tatted

By IRENE CARD

A DAINTY doily, which may be the larger one of a water-set, is formed entirely of rose-medallions, joined. No. 80 crochet-thread, white, was used for the model. Coarser thread will, of course, result in a larger medallion and so increase the size of the doily, which, as made, is eight inches across.

1. Begin at center of rose with a ring of [4 double knots, picot (p)] 5 times, 4 double knots, close.

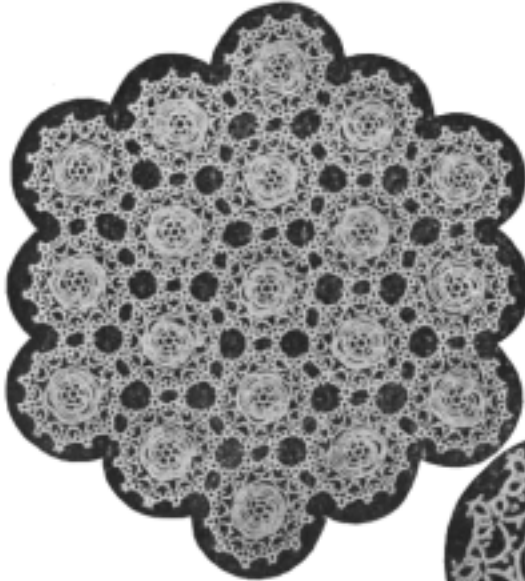
2. A chain (ch) of 6 double knots, p, join to p of ring; repeat around, joining last chain where 1st started.

3. A ch of 8 double knots, p, join to p of ch in preceding row; repeat around.

4 to 7. Same as 3d row, adding 2 double knots to each ch, every row.

8. A ch of 6 double knots, p, 5 double knots, p, 6 double knots, join to p of ch in preceding row; repeat around and fasten off securely. This completes the rose, to which is added the border of cloverleaves.

9. Tie the shuttle and ball threads together, and with the shuttle make a ring of (3 double knots, p) 3 times, 3



A Doily with Rose Medallions

dallion of 2d row, and so on. The 3d row has five medallions, the 4th has four, and the 5th has three. The doily may be enlarged by joining four medallions for 1st row, five for 2d, and so on.

The medallions may be arranged to form a buffet-set of three pieces, or may be used as a border for a luncheon-set, the smallest doilies edged with a row of the cloverleaves, the larger doilies with single medallions, and the centerpiece with points, each formed of three or six medallions. In fact, the possibilities of this simple, pretty medallion as a trim for household-linens, or for decorating one's personal belongings, are really limitless. In making a water-set or breakfast-set, pale pink may be used for the roses, with white or a delicate green for the cloverleaves.

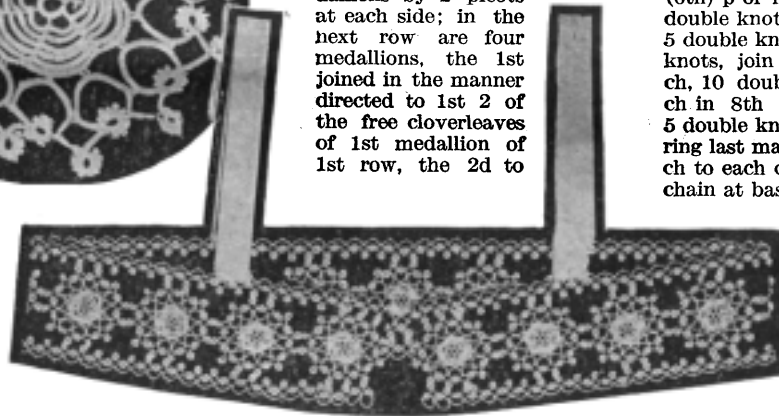
For a very dainty camisole-top, make the rose, to the 8th row, as directed. Surround this with a border of daisy-tatting.

with needle and thread after all are completed, and if carefully done they will not be noticeable. Pass the needle through the 2 picots to be joined and tie the thread securely on the wrong side. It is also easier to join the medallions in rows, rather than to begin at the center. First join three medallions by 2 picots at each side; in the next row are four medallions, the 1st joined in the manner directed to 1st 2 of the free cloverleaves of 1st row, the 2d to

Detail of the Medallion



Detail of the Medallion



This Dainty Camisole-Top Show a Variation of the Rose Motif

double knots, close; a 2d ring of 3 double knots, join to last p of 1st ring, 2 double knots, p, (1 double knot, p) twice, 2 double knots, p, 3 double knots, close; a 3d ring like 1st, joining by 1st p to last p of 2d ring; draw the 3 rings close together at the base to form the cloverleaf; using both threads, make a ch of 5 double knots, p, 2 double knots, join to 1st p of ch of last row, 2 double knots, p, 5 double knots; make another cloverleaf, joining the 1st ring by middle p to middle p of 3d ring of preceding cloverleaf; a ch, joining by middle p to 2d p of same ch of last row; repeat around, joining 2 ch to each ch of last row, and making 12 cloverleaves in all; join 3d ring of 12th cloverleaf by middle p to middle p of 1st ring of 1st cloverleaf, and last ch at base of 1st cloverleaf; fasten off securely.

Take one medallion for center of doily, and join six medallions around this by middle picot of 2d ring of two consecutive cloverleaves; join each of the six medallions to preceding in same way, that is, by the middle picot of 2d ring of two cloverleaves next to those which are joined to the center medallion, and the last medallion to 1st in same way; this leaves five free cloverleaves on the outer edge of each medallion. The doily thus formed is about four and one-half inches in diameter, and serves for the glasses of a water-set. Twelve medallions joined around this complete the larger doily. These joinings may be made as one works, but it is really easier to join the medallions

next 2 free cloverleaves of same medallion, and by the 2 cloverleaves above to next 2 cloverleaves of the 1st medallion, and so on.

knots, picot, (10 double knots, picot) twice, 5 double knots, join to middle picot of ring; 5 double knots; a ring, joining by middle picot to middle picot of 1st free ring of 1st medallion of strip; chain of 5 double knots; a ring; a chain of 5 double knots, join to picot of preceding long chain, and repeat. Join next 2 upper rings to 2d and 3d free rings of same medallion; join next upper (or 2d) ring to same picot with preceding upper ring, which brings 3 rings together; * continue until you have 3 free rings, join next to 2d free ring of 2d medallion, next to the 3d free ring of same medallion, and repeat from *, ending as begun by joining 3 rings in a group to the 3d free ring of last medallion (counting from the opening), and a ring to each of next 2 free rings toward the front; join last chain to middle picot of last ring, and fasten off.



A Round Yoke Which May Serve as a Collar By Mrs. Fleeda Galley

Ribbon straps may be used; or a row of the edging may be made, then a 2d row, joining the free rings by middle picots. Ribbon may be threaded through the joined rings, if desired.

A round yoke, which will serve
Concluded on page 20

A Handsome Beaded Bag

By ANNA CORNELIUS MCKEE

EVERY woman, regardless of how full her days may be, has at her command at least a few spare minutes in each twenty-four hours. Their value depends entirely on the use to which she puts them. The busy homemaker finds time to make clothes for her children and keep her own wardrobe in good condition, as well as perform numerous other tasks, and then, through good management, has many spare minutes left. But such minutes must be sought for diligently and persistently, and since they are like tiny grains of gold, the search must be earnest and tempered with patience. The uses to which these spare minutes may be put are legion; but I have in mind one use which offers a reward and pleasure it is difficult to measure. Let me suggest the making of a beaded handbag. Consider what the finished product will be, then I am sure the busiest woman will be anxious to undertake the work. The ordinary beaded bag, to be purchased at a price more or less prohibitive so far as the average purse is concerned, may be pretty and useful; but no woman can fully appreciate the pleasure and satisfaction which she can get out of a bead handbag until she has the good fortune of owning one she herself has made. The cost of material is very small when compared with the value of the finished article.

Materials required are a strip of heavy satin or silk thirty and one-half inches long and nine and one-half inches wide; or, if another color is used for the lining, half this length of each; twenty inches of inch-wide ribbon, of contrasting color, for the fold at top of bag and to place under the lattice of the basket; one yard of one and one-half-inch satin ribbon, matching the material of the bag in color, for strings; one spool of silk for stitching and for small beads; one spool of buttonhole-twist for the fringe of large beads; two nicked harness-rings, the larger one and one-fourth inches in diameter, the other a trifle smaller; four bunches of small cut-steel beads for design and fringe below border at top of bag; four bunches large cut-steel beads for fringe at bottom of bag; and one bunch each of red and green metal beads for roses and leaves. A transfer-pattern to be applied with a hot iron will be very helpful.

To cut the bag, fold the right side of goods together, the side edges or selvage meeting. It will be found an excellent plan to first cut a paper pattern of the outside or one half of bag, the lining being of the same shape and size. The front and back sections are five inches wide and nine inches deep at the point, sloping to seven inches in depth at the side, and the side sections, or fold-in parts are two and one-half inches wide and eight inches deep at the middle point, sloping to seven inches. These measurements allow one fourth inch for seams. The side-sections fold in exactly like those of a paper bag, thus increasing the capacity.

The basket-design is placed in the center of the front and back section, with any pretty border at top—the favorite "Greek-key" design was used for the model—with a scroll at bottom and sides.

For the beading a little butter-dish will be found convenient; place this on the edge of a low table conveniently located, so there will be no "lost motion." Outline the entire fronts (or front and

back) with a single line of the small steel beads. Should these be too small to thread with twist, use doubled silk, threading two or three beads, putting the needle through the material, bringing it back nearly in the same place, again stringing the beads, and so on. The lines should be kept as true and straight as possible. About one half inch below the first line of beads across the top of bag run a second line of small beads, then the border, and the fringe of loops. The scrolls are worked in the same way as the straight lines, and between them and the edge of bag the space is dotted

with single beads. The body of the basket, or lattice, is formed by carrying strings of beads across from side to side, then up and down, fastening at each intersection to form little squares or spaces. Underneath this openwork a prettily contrasting color is applied, before beading; the required space may be cut out of the bag itself, or the contrasting material neatly overlaid, which is the simpler way. The red metal beads are arranged in small masses for the flowers, the green beads filled in for the leaves. It is impossible to give explicit instructions for the placing of each bead, flower or leaf, but one can scarcely fail to get a pretty effect. The basket-handle consists of two lines of small steel beads, such as the basket is made of, with a bowknot of the beads, with drooping ends, at the top.

For the fringe at bottom of bag, use a long bead-needle, fastening in at left corner; string beads to the length of five inches, taking them from their original string by passing the needle through all, catch again with a buttonhole-stitch at edge of bag, and repeat, letting each loop interlace the preceding.

For the handle or strings: Cut the ribbon so that you have two half-yard pieces; attach one end of one piece neatly to the middle of side section at top of bag, pass the other end through the small ring, then through the large one, creasing it to about one half inch in width here, back through the small ring, and fasten to middle of opposite side-section. Join the end of the other piece to middle of front-section, and proceed in same way, fastening to middle of back-section.

Leftover pieces of silk, matching bag or lining, may be made into little coin- or card-pockets for the inside; this is most conveniently done before the bag is made up, the pockets being arranged as liked on the lining. After cutting the bag, stitch the edge of outside and lining, whether cut separately or in one piece, on the wrong side, all save the selvage edges on one side, turn and press, leaving the making up of the bag until afterward.

As suggested, such a bag may be made by anyone, and is truly "a joy forever," a veritable heirloom. One may utilize any pretty cross-stitch design for the center motif and border, or any pattern which can be carried out in French knots. The bag given is illustrative of what may be done.

Where there are long lines of beads these may be strung all at once and couched to the material; that is, carrying the strung beads along the line and holding them carefully in place with the left thumb, take tiny stitches across between the beads, these holding the thread on which the beads are strung firmly to the line. Single beads should have the thread passed through them twice in order to keep them even and true and from shifting their position.



A Handsome Beaded Bag
No. 2005 N



How To Be Free From Laxatives

*Science has found a Newer, Better
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THE wide-spread use of laxatives and cathartics has caused medical authorities to issue a warning regarding their use in the treatment of constipation.

An eminent physician says that an inestimable amount of injury is done by the use of these intestinal irritants, most of which provide temporary relief only at the expense of permanent injury. Another even goes so far as to say that all laxatives are irritant poisons which affect the stomach, as well as the colon and small intestine. In time, he asserts, their long continued use gives rise to gastric and intestinal catarrh, colitis and the varied evils which accompany these disorders, especially hemorrhoids, appendicitis, and intestinal toxemia, as well as an aggravation of the constipation which they are given to relieve.

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The Overall-Boys in Filet-Crochet

Concluded from page 13

70. Six sp, 7 tr, 4 sp, 31 tr, 13 sp, 4 tr, 12 sp, turn.
71. Twelve sp, 4 tr, 11 sp, 33 tr, 3 sp, 7 tr, 9 sp, turn.
72. Seven sp, 19 tr, 2 sp, 31 tr, 10 sp, 4 tr, 12 sp, turn.
73. Twelve sp, 4 tr, 9 sp, 28 tr, 2 sp, 25 tr, 7 sp, turn.
74. Six sp, 31 tr, 2 sp, 25 tr, 9 sp, 34 tr, 2 sp, turn.
75. Twelve sp, 4 tr, 8 sp, 28 tr, 1 sp, 34 tr, 6 sp, turn.
76. Six sp, 37 tr, 1 sp, 28 tr, 7 sp, 34 tr, 2 sp, turn.
77. Twelve sp, 4 tr, 6 sp, 31 tr, 1 sp, 37 tr, 6 sp, turn.
78. Six sp, 37 tr, 1 sp, 31 tr, 6 sp, 34 tr, 2 sp, turn.
79. Eight sp, 16 tr, 5 sp, 34 tr, 1 sp, 34 tr, 7 sp, turn.
80. Eight sp, 28 tr, 2 sp, 34 tr, 5 sp, 34 tr, 2 sp, turn.
81. Eight sp, 16 tr, 5 sp, 34 tr, 3 sp, 22 tr, 9 sp, turn.
82. Ten sp, 13 tr, 7 sp, 28 tr, 5 sp, 34 tr, 3 sp, turn.
83. Twelve sp, 4 tr, 6 sp, 19 tr, 23 sp, turn.
84. Twenty-six sp, 7 tr, 20 sp, turn.
85. 86. Forty-eight sp.

Finish the edge with 3 double crochets (d c) in each sp, 6 d c in each corner space.

Tea-Cosy, Wild-Rose Design

Concluded from page 16

76. Twenty-three sp, 4 tr, 24 sp, turn.
77. Narrow, 46 sp, narrow.
- 78, 79. Like 77th, decreasing 2 sp each row.
80. Forty-two sp; fasten off neatly and securely. Make the other side or half of tea-cosy in the same way.

For the border:

1. Fasten in at end of foundation-ch, or corner of 1st bar at bottom of tea-cosy, ch 3 for 1st tr, then 5 tr under 5 ch and tr in tr, working entirely across the bottom; then place the two sides together, and work through the corresponding sp of both, 3 more tr in the corner sp, then 3 tr in each sp, (also 3 in side of tr and 3 ch at beginning and end of 4th row) all around to opposite side, with 7 tr in corner sp at sides (beginning and end of 37th row) and top, with 10 tr in the corner bars at bottom.
2. Starting in the 7th of 10 tr at bottom, ch 4 for a d tr, 2 d tr in same place, keeping top st or loop of each on needle and working off all together, with a tight ch to close the cluster, * ch 5, miss 5, 3 d tr, worked off as before, in next; repeat, only along the diagonal or sloping sides make 6 ch instead of 5 ch between clusters; end with a cluster, as begun.

3. Slip to 3d st of 5 ch, turn; ch 6, a d tr in top of cluster, turn, * ch 4, 12 d tr under 6 ch, fasten under next 5 ch, turn, 12 d c in 12 d tr and in top of 4 ch, turn, a d c in 1st d c, (ch 5, miss 1, 1 d c) 6 times, ch 3, a d c in next loop of 5 ch, turn, ch 6, miss 1st loop of ch on edge of scallop and fasten in next, turn, and repeat from * until you have completed 22 shells, which will bring you to the upper corner; then when beginning the 23d shell, ch 3 and make a d c under the same 5 ch with the d c which fastened the 12 d tr of 22d shell, and continue shell as usual; then work 5 more shells, which will bring you to the middle of top, finishing the 5th shell with the 6 loops of 5 ch. Fasten off, and join the thread to the opposite corner of bottom, working the shells on other side exactly as directed; join last to loops of 5 ch, on last shell of this side to corresponding 2 loops of last shell on other side, thus: Ch 2, a d c in loop, ch 2, miss 1 d c, d c in next, and repeat for 2d loop.

4. Join thread to 1st loop of 5 ch at bottom corner, (ch 7, fasten back in 5th st from hook for a picot (p), ch 2, a d c in next loop) 3 times, ch 7, p, ch 2, a d c in 1st loop of next shell; repeat around. Make the padded lining, slip it in place, and run ribbon through the beading, over and under the clusters of d tr,

finishing with a pretty bow at the top. The design may be used as a scarf-end, the edge of shells being carried along the sides of the scarf, or omitted entirely, as preferred; the edge of 1 sp, 4 tr, may be used, and a tassel attached to the corners at the top—which will be the bottom of scarf-end—and sides. The worker who is ingenious and interested will find many ways of using such designs in new and original fashion.

The Rose Motif Is Never Lovelier Than When Tatted

Concluded from page 18

equally well as a collar for the popular jumper frock, with round neck, is formed of tatted medallions. No. 40 crochet-thread was used for the model, but a finer thread may be substituted at pleasure.

1. Make a ring of 10 double knots, picot (p) (longer than usual, since 5 following rings are to be joined to it), 10 double knots, close; chain (ch) of 10 double knots; a ring, as before, joining to p of 1st ring; repeat until you have 6 rings, alternating with ch; join last ch at base of 1st ring.

2. A ch of 4 double knots, (p, 4 double knots) 3 times, join between 2 ch of last row, over the base of 1st ring; repeat around, joining last ring where 1st started; fasten off.

3. A ring of 3 double knots, p, 2 double knots, p, 3 double knots, join to middle p of ch of last row, 3 double knots, p, 2 double knots, p, 3 double knots, close; * a ch of 4 double knots, p, (1 double knot, p) 3 times, 4 double knots; a ring, as before, joining to same p with preceding ring; a ch, as before; a ring of 3 double knots, (p, 2 double knots) 3 times, join to last p of preceding ring, 2 double knots, p, 3 double knots, close; a 2d ring of 3 double knots, join to last p of preceding ring, 2 double knots, p, 5 double knots, join between 2 ch of last row, 5 double knots, p, 2 double knots, p, 3 double knots, close; a 3d ring of 3 double knots, join to last p of 2d ring, (2 double knots, p) 4 times, 3 double knots, close, the 3 rings forming a cloverleaf; a ch as before; a ring like 1st ring made, joining by 1st picot to middle p of 3d ring of cloverleaf; repeat from *, joining 3d ring of last cloverleaf by 3d p to 1st p of 1st ring of row, and last ch at base of 1st ring.

This completes one medallion; join the 2d to 1st by middle picot of 2 consecutive chains, the 3d to 2d in same way, leaving 8 free chains on the outer edge of medallion and 6 on the inside; continue in this way until you have made and joined the requisite number. The medallions should be joined to produce the requisite curve, and this depends to large extent on the use to which the article is to be put. If preferred, 3 chains may be joined at each side, leaving 7 free on the outside and 6 on the inside.

For the heading: A ring of 3 double knots, (picot, 3 double knots) 3 times, close; a chain of 3 double knots, picot, 3 double knots; a ring, joining by 1st picot to last picot of preceding ring. Repeat, alternating rings and chains, leaving 2 free rings between medallions, and joining next 3 to 3 chains at top of medallion.

As suggested, the joining of medallions depends on the purpose for which they are to be used. A very attractive border for a centerpiece is made of them, or an insertion and border for a sideboard-scarf or table-runner. For the latter use, the medallions should have the same number of free chains above and below the side joinings, and the heading should be made accordingly, with more free chains between medallions, as many as will allow them to lie straight. Singly, they are adapted to many purposes.

IF the subscriber who asked how to wash tating will try the following method I am sure she will find it satisfactory: Prepare a good solution of soap and water, and boil the tating in this, stirring occasionally, to let the dirt fall out. Treated in this way the picots will not turn up.—Mrs. J. C., Illinois.



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THE stout ladies' dress-pattern, No. 1425, is cut in sizes from 42 to 52 inches bust-measure. To make the dress in the 46-inch size will require 4½ yards of 36-inch material, with 1½ yards of 18-inch contrasting goods. Transfer-pattern, No. 4904—in blue only—15 cents extra.

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THE ladies' and misses' dress-pattern, No. 1433, is cut in sizes for 16 years, and from 36 to 42 inches bust-measure. To make the dress in the 36-inch size will require 3 yards of 36-inch material, with 1½ yards of 36-inch contrasting goods.

Ladies' Apron or House-Dress

THE ladies' apron- or house-dress-pattern, No. 1354, is cut in sizes from 36 to 44 inches bust-measure. To make the house-dress in the 36-inch size will require 3½ yards of 36-inch material, with ½ yard of 36-inch contrasting goods.

Ladies' House-Dress

THE ladies' house-dress-pattern, No. 1302, is cut in sizes for 36, 40 and 44 inches bust-measure. To make the dress in the 36-inch size will require 4 yards of 32-inch material, with ¾ yards of edging. Transfer-pattern, No. 606—in blue only—15 cents extra.

Ladies' Dress

THE ladies' dress-pattern, No. 1167, is cut in sizes from 36 to 44 inches bust-measure. To make the dress in the 36-inch size will require 3½ yards of 36-inch material, with ½ yard of 34-inch contrasting goods.

Ladies' Dress

THE ladies' dress-pattern, No. 1378, is cut in sizes from 36 to 42 inches bust-measure. To make the dress in the 36-inch size will require 3½ yards of 36-inch material, with ½ yard of 30-inch contrasting goods, and 3 yards of binding. Transfer-pattern, No. 4913—in blue only—15 cents extra.

Ladies' Dress

THE ladies' dress-pattern, No. 1432, is cut in sizes from 36 to 42 inches bust-measure. To make the dress in the 36-inch size will require 3½ yards of 36-inch material.

Ladies' Dress

THE ladies' dress-pattern, No. 1415, is cut in sizes from 36 to 44 inches bust-measure. To make the dress in the 36-inch size will require 2½ yards of 32-inch material, for dress, and 1½ yards of 36-inch goods for guimpe. Transfer-pattern, No. 602—in blue only—15 cents extra.

We will send patterns of any of the garments illustrated and described above, by mail, postpaid, on receipt of twelve cents each. In ordering, give number of pattern and size wanted. Limited space prevents the showing of all styles. We will send you our large Fashion Quarterly, containing over three hundred styles, dressmaking-lessons, etc., for twelve cents when ordered without a pattern, or ten cents when ordered with a pattern. Address **NEEDLECRAFT, Augusta, Maine**



How a New Kind of Clay

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"I COULD hardly believe my eyes. Just thirty minutes before my face had been blemished and unsightly; my skin had been coarse, sallow and lifeless. Now it was actually transformed. I was amazed when I saw how beautiful my complexion had become. Why, the blemishes and impurities had been lifted right away, and a charming, smooth, clear skin revealed underneath! What was this new kind of magic?

You see, I never really did have a pretty complexion. My skin is very sensitive. It always used to be so coarse and rough that I hated to use powder. Sometimes pimples and eruptions would appear overnight—and as for blackheads, I never could get rid of them!

To be perfectly frank with you, I tried everything there was to try. I greeted each new thing with hope—but hope was soon abandoned as my skin became only more harsh and colorless. Wasn't there anything that would clear my complexion, that would make it soft and smooth and firm? Wasn't there anything I could do without wasting more time and money? I had just about given up hope, when something very wonderful happened.

I Make a Discovery

Did you know that the outer layer of the skin, called the epidermis, is constantly dying and being replaced by new cells? I didn't—until I read a very remarkable announcement. It explained how blackheads, pimples and nearly all facial eruptions are caused when dead skin-scales and bits of dust clog the pores. Impurities form in the stifled pores—and the results are soon noticeable.

The announcement went on to explain how scientists had discovered a marvelous clay which, in only one application, drew dust, dirt and other impurities to the surface. This Domino Complexion Clay, in only a half hour, actually lifted away the blemishes and accumulations, and left the skin beneath soft, smooth and charming! I was delighted with what I had learned. Can you blame me for wanting to try this wonderful new kind of clay on my own blemished complexion?

My Extraordinary Experience

I won't bore you with details. Suffice to say that I applied the Domino Complexion Clay I had read about to my face one evening at nine o'clock and settled myself for a comfortable half-hour of reading. Soon I was conscious of a cool, drawing sensation. In a few moments, the clay on my face had dried into a fragrant mask. There was a wonderful tingling feeling—I could feel the millions of tiny pores breath-

ing, freeing themselves of the impurities that had stifled them, giving up the bits of dust and accumulations that had bored deeply beneath the surface.

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Domino House Made This Offer to Me

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You, as my reader, should not miss this opportunity. I am sure that the marvelous Domino Complexion Clay will do for you what it has done for me. It is guaranteed to do so, and a special deposit of \$10,000 in the State Bank of Philadelphia backs this guarantee. If you are not delighted with results, you may return what is left of Domino Complexion Clay within 10 days and your money will be refunded at once.—*M. Sullivan.*

Send No Money

Do not send any money with the coupon. Just pay the postman \$1.95 (plus the few cents postage) when the jar of Domino Complexion Clay is in your hands. By using the special coupon you not only receive a \$3.50 jar for \$1.95, but the Domino Complexion Clay is sent to you freshly compounded, direct from the manufacturers on the day your order is received.

I advise you to use the coupon at once, before this offer is withdrawn. A postcard will do. Don't delay—I'm glad I didn't! Domino House, Dept. 678, 269 South 9th Street, Phila., Pa.

DOMINO HOUSE, Dept. 678

269 South 9th St., Philadelphia, Pa

You may send me a \$3.50 jar of Domino Complexion Clay, sufficient for 2 months of beauty treatments. According to the special agreement, I will pay the postman only \$1.95 (plus postage). Although I am benefiting by the special reduced price, I will be purchasing this first jar with the guaranteed privilege of returning it within 10 days and you agree to refund my money if I am not delighted with the results in every way. I am to be the sole judge.

Name.....
 Address.....
 City..... State.....
 If you wish, you may send money with coupon.

Needlecraft Gifts for Every Member of the Family

Raise a Club This Summer



Stylish Black Suitcase

Given for **Ten** Subscriptions

No. 6812. This stylish black suitcase is made of enameled duck, highly enameled finish, waterproof and durable. The case is lined throughout with cretonne with shirred pocket in cover, Corbin clasps and lock. Leather-bound corners. Well made as well as good-looking. We offer the popular 18-inch size—known as week-end case—for both men and women, although it is especially stylish just now for women and girls.



Baby Bunting

Life Size, Talking and Walking Doll

Given for **Ten** Subscriptions

No. 6794. Yes, now you can have a big realistic baby that can walk, sit down, cry and actually talk. If you pick Baby Bunting up or roll her over when she is lying down she will say "Ma-ma" and it is distinctly pronounced, so that you can easily tell that Baby is calling to you alone. This is the only real word that Baby says, but Baby is very young and not much more conversation can be had with any live baby of this age. Baby Bunting is 19 inches tall, real life-size and dressed in a pretty romper with bonnet to match—these with the real shoes and stockings can be taken off when Baby goes to bed. Not only does she talk but her plump little unbreakable legs are so jointed that with a little help from mama she can walk. Our offer is indeed liberal for so high-grade a doll.



Premo Junior

Given for **Six** Subscriptions

No. 6046. This box type possesses features found in no other camera of this character. It uses the film-pack exclusively, loads in daylight, and single exposures may be removed at any time for development. To load: Open back, drop film-pack in place—close the back, and camera is loaded in daylight. Has automatic shutter for time or snapshots, two viewfinders and two tripod-sockets. Takes a clear, sharp picture 2½x3¼ inches.



Ingersoll Radiolite

Given for **Eight** Subscriptions

No. 6809. This watch is guaranteed to keep good time for a year. It has all the well known qualities of its trademark, with the added feature of a radio dial. This feature alone is a great convenience, and enables one to tell the time on the darkest night. All Ingersoll products are guaranteed and need no recommendation.



Pure-Silk Hose

Given for **Eight** Subscriptions

No. 6636. Silk hose for women and girls are no longer a luxury. Their use is universal not only because of appearance, but also for the comfort genuine silk gives the wearer. To fill the demand among our readers for a genuine silk hose, we have secured one of the best—full-fashioned—which is in greatest demand, because they stay in place without sagging and hold their shape—reinforced where the garter fastens and where the wear comes at toe and heel. We guarantee these hose to give perfect satisfaction. Come all sizes and in colors, black, white, cordovan and flesh. State size and color desired.



Four Charming Ferns

Given for **Two** Subscriptions

No. 6493. Our new collection consists of the very best varieties. Selected because of their peculiar beauty. These ferns find first place among plants selected for the effect of their foliage alone, and our selection is especially suited for house culture. We make this set from the following well-known varieties: Whitmanii, Piersonii, Boston, The Crested, Asparagus Sprengeri, Roosevelt and Lace Ferns. The Fern is the most graceful of all foliage-plants. Our new collection will please anyone. Better send today, so you will be sure to get the advantage of this wonderful offer.



Box of Colors

Given for **Four** Subscriptions

No. 6613. This handsome outfit teaches the use and blending of colors and should be in the hands of every beginner, either young or old. There are Twelve Crayon Pencils, twelve different colors of the nick-and-pull kind that can be instantly sharpened without the aid of either sharpener or knife. With this outfit the beginner has no colors to mix, no brushes to keep clean and the work one may do with it is beautiful. The crayon pencils are packed in a handsome box embellished with a beautiful picture on the front and will be sent by mail, postage prepaid, to all who take advantage of our offer.

Leedawl Pocket Compass

Given for **Four** Subscriptions

No. 6807. This compass is what every sportsman needs. It is well made and substantial, and will stand the hard knocks of the hikes or camping trips. Made in the form of a watch, it can be hung on the watch-chain or carried in the watch-pocket. A turn of the stem secures the needle and keeps it from injury while not in use. It is a necessity for the scout or camper, and in these days of outdoor fun, every boy and girl should be trained in the use of a compass.



White-Ivory Candlestick with Shade and Candle

Given for **Four** Subscriptions

No. 6808. This dainty little Candlestick is made of White Ivory to match your boudoir toilet collection. Comes with dainty cloth shade, candle, candle-holder and shade holder, all ready to set up like illustration. Adds a certain touch of distinction to your mantel or dresser.



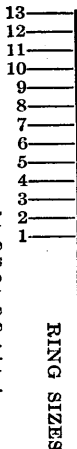
Solid-Gold Birthstone-Rings

Any Month Any Size for **Four** Subscriptions

No. 6374. Don't confound these Solid-Gold Birthstone-rings with the ordinary plated article. These are 10K gold all the way through. A gem corresponding to its appropriate month and guaranteed to perfectly imitate the genuine, is firmly mounted in popular Tiffany setting. We show only two rings, but those for the other months resemble them exactly. They are of the same quality and workmanship in every particular. Below is a list of the 12 rings with corresponding birthstones

JAN.—Garnet	JULY—Ruby
FEB.—Amethyst	AUG.—Sardonyx
MARCH—Bloodstone	SEPT.—Sapphire
APRIL—Diamond	OCT.—Opal
MAY—Emerald	NOV.—Topaz
JUNE—Agate	DEC.—Turquoise

To Find Ring Size. Draw slip of paper tightly around second joint of finger to be fitted, then place it on this measure with one end at O. Order size the other end indicates.



Embroidery-Scissors

Given for **Two** Subscriptions

No. 6135. Superior quality is prominent in this useful pair of scissors. They are made of steel, operate easily, and cut every time. You will get the best that we can buy if you get a pair. You will take more pleasure in your sewing if you have the aid they bring.



Waterproof House-Apron

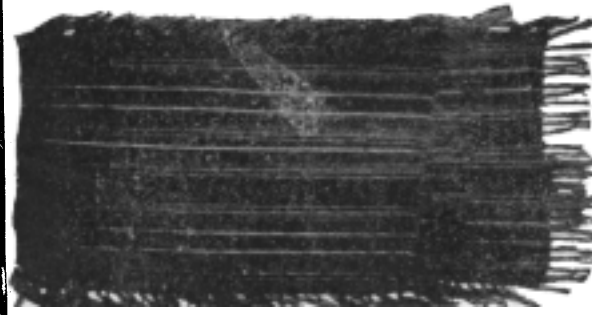
Given for **Two** Subscriptions

No. 6805. Women will welcome this handy apron made of gingham, which has a rubberized back. Is easily cleansed. Keeps the clothes dry and clean. It is nicely made, neat looking, and any housewife will find it most convenient.

Popular-Pattern Couch-Cover

Given for **Eight** Subscriptions

No. 6691. Again we can supply the ever popular-pattern couch-cover in the Roman stripe of oriental effect. This style was the most popular cover ever used, but our supply was completely cut off during the war years. This cover is an extra-good quality for the price, and the size is liberal. 50x92 inches. State whether you prefer green or red as the predominating color.



OUR OFFER

Select the gift or gifts you most desire and send us the required number of subscriptions to Needlecraft at **50 cents** each. We will send each subscriber this magazine one year; and we will send you, prepaid, the gift or gifts of your choice. Send all orders to

NEEDLECRAFT
Augusta, Maine

Cluny Lace and Insertion with Corner Turned

Concluded from page 15

chat beginning of 13th row of straight lace, a d c in same loop, * a d c in next loop, (ch 8, a d c in next loop) twice, ch 8, a d c in next corner of point, (ch 8, a d c in next loop) 3 times; repeat from *. In working around corner, continue with ch 8, fasten in upper corner of point (where the work was fastened off), (ch 8, a d c in next loop) 3 times, and continue as before.

2. Sl st to 3d of 8 ch, ch 4 for a d tr, * ch 3, miss 2, a d tr in next, repeat around the point or scallop; after the last d tr has been worked in the 6th st of last loop of 8 ch, miss 2 st of 1st loop of next scallop, a d tr in next, bringing the 2 d tr together, and continue as before; fasten.

3. Join thread between the 2 d tr which come together, * ch 3, a treble in next d tr, chain 5, fasten in top of tr for a picot, ch 3, a d c in next d tr; repeat from *, making the d c between the 2 d tr where the scallops meet.

Insertion—Make a ch of 58 st, turn.

1. Miss 3, 1 tr, 3 lct, 1 sp, 13 tr, 1 sp, 3 lct; edge.

2. Edge; 3 bars, * 7 tr, ch 20, miss 5 tr, 7 tr, 3 bars; edge.

3. Edge; 2 lct, * 1 sp, 9 tr, sl st in 3d of 20 ch, work along ch as in 3d row of lace, with 1 d c, 5 tr, 2 d c, 5 tr, 1 d c and 1 sl st, miss remaining 2 st, 9 tr, 1 sp, * 2 lct; edge.

4. Edge; * 2 bars, 7 tr, ch 20, miss 6 of 10 tr beyond, 7 tr, 2 bars; edge.

5. Edge; 1 lct; like 3d row from * to *; 1 lct; edge.

6. Edge; 1 bar, * 7 tr, ch 32, miss 6 of 10 tr beyond, 7 tr, 1 bar; edge.

7. Edge; 1 lct, 6 tr, sl st in 3d of 32 ch, and in next 6 st, 1 d c, 5 tr, 2 d c, 5 tr, 1 d c, 7 sl st, 6 tr, * 1 lct; edge.

8. Edge; 1 bar, * 1 sp, 10 tr, last 7 on sl st of last row, ch 32, 7 tr on next 7 sl st and 3 in 3 tr, 1 sp, 1 bar; edge.

9. Edge; 2 lct, 6 tr, sl st in 3d of 32 ch and along next 6 st, 1 d c, 5 tr, 1 d c, then 1 d c loosely around middle of preceding groups, 1 d c, 5 tr, 1 d c and 7 sl st, 6 tr, * 2 lct; edge.

10. Edge; * 2 bars, 1 sp, 10 tr, ch 11, 10 tr in sl st and tr on other side, 1 sp, 2 bars; edge.

11. Edge; 3 lct, 6 tr, sl st in 3d of ch and in next 6 st, 6 tr in 6 tr, * 3 lct; edge.

12. Edge; 3 bars, * 1 sp, 13 tr, 1 sp, 3 bars; edge.

13. Edge; 4 lct, 7 tr, 4 lct; edge.

14. Edge; 4 bars, 7 tr, 4 bars; edge.

15. Edge; 3 lct, 1 sp, 13 tr, 1 sp, 3 lct; edge.

Repeat from 2d row to length desired.

For the corner: Work to end of 9th row as usual, then ch 2, a sl st in 6th st from hook, (ch 2, miss 2, sl st in next) 5 times, treble in tr of 9th row.

10. Like 10th row (of straight insertion) from *.

11. Like 11th row, ending with 6 lct, turn.

12. Six bars (ch 8 for 1st); like 12th row from *.

13. Edge; 4 lct, 7 tr, 6 lct, turn.

14. Six bars, 7 tr, 4 bars, turn.

15. Like 15th, ending with 4 lct, turn.

16. Four bars; like 2d from *.

17. Like 3d, ending with 2 lct, turn.

18. Like 4th from *.

19. Like 5th row, ending with 1 sp, turn.

20. Like 6th from *.

21. Like 7th to *, turn.

22. Like 8th from *.

23. Like 9th to *, turn.

24. One sp, 10 tr, and continue like 10th row.

25. Like 11th to *, turn.

26. Like 12th from *.

27. Edge; 4 lct, 7 tr, turn.

28. Five bars; edge.

29. Ch 3, (a sl st in middle of bar, ch 2, sl st in tr, ch 2) 5 times, turn the work and work along other side, at right angles.

30. A tr in same place with last ch, ch 3, fasten in top of tr of 27th row, ch 3, fasten in 1st of 13 tr of 26th row and sl st to corner of space, turn.

31. One bar; edge.

32. Edge; 2 lct, the last made in same manner as lct in 30th row, sl st to corner of space, turn.

33. Two bars; edge.

34. Edge; 3 lct, the last as in 30th row, sl st to corner, turn.

35. Three bars; edge.

36. Edge; 4 lct, 3 tr along side of tr and 2 in sp, fasten (with sl st) to middle

of 1st bar of 18th row, sl st to corner of bar, turn.

37. Six tr in 6 tr, 4 bars; edge.

38. Edge; 3 lct, 1 sp, 13 tr, ch 2, fasten to middle of 1st bar of 16th row, sl st to corner, turn.

39. Six tr, and continue like 2d row.

40. Like 3d row to 2d *, turn.

41. Six tr, and continue like 4th row.

42. Like 5th row, ending with ch 2, fasten to middle of 1st bar of 12th row of corner, sl st to corner of bar, turn.

43. Six tr and continue like 6th row.

Now repeat from 7th row of straight insertion.

This makes a handsome trim for tea cloth or any article for which turned corners are desirable. If a finer thread is used it is especially pretty for curtains; and it may be used most effectively for trimming an entire bedroom-set. The straight lace is a lovely trim for a round centerpiece or between-meal cloth, plain or embroidered, and may be curved by ending every other row with 2 doubles instead of 2 trebles for the edge. Of heavy ecru thread, it will be liked for finishing a centerpiece of natural-color linen for the library-table.

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Save the Enamel of Your Teeth

THE most valuable part of a tooth is its surface—the thin coating of enamel that is Nature's protection against decay. Are you tearing down with gritty tooth paste the only defense your teeth have against decay? Every time you scratch them the injury is permanent.

COLGATE & CO. Est. 1806 NEW YORK

COLGATE'S Cleans Teeth the Right Way
"Washes" and Polishes—Doesn't Scratch or Scour
IT IS A DOUBLE ACTION DENTIFRICE:

- (1) Loosens clinging particles.
- (2) Washes them away.

Sensible in Theory

Colgate's Ribbon Dental Cream cleanses without disturbing Nature's balance. Avoid dentifrices that are strongly alkaline or appreciably acid. Colgate's helps to maintain the right mouth conditions

Correct in Practice

Harsh drugs and chemicals harm tissues. Colgate's Ribbon Dental Cream does not contain them. Authorities agree that a dentifrice should do only one thing—clean teeth thoroughly. Colgate's does this, and is the safest dentifrice for habitual use.



Colgate's cleans teeth thoroughly—no dentifrice does more. A LARGE tube costs 25c—why pay more?

Ruth in Advertising Implies Honesty in Manufacture

Comfort Baby's Skin With Cuticura Soap And Fragrant Talcum
For sample Cuticura Talcum, a fascinating fragrance, Address Cuticura Laboratories, Dept. D, Malden, Mass.

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I know because I was Deaf and had Head Noises for over 30 years. My invisible Antiseptic Ear Drums restored my hearing and stopped Head Noises, and will do it for you. They are Tiny Megaphones. Cannot be seen when worn. Effective when Deafness is caused by Catarrh or by Perforated, Partially or Wholly Destroyed Natural Drums. Easy to put in, easy to take out. Are "Unseen Comforts." Inexpensive. Write for Booklet and my sworn statement of how I recovered my hearing.
A. O. LEONARD
Suite 182, 70 5th Avenue - - New York City

The Prophylactic Tooth Brush
Most of your friends use it and profit by it

EXCLUSIVE FEATURES—LOWEST PRICE
SEND NO MONEY
JUST WRITE AND SAY YOU WANT TO TRY THE *Faultless Drop-Head, Steel Ball Bearing Sewing Machine*
When it arrives use it free for 15 days. If then you are fully satisfied with it, send us \$3.95 and pay \$4.00 each month for 7 months—\$31.95 in all. If it does not suit you ship it back at our expense and we will refund even the freight you paid on arrival.
Genuine Oak Woodwork, beautifully finished; Iron Stand, enameled glossy black; Head folds inside, leaving flat table top; Automatic Bobbin Winder

Useful Gifts for Needlecraft Club-Raisers



Big Ben Alarm-Clock

Tells Time in the Dark
Given for **Fifteen** Subscriptions

No. 6811. Big Ben is the most famous alarm-clock ever built, because it is undoubtedly the best. The best is worth working for. Big Ben has a 4½-inch black dial with radium hands and numerals that shine in the darkest room. You can tell the time in the night or early morning without turning on the light. Most excellent alarm with concealed bell. Has every feature of manufacture that can make a guaranteed clock stand the test of years.

If you prefer a smaller clock, we can furnish Baby Ben which is just like Big Ben in everything but the size and costs just the same. Baby Ben has a 2½-inch dial. You may have your choice. If no choice is stated we will send Big Ben.



Boys' Summer Suit

Given for **Ten** Subscriptions

No. 6804. These suits are made of strong khaki jean—warranted sulphur-dyed. The color will not wash or wear out. Tailored big and roomy, with real mannish shirt, broad flaring trousers and heavy service belt. Ages 8 to 16. The Junior suit—ages 3 to 9—has trousers, blouse and belt. Trousers buttoned to blouse, belt of self-material with buckle. State age wanted. Don't bother further about the boy's summer clothing. These suits are just the thing. They are guaranteed to make a hit with any real boy.



Laddie-Boy Dog

Given for **Four** Subscriptions

No. 6802. This truly lifelike dog has received a lot of attention from all the engravers and at this office, so he surely will be loved by the youngsters. He is about 8½ inches tall, has bright glass eyes, is shaggy and looks like a real airedale. Laddie Boy is very well made. He wears a collar just like all real doggies. Any child will be delighted with this faithful friend.



The Perfection Ice-cream-Freezer

Given for **Eight** Subscriptions

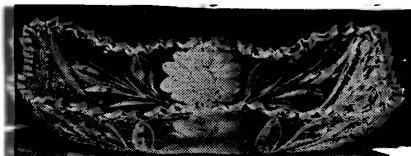
No. 6810. The "Perfection" Freezer is two-quart size, made of heavy galvanized iron that will not break or rust. It operates with a twin spiral movement which forces the cream from the bottom of the can up through the staggered opening of the dasher to the top, mixing it thoroughly and making it smooth, rich and creamy with a minimum of effort, time and ice. The cream-can and ice-pail are tapered. It is more convenient to dish ice-cream from the can with a wide top and if desired the cream can be easily removed "en bloc" after slightly warming the cream-can.



Standard Gold Bracelet-Watch with Ribbon Bracelet

Given for **Twenty-Eight** Subscriptions

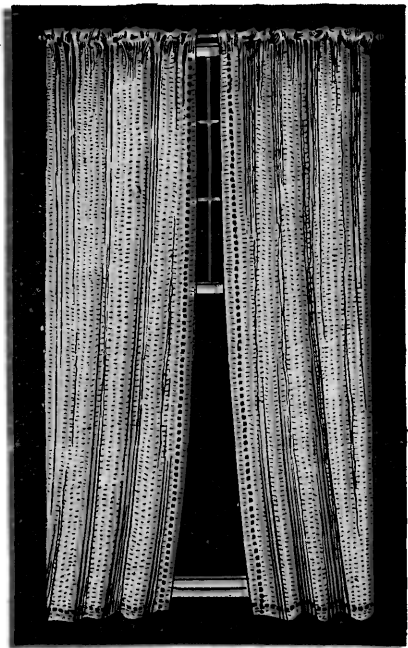
No. 6654. This is a 7-jewel standard movement. Guaranteed to be in perfect running order. With care should last for years. The case is a 10-year gold-filled case, and the ribbon bracelet has gold-filled clasps and adjustable buckle.



Cut-Glass Bonbon-Dish

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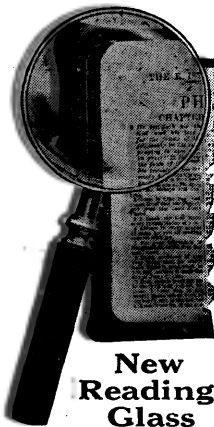
No. 6328. For bonbons, spoons, and many other purposes, this is a beautiful dish. The flowers and hob-stars are cut in the latest satin-finish, and the floral-and-mitre cutting combines an arrangement of beauty which is found only in the higher grade lines of cut glass. Eight inches long, 3½ inches wide. A very attractive high-grade, stone-engraved dish. Sent prepaid, and safe delivery guaranteed.



Full-Length Marquisette Curtains

Given for **Four** Subscriptions

No. 6679. Fresh curtains always make the home look spick and span. The ones we are offering are of very generous size. Each curtain is 2½ yards long and 31 inches wide, hence the pair gives a very good fullness. They come in either white or ecru. An excellent piece of marquisette is used, and they have a 2-inch hemstitched edge. The top, however, is left unhemmed, as many will desire to shorten curtains according to the size of their windows. These are pretty enough to hang in any room. Do not fail to give color desired when ordering.



New Reading- Glass

Given for **Two** Subscriptions

No. 6464. With the aid of this powerful glass the finest print becomes legible. Lens is 2½ inches in diameter, enlarging print to twice its actual size. It is bound with a nickel rim and the handle is of black composition resembling ebony. Total length, including handle, is about 7 inches. We will send it without breaking.

Dandy Microscope

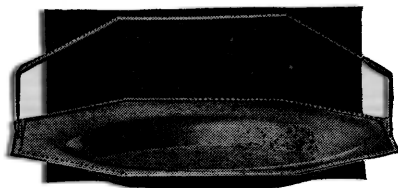
Given for **Two** Subscriptions

No. 6780. This is an ideal microscope for general home, office or school use. Round, made of Brass. Screw adjustment. Double lens. Small compact. Easily carried. About 1½ inches diameter. You will find many uses for this dandy little instrument.

Bread-Tray with Handle

Given for **Six** Subscriptions

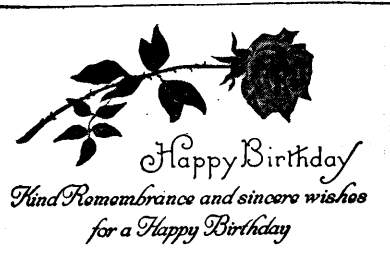
No. 6796. This is a beautiful piece of Sheffield ware. It is excellent for home use, also for wedding-, anniversary-, or holiday-giving. The tray, 11½ inches long by 7½ inches wide, is of bright, plain silver, decorated with a neat, narrow border design. This decoration is also on the graceful, movable handle. This Bread-Tray is sure to win the favor of every recipient.



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Augusta, Maine**



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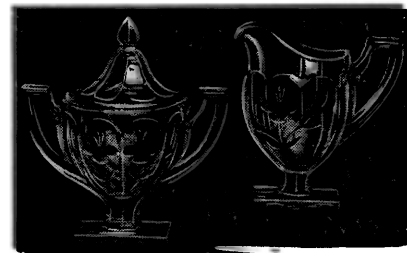
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No. 6799 These are not the old-fashioned printed cards you have so often seen. They are genuine engraved cards, in color, and are all different.

This assortment was selected with especial care, and is the quality of card you will find in exclusive bookstores and gift-shops. It is always well to have a few birthday-cards at hand, and the good taste and modest sentiment expressed in those little verses are sure to please your most discriminating friends.

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Colonial-Style Chippendale Sugar and Creamer

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" " Pitcher 5 in. High

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New Ways with August Vegetables and Fruits

By MRS. SARAH MOORE

CORN and tomatoes are ripe and so are eggplants and summer squashes; cucumbers are an unfailing crop, the beets are getting quite sizable, peaches are ripening, blackberries and raspberries are still with us, and

each kernel and then press out center until you have two cupfuls of pulp. Then pare and slice potatoes enough to make two cupfuls, slice a medium-sized onion also. Put a layer of potato in the bottom of the kettle, then a scattering of onion, then a layer of corn, then potato again,



BAKED CORN IN A RICE SHELL—This is a very novel and pretty way of serving fresh corn, leftover corn or canned corn

plums and early apples will soon be ready to pick. So I know that you are going to have a bountiful table this month and that you will welcome a few suggestions concerning new ways of serving and cooking the delicious vegetables and fruit that August so lavishly offers us.

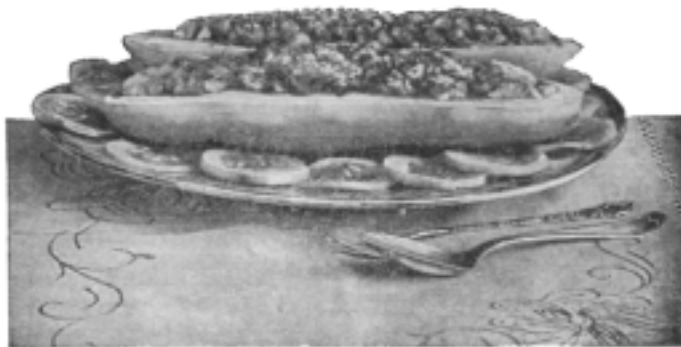
In the first place I wonder if you follow my plan of doing all the work you can outdoors during the summer, and so piling up a large store of health and vigor to last through the winter. Any housewife who possesses a back porch should consider herself favored, and if it is large enough to contain a couple of chairs and a small table she will find it makes a most convenient summer kitchen. Here the peas should be shelled, the beans strung (unless they are the new kind that dispense with strings), the spinach looked over, berries hulled, etc. Then there is another good thing about outdoor work, it often attracts volunteers, and so is mightily speeded up. A neighbor drops in for a friendly chat and she naturally gives a hand with the berries or helps prepare the peas, etc., and the work is done before you quite realize it.

I never can quite decide whether the crowning vegetable of this season is corn or tomatoes, anyway I serve either one or both together as often as I think the family will stand it, and I have yet to

and so continue until it is all in. Now add one cupful of boiling water, cover kettle and let mixture simmer twenty minutes. Then add two cupfuls of scalded milk, two tablespoonfuls of butter, one and a half teaspoonfuls of salt. Beat up the yolk of an egg, let the chowder heat to the boiling-point, add two tablespoonfuls of hot milk to egg-yolk to raise the temperature, take the chowder from the stove, stir in the egg-yolk (two egg-yolks may be used if desired or the egg may be omitted entirely). Have ready three soda crackers split in two, place in soup-tureen, or in individual soup-plates and pour hot chowder over them.

Baked Corn in Rice Shell Boil enough rice to fill a round cake-pan or pudding-dish. Put it

in the dish when hot and press down well. When cold turn out of the tin, carefully scoop out the center of rice and keep to mix with the cereal next morning. This leaves a hollow shell. Grease the pan well and put back. Fill with the following mixture: Two cupfuls of corn cut from the ear, one well-beaten egg, one teaspoonful of sugar, a saltspoonful of salt, one tablespoonful of melted butter and a pint of milk. Bake from half to three-quarters of an hour in a moderate



BAKED STUFFED CUCUMBERS—A good way to use large cucumbers is to cut them in half and fill with a stuffing of cold cooked chicken or veal and bread-crumbs. Serve on a bed of fresh sliced cucumbers that have been marinated in French dressing. This gives zest to the dish

listen to a complaint. Of course it is hard to beat plain boiled corn if fresh from the garden, but for variety's sake as well as an economy with leftovers, there are other ways of cooking the vegetable that are very appetizing indeed. Did you ever try corn chowder? It is made as follows:


Corn Chowder With a sharp knife cut a very thin slice from the tops of the grains of corn on a raw ear and then press out the pulp, leaving the hull on the cob. Or score

oven. Serve very hot. This can also be made of canned corn.

Baked Stuffed Cucumbers You need large cucumbers for this.

Peel them and split lengthwise. Scoop out the pulp and fill with a stuffing of cold cooked chicken, veal, lamb or boiled ham chopped fine and mixed with breadcrumbs, seasoned with salt and pepper and bound together with beaten egg. Sprinkle crumbs over the top. Place in a baking-pan filled

Concluded on page 26



THE girl you turn to look at

She was once bothered with freckles probably as much as you

A girl cannot pay a more sincere compliment to another than by turning to admire and study her. What makes her look so well? No more beautiful than you, yet she is more attractive. Why? One thing she will not tolerate is freckles. Perhaps you never have realized how they mar one's appearance. She removes them with


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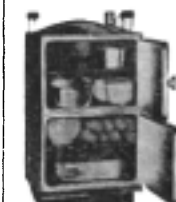
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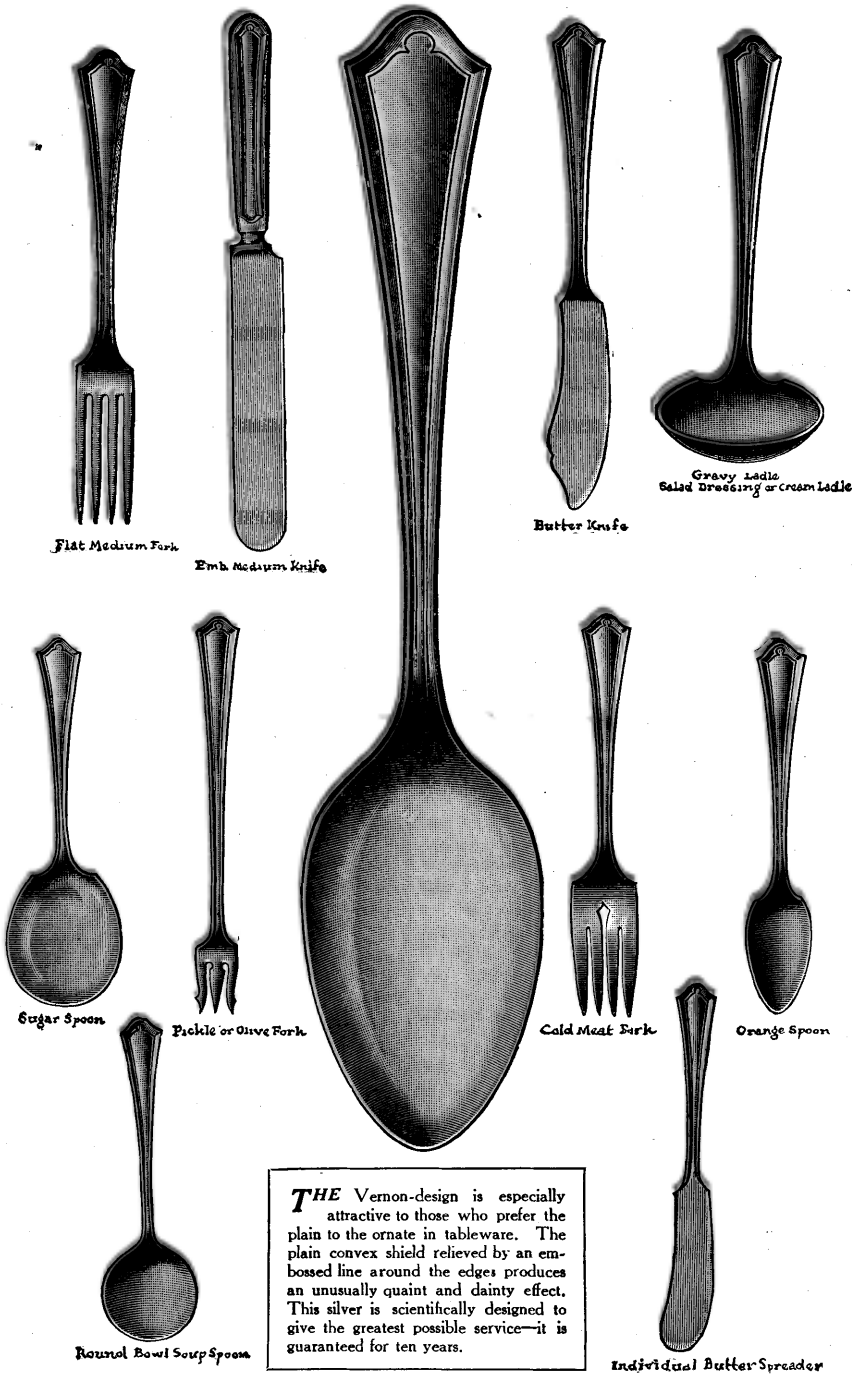
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6713 One Sugar-Spoon	- - - - 2	6723 One Cold-Meat- or Serving-Fork	- 4
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6716 Six Individual Butter-Spreaders	- 8	6726 One Salad-Drs'ng- or Cream-Ladle	2
6717 One Serving- or Gravy-Ladle	- 4	6727 One Butter-Knife	- - - - 2
6718 Two Tablespoons	- - - - 4		

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NEEDLECRAFT MAGAZINE
Augusta, Maine

Concluded from page 25

with hot water to the depth of half an inch, bake until cucumbers are tender, basting occasionally. Serve on a platter with a row of fresh sliced cucumbers around them that have been marinated in a little French dressing. A slice or two should be given with each serving, as this adds a needed relish.

Corn Baked in Tomatoes Choose firm, smooth ripe tomatoes for this. Wipe each one carefully with a damp cloth. Cut a slice from the top of each and scoop out the pulp, leaving a thick shell. Chop this pulp and mix with fresh corn or leftover boiled corn cut from the cob. Season with a little chopped onion, just enough to give a slight flavor, pepper and salt. Stuff the tomatoes, put a little piece of butter on top of each, put on a greased baking-dish and bake until tomato is tender.

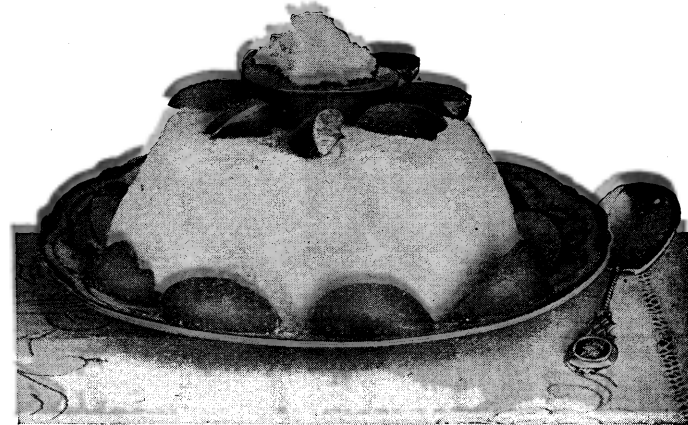
Creamed Young Carrots Most people know how to cream carrots, but to me the sauce they pour over them tastes like flour paste. Try this and see if you do

unmold and slice. Place each slice on a nest of lettuce-leaves and put a tablespoonful of mayonnaise on top. This makes a novel and very delicious salad.

Baked Young Cabbage Boil a small head of cabbage until tender, with two thin slices of salt pork or bacon. Drain, chop fine, pork and all, add one tablespoonful of butter, two large eggs beaten smooth with one cupful of milk. Season with salt and pepper and add a small pinch of mustard. Put into a baking-dish, sprinkle the top with breadcrumbs, dot it with butter and bake until it is firm.

Peach Bavarian Cream This makes one of the most delicious of summer desserts.

Soften one half an envelope of gelatine in one fourth cupful of cold water for five minutes and then dissolve it by standing the cup in a pan containing a little boiling water. Peel and slice peaches enough to make one cupful of juice and pulp when pressed through a coarse strainer. Add to this the juice of half a small lemon. Strain gelatine into this, add one half cupful of sugar and stir until it is



PEACH BAVARIAN CREAM—A delicious cream made with gelatine, whipped cream, peaches pressed through a strainer. It is molded and then served decorated with fresh sliced peaches with half a peach on top filled with whipped cream

not think it an improvement. Scrape enough carrots to make about a quart in all. Cook in boiling water until tender, and drain. Now put in the saucepan two tablespoonfuls of butter and one heaping tablespoonful of finely chopped onion. Cook for two minutes, add two tablespoonfuls of flour rubbed smooth in a little cold milk, mix well and then slowly add one scant cupful of milk. Stir until smooth and creamy and then season with salt and a dash of pepper. Pour this sauce over the carrots and sprinkle with chopped parsley if you want to make the dish extra "dressy."

Novel and Pretty Summer Salad Peel two medium-sized cucumbers and cut them in thick slices; about half an inch is right. Let them stand in very cold water for an hour. Then drain and with a tart-cutter or a sharp knife cut out the centers. Have ready some cold boiled beets left from the day before. Cut rounds from the beets to exactly fit into the cucumber-rings. Serve three or four of these on a lettuce-leaf surrounding a small mound of mayonnaise. The combination is delicious and the effect sure to please family or guests.

Tomato-and-Salmon-Jelly Salad Peel and cut up for stewing one quart of tomatoes, slice one good-sized onion, cut into dice two stalks of celery, slice up one large green pepper and add a saltspoonful of the seeds, one bay-leaf and two whole cloves. Let the mixture simmer for half an hour. Then add a tablespoonful of sugar and season with salt and pepper. Soften two tablespoonfuls of gelatine in a little cold water and dissolve by adding half a cupful of the hot tomato-liquid. Strain and add dissolved gelatine to mixture. When this begins to stiffen, stir in the contents of a can of salmon that has been picked into small pieces and freed from skin and bones. Pour the whole into a mold and place in the refrigerator. When ready to serve,

dissolved. Then set the dish in a pan of ice-water and stir until the mixture begins to thicken. Beat until stiff one and one-half cupfuls of cream and fold into the gelatine-mixture. Turn into a mold and place in refrigerator. When thoroughly chilled and ready to serve, turn out on a dish, surround with slices of fresh peaches and decorate the top with half a peach full of whipped cream, with slices radiating from it. Raspberries, strawberries, blueberries, blackberries can be substituted for peaches if desired; but remember when using pineapple that both juice and pulp must be scalded before mixing with the gelatine, otherwise it will not harden.

Peach Cake This is a most luxurious dessert made with ripe peaches, or if desired raspberries or blackberries may be used instead. Make a loaf of sponge-cake and when this is cool carefully scoop out the center, which is not used in the dessert, but may be saved and used for cottage-pudding or charlotte russe; or it may be cut in tiny squares and iced, making very good little cakes. The hollow cake just prepared should be filled with sliced and well sugared peaches and the top covered with whipped cream.

Peach-Bread Pudding This is an excellent receipt to use for peaches that are rather too hard and green for eating raw. Take two cupfuls of breadcrumbs and pour over them a cupful of hot water. When they are soft add half a cupful of sugar and two eggs, well beaten. Last of all, add one tablespoonful of melted butter. Grease a pudding-dish well, put in a layer of this bread-mixture and on top of this a layer of sliced and sweetened peaches, then another layer of bread and so on until the dish is full, but be sure to have the last layer breadcrumbs. Bake in a moderate oven for about fifty minutes or until the peaches are soft. Serve either hot or cold with hard sauce or cream.

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