



OFFICIAL PUBLICATION
FOR MEMBERS

International Old Lacers

BULLETIN
1972 • 1973

Bobbin Lace
Panel
By
Gertrude Biedermann



International Old Lacers

Yearly Dues, Paid in Advance
United States and Canada- \$3.50
Other Countries - - - - - \$4.00

Bi-Monthly Bulletins - 6 a Year
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Club Year - Sept. to Sept.

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by 1 column wide
(represents 6 lines of
typing 3½" wide)

MEMBERSHIP

"Any seriously interested lace
collector or lace maker may
become a member, upon payment
of the prescribed fee."

From: Article III, Sec..I,
of the By-Laws

CLUB PURPOSE

"The object of this organi-
zation shall be to promote in-
terest in fine old laces, and
preserve them for posterity; to
form local Branches and study
the history of lace; learn the
names of lace, make lace, and
hold lace exhibits, and request
museums that have lace to hold
lace exhibits with identifica-
tion cards."

Article II - By-Laws

PROGRAM MATERIAL

Two I.O.L. study collections
of identified lace samples
available from

Britta Jeppson, Mass.

Nine sets I.O.L. Lace Slides
Will be listed when
a chairman is found
Cost to member, postage and
Insurance both ways.

24 lace pictures loaned by
Belgian Historical Collection
Black Hawk College
6600 - 34th Avenue
Moline, Illinois 61265

HONORARY MEMBERS

1963 Marian Powys - Author of
"Lace and Lace Making"
(now deceased)
1968 Beulah Besch - Founder
1968 Mary Kramar - Founder
(now deceased)
1968 Lucille Peterson-Founder
1968 Marjorie Siebert-Founder
1969 E. Lolita Eveleth-Author
"The Meshes of Hand Made Lace"
(now deceased)

Officers 1972-1973

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241 Middlesex Street
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(Membership Chairman)
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3795 Trinity Street
Burnaby 2, B.C. Canada

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Article IV, Sec. 7, By-Laws

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(To be filled)

Chairman of Lace Slides:

(To be filled)

Chairman of Publicity:

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Canada-Muriel Mitchell, B.C.

LACE CONSULTANTS

Bobbin Lace

Mrs. Muriel Mitchell, Can.

Crochet and Knitting

Mrs. Olga Barnett, Mass.

Filet Lace

Miss Edna Casterson, Cal.

Macrame

Mrs. Virginia I. Harvey, Wash.

Needle Run (Emb. Net.)

Mrs. Ruth Pearson, Vermont

Normandy

Mrs. Mary Bolte, Georgia

Tape (Battenberg) & Teneriffe

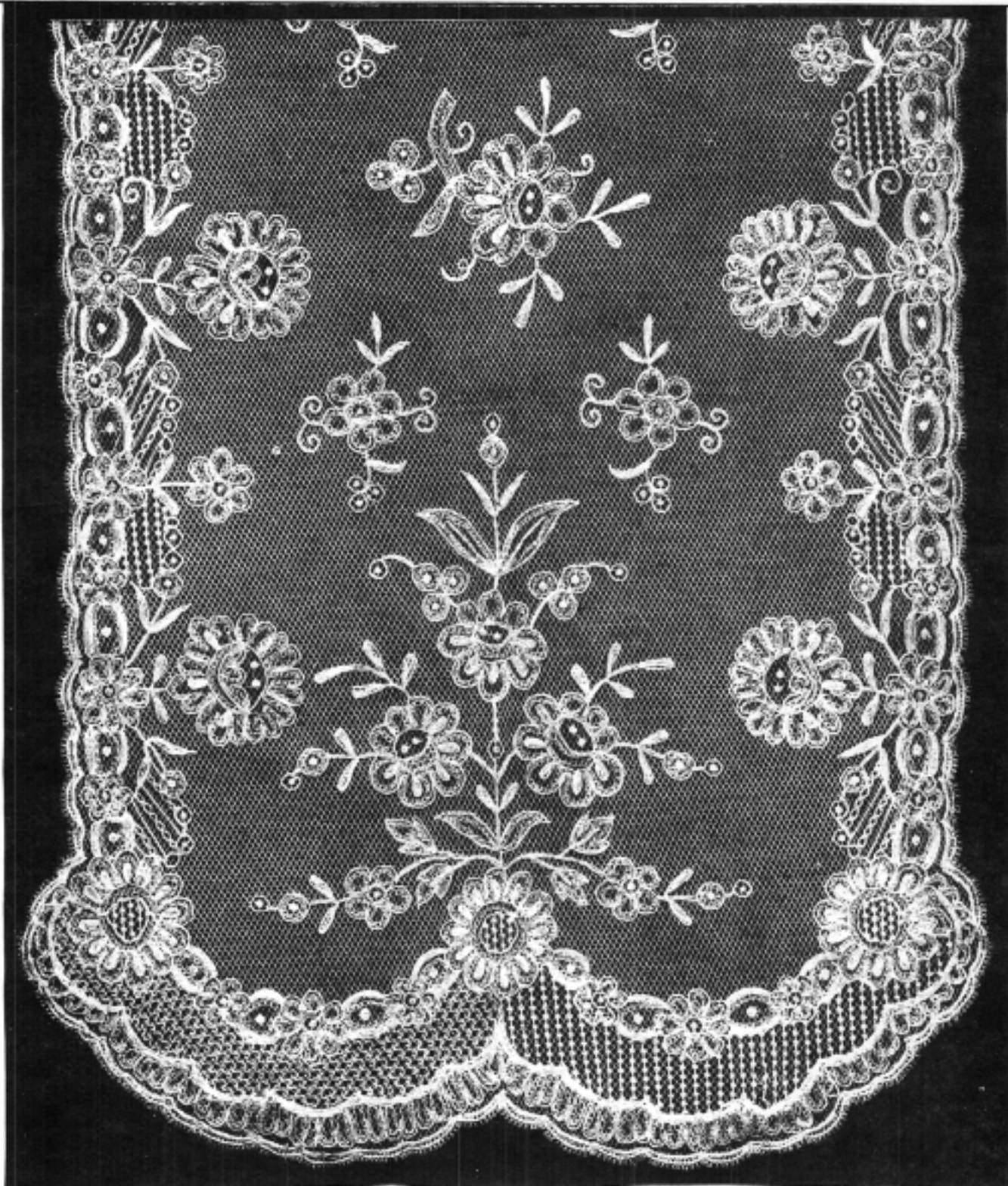
Mrs. Alicia Negron, New York

Tatting

Mrs. Rachel Wareham, Mass

Local Branch Presidents:

Ann Arbor, Michigan
Mrs. Mary McPeck 2nd Year
Boston, Massachusetts
Mrs. Muriel Brown 1st Year
Campbell River,
Mrs. Eleanor Corrigall 2nd
(River Lace Club, B.C. Can)
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Mrs. Karl Sundermann 6th Year
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(Bobbinetts)
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(Bay Area Branch)
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Mrs. Cecil Durham 10th
Vancouver, Canada
Mrs. Margaret Oddstad 1st
White Rock, B.C. Canada
Mrs. Daisy Speer 2nd Year
Worthington, Ohio
Mrs. Jean Austin 8th Year



TAMBOUR LACE SCARF (original work 10 inches wide) ENGLAND, about 1903
worked on machine made net with a tool similar to a crochet hook

CLUB DUES

If you did not pay the extra .50 requested for club year 1971-1972, you are in arrears. The increase was voted on at the annual meeting, August 3, 1971.

DUES ARE TO INCREASE to \$5.00 a Year beginning September 1973, for the club year 1973-74.

Executive Committee

(Some have included the .50 for last year with this year's dues. THANK YOU.)

TATTING CONTEST WINNERS CHOSEN BY BALLOT

Many club members entered original Tatted pieces in the contest sponsored by the club and judged at the annual meeting by the executive board. The 3 top winners are:

1. Mrs. Rufaye Blackwell, Harvard, Mass.
2. Mrs. Rhoda Auld, Corvallis, Oregon
3. Mrs. Paula Saddler, Astoria, New York

CONGRATULATIONS!

HAVE YOU LOST A FRIEND?

Around the corner I have a friend,
 In this great city that has no end;
 Yet days go by, and weeks rush on,
 And before I know it a year is gone,
 And I never see my old friend's face,
 For life is a swift and terrible race.

He knows I like him just as well
 As in the days when I rang his bell
 And he rang mine. We were younger then,
 And now we are busy, tired men:
 Tired with playing a foolish game,
 Tired with trying to make a name.

"Tomorrow", I say, "I will call on Jim,
 Just to show that I'm thinking of him."
 But tomorrow comes - and tomorrow goes,
 And the distance between us grows and grows.

Around the corner! - yet miles away,
 "Here's a telegram, sir...Jim died today."
 And that's what we get, and deserve in the end.
 Around the corner, a vanished friend.

Remember, life is short, so let's keep our
 Friends. We can never have enough of them.

In Memoriam E. Lolita Eveleth

Miss E. Lolita Eveleth, of Concord, New Hampshire, a member of International Old Lacers since January 1961, passed away, Monday, July 31st.

Miss Eveleth is a graduate of the Pratt Institute in drawing, painting and illustration and received degrees of Bachelor of Science and Master of Arts in Fine Arts Education from Teachers College, Columbia, New York. Later she studied in Europe and traveled abroad. She taught in Portland, Oregon, New Jersey, and in the Westfield State College in Mass. --- After serving as Professor of Art at Westfield State for 18½ years, she retired and gave her time to her hobby of research and collecting of unique and antique pieces of lace.

She prepared an index sheet for members notebooks of sample laces and a chart for identification of laces which was given out at the annual meeting in Buffalo, N.Y. August 8, 1962. She drew the lace design used on the bulletin cover for the year 1963-1964; then worked during the next year researching and making the sample stitches for 10 bobbin lace and 2 needle lace grounds which were printed with information about the laces the grounds were used in, in the booklet "The Meshes of Hand Made Lace" in April 1966, the profit of which is contributed to the national club treasury.

For her services to the club, she was made an Honorary Member at the annual meeting in August 1969 and Consultant of Lace Identification at the annual meeting in August 1970.

She was a friend of many, many members and an acquaintance of many more, and her delightful personality and warm and earnest interest in helping us to comprehend the mysteries of lace will be sadly and deeply missed by all.

Members and friends attending the Annual Lace Club Meeting in Omaha paused for a minute of silent prayer for deceased members:

Miss B. Opal Wallace, Mrs. Marian Powys Grey, Miss Edna-Glenn Jones, Mrs. D. H. Miller, and Miss E. Lolita Eveleth.

FISCAL STATEMENT JULY 31, 1972

RECEIPTS

Dues	\$1,723.59
Bulletins	143.65
Convention Reg. & Sales-Los Angeles	59.25
Convention Ribbon Sale	1.00
Convention Entertainment	1.00
Advertisements	54.00
N.O.L. Book Plates	5.50
N.O.L. Stationery	1.75
"Meshes" Booklet	10.00
Pins, Charms, Slides	53.25
Postage Donations	6.74
Publication Fund, Mrs. G. McPeck	5.00
Pictures, P. Harris	5.00
TOTAL RECEIPTS	\$2,069.73

DISBURSEMENTS

Los Angeles Convention Expense	\$85.47
Los Angeles Convention Ribbons	23.85
Sterling Press - Bulletin Printing	
Cover, Directory, Envelopes	\$1,517.19
Bulletin Mailing Expense	354.81
Duplicate Slides and Expenses	23.02
Editor's Gift	35.00
Treasurer's Postage & Envelopes	95.00
Refunds - Dues, Bulletins, Pins	30.00
Bank Service Charge	5.20
TOTAL DISBURSEMENTS	\$2,169.54

Balance Brought Forward Aug.1,1971 \$1,028.40
 Total Receipts \$2,069.73

Total Credits \$3,098.13

Total Debits \$2,169.54

Balance July 31, \$ 928.59

Transferred to Miss Kay Reardon
 July 25, 1972 \$888.56

On Deposit Newton Nat. Bank,
 Newtonville, Mass. 40.03
 \$928.59

HISTORIAN'S REPORT

The Historian's position for International Old Lacers will have a new reporter after August.

I especially want to thank the following for complete cooperation this past year: Mrs. Doris Southard, Mrs. Rachel Wareham, Mrs. Pauline Downs, Mrs. Elise Osted, Mrs. Audrey Sells of Braggins, Mrs. Jean Astbury, - Denman and District Lace Makers; Mrs. Eunice Arnold of Bedford, England (and here I must interject a note; Caleb Wainsome, 9 years old, makes lace in school, wrote to thank me for having his name and picture in an American paper. Then he asked "are you a girl or a boy? and how old are you?") I wrote him I was older than his teacher by many years, but that you never ask a woman her age.

Now to continue with the helpers with news items:- Mrs. Mary Blandford and Miss Anna Mae Choquette, who has been very watchful of California items, and has sent them on to me.

I must give an especial thank you to "The Christian Science Monitor" for articles on Dolls and Lace this past two years -- while we did not run the articles always in the bulletin, they are a part of your Historians Book.

It is important to watch your daily and Sunday papers for articles on any of the forms of lace mentioned on our application. Get permission to run article and then send either to publicity chairman or Mrs. Rachel Wareham, our editor.

My thanks again to those who made this position a bit easier. Sincerely, Mrs. Pat Harris

THANK YOU -- From PAST TREASURER

A BIG "THANK YOU" to all who were so kind in sending the lovely letters, and cards to me while I was in office. I did so appreciate them all.

My Good Wishes for the officers and members of "International Old Lacers" for a successful future. -- Sincerely, Mrs. Pauline Downs

Report of the

EMBROIDERERS' GUILD EXHIBITION '72 in LONDON
By Zelda Connell, Ohio

I entered my hanging "Lavender and Lace" in the Lace Class. They sent me the catalog of the Show with a full page picture of the hanging, just like the one finished, full view picture of it in March I.O.L. bulletin. -- It was the only picture in the overseas section. Sure made me feel important to read---Zelda Connell U.S.A. There were just eight exhibitors from U.S.A., Doris Bennett, Z. Connell, Cleo Francisco, Elizabeth Gurrier, Dorothy Hickey, Bucky King, Ruth Mann and Joan Swartz. I don't know if these are members of I.O.L. or not.

(Bucky King of Penn. is.)

Minutes of the May 15th Meeting of the

METROPOLITAN AREA BRANCH

Mrs. Olive Risch hosted the second meeting of the Metropolitan Area Chapter at her home in Ridgewood, New Jersey. Twenty-one members attended.

Mrs. Risch had a superb collection of antique bobbins and pillows on display for members which she has been collecting over the years.

Members also examined Miss Eveleth's lace swatch book and identification chart.

Mrs. Gunvor Jorgenson is presently giving bobbin lace lessons at Craftsmen Unlimited, Inc., Bedford Hills, New York.

Miss Hilda Borcharding reminded members that classes for bobbin and knitted laces will begin in September at the Ballard School in Manhattan.

We decided to have no further meetings throughout the summer months and will reconvene at the Metropolitan Museum of Art Textile Study Room, October 20th, Friday, at 11:00 AM. Miss Hellman, the museum's lace expert will be giving a lecture for us then and we will have access to the museums vast collections.

Myra Young, 1385 York Avenue, New York, N.Y., will host the November meeting on Tuesday, November 14, at 11:00 o'clock.

Respectfully submitted,
Paula Saddler

LACE MAKING CLASSES

By Hilda Borcharding

at CENTRAL BRANCH - YWCA - BALLARD SCHOOL
610 Lexington Ave., New York, N.Y. 10022

Schedule of Lace Making Classes

FALL and WINTER TERMS:

Term I -- Bobbin Lace for Beginners

Tues. - Sept. 19 - Nov. 7, 5:30 - 7:25 P.M.

Wed. - Sept. 20 - Nov. 8, 1:00 - 2:55 P.M.

Term II - Lace Knitting

Tues. - Nov. 14 - Jan.16, 5:30 - 7:25 P.M.

Wed. - Nov. 15 - Jan.17, 1:00 - 2:55 P.M.

Term III - Bobbin Lace for Beginners

Tues. - Jan. 30 - Mar.20, 5:30 - 7:25 P.M.

Wed. - Jan. 31 - Mar.21, 1:00 - 2:55 P.M.

PORTLAND BRANCH

The July meeting of the Portland Bobbin Lacers was held on the 6th at Oregon Room of the St. Clair Apartments. Ten members were present. The meeting was devoted to a discussion on the advantages of the use of a cone for handkerchief lace. Hazel Cook and Mildred Urie were our hostesses.

* * * * *

On August 3rd, the Portland Bobbin Lacers met again at the Oregon Room of the St.Clair Apartments with nine members in attendance. Lena Anderson and Virginia Bryant were the hostesses for the meeting. The entire meeting was spent in helping each other with problems in our laces. Virginia Bryant, Correspondent

ANN ARBOR, MICHIGAN

We have been impressed with the versatility of skill and knowledge of our lacers and now our last meeting with Mary Lou Kueker on July 13 has brought to light another facet of interest of several of our group.

Mary Lou Reichard of nearby Lincoln Park who is a busy teacher at Greenfield Village and at her local 'Y', brought some of her macrame and teaching materials to show us her teaching and working methods. She answered our many questions and told about her experiences at the Handweavers' Convergence and workshops she attended recently in Detroit. We are watching for her taped lecture and lesson on TV next week. She has promised to come back and tell us about the course she is taking in Gatlinberg in August.

We said goodbye to Matilda MacCarthy who will live permanently in Florida, and welcomed back Gladys Reese for the summer. Janet Bawden is our newest member.

To show our gratitude for an excellent program we all bring along something of interest, to share, such as the unusual, large square of bobbin lace Eva Jensen found in her remarkable attic; Mary Selden's shared swatches of yard lace, my new Dictionary of Needlework and our hostess' elaborate Battenberg tablecloths she rescued "from destruction". -- Mary McPeck

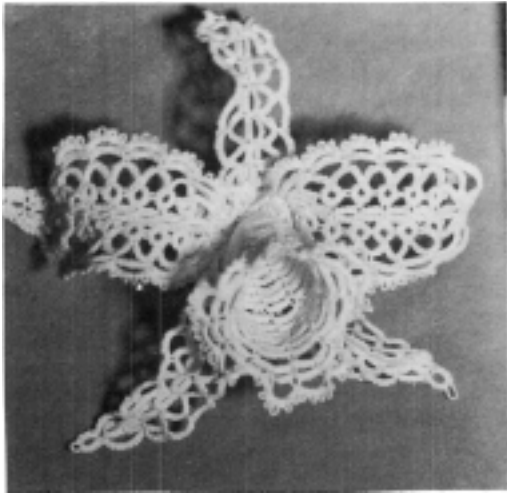
COLUMBINE BRANCH
DENVER, COLORADO.

COLORADO WILL CELEBRATE 100 YEARS IN 1976

Mrs. Virginia Funk was elected president of the Columbine Branch for the coming year at the August meeting. She has also been honored by being chosen chairman of lace exhibits for the 100th Anniversary Celebration of the State of Colorado which will be in 1976. All of the members of the branch will help her in searching out lace information and arranging for display their lovely lace pieces for this centennial exhibit. Detailed information and pictures will be shared during the coming months.

In Memoriam Edna-Glenn Jones

"We, the members of Columbine Chapter of I.O.L. in Denver, Colorado, wish you to include in 'In Memoriam' the name of Miss Edna-Glenn Jones. Edna-Glenn died on May 12, 1972 and is greatly missed as she has been one of our most loyal and interested lace members since she joined, in September 1969." -- Mildred H. Earhart (Miss Jones was National Historian (1969-1970)



TATTED ORCHID - FIRST PRIZE WINNER

By Rufaye Blackwell

TEACHING TATting by LONG DISTANCE

Club member, Mrs. Rufaye Blackwell of Harvard, Mass. had a picture of tatted items she had made published in the January 1972 "Women's Circle" magazine with following wording:

"I wish more people did tatting. I am still collecting books, ideas, and shuttles. I am also teaching tatting to anyone who would like to learn. This year I am making collars and medallions for chokers with tatting with pearl beads." - - - -

She has received many, many letters as a result of the item and has succeeded in teaching many how to tat by mail, much to her delight.

Lace Repair

From: Colorado Springs, Col. July 16, 1972

"I do try to launder, repair, mend and re-weave lace. I've given new life to several pieces of Battenberg and I would be glad to do it for others at a small fee." Helen Foster

From Ann Arbor, Michigan July 25, 1972

"The names needed for lace repair and restoration could include mine. I spent winter before last on a bobbin lace (Milan type) banquet cloth. The bobbin mesh around the bird medallions had been broken. The cloth was about 6' x 12' and a joy to behold.

I read with interest Helen Foster's article on St. Galls (July bulletin, page 101) having spent a delightful full day on The Museum's fabulous collection of lace there last summer. It was not easy to find because they call it 'The Museum of Industries and Trades' which might not suggest laces to everyone. But, The Ikle and Jocoby collections of 15th--19th century laces and embroideries there was one of the highlights of 'Tracking Lace in Europe'.

Mary Moody Selden

Others who repair lace are:

Mrs. W. E. Ramstead, 10401 S.E. 276th
Kent, Washington 98031

Florence Horms, 1525 Stetson Avenue
Modesto, California 95350

Cora M. Wetter, Reweaving and Lace Repair
at: Wetter Weaving Service
201 Crees Bldg.
Corvallis, Oregon 97330



DANISH BOBBIN LACE and PILLOW

The above picture was taken at the Tonder Museum, Denmark, 1972 and contributed by club member, Esja Ries of Denmark.

DANISH BOBBIN LACE PATTERNS

From: Northvale, New Jersey August 24, 1972

"As there seems to be a never ending request for new patterns for bobbin lace I would like to offer this information. Patterns can be ordered from: Danish Pattern Service
c/o Mrs. Astrid Elton Hansen
Flindts Vaenge,
4800 Keoge, Denmark

Mrs. Hansen graduated - with Honors - in lace making from The School of Arts and Crafts in Copenhagen. Her patterns are very accurate, they are pricked - not printed, which would not be as accurate -, and she will also accompany the patterns with diagrams on request. Each pattern is marked with the number of bobbins, and the size of thread needed. -- Mrs. Hansen makes not only the traditional patterns, but she will compose new ones to your individual specifications. Hope this will be of interest to other lace makers." Gunvor Jorgensen,



BOOK REVIEWS



By Mary Lou Kueker, Ann Arbor, Michigan

With this issue of the Bulletin we begin a new regular feature in response to the requests of members. I'll be reviewing old and new books on lace (all kinds) and related subjects, and answering readers' questions about books. For this first time, however, I just want to introduce the column and ask for your suggestions.

Is there a book you've heard of and want to know more about before you buy it? I hope to provide detailed information, and together with the consultants in lace specialties, expert opinions, to help members make those decisions. But please let me hear from you. If you want to know what books are available on your lace interest, or about a specific work, write and ask. If you have a favorite book---or a pet hate---I'd love to have your comments.

In future columns you'll see the many new books being published these days, along with older ones well-known to some, but new to a lot of members. And most important, they should be books you want to hear about---so I'll be waiting for your helpful letters.

At BOSTON MUSEUM of FINE ARTS
 An Exhibit "Dramatic Introduction" to:
 SOVIET UNION (RUSSIAN) ARTS & CRAFTS in
 Ancient Times & Today, was held at the Boston
 Museum of Fine Arts, - August 4 - September 3.
 Report by Kay V. Reardon who visited this
 exhibit with her sister Mae Connors, Aug. 13,
 and purchased four lace slides to add to the
 I.O.L. Lace Slide Library.

1. Embroidery (sampler) 1960 - by Suzam - at
 State Art Museum, Dushanbe, Tadjik S.S.R.
2. Curtain "Lilac" pattern - 1968 - handmade
 lace by Anna Korabliova, Vologdo region,
 Folk Arts Museum, Moscow.
3. Shawl - (flower motif) late 18th century,
 embroidered with gold threads, North Rus-
 sia State History Museum, Moscow.
4. Carpet - contemporary; wool, hand-woven
 by Nadezhda Babenko, Ministry of Cultures,
 Ukrainian, S.S.R.

There were many valuable pieces in the col-
 lection.

- a) Painting - "Our Lady of Jerusalem" late
 15th century, egg tempera on wooden panel,
 Novgorod.
- b) "St. Nicholas and Scenes of his Life"- in
 17th century Silk - embroidered with gold
 and silver threads and pearls.
 State History Museum, Moscow.
- c) Home spun linen - Bedside decoration, late
 18th century; Linen, needlework - Volodya,
 North State History Museum, Moscow.
- d) Bedside decoration - 19th century - Hand-
 woven linen - Central Russia.
- e) Bedside decoration - mid 19th century,
 Handmade Lace, Gorky region
 State History Museum, Moscow
- f) Embroidered Curtain - 1959
 Folk Arts Museum, Moscow.
- g) Shawl, 1830-1840, Hand woven wool, made by
 the women at the North Merliner Textile
 mill. Trademark "N.M." - Gorky region,
 State History Museum, Moscow
- h) Articles of Needlework 1961-1966.
 Handwoven linen, ornamented with handmade
 embroidery and lace by Maria Drozdova
 (Born 1920) Riazen region - Russian Feder-
 ation Folk Arts Museum, Moscow
 Beautiful piece of handwork done in blue,
 red, green and ecru.
- i) Four Samplers of Traditional Embroidery,
 1960 - Tadjik, S.S .R. State Art Museum,
 Dushanbe, Tadjik, S.S.R.
 (I have the slide of one)

THE BEST FOR LAST

The LACE is made in the Northern part of
 Russia according to the guide.

- 1) Tablecloth-1967. Lace made by Polina
 Petrova, born 1916, Yelets, Lipetak region
 Folk Arts Museum, Moscow.
- 2) Round Tablecloth - 1963, Handmade lace
 By Anna Korabliova, Vologda region,
 Russian Federation Folk Arts Museum, Moscow
- 3) There was a picture on the wall of a
 Vologda Lace Maker.
- 4) Tablecloth - 1961 - Handmade Lace
 By Zoia Varaksina (Born 1932) Khov region,
 Russian Federation Folk Arts Museum, Moscow
- 5) "Grand Catch" Tapestry - 1970 - Handmade
 wool by Ruta Bogristova, U.S.S.R.
 Ministry of Culture, Latvian, S.S.R.

(Several other tapestries were in the collec-

tion) We heard the guide in several rooms.
 She just made a statement about Lace, that it
 was made in the Northern part of Russia. She
 didn't spend very much time on the Lace.

This Exhibit will be at
 The Metropolitan Museum of Art, New York City
 September 26 - October 23, 1972

From: Concord, New Hampshire July 7, 1972
 "I'm giving that "Flowers In Thread" talk
 again, July 25, in Marlboro, Massachusetts."

Helen Barthelmes
 (First reported in January 1972 bulletin)
 From: Ann Arbor, Michigan July 14, 1972

"Mary Selden and I are sharing a booth at the
 local art fair demonstrating Bobbin Lacemaking
 10:00 A.M. to 8:00 P.M. for 4 days." MaryMcPeek
 "Our experience at the Ann Arbor Street Fair
 was a good one. Many showed an interest in the
 Bobbin Lace Demonstrations." Mary Moody Selden

From: Orleans, Mass. July 1972
 "I meet with the Tampa, Florida girls in the
 Winter as well as another group." Eva L.E. Quinn

From: Capron, Oklahoma July 1972
 "I am interested in making bobbin lace. Am
 using it to costume old dolls, so want the
 dainty edging patterns, especially.

See you have listed 12 types of lace inter-
 ests. The only ones I've not made are batten-
 berg and Needle Run (Emb. Net) in this costum-
 ing project I have going." Mrs. Dorsey Miller

From: San Mateo, California July 25, 1972
 "I am having a lace display in the Hillsdale
 Public Library, San Mateo, August 30 through
 September. On Sept. 11th and the 25th, the San
 Francisco Active Group plan to demonstrate Bob-
 bin Lace Making.

Have done some appraising and identifying for
 some of the Antique Sales at Churches and
 Thrift Shops and have enjoyed it."
 Vera McFadden

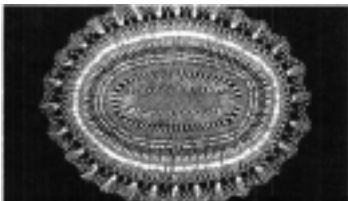
From: Port Credit, Ont. Can. July 19, 1972

"I belong to a senior citizens group here but
 there is just no one interested in bobbin lace,
 --in fact--so many didn't know of it. One of
 our club members is a direct descendent of
 "Leavers" of machine making lace and her broth-
 er, Mr. Leavers, has all the old data he could
 find in their parents' home, but no lace.

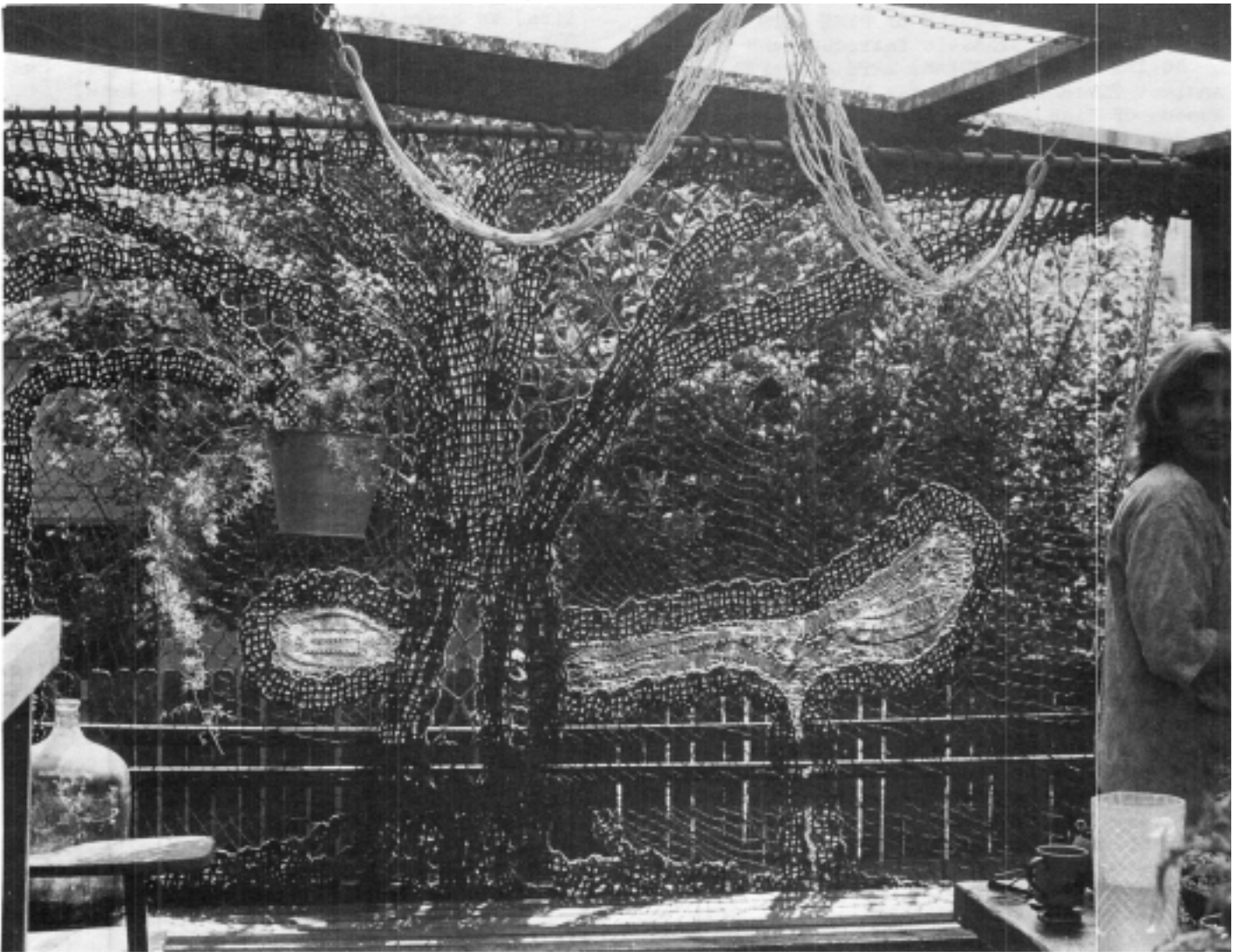
Younger persons seem more interested -- but
 not enough to learn about it." Anna Climo

From: Worthington, Ohio August 1, 1972

"I gave a talk 'Lace Making, Yesteryear and
 Today' - with many samples, to the Decorative
 Arts Group of Columbus, Ohio, A. A. U. W. and
 have one coming up at the Reynoldsburg Civic
 Club, and another at the Kamekothian Literary
 Club of Dublin, Ohio. None of these are lace
 groups, but some how now, very much interested
 in Laces and Lace Making." - Zelda Connell



DOILY IN NETTING
 pattern and
 tools from
 Nelson, Utah



Bobbin Lace

By Kaethe Kliot,
Berkeley, California

JULES KLIOT PHOTO

In exploring new dimensions for Bobbin Lace, I have just recently completed a large 10 foot by 6 foot tapestry. Materials include heavy and fine Marlin, wax linen and nylon monofilament fish line, the latter a mess to work with but worth every drop of sweat for its special quality.

I have had the good fortune to learn from Mrs. Biedermann most of what I do know in Bobbin Lace. Studying under her guidance for over a year I feel I have a good base for my current explorations. A session with Lydia Van Gelder further reinforced my desire to approach Bobbin Lace in a contemporary vein. I worked the piece directly from a rod hanging on my back porch without the usual help of pins or patterns. I made a small cartoon as a guide and of course got much comment from a watchful husband. I worked the heavy tree form first using the heavy marlin (found at the local dump) with a linen stitch. Extra threads were added and subtracted as the form demanded. Temporary support strings were used to hold things together till the background could be executed. This main form took about 20 hours and used every bit of the 25 pound coil of marlin. Filling in the branches was fun with much doing and undoing working out forms as well as keeping within the amount of rope available. Special bobbins had to be invented as I went a-

long as well as special wedges to work in extra threads. An old shoe hook came in handy for pulling threads through and sewings.

The characteristics of the nylon monofilament necessitated my doing the lake form separately on a board with pins and a rough pattern. Heavy bobbins (1/4 pound each) were used to keep the thread in tension. I let these hang off the edge of the table to keep the threads from jumping all over. This part took almost 40 hours but when I was through I really felt I tamed the material. Wonderful things happen to light as it is modulated by the monofilament and thus feel this to be an important material to add to lace techniques in spite of its difficult working properties.

All the fill in grounds are Brussels, torchon and half stitches with various amounts of twists to get the desired curves. Most of these were done as strips and joined as new sections were worked. I found the curves very difficult to control without any pattern and finally resorted to drawing the curves on a large sheet of paper which I hung behind the tapestry. Most of the grounds were done in wax linen. A fine marlin was used for the edge weaves as well as for the leaf and branch infillings.

I worked the total piece over a 9 week period and estimate about 120 hours working time. The finished piece weighs almost 30 pounds and

hangs beautifully on my back porch where I hope it stays forever. Working it in place was a great help although during rain spells I did move into the garage. The heavy odor of the treated ropes made it impossible to work indoors although the odor is lessening with age. The waxy and oily textures made it lovely to work with in spite of the odor.

The piece was entered in the Northern California Handweavers Conference in April and won a white ribbon. With the pains and frustrations over I feel very much in my glory and hope to try a multi layered piece in addition to some of the very fine work I am currently working on.

I call the piece "Life Cycle". It was conceived to be compatible with the earth-sky-water theme of the convention display and at the same time express the strong energy flow among life sources.

~ ~ ~ ~ ~ Kaethe Kliot ~ ~ ~ ~ ~

Born in Cologne, Germany in 1930, I lived like most everyone else through the rough years of war. My most memorable education was in staying alive and learning to make do with what ever was available. Crafts meant something to wear or use. Shoes, socks and cloth were always done with a practical purpose in mind.

My first leisure art came in learning to de lace knitting at the age of 16 from a 90 year old neighbor. What mother could not get into me, this lady could. Making mostly elaborate tablecloths for sale to the GIs' was a somewhat reliable source for income. I later studied Archaeology which led me to Africa for research and studies. I moved to Canada in 1953 where I studied nursing. In 1955 I married and moved to Ann Arbor, Michigan to live with my husband Jules who was studying Architecture. I became a somewhat accomplished potter in my year in Michigan before finally coming to California in 1956. Here I found a real affinity towards textiles and found myself buying a loom and studying weaving at the Richmond Art Center. Over the years my directions have been towards tapestry weaving with its infinite variety of weaves as well as loom shapes weaves for garments.

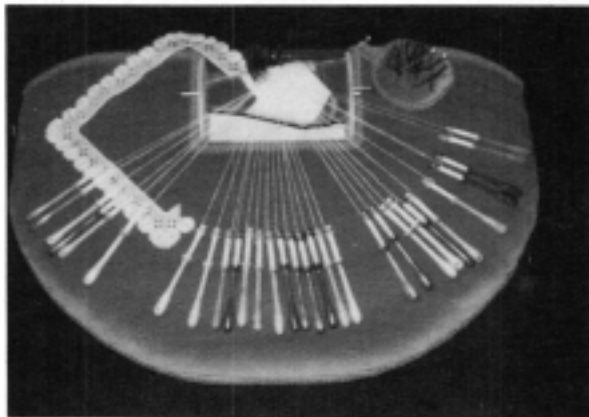
After setting up our own home, which included eventually four children, I started making rugs. To get the mess out of the house I was soon involved with the opening of a small shop. This was 1965 and the beginning of a very happy experience of being a shopkeeper. As indefinite as it was, we called it 'Some Place' and sold materials for rug making and taught the techniques involved. Taking many workshops and courses in the textile arts I found myself with a new focus. Lace became a new love with particular interest in Bobbin Lace. A small space adjacent to 'Some Place' has become my studio where I have been teaching Tapestry Weaving, Non-Loom Weaving, Macrame and Lace for the last three years. Currently I also give advanced workshops in all these fields as well as lectures to groups.

My husband, Jules, is an Architect, Consultant in Multi-Media systems, photographer, inventor of various weaving, spinning and lace tools, jeweler, potter and a constant source of en-

couragement for my own endeavors.

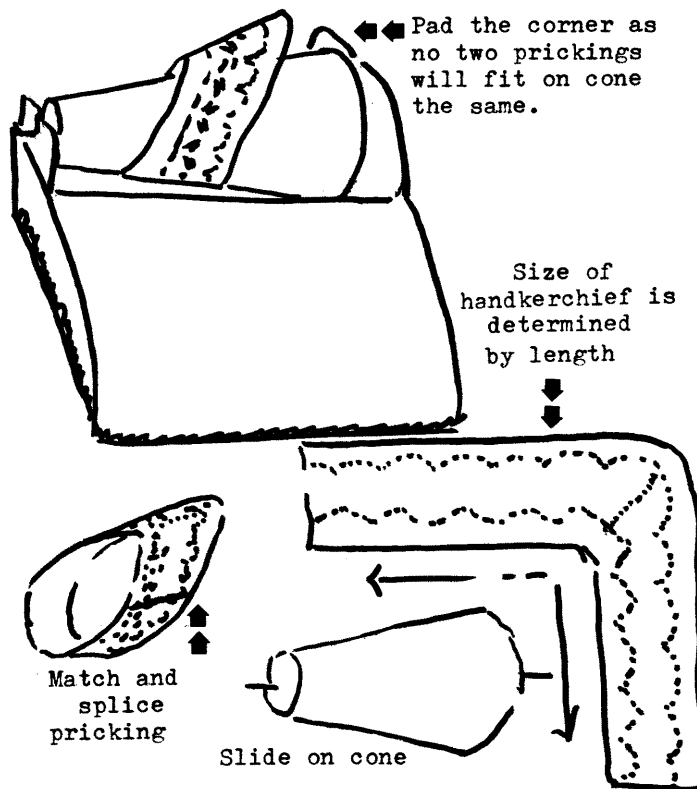
My greatest joys have been in helping people with their crafts and my own rewards of learning in return.

I currently hold active membership in the Golden Gate Weavers and The International Old Lacers.



BOBBIN LACE PILLOW made by MR. WM. POTTER
It can be used with the regular roll or a cone.
When using the cone it is possible to work the corner and continue with the straight edge.

BOBBIN LACE PILLOW WITH CONE AND LACE PRICKING



This pillow is made in a carton with wood rods to support the cone. The cone is styrofoam with two or more layers of wool coating or blanket and a cover. We use a knitting needle for the center pin in the cone to rotate upon.

We start on side of handkerchief, marking our start, count corners and return to starting mark and join. It's very convenient.

Some have a pillow into which a cone can replace the spool. The corner of the pattern has to be padded as no two patterns stand out the same.

(Diagram and details by: Virginia Bryant, Ore)



OREGON CITY housewife and mother, Mrs. Rex Nickoud, works at macrame for pleasure, surrounded by collection of cords and beads used to knot patterned

necklaces, wall hangings, belts and bags. Supplying hobby material for other macrame makers makes busy life for family. (Journal photos by Al Monner.)

Success Poses Knotty Problem

By LISA PATERSON -- Journal Society Editor

Two years ago, Connie Nickoud tried her hand at macrame. Now she has turned the dining room, the living room, and a bedroom of the family home in Oregon City into a warehouse of string, cord, thread and beads of all varieties.

Macrame, the art of knotting, is a very popular handcraft. The more ingenious the material used, the more delightful the end result.

As Connie's skills increased, her desire for cords and threads grew, but unusual material had to be tracked down, mail-ordered, or could not be found. When other macrame-making friends asked her to order for them, she obliged them.

This became time consuming to a degree that started Connie thinking about becoming a supplier. Intensely practical and well-organized, she perceived that the dining room of the home could become the major space to accommodate the coils of heavy cord, rolls of fine thread, the intermediate weight yarns and beads of every size and description.

It all came about because a friend from California came to visit Connie wearing a macrame necklace. Good at handwork and delighted with the design, Connie immediately signed up for a class with Virginia Harvey, one of the first macrame teachers in the area.

From the original inspiration, Connie has gone on to design a Christmas hanging for the door of their home-- a tree hung with tiny real bells and an owl, which she has done in a number of versions, incorporating twisted twigs of driftwood.

The whole family enjoys going on expeditions to collect the drift. Rex, whose contribution is husbandly tolerance of the disappearance of his dining room; Jeff, 13, who runs the shop when his mother can't be there; Gregg, 11, and Nancy, 8, who are also good assistants; and Anne Marie, 5, who does lots of jobs; all play their parts.

The owls are distinguished by bead eyes and beak, designed exclusively for Connie's shop by Roger and Jeanne Long of the Long Alley Gallery in Lake Oswego.

A knotty problem is facing Connie, who has about reached saturation point on a part time hobby business. The question is whether to go on as things are, or to become a real business with a shop away from home and probably hired help. (Although the children are paid for their work.)

Connie has an idea for a kit which would be pre-packaged in spare time, thus cutting down the considerable time expended in individual selection of strings and beads.

But that would cut down the satisfaction of creativity--the exclusive, personal combination of material that is one of the delights of macrame.

It's a problem common to most hobbies that pay. When does a hobby become a business? Would one want to have it grow that big? Is it more fun to stay small and enjoy the people and the pleasure?

Usually a catalyst is waiting to happen. Then the hobbyist decides. In the meantime, for Connie Nickoud, and the four involved children, macrame is fun and profitable.

And Rex Nickoud wants his wife and children to "do their thing," even if he never gets his dining room back.

(Reprinted from 'Oregon Journal', June 1, 1972)
(Contributed by Mrs. Pat Harris, Portland, Ore)

From: Long Beach, Calif.

August 1972

"I like the new format of the bulletin and the printing seems much improved. Wish it was not reduced so small, as I find it tedious to read longer articles." Edna Denton
(Have all reduced 15% so as to get more on a page, if majority prefer larger type will have it photographed as is. Editor)

Ancient Art of Bobbin Lace Enjoys Revival in Kitsap Area

By Rosie Atkinson, Family Scene Editor



Mrs. Skold's fingers fly with the threaded bobbins as she works lace on a "pillow" which was purchased from Sweden by a friend. The oval board is padded

and covered and a slot in the center holds a cylinder which also is padded where the pattern is secured.

An almost extinct bit of Swedish culture has found its way to Kitsap County through the talented fingers of Mrs. Gunborg Skold, 1461 Pine Road.

"Knyppling", translated to "bobbin lace" in this country, is being revived by Mrs. Skold as more people in the area find out about her deftness at this ancient art.

Mrs. Skold, president of the Senior Citizens Hobby Club, said she learned the art as a girl in her hometown, Stockholm.

"It was a mark of good upbringing," Mrs. Skold said. "Usually only the well-to-do learned how to work lace because the equipment and materials were expensive."

Knyppling was introduced in Vadstena, Sweden, about the 15th Century by an order of nuns, according to Mrs. Skold. They taught the Swedish people to make lace which they could sell to support themselves. In that period, she said, the lace was used in both men's and women's clothing.

Sometimes called "pillow lace" because the base used to weave it upon is called a pillow, the art began to catch on in other parts of this country only recently, she said.

The current problem for lacers is finding the equipment. A pillow can be purchased in Sweden for about \$40, according to Mrs. Skold, but she is working on one that she put together herself. The bobbins and stitcher (a hole punching device to make the lace pattern) were brought with her from Sweden when she came to this country in 1937.

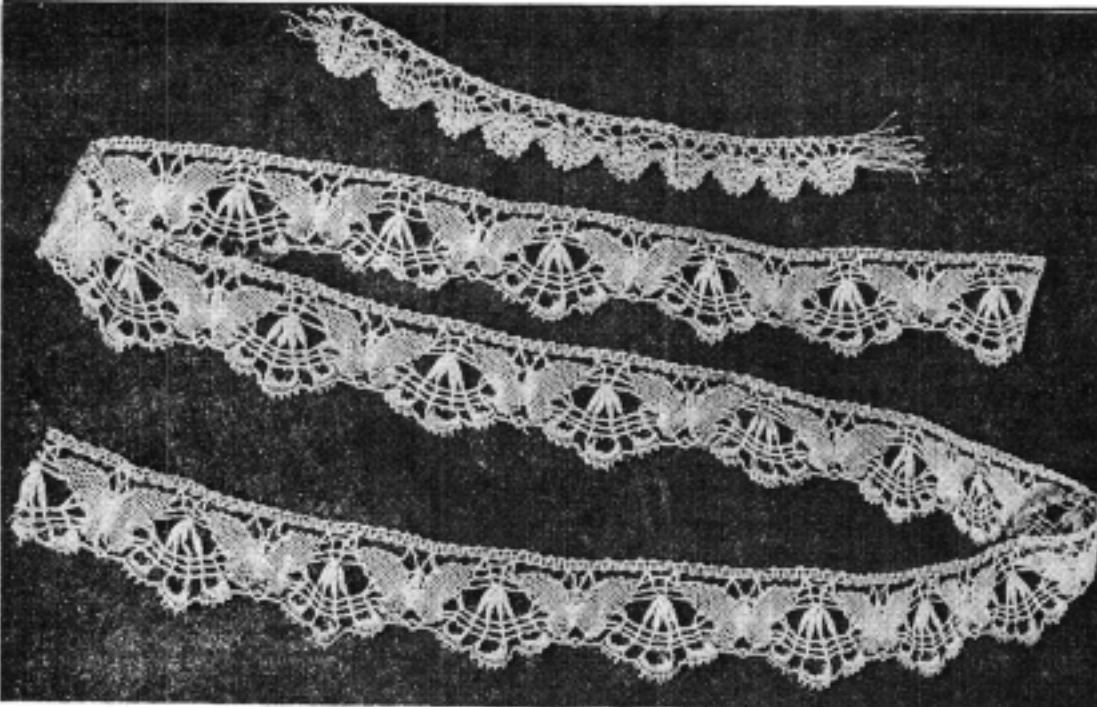
Another problem, Mrs. Skold said, is finding instructions in English, and locating a retail outlet that handles pure linen thread.

She found a place to buy the thread, she said, but pointed out that it wasn't like the thread she brought from Sweden. She has been in touch with a former neighbor in San Francisco who told her an English lace instruction book can be purchased from Robin & Russ Handweavers, McMinnville, Oregon for about \$5.

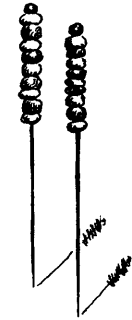
Other members of the hobby club have been learning to work lace from Mrs. Skold, who is more than happy to show them.

"But it takes a long time to do this if they have the English instructions they can work on their own and faster" she added.

There are many uses for the lace other than to edge pillow cases -- or trim clothing. One of the books brought from Sweden shows illustrations of fancy tablecoverings, and bridal head-pieces, and in Sweden much of the lace was used in churches.



STRIVER PINS



STRIVER PINS

Striver pins are designed to be put in your lace when you begin---so you can see how much you have worked at one time.

Contributed by Pat Harris, Ore.

Many patterns can be created from bobbin lace, as illustrated by these made by Mrs. Skold. "They can be as fancy or as simple as you want them," Mrs. Skold

said. "Of course, the fancy ones take longer to learn to do." —(Sun Photos by Richard Ellis)

Making lace is just one of Mrs. Skold's talents. She also paints, plays the piano and pursues other crafts.

"My family placed great emphasis on art and culture. Their idea of an evening's entertainment was to go to the opera or sit and listen to classical music at home," she explained.

Before moving to San Francisco from Stockholm, Mrs. Skold was a meat cutter in her family's butcher store, which supplied much of the city's fresh meat. After her father died in 1929, she and her brother operated the shop.

She also was skilled at stenography and was secretary at the Swedish consulate in San Francisco during World War II.

She moved to Bremerton six years ago after she was widowed to be near her daughter and son-in-law, Mr. and Mrs. Alan D. White, and her three grandchildren.

"Someday I hope to teach my granddaughters how to work lace," she said. "I think that would be nice for them to learn."

(Reprinted from "Bremerton Sun" Jan. 13, 1972) (Contributed by Mrs. Gunborg Skold, Wash.)



A BOOK OF BOBBIN LACE PATTERNS

The International Old Lacers is planning to print a book of bobbin lace patterns that may be purchased by members, with the profit from the project going into the International Old Lacers treasury.

Members are invited to contribute their favorite bobbin lace pattern to this project. We request that the number of bobbins, the size of thread to use be included and that the pattern be marked by letters or numbers where to start each pair of bobbins.

These patterns are to be sent to: Mrs. Muriel Mitchell, 3795 Trinity Street Burnaby 2, British Columbia, Canada

She will be responsible for the printing of the book.

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From: Chesapeake, Virginia July 17, 1972

"Our group here needs to get active again and I am going to try to stir up interest again and get someone else to take over."

Georgie McCallum

.....

From: Norfolk, Virginia August 3, 1972

"I wonder if you have heard about the two lace articles in the almost new publication "Golden Hands"? I could hardly contain my enthusiasm when I saw them - sounds like its not a dying craft but a great reviving one!"

Evlyne Ballard

.....

From: Columbia, Missouri August 1972

"In looking over the Missouri members, it seems a shame that we do not have a branch. So if I can have some information on how to proceed I will attempt to organize a group.

I am fortunate in that my work with Extension service at Missouri University takes me over the entire state - so I could visit personally with the members, and Columbia is centrally located so I could invite them to come here for our first meeting. I have access to meeting rooms etc. at the University.

I was in Sweden and Finland this summer and was pleased to see the amount of lace being sold in the better shops. I talked with a lace maker from England who had been to the lace festival at Rauma, Finland." Alice M. Alexander

FORMING A BRANCH

There are no set rules for forming a Branch. Invite those interested in lace to meet at a convenient time and either study or make lace. Have someone send a report of your activities to the editor to be shared with others through the bulletin.

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IN MEMORIAM

Mrs. D. H. Miller, Cascade, Colorado
Mrs. Helen Lewis, Utica, New York, member of a Tatting Round Robin group.

(The following article was reprinted from the Record-Chronicle of June 4, 1972)

Lacemaking is a Lonesome Art

Nancy Evans says--

By Peggy Ziebarth

The life style of Mrs. Lloyd (Nancy) Evans of Kent ranges from the breakneck pace typical of Today's Women actively involved in family and community to serene artistry in a craft which was the pride of women several centuries ago---the ancient art of lacemaking.

"Women today tend to want to do things and see instant results," muses Nancy, "I don't mind waiting."

And waiting in this art means working four or five hours to see half an inch of a beautiful rose pattern appear.

Active in a variety of community projects, Nancy is president of the Kent Junior Woman's Club and was selected club woman of the year by the group.

Last summer she led a pioneer social club for former inmates of mental hospitals sponsored by the Valley Cities Mental Health Clinic and she hopes to continue the project this year.

She's clocked nearly 3,000 miles providing transportation through the United Good Neighbors center.

A demure brunette with sparkling eyes, she is the mother of four. Family projects have included gamboling with Cub Scouts, bolstering Bluebirds and serving on the Citizen's Advisory Committee for Meridian Elementary School.

But in her spare time she loves to turn to the tranquil needlework which slowly produces beautiful samples of needle lace.

Her involvement with the vanishing art came as the result of a collection of fine handwork which she began years ago.

"It was a hobby I could afford," laughs Nancy remembering her beginnings as a collector.

She haunted thrift shops, rummage sales and junkie shops, where nickels and dimes bought fine pieces of handwork, disguised by years of soil.

"I liked the fine, handmade laces because they are so beautiful and no one makes them anymore," she commented, fingering a lovely bodice of Irish lace made more than a century ago.

Not one to store her treasures away in a drawer, Nancy has worn the fine blouse, exhibits her beautiful lace gloves and rescued lace from a worn out tablecloth to accent a distinctive black velvet cocktail dress.

Because of the fine thread and thousands of stitches involved in lace work it is virtually indestructible if properly cleaned and cared for, according to this enthusiast.

One of her early handwork finds was a grimy alphabet sampler which she bought for a nickel.

The sampler was signed by Camilla Petersen, Stockholm, Sweden, and dated 1692.

Excited, Nancy hardly dared hope that the sampler was authentic, but authorities believe



Lacemaking generations

Nancy Evans of Kent displays a handmade tablecloth from her collection which is probably the work of several generations in a family. She believes the extremely fine edging came from a wedding dress and the floral center strips were joined together by a later descendant who did much coarser work.

that is is. The lucky find is one of the earliest samples of the art in any collection in this country.

"You learn a lot of history with a hobby like this. One of the first things I learned was that in 1692 there wasn't a J in the alphabet," she said, noting that little Camilla had repeated the alphabet over and over on her sampler, without the J.

As her store of fine laces grew she learned about the history of various types of laces. Venise, French, Irish, Alencon, peau d' ange --no matter how fancy the title the laces fall into the categories of bobbin laces, filet laces or needle laces.

"Bobbin lace came from the weaving art and the thread is woven around pins placed in a pillow --- this is an example of bobbin lace," she said, pulling out a lovely doily.

"The filet laces came from the harbor towns and are a refinement of fishnetting techniques!"

She especially liked the needle laces---perhaps the finest in the lacemaking repertoire--which evolved from mending and a design to disguise the holes in fabric.

"The needle laces are so beautiful--they almost give a sculptured effect with hundreds of stitches piled on the pattern to give it depth" she illustrated, running a fingertip over a lovely rose pattern.

From passive collector Nancy turned to active lacer. A search through local libraries yield-



needle laces.

Her talent grew and she wanted to exchange notes with someone who shared her interest so she joined the International Old Lacers.

A swift look through their directory showed that although there are many lacers involved in making bobbin lace there are no women in the United States making needle lace.

A lonesome feeling.

In her search for fellow lacers Nancy met Virginia Harvey of the University of Washington who is compiling a book on Lace Making which she hopes will popularize the ancient art much like the current boom in macrame.

She has commissioned Nancy to do the illustrative examples which will be photographed and used in her volume.

Commenting on her enthusiasm, Nancy stated staunchly; "I guess I decided to do it because it isn't done -- it would be a shame to let a heritage like that die."

This is the spirit which spawns museum curators, founds historical societies and may result in a kind of resurrection of an ancient art.

Anyone for lacemaking? ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀

Interest in Lacemaking Spans Continents

for Kent's NANCY EVANS

By Peggy Ziebarth

An enthusiastic interest in the art of lacemaking is beginning to span continents and generations for Mrs. Lloyd (Nancy) Evans of Kent.

Shortly after her craft and interest in lacemaking was featured in a story in this newspaper, Nancy learned of the death of Marian Powys Grey, author of the book "Lace and Lace Making" which had guided her in the first steps of mastering the delicate handcraft.

She wrote a letter to Peter Grey, the author's son, expressing her appreciation and pleasure in the book his mother had written and enclosing a copy of the article describing her work in Kent.

Nancy also urged that the son consider having the book reprinted because it was becoming difficult to obtain copies.

From Blauvelt, New York came a reply from Peter Grey, which read in part:

"Mother would have been thrilled and delighted by the article about you and your 'lonely' (doubt it is a lonely) art. She was always so concerned that lace be again a living, vivid art of the present. My own conviction is that it will be--surely as the personal arts of the hand ('handicrafts' is another inadequate word) come back into their own.

"The reference to her book is a fine tribute and I have been bold enough to make a copy of your letter and the article to forward to her brother, Will, in Africa and her sister, Lucy, in England---which will give them the greatest pleasure."

"..She was able to influence innumerable people towards an understanding of the beauty and contemporary validity of the art..and yet lace was only one facet of an extraordinarily sweeping series of skills, each tremendously affirmative of the arts, nature and man. In her last years her friends were largely teenagers who thronged to her house and gained from her-- what? -- intent vibrations of life, perhaps."

In conclusion Grey promised that one of his efforts this fall will be to engineer a new edition of "Lace and Lace Making."

Then bouncing in "paravion aerogramme" from Dorset, England came a letter from Lucy A. Penny, who wrote:

"I felt I would like to tell you how pleased I am to know of your work--and about your life, and to see the charming picture of you displaying your lace. I believe my nephew is trying to have Marian's book reprinted -- should he fail in this I will try and obtain a copy of the first edition for you."

She also wrote that she was posting to Nancy by sea a copy of the golden anniversary issue of the "Bulletin of the Needle and Bobbin Club" which had been given to her by her sister.

Meanwhile, back in Kent, Nancy received many calls from persons expressing interest in the delicate handcraft arts including a telephone call from Mrs. Otty Clifton of Renton.

Mrs. Clifton is Austrian by birth and has traveled extensively in Europe. In her travels she discovered a convent in Burano, Italy, in which the nuns teach the art of needle lacemaking to most of the townspeople in the small village, even the boys. She sent Nancy a postcard of the town which shows a group of lacemaking women before a sign reading "Scuola Merletti di Burano" (Lace School of Burano).

Now Nancy has written a letter to the convent (nuns are said to speak English) and is anxiously awaiting a reply.

As a final chapter in the saga, Nancy has decided that because of the interest generated by the newspaper article she will try to organize a local chapter of International Old Lacers, a society dedicated to preserving knowledge of lacemaking and any of the other fine hand arts. The first organizational meeting was held in her home last week.(July 20, 1972) (Reprinted from News-Journal, July 26, 1972)

The focus of the initial meeting was on a scrapbook compiled for Old Lacers which displays delicate laces crafted between the 1500s and 1800s and is loaned to groups about the country.

❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀

Ivory Lace makers box —
Beautifully fitted — Circa
1850 12" x 9" x 7½"

LACE MAKERS!

We are currently writing a book, planned for publication this spring, on:-

BOBBIN LACE: A CONTEMPORARY APPROACH

Our goal is to give Bobbin Lace the place it deserves among today's textile techniques.

If you have, have made, or are aware of any bobbin lace pieces which indicate an innovative approach in terms of technique, design or materials, we would appreciate hearing of them.

Any materials used will be given full credit and we are prepared to do all the photographic work. Thank you for your interest.

Jules and Kaethe Kliot, 2150 Stuart Street
Berkeley, California 94705

BOBBIN LACE: A CONTEMPORARY APPROACH

By Jules and Kaethe Kliot

INTRODUCTION

Bobbin Lace, for all its complex appearances, is simply a technique for fabricating an open type designed fabric by the twisting or plaiting of threads

The simplicity of this fabric technique together with one of the richest heritages of fabric art, make Bobbin Lace one of the most rewarding techniques for expression in contemporary textile crafts.

Without the limits of loom or frame, of fixed threads or rigid perimeters, virtually complete freedom of form, color and design is possible with only the two basic motions of this lace form.

You can work with four cords and form a simple braid or with many hundreds of cords to form the most intricate of traceries. While traditional lace was generally worked with white bleached threads finer than a human hair together with intricate patterns passed down from generation to generation, our contemporary forms explode with all the colors and materials available today and with designs and forms of totally new dimensions.

The term 'Lace' no longer need imply doilies, frilly collars or dresser scarves worked from traditional patterns on stuffed pillows. It can, instead, imply a complete freedom of expression with designs either preplanned or momentarily inspired. The stuffed pillow can give way to the board and the board can give way to free suspension, however each individual feels most comfortable in the execution of any particular piece. The basic tool, the bobbin, can be a fine carved piece of bone or hardwood, a simple nail, or a clean picked chicken bone.

Patterns can imitate those of weaving or can enrich weaving forms by being integral with them or as finishing terminations. For these reasons it should have strong appeal to weavers as well as other textile workers.

Like Macramé, which was also a lace technique when executed with fine threads at the turn of the century, Bobbin Lace should have the same wide appeal as a rebirth of an unfairly neglected fine craft.

Rather than a skill emphasizing superb craftsmanship in the duplication of traditional patterns, Contemporary Bobbin Lace is worked without patterns and is keyed to personal expression in terms of both design and technique.

Because of its versatility and the simplicity

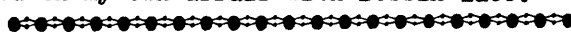
of its basic motions, Bobbin Lace should have the rebirth it deserves.

Thanks to a small group of dedicated enthusiasts who have organized and called themselves 'The International Old Lacers', this lace form has been kept alive in its traditional forms together with its tools and materials. It is to this group and in particular to a wonderful and patient teacher, Mrs. Gertrude Biedermann, to whom I am indebted for the sharing of her years of knowledge and resources with me through her teachings of both the simplicities and many intricacies of this lace form.

As contemporary expressions using Bobbin Lace techniques have barely scratched the surface in areas of creative textile crafts, this book is geared to the textile enthusiast who would like to learn the basic techniques, develop his own language in the use of them and finally explore the potential of this art form.

The step by step instructions, photographically illustrated, are aimed at making the motions simple enough so as to become second nature as you proceed to explore their many variations.

The chapters that follow offer simple and useful projects to aid you in your explorations as well as more advanced techniques--based on my own affair with Bobbin Lace.



EAST BAY AREA WORKSHOP MEETINGS

"Anyone in the East Bay Area interested in joining a Workshop in Contemporary approach to Bobbin Lace please contact me. We meet once a month and explore all fibers and forms."

Kaethe Kliot, Berkeley, Cal.

The LAST CHAPTER of Two LACE MILLS
From: Manchester (N.H.) "Union Leader"
June 22, 1972

THEY DON'T WEAR THEM ANY MORE

Pawtucket, R. I.: "The American Textile Co. plant here will close June 30 because fewer women are wearing lacy undergarments.

J. Arthur Oakland, vice president of the firm which manufactured lace said yesterday the closing was caused by the new trends in women's fashions.

He said 99 per cent of the lace made at the plant was used as trim on women's lingerie.

However, he said, most women are no longer wearing those items because of the shift in style to panty hose, hot pants, body suits and pant suits."

From: Manchester (N.H.) "Union Leader"
July 5, 1972

FIRE DESTROYS R.I. LACE MILL

Coventry, R. I.: "Fire destroyed the Linwood Lace Works Mill yesterday....cause of the fire is being investigated....

(Items contributed by Ruth Whittier, N.H.)

Please make checks out to International Old Lacers for: Dues; back bulletins--(35¢ each)
"The Meshes of Hand Made Lace",-\$1.00; book plates (8 for .25) available from Editor.

FROM: Clayton, Missouri July 1972

"The I.O.L. is an inspiration that adds considerably to my autumn years. Membership is truly a cherished privilege." Charlie Norton

PORTLAND BRANCH

The Portland Lacers met September 7th, at 11:00 A.M. in the Oregon Room of the St. Clair Apartments. Mae Miller brought our meeting to order with a new gavel made and given by Mr. E. J. Mittelstadt, 5004 Hardwick Street, North Burnaby, Canada. The gavel is turned From Canadian Dogwood.

Pat Harris reported that she and Mae Miller had demonstrated at the Oregon State Fair on Friday, Sept. 1st. On the 2nd of Sept. Pat Harris, Virginia E. Bryant and Lloyd Bryant demonstrated again.

Mildred Urie and two granddaughters and Myrtle White demonstrated at Astoria.

There were eleven in attendance. Mae Miller and Pat Harris hosted the meeting.

Virginia E. Bryant, Correspondent
.....

The following verses as remembered by Pat Harris are shared in remembrance of Miss E. Lolita Eveleth

When all is done, and my last word is said,
And you who love me murmur, "She is Dead"
Weep not for me for fear that I should know
And sorrow, too, that you should sorrow so.

When all is done, say not my day is o'er,
And, that through the night, I seek a dimmer
shore,

Say rather, that my day has just begun.
I greet the dawn, and not the setting sun.

When all is done,
May the road rise to meet you,
May the Wind be always at your back,
May the Sunshine be warm upon your face.

And, until we meet again,
May God hold you in the palm of his hand,
When all is done.

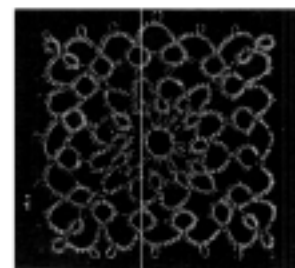
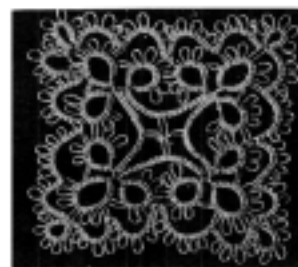
Sorrow not, but believe when a drop of rain
will fall, it is my tear of joy, to see you go
ahead and make my fondest wishes come true.
.....

NOTES on VANCOUVER CONFERENCE, May 23, 1973

Members attending the Northwest Conference next Spring, will enjoy the pleasure and privacy of a complete dormitory at the University.

Some planning to attend are Martha Anderson, Gertrude Beidermann, Pat Harris. -- Club vice president, Muriel Mitchell, will give a talk to Lacers and Weavers who are interested. -- Pat Harris is making a lamp for the conference but will also have several handkies and some yardage, English bobbins and her mounted laces for exhibit.

Mr. Russel Groff will be there with linens and tools.

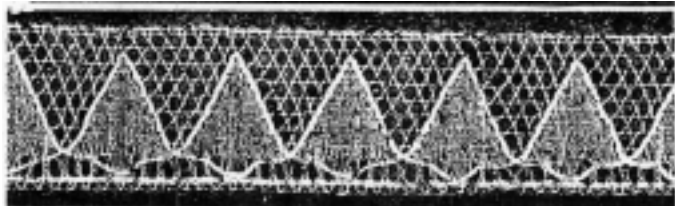


Tatted medallions from "Needlecraft" Nov. 1915

- LACES in which a needle is used to make them
- Applique-Carrickmacross: is made by placing sheer material over plain net and applying designs to the net with the buttonhole stitch and then cutting away the surplus material.
- Applique: applying needle or bobbin made sprigs to machine made 'Bobbinet' or 'Tusca' Net.
- Armenian-Needlepoint Lace: a series of needle made loops.
- Battenberg: fill in stitches are made with a needle after braid has been basted to pattern
- Drawn Thread Work: after threads are drawn out in an area in one direction the needle is used to unite the remaining threads into various patterns.
- Embroidered Net (best known name) or Limerick, properly called Needle-Run is made with a variety of stitches on machine made net.
- Filet: patterns are darned into the squares of hand made netting
- Guipure d'Art or Antique Lace is made with a variety of fancy stitches on hand made netting.
- Hallas Lace: is a combination of batiste-like sections entirely needle-woven and lace filled spaces of various stitch patterns.
- Needlepoint: entirely made with a variety of buttonhole stitches.
- Reticella: originally a development of drawn thread work by coaching a pattern in thread on firm material, then buttonholing over some of the threads and filling some open spaces with needle weaving.
- Teneriffa (also known as Spider Lace, Brazilian point, Sun Lace, Manduti, Paraguay) made on round or square medallion forms by winding thread on them evenly and weaving in patterns with a needle.

CLINTON VEIL PINS

They come in black and in white heads
In 2" and 1 1/2" lengths, either color
We sell them at \$1. for 24 cards
(8 pins per card - 192 on 24 cards)
100 cards - \$3.75, 1000 cards - \$36.00
This is a closeout lot and way below the regular price. Once it is sold out, we could not replace it. (Might be used for Bobbin Lace)
METRO STATIONERY, 60 South St.,
Boston, Mass. 02111



The above original bobbin lace design by Mrs. Mary McPeck of Ann Arbor, Michigan is printed in green across the top of white note paper (lace Christmas Tree) or in white on blue vellum, at bottom of a folded note (sail boats) and is available from her:

10 notes and 10 envelopes are \$1.00

She is donating the profit to the International Old Lacers' treasury towards a larger bulletin or more pictures. Send orders to:

Mrs. Mary McPeck, 1257 Island Drive, Apt. 201
Ann Arbor, Michigan 48105



BRAGGINS EXPANDS

LACE HISTORY FROM BRAGGINS OF ENGLAND

(Items from "Bedfordshire Times")

May 12, 1972

Braggins of England, expanded this year into a large new addition, after nearly 100 years in business. In the very beginning Mr. Archibald Braggins traveled about in 'pony and trap' collecting up Bedfordshire Lace from the houses around the county where it was produced. Linen and thread were given in part payment and the lace was then sold in the shop, and they think today they are the only shop selling Bedfordshire lace.

They have a fine collection of old bobbins, not for sale; made of Ivory, bone or various types of wood that were used in the production of lace. Bobbins are difficult to find these days. A few years ago Mr. Braggins had a mould cast for a bobbin and the firm have since sold 60,000 plastic bobbins to all parts of the world.

Today, in the lace department are all the items needed for lace-making...lace materials, threads, bobbins, pillows and prickings.

In early days bobbin lace prickings were generally made of pig skin. Braggins' still have a few of these in their collection of items connected with the Bedfordshire Lace Industry...also not for sale.

Quite a lot of schools are going in for lace-making these days, so the art which has such a long history in Bedfordshire might be due for something in the way of a rebirth after dwindling almost to extinction in recent years.

(Contributed by Pat Harris, Portland, Oregon)



BEGINNERS' BOBBIN LACE PATTERNS

In the May 1972 bulletin, page 84, Mrs. Price of England announced she recently had printed some simple lace patterns; they consist of:

3 borders and 1 insertion (bobbin lace)

2 handkerchief borders with corners

These are for sale at 40¢ each and she asked if anyone on the American side would be willing to accept a quantity of these patterns to fill orders here. Mrs. Muriel Mitchell has offered to be responsible for this, so please send your orders for Mrs. Prices' prickings to Mrs. Muriel Mitchell

3795 Trinity Street, Burnaby 2, B.C. Canada

Lace For Sale

A study collection of laces from around the world,

NEEDLE, BOBBIN, KNIT, NETTING, KNOTTING, CROCHET, etc.

Will sell all, or part; prices and descriptions on request. -- No reasonable request for viewing rejected.

MRS. HOOVER SCHLEGEL

321 North 133rd St.

Seattle, Washington 98133

(206) 362-9042

E. BRAGGINS & SONS Ltd. 26-36 Silver St.

Bedford, England

LACE MAKING REQUISITES

Plastic Bobbins 6p each, Spangled,

Not Spangled, 3p each

Large New Wooden Bobbins 10p each, Spangled,

Not Spangled 7p each

SWEDISH LINEN THREAD White Unbleached

2 cord No. 35 - 9 oz. 35p 32½p

" No. 50 - 9 oz. 44p 41 p

" No. 80 - 45 oz. 30p 27½p

" No. 90 - 45 oz. 32½p

" No.100 - 45 oz. 32½p 30 p

CAMPBELLS IRISH LINEN Natural only, 2 oz. cops

No. 40-52p: No. 50-55p: No. 60-58p: No. 70-60p

D.M.C. CORDONNET SPECIAL - 17p per ball

Ecrú: Natural: White: Nos. 40 and 50

White only: -- Nos. 80: 100: 150

Cards of Natural Linen 4p for 60 yards, No. 25

Fine White EGYPTIAN COTTON ¼ oz. spools

No. 40-5p: No. 80-6p: No. 140-8p: No. 160-10p

LACE PILLOW 16" x 31" (BOLSTER) £1.20p

LACE PINS: Thick - 1¼" White 45p

Medium- 1-1/16" Gilt 60p

Fine - 1-3/16" Gilt 70p

PARCHMENTS: Tray Cloth: Yard Lace: Doyley Border:

Handkerchief Border: Price range 12½p to 50p ea.

PLAIN PARCHMENT for pricking:

Price 8½p per sheet (18" x 16")

BLUE PAPER 1p per sheet. Berry Pins 10p per

packet. BEADS 30 for 5p. PIN VICE 45p each

LINEN for Handkerchief Centres £1 per yard,

36" or 46"

WHITE HEMSTITCHED LINEN HANDKERCHIEFS:-

5½" - 11½p 7" - 13 p 8" - 14½p

6" - 12 p 7½" - 14 p 8½" - 15 p

6½" - 12½p 9" - 16½p

"BOBBIN LACE MAKING" - By Doreen Wright

Price £2.40 Net. Postage 21p

"Romance of the Lace Pillow", By Thomas Wright

Price £3.50p Net. Postage 21p

"MANUAL OF BOBBIN LACE" - By M. Maidment

Price £4 Net. Postage 21p

"PILLOW LACE POINT GROUND" By C. C. Channer

Revised by M. Waller, Price 42p

THE HONITON LACE BOOK - By "Devonia"

Price £2.00 plus 16p Postage

"PILLOW LACE", A Practical Hand-Book

By E. Mincoff & M. Marriage

Price £4.00 plus 21p Postage

Please add sufficient for postage. We will refund surplus. Postages apply only in the United Kingdom.

(Please check bank for exchange rate.)



SILVER LACEMAKERS BOBBINS - \$8.00 each

from the Luton Museum - Three types,

Plain turned, Barrel turned, Double Waisted

1. Bobbins are turned from standard silver solid rod ½" in diameter and 4" in length.

2. Each carries origination marks

L. M. (Luton Museum) in quartered shield and craftsman's mark K. T. (Kenneth Taylor)

3. Each is hallmarked in London and carries Hall, Assay and Year marks.

4. Ends are drilled and threaded with silver wire. (Pictured in May 1972 bulletin)

5. Price includes postage, but subject to variation in price of Silver.

County Borough of Luton Museum and Art Gallery
Wardown Park, Luton, LU2 7HA, England



DIRECTORY of MEMBERS

September 1, 1972 737 Members

Majority of Members preferred alphabetical list

A

- ADAIR, Mrs. J. M. (Joined Nov. 1966)
15059 S.E. Laurie Ave., Milwaukie, Ore. 97222
(Bobbin, Crochet, Tatting, Collecting, Study)
- ABIKETS, Miss Verna (Joined Dec. 1963)
520 S. Los Robles Ave., Pasadena, Cal. 91101
(Studying Lace)
- ALCORN, Rita and Lynn (Joined Sept. 1972)
2085 Taylor Street, San Francisco, Cal. 94133
(Bobbin, Knitted, Crochet, Hairpin)
- ALDRICH, Mrs. A. C. (Mae) (Joined Aug. 1967)
Harbour Club Apt. 106 B, 100 Bluff View Drive
Belleair Bluffs, Florida 33540
(Bobbin, Weaving)
- ALEXANDER, Miss Alice Mae (Joined Dec. 1970)
1602 University, Columbia, Mo. 65201
(Bobbin Lace, Knitted, Collecting, Study)
- ALISHOUSE, Mrs. Harrold (Avis) (Joined Feb. 1971)
Henry Rt., Akron, Colorado 80720
(Bobbin Lace)
- ALLAN, Miss Marjorie (Joined May 1969)
16224 Glynn Road, E. Cleveland, Ohio 44112
(Bobbin Lace)
- ALSTON, Mrs. Richard (Adria) (Joined May 1972)
Rt. 2, Box 321, Louisburg, N. Carolina 27549
(Tatting, Knitting, Crochet, Hairpin,
Bobbin, Collecting, Studying)
- ANDERSON, Mrs. Carl (Martha) (Joined in 1958)
1986 - 10th Ave., San Francisco, Cal. 94116
(Bobbin, teaches it)
- ANDERSON, Mrs. L.W. (Lena Vance) (Joined Apr 1971)
3905 N.E. 40th, Portland, Oregon 97212
(Bobbin Lace)
- ANDERSON, Mrs. Marcile (Joined Jan. 1971)
2007 Seddlemeyer Road, Ft. Wayne, Ind. 46806
(Bobbin, Tatting, Macrame, Knitting, Crochet)
- ANDERSON, Mrs. N.P. (Elsie) (Joined Apr. 1971)
127 S. "E" St., Lake Worth, Florida 33460
(Bobbin Lace)
- ANDERSON, Mrs. Mary Slovak (Joined Sept. 1971)
1911 - 14th Ave. E, Seattle, Wash. 98102
(Bobbin, Needle, Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted, Tatted,
Collecting, Studying)
- ANDREASEN, Miss Ester (Joined Sept. 1971)
Gl Jerbonevj - 2 TV, 2500 Valley, Denmark
(Studying Lace)
- ANDRUS, Loretta B. (Joined Jan. 1970)
1210 N. Main St., Hendersonville, N.C. 28739
(Bobbin Lace)
- ANNUNZIATO, Mrs. Dorothy J. (Joined Aug. 1968)
69 West Shore Drive, Massapequa,
Long Island, New York 11758
(Studying Lace)
- ARCHIBALD, Miss Florence (Joined in 1960)
112 Freemont St., Lowell, Mass. 01850
(Studying Lace)
- ARNOLD, Noreen (Joined Mar. 1971)
P.O. Box 414, Crystal Bay, Nevada 89402
(Bobbin, Crochet, Hairpin, Knitted, Tatted)
- ARNOLD, Mrs. Eunice (Joined Mar. 1972)
92 Wendover Drive, Bedford, England
(Bobbin, Crochet, Collecting, Studying)
- ARMSTRONG, Mrs. Evelyn (Joined Mar. 1970)
12873 - 112 B. Avenue, Surrey, B.C., Canada
(Bobbin Lace)
- ASAHI, Katsuko Y. (Joined Sept. 1968)
3830 S. Norton Ave., Los Angeles, Cal. 90008
(Bobbin, Needle, Tape, Applique, Emb. Net,
Knotted, Crochet, Hairpin, Knitted, Tatted,
Studying, Teaches Bobbin and Tatting)
- ASTBURY, Mrs. Jean L. (Joined Mar. 1969)
783 Handsworth Road,
North Vancouver, British Columbia, Canada
(Bobbin, Needle, Applique, Knotted, Crochet,
Hairpin, Knitted, Tatted, Studying)

- ATTWELL, Mrs. Phyllis (Joined Apr. 1971)
61 Lowcrest Blvd., Agincourt, Ontario, Canada
(Macrame, Knitting, and all kinds of lace)
- AULD, Mrs. Lawrence W.S. (Joined Oct. 1971)
4313 N.E. Pheasant Drive
Corvallis, Oregon 97330
(Needle, Tatted, Studying, Weaving)

- AUSTIN, Mrs. Alfred E. (Jean) (Joined Aug. 1964)
159 Grandall Dr., Worthington, Ohio 43085
(Bobbin, Tatting, Collecting, Studying)
- AZAROWICZ, Miss Sophie P. (Joined Oct. 1971)
69 Lexington St., Belmont, Mass. 02178
(Studying Lace)

B

- BACHAND, Mrs. Germaine L. (Joined in 1957)
88 Kenberna Road, Worcester, Mass. 01604
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Crochet, Hairpin,
Knitted, Collecting, Studying)
- BAILEY, Mrs. Harold W. (Joined Aug. 1965)
200 S. 4th St., Independence, Kansas 67301
(Studying Lace)
- BAINARD, Mrs. LeRoy (Beatrice) (Joined Jan. 1965)
723 N. "M" St., Tacoma, Wash. 98403
(Bobbin, Needle, Collecting, Studying)
- BALES, Miss Grace D. (Joined June 1971)
1829 Cherry Road, Springfield, Ill. 62704
(Bobbin, Knotted, Hairpin, Knitted,
Tatted, Collecting)
- BALLARD, Mrs. Chas. (Evelyn) (Joined in 1957)
1515 N. Shore Road, Norfolk, Va. 23505
(Bobbin, Needle, Tape, Hairpin,
Collecting, Studying)
- BALONE, Mrs. Mae (Joined Apr. 1971)
5700 Via Real - Spc. 96
Carpinteria, California 93013
(Bobbin, Needle, Emb. Net, Knotted)
- BARGER, M. Susan (Joined Sept. 1971)
P.O. Box 4492, Pasadena, Calif. 91106
(Needle, Crochet, Knitted, Tatted,
Collecting, Studying)
- BARKER, Winifred (Joined Nov. 1970)
Box 225, Philo, California 95466
(Bobbin, Needle, Studying)
- BARNETT, Mrs. Parker (Olga) (Joined Jan. 1967)
241 Middlesex St., N. Andover, Mass. 01845
(Bobbin, Needle, Knotted, Crochet,
Knitted, Tatted, Collecting)
- BARNES, Mrs. Melville (Joined Mar. 1971)
4309 Iroquois Place, Nashville, Tenn. 37205
(Bobbin, Knitted, Crocheted)
- BARRETT, Clotilda (Joined Nov. 1969)
Jamestown Star Route
Boulder Heights, Boulder, Colorado 80302
(Studying Lace)
- BARRY, Mrs. C.W. (Helen L.) (Joined Oct. 1970)
5336 N.W. Skidmore St., Portland, Ore. 97218
(Bobbin, Macrame, Crochet, Knitted,
Tatted, Studying)
- BARRY, Jane (Joined Nov. 1971)
Rt. #4, Box 4
465 Cemetary Road, Bronson, Mich. 49028
(Hairpin)
- BARTEL, Mrs. Wm. C. (Anna) (Joined Aug. 1968)
3454 W. 63rd St., Cleveland, Ohio 44102
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying)
- BARTHELMES, Miss Helen (Joined Oct. 1964)
34 Roger Ave., Concord, New Hampshire 03301
(Collecting Lace)
- BARTHOLOMEW, Mrs. Leon (Edith) (Joined Aug. 1966)
2215 Carlton Way, Santa Barbara, Cal. 93105
(Collecting, Studying)
- BARTLETT, Mrs. Ward (Dorothy) (Joined Nov. 1970)
Star Rt., Box 31, Kneeland, Cal. 95549
(Studying Lace)
- BARTSHE, Mrs. Glen E. (Joined Jan. 1961)
2466 Demington Dr.
Cleveland Heights, Ohio 44106
(Studying Lace)

BATES, Mrs. Samuel (Dorothy) (Joined Feb. 1963)
208 Phillip Court, Modesto, Cal. 95350
(Crocheting, Tatting)

BAUGHN, Mrs. James (Mary) (Joined Feb. 1967)
R.R. #3, Palmer Road
Washington C.H., Ohio 43160
(Bobbin, Needle, Emb. Net, Knotted,
Collecting, Studying)

BAWDEN, Janet C. (Joined Nov. 1970)
1200 Ridge Road, Ypsilanti, Mich. 48197
(Bobbin, Knitted, Tatted, Crochet)

BEACH, Mrs. Harvey E. (Joined Sept. 1971)
P.O. Box 408, Mercer, Wisconsin 54547
(Bobbin, Studying)

BEAN, Ruth (Joined Feb. 1972)
The Manor House Flat,
Emberton, Nr. Olney, Bucks, England

BEARD, Caroline V.K. (Joined Sept. 1972)
130 S. Michillinda Ave., Sierra Madre, Calif.
(Studying Lace) 91024

BECKER, Miss Dena (Joined in 1960)
816 North Wahsatch Avenue
Colorado Springs, Colorado 80903
(Studying Lace)

BENESH, Mrs. Frank (Alta) (Joined Mar. 1971)
520 Emerson, Alliance, Nebraska 69301
(Bobbin, Applique, Tape, Crochet, Macrame)

BENNETT, Mrs. Cornelius (Joined Sept. 1971)
822 John St., Manhattan Beach, Cal. 90266
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Collecting, Studying)

BENNETT, Josephine Waters (Joined May 1962)
509 Dayton St., Sandwich, Illinois 60548
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Collecting, Studying)

BENTLY, Mrs. W.C. (Elsie M.) (Joined Feb. 1968)
503 W. Ten Mile Rd., Pleasant Ridge,
Michigan 48069
(Bobbin, Knitting, Tatting, Weaving, Study)

BERG, Mrs. V. (Annemarie) (Joined Sept. 1971)
1080 N. Fair Oaks #63, Sunnyvale, Cal. 94086
(Writes about lace)

BERGER, Mrs. Marie (Joined Sept. 1969)
4747 E. Belleview, Littleton, Col. 80120
(Studying Lace)

BERGGREEN, Mrs. John (Marie) (Joined Sept. 1965)
1120 Pepper Drive, Space #80
El Cajon, California 92021
(Bobbin, Crochet, Knitted, Tatted,
Teaches bobbin)

BERNHOFF, Mrs. Alma O. (Joined Nov. 1969)
4945 Cedar St., Astoria, Oregon 97109
(Bobbin Lace)

BERON, Mrs. R.W. (Judith) (Joined Jan. 1972)
110 - 4th St., Proctor, Minn. 55810
(Bobbin, Crochet, Hairpin, Knitted,
Tatted, Studying, Collecting)

BESCH, Mrs. Allen (Beulah) (Founder Aug. 1953)
2937 "O" St., Lincoln, Nebraska 68510
(Bobbin Lace) -- HONORARY MEMBER

BETTS, Mrs. B.R. (Jennie E.) (Joined Sept. 1969)
2760 S. Ogden, Englewood, Col. 80110
(Studying Lace)

BIDNER, Jo A. (Joined Sept. 1972)
559 First Street, Brooklyn, New York 11215
(Bobbin, Netting, Macrame)

BIEDERMANN, Mrs. Gertrude (Joined in 1956)
1986 - 10th Ave., San Francisco, Cal. 94116
(Teaches bobbin lace making)

BILYEU, Faith (Joined Sept. 1971)
4119 W. 234th St., Torrance, Cal. 90505
(Bobbin, Knotted, Collecting, Studying)

BINNS, Miss Nicola (Joined Sept. 1970)
862 Sunningdale Drive,
Grosse Pointe Woods, Michigan 48236
(Bobbin, Collecting)

BINNS, Mrs. Selena Ellen (Joined Dec. 1970)
Thornville, Long Lee,
Keighley, Yorkshire, England
(Bobbin Lace)

BIRD, Mrs. Doris A. (Joined Sept. 1969)
31 Parker's Rd, Sheffield, S10 1BN, England
(Bobbin Lace, Studying)
(Member of Sheffield's Lacemakers)

BLACKWELL, Mrs. H. (Rufaye) (Joined June 1963)
R.F.D. Littleton Rd. Harvard, Mass. 01451
(Tatting)

BLAIR, Mrs. E.R. (Doris E.) (Joined Jan. 1962)
2209 - 8th St., Monroe, Wis. 53566
(Studying Lace)

BLAISDELL, Mrs. Harold (Lea) (Joined Oct. 1963)
168 Main St., Gardner, Mass. 01440
(Tatting)

BLAKE, Mrs. Allen (Aleida) (Joined Apr. 1971)
12704 - 10th Place, E., Everett, Wash. 98201
(Knitted, Battenberg, Armenian)

BLANCO, Mrs. Ana (Joined Sept. 1972)
c/o St. Dominic Hospital Nursing School
969 Lakeland Drive, Jackson, Miss. 39216
(Makes and will teach Brussels, Milan
Venice and English Lace)

BLANDFORD, Mrs. Mary A. (Joined Mar. 1969)
P.O. Box 154, Pell Lake, Wisconsin 53157
(Studying Lace)

BLANTON, Mrs. Truman (Joined Sept. 1972)
151 Magnolia Ave. #202, Millbrae, Cal. 94030
(Bobbin and all handmade lace)

BLAUERT, Mrs. Carl (Thelma) (Joined Nov. 1966)
9390 Galena St., Riverside, Cal. 92509
(Bobbin Lace)

BLEDSON, Mrs. W.H. (Vada Beele) (Joined Jan. 1965)
430 - 39th St., San Pedro, Cal. 90732
(Bobbin, Collecting)

BLOSS, Mrs. Dorothy (Joined Sept. 1971)
5828 W. Superior St., Chicago, Ill. 60644
(Bobbin Lace)

BLUE, Mrs. Robert L. (Ann G.) (Joined May 1968)
490 N.E. 96th St., Miami Shores, Fla. 33138
(Bobbin Lace)

BOLTE, Mrs. Wm. H. (Mary) (Joined Aug. 1965)
3635 Cantrell Road, N.E., Atlanta, Ga. 30319
(Normandy Lace -- Designs tablecloths)

BONECUTTER, Mrs. Hazel (Joined Sept. 1970)
231 Lottie St., South Lyon, Mich. 48178
(Bobbin, Tatting)

BONHAM, Mrs. Anna Laura (Joined Aug. 1967)
1350 Fillmore, Apt. 4, Denver, Col. 80206
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Collecting)

BORCHERDING, Miss Hilda (Joined June 1971)
605 East 14th St., New York, N.Y. 10009
(Bobbin, Knitting, teaches both)

BORDEN, Mrs. Edna M. (Joined Oct. 1971)
1431 Eastern Ave., Gallipolis, Ohio 45631
(Bobbin Lace, beginner)

BOTFOMLEY, Mrs. M. A. (Joined Nov. 1970)
#22 Lee-Joy Manor, 2426 Louise Street
Saskatoon, Saskatchewan, Canada
(Bobbin, Needle, Knotted, Hairpin,
Tatted, Studying)

BOUCHER, Mrs. Carl O. (Joined Mar. 1966)
3107 Halesworth Road, Columbus, Ohio 43221
(Bobbin Lace)

BOWEN, Mrs. James H. (Joined Dec. 1965)
2909 North 31st Street, Tacoma, Wash. 98407
(Studying Lace)

BOWLES, Mrs. L. Clark (Joined Sept. 1972)
P.O. Box 546, San Anselmo, Calif. 94960
(Bobbin Lace)

BOYD, Mary (Joined June 1971)
271 Dartmouth St., Apt. 1 E, Boston, Mass.
(Collects Applique; learning 02116
Battenberg and Bobbin; an expert
in Crocheting and Knitting for 50 years;
Hairpin, Needle, Netting, Macrame,
Tatting, Tenriffe, Collecting, Studying)

BOYER, Mrs. James (Lera G.) (Joined Dec. 1970)
201 W. 10th St., Mishawaka, Indiana 46544
(Bobbin Lace)

BRADFORD, Mrs. Bernice (Joined Aug. 1968)
2333 Olive Drive, Carlsbad, Calif. 92008
(Bobbin Lace)

BRADY, Mrs. Gene L. (Marcia) (Joined Sept. 1971)
1225 South 124th St. Seattle, Wash. 98168
(Studying Lace)

BREESE, Arlyth E. (Joined Sept. 1972)
3837 Linda Vista Dr., Visalia, Calif. 93277
(Has old Lace, Dolls, etc. -- Shop name)
(The Second Time Around, Antiques)

BRETT, Miss Charlotte M. (Joined Sept. 1970)
218 East 4th St., Spencer, Iowa 51301
(Collecting, Studying Lace)

BREWER, Mrs. Helen (Joined May 1970)
Maple Lane, Northboro, Mass. 01532
(Bobbin Lace)

BRIDGENS, Helen G. (Joined Jan. 1972)
1528 N. 64th Terrace, Kansas City, Kan. 66102
(Battenberg, Bobbin, Teneriffe)

BROWN, Mrs. Allen W. (Muriel) (Joined in 1957)
45 Carruth Street, Dorchester, Mass. 02124
(Studying Lace)

BROWN, Miss Eunice Frances (Joined Oct. 1971)
121 Ridge Road, Rutherford, New Jersey 07070
(Knitted, Collecting)

BROWN, Mrs. Fern (Joined Oct. 1969)
2227 West Ave., #134, San Leandro, Cal. 94577
(Bobbin Lace)

BROWN, Mrs. Joseph (Helen) (Joined Mar. 1970)
1321 Pinnacle Rd., Henrietta, N.Y. 14467
(Bobbin, Needle, Studying Lace)

BROWNING, Jack (Joined Dec. 1971)
417 - 3rd St., W., Sonoma, Calif. 95476
(Bobbin, Studying Lace)

BRUEMMER, Mrs. Carl B. (Joined Nov. 1968)
6674 Broadview Road, Parma, Ohio 44134
(Bobbin Lace)

BRUESCHKE, Mrs. Melba V. (Joined Aug. 1965)
4630 Alexander St., St. Louis, Mo. 63116
(Studying Lace)

BRYANT, Mrs. Lloyd E. (Joined Mar. 1971)
Rt. 1, Box 173, Eagle Creek, Ore. 97022
(Bobbin Lace, Collecting, Studying)

BUCK, Myrtle C. (Joined Sept. 1970)
38 Bob Lane, Oceanside, Calif. 92054
(Bobbin, Knotted, Hairpin, Knitted, Tatted)

BUCKETT, Mrs. Mary (Joined May 1969)
4510 Dorsey Dr., Tucker, Ga. 30084
(Bobbin, Crochet, Tatting)

BUCKMAN, Miss Emeroy L. (Joined Sept. 1970)
41 Walker Street, Rochester, New York 14626
(Studying Lace)

BULLOCK, Mrs. Thos. H. (Marie) (Joined Nov. 1971)
460 S. Marion Parkway, Apt. 551, Denver, Col.
(Studying Lace) 80209

BULTINCK, Miss Dolores (Joined May 1970)
204 - 19th Ave., Moline, Illinois 61265
(Studying Lace -- Is Executive Secretary
for Center for Belgian Culture)

BUNCE, Mrs. Carl A. (Marie) (Joined Apr. 1967)
1430 E. Magnolia St., Clearwater, Fla. 33516
(Bobbin, Macrame, Teneriffe, Weaving)

BURLEY, Mrs. W. T. (Julia) (Joined Nov. 1969)
2701 Dorset Rd. Victoria, B.C. Canada
(Bobbin Lace)

BUSH, Mrs. LaVerne (Jessie) (Joined Nov. 1969)
18424 W. Chicago, Apt. 107, Detroit, Mich.
(Studying Lace) 48228

BUSTO, Mrs. Felix H. (Ruth E) (Joined Oct. 1971)
238 Sylvan St., Rutherford, New Jersey 07070
(Knitting, Collecting)

BYLES, Beatrice L. (Joined Oct. 1971)
2155 W. Concord Place, Chicago, Ill. 60647
(Studying Lace)

C CALLAS, Mrs. Louisa A. (Joined Sept. 1970)
10804 S.E. 77th, Milwaukie, Oregon 97222
(Bobbin, Crochet, Hairpin,
Knotted, Macrame, Tatted)

CAMARDELLA, Mrs. R. (Lorraine) (Joined Jan. 1971)
Box 67, Concrete, Washington 98237
(Bobbin Lace)

CAMERON, Mrs. Robert A. (Joined Mar. 1967)
1008 - 10th Ave. N.W., Great Falls, Montana
(Bobbin Lace) 59401

CAMPBELL, Mrs. Cassandra (Joined Mar. 1971)
552 Orlando Avenue, Akron, Ohio 44320
(Bobbin Lace)

CAMPBELL, Nicole (Joined Feb. 1972)
P.O. Box 829, Champaign, Illinois 61820
(Bobbin Lace) (A native of Belgium)

CARNER, Constance (Joined Jan. 1971)
1812 Davy Crockett Cove, Dyersburg, Tenn.
(Bobbin, Knitted, Needle Run, 38024
Macrame, Tatted, Studying)

CARPENTER, Marion J. (Joined Dec. 1970)
1 Binnae Drive, N., Tuckerton, N.J. 08087
(Bobbin Lace)

CARR, Judith Weichsel (Joined Sept. 1972)
P.O. Box 11545, Albuquerque, New Mexico
(Designer, Craftsman, Handweaver) 87112

CASLER, Mrs. Honor (Joined June 1964)
224 N.E. 72nd Avenue, Portland, Ore. 97213
(Bobbin, Crochet, Hairpin, Tatting)

CASSIDY, Miss Alys (Joined Aug. 1964)
354 Grosvenor Street, Douglaston Manor,
Long Island, New York 11363
(Studying Lace)

CASTERSON, Miss Edna (Joined June 1958)
5020 Tassajara Road, Pleasanton, Calif.
(Netting, Filet) 94566

CAUFIELD, Mrs. Florence (Joined Sept. 1971)
14834 - 16th Ave., Apt. 218
White Rock, B.C. Canada
(Bobbin, Tatted)

CHABOT-Van Oers, Mrs. P. H. (Joined Nov. 1970)
Hoflaan 60, Rotterdam, Holland
(Bobbin Lace)

CHADDICK, Mrs. Carl E. (Joined Sept. 1972)
612 N. Orange St., Selinsgrove, Penn. 17870
(Battenberg Lace)

CHAMPAGNE, Mrs. Elizabeth (Joined May 1968)
2648 W. Tarpon Drive, Miramar City, Florida
(Battenberg, Bobbin, Crochet) 33023

CHARNEY, Mrs. Michael (Joined March 1970)
25 North Ave., Rochester, New York 14626
(Battenberg Lace)

CHASE, Mrs. W. Linwood (Joined Nov. 1966)
P.O. Box 663, North Eastham, Mass. 02651
(Bobbin, Collecting, Studying)

CHATALIAN, Mrs. Harry (Joined Sept. 1971)
Hillsdale Road, West Kingston, R. I. 02892
(Bobbin, Crochet, Hairpin, Needle, Netting,
Needle Run, Tatted, Teneriffe, Collecting,
Studying Lace.)

CHENOWETH, Miss Maude (Joined May 1971)
2524 South "A" St. Richmond, Indiana 47374
(Bobbin, Needle, Needle Run, Knotted,
Battenberg, Studying Lace)

CHITTENDEN, Mrs. Harold (Joined Nov. 1971)
19037 N. 148th Ave., Spring Lake, Michigan
(Battenberg, Bobbin, Crochet, 49456
Hairpin, Knitted, Studying)

CHOQUETTE, Miss Anna Mae (Joined May 1971)
14544 1/2 Albers St., Van Nuys, Calif. 91401
(Teaches weaving at "Barnsdall Arts
& Crafts Center" -- Bobbin, Tatting)

CHRISTIANSEN, Mrs. Clara O. (Joined Sept. 1972)
3870 Sterling Road, Venice, Florida 33595
(Bobbin Lace)

CIAVARELLI, Dolores H. (Joined Sept. 1972)
Rt. 1 - Box 8, Jasper, Arkansas 72641
(Tatted, Teneriffe, Battenberg)

CLARE, Mrs. John C. (Raie) (Joined Oct. 1971)
"The Red House", Coleby, Lincoln, England
(Bobbin, Battenberg, Collecting, Studying)
(Wrote the 3 articles reprinted in
1971-1972 bulletin)

CLARK, Alice (Joined Sept. 1972)
205 North Pine St., Orange, Calif. 92666
(Bobbin, Battenberg)

CLARK, Mrs. Wayne (Joined Sept. 1970)
1837 E. Brae Burn Road, Altadena, Calif.
(Studying Lace) 91001

CLARKE, Miss M. Lillian (Joined Feb. 1971)
R.R. #1, Tenaga, Quebec, Canada
(Collecting, Studying)

CLEMONS, Mrs. Barbara (Joined Aug. 1968)
11030 East Wesley Place, Denver, Col. 80232
(Studying Lace)

CLIMO, Mrs. Anne M. (Joined Sept. 1971)
26 Part St., E. Apt. 709,
Port Credit, Ontario, Canada
(Bobbin, Crochet, Hairpin, Knitted, Tatted)

COBLER, Mrs. W. (Joined Sept. 1972)
Box 470, Peachland, B.C. Canada
(Studying Lace)

COCHRANE, Mrs. Kate (Joined Mar. 1971)
1715 - 21st St., Galveston, Texas 77550
(Bobbin, Crochet, Collecting, Studying)

COLE, Mrs. Mary A. (Joined June 1958)
23955 S.W. 157th Ave., Homestead, Fla. 33030
(Bobbin, Studying)

COLEMAN, Stana (Joined May 1972)
519 Grove Street, Evanston, Ill. 60201
(Bobbin, Studying)

COMBS, Mrs. S.C. (Grace) (Joined Feb. 1972)
104 West 6th St., Mound City, Mo. 64470
(Bobbin, Knitted)

CONNELL, Mrs. Edwin (Zelda) (Joined Mar. 1967)
665 Oxford Street, Worthington, Ohio 43085
(Bobbin, Needle, Knotted)

CONNORS, Mrs. W. J. (Mae) (Joined in 1957)
18 Lenoxdale St., Dorchester, Mass. 02124
(Studying Lace)

COOK, Hazel (Joined Aug. 1968)
Rte. 1, Box 410, Space 34
Woodland, Washington 98674
(Bobbin, Needle, Applique, Emb. Net, Knotted
Battenberg, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying)

COOLEY, Mrs. Charles (Joined Sept. 1972)
Leisure Village, 5349 Chickadee Street
Belmont, Michigan 49306
(Bobbin Lace)

COOLSMA, Mrs. E. S. (Betty) (Joined Sept. 1971)
340 Dixon Road, Apt. 511
Weston 625, Ontario, Canada
(Battenberg, Bobbin, Crochet, Hairpin,
Needle, Needle Run, Macrami, Tatted,
Teneriffe)

CORBETT, Mrs. Nyleta (Joined Aug. 1965)
8182 S.W. 77th St., Redmond, Ore. 97756
(Crochet, Tatting, Collecting, Studying)

CORRIGALL, Mrs. Eleanor (Joined Mar. 1971)
1661 Redwood Street
Campbell River, British Columbia, Canada
(Bobbin, Crochet)

COYLE, Mrs. Lida M. (Joined Sept. 1972)
P.O. Box 3655, Eureka, Calif. 95501
(Bobbin, Battenberg)

CRANZ, Mrs. Luman (Vlasta) (Joined Apr. 1968)
2254 Ira Road, Akron, Ohio 44313
(Battenberg, Bobbin, Crochet, Knitted,
Needle, Tatted, Collecting, Studying)

CREIGHTON, Mrs. Robert (Mary) (Joined Apr. 1971)
6668 East Boulevard
Vancouver 14, British Columbia, Canada
(Bobbin Lace)

CROSBY, Mrs. Margaret (Joined Dec. 1970)
Old Sturbridge Village, Sturbridge, Mass.
(Bobbin Lace) 01566

CULBERTSON, Mrs. Norman D. (Joined Jan. 1971)
30332 South Ganado Drive
Palos Verdes Estates, Calif. 90274
(Studying Lace)

CUMMER, Mrs. F.H. (Joan E.) (Joined Jan. 1972)
Bold House, Claybrook Rd. Dover, Mass. 02030
(Bobbin, Tatting)

CUNNINGHAM, Maye (Joined Mar. 1971)
Box 8, Vermont, Illinois 61484
(Bobbin, Tatting)

CUTLER, Miss Ethel F. (Joined Aug. 1967)
190 Chapmans Avenue, Warwick, R. I. 02886
(Bobbin, Emb. Net, Knotted, Battenberg,
Crochet, Hairpin, Knitted, Tatted, Study)

D DANIELS, Mrs. Arthur S. (Joined June 1971)
7680 Bent Bow Trail, Orlando, Fla. 32801
(Bobbin, Knitting, Crocheting)

DANIELS, Mrs. Walter (Joined Sept. 1971)
9612 Sprague St., Omaha, Neb. 68134
(Bobbin, Crochet, Knitted, Teneriffe)
Hairpin, Needle)

DANIELSON, Mrs. Leonard (Joined Mar. 1971)
2006 Waverly Place, Waukegan, Ill. 60085
(Bobbin, Studying)

DARKE, Mrs. Leslie (Janet) (Joined Apr. 1971)
Box 226, Sointula, B. C. Canada
(Bobbin Lace)

DAVIS, Mrs. Lillian Leola (Joined in 1958)
650 Alton Way, Windsor Gardens, Denver, Col.
(Studying Lace) 80231

DAVIS, Elizabeth (Joined Sept. 1972)
422 Duff Ave., Clarksburg, W. Va. 26301
(Bobbin, Knotted, Crochet, Knitted, Study)

DAVIS, Nellie F. (Joined Sept. 1971)
Box 175, Hillsborough, N. Carolina 27278
(Bobbin Lace, Has a Craft Shop)

DAVIES, Mrs. Gladys J. (Joined Apr. 1972)
R.R. #1, River Philip
Cumberland County, Nova Scotia, Canada
(Crochet, Hairpin, Knitted, Tatted)

DAZE, Mrs. Edna L. (Joined Jan. 1972)
9095 Bellerive, Montreal 430, Quebec, Canada
(Bobbin, Needle, Collectin, Studying)

De AMBROGI, Bruna (Joined Sept. 1972)
R.D. #2 - Box 590, Charleroi, Penn. 15022
(Bobbin, Needle, Applique, Emb. Net,
Hairpin, Studying)

DEANE, Mrs. Elsie P. (Joined June 1970)
1046 West 13th, #207
Vancouver 9, British Columbia, Canada

DECKER, Mrs. Alfred (Joined Oct. 1964)
1637 N.W. Drake, Camas, Washington 98607
(Bobbin, Knitted, Tatted)

DELBRIDGE, Mrs. Roy (Kay) (Joined Dec. 1968)
R.R., Box 1, Malta, Illinois 60150
(Bobbin, Needle, Crochet, Hairpin,
Knitted, Tatted)

DELMATER, Mrs. Viola A. (Joined May 1966)
Sidney Center, New York 13839
(Battenberg, Bobbin, Needle, Hairpin,
Needle Run, Netting, Studying)

DENTON, Mrs. Edna (Joined Dec. 1969)
2991 Magnolia Ave., Long Beach, Calif. 90806
(Battenberg Lace, Studying)
(Co-author of "The Story of Battenberg Lace")

DESLIPPE, Mary Ann (Joined Apr. 1966)
R.R. #2, Amherstburg, Ontario, Canada
(Crocheting, Knitting, Tatting)

DHARMADASA, Mr. Victor P. (Joined Nov. 1970)
Baddegama, Ceylon
(Encouraging the women of Ceylon to
make bobbin lace)

DIETIKER, Mrs. Doris (Joined Sept. 1969)
642 Via Los Miradores
Redondo Beach, California 90277

DCNOVAN, Mrs. Daniel (Anna) (Joined Nov. 1970)
Route 2, Box 2026, Grass Valley, Calif. 95945
(Bobbin Lace)

DOWNS, Mrs. Pauline E. (Joined Apr. 1967)
1560 S. Fairway, Springfield, Mo. 65804
(Bobbin Lace)

DUNN, Mrs. Robert (Jean) (Joined Nov. 1967)
The Old Rectory, Harswell, York
Holme-on-Spalding Moor 226, England
(Studying Lace)

DUNSMUIR, Mrs. Martin (Joined Nov. 1970)
15451 Pacific Avenue
White Rock, British Columbia, Canada
(Bobbin, Tatting, Knitting, Hairpin)

DUPUIS, Mrs. H. (Marie) (Joined Jan. 1972)
91 Shawnee Road, East Hartford, Conn. 06108
(Collecting)

DURBIN, Roberta (Joined June 1971)
Rural Route, Emerson, Iowa 51533
(Bobbin, Studying)

DURHAM, Mrs. Frank (Cecil) (Joined in 1960)
930 Shadowlawn Ave., Tampa, Fla. 33603
(Studying Lace)

E EAGLE, Viola (Joined Jan. 1971)
Gen. Delivery, Eunice, Missouri 65468
(Applique, Crochet, Hairpin, Knitted,
Tatted, Bobbin, Emb. Net, Knotted
Battenberg, Studying)

EARHART, Mrs. Mildred H. (Joined Apr. 1971)
1015 Fillmore Street, Denver, Col. 80206
(Studying Lace)

EARLE, Mrs. Theodore (Lucy) (Joined Aug. 1964)
426 Toyopa Drive, Pacific Palissades, Calif.
(Studying Lace) 90272

EARP, Mrs. Claudia L. (Joined Sept. 1972)
7249 E. Brainerd Road, Chattanooga, Tenn.
(Studying Lace) 37421

EAST, Mrs. Olene (Joined Feb. 1972)
Rt. 3, Box 448, Eden, North Carolina 27288
(Bobbin, Needle, Emb. Net, Battenberg,
Hairpin, Knotted)

EATON, Mrs. Ethel (Joined Sept. 1969)
5412 N.E. 24th Ave., Portland, Oregon 97211
(Battenberg, Bobbin, Crochet)
(Co-author of "The Story of Battenberg Lace")

EBELL, Mrs. Edgar (Susan) (Joined Sept. 1970)
Route 2, Jasper, Arkansas 72641
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tatted, Studying)

EDOM, Mrs. Hazel (Joined Sept. 1967)
3603 Nicholson Street, Hyattsville, Md.
(Bobbin, Crochet, Needle, Tape, 20782
Netting, Tatted, Collecting, Study)

EDSON, Mrs. Arthur B. (Lois) (Joined Sept. 1971)
Boyne Falls, Michigan 49713
(Bobbin Lace)

EDWARDS, Mrs. John W. (Joined Jan. 1971)
4114 N.E. 69th Ave., Portland, Ore. 97218
(Bobbin Lace)

EGGLE, Aleta (Joined Sept. 1972)
1805 Kenneth Street, Modesto, Calif. 95351
(Bobbin, Crochet, Knitted, Tatted, Study)

EHLER, Mrs. Hugo (Joined Mar. 1972)
404 Taylor Street, Ida Grove, Iowa 51445
(Bobbin, Needle, Applique, Battenberg,
Crochet, Studying)

ELLERMEIER, Mrs. Guy (Alma) (Joined Sept. 1969)
1060 South Gilpin St., Denver, Col. 80209
(Studying Lace)

ENGLES, Vicki Mae (Joined Jan. 1972)
26 Mt. Mansfield Ave., Winooski, Vt. 05404
(Bobbin Lace)

ENGLE, Mrs. Francis M. (Joined Apr. 1972)
1001 Victory Drive, Minden, La. 71055
(Bobbin, Knitting, Weaving, Spinning)

EVANS, Mrs. Lloyd M. (Nancy) (Joined Sept. 1971)
26001 - 174th, S.E., Kent, Wash. 98031
(Studying Lace)

F

FABIAN, Mrs. O. E. (Joined Jan. 1965)
9494 Vallejo Drive, Orangevale, Cal. 95662
(Bobbin, Crochet)

FABRA, Mrs. Arthur (Joined Apr. 1971)
2335 W. Summit Ave., San Antonio, Tex. 78201
(Bobbin, Macrame, Weaving)

FALLOT, Mrs. Harold J. (Lily) (Joined May 1972)
Mandalay Shores Apartment, Apt. 340
Clearwater Beach, Florida 33515
(Bobbin Lace)

FARISS, Mildred F. (Joined Mar. 1971)
625 N. Chautauqua Ave., Wichita, Kan. 67214
(Bobbin, Hairpin)

FARRIER, Mrs. Illooh (Joined Sept. 1971)
Route 1, Brighton, Iowa 52540
(Bobbin, Crochet, Hairpin, Tatted, Study)

FARRIER, Miss Michelle (Joined Sept. 1971)
4205 Arbutus Crive, Raleigh, N. Car. 27609
(Learning Bobbin Lace)

FELGER, Mrs. Clayton F. (Joined Sept. 1969)
85 Franklin Ave., Chagrin Falls, Ohio 44022
(All kinds of Lace)

FERBER, Hedy (Joined Sept. 1971)
3575 Milton St., E., Pasadena, Cal. 91107
(Studying Lace)

FERGUSON, Ena (Joined Mar. 1972)
P.O. Box 708, Kingsville, Texas 78363
(Bobbin Lace)

FERGUSON, Mrs. Howard S. (Joined Sept. 1971)
7005 Bay Street, St. Petersburg Beach, Fla.
(Bobbin, Knitted) 33706

FERGUSON, Mrs. John R. (Jane) (Joined in 1956)
R.F.D. #2 - Hinckley Hill, Westerly, R. I.
(Collecting, Studying) 02891

FERNANDEZ, Mrs. Clotilda (Joined Mar. 1971)
Box 334, San Antonio, Puerto Rico 00752
(Bobbin Lace)

FERRIER, Mrs. W. M. (Joined Apr. 1971)
131 Fort Avenue, Kamloops
British Columbia, Canada
(Bobbin Lace)

FIELD, Mrs. Cicely (Joined Sept. 1972)
"Calverton" 41 Rogers Lane,
Stoke Poges, Buckinghamshire, England
(Bobbin, Collecting)

FISH, Mrs. Fred E. (Mary) (Joined Feb. 1972)
Rt. 3, Fostoria, Ohio 44830
(Collecting, Studying)

FISHER, Mrs. Roger (Pearl) (Joined Oct. 1970)
2511 Hainsworth Ave., North Riverside, Ill.
(Bobbin, Needle, Applique, 60546
Emb. Net, Knotted, Crochet,
Knitted, Tatted, Study)

FLACK, Miss JoLeen M. (Joined Feb. 1971)
945 E. Sangamon, Rantoul, Illinois 61866
(Bobbin, Hairpin, Tatting)

FLETCHER, Mrs. Lloyd (Lillian) (Joined in 1959)
P.O. Box 69, Lemon Cove, Calif. 93244
(Collecting Lace)

FLETCHER, Frances (Joined Sept. 1970)
3294 South Niagara, Denver, Col. 80209
(Studying Lace)

FLINT, Mrs. Frederick W. (Joined Nov. 1970)
Rasbeck Road, Wolcott, New York 14590
(Bobbin, Crochet, Knitted, Collecting, Study)

FLOCK, Sr. M. Josephine (Joined Oct. 1971)
Liebfrauensschule, Liebfrauenwig
748 Sigmaringen, Hohenzollern, Germany
(Studying Lace)

FLUHARTY, Mrs. Lawrence (Joined Sept. 1969)
Route 4, Box 442, Parkersburg, W. Va. 26101
(Bobbin Lace)

FORCUM, Mrs. John R. (Helen) (Joined Sept. 1971)
1821 Solano Avenue, Berkeley, Calif. 94707
(All laces, Collecting)

FOREST, Mrs. Helen (Joined June 1971)
170 LaJoya Drive, Nipomo, Calif. 93444
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying)

FORT WRIGHT COLLEGE (Joined Apr. 1968)
History Museum
4000 West Randolph Road, Spokane, Wash.
Att: Sister Mary E. Dunton 99204
(Collecting Lace)

FOSTER, Miss Helen Frances (Joined in 1956)
2228 N. Cascade Ave., Colorado Springs, Col.
(Collecting, Studying) 80907
(Repairing Battenberg Lace)

FRAIN, Mrs. Peter (Agnes) (Joined in 1957)
456 Hartford Street, Westwood, Mass. 02090
(Studying Lace)

FRAKES, Mrs. Mildred (Joined Apr. 1970)
1529 - 29th Street, San Diego, Cal. 92102
(Bobbin Lace)

FREEMAN, Mrs. Dorothy D. (Joined Feb. 1972)
635 Cowles Avenue, Red Bluff, Calif. 96080
(Bobbin Lace)

FREEMAN, Mrs. H. R. (Joined Feb. 1970)
13549 - 88 A Avenue, Surrey
British Columbia, Canada
(Bobbin Lace)

FRIESEN, Mrs. O.H. (Jackie) (Joined Sept. 1969)
2920 South Utica, Denver, Colorado 80236
(Studying Lace)

FROST, Mrs. Walter, (Ila) (Joined Feb. 1963)
Bond Street, Brookline, N. Hampshire 03033
(Bobbin, Tatting, Collecting)

FUCILLA, Mrs. Joseph (Reba) (Joined Dec. 1968)
1862 Sherman Ave., Apt. 3 N.W.
Evanston, Illinois 60201
(Making Italian Bobbin Lace)

FUCILLA, Miss Julie (Joined Oct. 1970)
1485 Fremont, Los Altos, California 94022
(Bobbin Lace, Italian)

FUHRMANN, Brigita (Joined Sept. 1972)
37 Pinevale Ave., Reading, Mass. 01867
(Bobbin, Needle, Applique, Needle Run,
Knotted, Battenberg, Crochet, Knitted)

FUNK, Mrs. Alfred (Joined Nov. 1969)
370 Ammons St. Lakewood, Colorado 80226
(Studying Lace)

FURNESS, Mrs. Carroll D. (Joined May 1970)
1102 - 35th St. Apt. 2, Everett, Wash. 98201
(Bobbin, Hairpin, Knitted, Tatted)

FUTTER, Mrs. Norman (Ester) (Joined Sept. 1972)
5373 Federal Road, Conesus, N.Y. 14435
(Bobbin, Crochet, Hairpin, Knitted, Tatted)
(Handmade Gifts -- has her grandmothers'
hand carved bobbins)

G

GALLOWAY, Mrs. Charles J. (Joined June 1967)
600 Gilmore Drive, Reynoldsburg, Ohio 43068
(Bobbin, Needle, Crochet, Hairpin,
Knitted, Tatted, Studying)

GALVIN, Mrs. Wade S. (Joined Oct. 1965)
2424 N. Haven Blvd., Cuyahoga Falls, Ohio
(Bobbin Lace) 44223

GERSTLEY, Mrs. Manfred (Joined Sept. 1971)
1705 Cedar Park Road
Admiral Heights, Annapolis, Maryland 21401
(Studying Lace)

- GERVAN, Mrs. Ross (Ethel) (Joined Aug. 1962)
41 Sunset Drive, N. Tonawanda, N.Y. 14120
(Crochet, Hairpin, Knitted, Macrame,
Collecting, Studying)
- GIFFORD, Edna (Joined Mar. 1970)
17 New Prince Lane, Rochester, N.Y. 14626
(Studying Lace)
- GILL, Mrs. Marguerite (Joined Sept. 1971)
60 Kingston Street, Lawrence, Mass. 01843
(Bobbin Lace)
- GILLESPIE, Mrs. Clara S. (Joined June 1971)
1534 Milvia St., Apt. A, Berkeley, Calif.
(Bobbin, Needle, Knotted, 94709
Filet, Hairpin, Study)
- GILLMOR, Mrs. Robert (Joined Mar. 1965)
7792 Oalka Trail, LeRoy, New York 14482
(Studying Lace)
- GINGERISH, Mrs. L. E. (Joined Aug. 1964)
1251 S. W. 3rd St., Miami, Florida 33135
(Studying Lace)
- GLOCKNER, Mrs. James M. (Joined Sept. 1972)
9652 Live Oak, Temple City, Calif. 91780
(All types of lace)
- GOERZ, Mrs. W.R. (Merina L.) (Joined Nov. 1970)
752 Lindley Ave., Nevada City, Calif. 95959
(Bobbin Lace)
- GOODWIN, Mrs. James (Helen) (Joined Sept. 1972)
1632 Cedar Hill Road, Lancaster, Ohio, 43130
(Bobbin, Crochet, Knitted, Studying)
- GOOLDE, Mrs. Joan (Joined Sept. 1972)
14 Evergreen Lane, Chappaqua, N. Y. 10514
(Studying Lace)
- GORDON, Mrs. Ninette (Joined Sept. 1971)
2408 Palmetto, #2, Pacifica, Calif. 94044
(Battenberg, Bobbin, Needle, Knotted, Tape,
Crochet, Hairpin, Macrame, Tatted,
Collecting, Studying)
- GORDON, Mrs. James (Joan) (Joined Mar. 1970)
R.R. #1, Courtenay, B. C., Canada
(Bobbin Lace)
- GORDON, Mrs. Walter (Virginia) (Joined Feb. 1964)
12411 Lakeholme Road, S.W. Tacoma, Wash.
(Bobbin, Needle, Applique, 98498
Emb. Net, Knotted, Tape,
Collecting, Studying)
- GOSSETT, Mrs. John (Lorena) (Joined Sept. 1971)
836 San Andres Ave., N.W., Albuquerque, N.M.
(Bobbin, Emb. Net, 87107
Knotted, Knitted)
- GRANDRUD, Mrs. G. L. (Joined May 1971)
7216 Coronado Drive #2, San Jose, Cal. 95129
(Bobbin, Tape, Studying)
- GREENE, Mrs. Irwin (Bertha) (Joined Feb. 1972)
20178 Allentown Drive, Woodland Hills, Calif.
(Bobbin Lace) 91364
- GREINER, Mrs. W.R. (Ottila) (Joined Feb. 1972)
Route 4, Morris, Illinois 60450
(All types of lace making)
- GRIFFIN, Mrs. J.S. (Gertrude) (Joined Oct. 1969)
1405 Gordon Ave., W. Vancouver, B.C. Canada
(Bobbin, Needle, Macrame, Collecting, Study)
- GRIKE, Mary (Joined Mar. 1971)
706 W. Alvin Street, Apt. G, Santa Maria,
California 93454
(Bobbin, Crochet, Tatted)
- GROSZBERG, Mrs. Desiderius (Joined Oct. 1971)
128 North "O" St., Lake Worth, Fla. 33460
(Bobbin, a Hungarian native)
- GRINYER, Miss Katherine E. (Joined Sept. 1971)
20 Bay St., Woodstock, Ontario, Canada
(Bobbin, Needle, Macrame, Teneriffe)
- GUDINAS, Mrs. Wm. H. (Joined Aug. 1968)
4042 - 33rd Ave., N., St. Petersburg, Florida
(Bobbin Lace) 33713
- GUTEKUNST, Mrs. Hans (Joined Sept. 1970)
708 S. Euclid Avenue, Oak Park, Ill. 60304
(Studying Lace)
- GUSTAFSON, Mrs. Robert (Joined Apr. 1972)
3812 Barrington Road, Rockford, Ill. 61107
(Bobbin, Hairpin, Knitted, Collecting, Study)
- H** HAGBERG, Mrs. Carl (Joined Nov. 1971)
Rt. #2 - Box 18, Exeland, Wisconsin 54835
(Applique, Battenberg, Bobbin, Crochet
Hairpin, Knitted, Emb. Net, Needle,
Netting, Tatted)
- HAIGHT, Eleanor M. (Joined Sept. 1969)
4401 North 50th, Milwaukee, Wisconsin 53218
(Studying Lace)
- HAIN, Mrs. Neeltje W. (Joined Dec. 1971)
R.D. #1, Box 96, Mohnton, Penn. 19540
(Bobbin Lace maker and teacher,
native of Netherlands)
- HALLAGER, Miss Lois (Joined Nov. 1965)
6 Clubway, Hartsdale, New York 10530
(Bobbin Lace, Weaving, Studying, Macrame)
- HAMER, Mrs. Margaret (Joined Mar. 1972)
13 Abbey Road, Bedford, England
(Bobbin, Needle, Applique, Knotted, Tape,
Crochet, Knitted, Tatted, Collecting, Study)
- HAMILTON, Mrs. H.R. (Anne) (Joined Sept. 1972)
64 Savo Avenue, Lancaster, Penn. 17601
(All types of lace)
- HAMLIN, Mrs. Harold (Marcelyn) (Joined Mar. 1971)
P.O. Box 126, Walloon Lake, Michigan 49796
(Bobbin, Needle, Crochet, Hairpin,
Knitted, Collecting, Studying)
- HANDLY, Mrs. James (Joined Sept. 1970)
3212 Empedrado Street, Tampa, Fla. 33609
(Studying Lace)
- HANSEN, Mrs. George (Harriett) (Joined May 1966)
P.O. Box 20796, Los Angeles, Calif. 90006
(Bobbin, Needle, Emb. Net, Knotted, Crochet,
Hairpin, Knitted, Tatted, Study)
- HARE, Mrs. M. Greta (Joined Dec. 1971)
635 - 8th Ave., Campbell River, B.C. Canada
(Bobbin Lace)
- HARRELL, Lynda (Joined May 1971)
1954 East 27th Street, Oakland, Cal. 94606
(Bobbin, Needle, Applique, Knotted, Tatted)
- HARRIS, Mrs. Alice M. (Joined Nov. 1970)
103-15 Springfield, Blvd.
Queens Village, New York 11429
(Bobbin Lace)
- HARRIS, Mrs. Robert E. (Pat) (Joined Oct. 1968)
735 S.W. St. Clair, #802, Portland, Oregon
(Bobbin, Knotted, Study) 97205
- HARRISON, Jean (Joined Sept. 1972)
Box 393, Spy Rock Hill, Manchester, Mass.
(Bobbin, Crochet, Hairpin, 01944
Knitted, Macrame, Tatted)
- HARTMAN, Mrs. R. D. (Joined Apr. 1971)
2520 - 25th Street, Santa Monica, Cal. 90405
(Bobbin, Tape, Crochet, Tatted,
Collecting, Studying)
- HARVEY, Mrs. Wm. A. (Virginia) (Joined Aug. 1967)
P.O. Box 468, Freeland, Washington 98249
(Preparer of Costumes and Lace at the
School of Home Economics, Univ. of Wash.)
(Author of 'Macrame')
- HASKELL, Miss Lois L. (Joined Mar. 1972)
Rt. #1, Box 53, Caledonia, Illinois 61011
(Bobbin, Emb. Net, Hairpin)
- HATFIELD, Mrs. Carl V. (Joined Sept. 1971)
R.R. #3, Morganfield, Kentucky 42437
(Studying Lace)
- HAUBRICK, Mrs. Tom (Frances) (Joined Apr. 1972)
Rt. #1, Courtland, Minn. 56021
(Bobbin Lace) Battenberg, Knitted, Netting)
- HAWKINS, Mrs. Curtis D. (Joined Sept. 1971)
808 N. EYE Street, Tacoma, Wash. 98403
(Bobbin, Crochet, Hairpin, Knitted, Macrame)
(Has 'KNIT & KNOT SHOP')
- HAY, Mrs. Elsie (Joined Jan. 1971)
352 Twillingate Road
Campbell River, British Columbia, Canada
(Bobbin Lace)
- HENRY, Mrs. John (Joined Apr. 1968)
28 Westminster Drive, Oakland, Cal. 94618
(Studying Lace)
- HEROY, Mrs. William B. (Joined Nov. 1971)
7020 Green Tree Lane, Dallas, Texas 75214
(Makes exquisite "Normandy Lace" and
collects from all over the world)
- HEWITT, June (Joined Nov. 1971)
23410 - 16 Mile Road
R. #1, Box 187, Bellevue, Michigan 49021
(Bobbin, Macrame, Crochet, Hairpin)
- HILDEBRAND, Mrs. Clifton (Joined July 1968)
245 - 17th Street, Oakland, Calif. 94612
(Bobbin Lace)

HILL, Mrs. William M. (Ruth) (Joined Sept. 1972)
1200 First Avenue, Dodge City, Kansas 67801
(Bobbin, Collecting)

HILLIER, Mrs. Lydia (Joined Jan. 1970)
818 Manhattan Beach Blvd.
Manhattan Beach, California 90266
(Has Craft Shop, Bobbin Lace Supplies)

HIRD, Mrs. James (Lucille) (Joined Nov. 1966)
6328 Filbert Avenue, Orangevale, Cal. 95662
(Bobbin Lace Expert)

HODGE, Miss Ester (Joined Sept. 1969)
2634 South Acoma, Denver, Colorado 80223
(Studying Lace)

HOLCOMBE, Mrs. Betty (Joined Sept. 1969)
32 Terrace Ave., San Anselmo, Calif. 94960
(Bobbin, Spinning, Dyeing, Weaving)

HOLDERNESS, Mrs. E.R. (Joined Mar. 1969)
3839 Maudray, Carmichael, Calif. 95608
(Bobbin Lace)

HOLLANDER, Mrs. Stanley C. (Joined Aug. 1969)
758 Berkshire Lane, E. Lansing, Mich. 48823
(All laces, Teacher in Arts Department
at University of Michigan)

HOLMAN, Clara L. (Joined Mar. 1972)
1514 Taylor Ave., N., Seattle, Wash. 98109
(Bobbin, Crochet, Hairpin, Tatted,
Collecting, Studying)

HOLMSTRAND, Mrs. Marie (Joined Jan. 1972)
700 South Ugstad Road, Proctor, Minn. 55810
(Bobbin, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying)

HOOPER, Mrs. Dorothy M. (Joined Oct. 1971)
Hoopers Needlepoint Patterns
1931 S. East - 155th Place, Portland, Ore.
(Bobbin, Needle, Applique, Emb. Net, 97233
Knotted, Tape, Tatted, Collecting, Study)

HOOVER, Mrs. David E. (Elza) (Joined Jan. 1970)
5926 N.E. Alton St., Portland, Ore. 97213
(Bobbin Lace)

HOPPE, Michael G. (Joined Mar. 1972)
Rural Route #1, Box 63, Hebron, Ill. 60034
(Bobbin, Needle, Knitting, Crochet,
Tatting, Macrame)

HORTON, Mrs. Weldon W. (Joined Mar. 1971)
1201 S.W. 37th St., Oklahoma City, Oklahoma,
(Bobbin, Needle, Applique, Emb. 73109
Net, Knotted, Tape, Crochet, Hairpin,
Knitted, Tatted, Collecting, Studying)

HORMS, Florence (Joined Sept. 1972)
1525 Stetson Avenue, Modesto, Calif. 95350
(Bobbin, Needle, Emb. Net, Collecting)
(Old Lace Repair)

HORST, Mrs. Paul (Mildred) (Joined Mar. 1972)
106 Emily St., R.R. #1, N., Mt. Morris, Ill.
(Bobbin, Knitting, Macrame, 61054
Tatted, Crochet, Hairpin)

HORIUCHI, Mrs. Nobuko (Joined May 1972)
Nishiou 4 Chome 5-3, Shinagawa-ku,
Tokyo, Japan
(Bobbin Lace)

HOSKINS, Mrs. Harold (Joined Dec. 1970)
228 Mt. Circle Drive, Sumner, Wash. 98390
(Studying Lace)

HOWARD, Mrs. G.W. 3rd (Sylvia) (Joined Jan. 1971)
1811 Highland View, Mt. Vernon, Ill. 62864
(Bobbin Lace)

HOWISON, Mrs. Henry (Joined Oct. 1969)
P.O. Box 343, Lemon Cove, Calif. 93244
(Studying Lace)

HUFFMAN, Joyce S. (Joined Mar. 1972)
R.D. #1, New Hartford, Iowa 50660
(Bobbin, Hairpin)

HUGHES, Edward W. (Joined May 1971)
R.D. #2, Box 291, Williamsport, Penn. 17701
(Bobbin Lace)

HUHTALA, Esther I. (Joined Sept. 1972)
Rt. #1 - Box 309, Boulder Creek, Cal. 95006
(All types of lace)

HUIZING, Mrs. Claude D. (Joined Jan. 1971)
849 Chestnut Ave., Los Angeles, Cal. 90042
(Bobbin Lace)

HUMPHREYS, Mrs. Frank (Joined Sept. 1972)
R.D. #3, Oneonta, New York 13820
(Battenberg Lace)

HUNT, Mrs. Leigh W. (Helene) (Joined June 1971)
R.F.D., Box 155, Purcellville, Va. 22132
(Bobbin Lace, a native of Belgium)

HUTTO, Mrs. Mildred H. (Joined Apr. 1972)
4820 Bellevue Road, Anniston, Ala. 36201
(Studying Lace)

HUTTON, Mary R. (Joined Dec. 1971)
Box 713, Lockney, Texas 79241
(Bobbin Lace, - Starting a Museum)

I ILLK, Mrs. Elvera (Joined Sept. 1970)
4201 S.E. 90th Avenue, Portland, Ore. 97266
(Bobbin Lace)

INMAN, Mrs. W. F. (Joined Aug. 1969)
P.O. Box 895, St. Augustine, Fla. 32084
(Studying Lace)

J JAECKS, Mrs. Dennis M. (Joined Jan. 1971)
61 S. Ringold St., Janesville, Wis. 53545
(All types of Lace)

JENSEN, Mrs. Theodore R. (Joined Sept. 1971)
Rt. 1, Box 565, Warren, Oregon 97053
(Bobbin, Needle, Knotted, Collecting, Study)

JENSEN, Mrs. Ib V. (Eva) (Joined Sept. 1972)
2160 E. Delhi Road, Ann Arbor, Mich. 48103
(Bobbin Lace, - A native of Denmark)

JEPSON, Miss Britta D. (Joined Nov. 1964)
Fenciliff, Lake Road, Brookfield, Mass. 01506
(Curator of Textiles and Lace at Worcester
Historical Society Museum: Collecting,
Studying)

JOHANSON, Miss Sally (Joined Feb. 1972)
Foreningen Svenska Spetsar,
Apotekaragaten 14,
Postfaek 22, Linkoping 2, Sweden
(Director of Education and Lace Sales)

JOHANSEN, Mrs. Helene (Joined Sept. 1971)
Tagensvej 19 III, 2200 Copenhagen N., Denmark
(Expert lace teacher)

JOHNSON, Mrs. Chas. C. (Joined Dec. 1971)
4540 Ballentine Place, Springfield, Ohio
(Bobbin Lace, Weaving) 45502

JOHNSON, Lila Faye (Joined Mar. 1972)
Castell Route, Llano, Texas 78643
(Battenberg)

JOHNSON, Mrs. Myrtle (Joined Sept. 1972)
1304 W. Vine St., Arlington Heights, Ill.
(Crochet, Knitting, Tatting) 60005

JOHNSON, Miss Eileen (Joined Sept. 1971)
612 S. 13th Street, Clear Lake, Iowa 50428
(Bobbin, Needle, Applique, Emb. Net, Tape,
Crochet, Hairpin, Knitted, Macrame, Tatted,
Collecting, Studying)

JOHNSON, Mrs. Gilford (Joined Jan. 1971)
800 Grand Avenue, Worthington Minn. 56187
(Swedish Bobbin Lace)

JOHNSTON, Mrs. F. Donald (Joined Feb. 1967)
1821 Walnut Terrace, Springfield, Ohio 45504
(Bobbin Lace)

JOHNSTON, Mrs. Hugh (Joined Jan. 1972)
469 Woodruff Ave., Penticton, B.C., Canada
(Bobbin, Crochet, Tatted, Studying)

JONES, Mrs. F. G. (Joined Apr. 1971)
1150 N. Bundy Drive, Los Angeles, Cal. 90049
(Bobbin, Needle, Study)

JORGENSEN, Mrs. Ernst (Joined Jan. 1969)
366 Bradley Ave., Northvale, New Jersey
(Teaches Bobbin Lace) 07647

JOSLYN, Mrs. Bill (Kryl) (Joined Mar. 1971)
411 S. Washington, Lebanon, Mo. 65536

K KACKENMEISTER, Miss Elizabeth (Joined Oct. 1971)
Proctor Star Route, Williamsport, Pa. 17701
(Bobbin, Crochet, Knitting, taught Weaving)

KAISER, Mrs. Paul (Eunice) (Joined Jan. 1970)
604 Flacer, Odessa, Texas 79763
(Bobbin, Knitted, Teneriffe, Macrame
Master Weaver)

KAPPLE, Maxine E. (Joined Mar. 1972)
R.D. #1, Box 216, Cherry Creek, N.Y. 14723
(Studying Lace)

KEEFE, Anna F. (Joined Sept. 1972)
Georgetown, New York 13072
(Wants to learn to make lace)

KELLING, Mrs. Arthur (Joined Sept. 1969)
3219 W. Hayward Place, Denver, Col. 80211
(Studying Lace)

KEMP, Mrs. M. A. (Betty) (Joined Nov. 1971)
3721 Lindley Circle, Powder Springs, Georgia
(Bobbin, Crochet, Knitted, Macrame) 30073
(Member Lace Society of Wales since
1966, learned to make lace at night
classes at Wreham, Wales, at
(Denbighshire Technical College)

KENDELL, Mrs. Jack (Joined Sept. 1971)
124 Park St., St. Helen's, Oregon 97051
(Bobbin, Knotted, Crochet, Studying)

KEPTNER, Mrs. James (Joined Sept. 1972)
8070 Miles Road, East Amherst, N. Y. 14051
(Bobbin Lace)

KEVAN, Mrs. Mark, (Joined Mar. 1972)
1321 Clinton Ave., Berwyn, Illinois 60402
(Studying Lace)

KIGER, Mrs. John R. (Joined Mar. 1972)
223 Old Kings Highway, Salem, New Jersey
(Bobbin, Needle, Emb. Net) 08079

KING, Mrs. Wilber S. (Bucky) (Joined Mar. 1971)
121 South Drive, Pittsburg, Penn. 15238
(Needle, Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted,
Bobbin, Collecting)

KING, Mrs. Alberta Howard (Joined Aug. 1967)
4247 N. LaReca Ave., Baldwin Park, Calif.
(Studying Lace) 91706

KIRK, Mrs. Harry J. (Joined June 1971)
R.R. #2, Owen Sound, Ontario, Canada
(Battenberg, Bobbin, Crochet, Hairpin,
Knitted, Netting, Macrame, Tatted, Study)

KIRKLAND, Mrs. C. J., Jr. (Joined Mar. 1970)
361 Rugby Court, Ridgewood, New Jersey
(Bobbin Lace) 07450

KISER, Mrs. H. E. (Jane) (Joined in 1962)
354 Grosvenor Street, Douglaston Manor,
Long Island, New York 11363
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Collecting, Studying)

KLAUSMEYER, Mrs. R.O. (Ruth B) (Joined May 1972)
The Needlework Studio, 7710 Shawnee Run Road,
Cincinnati, Ohio 45243
(Teaches bobbin lace in her studio)

KLIMA, Mrs. Joseph (Joined Mar. 1970)
2047 Cermak Road, Chicago, Illinois 60608
(Bobbin, Crochet, Tatted, Collecting, Study)

KLINGER, Mrs. Madge E. (Joined May 1971)
174 N. 13th St., St., Helens, Oregon 97051
(Bobbin, Needle, Applique, Knotted,
Crochet, Hairpin, Knitted, Tatted)

KLIOT, Mrs. Jules (Kaethe) (Joined Nov. 1970)
2150 Stuart, Berkeley, California 94705
(Bobbin, Needle, Knitted, Macrame)
(Her shop "Some Place", 2990 Adeline Street,
Berkeley, California 94709)

KNIFFIN, Mrs. Frances (Joined Aug. 1968)
R.D. #1, Gloversville, New York 12078
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying)

KONESKY, Mrs. Donna E. (Joined Mar. 1972)
6851 Middlecoff Way, Sacramento, Cal. 95822
(Bobbin, Crochet, Collecting, Studying)

KOPECKY, Mrs. Mary (Joined Nov. 1971)
c/o Viking Press, Inc.
625 Madison Avenue, New York, N.Y. 10022

KOREY, Mrs. George (Joined Aug. 1968)
986 Linwood Place, North Brunswick,
New Jersey 08902
(Collecting Fans, Studying)

KOUBA, Mrs. Robert R. (Eva) (Joined Nov. 1965)
938 - 21st Street, Cedar Rapids, Iowa 52403
(Bobbin Lace, Weaving)

KOUELKA, Mrs. Frieda (Joined Oct. 1968)
10 East Gate Drive, Medina, Ohio 44256
(Bobbin Lace)

KRAMAR, Mr. D. Glenn (Joined in 1961)
3163 Maxwell Ave., Oakland, Calif. 94619

KRAMER, Mrs. F. A. (Joined Apr. 1971)
454 Cloisters Walk, Kirkwood, Mo. 63122
(Bobbin, Needle, Crochet, Hairpin,
Knitted, Tatted, Collecting, Studying)

KRITNER, Mrs. Robert (Joined Nov. 1966)
234 N. 10th Street, Geneva, Nebraska 68361
(Studying Lace)

KUEHL, Mrs. Allen (Elsa R. (Joined Dec. 1965)
12712 Sisar Road, Santa Paula, Cal. 93060
(Studying Lace)

KUEKER, Mrs. David (Mary Lou) (Joined Mar. 1971)
712 W. Huron St., Apt. 301, Ann Arbor, Mich.
(Bobbin, Crochet, Hairpin, 48103
Knitted, Netting, Macrame,
Tatted, Collecting, Study)

KUHN, Mrs. Rowland (Betty J) (Joined Apr. 1971)
3036 Krafft Road, Port Huron, Mich. 48060
(Bobbin Lace)

KUISK, Mrs. Harda (Joined Jan. 1970)
5810 Irving Ave., S., Minneapolis, Minn.
(Bobbin, Needle, Filet, 55419
Knotted, Studying)
(Has 'Harda Kuisk Handcraft Studio')

L LAIRD, Mrs. Gordon (Marilyn) (Joined Nov. 1970)
2756 West 38th Avenue,
Vancouver 13, British Columbia, Canada
(Bobbin, Needle, Applique, Emb. Net,
Hairpin, Collecting, Studying)

LAMPMAN, Mrs. Manley (Joined Feb. 1964)
P.O. Box 154, Leeds, New York 12451
(Tattooing)

LANCASTER, Mrs. Margaret O. (Joined Mar. 1971)
820 Highland Ave., Paramus, New Jersey 07652
(Bobbin, Macrame, Weaving)

LANDIS, Mrs. Daniel (Joined May 1970)
2267 Old Phila. Pike, Lancaster, Penn. 17602
(Knitting, Crochet, Hairpin)

LANDER, Mrs. Everett (Veda) (Joined Sept. 1972)
2305 S.E. Crystal Lake Drive
Corvallis, Oregon 97330
(Bobbin, Crochet, Hairpin, Knitted)

LONDON, Mrs. Cecil J. (Joined Oct. 1971)
5082 E. Pickard, Mt. Pleasant, Mich. 48858
(Bobbin, Needle, Knotted, Crochet,
Hairpin, Knitted, Collecting)

LANG, Mrs. Frank A (Bernice) (Joined Oct. 1963)
7095 N. Broadway, Denver, Colorado 80221
(Studying Lace)

LARKIN, Mrs. Barbara Abbey (Joined Nov. 1971)
Box 213, Pell Lake, Wisconsin 53157
(Knitting, Author of "101 Ways to Improve
Your Knitting" and "Knitted Laces"

LARSEN, Mrs. Lars S. (Ethel) (Joined Apr. 1968)
58 Davis Ave., Inwood, Long Island, N.Y.
(Bobbin Lace) 11696

LARSEN, Mrs. Magnus A. (Edi) (Joined Feb. 1972)
416 Hulet St., Schenectady, New York 12307
(Bobbin, Crochet, Tattooing)

LASEAU, Mrs. LaVerne (Joined Sept. 1971)
(address for 1 year, June 1972-June 1973)
c/o Mrs. Ann Bolduc, 2945 Gala, Las Vegas, Nev.
(home address:- 89109
3145 Pinella Point Drive, S. Apt. 45
St. Petersburg, Florida 33712
(Bobbin Lace)

LAW, Mrs. C. L. (Hylda) (Joined Nov. 1965)
7040 Eden Drive, Sardis, B.C., Canada
(Bobbin, Needle Run)

LAWRENCE, Mrs. Roger C. (Joined Sept. 1969)
2 Cromwell Court, Old Saybrook, Conn. 06475
(Bobbin Lace)

LAWRENCE, Mrs. Selina (Joined Jan. 1970)
610 - 2345 Postage Avenue
Winnipeg 12, Manitoba R3J 0M7, Canada
(Applique, Bobbin, Crochet, Hairpin,
Knitted, Needle Run, Tatted, Studying)
(Has taught Macrame for 21 years)

LEACH, Mrs. Margaret B. (Joined Oct. 1963)
205 N. Nichols Ave., Dinuba, Calif. 93618
(Studying Lace)

LEATHERDALE, Mrs. V. L. (Joined Feb. 1970)
R.R. #1, G, 9, Box 7, 36 Red River Drive
St. Norbert, Manitoba R0G 2H0, Canada
(Applique, Battenberg, Bobbin, Crochet,
Hairpin, Knitted, Needle, Needle Run,
Netting, Macrame, Tatted, Tenerife, Study)

LEE, Mrs. Opal (Joined Oct. 1970)
618 Detroit Street, Denver, Colorado 80206
(Studying Lace)

LeGRAND, Mrs. J. (Joined Oct. 1969)
1860 - 6th Ave., E. Vancouver 12, B.C., Can.
(Bobbin Lace)

- LEISY, Miss Agnes (Joined Sept. 1971)
2220 - 20th St., N.W., Apt. 74, Wash. D. C.
(Bobbin, Crochet, Knitting, 20009
Netting, Tatting, Spinning, Weaving)
- LEONARD, Mrs. Harry (Imogene) (Joined Nov. 1970)
Rt. #1, Box 369-F, Olympia, Wash. 98502
(Bobbin, Crochet, Hairpin, Knitted, Study)
- LEONBERGER, Mrs. J. Harold (Joined in 1956)
88 Juanita Way, San Francisco, Calif. 94127
(Studying Lace)
- LEPOFF, Laurie Ann (Joined Feb. 1971)
465 - 38th Street, Oakland, Calif. 94609
(Battenberg, Bobbin, Needle, Applique,
Macrame, Crochet, Knitted, Netting,
Tatted, Studying)
- LETHBRIDGE, Mrs. Marion (Joined Apr. 1971)
53 Williams St., Whitehall, New York 12887
(Bobbin, Crochet, Needle, Tatted)
- LEWIS, Mrs. Susanna (Joined Dec. 1971)
184 Saint Johns Place, Brooklyn, N.Y. 11217
(Bobbin, Needle, Knotted, Crochet, Hairpin,
Knitted, Tatted, Collecting, Studying)
- LIEBCHEN, Mrs. Lola C. (Joined in 1961)
6080 Burns Road, North Olmsted, Ohio 44070
(Bobbin, Collecting, Studying)
- LIPPARD, Mrs. F.W. (Priscilla) (Joined Jan. 1971)
32 Pleasant St., Marlboro, Mass. 01752
(Bobbin, Needle, Collecting, Studying)
- LIVINGSTON, Mrs. Robert (Joined Mar. 1969)
523 N. Granados Ave., Solana Beach, Calif.
(Bobbin Lace, Studying) 92075
- LLEWELLYN, Mrs. John (Barbara) (Joined Jan. 1971)
Rt. #2, Box 174, Elma, Wash. 98541
(Bobbin Lace, Studying)
- LOFSTROM, Karen (Joined Sept. 1972)
332 Eureka, San Francisco, Calif. 94114
(Tatted, Collecting, Studying)
- LOPEZ, Mrs. Lucy (Joined Sept. 1971)
1541 Lincoln Blvd., Bay Shore, L.I., N. Y.
(Bobbin Lace) 11706
- LONG, Miss Elizabeth (Joined Aug. 1965)
2707 Adams Mills Road, Washington D.C. 20009
(Bobbin, Tatting, Collecting)
- LUCIENE (Joined Aug. 1967)
1000 Granville Ave., #10, Brentwood Section
Los Angeles, California 90049
(Studying Lace)
- LUND, Mrs. Louise H. (Joined June 1958)
12 Childs Road, Lexington, Mass. 02173
(Studying Lace)
- LYON, Mrs. Dwaine (Joined Sept. 1970)
1416 - 5th St., Manhattan Beach, Cal. 90266
(Studying Lace)
- LYONS, Mrs. Fred (Eileen) (Joined May 1966)
R.F.D. #2, Brimfield St., Clinton, N.Y.
(Bobbin, Crochet, Tatted 13323
Hairpin, Knitted, Study)
- M** MACK, Mrs. William (Roberta) (Joined Dec. 1968)
1001 Sloat Blvd., San Francisco, Cal. 94132
(Dolls in Lace)
- MacCARTHY, Mrs. Alan W. (Joined Mar. 1972)
540 Orchid Drive, Naples, Fla. 33940
(Studying Lace)
- MacCARTHY, Mrs. Alan W. Jr. (Joined Apr. 1972)
1075 West 20th, Upland, Calif. 91786
(Studying Lace)
- MacGREGOR, Mrs. Gladys E. (Joined Dec. 1970)
Main Street, West Upton, Mass. 01587
(Battenberg, Bobbin Lace)
- MACKENZIE, Mrs. Jessie (Joined Oct. 1970)
3166 Sherman Road, R.R. #4
Duncan, British Columbia, Canada
(Bobbin, Needle, Knotted, Tape, Hairpin,
Collecting, Studying)
- MADONNA HOUSE (Joined Sept. 1972)
HANDICRAFT CENTRE, Att: Susanne Stubbs
Comberemere, Ontario, Canada
(Lace Collection, Studying)
- MAISCH, Mrs. C. W., Sr. (Joined Jan. 1972)
P.O. Box 246, Scottsmeer, Fla. 32775
(Battenberg Lace)
- MALJANIAN, Mrs. Ann (Joined Sept. 1972)
10414 E. Olive St., Temple City, Cal. 91780
(Studying Lace)
- MALLY, Mrs. James A. (Joined Dec. 1969)
400 Jennings Ave., Cuyahoga Falls, Ohio
(Bobbin, Needle, Macrame, Study) 44221
- MANGSEN, Mrs. Gladys T. (Joined Feb. 1972)
5570 - 43rd Ave., N. Kenneth City, Fla. 33709
(Bobbin, Crochet, Hairpin, Tatting,
Embroidery and other crafts)
- MARSTON, Miss Ena (Joined Sept. 1970)
1351 Mill St., San Luis Obispo, Cal. 93401
(Bobbin, Needle, Study)
- MARTIN, Mrs. Arthur R. (Nina) (Joined Feb. 1971)
11 Dundar Road, Edison, New Jersey 08817
(Bobbin Lace)
- MARTIN, Mrs. Henry (Dena) (Joined Sept. 1971)
Midland, South Dakota 57552
(Crochet, Hairpin, Knitted, Collecting,
Studying)
- MARTIN, Mrs. J. Frank (Joined Apr. 1971)
N. Shore Road, Bass Lake, Calif. 93604
(Bobbin, Collecting, Studying)
- MARSHALL, Miss Kay Julie (Joined Sept. 1971)
1341 Hillcrest Dr., Spenard, Alaska 99509
(Bobbin, Needle, Emb. Net, Studying)
- MARZULLI, Mrs. Maureen (Joined Mar. 1972)
41 - 10 Bowne St., Flushing, N.Y. 11355
(Studying Lace)
- MASLIN, Miss Mary Maud (Joined Nov. 1971)
21105 Dawe Ave., Castro Valley, Cal. 94546
(Bobbin, Needle, Knotted)
- MASI, Mrs. Kathleen, (Joined Feb. 1971)
351 - 56th St., Delta, British Columbia, Can.
(Bobbin Lace)
- MATTHEW, Mrs. Larry (Darlea) (Joined Mar. 1971)
Box 205, Walloon Lake, Michigan 49796
(Bobbin, Needle, Knitted, Collecting, Study)
- McCALLUM, Mrs. Claude S. (Joined in 1957)
1002 Oaklette Ave., Chesapeake, Va. 23325
(Studying Lace)
- McCARTY, Mrs. Ralph (Joined Feb. 1971)
1401 Van Buren, Amarillo, Texas 79101
(Studying Lace)
- McCLELLAN, Mrs. Johanna (Joined Sept. 1971)
42 Maple Place, Nutley, New Jersey 07110
(Bobbin Lace)
- McCRACKEN, Lois (Joined Sept. 1971)
2947 Hammond Bay Road, Nanaimo, B.C., Canada
(Bobbin, Hairpin, Knitted, Tatted)
- McFADDEN, Mrs. Philip (Vera) (Joined in 1956)
4029 Beresford St., San Mateo, Calif. 94403
(Studying Lace)
- McKINNON, Mrs. Paula (Joined Sept. 1971)
2660 S.W. DeArmond Dr., Corvallis, Ore. 97330
(Bobbin Lace)
- McLEAN, Miss Elaine (Joined Oct. 1971)
280 N.E. Conifer, Corvallis, Oregon 97330
(Tattin - writing a book about it)
- McLELLAND, Mrs. D. B. (Joined Mar. 1971)
2548 Lincoln Road, Victoria, B.C., Canada
(Bobbin Lace)
- McMAHEN, Mrs. Sandra Russo (Joined in 1960)
20 Cedar Street, Waltham, Mass. 02154
(Studying Lace)
- McMASTERS, Mrs. Richard H. (Joined Sept. 1970)
4419 Culbreath Ave., Tampa, Fla. 33609
(Studying Lace)
- McNICHOL, Mrs. Dorothy (Joined Sept. 1971)
1510 S. Fillmore St., Denver, Colorado 80209
(Studying Lace)
- McPEEK, Mrs. G. S. (Mary) (Joined Dec. 1967)
1257 Island Drive, Apt. 201, Ann Arbor, Mich.
(Bobbin Lace, teaches it) 48105
- McRAE, Mrs. Gladys (Joined Sept. 1970)
232 - 2nd St., Courtenay, B. C., Canada
(Bobbin, Needle, Knotted, Crochet, Knitted)
- MEARS, Miss Margaret E. (Joined Dec. 1965)
2771 Norma St., Cuyahoga Falls, Ohio 44223
(Bobbin, Studying)
- MEGIVERN, Mrs. James (Joined Sept. 1972)
211 East 7th Street, Cedar Falls, Iowa 50613
(All laces, Studying)
- MELICHAREK, Maria de Lourdes (Joined Jan. 1972)
2108 California St. Berkeley, Cal. 94703
(Bobbin, Needle, Emb. Net, Knotted,
Crochet, Collecting, Studying)

MESSACAR, Miss Elloise (Joined Apr. 1971)
2829 Leeward Ave., Los Angeles, Cal. 90005
(Collecting, Studying)

MERRITT, Jane Lynn (Joined Feb. 1972)
33 Hunter Place, Croton-on-Hudson, New York
(Studying Lace) 10520

MEYER, Mrs. Joseph A. (Joined in 1956)
18264 Woodbine St., Detroit, Mich. 48219
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Crochet, Hairpin,
Knitted, Tatted, Studying)

MEYERS, Miss Margarette A. (Joined Aug. 1963)
9565 LaJolla Farms Road, LaJolla, Cal. 92037
(Studying Lace)

MEYERS, Mrs. Robert (Ruth H)(Joined Dec. 1970)
505 Wellington Ave., West Lawn, Penn. 19609
(Bobbin Lace - learning)

MILLER, Mrs. Charles (Joined Dec. 1970)
402 Emerson Ave., Alliance, Neb. 69301
(Bobbin, Crochet, Knitted, Tatted,
Collecting, Studying)

MILLER, Mrs. Doris P. (Joined Oct. 1963)
68 Dexter Road, Lexington, Mass. 02173
(Studying Lace)

MILLER, Mrs. Dorsey (Helena)(Joined Oct. 1962)
Rural Rt. Box 104, Capron, Iklahoma 73725
(Bobbin, Macrame, Studying)

MILLER, Mrs. Frederick A. (Joined Nov. 1971)
Rt. #1, 4540 Seedley Rd. Gainesville, Va.
(Bobbin Lace) 22065

MILLER, Mrs. May (Joined Sept. 1970)
3337 Winston Blvd., Toledo, Ohio 43614
(Tatting)

MILLER, Mrs. Joseph (Annie) (Joined Nov. 1971)
2430 Gallows Road, Dunn Loring, Va. 22027
(Studying Lace)

MILLIGAN, Mrs. Pauline (Joined Feb. 1971)
Route 2, Cedar Rapids, Iowa 52401
(Bobbin, Crochet, Hairpin, Knitted,
Macrame, Netting, Tatting, Study)

MILLS, Mrs. Berkley (Stella)(Joined Aug. 1967)
600 Baldwin Ave., Norfolk, Va. 23517
(Studying Lace)

MITCHELL, Mrs. Ferd (Joined June 1971)
437 - 7th Street, East, Owen Sound, Ontario,
(Bobbin, Needle, Crochet, Canada
Hairpin, Knitted, Tatted)

MITCHELL, Mrs. George (Grace) (Joined in 1958)
391 Broadway, Somerville, Mass. 02145
(Studying Lace)

MITCHELL, Mrs. Muriel (Joined Feb. 1966)
3795 Trinity St., Burnaby 2, B. C., Canada
(Bobbin Lace)

MITTELSTADT, Mrs. E.J.(Rita)(Joined Feb. 1967)
5004 Hardwick St., N. Burnaby, B.C., Canada
(Bobbin Lace)

MOLLOY, Mrs. R.J.(Natli) (Joined Sept. 1969)
3800 E. Alexander Ave., Littleton, Col.
(Studying Lace) 80120

MOONEY, Mrs. Bob D. (Joined Aug. 1966)
Route #2, Box 136, Thayer, Mo. 65791
(Bobbin, Tatted, Needle)

MOORE, Mrs. Vivian (Joined Sept. 1970)
East 80 Russell Road, Columbia, Ky. 42728
(Studying Lace)

MOORS, Mrs. Jacqueline M. (Joined Sept. 1971)
1441 S. Irena, Redondo Beach, Cal. 90277
(Bobbin Lace)

MORGAN, Mrs. T.N. (Roberta) (Joined May 1972)
25 Forest Road, Aberdeen, AB24DE, Scotland
(Bobbin - teaches it, Crochet, Collecting)

MORETON, Mrs. Henry(Orrinda)(Joined Nov. 1970)
Lorraine, New York 13659
(Bobbin Lace)

MOWERS, Eleanor M. (Joined Oct. 1971)
Star Route - Box 99, Detroit Lakes, Minn.
(Battenberg, Crochet, Knitted 56501
Hairpin, Tatted, Studying)

MUEHA, Mrs. John B. (Joined Mar. 1972)
Wesley, Iowa 50483
(Bobbin Lace)

MULLEN, Mrs. B. E. (Joined May 1971)
Arion, Iowa 51520
(Battenberg, Bobbin, Crochet, Knitted,
Macrame, Netting, Tatted, Teneriffe, Study)

N

MURPHY, Mrs. Daniel J, Jr. (Joined Feb. 1972)
31 Smithway, Gretna, Louisiana 70053
(Studying Lace)

MURRAY, Alice (Joined Sept. 1971)
R.D. #2, Box 278 A, Dalton, Penn. 18414
(Bobbin, Studying, has Murray's Craft Shop)

NAPIER, Mrs. P. Hendley (Joined Oct. 1971)
412 Southwest Drive, Silver Springs, Md.
(Bobbin, Knitted, Crochet, 20901
Studying; Needlepoint, Weaving)

NEELAND, Mrs. Carlton B. (Joined Aug. 1968)
407 E. State St., Mancelona, Mich. 49659
(Studying Lace)

NEELS, Naomi LaVada (Joined June 1965)
12033 S.E. Powell Blvd., Portland, Ore. 97266
(Collecting Old and Modern Lace, Studying)

NEGRON, Mrs. Alicia (Joined Feb. 1968)
338 Beach 44 St., #1, Edgemere, Queens, N.Y.
(Bobbin, Needle, Battenberg, 11691
Tatted, Teneriffe)

NELSON, Mrs. Norma (Joined Jan. 1971)
748 - 8th Ave., Campbell River, B.C., Canada
(Bobbin, Needle, Crochet, Knitted,
Tatted, Collecting)

NELSON, Mrs. Frank J.(Vera)(Joined Sept. 1972)
1785 S. 7th, East, Salt Lake City, Utah
(Netting) 84105

NETTLEBLADE, Mrs. Mabel (Joined Dec. 1958)
41 Maple Grove Ave., Norwich, Conn. 06360
(Studying Lace)

NEWTON, Mrs. James A. (Joined Oct. 1963)
Curator of Whipple House
53 South Main Street, Ipswich, Mass. 01938
(Studying Lace)

NICOLAIDES, Mrs. Charlotte (Joined Aug. 1965)
629 S. 11th St., Monmouth, Ill. 61462
(Knitting, Tatting, Battenberg,
Collecting, Studying)

NICHOLSON, Dianne (Joined Mar. 1972)
1315 E. 55 Ave., Vancouver 15, B.C., Canada
(Bobbin, Crochet, Macrame, Tatted)

NIELSEN, Else Marie (Joined Nov. 1970)
Denbanske Husflidshøjskole
5300 Kerteminde, Denmark
(Bobbin, teaches it in School of Lace)

NIELSEN, Mrs. Kaj A. (Joined June 1971)
114 Riverside Ave., Scotia, New York 12302
(Bobbin (tonder type) learned in Denmark)

NITSICK, Mrs. Linda (Joined Mar. 1971)
2552 Bauman, Omaha, Nebraska 68112
(Bobbin Lace)

NOLEN, Marie (Joined Feb. 1972)
4220 Lee Ave., Little Rock, Ark. 72205
(Bobbin Lace)

NOLL, Mrs. Earl (Loretta) (Joined May 1972)
3700 Olds Road, Sp.69, Oxnard, Cal. 93030
(Studying Lace)

NORMAN, Mrs. Jessica R. (Joined Aug. 1968)
187 Frederick Street,
South Floral Park, Long Island, N.Y. 11001
(Studying Lace)

NORRIS, Mrs. John H. (Joined Nov. 1969)
Harriman Road, Irvington-on-Hudson, N.Y.
(Studying Lace) 10533

NORTON, Mr. Charles E. M. (Joined Sept. 1970)
622 Forest Court, Clayton, Mo. 63105
(Bobbin Lace)

NYWENING, Mrs. T. (Jerry) (Joined Mar. 1970)
387 Hil-Ray Ave., Wyckoff, New Jersey 07481
(Bobbin, Applique, Crochet, Hairpin,
Knitted, Tatted.)

OCKER, Mrs. Ernest F. (Joined June 1969)
777 Siebert St., Columbus, Ohio 43206
(Bobbin, teaches Knitting and
Needlework classes)

ODDSTAD, Mrs. C. T., Jr. (Joined Dec. 1969)
6822 Oak St., Vancouver 14, B.C., Canada
(Bobbin Lace)

OLDHAM, Miss Esther (Joined Mar. 1961)
24 Livermore Rd., Wellesley Hills, Mass.
(Collecting Fans and Lace) 02181

OLDHAM, Mrs. Louis H. (Joined Feb. 1972)
3113 Mobley St., San Diego, Calif. 92123
(Bobbin Lace)

O

O'LEARY, Mary (Joined Sept. 1972)
415 W. 8th St., Appleton, Wisconsin 54911
(Collecting Lace)

OLSEN, Mrs. Sydney (Virginia) (Joined in 1957)
23955 S.W. 157th Ave., R.R. #1,
Homestead, Florida 33030
(Bobbin Lace, Studying)

OLSON, Mrs. Melvin (Fern) (Joined Sept. 1972)
124 Mauna Loa Drive, Monrovia, Cal. 91016
(Has a lace collection, Studying)

O'NEILL, Miss Mary (Joined Dec. 1970)
1018 Lincoln Way, Apt. #4, Ames, Iowa 50010
(Bobbin Lace)

ONEY, Mrs. Carl N. (Marion) (Joined Mar. 1971)
124 West St., Wellington, Ohio 44090
(Bobbin, Needle, Applique, Knotted, Knitted)

OSMAN, Esther L. (Joined Sept. 1972)
P.O. Box 43, West Newberry, Mass. 01985
(Studying Lace)

OUELLETTE, Mrs. Henry J., Jr. (Join Aug. 1968)
30 Greenwich St., Ludlow, Mass. 01056
(Crochet, Studying)

OXNEM, Mrs. Russell (Joined May 1968)
10 Vista Road, Madison, Wisconsin 53705
(Bobbin, Applique, Crochet, Hairpin, Knitted)

P

PADRINOS, Mrs. Joseph (Joined Apr. 1971)
14735 Bassett St., Van Nuys, Calif. 91405
(Battenberg Lace)

PARDON, Dorothy P. (Joined Sept. 1972)
77 Morningside Drive, Croton-on-Hudson, N.Y.
(Studying Lace) 10520

PARK, Mrs. Guy R. (Beulah R.) (Joined Apr. 1972)
Box 691, Fort Morgan, Colorado 80701
(Bobbin, Crochet, Hairpin, Tatted,
Collecting, Studying -- Her husband does
Hairpin Lace for therapy-arthritis)

PARRISH, Mrs. L. L. (Patty) (Joined in 1961)
P.O. Box 46345, Pass-a-Grill Beach, Florida
(Studying Lace) 33741

PARSONS, Mrs. Walter A. (Joined Feb. 1963)
2063 Country Club Blvd., Stockton, Cal. 95204
(Studying Lace)

PAUL, Mrs. Mary A. (Joined Sept. 1972)
P.O. Box 292, Wrightwood, Calif. 92397
(Bobbin-learning, has lace collection)

PAYSON, Mrs. Gilbert R. (Joined May 1971)
Curator of the Museum
Essex Institute, Salem, Mass. 01970
(Studying Lace)

PEARSON, Mrs. C.F. (Ruth Tay) (Joined Jan. 1970)
18 Driscoll Drive, Saint Albans, Vt. 05478
(Needle, Emb. Net)

PERZ, Mrs. Muriel (Joined Mar. 1969)
2141 West 29th St., Long Beach, Cal. 90810
(Collecting Lace)

PESTKA, Mrs. M.A. (Marie) (Joined Oct. 1970)
4815 - 12th St., Kenosha, Wisconsin 53140
(Bobbin, Needle, Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted, Tatted,
Collecting, Studying)

PETERSON, Greta (Joined Sept. 1968)
c/o Scandinavian Art Handcrafts
7696 Camargo Road, Madeira, Cincinnati, Ohio
(Sells Lace Making Supplies) 45243

PETERSON, Mrs. Merle H. (Founder Aug. 1953)
8855 Nebraska Ave., Livonia, Mich. 48150
(Bobbin, Needle, Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted, Tatted,
Collecting, Studying - HONORARY MEMBER)

PFILE, Miss Ardis M. (Joined June 1971)
3886 Dawley Road, Ravenna, Ohio 44266
(Studying Lace)

PHILLIPS, Mrs. John (Joined Jan. 1971)
1510 S. Island Highway,
Campbell River, British Columbia, Canada
(Bobbin Lace)

PHILLIPS, Miss Margaret (Joined Sept. 1971)
P.O. Box 265, Matthews, North Carolina
(Instructed Bobbin Lace at 28105
Pennland Craft School, N.C.)

PINAIRE, Bertha E. (Joined Sept. 1971)
2318 Green Valley Road, New Albany, Ind.
(Bobbin Lace) 47150

PITTMAN, Mrs. Gladys M. (Joined May 1971)
401 E. 18th Ave., Spokane, Wash. 99203
(Bobbin, Needle, Knotted, Tape,
Makes Crochet, Hairpin, Knitted, Tatted)

POND, Mrs. Gabrielle (Joined Oct. 1968)
Greentiles, High Park,
East Horsley, Surrey, England
(Author of "An Introduction to Lace")

POPE, Dr. Helen Wood (Joined Feb. 1970)
308 Laurel St., San Francisco, Cal. 94118
(Studying Lace)

POPE, Carole (Joined Sept. 1972)
335 N. Main, Perry, Michigan 48872
(Bobbin, Hairpin, Needle, Netting,
Teneriffe, Studying)

PORTER, Mrs. Glen (Joined Sept. 1956)
2104 West Colorado Avenue
Colorado Springs, Colorado 80904
(Studying Lace)

POTTER, Mrs. William (Edith) (Joined May 1968)
4847 S.E. 62nd Ave., Portland, Ore. 97206
(Bobbin, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying)

POWERS, Mrs. Frank E. (Joined Sept. 1971)
2344 Loma Vista St., Pasadena, Calif. 91104
(Bobbin, Applique, Emb. Net, Knotted,
Hairpin, Tatted, Collecting, Studying)

POWERS, Mrs. John H. (Olga) (Joined Sept. 1971)
3206 Wisconsin Ave., Apt. 68, Washington D.C.
(Former Belgian bobbin lace 20016
maker, Crewel, Knitting, Embroidery,
Weaving, Hooking Rugs)

PRICE, Mrs. Nancy E. (Joined Oct. 1966)
122 Durham Road, Wimbledon, London SW-20,
(Collecting, sells samples) England

PYRAH, Mrs. M. A. (Joined Sept. 1971)
291 Bradford Road, Riddlesden, Keighley
Yorkshire, England BD-205 LD
(All Laces)

Q

QUINBY, Lillian (Joined May 1971)
Rt. 2, Box 322, Shell Point, Johns Island,
(Bobbin, Needle, Emb. Net, S.C. 29455
Knotted, Crochet, Hairpin,
Knitted, Tatted, Studying)

QUINE, Mrs. Archie H. (Joined Aug. 1967)
3309 S.E. Sherrett, Portland, Ore. 97202
(Bobbin, Crochet, Knitted, Tatted,
Collecting, Studying)

QUINN, Eva L. E. (Joined Sept. 1967)
P.O. Box 126, Orleans, Mass. 02653
(Battenberg, Bobbin, Crochet, Emb. Net,
Filet on handmade net, Netting, Macrame,
Needle, Knitted, Tatted, Collect, Study,
Hairpin)

R

RAMSTEAD, Mrs. W.E. (Doris) (Joined Sept. 1969)
10401 S.E. 276th, Kent, Wash. 98031
(Mending Lace, Studying)

RANDALL, Mrs. A. H. (Joined May 1971)
Rt. #4 - Box 530, Poulsbo, Wash. 98370
(Bobbin, Needle, Applique, Emb. Net, Knotted,
Tape, Crochet, Hairpin, Knitted, Tatted)

RANDALL, Mrs. Edward (Joined May 1962)
c/o Mr. R. G. Preidel, Spring Hill Farm,
Borgentown, New Jersey 08505
(Tatting) (Conducts Tatting Round Robins)

RASSMUSSEN, Mrs. Paul (Merie) (Joined Mar. 1972)
Western Mobile Home Park
P.O. Box 257, Douglas, Wyoming 82633
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Crochet, Hairpin,
Knitted, Tatted, Studying)

RAUSCH, Miss Ingrid (Joined Sept. 1972)
85-92 - 148th St., Jamaica, New York 11435
(Bobbin, Crochet, Knitted, lacemaking, Study)

RAWSON, Mary F. (Joined Oct. 1971)
128 N. Main St., P.O. Box 7, Poncha Springs,
(Puts on fashion shows) Col. 81242

REARDON, Miss Kay V. (Joined in 1957)
8 Garrison Street, Boston, Mass. 02116
(Crochet, Collecting, Studying)

REARDON, Mrs. Mary (Joined May 1971)
4723 E. Thompson Street,
Philadelphia, Pennsylvania 19137
(Battenberg, Bobbin, Crochet, Knitted,
Needle, Needle-Run, Netting, Tatted,
Teneriffe)

REESE, Mrs. Donald J. (Joined Nov. 1971)
 Summer address:
 1310 Astor Drive, Ann Arbor, Mich. 48104
 Winter address:
 33 S. Gulfstream Ave., Apt. 506, Sarasota,
 (Bobbin Lace) Fla. 33577

REICHARD, Mrs. Richard S. (Joined Sept. 1971)
 1694 Progress St., Lincoln Park, Mich. 48146
 (Bobbin, Netting, Teaches Macrame, Study)

REID, Susan E. (Joined Sept. 1970)
 1210 N.E. 179th Ave., Portland, Ore. 97230
 (Tatted)

RHODES, Mrs. Roland N. (Joined Sept. 1971)
 295 Williams Drive, Indianapolis, Ind. 46260
 (Learning Bobbin Lace)

RICHARD, Mrs. Elizabeth (Joined Apr. 1971)
 10 Holmes Lane, Rolla, Missouri 65401
 (Battenberg, Bobbin, Crochet, Hairpin)

RICHARDSON, Mrs. Arnold I. (Joined Feb. 1972)
 3000 - 13th Ave., N., St. Petersburg, Fla.
 (Bobbin Lace) 33713

RIES, Esja (Joined Feb. 1972)
 Dyssegaard Traeblose, 4160 Herlufmagle,
 (Bobbin Lace) Denmark

RIPPEY, Mrs. Hisle (Ada) (Joined Sept. 1972)
 212 N. Clay St., Sturgis, Mich. 49091
 (Studying Lace)

RISCH, Mrs. Otto C. (Olive) (Joined Nov. 1965)
 375 Knollwood Road, Ridgewood, New Jersey
 (Bobbin, Tatting, Crochet, Knitting, 07450
 Macrame, Studying, Collecting, Weaving)

ROBERT, Mrs. Aurore, Mass. (Joined July 1962)
 88 Kenberma Road, Worcester, Mass. 01604
 (Bobbin, Needle, Applique, Knotted, Study)

ROBIN and RUSS HANDWEAVERS (Joined Sept. 1971)
 533 N. Adams St., McMinnville, Ore. 97128
 (Sells: lace making supplies and books)

ROBINSON, Mary (Joined Sept. 1971)
 514 Utah Street, San Francisco, Cal. 94110
 (Bobbin, Knotted, Crochet, Knitted, Study)

RODAK, Mrs. Peter (Helen) (Joined Feb. 1969)
 R.D. #1, 221 Whitehead Rd., Lagrange, Ohio
 (Bobbin, Crochet, Hairpin, Knitted, 44040
 Knotted, Tatted, Collecting, Study)

RODD, Mrs. Sydney (Phyllis) (Joined Nov. 1970)
 Maple Bay, R.R. #1, Duncan, B.C., Canada
 (Bobbin, Collecting, Studying)

RODEFER, Mrs. William (Inez) (Joined Sept. 1972)=
 344 Blue Ridge Ave., Apt. 1, Front Royal, Va.
 (Bobbin, Arts & Crafts leader in 22630
 local Home Demonstration Club)

ROGERS, Mrs. Earl F. (Louise) (Joined Sept. 1972)
 1371 College Ave., Conway, Arkansas 72032
 (Battenberg, Studying)

ROHOLT, Mrs. Thomas (Ruth) (Joined Sept. 1971)
 1333 S.E. Flavel St., Portland, Ore. 97202
 (Bobbin, Collecting, Studying)

ROSA, Miss Rosa M. (Joined Feb. 1972)
 2325 Devonshire Road, Ann Arbor, Mich. 48104
 (Bobbin Lace)

ROSE, Mrs. Henry E. (Joined Feb. 1971)
 1176 W. Shore Drive, W. Palm Beach, Fla.
 (Bobbin Lace, Studying) 33406

ROSE, Miss S. Iola (Joined in 1954)
 11 Rosemary St., New London, Conn. 06320
 (Collecting, Studying)

ROTHGARN, Mildred M. (Joined Sept. 1971)
 Rt. #2 - Box 66, Willow City, N. Dakota
 (Studying Lace) 58384

RUBLE, Mrs. Shirley A. (Joined Feb. 1972)
 11167 Balley Spring Place, North Hollywood,
 (Bobbin Lace) Cal. 91602

RUFFNER, Mrs. James (Trenna) (Joined Sept. 1971)
 246 Lakewood Ave., Detroit, Mich. 48215
 (Bobbin Lace, Studying and Making Lace)

RUIZ, Mrs. Blasino (Joined Aug. 1966)
 Box 127, Aguadilla, Puerto Rico 00603
 (Bobbin, Crochet)

RUMLOW, Mrs. Emma R. (Joined Apr. 1968)
 2219 S. 10th St., Sheboygan, Wis. 53081
 (Collects Knitted Lace)

RUPPERT, Mrs. John (Joined Sept. 1969)
 1116 N. Institute, Colorado Springs, Col.
 (Studying Lace)

RUSH, Mrs. Martin A. Jr. (Joined Sept. 1970)
 2501 Cincinnati-Dayton Road, Middletown,
 (Studying Lace) Ohio 45042

RUSSMAN, Mrs. Benjamin (Joined in 1957)
 33 Curtis Street, W. Somerville, Mass. 02144
 (Studying Lace)

RUSSO, Mrs. John D. (Mary) (Joined in 1957)
 129 Edinboro St., Newtonville, Mass. 02160
 (Bobbin, Studying, Makes Lacemaker Dolls)

S SABAINI, Mrs. Eunice (Joined Sept. 1972)
 1618 N. Meade, Chicago, Ill. 60639
 (Bobbin, Needle, Emb. Net, Knotted,
 Collecting, Studying)

SADDLER, Mrs. Paula (Joined Sept. 1971)
 24-64 Crescent St., Astoria, L.I., N.Y. 11102
 (Bobbin, Tatted, Studying)

SAFFIR, Mrs. Jaine (Joined Feb. 1972)
 300 Riverside Drive, New York, N.Y. 10025
 (Studying Lace)

SAKS, Mrs. Robert (Jeyce A.) (Joined Sept. 1971)
 2187 Live Oak Dr., W., Los Angeles, Cal. 90068
 (Studying Lace)

SALINAS, Mrs. Denna (Joined Feb. 1972)
 Rt. 1, Burgaw, North Carolina 28425
 (Studying Lace)

SANCHEZ, Mrs. Joyce H. (Joined Apr. 1969)
 Rt. 2, S. Main St., Cedar Falls, Iowa 50613
 (Bobbin, Crochet, Knitted, Battenberg)

SANCHEZ, Mrs. Juan D. (Rose) (Joined Sept. 1969)
 955 Kearney Drive, N. Brunswick, New Jersey
 (Bobbin and all lace) 08902

SAND, Mrs. Rosa (Joined May 1972)
 1503 E. Court, Beatrice, Nebraska 68310
 (Bobbin, Emb. Net, Knitted, Tatted)

SANDERSON, Miss Isobel (Joined Sept. 1971)
 R.D. #5, Box 234, Butler, Penn. 16001
 (Bobbin Lace)

SANFORD, Mrs. Alice L. (Joined Feb. 1971)
 c/o Mr. George Martenik,
 3717 Polk St., N.E. Columbia, Minn. 55421
 (Bobbin Lace)

SASS, Mrs. Amy W. (Joined Mar. 1970)
 17190 Waltham, Detroit, Michigan 48205
 (Bobbin, Crochet, Knitted, Tatted, Macrame,
 Collects netted doilies)

SAUNDERS, Mrs. L. J. (Joined Sept. 1971)
 Box 351, Olds, Alberta, Canada
 (Bobbin Lace)

SAUSER, Mrs. Deran E. (Vir.) (Joined Sept. 1972)
 82 Glenwood Road, Ridgewood, N. J. 07450
 (All laces, Collecting, Studying)

SCHACHT, Barry (Joined Sept. 1972)
 The Weaving Shop
 1708 Walnut St., Boulder, Colorado 80302
 (All laces)

SCHAMMEL, Mrs. Norman, Nellie (Joined Aug. 1956)
 172 Isle Royal Circle, Vacaville, Cal. 95688
 (Teneriffe)

SCHERZINGER, Mrs. Ray, Hazel (Joined May 1966)
 840 Madrona St. Hermiston, Oregon 97838
 (Bobbin Lace)

SCHIEFFER, Mrs. Frank, (Eva) (Joined May 1968)
 18 N. Bassett Street, Madison, Wis. 53703
 (Studying Lace)

SCHMIDT, Mildred (Joined Nov. 1971)
 2501 N.W. Kearney, Portland, Oregon 97210
 (Bobbin Lace)

SCHOENFELDER, Mrs. P. (Hilda) (Joined Sept. 1970)
 10630 N.E. 13th, Portland, Oregon 97211
 (Bobbin Lace)

SCHWEGMAN, Mrs. Frank, Mattie (Joined May 1967)
 605 W. Harris St., Kirbyville, Texas 75956
 (Bobbin, Ecclesiastical Lace)

SCORGIE, Jean (Joined Sept. 1971)
 1120 N.W. Fillmore, Corvallis, Ore. 97330
 (Bobbin, Needle, Knitted, Hairpin, Tatted,
 Collecting, Studying)

SCOTT, Mrs. Hazel E. (Joined Apr. 1970)
 897 Singing Trails Drive, El Cajon, Cal. 92021
 (Tape Studying, Weaving)

SEATTLE PUBLIC LIBRARY (Joined Apr. 1971)
 Order Dept. Serials Div.
 4th & Madison, Seattle, Wash. 98104

SEBELIST, Mrs. Den (Margaret) (Joined Mar. 1972)
 18010 - 108th S.E., Renton, Wash. 98055
 (Studying Lace)

SEIBERLING, Mrs. Theodore (Joined Mar. 1971)
Box 254, 37 Lancaster St., North
Jenestown, Penn. 17038
(Bobbin, Crochet, Collecting, Studying)

SEIDENBECKER, Mrs. Joseph (Joined Sept. 1968)
4041 Ibis St., Apt. 1208, San Diego, Ca. 92103
(Bobbin, Needle, Applique, Emb. Net, Knitted,
Tape, Crochet, Hairpin, Knitted, Tatted,
Collecting, Studying)

SELDEN, Mrs. Mary Moody (Joined Nov. 1968)
208 N. Devison, Apt. #4, Ann Arbor, Mich.
(Bobbin, Needle, Collecting and 48108
Studying all laces, Restoring.
Has many patterns and designs of edges)

SELLS, Mrs. Audrey (Joined May 1972)
49 Pedley Lane, Clifton, Shefford, Beds, England
(Manages lace shop at Braggins)

SEMKIW, Liz (Joined Sept. 1972)
5120 - 6th Ave. Delta, B.C. Canada
(Bobbin, Needle, Tatted)

SESTER, Mrs. Gane E. (Joined Sept. 1969)
1145 S. Logan St., Denver, Col. 80210
(Studying Lace)

SHANKLIN, Mrs. J.A. (Edith) (Joined Jan. 1972)
406 Brooks Ave., Raleigh, N. Carolina 27607
(Bobbin, Filet)

SHARLOW, Mrs. Wm. (Jean) (Joined Sept. 1970)
1368 Douglas Road, Barnaby 2, B.C., Canada
(Bobbin Lace)

SHAUGHNESSY, Mrs. Howard (Joined Jan. 1971)
6413 Curryweed Rd., Nashville, Tenn. 37205
(Bobbin Lace)

SHERWOOD, Mrs. Oxten (Joined Feb. 1972)
440 - 13th St., Courtenay, B. C., Canada
(Bobbin, Crochet)

SHIRER, Mrs. Hampton (Pauline) (Joined in 1960)
105 Greenwood Ave., Topeka, Kansas 66606
(Bobbin, Needle, Collecting Lace)

SHORROCK, Mrs. Eugenia S. (Joined May 1968)
30 Prospect St., Reading, Mass. 01867
(Studying Lace)

SHUMAKER, Eileen (Joined Sept. 1972)
228 Salt Road, Enola, Penn. 17025
(Bobbin, Hairpin, Knitted,
Needle, Needle Run, Netting)

SHUTT, Elizabeth (Joined Oct. 1971)
P.O. Box 265, Greenville, Ill. 62246
(Bobbin, Emb. Net, Tape, Crochet,
Hairpin, Knitted, Studying)

SIBBERNSEN, Mrs. Drexel (Joined May 1971)
8405 Indian Hills Dr. Omaha, Neb. 68114
(Collecting Lace)

SIBLEY, Mrs. Lynn C. (Joined Apr. 1965)
2764 Union St., San Francisco, Cal. 94123
(Bobbin, Studying)

SIEBERT, Mrs. Rudolf (Founder Aug. 1953)
2405 East Ave., Rochester, N. Y., 14610
(Studying Lace) -- (HONORARY MEMBER)

SILENCE, Mrs. Neal C. (Joined Jan. 1972)
22317 Osage Court, Torrance, Cal. 90505
(Bobbin Lace)

SILVERMAN, Mrs. Harold (Joined in 1956)
c/o Carmel Valley Manor
P.O. Box 6087, Carmel, Cal. 93921
(Bobbin, Needle, Collecting, Studying)

SKEBO, Mrs. Adam, (Georgia) (Joined Aug. 1964)
2601 Florida Ave., S., St. Petersburg, Fla.
(Studying Lace) 33705

SKILLMAN, Mrs. Mollie (Joined Sept. 1968)
11620 E. Valley Way, Spokane, Wash. 99206
(Crochet, Knitted, Collecting, Studying)

SKLADAL, Mrs. Conrad (Joined Sept. 1971)
211 Alto, San Antonio, Texas 78209
(Studying Lace)

SKOLD, Mrs. J. Gunnar (Joined Sept. 1972)
Rt. 7, Box 1461, No. 21, Bremerton, Wash.
(Bobbin Lace, Studying) 98310

SMALLEY, Nanette (Joined Mar. 1972)
2407 Golden Spur Lane, Miraleste, Cal. 90732
(Bobbin, Battenberg, Needle)

SMITH, Mrs. Carl L. (Terry) (Joined Sept. 1969)
1070 Locust Street, Denver, Col. 80220
(Studying Lace)

SMITH, Mrs. Conlee (Helen) (Joined June 1963)
648 N. Fountain, Wichita, Kansas 67208
(Studying Lace)

SMITH, Mrs. Gale H. (Joined Sept. 1971)
5509 N. 17th St., Arlington, Virginia 22205
(Bobbin Lace)

SMITH, Mrs. Helen L. (Joined Apr. 1972)
7941 Fallbrook Ave., Canoga Park, Cal. 91304
(Bobbin Lace)

SMITH, Mrs. Ralph (Carol) (Joined Oct. 1969)
7736 S.E. Yamhill, Portland, Oregon 97215
(Bobbin Lace)

SMYRL, Alice E. (Joined Sept. 1972)
114 E. Amidon St., Summit Hill, Penn. 18250
(Bobbin, Knitted, Needle Run, Netting, Study)

SNIDER, Mrs. Hazel (Joined in 1961)
3831 N. Fremont St., Chicago, Ill. 60613
(Studying Lace)

SNOW, Mrs. S.P. (Marion R.) (Joined May 1970)
14 Newton St., West Boylston, Mass. 01583
(Studying Lace)

SNOW, Marjorie B. (Joined Nov. 1971)
8 Sidney Place, Brooklyn, New York 11201
(Bobbin, Knotted, Tape, Crochet, Hairpin,
Tatted, Collecting, Studying)

SOURS, Mrs. Gladys M. (Joined June 1966)
5491 Riverview Dr., Riverside, Cal. 92509
(Bobbin, Antique)

SOUTHARD, Mrs. T. W. (Doris) (Joined Apr. 1967)
New Hartford, Iowa 50660
(Bobbin, Knotted, Knitted, Tatted,
Teaches Bobbin)

SOUTHERN, Elin L. (Joined Sept. 1972)
1465 S. Bryant Street, Denver, Col. 80219
(Bobbin, Needle, Emb. Net, Knotted,
Knitted, Studying)

SOWERS, Mrs. A.J. (Melva B.) (Joined Mar. 1971)
3900 N. Ocean Dr., #8 A. Ft. Lauderdale,
(Bobbin Lace) Fla. 33308

SPEER, Mrs. T. W. (Daisy) (Joined Mar. 1967)
Mauritz Manor, Apt. 229
14990 - 16th Ave., White Rock, B.C. Canada
(Studying Lace)

SPEER, Mrs. Bennie (Juanita) (Joined Sept. 1971)
808 - 13th Ave., N., Texas City, Texas 77590
(Bobbin, Crochet, Knitting, Hairpin)

SPENCER, Miss Ruth (Joined Sept. 1971)
134 South Rosemont, Dallas, Texas 75208
(Bobbin, Collecting, Studying)

SPILLAN, Mrs. C.B., Jr. Evelyn (Joined Jan. 1970)
2701 Park St., N., St. Petersburg, Fla.
(Studying Lace) 33710

STABEN, Mrs. Melvin, Virginia (Joined Jan. 1972)
7818 S.E. 34th, Portland, Oregon 97202
(Studying Lace)

STAPLETON, Evelyn (Joined Nov. 1970)
2234 - 36th Ave., San Francisco, Cal. 94116
(Bobbin, Crochet, Knitted, Collecting,
Studying)

STARK, Frances B. (Joined Mar. 1967)
664 E. Orangewood Drive, Covina, Cal. 91722
(Studying Lace)

STAUDACHER, Mrs. Earl (Ruth) (Joined Apr. 1972)
300 McCormick St., Bay City, Mich. 48706
(Emb. Net, Knotted, Tape, Hairpin,
Knitted, Collecting, Studying)

STAUFFER, Mrs. Olive (Joined Sept. 1970)
1206 Third St., Moline, Mich. 49335
(Crocheting Knitting, Bobbin, Hairpin)

STEEL, Mrs. Raymond J. (Joined Feb. 1968)
Box 594, Sedona, Arizona 86336
(Crochet, Hairpin, Macrame, Tatted)

STEINGASZNER, Mrs. A. (Joined June 1971)
346 Manor Road, E., Toronto 298, Ont. Canada
(Bobbin Lace)

STEYSKAL, Mrs. Beatrice M. (Joined Sept. 1970)
5622 Southwick St., Bethesda, Maryland 20034
(Battenberg, Crochet, Needle especially,
Macrame, Collecting, Studying)

STICKLE, Mrs. Gertrude (Joined Jan. 1972)
70 York Road, N. Arlington, New Jersey 07032
(Bobbin, Crochet, Hairpin, Knit, Needle)

STINSON, Mr. Raphael J. (Joined Nov. 1970)
R.F.D., Stonington, Maine 04681
(Bobbin, Crochet, Knitted, Netting,
Tatted, Studying)

STOCKLEY, Mrs. Petty (Joined Sept. 1972)
Nantucket School of Needlery, Nantucket,
(Bobbin Lace) Mass. 02554

STORIE, Mrs. P. Van der Hofstadt (Mar. 1971)
Boomgaardstraat II, Bruges 8000, Belgium
(Has Lace Museum)

STORK, Mrs. Alexander (Joined Sept. 1972)
Apt. 711 Finlay House, Blossom Street,
Columbia, South Carolina 29205
(Bobbin, Needle, Applique, Emb. Net,
Knotted, Tape, Crochet, Studying)

SUITER, Mrs. John A., Jr. (Joined Apr. 1964)
P.O. Box 114, Carysburg, N. Carolina 27831
(Bobbin Lace)

SUNDERMAN, Mrs. Karl (Joined Sept. 1956)
344 Pilot Knob Ave., Manitou Springs, Col.
(Studying, Passanterie Collection) 80829

SUOZZI, Mrs. Dennis (Joined Nov. 1971)
4 Cherry Street, Batavia, New York 14020
(Studying Lace)

SUTHERLAND, Mabel (Joined Mar. 1970)
15142 Fraser Highway, Surrey, B.C., Canada
(Bobbin Lace)

SUTHERLAND, Mrs. Wanda (Joined Aug. 1968)
111 East Vail St., Midland, Michigan 48640
(Bobbin, Crochet)

SUTHERLAND, Mrs. Perry A. (Joined Oct. 1963)
P.O. Box 716, Rufus, Oregon 97050
(Bobbin, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying)

SUTOR, Mrs. Dorothy T. (Joined Sept. 1971)
215 Westmoreland Ave., Bellemoor,
Wilmington, Delaware 19804
(Bobbin Lace)

SWANSON, Mrs. Ray (Joined Sept. 1971)
Box 147, Exeter, Missouri 65647
(Studying Lace)

SWEEBE, Mrs. Lottie (Joined Sept. 1971)
Route #2, Remus, Michigan 49340
(Bobbin, Needle, Emb. Net, Collecting, Study)

SWEENEY, Mrs. Arvilla (Joined June 1964)
12636 N.E. 157th St., Woodinville, Wash.
(Teaches Bobbin; Needle, Applique, Emb. Net,
Knotted, Tape, Crochet, Hairpin, Knitted,
Tatted, Collecting, Studying)

SWEETLAND, Mrs. Sherbourne P. (Joined May 1970)
Mission Valley Estates, Laurel, Fla. 33545
(Bobbin, designs Bobbin lace patterns)

SZARY, Mrs. Gwyneth (Joined Nov. 1971)
R.R. #1, Shelter Point, Campbell River, C.B.,
(Studying Lace) Canada

T TAYLOR, Miss Marjorie C. (Joined Sept. 1971)
282 S. Cass St., Virginia, Illinois 62691
(Hairpin, Knitted, Collecting)

THOMAS, Mrs. Alma (Joined Sept. 1969)
751 Detroit St., Denver, Colorado 80206
(Studying Lace)

THOMPSON, Mrs. Audrey F. (Joined July 1964)
10228 Villa Lane, S.W. Tacoma, Wash. 98499
(Studying Lace)

THOMPSON, Mrs. Ronald (Joined Oct. 1963)
9 Groton Street, Ayer, Mass. 01432
(Tatting)

THOMPSON, Mrs. R.M. (Carol) (Joined Sept. 1972)
31251 Brooks St., South Laguna, Cal. 92677
(Bobbin Lace)

THOMPSON, Mary W. (Joined Sept. 1972)
16 Kensington Gate, London W-8, England
(Studying Lace)

THOMPSON, Mrs. J. M. (Joined Apr. 1972)
402 West Pine, Warren, Arkansas, 71671
(Bobbin, Needle, Applique, Emb. Net, Tape,
Knotted, Crochet, Hairpin, Knitted, Tatted)

THUT, Mrs. Louise (Joined Sept. 1970)
1001 Ulmerton Road, #24, Largo, Fla. 33540
(Studying Lace)

TIGER, Mrs. Gilbert (Joined Nov. 1970)
1029 Bonfoy, Colorado Springs, Col. 80909
(Studying Lace)

TILLEY, Mrs. Borden (Joined Sept. 1972)
8291 Sheridan Drive, Williamsville, N. Y.
(Bobbin Lace) 14221

TOBIE, Mrs. R.S. (Greta) (Joined Sept. 1969)
R.S. #1, Bunkerhill Rd., Princeton, N. J.
(Bobbin Lace)

TOD, Mrs. Osma Gallinger (Joined Mar. 1968)
Winter Address - Nov. to May
319 Mendoza Ave., Coral Gables, Fla. 33134
Summer Address - May to Nov.
Box 573, Provincetown, Mass. 02657
(Teaches Bobbin Lace and Weaving)

TOLHURST, Mrs. Marjorie (Joined Dec. 1966)
34 St. Leonard Rd., Newton Abbot, Devon,
(Teaches Honiton, a bobbin lace) England

TOMLIN, Mrs. Frank A. (Joined Oct. 1971)
"Putnams" - Hawridge Common
Near Chesham, Buckinghamshire, England
(Studying Lace)

TONKIN, Mrs. Mary (Joined Apr. 1969)
19339 Fenmore St., Detroit, Michigan 48235
(Bobbin, Crochet, Knitting, Hairpin, Tatting)

TONSEN, Mrs. Glad (Joined Sept. 1971)
P.O. Box 143, Toronto
New South Wales, Australia 2282
(All Laces, learning bobbin lace)

TORRES, Rosa M. (Joined Sept. 1971)
Box 3726, Aguadilla, Puerto Rico 00603
(Bobbin, Crochet, Hairpin, Studying)

TREVETHAN, Mrs. Walter (Joined Sept. 1956)
40 N. Chestnut, Colorado Springs, Col.
(Studying Lace) 80903

TRIMBACK, Mrs. Alfred (Joined June 1966)
5932 Contia Costa Rd., Oakland, Cal. 94618
(Studying Lace)

TRIMBLE, Helen Kay (Joined Aug. 1971)
434 N. Beachwood Ave., Los Angeles, Cal.
(Studying Lace) 90004

TROY, Mrs. Hattie (Joined Nov. 1961)
6740 - 4th Ave., N., St. Petersburg, Fla.
(Studying Lace) 33702

TRUDELLIE, Mrs. E.R. (Ilona) (Joined Sept. 1970)
120 Oak Ave., Apt. 1102, Windsor 12, Ontario,
(Bobbin, Emb. Net, Knotted, Tape, Canada
Crochet, Hairpin, Knitted, Tatted, Study)

U UGLOW, Miss Sadie E. (Joined Jan. 1965)
826 - 9th Ave, N.W., Puyallup, Wash. 98371
(Studying Lace)

ULRIKSEN, Tove (Joined Oct. 1970)
Aagade 12, 4600 Koge, Denmark
(Bobbin Lace - "Kniplemonstre", teaches
lace making and has largest collection
of patterns in Denmark)

URIE, Mrs. Cecil (Mildred) (Joined Sept. 1967)
Rt. 1, Box 440B, Nehalem, Oregon 97131
(Studying Lace)

URQUIAGA, Waunita (Joined Apr. 1968)
711 - 19th Ave., S., Nampa, Idaho 83651
(Studying Lace)

V VAN, Mrs. Maurice A. (Joined Jan. 1971)
4435 Fox Hollow Road, Eugene, Ore. 97405
(Bobbin Lace, learned in Vienna, Austria)

VAN BEEKUM, Mrs. J. (Pauline) (Joined Mar. 1970)
25 Morrow Road, Midland Park, New Jersey
(Bobbin, Applique, Crochet, Hairpin, Knitted, Tatted) 07432

VANCOUVER PUBLIC LIBRARY (Joined Sept. 1971)
750 Burrard St., Vancouver 1, B.C., Canada
Att: Mr. G. R. DesBrisay

VAN CUREN, Mrs. Harry W. (Joined Jan. 1961)
5330 Harroun Road, Sylvania, Ohio 43560
(Bobbin Lace)

VAN ERT, Mrs. Daniel (Joined Feb. 1972)
20511 Amie Ave., Torrance, Calif. 90503
(Bobbin, Needle, Emb. Net, Tape,
Tatted, Collecting, Studying)

VAN GELDER, Mrs. Lydia (Joined Jan. 1970)
758 Sucher Lane, Santa Rosa, Calif. 95401
(Bobbin Lace - teaches it)

VAN de VATE, Mrs. Dwight (Joined Aug. 1966)
303 Sandringham Road, Rochester, N.Y. 14610
(Bobbin, Needle)

VAN de VELDE, Mrs. Robert (Joined June 1971)
1518 Flippen Court, Anaheim, Calif. 92802
(Bobbin, Needle, Needle Run, Knotted, Tatted)

VAN RAES, Mrs. A. L. (Joined Nov. 1971)
160 - 16th Ave., Moline, Illinois 61265
(Bobbin Lace)

VESEY, Mrs. Dick M. (Glennis) (Joined Aug. 1965)
2301 Fairfield Ave., Apt. 702, Ft. Wayne,
(Collecting, Studying) Ind. 46807

W

VIA, Mrs. Gary (Janet I.) (Joined Sept. 1972)
R.R. #2, Box 190, Lewisburg, Ohio 45338
(Bobbin Lace)

VORIS, Mrs. W.H. (Lynda Ford) (Joined Aug. 1968)
P.O. Box 995, Costa Mesa, Calif. 92627
(Bobbin, Crochet, Tape, Knitted, Tatted,
Needle, Emb. Net, Collecting, Studying)

VOS, Mrs. Clara (Joined Sept. 1956)
P.O. Box 84, Woodland Park, Col. 80863
(Studying Lace)

WAGNER, Mrs. Carl J. (Anna) (Joined Jan. 1971)
604 Ridge Road, #4,
Campbell River, British Columbia, Canada
(Bobbin Lace)

WAGNER, Mrs. Paul (Louise) (Joined Jan. 1970)
48 W. Lewis St., Struthers, Ohio 44471
(Bobbin, Macrame)

WALKER, Mrs. Harry P. (Vera) (Joined Feb. 1972)
P.O. Box 101, Collinsville, Texas 76233
(Bobbin, Needle, Emb. Net, Knotted,
Battenberg, Collecting, Studying)

WALL, Mrs. William (Ruth W.) (Joined Feb. 1971)
8105 Evarts, Normandy, Missouri 63121
(Bobbin Lace)

WALTERMIRE, Mrs. K. L. (Joined Apr. 1971)
23 South Dowling St., Denver, Colorado 80206
(Studying Lace)

WARD, Mrs. Harmon P. (Joined Oct. 1967)
4000 - 24th Street, N., Lot 227
St. Petersburg, Florida 33714
(Bobbin, Needle, Battenberg, Applique,
Emb. Net, Knotted, Crochet, Hairpin,
Knitted, Macrame, Tatted, Netting
Tatted, Studying)

WAREHAM, Mrs. Donald (Patty) (Joined Sept 1967)
9327 Evendale Drive, Affton, Mo. 63123
(Studying Lace)

WAREHAM, Mrs. James (Rachel) (Joined May 1962)
475 Chapin Street, Ludlow, Mass. 01056
(Tatting, Studying)

WATERS, Mrs. Gertrude B. (Joined Sept. 1970)
95 E. Park St., Westerville, Ohio 43081
(Studying Lace)

WEBB, Mrs. Adrienne (Joined May 1971)
1807 Grove St., #B, Berkeley, Calif. 94709
(Bobbin Lace)

WELSH, Mrs. H. J. (Hazel) (Joined Aug. 1964)
7000 - 9th St., N., St. Petersburg, Florida
(Studying Lace) 33702

WENGEL, Mrs. Susie (Joined Sept. 1971)
General Delivery
Stewart Valley, Saskatchewan, Canada S0N 2P0
(Bobbin, Needle, Macrame, Crochet, Study)
(Has carved over 100 bobbins)

WESTFALL, Mrs. Oral (Ruby) (Joined Jan. 1961)
2128 Old Shepherdsville Road
Louisville, Kentucky 40218
(Studying Lace)

WESTGARD, Mrs. Carl (Dorine) (Joined Oct. 1969)
777 S. Gaylord St., Denver, Colorado 80209
(Studying Lace)

WETTER, Mrs. Paul (Cora M.) (Joined Sept. 1967)
2655 N.W. Highland Drive, #67
Corvallis, Oregon 97330
(Bobbin Lace) - (Repairs Lace)

WHITE, Mrs. Myrtle P. (Joined Sept. 1970)
2141 S.W. Iowa St., Portland, Ore. 97201
(Bobbin Lace and Studying)

WHITTIER, Miss Ruth E. (Joined in 1957)
88 N. Spring St., Concord, N. H. 03301
(Collecting, Studying)

WILDE, Rosalie (Joined Nov. 1971)
241 N. Washington, Cloverdale, Calif. 95425
(Battenberg, Bobbin, Crochet,
Knitted, Collecting)

WILLIAMS, Mrs. Margaret J. (Joined Feb. 1968)
P.O. Box 361, Cedar Bluff, Alabama 35959
(Bobbin, Crochet, Knitted)

WILLMOT, Mrs. Joyce (Joined Sept. 1970)
Bramblemede, 2 Terry Road
High Wycombe, Bucks, England
(Bobbin, Crochet)

WILSON, Mrs. A.R. (Mildred G.) (Joined Sept. 1968)
39 Gore Avenue, Chilliwack, B.C., Canada
(Bobbin Lace, teaches it) adults & children

WILSON, Miss Arlene C. (Joined Sept. 1972)
420 W. Wrightwood Ave., Chicago, Ill. 60614
(Bobbin, Tatted, Studying)

WILSON, Florence (Joined Oct. 1971)
904 - 2nd Ave., S.W., Pipestone, Minn. 56164
(Knitting, learning Bobbin--Heart Patient)

WIRTH, Mrs. T.F. (Alice) (Joined Dec. 1962)
427 Ave. Del Ora, Redwood City, Cal. 94062
(Studying Lace)

WITBECK, Mrs. Robert (Lois) (Joined Sept. 1972)
5204 David Avenue, Sarasota, Fla. 33580
(Tatted, Knitted, Crochet, learning Bobbin)

WOOD, Clara E. (Joined Mar. 1971)
7312 S.E. 71st Ave., Portland, Ore. 97206
(Applique, Bobbin, Needle Run)

WOOD, Mrs. James (Joined Sept. 1972)
R.F.D. #1, Box 142, Mt. Kisco, N.Y. 10549
(Studying Lace)

WOLFFHALL, Mrs. Marion (Joined Sept. 1972)
Pinesbridge Road, Ossining, New York 10562
(Studying Lace)

WOODARD, Miss Ida (Joined in 1957)
251 Central Ave., Medford, Mass. 02155
(Studying Lace)

WOODWARD, Mrs. Ann (Joined Oct. 1971)
53 Bridge Water Road,
Berkhamsted, Herts, England
(Bobbin especially, Needle, Emb. Net,
Crochet, Hairpin, Knitted, Collecting,
Studying)

WOODWARD, Mrs. Louise C. (Joined Jan. 1972)
23 Dalton Road, Milford, Conn. 06460
(Bobbin, Emb. Net, Crochet, Hairpin,
Knitted, Tatted, Studying)

WRIGHT, Mrs. Robert E. (Joined Sept. 1971)
3757 Eddingham Ave., Woodland Hills, Calif.
(Studying Lace) 91364

WRIGHT, Mrs. Doreen (Joined Nov. 1971)
Charlecote, Harewood Road
Chalfont St. Giles, Bucks, England
(Bobbin Lace - wrote book "Bobbin Lace
Making")

WUERTEHNER, Mrs. Julius J. (Joined Oct. 1966)
3110 - 3rd Avenue, N., Great Falls, Mont.
(Bobbin, Collecting, Studying) 59401

WYATT, Mrs. Hazel B. (Joined Feb. 1968)
401 Seventh St., Apt. 4, Laurel, Md. 20810
(Bobbin, Collecting, Studying)

Y

YACOPINO, Phyllis (Joined Nov. 1971)
Penland School of Crafts
Penland, North Carolina 28765
(All laces)

YOUNG, Mrs. Coulter D. (Myra) (Joined Nov. 1965)
1385 York Avenue, New York, N.Y. 10021
(Bobbin, Macrame, Weaving, Collecting, Study)

YOUNG, Mrs. Wm. Denton (Joined Nov. 1969)
834 Center Street, Ashland, Ohio 44805
(Lace Collection)

Z

ZARN, Mrs. Donald B. (Claudia) (Joined Oct. 1963)
4320 Hidden Valley Drive, College Park, Ga.
(Studying Lace)

ZEASMAN, Mrs. Mary (Joined Sept. 1970)
2220 Keyes Ave., Madison, Wisconsin 53711
(Studying, Collecting all types of lace)

ZIMMERMANN, Mrs. Elizabeth (Joined Nov. 1970)
Babcock, Wisconsin 54413
(Bobbin, Knitted, author of
"Knitting Without Tears")

ZABRISKIE, Mrs. C.W. (Gladys) (Joined Sept. 1972)
Route #1, Box 2294, Englewood, Fla. 33533
(Bobbin, does Emb., Needlepoint, Belongs to
Embroiderers Guild. Has a collection of
lace)

NEW MEMBERS

RECEIVED AFTER SEPTEMBER FIRST

- ACKENT, Mrs. Max B. (Joined Sept. 1972)
521 South 7th St., DeKalb, Illinois 60115
- ANDERSON, Mrs. Edwin (Anna) (Joined Sept. 1972)
7129 Chandler Drive, Belmont, Mich. 49306
(Bobbin Lace, Macrame, Weaving)
- BOCK, Marie (Joined Sept. 1972)
Vestergade 59, Tønder, Denmark
(Bobbin Lace)
- BUNTING, Miss Rosemary (Joined Sept. 1972)
4601 - 5th Ave., Pittsburgh, Penn. 15213
- CARDINALETTI, Mrs. Margaret (Joined Sept. 1972)
25 Kay Street, Mt. Waverley VIC 3149
Australia
(Bobbin Lace)
- ELLINGSEN, Mrs. Henry (Arlyn) (Joined Sept. 1972)
11240 Woodley Ave., S., Seattle, Wash. 98103
- FERRIS, Mrs. James (Joined Sept. 1972)
529 East Las Vegas, Colorado Springs, Col.
(Studying Lace) 80906
- FILSON, Mrs. H. (Alice) (Joined Sept. 1972)
4 Fellows Street, Merewether West,
New South Wales, 2291, Australia
(Bobbin, Spinning, Weaving)
- FRONCZEK, Mrs. Stanley (Joined Sept. 1972)
243 - 15th Street, Niagara Falls, N.Y. 14303
(All types of lace, collecting, studying)
- HARRINGTON, Mrs. Betty (Joined Sept. 1972)
30, Bents Crescent, Dronfield,
Sheffield, S18 6EY, England
(Bobbin, Studying)
- HUMPHREY, Mrs. Dwight (Joined Oct. 1972)
8818 Granby St., Norfolk, Virginia 23502
(Studying, - re-instated)
- KIELBERG, Mrs. Sina (Joined Sept. 1972)
Riffelhavej 22, 4300 Holbaek, Denmark
(Has taught bobbin lace making many years.
Author of the book "Laer at Kniple" ---
"Learn to Make Bobbin Lace")
- LaVALLEY, Mrs. Art (Joined Sept. 1972)
Rufus, Oregon 97050
(Knitting, Crocheting, Bobbin Lace)
- STINGEL, Mrs. Earl (Louise) (Joined Sept. 1972)
731 North 91st, Seattle, Wash. 98103
- STRITMATER, Mrs. David W. (Joined Sept. 1972)
1110 Edmonds Ave., N.E., Renton, Wash. 98055

LACE TERMS

- A jours.--The filling or ornamental work introduced into enclosed spaces
- Applique.--Either needlework or bobbin lace in which the pattern is made separately and sewed onto a net ground
- Bead Edge.--Another name for beading, which is the simple beading on pillow lace.
- Bobbins.--Small elongated reels, either wooden or bone, on which thread is wound for the purpose of lace making. Often they are weighted with such articles as beads, coins, seeds, etc.
- Brides, Brides Claires, and Bars.--Small strips used to connect the parts of a design and employed instead of a groundwork of net. They consist either of threads overcast with buttonhole stitches or of twisted or plaited threads.
- Cordonnet.--The thread used to outline the designs in lace. Sometimes it consists of a single thread, other times, of several threads worked together, and again, of a thread or horsehair overcast with buttonhole stitches.
- Couronnes.--The cordonnet is sometimes ornamented with stitiches known as couronnes. The English form of this term is crowns.
- Dentelle'--A French term meaning a scalloped border.

Engrelure.--The edge of a lace by which it is sewed on the material it is to decorate. Same as heading or footing.

Entoilage.--The French term for a plain mesh ground.

Entre deux.--The French term for insertion, whether of embroidery or lace.

Fillings.--These are fancy stitches used to fill in enclosed spaces in needle-point and bobbin laces.

Fond.--The groundwork of needle-point or bobbin lace as distinguished from the pattern. Other names for it are champ, entoilage, reseau, and treille.

Gimp.--The pattern of lace which rests on the ground or is held together by brides. It is not the same, however, as the material gimp, which was formerly called guipure.

Grounds.--Two forms of ground are found in laces--the bride and the reseau. The bride ground consists of bars that connect the ornaments forming the pattern. The reseau ground is a net made either with the needle or with bobbins.

Guipure.--Formerly, a lace-like trimming of twisted threads. Now, it is applied to all laces having a tape-like pattern on them.

Insertion.--Strips of lace or embroidered muslin or cambric on which both edges are alike.

Jours.--Ornamental devices found in various parts of lace. In Venetian point lace, jours are introduced in the center of the flowers.

Mat or Math.--The closely worked portion of a lace; the toile.

Passement.--The pricked parchment pattern upon which both needle-point and bobbin laces are worked.

Pearls or Purls.--Bars or brides.

Pearl Edge or Purl Edge.--A narrow edge consisting of projecting loops and sewed to lace as a finish.

Picot.--Tiny loops worked on the edge of a bride or cordonnet or used to beautify a flower, as in the case of rose point.

Pillow Lace.--Bone lace, or bobbin lace, made on a pillow by twisting or plaiting the threads with bobbins.

Point Lace.--Properly, only lace made with the point of a needle, needle-point lace. However, the term is often misapplied, numerous laces, such as Point d'Angleterre and Honiton point being made with bobbins and not with the needle.

Point de Raccroc.--A stitch used to join reseau ground.

Point Flat.--A French term for flat point lace having no raised cordonnet or outline cord.

Pricker.--A short instrument with which holes are pricked in the pattern used for bobbin lace.

Reseau.--Ground of small, regular meshes made both on the pillow and with the needle.

Samplers.--Small samples showing patterns of lace. They originated in the 16th century when not every one could buy pattern books because of their scarcity and high price. They were also used to show the skill of the worker.

Sprig.--A detached piece of lace which is appliqued to a net foundation or joined with other sprigs, by means of bars.

Ties.--Like bars, ties are the connecting threads worked across spaces in needle-point and bobbin laces.

Toile.--The substance of the patterns of lace as distinct from the ground.

Treille.--Another name for the ground or reseau of lace as distinguished from the pattern which they surround.

* * * *

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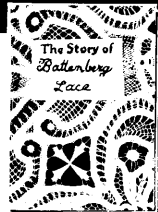
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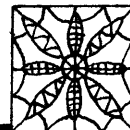
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CHANTILLY LACE

Detail of a Chantilly lace stole, bought in Belgium, by Gladys Reese, of Ann Arbor, Michigan and Sarasota, Florida. Chantilly is bobbin lace characterized by fineness of ground, light, open-work flowers, and

thick, silky threads outlining the pattern. Stole is pictured full length, with a yard stick for comparison of size, on page 27.

NOTE: Please insert this issue of the bulletin into the cover for the year, to keep all lace news together for reference.

ANN ARBOR, MICHIGAN

The Ann Arbor Lacers have meetings when one of us finds something special to share. On August 3 we really did have something very special when Susanna Lewis of the Metropolitan New York Branch visited her mother in Ann Arbor. We were invited to see their wall hanging of family laces and to meet Susanna and hear about her work.

The hanging was made to fit an 11 foot panel above the living room fireplace and was so sturdily constructed that it could be brought down to a long table where we examined it closely. Family memorabilia were incorporated into the design with a daguerreotype of a great, great grandmother who made some of the pieces, as well as labels and explanatory notes written by a great aunt and grandmother. We look forward to seeing pictures of some other lace wall hangings she has made and hearing how she has fitted them to the situations of her clients.

It was good to hear about the forming of the Metropolitan Branch of I.O.L. and its plans for some exciting programs.

Interest in one facet of lace often leads to another, so we also saw some pieces of lace that Susanna has recently found in Michigan. But this still wasn't all; she is learning to make bobbin lace and brought her pillow and lessons for us to see. Her bobbins reproduced from some in the Luton Museum in Bedfordshire are positively charming.

Since no one, not even our two new members, comes empty-handed to the meetings, we were able to reciprocate a little. Things for sharing included a letter about incorporating lace with glassblowing, lace articles in two popular magazines, some old lace, wide lace in the making on a Danish pillow, Spanish bobbins made from Olive twigs and two dainty handkerchiefs of exquisite workmanship from Madrid.

Each meeting ends with a to-be-continued atmosphere. -- Mary McPeck

"Eager to report that the beginning class in bobbin lacemaking at Henry Ford's Greenfield Village materialized and the students are progressing more rapidly than I had expected"

Mary McPeck

From: Irvington, New York October 14, 1972

"Our group is meeting at the Metropolitan next Friday (the 20th) and I am most grateful to you for reminding me of the Russian Exhibit because I definitely want to see it. We are having a lecture in the Textile Dep't on lace and hopefully will be shown some of their famous collection.

I am taking Bobbin Lace lessons from Gunvor Jorgensen and enjoying it tremendously. We have already recruited several new members for the I.O.L. - - -

I talked to Peter Grey, Marian Powys' son, shortly after she died and at his suggestion wrote the publishers of her book to ask for a reprint. To:

Miss Elsie Jacobs
c/o Chas. T. Branford Co.,
28 Union Street
Newton Center, Mass. 02159

If other people wrote it might help in having it reprinted." Peggy Norris

COLUMBINE BRANCH DENVER, COLORADO.



The Columbine Chapter of the International Old Lacers Club of Denver held their installation of officers on August 16, 1972 in the beautiful home of Mrs. Marie Bullock, overlooking the Washington Park Gardens of Denver, Colorado.

The new officers were installed: Virginia E. J. Funk, President; Terri Smith, Vice President, and Mildred H. Earhart, relected for the office of Secretary-Treasurer.

Members gave a memorial to Edna-Glenn Jones. New year plans started with dues for National and Columbine Chapter; a total of fifteen members. A letter was sent to Governor John Love, of the state of Colorado, offering our services in the future plans for the 1976 Centennial-Bicentennial Celebration, for which President Nixon has already mailed invitations all over the world to dignitaries and the people of their countries in preparation of this wonderful United States Bicentennial celebration. Colorado is the first state to be honored because of the one hundreth birthday, the same year as the United States of America is celebrating its two hundreth birthday.

Lakewood, Colorado in Jefferson County is the birthplace of our new president and also is her present home. Jefferson County has received the first Federal Bicentennial Park in the United States of America. Every state will receive a Federal Bicentennial Park during the celebration years, 1973 through 1983. Mrs. Funk also has been asked to serve in the programing of the Art and Craft Committee now in organizational staging.

Our year for our club will be prograded with true goals to gain knowledge of cherished antique lace collections and collectors throughout the state of Colorado by actual trips and personal contact. These records will be filed for preservation and we hope new members will be gained. Our new president has spent the summer months meeting in state representative groups, with the centennial groups and contacting the museum curators so that our year will coordinate a display of lace during the third week of May in our state; at which time will plan a convention luncheon with Cherished Antique Lace displays and History, at the Libraries, Museums and Industries.

Our September meeting will be in a new home, furnished by the Mansfield Realty Building, at 6850 East Evans, Denver, Colorado. After A.M. Coffee and rolls, with suit cases packed, we will leave on our first exploration in knowledge of Colorado Collectors of Lace. We'll dwell in the visions of skies, clouds, beautiful cascades, where frost and snow have already lightly wended their touch, leaving brilliant fall color and lacy mountain peaks with touches of snow, blended with our lace members chatter. -- By: Virginia E. J. Funk, President

(Secretary-Treasurer, Mildred H. Earhart is on vacation in British Vancouver, Canada)
Oct. 24-May 26, 1973, Working gallery, with daily demonstrations in costumes, historic findings, batik, tie-dye, needlework, lacemaking, etc. -- Textile Gallery, Denver Art Museum, Denver, Colorado. Opening day, Oct. 24 (H.G.A.)

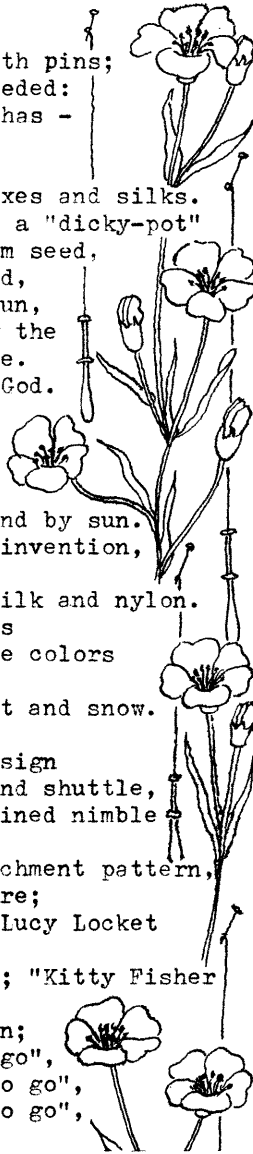
Mind Pattern of Pillow Lace

written by Virginia E. J. Funk

September 1, 1972 - Columbine Branch

The pillow adjusted,
The bobbins threaded,
The pattern line attached with pins;
In review are materials needed:

The thread a personality has -
Hands of brawn -
Brows wet with sweat -
Have twisted it from flaxes and silks.
Even when warmth was but a "dicky-pot"
The flax was planted from seed,
Tempered in heat and cold,
Watered and fed by the sun,
Cultivated and carded by the
life industry of people.
The seed was created by God.
Silk spun by the weaver
Started from a worm
Protected by man
After its creation,
Warmed and fed in soil and by sun.
Then came the science of invention,
The mechanical machines
With warp, flax, gimp, silk and nylon.
Spins and weaves and dyes
In hues as radiant as the colors
of the rainbow,
And touches of lacy frost and snow.
With fingers of love
The thread in need of design
Is fastened in bobbins and shuttle,
Planed and carved by trained nimble
fingers of cabinetry.
Then the pins, set in parchment pattern,
with pompadours in centre;
Voices chanting aloud, "Lucy Locket
lost her pocket,"
How many pins to be done; "Kitty Fisher
found it."
Focus your picture design;
"Twenty miles have I to go",
"Nineteen miles have I to go",
"Eighteen miles have I to go",
For delicate lace-



A "glum" of enforced silence,
Stick in pin to form intricate design,
Man again with nimble hands:
engineered a tool of steel.
Holding the parchment pattern
the pins stand guard,
Interlacing rythm, two pairs swaying
as the welt passes side to side.
Craft bobbins, odds and evens, weaving
in, over, under and out,
Forming turn pins in toile or plaiting.

Gracious people with gentle fingers
guide the design.

Likened to the creators plan,
He wove the intelligence of mind
To give his many gifts to man.
From these we mentally do as He did.
We take the softness of a cloud,
The leaves swaying in the breeze,
The bird in winged flite,
The flower in unfolded velvety petal,
The face with a tear broadening to
laughter;

We search for the hurts, the rents,
the tears,
The stout, the strong, the weak,
the mild,

The temper tantrum; perhaps the bizarre.
Maybe it forms the knots
That gracefully cascade to the
border of the tangled
Spidery maltese web pattern,
Plaits and honeycomb fillings
My nimble fingers weave.

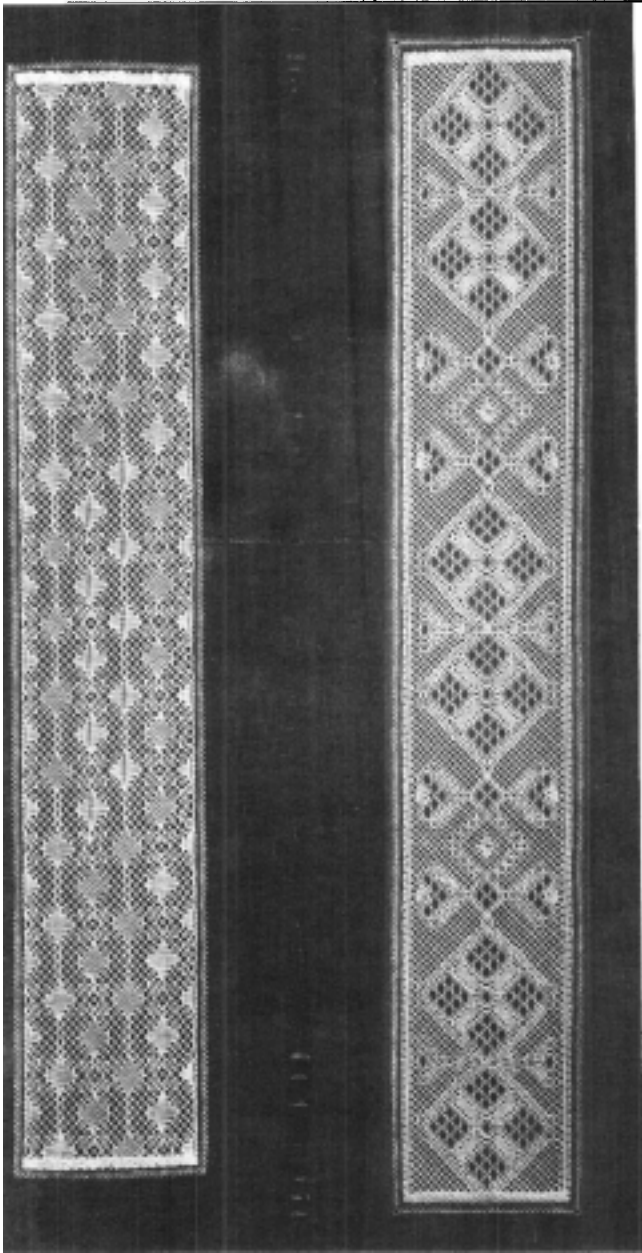
My lacey pattern-

Lovingly completed on the pillow it lies.
Without the gracious people,
Without the cooling breeze,
Without the sparkling smile,
Without the temper tantrum,
Without the tear drop,
Without the floating clouds,
Without the spirit of love,
Without God,
No heavenly pattern would there be.

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BELGIAN ROSE POINT - made before 1900. The 8-spoked wheels in the scalloped edge are extremely difficult to make. -- Contributed by Margaret B. Leach, Cal.



These two laces are from Page 76 of Mrs. Sina Kielberg's book, "Laer at Kniple".



This picture, taken in the summer of 1972 in the yard of Holbaek Museum, Holbaek, Denmark shows Mrs. Kielberg wearing an authentic old national costume from Sealand with a lace cap. The pillow lace box, bobbins and parchment pattern which she is using date back to 1840 and are from Tonder, Denmark.

Mrs. Kielberg, who has made bobbin lace for fifty years, has taught bobbin lace making for twenty years. She is author of the book, "Laer at Kniple". ("Learn to Make Bobbin Lace")

MRS.
SINA
KIELBERG
of Denmark

Pricking pattern by Mrs. Sina Kielberg.

(Pictures and pattern contributed by Esja Ries of Denmark.)

