



Virginian-Pilot Photo by Clark



Mrs. Charles Ballard, (Evlyne) Evlyne Ballard was invited to demonstrate Bobbin Lace making in the Lobby during two days of the regional doll meeting in Williamsburg in 1972.

"Everyone seemed fascinated and I loved doing it. I sat near the registration desk and got a chance to see everybody. It was great! We had 450 collectors there and 8 from England.

The lace collar she is wearing is very, very old, of silk maltese lace and exquisite. A friend gave it to her years ago and she has worn it on many dresses before putting it on her lace costume.

Mrs. Ballard, a member of the National Old Lacers' Association, also is making a lace scrapbook to identify various types of lace.

Being a member of the association has added to Mrs. Ballard's enjoyment of her hobby. Members across the country have sent her tools of the trade.

"It wasn't until last May, though, that I became serious about it and actually began to work with it," she said.

Mrs. Ballard has designed many of her own patterns. This is done on graph paper, then pricked onto pattern paper.

IN DISPLAY

Included in Mrs. Ballard's exhibit will be the pillows, an antebellum type costume she designed, and which her mother made up, a miniature lace making doll, a lace making lamp, fashions illustrating types of lace.

The lamp was copied from an old picture. Mrs. Ballard improvised it with a chemist's flask and candle holder.

"The lamp is a water-filled glass ball with a candle placed behind it," she explained.

"Lace makers found that the candle, shining through the glass ball, projected a pinpoint ray of light on very detailed work. Even a slight breeze that caused the candle to flicker wouldn't disturb the ray," she said.

SCRAPBOOK

One of the fashions for the exhibit is a shift, trimmed with torchon lace, made during the Civil War. It was part of a trousseau that never was worn --- the prospective bridegroom never returned from the battlefields.

A Paris gown, not worn since 1875, also will be shown. Its trim of Duchess lace remains in perfect condition. The owner was the wife of the designer of the George Washington bridge.

"One lady, who is the wife of an Ohio lawyer and whose family originally is from Virginia sent me three lace handkerchiefs. They all are over 100 years old," she said.

"Another woman in Oklahoma found out that I wanted a pillow for motifs. These are the beautiful designs that are placed on machine lace and require a special type of pillow to make."

"She made a pillow for me and sent it along with a pattern and motif already done," she said.

BIG TASK

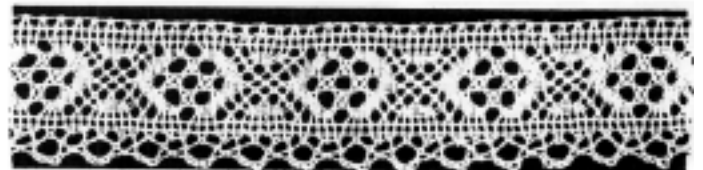
Mrs. Ballard doesn't seem to mind that she has taken on seemingly overwhelming tasks.

"European peasant lace makers usually work on one pattern for 50 years. I have been doing an assortment that they would never have time for in their entire lifetime.

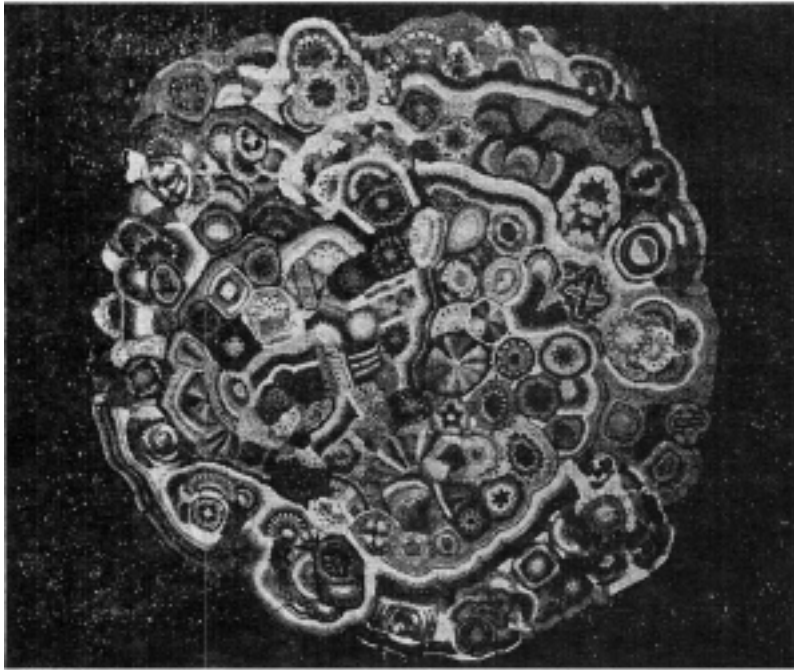
"The 16 bobbins I use are meager compared to the number they often use. Sometimes as many as 1,000 bobbins were used on one piece of work.

"The sizes of thread vary from a very fine strand to a thick strand that is used for the gimp. The gimp is the outline thread that runs through the motifs," she said.

Mrs. Ballard also is completing a candle display for a friend's exhibit at the Antique Show.

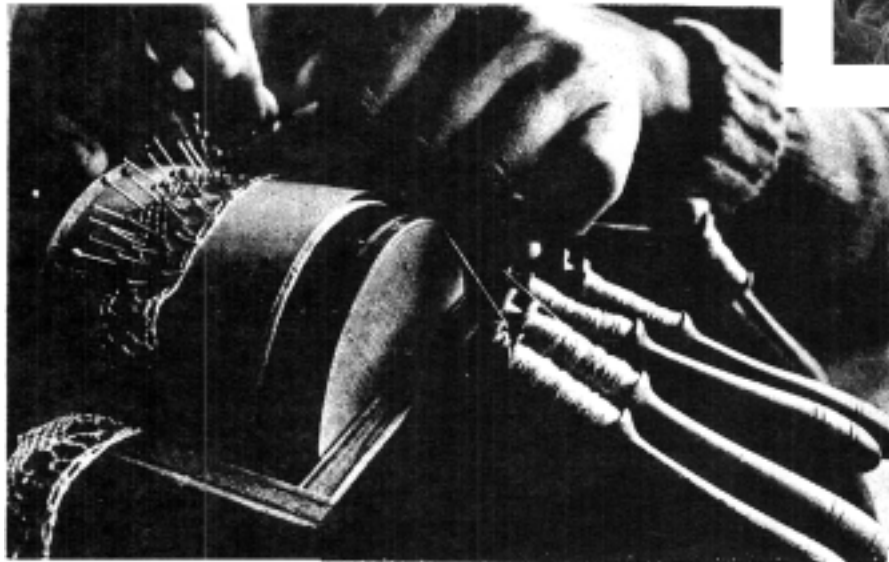


OREGONIANS RECEIVE ART HONORS



AWARD WINNER — Crocheted throw in many colors by Portland artist Helen Bitar is among works by Oregonians

awarded honors in Northwest Craftsmen Biennial at Henry Gallery, University of Washington.



Twist and turn threads through a pattern of pins and a length of lace trim emerges, above. From one basic technique, more complicated patterns can be copied to make tablecloths, as well as handkerchief trim. Mildred Urie, Nehalem, has been teaching this ancient Egyptian art to women at the Scandinavian Workshop during October and November, right. She will give more lessons from 10 a.m. to 2 p.m., Wednesday, at the Alderbrook Community Hall, Astoria. At week's session, Mrs. Urie, second from the left, gave hints in bobbin lacing to Dolores Hartman, left, Joanne Westfall, and Phyllis Hayrynen.

Dolly Astorian — Michael Ziegler

Learn Art of Lacing



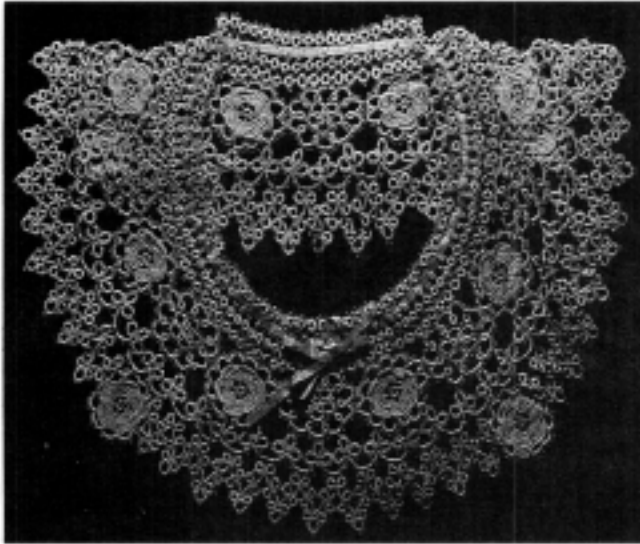
MACRAMÉ SCREEN

This macramé screen was made from a July 1969 issue of "Women's Day" pattern by Mrs. Bertha Workman, 82 years young. Bertha does tapestry, macramé, and is an active member of the Portland Handweavers.

STOREY TAILOR SYSTEM

"I am hunting for an old 'Storey's Ladies Tailor System' or Magazine, printed 1901, by Roland Storey, Chicago. If anyone should have such a System, like to either buy or borrow it, if possible."

Contact Kaethe Kliot, 2150 Stuart St., Berkeley, Calif. 94705



A Handsome Round Yoke in Tatting

This Rose Yoke in tatting is in Adeline Cordet's Book No. 5 and also is in "Needlecraft" March 1916. Directions available from Mrs. Frieda Koudelka, 10 East Gate Drive, Medina, Ohio 44256



Mrs. Jessie Dharmadasa, of Ceylon, working at her bobbin lace pillow. She is the wife of Mr. Victor P. Dharmadasa, who is encouraging the women of Ceylon to make bobbin lace.
* * * * *

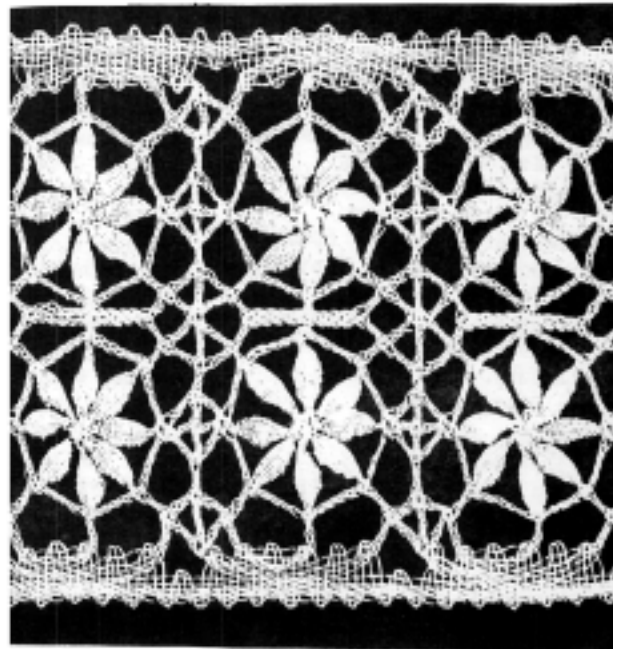
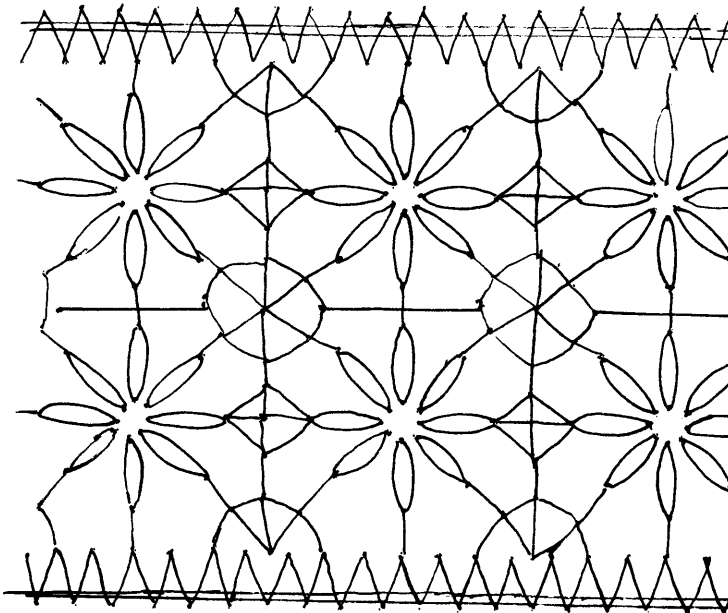


A request for a knitted collar pattern, from Eunice Sabaini, brought this Vandyke pattern from Edna Bankert. The directions may be had from your editor.

From: San Diego, Cal., Dec. 15, 1972
"Rather disappointed to see you change back to alphabetical listing of membership as I found it most convenient when traveling and meeting others who are interested in lace in the various countries and states. Now one has to go through the complete list to find persons in even their own areas.

Met Mrs. Marjorie Tolhurst of England and Madam Storie in Brugge and many others while in Europe."
Hazel Scott.

Chinese Pattern 537 A, #50 thread, 76 Bobbins
Contributed by Mrs. Sherbourne P. Sweetland





BOOK REVIEWS

By Mary Lou Kueker



Mary Thomas's Knitting Book, by Mary Thomas, Dover Publications, \$2.50, and Mary Thomas's Book of Knitting Patterns, same author and publisher, \$3.00. These two classics of knitting are now printed in low-cost editions. They ought to be called "Everything You Always Wanted to Know About Knitting But Were Afraid Had Been Forgotten." The Knitting Book goes into history and development of knitting, and its various forms and techniques, with sections on frame knitting, color changes and use of beads. It includes basic directions for designing, fitting, and constructing knitted garments, gloves, hose, and authentic Shetland shawls. The Book of Knitting Patterns offers a systematic approach to the structure of knit fabrics and a method of charting patterns. Even the experienced knitter will learn here, as pattern elements are added one by one so that gradually a real understanding of what makes knitting work develops. As the author says in her chapter on lace knitting, "The method of creating lace knitting patterns is most fascinating, and once the process is understood, it is possible to originate or reproduce any pattern on sight."

The Craft of Lace Knitting, by Barbara Walker, Charles Scribner's Sons, \$2.95. If you are primarily into lace knitting, here in one large-sized paperback are the chapters on lace from the author's Treasury of Knitting Patterns and Second Treasury of Knitting Patterns. As the combined prices of those two books is \$25, this is a real bargain for the lacer who's not as interested in the "regular knitting" patterns in them. There are 212 beautiful patterns with interesting comments and an illustration of each, and a full glossary of terms used in the instructions, which include several original techniques. Two lovely blouses, knit from these patterns, were shown in the May '72 Bulletin. (p.84)

From: Odessa, Texas January 24, 1973

"I have made yards and yards of tatted, knitted and crocheted lace. Teneriffe lace also interests me. When I was in Teneriffe I saw very little of it and I think it is a shame the art seems to be dying out even there.

Another thing that I regret is that the lovely medeira embroidery is now being done in colors. The last time I was in Funchal, I guess I went to twelve or fifteen shops before I located any pure white linens and that was at a very small place across from Reid's Hotel."

Myrtie C. Lathem

NEW MEMBERS

BANKERT, Mrs. D.E. (Edna)

425 N. Albert Street
Macomb, Illinois 61455
Knitting

BARRETT, Mrs. Thomas G.

Rural Route
Dallas Center, Iowa 50063
Bobbin, Crochet, Hairpin,
Tatted, Studying

BARTELINK, Tine G.

565 Arboleda Drive
Los Altos, Calif. 94022
Applique, Bobbin, Needle,
Macrame, Studying

BATH, Virginia Churchill

940 Indiana Avenue
Beecher, Illinois 60401
Bobbin, Needle, Knotted,
Tatted, Studying

CAMBERN, Mrs. David (Diane)

3040 - 22nd, S.E.
Auburn, Wash. 98002
Studying Lace

CASAND, Joan V.

3737 Ward Road
San Diego, Calif. 92116
Bobbin, Tatting

CHICK, Mrs.W.Drew,Jr.(Leah J.)

2539 South Ames Circle
Lakewood, Colorado 80227
All Laces and Studying

CLEARE, Mrs. Kermit S.

12411 Norest Lake Drive
Tampa, Florida 33612
Bobbin, Crochet, Hairpin,
Knitted, Macrame, Tatted
CRAMPTON, Mrs. Katherine
Box 303

Coral Gables, Fla. 33134
Bobbin, Weaving, Studying

CURCIO, Miss Louise

9 1/2 Nassau Place
Cos Cob, Conn. 06807
Bobbin, Collecting, Study

DALL, Miss Sheila

Cumballa, Hillpark Terrace
Wormit, Fife, Scotland
Studying Lace

EARNSHAW, Mrs. P.

Willinghurst Cottage
Shamley Green, Guildford
Surrey, England

Bobbin, Needle, Needle Run,
Collecting, Applique,
Battenberg,

Netting, Macrame, Studying

FRANK, Mrs. Richard H.(Maria A.)

6521 Waller Road
Tacoma, Washington 98443
Bobbin Lace

FRYER, Judith E.

74 E. 5th Ave., Apt. K-304
Collegeville, Pa. 19426
Bobbin Lace

GLASS, Mrs.H.J.,II (Shirlee N)

824 Medea Way
Denver, Colorado 80209
Study, Collecting

GREENWAY, Margaret

28, Park Road, Leigh on Sea
Essex, England
Bobbin, Tatting, Crochet

HARPER, Mrs. Robert T. (Maja)

310 Sheffield Avenue
Flint, Michigan 48503
Battenberg, Bobbin,Knitted,
Needle, Needle Run, Macrame
Tatted, Studying

HARRISON, Mrs. Stephen(Margaret)

4525 Middleton
Bethesda, Maryland 20014
Studying

HESTON, Mrs. J. G.

4033 Hagen Road
Napa, Calif. 94558
Studying Lace

HITCHCOCK,Mrs.W.B.(Antha Alice)

1880 Allison Street
Lakewood, Colorado 80215
Collecting

HOBDAV, Merl

2400 Quitman
Denver, Colorado 80211
Studying Lace

HOLLOWAY, Mrs. George E.(Ruth)

530 South 3rd Avenue
Kent, Washington 98031
Studying Lace

HOLT, Mrs. Helen B.

P.O. Box 1163, 615 Riverside Ave.
Scotia, New York 12302
Bobbin Lace

HOSTETTER, Mrs.Harry(Genevieve S.)

510 South Taft
Lakewood, Colorado 80228
Collecting, Studying

JACKSON, Mrs. Harold (Marion K.)
P.O. Box
Bayside, California 95524
Bobbin, Hairpin, Netting,
Tatted

JARVIS, Mrs. Irene
860 Ashburg
El Cerrito, Calif. 94530
Bobbin, Knitted

JOHNSON, Mrs. A. W.
643 - 38th Street
Astoria, Oregon 97103
Bobbin, Needle, Studying

KASS, Eleanor M.
539 Neilson Street
Berkeley, Calif. 94707
Bobbin, Macrame, Teneriffe

LATHEM, Mrs. Myrtle C.
801 No. Allegheny Ave. Apt. F-4
Odessa, Texas 79761
Bobbin, Tatting, Knitting,
Crochet, Teneriffe

LIVSEY, Mrs. Herbert (Barbara)
141 Beach Avenue
Mamaroneck, New York 10543
Studying Lace

MATTHEWS, Mrs. I. J.
830 North Oakes
Helena, Montana 59601
Battenberg, Macrame, Tatted

MICKELSEN, Mrs. Vicki A.
67 South 12th Street
Salt Lake City, Utah 84102
Bobbin, Crochet, Hairpin,
Knitted, Macrame, Tatted,
Teneriffe, Collecting, Study

STOKES, Mrs. E. O.
(Allie C.)
5705 Interbay Blvd.
Tampa, Fla. 33611
Battenberg Lace

TOLOSON, Mrs. Marvin
490 West Lexington
Astoria, Oregon 97103
Bobbin Lace

TUBE, Verna M.
26000 - 174th Ave., S.E.
Kent, Washington 98031
Studying Lace

YOUNG, Mrs. Wendell E.
(Sylvia)
908 Pearl
Salina, Kansas 67401
Studying lace

Changes of Address to:

Mrs. Truman Blanton
3330 La Mesa, #7
San Carlos, Cal. 94070

Mrs. James Boyer
2967 Kings Mill Road
Bethel Park, Penn. 15102

Dolores H. Ciavarelli
P.O. Box 704
Mt. Lemmon, Ariz. 85619

Mrs. Linda Nitsick
7717 North 39th
Omaha, Nebraska 68112

McDERMOTT, Mrs. T. E. (Ann)
1585 St. Paul Street
Denver, Colorado 80206
Collecting, Studying

MOLINARI, Mrs. Mary
9131 N. John Avenue
Portland, Oregon 97203
Bobbin, Studying

MORRISON, Mrs. D. (A.M.)
3181 E. 3rd Avenue
Vancouver 12, B.C., Canada
Studying lace

NICHOLAS, Mrs. Audrey
Route 2, Box 163
Raymond, Mississippi 39154
Bobbin lace

OROSZ, Mrs. Elizabeth C.
c/o A-Orthopedic Appliances, Inc
425-A Second Avenue
New York, New York 10010
Bobbin lace beginner

OSTED, Mrs. Elise
519 Castle Avenue
Winnipeg 5, Manitoba, Canada
Teaches bobbin lace, Study

PENDLE, Joan
69 Charles Street
Epping, Essex, England
Collecting, Studying

RICE, Connie
35261 Drakeshire Place, Apt. 104
Farmington, Mich. 48024
Bobbin, Crochet, Hairpin,
Knitted, Macrame, Tatted

RUNYAN, Beth (Mrs. Carl B.)
3155 South Oak
Lakewood, Colorado 80227
Studying lace

SCHMIDT, Mrs. Leo A. (Jane)
2474 Hickman Road, Rt. 2
Ann Arbor, Michigan 48105
Studying lace

SIMONSEN, Ella
669 - 33rd Street
Astoria, Oregon 97103
Battenberg, Bobbin, Crochet,
Hairpin, Needle, Needle Run,
Tatted, Study

SIPEK, Mrs. Maree
Taree Vale Jersey Stud
Taree, New South Wales 2430
Australia
Bobbin, Macrame, Ekebana
Braid weaving

SPARK, Pat
37625 - 49th Avenue, South
Puyallup, Washington 98371
Bobbin, Weaving

SPERATI, Mrs. Carleton P.
23 Mustang Acres
Parkersburg, West Virginia 26101
Studying lace

SOBER, Marion E.
Box 294
Plymouth, Michigan 48170
Studying lace

STEWART, Mrs. R. F.
Box 335
Blairmore,
Alberta, Canada TOK OEO
Battenberg, Bobbin, Macrame,
Teneriffe

STIRRUP, Mrs. Catherine
106 - 18th Avenue, S.E.
St. Petersburg, Fla. 33705
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 2. DANISH, fine, delicate, finished bobbin lace bobbins, doz. \$3.25
 3. Ebony, hand-turned,
DANISH bobbin lace bobbins, 2 styles - - - - - each \$1.25
 4. Rosewood, hand-turned,
DANISH bobbin lace bobbins, 2 styles - - - - - each \$1.25
 5. Small, bobbin lace pillow from SWEDEN - - - - - each \$18.50
 6. Larger, bobbin lace pillow from SWEDEN - - - - - each \$23.50
 7. "BOBBIN LACE", by Elsie Gubser, Published in U.S.A. - - \$5.00
 8. "A COMPLETE GUIDE TO HAND-MADE BOBBIN LACE"
By Margaret Maidment - - - - - \$12.50
 9. "PILLOW LACE", by Mincoff and Marriage - - - - - \$12.50
 10. "THE ROMANCE OF THE LACE PILLOW", by Thomas Wright - - - \$11.50
 11. "HONITON LACE", by Devonia - - - - - \$8.00
 12. HEAVY DUTY BOBBIN LACE BOBBIN WINDER FROM SWEDEN - - - - \$14.50
 13. LIGHT WEIGHT DANISH BOBBIN LACE BOBBIN WINDER - - - - - \$12.50
 14. PRICKING DEVICES,
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 15. PINS, Multicolored heads, imported from GERMANY, per box \$.65
 16. DELUXE BOBBIN LACE PILLOWS FROM DENMARK. -- Prices upon request.
 17. LINEN, - we have 10 sizes on hand from: 35/2, 40/2, 50/2,
60/2, 70/2, 80/2, 90/2, 100/2, 110/2, 120/2 and 140/2.
Prices on these vary according to the size of the spool.
Most are about 1 to 2 oz. each. Some of the finer ones
come on about 1/2 oz. tubes.
 18. TEN OTHER BOBBIN LACE BOOKS IN STOCK. - - - Prices upon request.
- POSTAGE OR SHIPPING EXTRA ON ALL ORDERS. PLEASE INCLUDE YOUR REMITTANCE WITH ORDERS.

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533 north adams st, mcminville, oregon 97128



ANNOUNCING!! - REPRINT

of "LES DENTELLES AUX FUSEAUX" with an ENGLISH TRANSLATION by Mrs. Mary McPeck

Permission has just been received from D.M.C. by Gale Research to reprint. There are no more details at this time, but they will start work on it immediately. -- Trena Ruffner

A NEW BOOK on GREEK LACE?

"We have been approached about publishing a book on Greek Lace which is also known as Ruskin Linen Work. We wonder if there is any interest in this type of lace among lace makers or collectors." Write to:

Charles T. Branford Company, Publishers
28 Union Street, Newton Centre, Mass. 02159

NEW BOOK available on HAIRPIN LACE

"Creative Lace-Making" By Harriet U. Fish, 48 page hardcover, for \$2.95 from The Sterling Publishing Co. 419 Park Ave. So., N.Y., N.Y. 10016

BOBBIN LACE - A CONTEMPORARY APPROACH

From: Berkeley, California January 31, 1973

"We are almost finished with our book and it looks very good. Finding time for doing more creative work again." -- Kaethe Kliot

NETTING SUPPLIES

Nelson Netting Kit (Mrs. Nelson author) \$3.50
Has book on Netting, 5 plastic Mesh Sticks (1/4" to 3/4") and small Netting Needle.

Supplement #2 - - - - - \$1.00

Has 8 Beautiful Hanky Edges-other suggestions
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10

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Beginner's Course in Lacemaking by Mail

BOBBIN LACE BEGINNERS KIT - - - - - \$16.30

Includes directions for making lace pillow, 5 Lace Lessons, patterns, Post paid
2 dozen Danish bobbins worth \$4.80
1 oz. spool of #50/3 linen thread worth \$1.30. My personal help given on each lesson sample, by return mail. (Iowa residents please add tax on bobbins and thread)

2 Dozen DANISH BOBBINS @ 20¢ each - \$4.80
add 25¢ for postage and handling

DORIS SOUTHARD
NEW HARTFORD, IOWA 50660

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"The Belgian Way of Making Bobbin Lace"- \$2.25
History, Making a Pillow, Basic Grounds

"Bobbin Lace Step by Step" by Tod----- \$3.50
Complete Instructions;

Set 1 of M. Brooks Patterns;
Tulle, Virgin, Rose and Paris Grounds;
Edgings, Insertions, Embellishments

Set 2 of Six Patterns----- \$2.00
Step-by-step diagrams

Sets 3, 4 and 5----- each set \$2.00
Each of six more advanced patterns

Set 6, Six Lace Patterns with Guimpe---- \$3.00
Waxed and Finished Danish Bobbins, dozen \$3.00

Lace Pillow with Revolving Cylinder---- \$18.50
(Add \$3.00 packing and pp.)

Lace Bobbin Winders, Danish----- \$12.50

Lace Prickers, Metallic--\$2.00 Wood---- \$1.00

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2 oz. tubes, No.20, white or linen color \$1.00
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No.90 white----(\$2.20) No.100----(\$2.30)

No.110----(\$2.40) No.120----(\$2.50)

No.140, 1/2 oz. (\$1.00) No.160, 1/2 oz.(\$1.10)

No.200, small balls, each \$.50

Extra Patterns for Classes----- 6 for \$1.00
ready to use

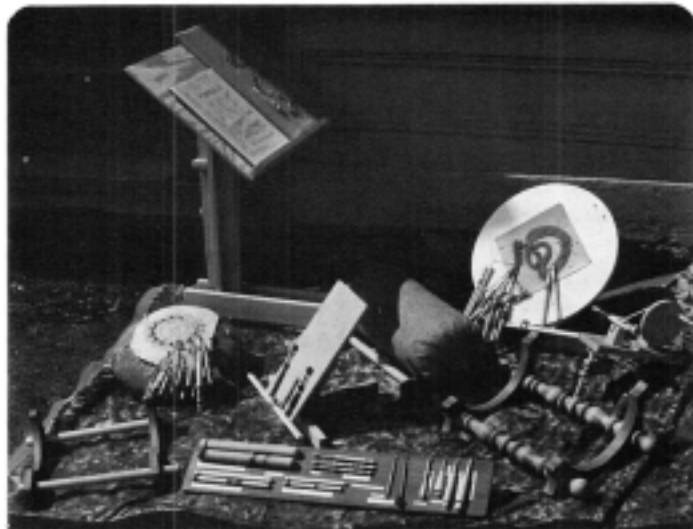
Folio of miscellaneous patterns----- \$2.00
ten patterns & pictures, for pricking

"Wool Stitchery" ----- \$1.25
a splendid 110 page manuel of joinings

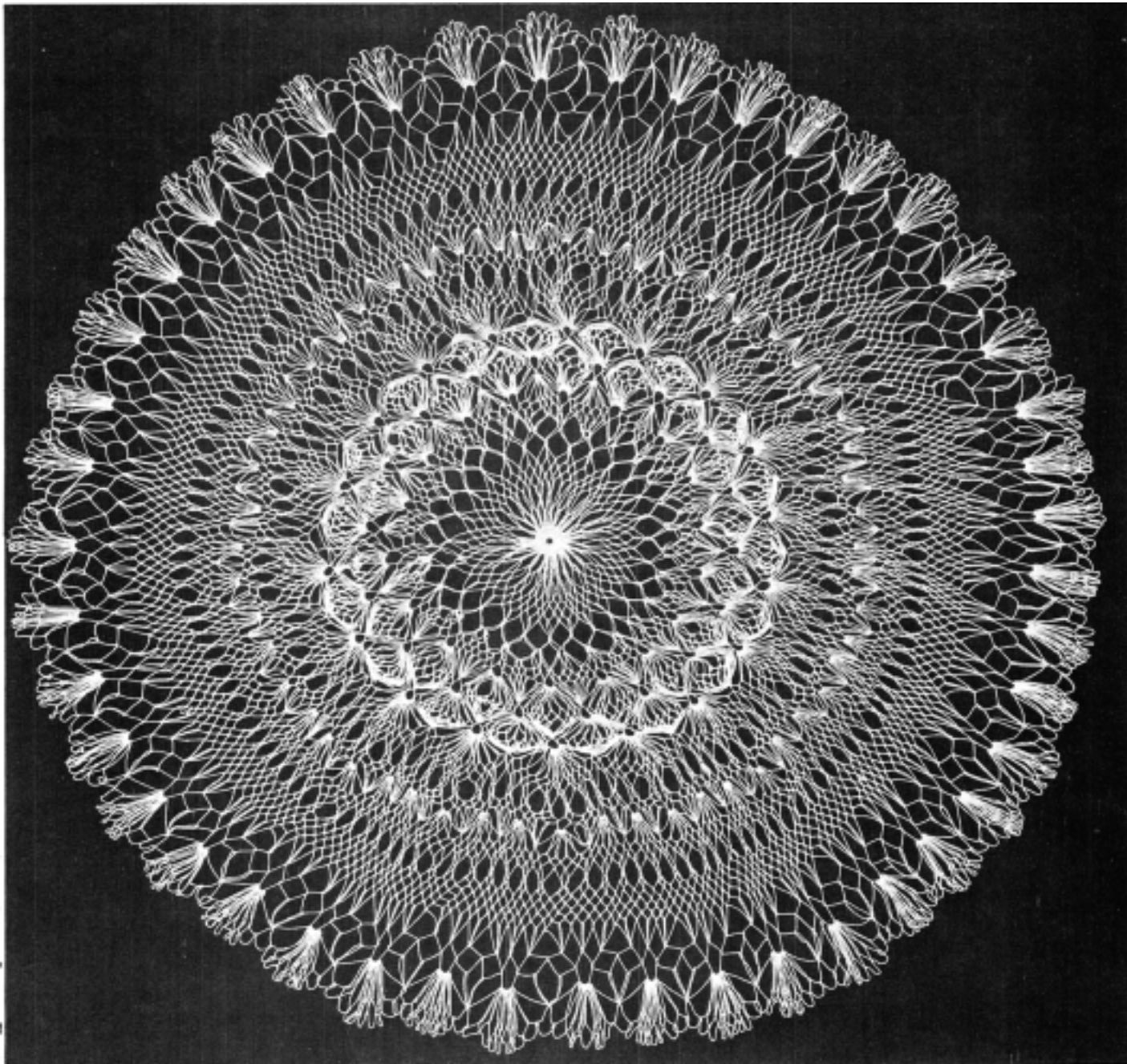
for narrow strips, finishes, crewel stitchery, embroideries, cross-stitch, etc.

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Bill Shipler Photo, Salt Lake City, Utah

Netted doily designed and made by Mrs. Frank G. Nelson, Salt Lake City, Utah.
Patterns and tools for making netting available from them, see page 80.

NETTING

From: "Needles and Brushes" by Jane Eyre, 1887

Like many other kinds of fancy work, netting is just now coming into fashion. Our grandmothers netted, as our mothers tatted, industriously, netting boxes and stirrups being as familiar a sight then as the tating shuttle was some fifteen years ago, and as the crewel and silk cases are now. It is a work that can be applied to a great variety of purposes, from curtains down to fichus or breakfast caps.

Guipure d'art which is worked on netted squares has always been in favor, but its seeming difficulty has deterred many from attempting to make it. (Only two members wrote they were interested in the reprinting of the guipure stitches, so may include them in the 1973-1974 year bulletins.

CALENDAR of CRAFT EVENTS

COMING LACE EXHIBITS and CONVENTIONS

MAY 13-19, 1973 Columbine Chapter area Exhibit in Libraries, Museums and department stores in Denver-Metro, Colorado

May 16, 1973 Columbine Chapter Luncheon and Convention at 12:30, noon, in The Denver Dry Goods downtown store.

May 25, 26, 27, 1973 -- 6th Biennial Pacific Northwest Handweavers' Conference

May 26, 1973 Vancouver Bobbin Lacers' Luncheon

June 5-9, 1973 Ft. Collins, Colorado, National Conference of the American Crafts' Council

June 5-July 22 American Crafts' Council South Central Regional Exhibition at Denver Art Museum, Denver, Colorado. (Five states)

D President's Message

Some of you did read the bulletin this past month and in response to my message did answer me with your kind words of wisdom and advice along with your thoughts on the message. Thank You. I have a few words about the Annual Meeting at this time but not many.

ANNUAL MEETING will be in Louisville, Kentucky at the New Galt House, July 31, 1973. I will have a meeting the night before for all Directors and Board Members at 8:00 P.M. in my rooms. I would hope all Directors will send reports of their progress in their areas to be read at the meeting.

There will be demonstrations of Lace Making by Mary McPeck of Ann Arbor, Mich. at the morning and afternoon session and I hope Evlyne Ballard of Norfolk, Va. will also demonstrate for us. There will also be some laces on display.

I am hoping to arrange a trip to Gatlinburg in Tennessee. I'm told it is a 2 hour trip well worth seeing--more on this later. Possibly some resident can alert me on this trip....

Oh yes! there are some of the members already sending dues for 1973-1974 and I'm sorry to say---As was voted in OMAHA ---The dues are to be five (5) dollars this year and to prevent the Treasurer having to remit checks that are not sufficient, please send the proper amount.

In New York, on the 9th of June, there will be a meeting of Lacers and we are going to really go into a method of getting mini-conventions established, where more of our members can gather together to exchange lace making methods, lace designs and lace making tricks. We hope to extend our LACERS to more communities than we dreamed of.

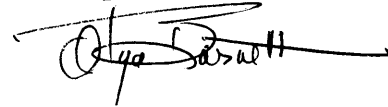
the PINS: I have asked to have the prices of dies and pins sent to me and you will be happy to know the design is likened to the seal on the present bulletin on the front. Hopefully, the Needle and Bobbin will be raised to be more distinct and the membership better pleased with the results.

As you know we are surging forward bit by bit and the membership is fairly constant but many ask why their bulletins do not arrive and the ruling is no dues, no bulletin. Many fall into arrears not by choice, but a year passes so quickly we fail to realize our dues are due. If your bulletin fails to arrive another reason might be that you changed your address and didn't write the editor.....

I do hope to see many of you at our

ANNUAL MEETING and be able to answer any questions you might have and also to greet many who have written me during my term of office. Maybe I'll see many in New York too. However, do have time to do LACE-LACE-LACE. Interest the youngsters also in this wholesome pastime. -- Teach where you can to take up the idle time that the drugs may not reach in.

And now my sincerest wish,
Good health to you all.
Your president



ANNUAL MEETING LOUISVILLE, KY.
July 31, 1973

Invitation

METROPOLITAN AREA BRANCH

METROPOLITAN NEW YORK AREA CHAPTER of International Old Lacers is planning a North East district meeting, Saturday, June 9th, to be held in Mrs. John H. Norris's home: Harriman Road, Irvington, New York 10533 and welcomes any lace club members in the New York, New England area to attend. If the prospective attendance is too large for her home the meeting will be held in the nearby Hilton Hotel. All are cordially invited to this preliminary chance to become acquainted before they host a larger meeting or convention, perhaps, next year. Please let her know if you will attend, so they can make plans.

She writes; "Some think I live on Long Island. I don't. It's Westchester County, and Irvington is on the Hudson River, 2 miles out of New York City and 40 miles drive to the Metropolitan Museum. Irvington is an easy trip from Boston, using Route 84 at Hartford, Conn.

We planned a Saturday meeting so that out of town members can attend if interested.

Our Sympathy

Lace club members extend their sympathy and friendly comfort to our club president, Olga Barnett, upon the passing of her mother on March 21, 1973. Marguerite Gill
National Secretary

THANKS for the CARDS AND LETTERS

"I have received so many cards and letters of condolence that I possibly can't thank every one personally. I greatly appreciated their comforting words."

Muriel Mitchell, Vancouver, Canada

Pacific Northwest Conference of Handweavers

Detailed planning for the forthcoming Pacific Northwest Conference of Handweavers is in high gear, and judging from the efforts of the various committees, there should be much to offer visitors to Canada and our city.

Of special interest to lacemakers will be a lecture at the conference facility on Friday evening, May 25, given by our I.O.L. vice-president, Muriel Mitchell, entitled "LACE AS AN ART FORM". A period for mutual exchange of ideas will follow.

The invitation of the Vancouver Lace Club to the luncheon, Saturday, May 26, appears on page 52 of the March bulletin.

Saturday, May 26, the demonstrators at the conference will be Junior lacemakers from Chilliwack and Vancouver.

Events apart from those listed in the conference brochure include an exhibit of South and Central American Weaving at the Gallery in the University Library, a short distance from the Totem Park complex.

The 16th Exhibition of the Canadian Guild of Weavers is to be shown at the newly opened Eaton's Department Store, Granville and Robson Streets in downtown Vancouver; this to run concurrently with the conference. Jean L. Astbury

"I have obtained the addresses of several embassies and have thought of writing them about lace and lacemaking in their countries--especially publications and societies and museums. It would be my contribution to compile such information for our bicentennial in 1976. Do you think it is a good idea? We have been in correspondence with the Swedish Lace Society and gotten belt patterns and supply lists from them.

Also, someone said the net needles are no longer available. I find most anything is available somewhere in the world if one looks hard enough and has enough patience and money. I recently was at a 'Flea Market' on the coast and saw hand-made net needles. Among them was one of plastic. It had the local twine and rope company's name on it. Inquiry of the person in charge said they gave them to him where he bought twine for his nets. Indeed, I went to the twine and cord company and they sold me a complete assortment. Robin and Russ carried them in the last catalog I got from them as 'pickup' shuttles." Maurice H. Farrier

4205 Arbutus Drive, Raleigh, N.C. 27612
(Our 10 year old member, Michelle's dad)

NEW BOOK on TECHNIQUES of LACEMAKING

By Jean L. Astbury, Canada

"In response to the many requests from students, I have prepared as complete and comprehensive a guide to lacemaking as my study and experience has made possible. It should be published by the late Spring or early Summer of 1973. At the moment price may not be quoted but can promise that it will be in line with current publications.

Reserve your autographed copy now!

Jean L. Astbury, 783 Handsworth Road
North Vancouver, British Columbia, Can.

PORTLAND, OREGON BRANCH

The Portland Chapter of Lacers met March 1, 1973 at the Panorama Apartments in the Oregon Room. There were 14 in attendance.

Mae Miller called the meeting to order at 11:00 A.M. Helen Barry was appointed the new secretary for the coming year. New Hostesses for the coming year volunteered for the month of their choice.

The making of the new rosters was ordered. Virginia Bryant brought some old laces to be looked at and discussed.

Edith Potter and Leta M. Quine were our hostesses and lunch followed with a social time. -- Virginia E. Bryant

The Portland Chapter met in the Oregon Room of the Panorama Apartments, April 5, 1973 with eleven members in attendance. We welcomed a new member, Margarita Pancake. Mae Miller called the meeting to order at 11 A.M. Helen Barry, our secretary-treasurer, passed out our rosters for the coming year.

Beginning the week of April 16th, we will have a five day workshop in the Oregon Room by Lydia Van Gelder. This is open to any bobbin lacer. Colored threads for the workshop were there so those attending could pick their colors.

Hilda Schoenfelder was complimented for her demonstration in bobbin lace at the Portland Handweavers sale and the picture of her on T.V. doing her demonstration.

Pat Harris passed out zerox patterns of torchon ground with a gimp Yule tree. It was suggested each one prick a ground on 10 to the inch squared paper and use their own idea in the gimp.

A lovely Easter Table with a big white bunny, candy eggs and spring flowers was prepared by our Hostesses, Ethel Decker and Ruth Roholt, plus delicious refreshments. Virginia E. Bryant, Publicity

COLUMBINE CHAPTER DENVER-METRO, COLORADO ANNOUNCES

their first week-long, (May 13th through May 19th) city wide LACE DISPLAY with COLORADO STATE LUNCHEON and CONVENTION for the Colorado State Antique Lace Collectors and International Old Lace Club Members, May 16th with a FASHION SHOW of old and modern lace at the DENVER TEAROOM - 12:30 noon 15th-16th & California Sts. with Bus Tours to Denver-Metro Shopping Centers, public libraries and Museums to see the lace displays.

INSPIRATION

The approaching Centennial-Bicentennial celebration which will be celebrated in 1976 is the inspiration for the combined efforts in Colorado to acquaint the general public with the beauty of lace and to stimulate interest in lace.

Every State in the United States will be planning special events honoring the 200th year as a Nation over a period of ten years, 1973-1983. However, Colorado is the only State having a 100th birthday in the same year----1976, so we have a double reason to share interests.

PROGRESS

Several acres have been set aside in Jefferson County, including the Fair Grounds, for the development of a Federal Creative Arts Museum and several other museums--Science, etc. The only ones for this period in the United States supported by Federal Funding.

The area will be known as:

FEDERAL BICENTENNIAL PARK

There is to be a separate building for ARTS and CRAFTS in which antique lace could have a prominent display for visitors to enjoy and for us, as Old Lace enthusiasts, to work together to develop. Items given to the museum, or loaned, may not ever be disposed of because the Federal Government is financing the project. We are sure many homes have heirlooms of lovely lace which would be jewels to display in the museum. All would be covered by insurance. Even foreign countries are welcome to display there. We all know antique hand made lace has been an art for centuries in other countries. Our goal, therefore, is to have the first WORLD COLLECTION of antique lace.



Left to right: La Vina Black; Mildred Earhart, Columbine Secretary-Treasurer; Jackie Freisen; Virginia E.J. Funk, Columbine President and member of Colorado State Centennial-Bicentennial Committee; and Shirley Glass. Picture taken at their January 17, 1973 workshop stitching party.



COLUMBINE CHAPTER MEETINGS

This year's meetings have been directed to a study of Colorado's history and the searching out of antique lace in preparation for the combined celebration of the state's 100th anniversary and the United States' 200th anniversary, with emphasis on learning the identity of the many types of lace and the stitches used in making them.

On September 20, members met in their lovely new clubrooms, 6850 East Evans Avenue, at an early hour. Each was presented with an unusual program booklet for the year, prepared and given out by Virginia E.J. Funk, president. They then set out on their first tour to find lace, visiting the Hall of Presidents Wax Museum at Colorado Springs and learned 'Lace that was brought from Germany, England and France before the 1900s was priceless and some of the families brought their bobbins and weaving equipment to their new home in America. So, the ladies had lovely laces for gowns, petticoats, hats, umbrellas and fans; also everywhere else they could find a place to use it in or on.'

The Fall meeting, held October 20th, was the analysis of lace and the making of ribbon lace Christmas trees and flowers.



New member, Ana McDermutt; Alma Thomas; Lillian Leola Davis, national president 1966-1967; and Madlyn Kelling

showing how to make the stitches and layout for needle point. Point lace, braids, tulle and nets and Guipure were also discussed.

Virginia Funk suggested that interesting bits concerning lace use and history could be found in general reading and urged members to bring in those bits to share. That afternoon they visited the Colorado State Museum, guests of the curator, John Hartman. Here the 3M opaque enlargement process on many pieces of unidentified lace in storage was demonstrated to show the stitches used in making.

At November 15th meeting, Mildred Earhart presented her recollections of "My Mother's Cousin Rented Molly Brown's House", on Pennsylvania Street in Denver. In the afternoon they visited the house.

This house was designated a national landmark on March 19, 1971 and tour guides dressed in the period of 1900 conduct visitors through the house with an informative and educational talk, about Colorado's folk heroine.

The December 20 meeting was a Christmas Party. Each member brought a bit of lace wrapped as a gift to exchange. An invitation was extended by Mrs. Gano Senter to visit her home during the Christmas season. They have held Open House for over 40 years so others may enjoy their decorated trees. The thousands of decorations have been gathered by members of the family on world tours or sent to the family by friends in their travels.

Virginia Funk distributed copies of the Chart for Lace Identification, prepared by Miss E. Lolita Eveleth, and first given out at the National Old Lacers meeting at Buffalo, New York, August 1962. They then discussed some of the histories and techniques of many stitches and referred to information that is available in the Encyclopedia Britannica regarding laces.

Among the lovely gifts the members exchanged was an exquisite handkerchief with handmade lace edging which the donor purchased while visiting Assisi, Italy, after watching native women make the lace; lace Christmas trees, Chantilly lace, lace braids--machine made, Alencon roses and cut huds and many others.

This study was followed up at the January 17th meeting with Jackie Friesen

The February 20th meeting was a wonderful success. Members' scrapbooks were reviewed by two judges. Their comments were most constructive and will be valuable in the members further study as well as an incentive to concentrate harder on the fascinating subject of old lace. Mrs. Marie Bullock was first winner, receiving a lace bordered back ground, gold framed, Liberty Silver 1922 Dollar. Mrs. Antha Hitchcock, second place winner, received a beautiful Collar and Cuff set of hand made Irish Lace; and Mrs. Jackie Friesen, was third place winning the new edition of Betty Crocker's Cook Book.

During this meeting members registered the lace items they brought which will be on display during the week of May 13-19 in store windows at the Denver Dry Goods Company, libraries and museums.

SMITHSONIAN INSTITUTE SLIDES

It had been planned to enjoy the lace slides from the Smithsonian Institute, but received no answer. (Apparently the reduced personal status, reported November 1970, still stands.)

Mrs. Clotilda Barrett brought some slides with her to use for our March meeting, some are copies of a few from the Smithsonian collection.

Virginia Funk Spoke on "History of Lace"

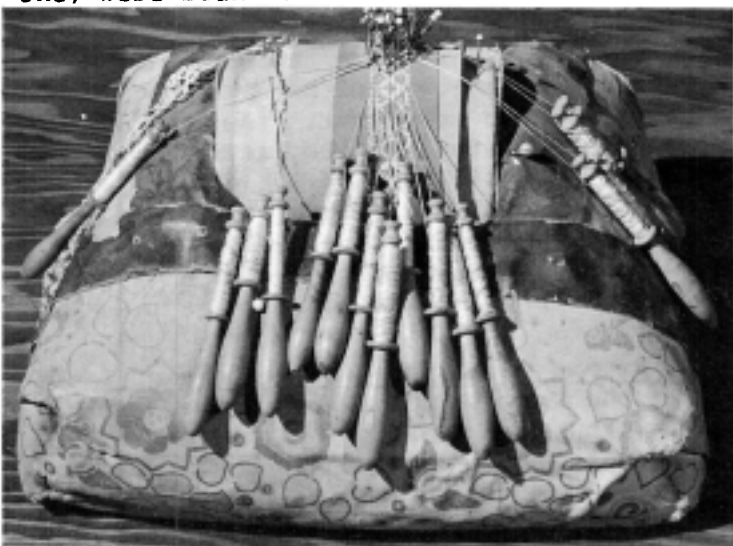
The Woman's Auxiliary to the American Institute of Mining, Metallurgical and Petroleum Engineers invited Virginia E.J. Funk to be their speaker at their February 14th meeting. She spoke on "The History of Lace". Samples of lace, antique to modern, were displayed and several of the other Columbine members modeled garments representing the period of fashion from 1888 through 1960 including a bridal gown of 1888-1892.

BOBBIN LACE AT MARYMOOR MUSEUM



This type of work, called "Sforza" or "Forza", was very popular in Spain as far back as 1327, as recorded in the "Exeter Inventory". This particular piece was a section from an old curtain and was surrounded with several other types of hand crafted bobbin laces.

Below: A French pillow is set up with bird's eye maple French bobbins. The bolster consists of old underwear, cotton stockings and burlap sacking. The pillow is covered with the type of old oilcloth in use about an hundred years ago. The pattern, rusty thread, and lace are as they were found on the bolster.



Alençon Spitze.

Marymoor Museum was the site, recently, of a special demonstration of the art of bobbin lace making by Mrs. Ar Villa Sweeney and one of her students, Miss Patricia Spark.

You will find displays of skills such as spinning, weaving, natural dyeing and quilt making; as well as instruction in making soap, kitchen cosmetics, bread or apple-head dolls at Marymoor Museum.

Mrs. Ar Villa Sweeney will be demonstrating bobbin lace techniques again in May for the National Recreational Parks Conference.

The Museum is located within Marymoor Park adjacent to the city of Redmond, Washington and is operated by volunteers of King County Historical Association.

Visitors are welcomed on week-ends and at special, in-action, pioneer work-shops throughout the year.

PICTURES ON NEXT PAGE

Top: Ivory and bone bobbins from England are supported on the French type pillow which Ar Villa Sweeney designed especially for teaching purposes.

Lower left: Patricia Spark is working on her French cone pillow--one of the first things she made in Ar Villa Sweeney's class. She is using Swedish bobbins.

Lower right: Ar Villa Sweeney demonstrates bobbin lace at Marymoor Museum

Pictures and information contributed by

Mrs. Helen E. Holmquist
5201 - 120th Ave. S.E.
Bellevue, Wash. 98006

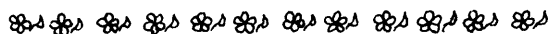
WINKIE SETTERS CHAPTER Washington

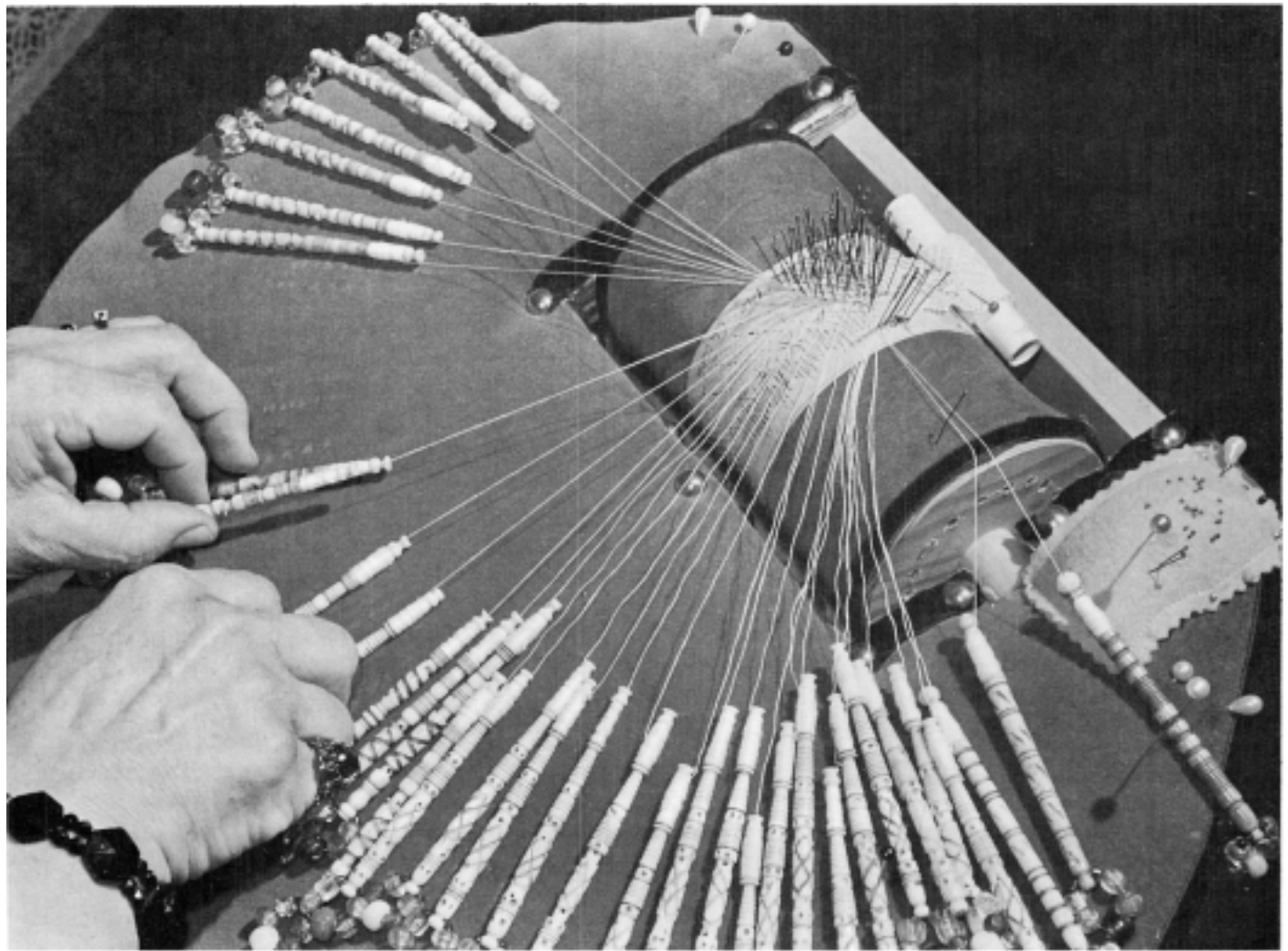
The "Winkie Setters" meet with Ar Villa Sweeney in her studio on the last Thursday of the month for the workshop in bobbin lace. Seven of the ten were present.

The bolster pillows finished, bobbins wound, pricked pattern, color code in diagram and a happy smile from everyone. The clicking of the bobbins gave a lovely sound and told us everyone was busy.

The "Winkie Setters" welcome anyone of the same interest. If you are in our beautiful state of Washington, do call on us.

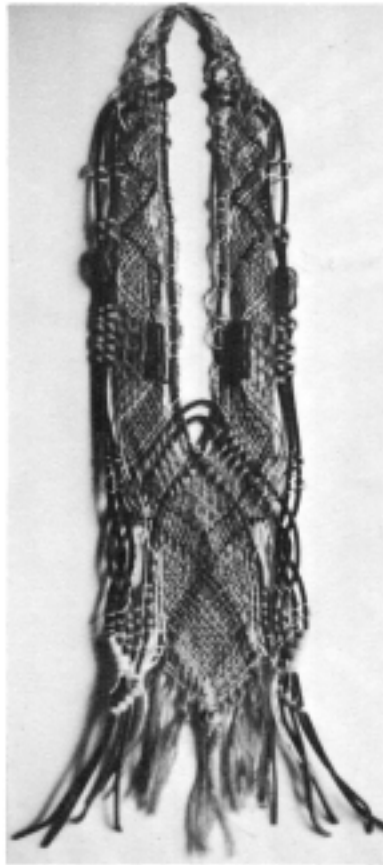
Ar Villa Sweeney Studio
12636 N.E. 157th Street
Woodinville, Wash. 98072





Photos by
T.M.Green,
3233 174th
Northeast,
Bellevue,
Wash. 98005





MACRAMÉ

Harriette B. Hansen
P.O. Box 20796
Los Angeles, Calif.
90006

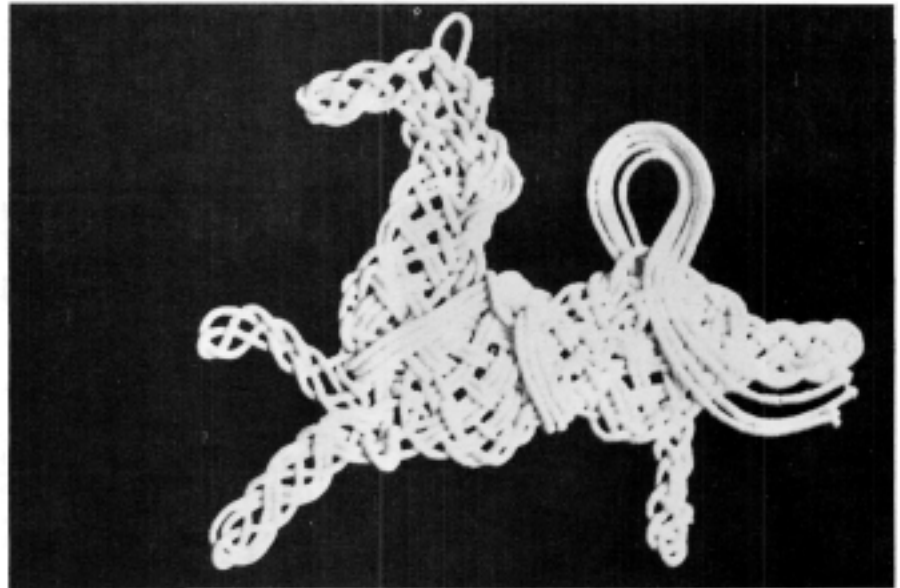
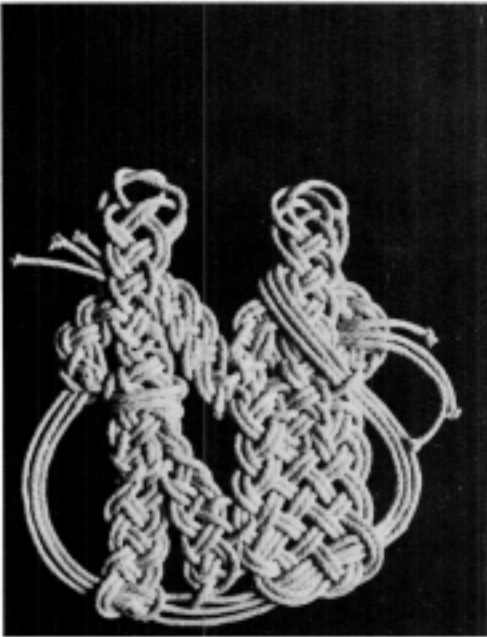
Right:

Harriette B. Hansen wearing braided neck piece she made, under collar of silk shirt, and a full view of the neck piece.

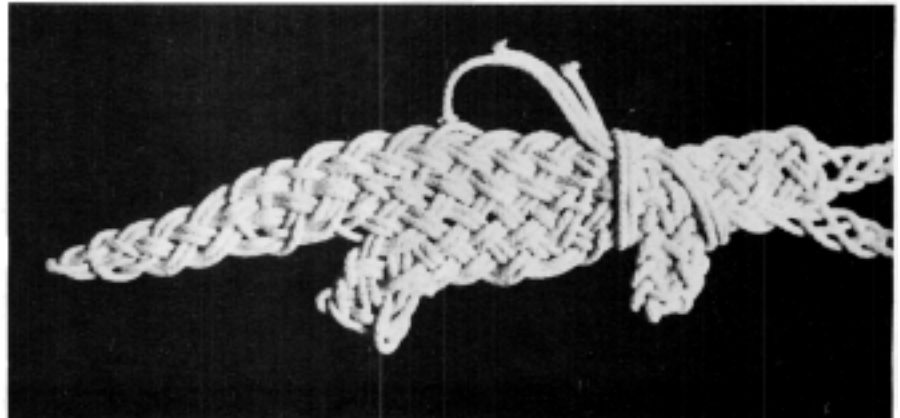
It is made of 'Homespun' wool, embroidery floss, linen cord, leather thongs and silver cord.

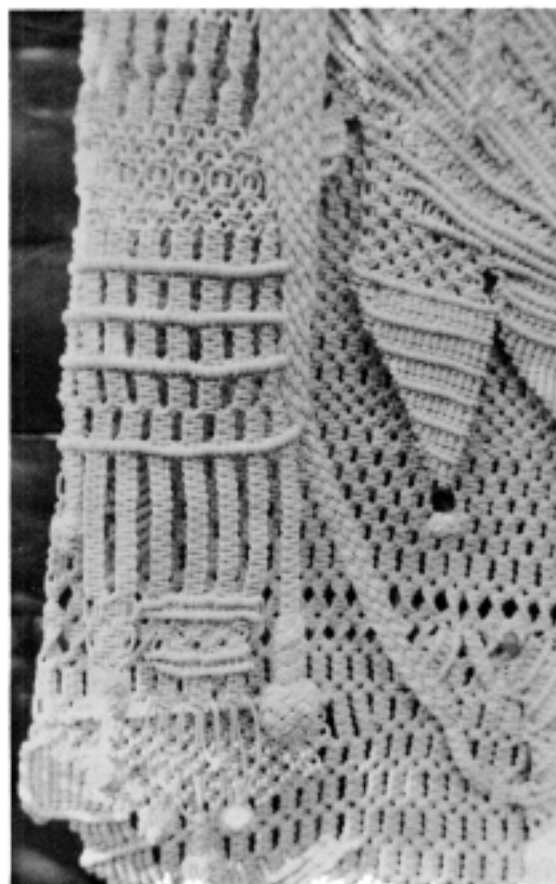
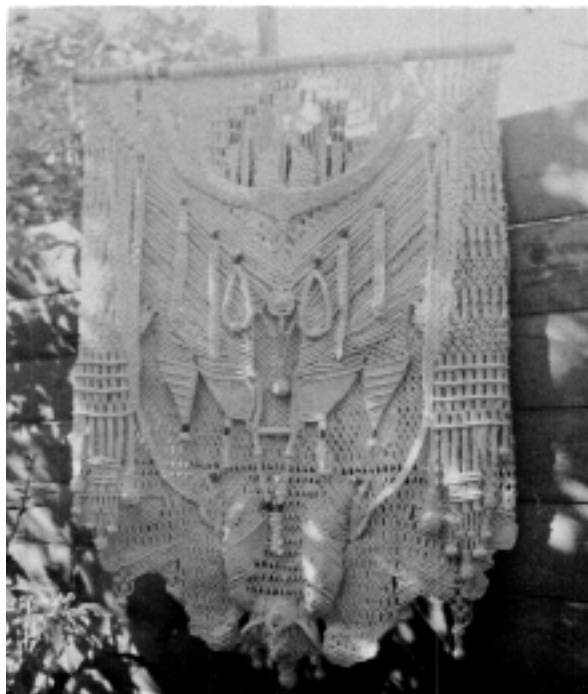
BELOW

1. Wedding Couple
2. Prancing Horse
3. Alligator



Harriette writes: "I've not done much with lace just lately but since finishing the heavy macramé piece I have started on 'neckpieces' in all sorts and combinations of material (silk, linen, ribbon, thongs, etc.) braided on a pillow, knitted, knotted, card woven and combinations — all start at center back and end with tassels or fringe at the front. Some are all or partly lined, some embroidered, others just the braid!"





MACRAMÉ HANGING by Harriette B. Hansen

MACRAMÉ HANGING made by Harriette B. Hansen of white cord, glass and onyx beads, on a wooden rod 4' x 5'6", weight 25 lbs. It is hung outside to take advantage of sun, fog and rain.

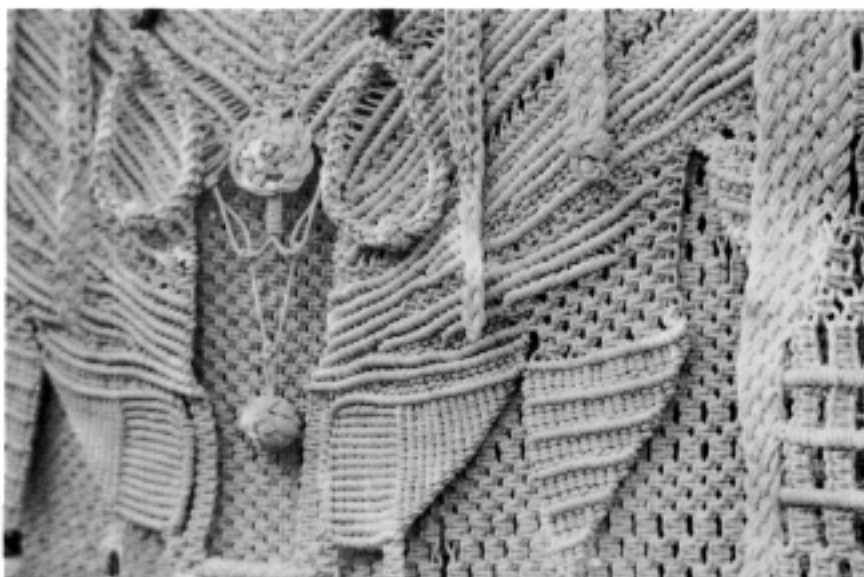


NETTING NEEDLE?

"I am searching for the kind of 'needle' used by old timers in making the hand-made net (with square mesh)---that was so popular in the long ago. My daughter and I wish to make some net and if some one in the club knows where I can get a needle or two, please tell me. I would appreciate it very much.

I have the instructions for making the net in an OLD scrapbook and would like the proper needle.

Right now, I am weaving a bedspread in an old time Colonial pattern. I manage to keep busy.
Mrs. Frank Schwegman, 605 West Harris, Kirbyville, Texas 75956



LACE TEACHING—REPAIR

"I am a lacemaker living in Oakland, California. I teach all forms of needlework and lace work including tatting, knitted and crocheted lace, filet, drawnwork, needle-made laces and all forms of embroideries. If you wish to learn a particular skill, ask me or bring a sample and I will tell you whether or not I can do it. I charge \$3.00 an hour for lessons and can also repair old laces."

Laurie Ann Lepoff

465 - 38th St. Oakland, Calif. 94609

REPRINTS of TATTING BOOKS

- Anne Orr Tatting book #35 postpaid \$2.50
- Corticella tatting book postpaid 4.95
- Priscilla Tatting Book #2 postpaid 3.50
- Tatting, Penelope #4 1.75

AND NEW BOOK

- The Craft of Tatting, hard cover
- By Bessie Attenborough, England 6.25

From: Barbara Bannister
Needlecraft Books, Alanson, Mich. 49706



Concetta, Maria, Maria, Anna, Caleb, Derek (Ages 9-11) of Ampthill Road Junior School in Bedford, England---Bobbin Lace students of club member, Mrs. Eunice Arnold

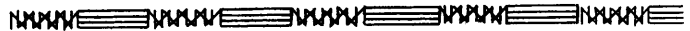
My Introduction to IOL

By: Joyce Willmot, England

"I have many times thought members of I. O. L. must wonder how any one in England comes to join the Association of I.O.L. I feel my introduction to it may be of interest to the bulletin readers.

In August 1969, I read an article in "BUCKS LIFE", a monthly magazine for English Countryside, that the art of Lace-Making was dying in England. I wrote a letter to the Editor explaining that in many places evening classes and Lace Making weekends were in full swing, telling also of the things we made. In Feb. 1970 Mrs. Pat Harris of Portland, Ore., wrote me. (Pat had seen my letter in "Bucks Life") to see if I would correspond with her regarding Lace---patterns, etc. This was a delightful surprise. Since then Pat and I have exchanged bobbins -- patterns -- lace samples and all the things that go to make the world of Lace Making so exciting. Pat told me about the I.O.L. and very kindly made me a member in September 1970. In one of Pat's letters she mentioned she might come to England in September 1971. My husband and I said we would be delighted for Pat to stay with us; dates and times were settled. I started to make out a schedule to include Lace museums and lace making friends. The great day dawned, my husband and I set off for London Airport, to meet Pat; from then on it was lace and more lace. We enjoyed having Pat stay with us and we feel Pat had fun, as well. I have also spent a delightful "Lace In" day with Mrs. Cali Dunsmuir from Canada while Cali was on a visit to

England. Mrs. L. Anderson came for a day's visit. I also correspond with many other Lace makers. I am hoping in 1973 to visit America at the kind invitation of Pat Harris. Also during our stay to visit Mrs. Cali Dunsmuir in Canada. Hoping as well to catch up with Mrs. Mary McPeck in 1973, we keep missing each other. Happy Lacing to all I.O.L.



LACE AUCTION

An auction devoted entirely to OLD LACE will be held during the first weeks of June in England at:

PHILLIPS (Auctioneers)

7, Blenheim Street

New Bond St., London, England

"This is by way of an experiment to meet a rising interest in old laces. We are giving as much support as we can to this enterprise and if any of the club members are in London at that time, it could be an experience to be present.

I do know that there has been a remarkable response to their advertisements for lace and that lots have been pouring in from all over the country. It could be an unrepeatable chance to extend collections and pick up something interesting and lovely for those who are on holiday over here at that time"

Joan Pendle

69 Charles St., Epping, Essex, England

"Mr. Baker, husband of new club member Mrs. Francis E. Baker, 4 Bell View Road, Henley on the Thames, Oxam, England, has the largest collection of bobbins in the world, I believe." Gladys Cooley, Mich.

HOW ABOUT A QUESTION and ANSWER COLUMN?

Lawave Laseau

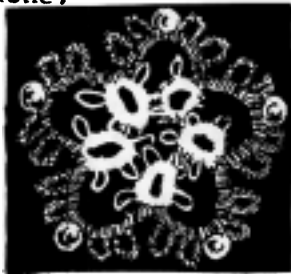
What do you think of a question and answer Column? There seem to be so many beginners. I had in mind a column open to anyone's questions and I would hope be answered by two or three people----as

QUESTION: How do you manage 34 pairs of bobbins so that they are out of the way when working on a particular section, but readily available when needed? I can imagine there would be several opinions and all ideas would be appreciated.

ANSWER: "Sometimes, when using a great many bobbins it may be necessary to corral them out of the way with large pins kept for the purpose, especially if the pillow is very sloping, and the bobbins have a tendency to roll easily. However I find that for most patterns -- say up to 50-60 bobbins -- and using my rather large, flat Danish pillow, the bobbins not in use may be carefully pushed back to right and/or left without piling them up too much and then quickly taken in turn again when they are needed. Too many pins between bobbins are only an irritation and slow the process of lace making." Doris Southard, Iowa

QUESTION: "I have seen tatting with beaded edges -- how is this done?"

ANSWER: "I put the beads on the ball thread and just slide one along as needed in place of a picot. I use #2 1/2mm or #3mm pearl beads and scattered through a collar, not only on the edge; is really BEAUTIFUL and not gaudy.



I used a clear shallow plastic box to hold the beads while cornering the bead with the needle to string them. Be careful and NOT use a HOT iron when pressing beads and I put a towel between."

* * * * *

"Used silver beads around three doilies to send to Queen Elizabeth for her 25th Anniversary thus adding to my collection of thank you notes from VIPS."

Rufaye Blackwell

QUESTION: "Do you know of anyone who makes dangle earring bobbins 1" or so?"

Mrs. Mary Reardon

ANSWER: Mr. Miller makes tiny bobbins, about one inch long for making earrings or brooches. The number of bobbins for each earring depends on the individual person. The covered (hooded) 2-piece bobbins are 40¢ each bobbin, the 1-piece bobbin is 25¢ each, plus postage. Members would make up their own earrings.

(See his ad in September 1972 bulletin)

Of exquisite quality is the Lace Madonna. The idea of this gift was inspired by Archbishop Gregory Rožman, the first Archbishop of Slovenia, in 1935. Impressed by the work of Slovenian women in Pittsburgh who were striving to preserve some trace of Slovenian culture in America, Archbishop Rožman promised to send a sample of the finest handwork of Slovenian women for the Yugoslav Classroom. The Archbishop returned to Ljubliana. The matter was discussed with the Governor of Slovenia and with Dr. B. A. Račić, director of the State School for Encouraging Home Industries. Dr. Račić tells the following story -- "During the first World War, the teachers from the School were in a refugee camp. They occupied themselves making a lace portrayal of the Madonna of Sveta Gora (Holy Mountain), near Gorica, a town now in Italy.

Lace Madonna

During the bombardment, the original painting had been taken down and transferred to a safer place. When finished, the lace portrait was substituted for the duration of the war. Dr. Račić suggested that an ideal symbol of feminine handiwork would be a similar portrayal in lace of the popular Madonna of Brežje, one of the best loved Madonnas in Slovenia. The Archbishop was enthusiastic, and Dr. Marko Natlačén, the Ban, authorized the undertaking. Two lacemakers worked for many months on this rare portrayal of the Madonna. The middle section with the Madonna and Child is the work of a former teacher in the lace school, Leopoldina Pelhan; the border with the flowers and the cherubs is the work of her pupil, Mila Božičkova of Žiri."

(Picture and information used by permission of the University of Pittsburg)
Contributed by: Rachel Maines
5660 Beacon St., Pittsburg, Pa. 15217

At SHELburne MUSEUM, Vermont

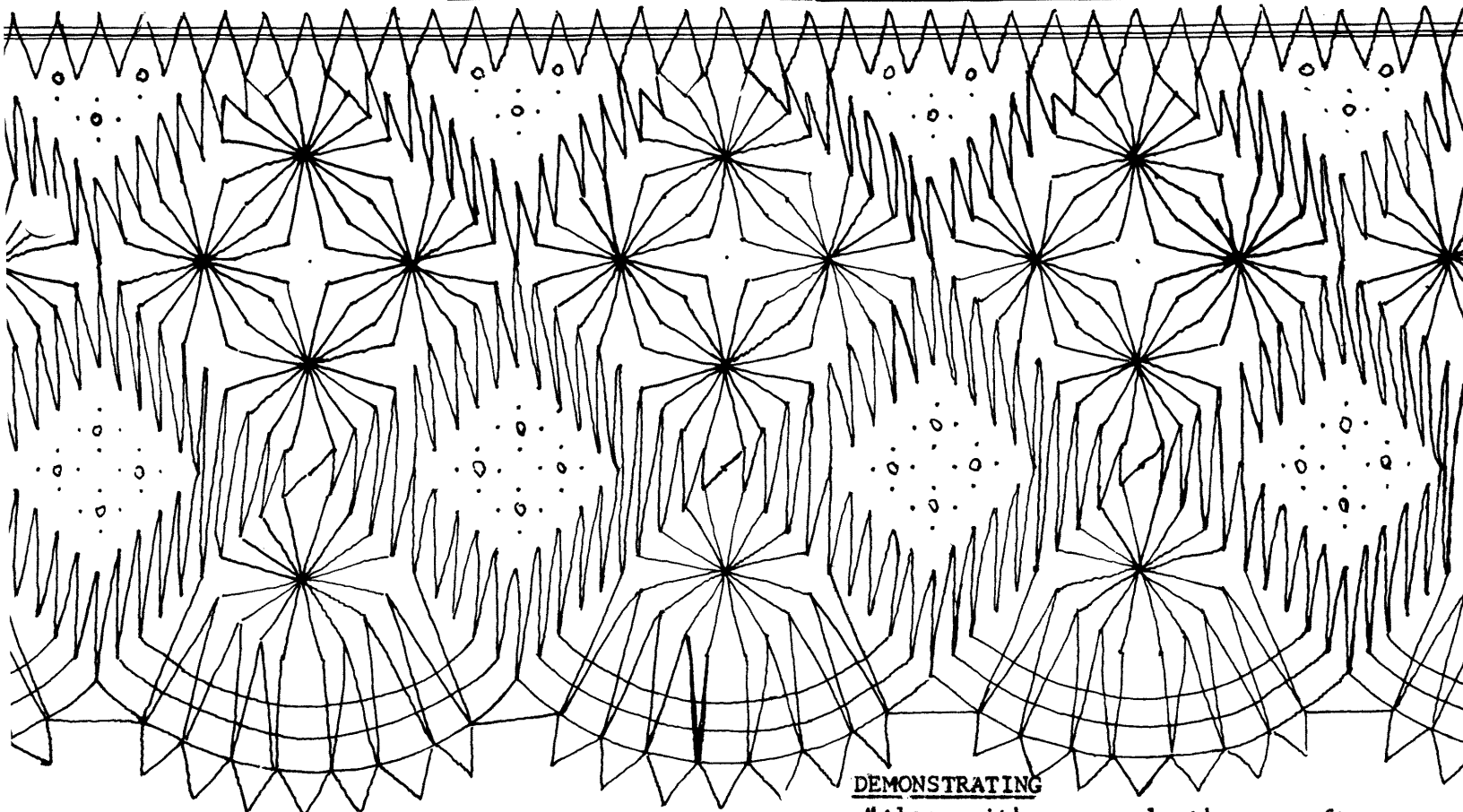
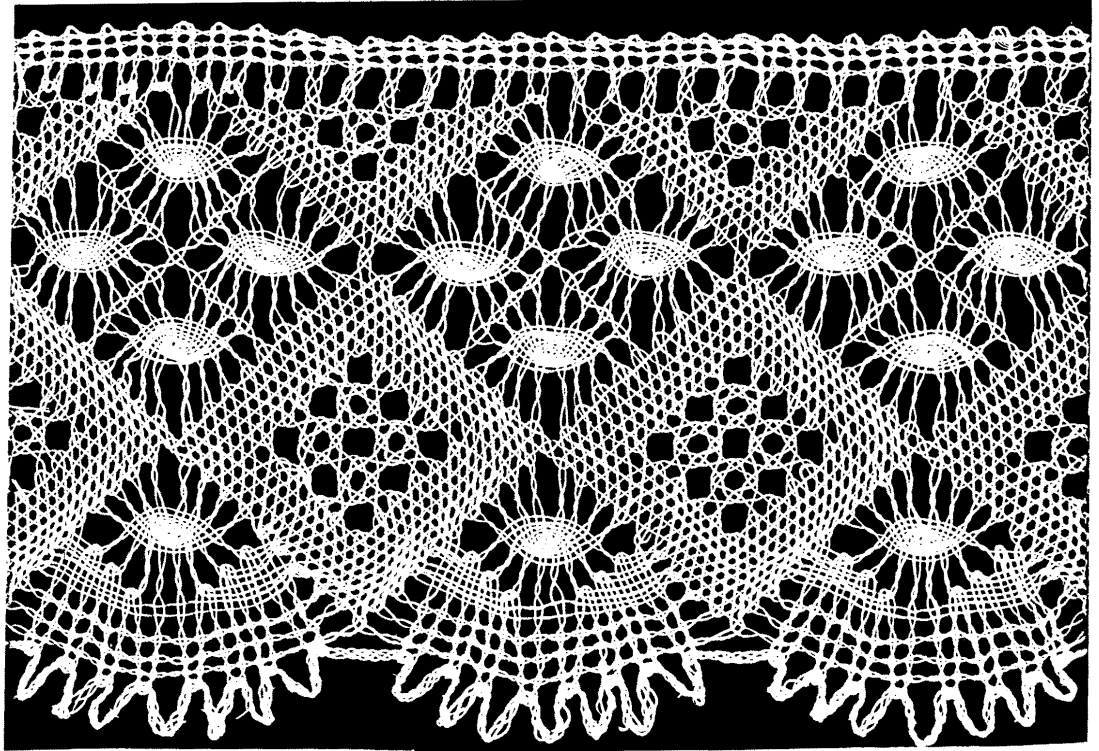
"This past month have been helping with setting up a lace case and 6 drawers for exhibit. It's been fun to do. Have used theme of 'Laces Worn by American Women in the 19th Century'. They all come from 2 collections of families. Quite varied laces and articles of lace. We are showing how women used lace in their costume as well as kinds of lace." Ruth Pearson

BOBBIN LACE
and
pricking pattern
contributed by

Mrs. S. Sweetland
708 S. Tamiami Tr.
Holiday Apts. #114
Venice,
Florida 33595

Chinese
Pattern #28

#50 Thread
76 Bobbins



PRIZE WINNING LACE MAKERS

"Mrs. Sweetland, who often contributes to the bulletin, tells me she won first prize for her lace tablecloth at the Sarasota, Florida Fair. I have also been told that Louise Thut and Lou Goudinas, both I.O.L. members, won first and second prizes at the Pinellas County Fair, Fla. for their lace work. Mrs. Thut had made some bookmarks and Mrs. Goudinas exhibited some original insertions."

LaWave E. Laseau

DEMONSTRATING

"Along with several other craftsmen, I'll be doing a demonstration and exhibit of lacemaking for the wives of men attending the convention of the Iowa Engineering Society at the Ramada Inn in Waterloo in April. I've not done much showing for a while and am looking forward to this."

Also, will do a program about bobbin lace for the Northeast Iowa Weaver's Guild this month."

Doris Southard, New Hartford, Iowa.



BOOK REVIEWS

By Mary Lou Kueker



Hispanic Lace and Lace Making, by Florence L. May, Hispanic Society of America, 1939, \$2.00. 417 pages. For the student and collector, here is a model scholarly work on the history and development of lace in the Hispanic world. Beginning with the braids and passementerie in many medieval paintings and texts, the author traces lace-making and use to the 1930's. It is a serious study, well documented by references to contemporary writings and art works, as well as by study of actual laces. There are over 400 illustrations, and the endpapers are maps showing the lace-making centers of Spain. There is very useful information on lace in Peninsular costume, in particular the varying styles of the mantilla in the 18th and 19th centuries. Of special interest are chapters on Portugal, the Philippines, and Latin America. Drawing on many sources, literary as well as scholarly, the book is as fascinating and entertaining as it is informative. Cloth-bound and printed on heavy paper, it is also a remarkable bargain. It can be ordered from the Hispanic Society of America, Broadway and 155th Street, New York, N.Y. 10032. You should add 30¢ postage. The Society also sells for 10¢ an attractive leaflet with photos of the 20th-century laces in their collection.

Netting, by Primrose Cumming, Dryad Press, 50¢. This 15-page pamphlet gives basic instructions for diamond and square mesh netting. There are full directions for a hammock, a table-tennis net, a bag for shopping, a wool scarf and a rabbit-catching net. Clear diagrams and text make this very good for the beginner.

La rete a rosoni (Rosette Netting), Edizioni "Mani di Fata", \$2.50. 35 pages. For the more advanced in netting, this booklet gives directions for 41 pieces in circular netting, from 6-inch doilies up to tablecloths 5 feet in diameter. The book assumes you know regular square netting, gives the basics for working round pieces, and takes off from there. The patterns are not darned in; they are all formed in the net itself by clusters of meshes, use of different size meshes, and increases and decreases. All the pieces are round or oval, except 2 square items made from the center out in the same technique as the others. Most of the larger ones are made in size 10 cotton, some in size 50 and a few very lacy small doilies in size 70 tatting cotton. There is a clear photo of each one and the instructions tell what size mesh sticks and needles to use, and diagrams show the tricky part of some of the elaborate pieces. I don't think the language barrier would be too great for the experienced worker, once she knows the Italian words for knot, needle, mesh stick, etc. I have available a translation sheet of basic netting terms so please send me a stamp if you would

like one to use with this book. It's sold by Unicorn Books, Box 645, Rockville, Md. 20851. This store will send its large catalog to IOL members free (usually they charge), so mention the Bulletin in your letter.

A Treasury of Needlework Projects from Godey's Lady's Book, by Arlene Z. Wiczak, Arco, \$6.50 hard cover, \$3.95 paperback. 320 pages. This collection gathered from Godey's runs the full gamut of Victorian "fancy-work", and not all of it is needlework. In cardboard, beadwork, feathers, leather and so on as well, it has a variety of objects in the high Victorian manner. Even the doll furniture has its own little tatted antimacassars. As with old recipes that are definitely not kitchen-tested, one must remember that yarns, needle sizes and terminology were quite different 100 years ago, and adjust the directions accordingly. In addition, the clothes of the 19th century were more voluminous; today a knitted shawl 5 feet square seems a bit overpowering. With these reservations, I find however several items of interest to lacers. The same knitted shawl mentioned is in a lovely lace stitch, and there are knitted bedspreads and a complex edging. In tatting and crochet is included a crochet collar imitating Honiton and artificial flowers in crochet (also in feathers and paper.) Laces include netting and some Armenian needle-knotted lace, but no Battenberg. All in all, the book is more a source for adapting than copying, but it makes for fun browsing. If you have been put off by some of the junk that passes for "crafts" today, this book will remind you that things could be worse--just wait 'til you see that decorative and useful little horror that can be made from an oyster shell, green feathers, two boiled crawfish and "the head of a dried pike."

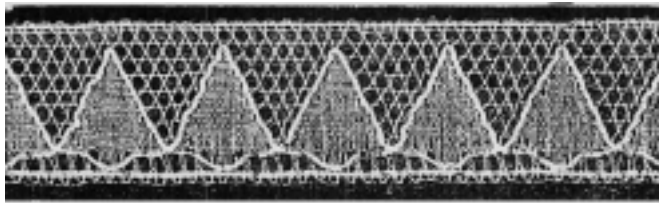
There are lovely books available in other languages, but they can be very hard to work from. Is anyone interested in some word guides for needlework in various languages? I'd very much like to hear the experiences of readers with the foreign books and what kind of help you think is needed by lacers to use them. Right now 15 books in Spanish on every kind of lace work are sitting on my desk, but it seems pointless to review them if few can use them. I'd like to find a way to help with this problem so please send me your suggestions. Thank you.

March 30, 1973

"We are reprinting 'Mincoff & Marriage: Pillow Lace' and the book will be available in November 1973. We don't have a price yet, but if you write to our sales office in the fall, they will be glad to give you further information."

DOVER PUBLICATIONS, Inc.

180 Varick St., New York, N.Y. 10014



The above original bobbin lace design by Mary McPeck, is printed on light blue vellum in white.

10 notes and 10 envelopes are \$1.00

She is donating the profit to the treasury towards a larger bulletin or more pictures. Send orders to:

Mrs. Mary McPeck
1257 Island Drive, Apt. 201
Ann Arbor, Michigan 48105

Elizabeth Zimmermann LTD.

THE FIRST BOOK OF MODERN LACE-KNITTING and THE SECOND BOOK OF MODERN LACE-KNITTING by Marianne KINZEL have just been reprinted. Directions and charts for large knitted pieces. \$2.25 each plus 50¢ postage per order, from: ELIZABETH ZIMMERMANN BABCOCK, WISCONSIN 54413

LECTURES ON LACE

"I'm having to put aside my lace pursuits for a little while, while I am getting a book ready for publication (not a lace book, sorry!). However, I talk lace all the time and show friends my Samples and get them enthused."

Margaret W. Witherspoon
6401 Ellenwood Avenue
St. Louis, Mo. 63150

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2622 N. Mildred Ave.
Chicago, Ill. 60614

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Mrs. Howard Shaughnessy
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Nashville, Tenn. 37205

Lois Witbeck
1266 - 4th St.
Sarasota, Fla. 33577

Mrs. I. D. McCarty
806 Rambler Drive
Apartment 1
Waco, Texas 76710

The Art of Bobbin Lace



WITH RECENTLY DISCOVERED PATTERNS PREPARED BY THE AUTHOR L. A. TEBBS

Originally published in 1908 this handbook is intended for both beginners and advanced pupils. The patterns are reprinted in full size on two folding sheets. Miss Tebbs's work was awarded Gold Medal at the Franco British Exhibition in 1908 and her book was received with such enthusiasm that she followed it up with a much bigger Supplement.

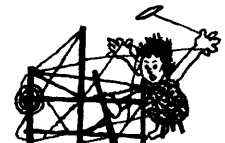
This is planned for republication in the spring and will also be enlarged by patterns belonging to it.

25 illustrations, clothbound £2.50 (check with bank for exchange rate)

E. BRAGGINS AND SONS, Ltd.
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1. SWEDISH bobbin lace bobbins, unfinished - - - - per dozen \$2.75
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 7. "BOBBIN LACE", by Elsie Gubser, Published in U.S.A. - - \$5.00
 8. "A COMPLETE GUIDE TO HAND-MADE BOBBIN LACE"
By Margaret Maidment - - - - - \$12.50
 9. "PILLOW LACE", by Mincoff and Marriage - - - - - \$12.50
 10. "THE ROMANCE OF THE LACE PILLOW", by Thomas Wright - - - \$11.50
 11. "HONITON LACE", by Devonia - - - - - \$8.00
 12. HEAVY DUTY BOBBIN LACE BOBBIN WINDER FROM SWEDEN - - - - \$14.50
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 14. PRICKING DEVICES,
for making your own patterns, from SWEDEN - - - each \$2.50
 15. PINS, Multicolored heads, imported from GERMANY, per box \$.65
 16. DELUXE BOBBIN LACE PILLOWS FROM DENMARK. -- Prices upon request.
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Prices on these vary according to the size of the spool. Most are about 1 to 2 oz. each. Some of the finer ones come on about 1/2 oz. tubes.
 18. TEN OTHER BOBBIN LACE BOOKS IN STOCK. - - - Prices upon request.
- POSTAGE OR SHIPPING EXTRA ON ALL ORDERS. PLEASE INCLUDE YOUR REMITTANCE WITH ORDERS.

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FOR SALE MY COLLECTION OF BOOKS

on Lace and Lacemaking.
Most are old and long out-of-print.
Send self-addressed, stamped envelope for list of titles and prices.
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collars, cuffs, scarves, etc.
sent on approval on receipt
of \$5 bill deposit.

10

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The Story of Battenberg Lace



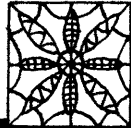
by *Ethel A. Eaton & Edna L. Denton*

Many photos of old pieces
32 PAGES \$3.35 postpaid

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Modern Version from Old Patterns
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AFTER YEARS......this nearly forgotten ancient Art has been revived. The **NELSON BOOK OF NETTING** shows fifteen different beautiful designs of Dollies, Handkerchiefs, Baby Bonnets and other lovely items. The booklet gives pictured, easy to follow instructions for the student. No Instruction Necessary. The Kit comprised of 5 different size plastic mesh sticks and steel needle with instruction book, comes to you for only -- **\$3.50**



Beautiful New Nelson Netting Dolly Patterns,
all new designs for only.....\$1.00
8 Beautiful Handkerchief Edges and other
suggestions \$1.00 --- Supplement No. 2
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Frank J. Nelson

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SALT LAKE CITY, UTAH 84105

STOCKING KNITTING MACHINE

I have one for sale, asking \$15.00 plus postage. Has weights and dial but no instructions. Like one in I.O.L. March 1971 bulletin, page 6
Kaethe Klot of "Some Place"

BOBBIN LACE SUPPLIES

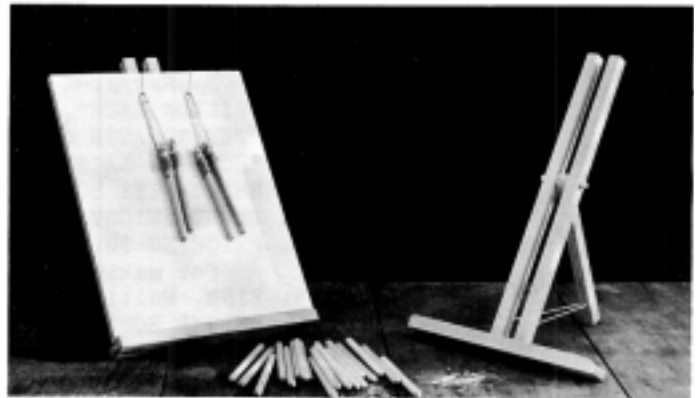
OSMA G. TOD STUDIO

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"The Belgian Way of Making Bobbin Lace"- \$2.25
History, Making a Pillow, Basic Grounds
"Bobbin Lace Step by Step" by Tod----- \$3.50
Complete Instructions;
Set 1 of M. Brooks Patterns;
Tulle, Virgin, Rose and Paris Grounds;
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Step-by-step diagrams
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Each of six more advanced patterns
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Waxed and Finished Danish Bobbins, dozen \$3.00
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LACE LINEN THREADS OF FINE QUALITY

2 oz. tubes, No.20, white or linen color \$1.00
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No.90 white----(\$2.20) No.100----(\$2.30)
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a splendid 110 page manuel of joinings
for narrow strips, finishes, crewel stitchery,
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A weaving correspondence course
in one volume, home instruction.
(Please add postage for all orders.)



TOOLS FOR CONTEMPORARY LACE

Adjustable Stand (Pat. Pend.) \$6.00 ppd
Lace Board 1.00 ppd
Bobbins, waxed hardwood 1.20/dz ppd
Pins, 60 .40

Dealer inquiries invited

SOME PLACE

2990 Adeline St., Berkeley, CA 94703



Miss Primrose Pomerol

Licensed Hawker #67

Created from
"The Cries of London"
circa 1775

Tiddy, Diddy, doll, lol, lol,
lol,

My name's Primrose Pomerol.
My bell I keep ringing
And walk about merrily
Singing my wares.
Young maids attend my cry!

Will you buy any tape, or
lace for your cape -- my
dainty ducks, My dear-a?
Any threads, any pynes,
Any handmade bobbins
with jingles and gingles
of the new'st and fine'st?
Pretty maids, pretty pynes,
Three rows a penny pynes,
Shorts, whites and mid-dlings!
Long thread laces, long and
strong!

I am here to sell my laces
long, or prickings small.
To such as please to buy em!
Buy a box for your bonnet
or a hold-all for your laces.
Laces all half-penny a piece,
Ribbons a groat a yard!
Gemmen and Ladies
Buy my sweet scented wash balls.
Here's lavender for sixpense
a pottle to scent your cloaths.
Here's fine rosemary,
farthing a bunch!
Put a bundle to your nose,
What rose can this excel?
Throw it among your cloaths
and grateful they will smell.
Buy my nice drops --
twinty a penny - nice
peppermint drops!

Maydens come quickly
and buy my laces.
Madam buy my laces
for your grave at least,
or I am sure they may be seen
at any Christening feast!
For the Lorde's sake pitty
the poore!
Holly O, Mistletoe!!!



International Old Lacers was organized by four members of the United Federation of Doll Clubs in August 1953. The Annual meetings of the Lace Club have been held just previous to the Doll Club's convention at a time and place chosen by them and as a guest in the convention hall of their choice. This lace pedlar doll, winner of many prizes, was created by Evelyne Ballard of Virginia, and is used now as a representative of both organizations as the Lace Club comes to a close of its Twentieth year.

NOTE: Please insert this issue of the bulletin into the cover for the year, to keep all lace news together for reference.

Litho in U.S.A.



LACE PICTURES for STUDY

BLACK HAWK COLLEGE, 6600 - 34 Avenue, Moline, Illinois 61265 has updated its lace photo collection and it is gorgeous! Striking black and white, with captions, this time.

It is to be loaned free to I.O.L. members simply by writing to Miss Mary Morrissey at Black Hawk College. - Postage each way is the only charge. -- Dolores Bultinck

20th ANNUAL MEETING

LOUISVILLE, KENTUCKY • JULY 31
Place: Galt House
During the Day: Lace Exhibits and
Bobbin Lace Making Demonstrations by
Mary McPeek of Michigan
Evelyne Ballard of Virginia
7:00 P.M. Annual Business Meeting
Election of 1973-1974 Officers
Registration: \$2.00

President's Message

Dear Members:

I WENT TO THE FAIR
I WENT TO THE FAIR
And when I got there
My eyes beheld wonders
of LACE, LACE, LACE, so

meticulously made that the spiders should hang their heads. -- The trip of 12 long hours tired us but the wonderful care of our comforts, where the heart is warm and the latch always out for friends-Muriel's house in Burnaby, was ready. Hot tea also has that knack of refreshing one and we supped delicious fruit bread and tea. In the morning we registered at the Weaver's Conference and although it was a conference for Weavers the Lace group had a section all their own and of the many times one was apt to leave and return to this section there was another LACEMAKER exhibiting her skills. The round pillow with an appropriate corner for a handkerchief was being executed; deftly did the bobbins click, clack, by the Danish lady from Vancouver Island and then the lady from California on a different type pillow was turning out ears like you never saw---and not even watching her bobbins! Over and under she went and a smoothie she did make. Another was demonstrating the cone instead of the spool for making corners as easy as "Apple Pie" and the interested people, especially the younger gals from the school. We found more books to help with our lace-making. These have been translated to English and Mrs. Southard (sorry Doris) Southard, deserves credit for this. Another source of thread was discovered thru visiting the weavers' displays and we gained another ally in Canada. Vancouver, who has started with the weaving materials, didn't realize we too, need fine thread and has consented to stock it -- and has expressed interest in becoming a member in I.O.L.

Another day we had a smorgsbord luncheon that the Vancouver Lace group hosted and it was fine. The food, their lace display and their congenialty was great. Mrs. Oddstad presided and we find that she will be in Nantucket this July 1 thru 29. to teach lace--so you gals in the East--Heed this word. We met informally with all the gals of I.O.L. that were at this "shindig" and had, speaking for ourselves, just the grandest three days in the "Land up there". We were squired around that I could take many pictures of those gorgeous "Rockies" and really saw the TALLLLL Douglas Pines, even my neck snapped.--I just have to win the Massachusetts Million and go live there. -- And as all good things have to end, sadly we left Muriel on Monday to spend more than our allotted share in the

air awaiting our privilege to land in the choked airports we have in the East. Nevertheless we plan to repeat the trip in the future....by CAR.

I have many things to tell you organizationwise but it will be in another message rather than this one. Do look for it. I had the pleasure of meeting many West coast members and we had impromptu meetings at the end of the day and regional meetings was a suggestion for consideration. East, Middle and West with a general meeting for all every 3 years or so.

Well, much is to be discussed at our Annual Meeting and I do so hope to meet many more of you at that meeting in Louisville on July 31, '73 at the Galt House. I've been going on like the hole in the dike but I'll close now. Do read the other missile and send me your thoughts on the matters. Most sincerely

Olga A. Barnett
President

Professor Dolores Bultinck Appointed Consul of Belgium

Prof. Dolores Bultinck, an instructor at Black Hawk College for the past 11 years and member of the International Old Lacers has presented many programs on Belgian lace making throughout the Midwest.



Prof. Dolores Bultinck, daughter of Mr. and Mrs. Maurice Bultinck of 204 19th Ave., Moline, today was named Consul of Belgium in Moline, the first woman in the United States to hold the post. News of the appointment came from Jacques Melsens, Consul General of Belgium, at Chicago. The Moline educator, who is a professor in the office careers department, replaces Ralph DePorter of Moline who will retain the honorary title of Consul. Checking the official document with Miss Bultinck is Joann Sobehrad of East Moline who has been named receptionist for the Consul, which will be moved to Ridgewood Center, East Moline. (Dispatch Photo)

BOBBIN LACE ARTIST

Lydia Van Gelder of Santa Rosa, California conducted a workshop titled "Contemporary Interpretation of Bobbin Lace" April 16-20 in the Oregon room of Panorama Apartments under sponsorship of Portland, Ore. Branch of International Old Lacers.

The artist also spoke at The School of Arts and Crafts Society at 7:30 p.m. Monday, April 16, which was open to the public.

Lydia Van Gelder teaches fiber construction, non-loom techniques and spinning and natural dyeing at Santa Rosa Junior College, and will conduct the same workshop she did in Portland for the 1974 meeting of the Handweavers Guild in San Francisco.

Her work has been included in major exhibitions and she will codirect a study tour for weavers and students of fabric this summer in England, Scotland, Wales and Ireland.



LYDIA VAN GELDER — She will conduct workshop in Contemporary Interpretation of Bobbin Lace, shows belt made with bobbin lace technique.

PORTLAND, OREGON BRANCH WORKSHOP, APRIL 16-20

Lydia Van Gelder was asked to give her Bobbin Lace Workshop in Portland. She offered 5 days, April 16th through the 20th in the Oregon Room of the Panorama Ap'ts. Pat Harris was host to Lydia for the week.

The colors and many sizes of linen threads were a new experience to all. The colors were quick to show any errors, and there were errors, and there were errors. Lydia also showed us uses for bobbin lace, not as a lace, but as a trim in place of a tape for clothing.

She also showed us how to make hangings in two layers or more. Due to the limit of time we did just two layers but were shown slides of hangings and work done by her students.

On Friday, the girls prepared a display of our two layered small hangings started Thursday for Lydia. She was quite pleased that we had finished them at home. We had our choice our last day of making a picture in prospective with texture as well as stitch or basket, or practice petals.

Lena Anderson, Helen Barry, Virginia Bryant, Arliss Edwards, Pat Harris, Muriel Kendall of St. Helens, Oregon; Rita Mittelstadt of Burnaby, B.C., Virginia Staben, Mildred Urie of Nehalem, Oregon and Clista Wuerthner of Great Falls, Montana were the class, all from Portland area, not otherwise noted.—Virginia E. Bryant, Publicity

PICTURES TAKEN DURING WORKSHOP

Top: The class at work

Center: Back Row, Left to Right:
Mildred Urie, Rita Mittelstadt,
Helen Barry, Virginia Bryant,
Pat Harris, Clista Wuerthner, and
Front Row: Virginia Staben, Lydia
Van Gelder and Lena Anderson. Below:
Owl in bobbin lace by Virginia Staben





Above: Maria De Laudes Melcharek standing, letting a lady try her pillow and Kaethy Kliot, trying to explain how to hold bobbin for twist motion.
Below: Helen Dietze foreground; Maria De Laudres Melicharek and Adrienne Webb

FORM AND FIBER

Exhibit at Northern California Handweavers, Inc. Sat. April 28-Sun. April 29,

The Conference was terrific. I had been given a 5x7 foot space next to our commercial booth for Lace Demonstration. Our hours were Saturday 2:00 to 5:00 and Sunday 1:00 to 3:00 but everyone kept going, hating to stop.

Adrienne Webb and Maria De Laudes Melicharek demonstrated with great enthusiasm the traditional type of bobbin lace. Maria, a new comer to this Art, has been making bobbin lace for only one and a half years but does a fantastic job. Like myself, she had Gertrude Biedermann as a good, loving teacher. Adrienne Webb learned lace making in the Philippines at the age of six and now, in her early 70s, feels she still has a lot to learn.

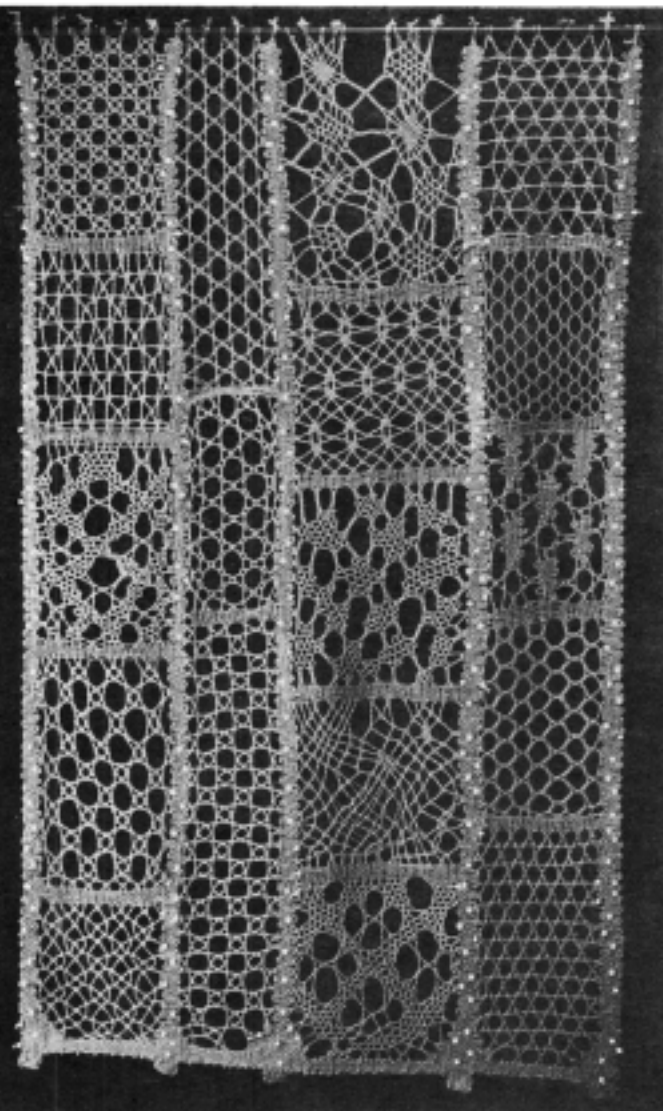
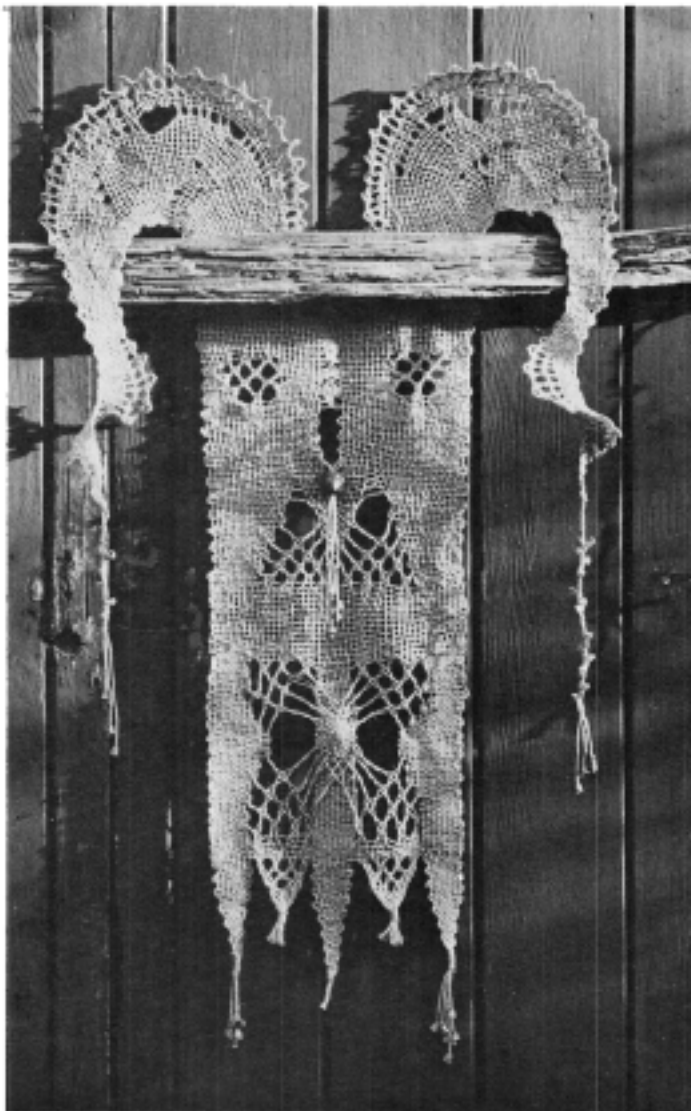
Helen Dietze and myself, demonstrated Contemporary Bobbin Lace. We had, of course, fun showing what one can do with color and various textures and sizes of yarns.

Irene Jarvis had a lady's vest and a child's vest and purse on display she had made in wool this year.

Jules (my husband) set up a slide show for me of both traditional and contemporary laces with tools and historical slides.



Photos by Jules Kliot



We had this going all day and many people enjoyed just standing still and watching these.

I won a blue ribbon for my Lace Curtain and a white ribbon for the piece I call "The Swinger" but everyone else refers to it as "The Ram's Horn". No need to say I am overjoyed. Kaethe Kliot, California

Left: Kaethe Kliot's latest piece called "The Swinger" is worked in 11 ply linen, is 4 feet long by 28 inches in narrow part, upper part is about 3 feet.

Right: Curtain by Kaethe Kliot of 11 ply also is 3 x 5 feet. Made in the latter part of 1972 for her book to be released in October. Some of the grounds will be described in book.



PORTLAND, OREGON CHAPTER

BOBBIN
LACE
STOLE
made by
Virginia
Staben,
Portland,
Oregon

The Portland Chapter of I.O.L. met in the Oregon Room of the Panorama Apartments at 11 A. M. May 3rd. There were ten members in attendance.

Helen Barry read a nice letter from Via Farness of Everett, Washington, who wished to keep her membership.

Pat Harris gave a brief resumé of the recent workshop with Lydia Van Gelder.

The group went to work and showed their ideas of gimp design on Torchon background. A card size with Christmas design was suggested.

Myrtle Buck was present from Oceanside, California. She is a member of our group and was here visiting her daughter, Virginia Staben.

Lovely refreshments were served by Edith Henze and Pat Harris...Virginia E. Bryant, Pub.

It was made of Maypole Yarn and is fine enough to draw stole through a ring.

Learning about old lace

By Marice Doll, Denver Post Staff Writer

King Charles II of England beheaded people in order to collect it. And immigrants to the new world invested their money in it when they couldn't carry currency. Such is the value of Lace.

The International Old Lacers, Worldwide, Denver metro Columbine Chapter, is dedicated to the collecting, studying and making of lace.

"Once you get onto lace, you really get hooked," said Mrs. Virginia Funk, branch president, with a wink.

"Each country has its own lace, usually several different kinds," she explained.

In earlier times, most lace was made by hand, but some lacing machines were manufactured in the years 1783, 1803 and 1808. Today the majority of lace pieces are made by machine.

LACE IS any form of material with open spaces, stated Mrs. Funk. "Valuable ones include bobbin lace or pillow lace, which is made with thread wound on sticks or chicken bones," she said. "And point lace, which is made with a needle in the form of embroidery. Lace can be knitted, crocheted or embroidered."

Among local members' collections, the oldest lace garment is an 1873 wedding gown, but many lace samples date back to the 16th century. Mrs. Alma Thomas owns one of the more valuable tablecloths. Her Normandy cloth, which has 13 different types of lace in it, is valued at approximately \$5,000.

(To preserve lace, you wrap it in tissue to keep the creases from cracking, Mrs. Funk said, "As lace ages, the threads break.")

THE OLD LACERS organized in Colorado in 1969 with nine members; now there are 56.

The lacers hunt garage sales, flea markets and attics for lace pieces. Then they look up the finding's history, and often learn how to make the stitches themselves.

"In the early days," said Mrs. Funk, "They put lace on everything, tablecloths, scarves, pillows, slips, dresses."

Mrs. Funk and her group are now working toward a membership of 100 for the Centennial-Bicentennial of Colorado's 100th anniversary in 1976.

In addition, they are trying to get Federal Funds to help finance a museum for Arts and Crafts, which will include the first world collection of antique lace.

"Our international office is backing us," Mrs. Funk said. "At present, there is not one single collection of lace for the public to see. We're working like Trojans towards our goal."



Denver Post Photo by Ira Gay Sealy

Grape and lily clusters make up Mrs. Alma Thomas' 1880 formal tea gown.

LACES PICTURED ON NEXT PAGE

Top left: Normandy Spread and pillows

Top right: 1875 Needlepoint Lace Dress

from France; Spanish Lace Circllet Cape; Needle and Crochet cluny pattern gloves; Chantilly Rose with cordonnet Banquet Cloth; Tatting; Cluny Banquet Cloth.

Bottom left: Antiques - a \$5,000. Tablecloth in Normandy Lace; a Gold leaf frame made in Belgium; and a doll, for the Attic Scene.

Bottom right: Baby's Christening dress in cutwork with needlepoint center staimens; Bobbin Lace bonnet; Christening Coat in cutwork with Val Lace.



The big month of May with the exquisite lace Convention Day of May 16th and fascinating antique lace displays arranged by the Denver Dry Goods Company was followed with a trip to Trinidad, Colorado on June 20th to tour the Bloom House and Baca House, two fascinating historical museums there.

On July 18th members will meet at their regular meeting place where a stitching

class will be conducted by Jackie Friesen. Theory of Babylon Days from Metropolitan Museum of New York will be presented.

Amber Wales will be hostess for August 15th meeting at the Lakewood Country Club. The Society Editor for 'CONTEMPORARY' club section will be doing portraits. Program: 'A New Look at Lace and Material in Antique Costumes and Fashions'.

reprint from THE NEWS JOURNAL. (Jean Wiley Huyler, Women's Editor)
 March 7, 1973 *** Contributed by Nancy Evans, Kent, Washington.

Goodwill Museum features frippery fashions of past era

Text and photos by
 Peggy Ziebarth

A tour through the museum collection of Goodwill Industries is like a revel in nostalgia -- browsing through the feminine fripperies of a bygone age.

Members of the valley's Needlettes Club recently toured Goodwill's inner sanctum as the special guests of Virginia Bowers, the museum's "curator" and director of the funky fashion shows now being staged by Goodwill for community organizations and the Space Needle restaurant.

Passing through the public display case holding antique items in Goodwill's Rainier and Dearborn headquarters, the Needlettes were escorted to a back room where hundreds of old-time dresses, hats, shoes and other accessories lined the racks.

"Many groups give us a donation which is very gratefully received," grinned Mrs. Bowers as she described a rack of fashions destined for an afternoon show.

An eye-catching fashion on the rack was a black opera cape in a flower-petal design from the late 1800s. The top layer of the cape was of handmade Battenberg lace with jet bead embroidered trim. The bottom layer was a swirl of pleats in a silky fabric.

As Mrs. Bowers talked, you could almost imagine the coquetish brunette with flashing eyes and feathers in her hair who whirled out to attend some fancy ball.

The Goodwill curator has an appreciative eye for the feminine wiles of past eras. Picking up a filmy white, long gown she commented, "When this dress is on it's quite small - look at this waistline - it really fits the figure. Those ladies really knew...."

On another gown she pointed out the trim designed to outline a curvaceous hip and lead the eye past a tiny waist toward the bodice.

"Can't you imagine some jazzy little girl going out in this? she quipped about a 1920's costume, with a flip of the slinky, beaded dress."

Also included in the afternoon show was a swanky grey velvet coat of French design with pale pink lining, trimmed with ribbon net and large tassels at the side vents. The coat dated back to times when natural fish scales were used in the sequin designs. Another outstanding garment was a rough silk at-home coat in an ivory shade with subtly colored embroidery trim.

Commenting on a fashion not to be included in the show, she grinned, "Look at this, I think it's the most fun, UGLYest little dress I've ever seen. It dates about 1917 and I think it must have been a concert dress."

She flipped some gaudy fruit baubles hanging on the dress and pointed to the bulky trim that resembled upside-down pockets "for who knows what".

Moving to another rack of long white gowns labeled 1880's and 1890's she stated, "I've got thousands of these, ladies."

The gowns were of soft organdy and cambric with trims of handmade and machine-made laces, pleats, flutings and ruffles.



FASHION FUN
 Sparkly Virginia Bowers, museum "curator", offers a witty commentary on one of the fashions.



COY CHARMER
 At the Goodwill museum, Mrs. Robin (Joan) Shapland of Renton models a swanky evening cape,

As she flipped through the gowns, Mrs. Lloyd (Nancy) Evans of the Needlettes added her own commentary about the origins and cataloging of the laces. In perusing books about the lacemaking art, the Kent housewife has become something of an expert on dating and distinguishing handmade from machine types.

"Write it down, write it down," urged Mrs. Bowers happily. She invited members of the club back to browse through the collections at their convenience, only asking them to write down observations about the fashions which would be helpful in dating them.

She reported that Goodwill only began laying things aside for the collection about six years ago. They have been seriously collecting only three years for the museum, which is a shoestring operation with little funding.

One of the dresses was indentified as an early product of a Leavers lacemaking machine---one of the first of the line.

"I wouldn't know a Leavers machine if one came through the door. As a matter of fact we might have one---everything goes through Goodwill."

The curator explained that most of their fashions are feminine creations because gentlemen tend to wear their clothing until it's threadbare. One of their oldest treasures is a dress of heavy alpaca dating to the Civil War years.

Some of the finds are donated to the collection in dusty trunks which have been inherited by local families. Some are pulled from the shop conveyer belts by sharp-eyed operators.

One shimmery brown silk dress dating from the late 1800s had been pulled from the belt only the day before.

As Mrs. Bowers continued her commentary on the feathered bonnets, "miser's" purses and pointed shoes of her trove, this reporter was whirled back in memory to one sunny day when she was eight and privileged to explore the musty trunks in an attic room of her great-grandmother Tribble's home. Some of the treasures included a bright beaded purse and a black lacy underthing which seemed impossible to associate with one's grandmother---she was in her 90's then.

Evidently the nostalgic musing was a shared experience because Nancy Evans reported that she had been transported back to treasured days spent in her grandmother's attic. Another club member remembered that she had her own chest of antique items handed down from some forebear that she would have to share at a future club meeting.

If the increasing requests for showings

of Goodwill fashions are any indication, many are finding that a return to nostalgia is fascinating fun.



PAST AND PRESENT

Young Leah Evans of Kent models a fetching creation from the late 1800's for a reclining manikin.

THE NEEDLETTES Chapter-I.O.L. Kent, Wash.

The May meeting will be our last until Fall, when we'll resume again. Some of the individual workshop members (needle-lacers, quilters, etc.) will be getting together during the Summer to work. Our May meeting will be a demonstration and talk on the wet cleaning and laundering of undyed linen and cotton handwork. The special handling of antique pieces will be covered as well as pinning out more contemporary doilies. Materials for the program were obtained from the Smithsonian Institute.

A copy of leaflet 470 "How to Wet-Clean Undyed Cotton and Linen" by Maureen Collins McHugh, may be obtained by writing Katherine Dirks, Museum Technician Division of Textiles, Smithsonian Institution, Washington, D.C. 20560.---Their policy is to send one copy per person, so be sure to write individually.

"The scientific cleaning of antique textiles is a continuing research program at the Smithsonian lab and this leaflet has the most current information on the subject. I've used the methods myself and find that they work very well." Nancy Evans

Kirbyville's MATTIE SCHWEGMAN

She's Too Busy Living To Worry About Dying

by RALPH RAMOS ** State Editor

(re-printed from SUNDAY ENTERPRISE-JOURNAL, April 22, 1973)



Mattie Schwegman weaving tapestries at her loom

The art of 89-year-old Mattie Schwegman of Kirbyville amazes: She weaves tapestries, rugs or counterpanes; she makes delicate bobbin lace; she paints pastorally in oils; makes pressed flower cards; reads a lot and even strings beads.

There is no weight of aging showing on her strong, yet slight, body. Certainly there is none in her enthusiasm for living and for continuing her many works. Although, she does pause from her zeal to comment rather prophetically, "I guess I will have to turn over my hobbies to some one younger one of these days."

She's hopeful a grand-daughter who'll be with her this summer may be the one to pick up her traits and knacks.

The young lady has a loom, built under Mrs. Schwegman's plans by her husband, the late Frank Schwegman, and containing nine different kinds of wood.

Weaver Schwegman has turned out three counterpanes, coverlets or just plain bedspreads this year. Each is of intricate design. Her decision not to do any more work for others is firm. "I've been making things for folks for 50 years and now I'm going to make a few things for myself!"

Besides, she puts in casually, "Folks want big things, I just can't do them now. I've so many birthdays behind me I guess I'm getting slow and lazy."

A glance around her, though, gives away her apparent unbounding energies and creative talent. Intricate lacework, part

done, awaiting her attention; a score of bobbins dangling, helpless without the guidance of her nimble fingers.

She has specialized in recent years in "Communion Linens" and has made six sets for churches. There'll be no more; the manufacture takes too much of her waning time. "There are 20 yards of lace in a Communion set, that takes two months to make. -- To weave, inlay and sew the rest of the Communion pieces takes another two months. That's four months of steady work."

The church linens are her own design. She studied pictures in an old English book to get ideas to start with; out of them, came her own patterns.

"Not many people can do fancy weaving anymore. It looks hard to do but it really isn't". She taught several women in the Roganville Home Demonstration Club to weave, but few have kept at it. But in Kirbyville she has one adept student who stays at her loom, Julia Phillips.

MICHIGAN STATE FAIR

August-September

Bobbin Lace is going to the Michigan State Fair. The crafts organizer is delighted to accept us as a judging category, and to give us a booth for display and demonstration. Our only obligation would be to present a short demonstration on the platform of the crafts center once a day.

NOW what we need is lots of entries! All Michigan residents are eligible to enter, and I hope every Michigan I. O. L. member will plan to do so. (32 members) We need all we can to convince the Fair that we're important! The entry fee is \$3.00 and one piece of lace is accepted. However, the same entry fee covers all other needlework, and I know that lace-makers are a versatile lot, so will have many other knitted, crocheted, embroidered, etc. items to enter along with their lace.

We will also need volunteers to man the booth and demonstrate, and anyone can qualify for this. So anyone who will be in the Detroit area in late August to early September is urged to come out and give us a hand. That includes our Canadian, Ohio and Indiana neighbors!

Free Passes for Demonstrators and Booth Minders! Anyone who is interested should contact me for more details. Lets show them what we can do! Mrs. Trenna Ruffner
246 Lakewood, Detroit, Michigan 48215

Reprint from "Trend"

THE DALLAS MORNING NEWS Jan. 12, 1973

The beat goes on in lost 'musical' art

By JANE ULRICH

In the already musical Johnny Cola home, its not unusual for one to hear the clinking survival of an almost lost art.

Strangely enough, pretty Elena Cola, wife for about a decade and a half of the popular Dallas bandleader, adds to the household repertoire while carrying on a seemingly UNmusical tradition: lace-making.

She attaches paper designs, some of which she creates, to a sawdust-filled pillow and weaves her magic using metal pins and long wooden bobbins of cotton or linen thread for instruments.

As she interchanges and twists the bobbin pairs to form each design, the wooden spools clink in a rhythmical melody reminiscent of windchimes.

OF COURSE, that "music" is really only a side benefit of the art she learned as a child in Naples.

The real beauty lies in the finished products—the intricate, exquisite tablecloths, doilies, place mats, mantillas and even flowers she makes with great expertise.

Lace-making has been in Elena's family for probably generations, and she perfected it as she worked and taught with her mother and sisters in Italy.

She was doing just that when bachelor Johnny came into her life.

They met when he came to Italy to see his mother, who was herself on one of many visits there. It was a short trip but a romantic story as Johnny chose to marry the attractive Neopolitan woman who helped him with his Italian and with whom his mother was so impressed.

As a bride she brought her ability with her and relied on its familiarity while she adjusted to married life, new friends and a strange language in an unfamiliar country.

SHE ALLOWED IT to be only a pas-time—if such delicate and often tedious work could be called that—until she had their subsequent children. (Peter, now 14, attends Bishop Dunne, and 6-year-old Lisa is at St. Elizabeth's.)

It was State Fair Women's Director Elizabeth Peabody's doing that had the affable Mrs. Cola "discovered" by the public.

Elena has been in a booth in the Women's Building for the past two fairs displaying a variety of lace items and demonstrating her craft to visitors.

She admits she didn't realize the popularity of her work until this past October there. There were numerous people who made return visits and brought their friends.

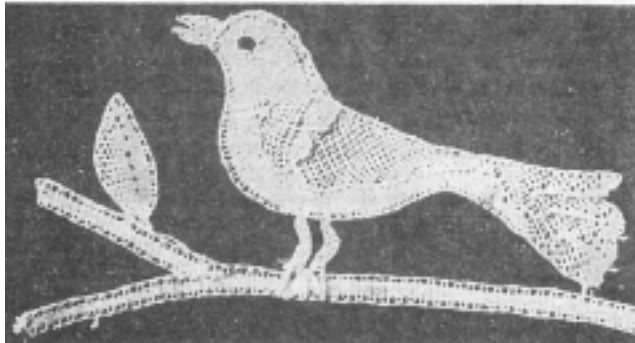
A current ambition for the attractive wife and mother has been a chance to display her work more than two weeks at a time and teach it to those wishing to learn.

She had been considering opening a small shop in Olla Podrida, the new shopping village in far North Dallas which spotlights artisans in their element, and it appears this may become a reality within the month.

IN SUCH AN ATMOSPHERE, Elena, who is also adept at sewing, cooking, crocheting and embroidering, could demonstrate traditional and contemporary uses of her art.

(The flowers she makes in arrangements and butterflies for framing are probably the more modern examples of using lace in the home.)

She believes people who like working with their hands could pick up the basics of lace-making without too much difficulty, though the art is time-consuming.



Dallas News: Erick Lenert

This fragile-looking bird is really not delicate at all, says its creator, Elena Cola. The artisan's methods are almost as old as the art of lacemaking itself and as time-consuming as when her Italian predecessors squinted over their work baskets.

Mrs. Cola now has her shop in "The Olla Podrida" called: PINS & BOBBINS
12215 Coit Road, Dallas, Texas 75230

Lace for Sale

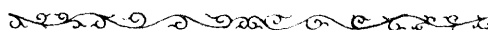
"I am the owner of handmade lace collars for dress adornment, round and square doilie borders, hand edged linen handkerchiefs with lace; a piece of lace, beige color, for trim purposes, a piece of hand made lace depicting a man making wine--- all of which is exquisite Belgian hand made lace brought by my Mother to this country in January 1917.

The collars, doilies, and handkerchief trimmed with lace are extremely beautiful.

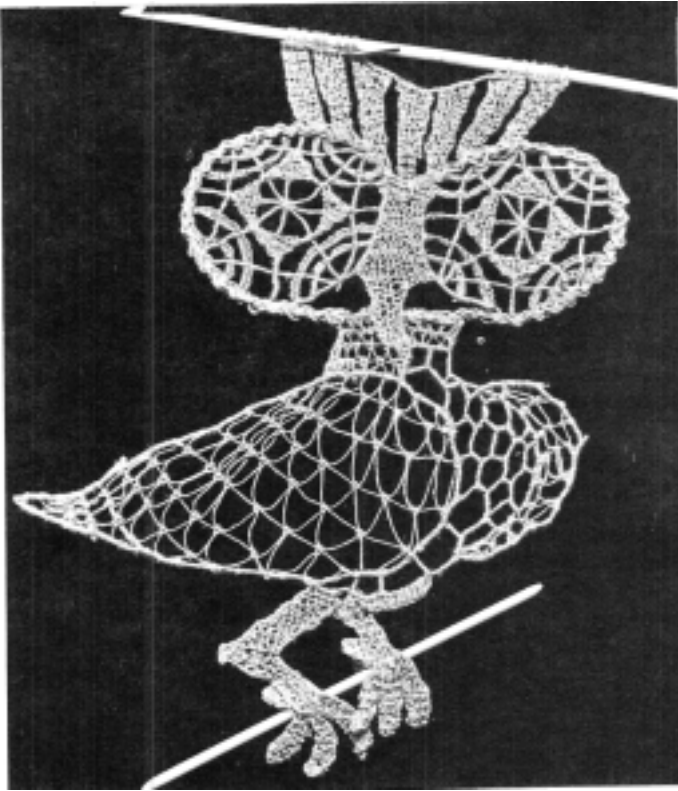
Since the practice of hand made Belgian lace has become almost extinct, I am wondering if you are interested in purchasing this lace and, if not, do you know of anyone who may be interested. It is heirloom lace and only one who appreciates the art of Belgian lace making would know little about it or be interested, I know.

Madeline Goethals, 922 - 19 Street
East Moline, Illinois 61244

"A friend and I have been bobbin lace-makers for a number of years and have collections of antique bobbins. They are usually threaded up and working hard. We enjoyed Mrs. Mary McPeck's visit and hearing about the craft being so lively in the States. I for one am very pleased that such interest is being shown in this delightful Hobby." E. N. Beeston
42 High Stile, Leven, Hull HULL15NL
Yorkshire, England



Needle Lace Owl



I have been exploring some needle lace procedures and came up with this owl that I thought might be of interest to some of the 'Old Lacers'. It is done in 20-2 linen warping thread and is about 10" high.

If you have any questions I would be glad to answer them. -- Dorothy P. Pardon
77 Morningside Drive, Croton-on-Hudson
New York 10520

President's Message

Dear Members: This is the other missile. I come to the end of my term as your President for the last two years and I should like to relate some of my innermost feelings as this experience passes. I have many Friends over this great world of ours that I didn't know before and I treasure each and every one as a bright thread in my carpet of Life. Truly this has been rewarding and broadening. Some have not been too nice but they were few --- shadows in a picture are necessary to appreciate the finer set of the picture.

May I say at this time that the dues seem to be misunderstood by many and as another year starts with the close of the Annual Meeting July 31, --- as of August 1, 1973, the dues are Five (5) Dollars for the U.S.A. and Canada and Six (6) Dollars for Foreign members; and this is all due to the present postage rates. The bulletin is still the same. The back bulletins should also be the price of the years' dues of that particular year.

The Annual Meeting is to be held in the

Galt House in Louisville, Kentucky July 31 with a morning program and the meeting at night. I have nothing planned as a Bus Trip at this time but will try to set something of this nature up when I get there on Sunday. As to prices, one should write now if you plan on attending this meeting.

Our Nominating Committee Chairman, Ethel Cutler, has a slate of Officers for you to ballot on if you would choose to write in: BALLOT as follows:

President: ?

1st Vice Pres.	Phyllis Atwell,	Canada
2nd Vice Pres.	Margaret Norris,	New York
Recording Sec.	Paula Saddler	New York
Treasurer	Olga Barnett	Mass.
Corres. Sec.	?	
Historian	Muriel Mitchell	Canada
Auditor	Grace Mitchell	Mass.
Canadian Dir.	Elise Osted	Canada
U.S. Director	?	

In talking to other members on my recent trip, I find that they are not happy with our present name 'Old Lacers'. They feel that this keeps away the younger folk from joining and another related to me that a fellow who imbibed too freely of John Barleycorn's elixir was known as an Old Lacer. Many have requested that we consider "Lacers, International". It is good that we haven't made arrangements for a pin change as yet.....At our next Annual Meeting many members wish to have meetings of our own and regional meetings that we might better teach and learn more about lace. I am certain we face an entirely new makeup for ourselves. I feel this change is something to be considered carefully and thoroughly. It is exhilarating to communicate with others in our organization and to find out, so to speak, "how the other half is doing".

I am also of the opinion that we are soon in need of an Executive Director who will always have the answers at hand and more or less have the government of the group to oversee. I see many things to come in the future for I.O.L. and with this I shall bid all the kind members Adieu and may health be yours always.

Most sincerely yours,



May 5, 1973

"I will soon be putting a lace display in the State Museum here in Douglas and hope to gather as much information as I can to help identify and show my lace, so my interest in "The Meshes of Hand Made Lace". -- Mrs. Paul Rasmussen,
P.O. Box 257, Douglas, Wyoming 82633

Searching FOR LACE AND BOOKS

By Mrs. Lawave Laseau

Toward the end of March, the weather finally warmed up so we left Yuma, Arizona. In Las Vegas, I was asked to help with an exhibit of needlecraft books at the Clark County Library during National Book Week and was interviewed on radio. Again I was glad to talk about lace-making, but I still felt inadequate when asked to demonstrate. One thing has become clear on this trip---one learns from actual practice and it is necessary that I devote more time to the making of lace.

On May 10, I spent a most productive afternoon with Mrs. Pat Harris in her Portland, Oregon home. She was most kind and helpful. I was overwhelmed by her knowledge of lacemaking and I left with so many new ideas my head was whirling. Furthermore, I knew we had merely touched upon part of the lace memorabilia she has collected. She is taking her fabulous bobbin collection to the Vancouver meeting. I wish it were possible for more members to see the many different kinds in this display.

As my bulletin hadn't caught up to me yet I was glad to see one at Pat's. I want to thank those who answered my questions. As some questions will bring out different answers, this too should be helpful. In my travels, it has been my happy experience to meet several lacers. They hold their bobbins differently and they have different ways of doing their work. I'm sure each is right---their lace is perfect. So it is a matter of preference and each method will work for someone.

In Fort Lewis, Washington, we visited our son and his family. There I was asked by my granddaughter's Home Economics teacher to talk to her classes. I passed out the I.O.L. bulletins and the girls were greatly impressed by the laces pictured. They asked intelligent questions and showed a gratifying interest. They were doing macramé at the time and remarked on the similarity between the two.

From the time I left Florida, I had looked forward to the luncheon sponsored by the Vancouver lacers in connection with the Pacific Northwest Weavers Conference in Vancouver, British Columbia. It is hard to believe I was there. It was my first meeting with so large a group of lacers. As I looked around the room, my first impression concerned the great amount of work that must have gone into not only the preparation of the luncheon, but also the exhibit. The long tables and walls covered by the many pieces. At each end of the tables were two wedding dresses.

As I examined the exhibit, I talked to many friendly people who willingly pointed out pieces --- not necessarily their own individual work. This characterized the general feeling, a feeling of justifiable pride in the work as a whole.

One of the dresses was made for Margaret Oddstad's daughter who was married last April. Mrs. Oddstad had made the tiara and the Honiton motifs which were attached to the veil. The other dress was made around 1900 and has been worn many times. It was made of cream Battenberg in simple princess style. Edges of the tape were buttonholed by hand.

As it will be impossible here to describe all the other pieces, I will just give my im-

pressions. Exhibits of Russian lace seemed to predominate. This was the first time I had seen tape, done in half stitch, worked into the design. It was very effective and I wondered if it might be easier to handle scallops in that way. One lady I talked to had done two large doilies using this method. Each place mat, tablecloth, doily and handkerchief ought to be mentioned and also each of the kind people who explained the work. I want to say thank you to them.

On Sunday, the exhibits at the conference were open to the public so I visited the lace exhibit. For the first time, I saw work being done by accomplished lacers. I was especially interested in the use of the cone pillow (see I.O.L. bulletin 9/72 p. 7). As the exhibit was open to all lacers, there were many pieces from the U. S. Gertrude Biedermann's class made doilies. The pattern was one from Mrs. Biedermann's new portfolio but each had worked out the pattern differently.

I still felt I must see Mrs. Julia Burley. She was not able to attend the conference so we drove to Victoria. The amount and the scope of her beautiful work is astonishing. I was surprised when she told me she had been working at lacemaking about six years. I assumed then that she must work fast but she said she always worked slowly because she enjoys it. However, she does work six or seven hours on some days. Again I was advised to keep working at it --- it is the best way to learn. Mrs. Burley thinks that sample pieces are a waste of time. One should start a project and beginners should work at least one hour every day so they won't forget the pattern.

As this will be my last report, I would like to summarize. From the Maritimes, through the United States to Vancouver, I have found a great interest in the art of making lace. Young people are especially desirous of knowing more about this art. Their problem is that they do not have a teacher or any know-how books. In the May issue, Mrs. Barnett said we should try to interest and assist these young people. I wonder if the bulletin could help in this area.

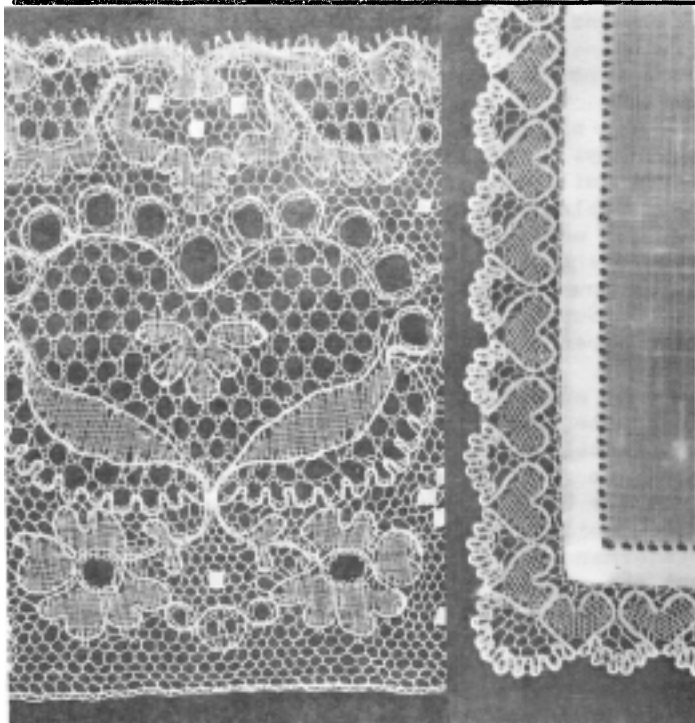
DEAR LACEMAKERS: More than ever I am convinced of the kindness of people and especially lacemakers. It was a keen disappointment to miss meeting those who had made such an effort to attend the Pacific Northwest Weavers Conference. --- I had looked forward to that so much.

I do so much wish to thank all those who attended for their participation and those who at the last minute came forward to make the whole undertaking a success. If I attempted to mention names some would be missed, but from the bottom of my heart, "THANK YOU AND GOD BLESS YOU". It made the days of pain much more bearable.

Little by little I shall thank each of you who sent cards and good wishes.

If, for any reason, anyone attending did not receive the "Frogwoman" brooch, do let me know so that one may be sent to you.

My friends have indicated that through all your efforts and whole hearted participation the gathering of lacemakers was one to be remembered. Let us have more of them to stimulate us and to spread the knowledge of our arts and crafts. Most sincerely, Jean L. Asthury.



"In the January bulletin, page 33, there is pictured a handkerchief with a bobbin lace edge. This edge is called Maguritton (the Flower). I enclose a picture of the little Pallim Heart and the big heart of Denmark. The big heart was made for the Gum Alexandrine, 25 mts and made by five or six ladies in this part of Denmark. It was last used for Magarette's wedding to Prince Flonrik. All the princesses have worn it for their weddings."

Marie Bock, Vestergade 59, 6270 Tonder, Denmark

WINKIE SETTERS CHAPTER
Washington



Members of The Winkie Setters, clockwise: Julia Graham, Vi Furness, ArVilla Sweeney, Bernie Kelley and Rhoda Taylor.

The Winkie Setters met May 31st at the home of Bernie Kelley in Everett. A report of the Pacific Northwest Handweavers and Lacers Conference, in Vancouver, B.C. was made by Julia Graham and Vi Furness. It was an exceptionally large conference. We enjoyed the weaving exhibits; the lacers exhibits were outstanding, we thought. Many lacers were demonstrating, - Pat Harris, Rita Mittelstadt, Helen Barry, Hilda Shoenfelder, Joyce Willmot, from England, and many more. We met lacers from many states and Provinces of Canada. After our luncheon we took pictures of the members for our scrap books, then back to lacing.

Violamae Furness



LACE EXHIBITS, N.Y.

"Ornaments of Fine Thread Curiously Woven" containing 40 examples was presented during the months of May and June at the Swirbul Library of Adelphi University. This was arranged by their staff member, Mrs. Ruth P. Hellmann, from items not seen in a decade from the Metropolitan Museum of Art and her own collection.

Museum of American Folk Art, 49 W. 53rd Street, New York, N. Y., 10019 requested lace demonstrators for June 1973.

Alicia Negron volunteered for June 6,7,8.

Alicia Negron also demonstrated June 17th at "El Museo del Barrio" (Community Museum) devoted to art of the Caribbean Islands.

1. SWEDISH bobbin lace bobbins, unfinished - - - - per dozen \$2.75
 2. DANISH, fine, delicate, finished bobbin lace bobbins, doz. \$3.25
 3. Ebony, hand-turned,
DANISH bobbin lace bobbins, 2 styles - - - - - each \$1.25
 4. Rosewood, hand-turned,
DANISH bobbin lace bobbins, 2 styles - - - - - each \$1.25
 5. Small, bobbin lace pillow from SWEDEN - - - - - each \$18.50
 6. Larger, bobbin lace pillow from SWEDEN - - - - - each \$23.50
 7. "BOBBIN LACE", by Elsie Gubser, Published in U.S.A. - - \$5.00
 8. "A COMPLETE GUIDE TO HAND-MADE BOBBIN LACE"
By Margaret Maidment - - - - - \$12.50
 9. "PILLOW LACE", by Mincoff and Marriage - - - - - \$12.50
 10. "THE ROMANCE OF THE LACE PILLOW", by Thomas Wright - - - \$11.50
 11. "HONITON LACE", by Devonia - - - - - \$8.00
 12. HEAVY DUTY BOBBIN LACE BOBBIN WINDER FROM SWEDEN - - - - \$14.50
 13. LIGHT WEIGHT DANISH BOBBIN LACE BOBBIN WINDER - - - - - \$12.50
 14. PRICKING DEVICES,
for making your own patterns, from SWEDEN - - - each \$2.50
 15. PINS, Multicolored heads, imported from GERMANY, per box \$.65
 16. DELUXE BOBBIN LACE PILLOWS FROM DENMARK. -- Prices upon request.
 17. LINEN, - we have 10 sizes on hand from: 35/2, 40/2, 50/2,
60/2, 70/2, 80/2, 90/2, 100/2, 110/2, 120/2 and 140/2.
Prices on these vary according to the size of the spool.
Most are about 1 to 2 oz. each. Some of the finer ones
come on about 1/2 oz. tubes.
 18. TEN OTHER BOBBIN LACE BOOKS IN STOCK. - - - Prices upon request.
- POSTAGE OR SHIPPING EXTRA ON ALL ORDERS. PLEASE INCLUDE YOUR REMITTANCE WITH ORDERS.

robin and russ handweavers
533 north adams st, mcminville, oregon 97128





THE UNICORN
 BOOKS for CRAFTSMEN
 Box 645, Rockville, Md. 20851

LACE BOOKS FROM 'THE UNICORN'

Battenberg Lace, Story of	\$3.50
Bobbin Lace by Gubser	5.00
Bobbin Lace Making	9.25
Creative Lace Making	2.95
Frivoliteter (in Swedish)	6.50
Hispanic Lace and Lace Making	2.50
Knypplerskan (Vol I & II)	3.50
Knypplerskan (Vol III)	3.50
Knyppling	3.25
Knyppling for Grundskolan	1.50
Lace by Meulen-Nulle	2.50
Lace and the Male Ego	.80
Honiton Lace by Devonia	8.00
Complete Guide to Hand made Bobbin Lace	12.50
Lace Making by Close	2.95
Lace Making (DMC)	1.65
Lace Making Point Ground	3.40
Laces and Embroideries	1.50
Learn Tatting	1.50
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REPORT from Mrs. Norman Futter, N.Y.

"I enjoy every word in the bulletins. I always check the membership list for people in my area and look for meetings with-in traveling distance.

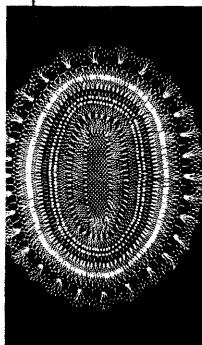
Last spring I demonstrated Bobbin Lace at an old time fair in Mumford, New York. I also showed hairpin lace afghans, lace, crocheting and knitting. Many asked about bobbin lace and where to get supplies.

This winter I demonstrated Bobbin Lace at the Pasco County Fair at Dade City, Florida.

I still have my great grandmother's little hand carved bobbins and a bit of her lace. I want to set that pattern up on my loom." Mrs. Norman Futter, (Esther) 5373 Federal Road, Conesus, New York 14435

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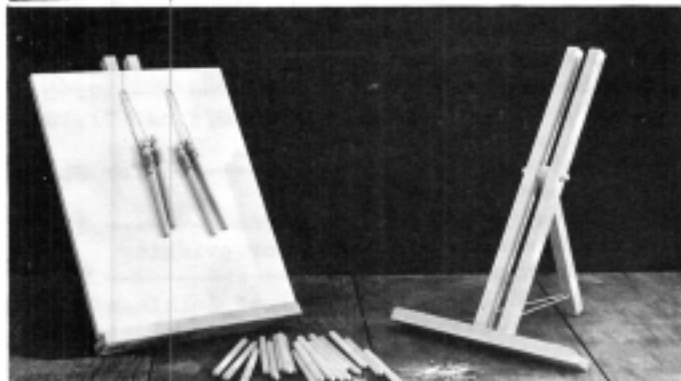
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