

# PRACTICAL WEAVING SUGGESTIONS

VOL. 3-63



A Christmas Carol



Divertissement



Gone Fishin'  
No. 2



Gone Fishin'  
No. 4



Gone Fishin'  
No. 3



The End of a Perfect Day



Song of India



Gone Fishin'  
No. 1

The Last Rose  
of Summer



Project Point Twill Sampler By Geraldine Wood Hand Weaver

Source \_\_\_\_\_ Weave \_\_\_\_\_ Pattern \_\_\_\_\_

Warp Fine Weave Dents in Reed 12 Thread from A to B X 72

Lily Art. 215, Color No. 173 Ends per Dent 3-4, etc. Thread from \_\_\_\_\_ to \_\_\_\_\_ X \_\_\_\_\_

Pattern Weft Fine Weave Total Warp Ends 1008 Thread from \_\_\_\_\_ to \_\_\_\_\_ X \_\_\_\_\_

Various colors \_\_\_\_\_ Width in Reed 24" Thread from \_\_\_\_\_ to \_\_\_\_\_ X \_\_\_\_\_

Tabby Same Width Finished \_\_\_\_\_ Thread from \_\_\_\_\_ to \_\_\_\_\_ X \_\_\_\_\_


NOTES: Tie-ups and treadlings are given below and are numbered

I - II - III - IV - V - VI - VII and VIII. Only I and VIII are woven with

tabby. IV - V - VI and VII are treadled as hedded.

Write draft and draw-down below - Staple sample on the back

III	II	I	Tabby	Threading



# Variations on a Familiar Theme - POINT TWILL

Geraldine Wood

Some time ago I decided to weave identical Christmas dresses for my three granddaughters. For warp I chose my favorite thread, **Lily Mills Fine-Weave Art. 215** and, naturally, color No. 173 which is a real Christmas red.

After weaving enough for one Little Miss I had a dream. The Least One looked at me with tears in her big brown eyes and said "Grandmother, I thought you loved me!" I said, "Darling, I do." She wailed, "But you're making me wear the same dress for TEN YEARS!" Needless to say I wove no more Granddaughter Dresses on that warp.

Then my fun began. Here I was with about eight yards of beautiful red warp threaded to 8-harness Point Twill. Of course the things that can be done on such a threading are infinite. If I were told that from now on I must limit my weaving to just one threading, I would choose 8-harness Point Twill and am sure I could weave on it happily the rest of my life. Similarly, if I must be limited to one thread — I would unhesitatingly choose

Lily Mills Fine-Weave.

First, because the Christmas Season was approaching, I quickly wove enough for three gift aprons. The rest of the warp I used for the sampler presented herewith. Since "Music Was In The Air" I called my project Variations on a Familiar Theme, Point Twill, and designated each sample by a song or music title. It seemed more fun than just saying Sample I, II, III, etc.

As the project progressed — slowly, because I was busy on other looms — I became more and more excited about what can be done with color on a red warp. By the time I came to the end I was wishing I had more yards — to try out other ideas. If I ever get bored I think I will put on another red warp and start where I left off.

I got part of my tie-ups by making draw-downs of the figure I wanted — and stayed with small figures. Now I'm not meaning to imply that these tie-ups are "original." After these many years and many books surely there is nothing in twill tie-ups that has not been printed in some book, magazine, leaflet or bulletin.

## CHRISTMAS CAROL

### Tie-up No. I for Apron

**Weft Pattern:** Lily Art. 215, Fine-Weave, Colors No. 95 and No. 115 alternately.  
Lily Art. 305, Gold Guimpe.

**Weft Tabby:** Same as warp.

For pattern stripe I used:

2 shots gold (tabby) 4 shots red (tabby)

1 repeat of small pattern (No. 95 — No. 115) with tabby

4 shots red (tabby) 2 shots gold.

Pattern stripes were separated by 30 shots of tabby in red.

Other aprons woven were:

White pattern with silver guimpe

No. 95 pattern with silver guimpe

The number of tabby shots separating the pattern stripes can be varied.

## DIVERTISSEMENT

### Tie-up No. II

**Weft Pattern:** Lily Art. 215, Fine-Weave, White.

**Weft Tabby:** Same as warp.

In this sample I tried a very narrow stripe and did not use tabby between pattern shots. I used two small tie-ups which I alternated — with 4 red tabby shots between.

# SONG OF INDIA

## Tie-up No. III

**Weft Pattern:** Lily Art. 215, Fine-Weave, Color No. 4.

**Weft Tabby:** Same as warp.

The pattern stripes were woven without tabby and are separated by 18 shots of red tabby. This section was very exciting to weave and offers excellent possibilities in other color combinations. Some day I am going to use it on a white warp using colored stripes.

# THE LAST ROSE OF SUMMER

## Tie-up No. III

**Weft Pattern:** Lily Art. 215, Fine-Weave, Color No. 107.

**Weft Tabby:** Lily Art. 215, Fine-Weave, Color No. 132.

By now I had used all of my color No. 173 and was forced to experiment with other colors for tabby.

For this sample I used tie-up No. III again, but I “played around” with the treadling — using all the combinations of 15 or 21 shots which came to mind — (or should I say “to foot?”). Here are two examples of what I mean:

(15 shots) 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1 2 3 4

(21 shots) 5 6 7 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5

The stripes were woven without tabby and 30 tabby shots were used between the stripes.

# GONE FISHIN’

## For new tie-ups and new color ideas

This is a series of four samples woven to get the effect of all-over patterns on the red warp. Some of the results were quite surprising.

Sample No. 1—Tie-up No. IV.

Weft Lily Art. 215, Color No. 152.

Sample No. 2—Tie-up No. V.

Weft Lily Art. 215, Color No. 55.

Sample No. 3—Tie-up No. VI.

Weft Lily Art. 215, Color No. 66.

Sample No. 4—Tie-up No. VII.

Weft Lily Art. 215, Color No. 119.

In each sample the treadling was “as heddled.”

# THE END OF A PERFECT DAY

## Tie-up No. VIII

**Weft Pattern:** Lily Art. 215, Fine-Weave, Color No. 18.

**Weft Tabby:** Lily Art. 215, Fine-Weave, Color No. 132.

For my last sample I used Color No. 132 again for tabby. The small pattern stripe was woven with tabby and the stripes separated by 20 tabby shots.

Tie-ups IV, V, VI, and VII, I found in Ester Perheentupa’s

Kutokaa Kuviollisia

Kankaita

They looked very interesting and this seemed a good time to try them out.

*The Handweaver’s Headquarters*

**LILY MILLS COMPANY • Shelby, North Carolina**