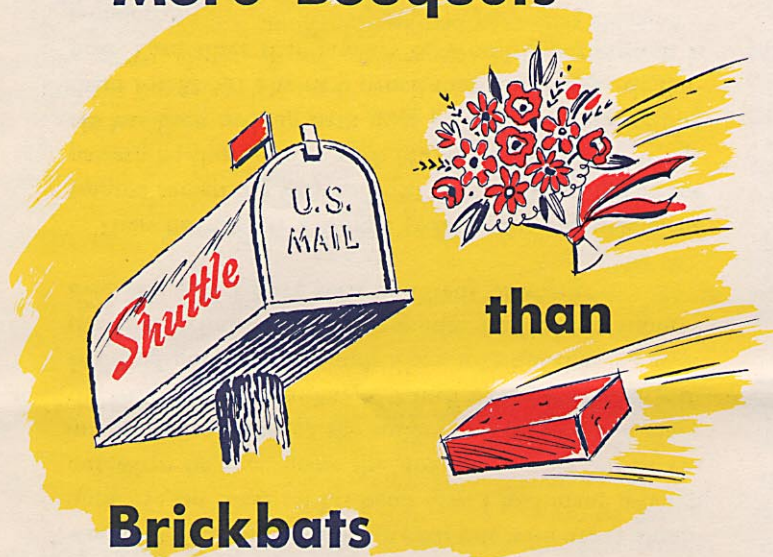


More Bouquets



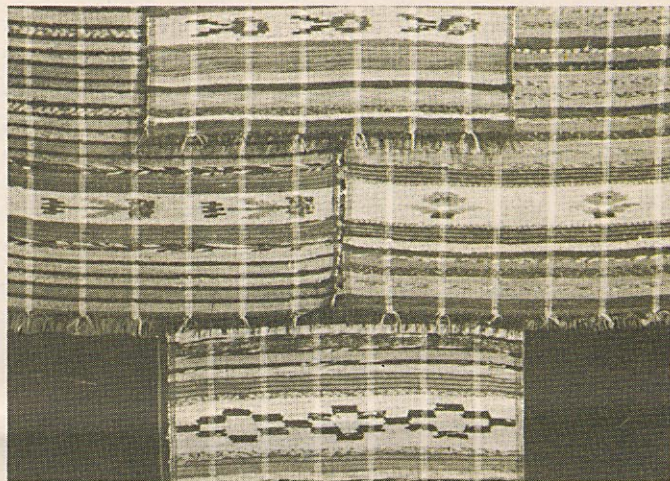
Brickbats

THANK YOU

The Reverend Frederick E. Williams of New York raps us gently over the knuckles. He asked us for the addresses of some members of the Maysville Guild which we declined to send him. You know why. But he did appreciate having permission to correspond with our Mrs. Alice K. Cripps of Albany, Georgia. If there is any question about weaving that she can't answer, nobody knows the answer. But please remember to enclose a self-addressed envelope with a three-cent stamp if you write to her. Mrs. Cripps is what is known in government circles as a V.I.P., meaning a very important person, but she is not a member of congress and has no franking privileges with the post office department.



One of the most popular programs on television is entitled MAMA. It is the story of the Hansen family, Papa, Mama, Brother Nils and Sisters Catherine and Dagmar. The fact that Papa and Mama speak with a Norwegian accent reminds us



It is written in a holy book of Islam that Mahomet, the prophet, once tried to work a miracle. To demonstrate his powers he commanded a mountain to come to him. Nothing happened. So the prophet decided to go to the mountain. By a little effort he got there.

This reminds us of a little woman whose home and weaving shop is located at a tiny village on top of one of the highest mountains in Pennsylvania. Her name is Mrs. Michael Swetel and you can see what she looks like in the inset. Black and red stripes trimmed with yellow make a fine showing. The label of the Maysville Guild assures her customers that Maysville Warp and fillers are used exclusively in them. Somehow or other, customers do find their way to Mrs. Swetel's shop and she finds her way down where customers are plenty.



That is a rag carpet that you see on the large loom at the left of Mrs. Christie H. Digre of Minnesota. The rug on the small loom is January & Wood's Rayon filler but both looms are threaded with Maysville Fast Color Warp. By using Maysville warp in all her weaving Mrs. Digre makes the little rugs last



was her

ONLY TEXTBOOK

The Maysville Guild is composed of busy men and women who face calamity with fortitude and meet discouragement with courage. One of them is Miss Grace Barnes of Indiana. A few years ago Miss Barnes was obliged to undergo major surgical operations that left her unable to resume her job in a canning plant. Necessity compelled her to find occupation that would enable her to earn her living. By some unpredictable chance, a copy of the Shuttle came into her hands. That was the beginning of a new life for her. Miss Barnes knew absolutely nothing about weaving. Searching through the advertising pages of magazines, she discovered that modern looms are designed for small space and for small pocket books. She purchased an inexpensive two harness loom and, with no teacher but the Shuttle, she studied the basic principles of hand weaving.

From that day to the present, the Shuttle has been her occupational Bible. She says that her life without the inspiring and helpful guidance of this little magazine would be lived under a shadow of ignorance and discouragement. But with the Shuttle as her instructor this determined lady has mastered the art of weaving and self-support. Miss Barnes now operates four looms and turns out textile fabrics of single harness design, double harness and eight harness patterns. Her therapy has become a business; her hobby a source of livelihood.

It was natural that this weaver should use no materials but the warp and fillers manufactured by the same people who publish the Shuttle.

Mrs. Roland Frederick attributes her success at the Wisconsin State Fair to the superior quality and brighter colors with which she wove her unique patterns—all Maysville warp and fillers. She writes: "It was the design of white, beige and gold Maysville yarns that made my rug win for



"There is no friend like an old friend." Mrs. M. C. Meyer of Illinois has been a friend of Maysville Warp and Rug Fillers for 32 of her 88 years. Some time ago she suspected that her failing eyesight might force her to give up weaving. So, Mrs. Meyer decided to weave a large number of rugs and put them into a trunk from which she could fill orders after her weaving days were over. She then ran a small advertisement in her hometown newspaper. Result—SOLD OUT within a week.



Here is another Guild weaver from Illinois. Mrs. M. C. Peterson has recently woven and sold 500 Maysville rugs—all made in "spare time." No, she is not advertising for more customers. She has more work on order than she can finish in the next season. Mrs. Peterson says that her rug business has been built by the quality, strength, uniformity and fade-proof colors of Maysville Warp and fillers. She also thinks mighty highly of the Shuttle which she says is "so much help and so full of ideas" that she is always on the look-out for the next issue. She is the kind of customer we like to have.

Why more hand loom weavers use MAYSVILLE warp

Maysville Warp is used by more hand loom weavers than all other makes of Warp combined.

There surely must be a good reason why weavers over these many years continue to prefer Maysville to any other brand.

There are a few weavers who consider only the price per tube or the price per pound and then buy the cheapest. This, as many of you know, is not the answer. What you really must consider is the yards per tube. If the yards per tube do not average 800 yards then you are not getting full value.

Maysville Warp is guaranteed to average 800 yards per tube. This does not mean that each and every tube contains exactly 800 yards, some will run maybe 5% under and some 5% over but the average must be 800 yards.

of the Hansen family of Minnesota. By weaving and selling about 800 yards of floor coverings a year Mama Hansen adds a substantial contribution to the family budget. As honest as the day is long, Mrs. Hansen adheres firmly to the slogan of the Maysville Guild, making every rug better than her customers expect. She could no more be persuaded to substitute a cheaper warp for Maysville Fast Color Carpet Warp than to buy a wooden nutmeg.

almost as long as the carpets. By skillful selection of colors and by variations in treadling this lady turns out some beautiful designs. It is in her Kentucky Rayon scatter rugs, scarfs, bags, towels and novelties that she takes special pride. Having proved her skill by weaving almost every pattern shown in Mrs. Cripps' *Adventures in Weaving* (send 25¢ for your copy) Mrs. Digre now requests to see more novel patterns with weaving instructions in every issue of the Shuttle.

KENTUCKY LOOMATICS PREPARE TO



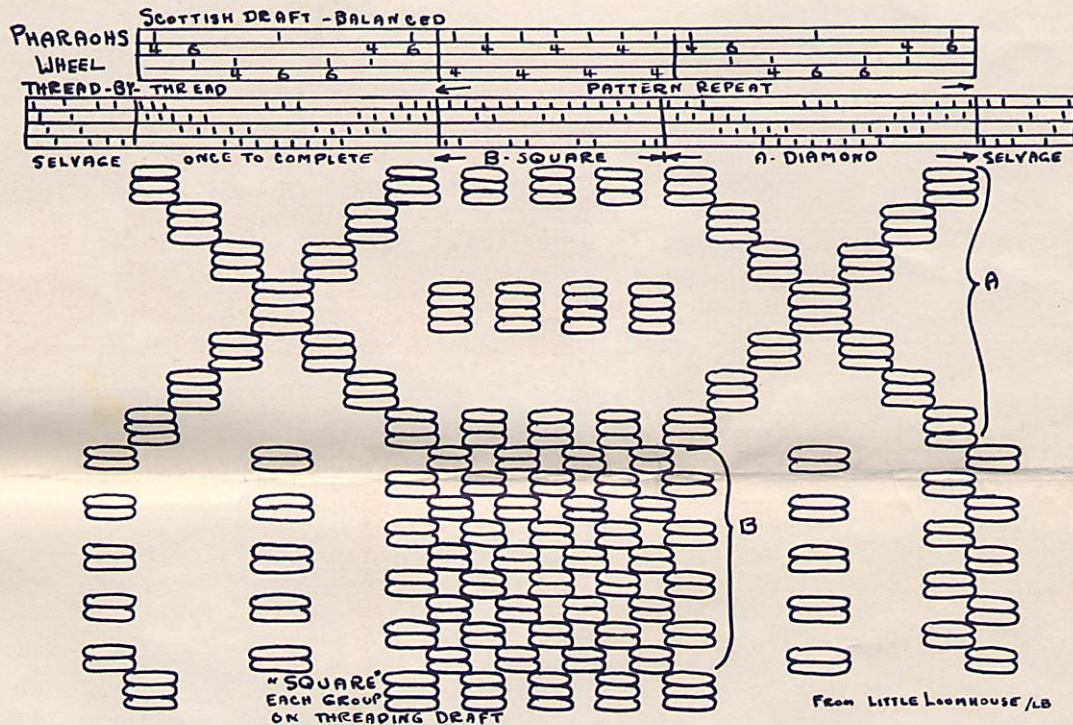
me." The editor has a hunch that the workmanship had a lot to do with it. The chances are that her competitors also used Maysville Warp and filler. Most weavers do.



We know of no other manufacturer who absolutely makes this guarantee and you know Maysville Warp is guaranteed 8 pounds tensil strength.

Maysville Warp is checked daily to assure our customers full value. Don't be fooled by comparing price per pound or price per tube, it's the yardage and breaking strength that make the difference.

CELEBRATE FIFTY - YEAR JUBILEE



The PHAROONS WHEEL is one of the finest rug patterns we have used lately. It lends itself to many treadling variants and to many colorings.

The jury, judging the largest number of rugs ever submitted at a Kentucky State Fair, carefully selected rugs for all-over color and design, for functional use and suitability of yarns and for skill in weaving. After hours of deliberation the jury concurred with the weavers' opinion and awarded first prize to the Stewart Home School. Several other rugs which had excellent merits had weaknesses in the yarns which could not stand hard rug-traffic. Others were rejected because they were not *functional*, meaning not suited to their purpose because of skips in the weaving, careless knotting, cupping and similar defects that might prevent them from lying flat on the floor or cause accidents from catching shoe heels and tripping and serious injury due to falling.

One member of the jury commented on other rugs as follows: "This weaver did not know that she should wind

a sheet of paper around the edge of her rug to prevent cupping. This weaver pulled the edge of her warp too tight as she wound the warp. Any weaver who enters a rug in a contest should constitute herself judge and jury and examine her rug critically before submitting it."

Now let's examine the prize-winning rug and find out why it was the unanimous choice of a very hard-boiled jury. To begin with, it is beautiful. Second, this is a warp faced rug, substantial enough to last a lifetime. Third, the actual weaving is flawless; it lies flat on the floor; there is no cupping of the edges which are as straight as a carpenter's tee square; the fringes at both ends are uniform in length and neatly knotted. Finally, this rug is an excellent example of what most weavers can copy in Maysville Warp and in colors to suit their personal preferences. Variations in treadling will result in considerable variations in all-over effects.