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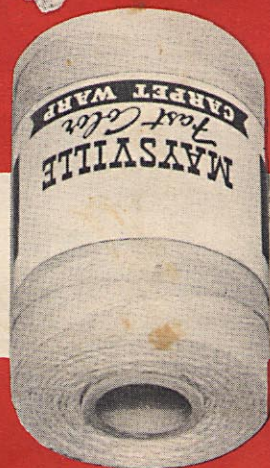
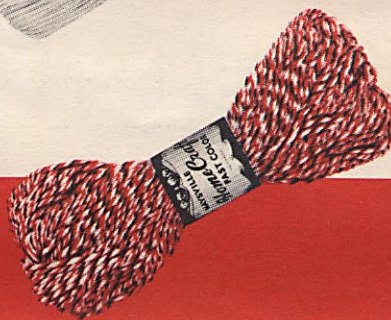
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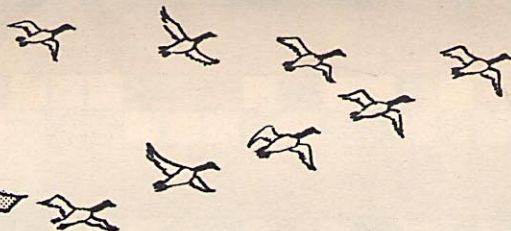
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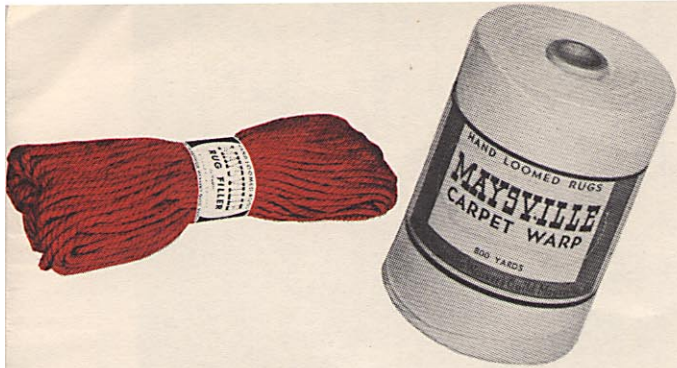
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# THE Shuttle





# International pattern for 2 harness looms

by Alice K. Cripps

When around twenty thousand people express a desire for something, it is a challenge to produce it. Sixty percent of the people who write me from January & Wood's customers are 2 harness weavers. There are nearly thirty thousand weavers who buy Maysville warp and fillers regularly. That means we have a good twenty thousand 2 harness weavers.

Last Fall I began getting letters, dozens and dozens of them, asking me to make a FANCY pattern that could be used on a 2 harness loom, so that these 2 harness weavers could compete with the pattern weavers, who use the 4 harness looms. They wanted something striking, different, a design that could be used for rugs and yet could be made into a lot of other articles that would broaden their output.

I wrote to the president of January & Wood and as they are always anxious to be of service to their many customers, Mr. Adair gave me his full support and coopera-

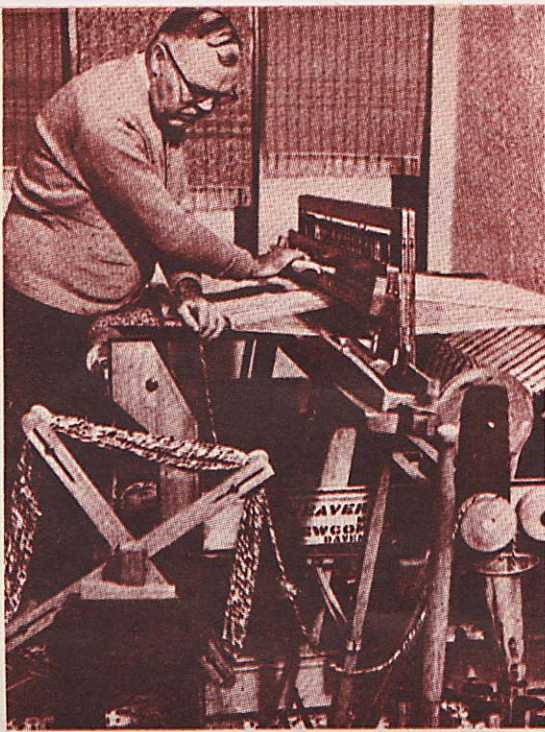
tion, for which I know we all want to thank him. I believe this is the best pattern I have ever made and I have been several months experimenting to get the best results for you. I have tried it out in our own shop. I believe once you work it out, you will keep one loom warped up to it all the time. That is what we are doing here.

Notice the border on each side is the type of ## pattern used in Guatemala with the colors in one harness overlapping those in the next. The center panel is the French type threading which does not use the front and back heddles alternately but will put several threads on one harness and then alternate with several on the opposite harness. This gives a sort of over-shot effect. I have made the threading 20 inches wide. If you want it wider, use "E" several times (here used 3 times) but leave your border the same. Now let us look at each article, individually, on the center spread.



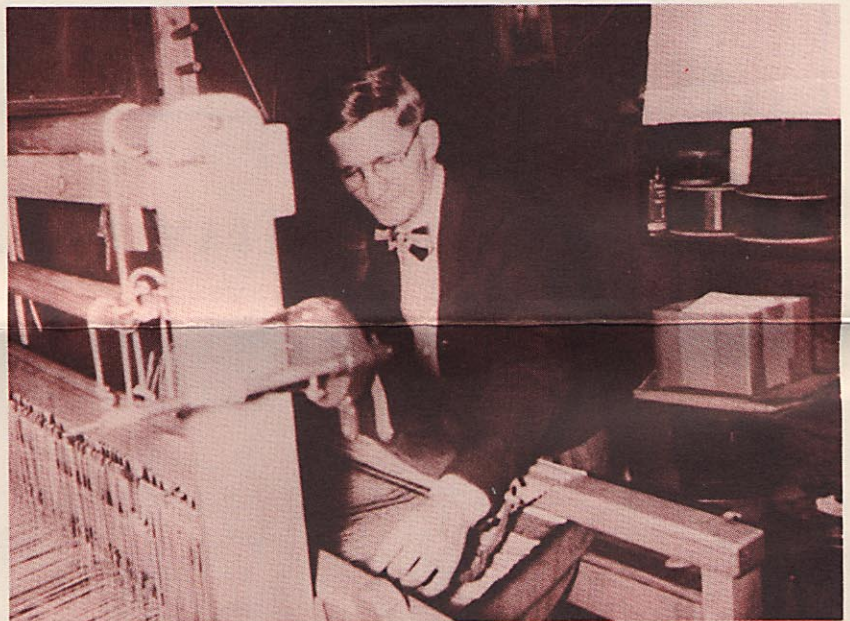
Mrs. Chester Davis and her weaving partner, Mrs. Clarence Stiles, both of Indiana, are so lovely that you may feast your eyes on them instead of giving undivided attention to the gifts that won prizes for them at the State Fair. These members of the Maysville Guild use Maysville Fast Color Warp exclusively in all their work. They began to weave only four years ago, as a part-time hobby but the demand for their place mats and bags soon compelled them to devote all their available time to the profitable business. For filler they prefer Kentucky All-Purpose Yarn both because of the brighter colors and because it is so pleasant to work with.

By the time this issue of the Shuttle reaches you, Mrs. Charles Frances Woodward of Iowa will have celebrated her eighty-sixth birthday at the same loom with which she began her career as a rug-maker. Only once in her thirty years as a weaver has she purchased any other warp but Maysville, which she found to be the most economical by actual experience. She is a regular reader of the Shuttle and has woven many patterns illustrated in its pages. Mrs. Woodward insists that she has found weaving a sure insurance against old age.



The Hobbyist of the Month, Mr. DeForest Bartoo, of Pennsylvania, has received a cash award and a certificate of honor from a national magazine in recognition of his courageous battle with a stroke that paralyzed his right side from shoulder to feet. Instead of surrendering himself to hopeless invalidism Mr. Bartoo purchased a loom and set himself a systematic program of exercise for his injured muscles, using both his hands and his legs and, incidentally building himself a business. He had had no difficulty in marketing his rugs by word of mouth, newspaper advertising, displays and the friendly help of his friends and neighbors. Bartoo is proud of his membership in the Maysville Guild.

Scout Master "Doc" Oliver Fishwick of Michigan displays his rugs at church fairs and uses Maysville Guild labels for his advertisements. For 31 years "Doc" was immobilized by multiple sclerosis but he found his best therapy by working at his loom and thereby exercising all muscles. Now he gets around as well as other businessmen, driving his own car and acting as Scout Master to his troop of Boy Scouts. "Doc" believes in specializing on one pattern, the Dog Tracks Design, described and illustrated by Mrs. Cripps in an earlier issue of the Shuttle.



Enough blue ribbons to paper a room! Miss Edna Mae Bourne of Iowa, although sightless, seems to see with her fingers. She received her training as a weaver at the Iowa Braille and Sight-Saving School and has made it a lifetime profession. Miss Bourne won her first prize seventeen years ago and has continued to acquire prizes every year since then. She does mainly custom weaving and occasionally produces pattern rugs of Maysville Warp and Kentucky All-Purpose Yarn. Customers? Miss Bourne has them in eighteen different states.





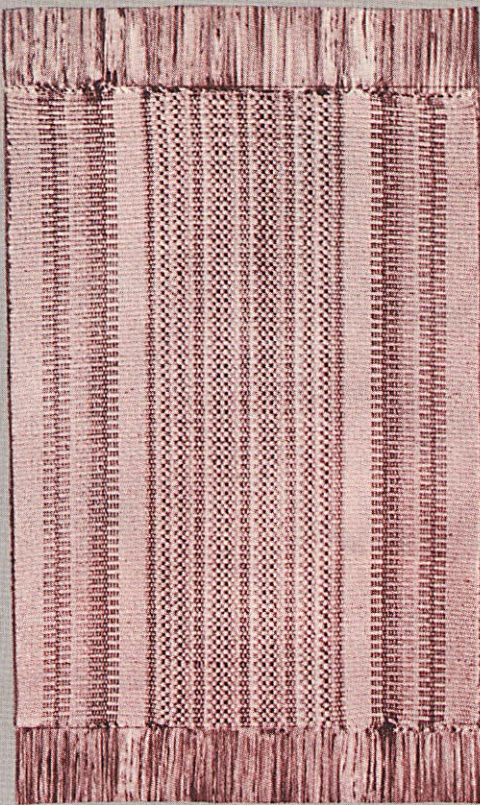
She does business in the far, romantic places of the world! Miss Ellen E. Bloom lives on a farm in Pennsylvania, with no near neighbors and few contacts with city markets for her Maysville Guild Rugs. Perhaps that is why she has gone so far from home to find buyers for her rugs. Somehow her reputation as a skilled weaver has extended into 27 states, Alaska, England, Germany, Italy and even into the African Congo, in all of which places her customers have become her friends. She writes: "One of my biggest thrills is when I have a big roll of my rugs on my loom. When I start to unroll them it is just like unrolling a part of my life."

The oldest loom in Arkansas? Miss Nora Ritter suspects that this loom has been doing business ever since the pioneer days when it was hauled across the continent in a prairie schooner. To the best of her knowledge this old loom has never been threaded with any other warp than Maysville Warp. She is certain that she will never use any other brand because every tube of Maysville Warp carries exactly 800 yards of the strongest, finest carpet warp available to conscientious weavers. No other warp carries this guarantee.



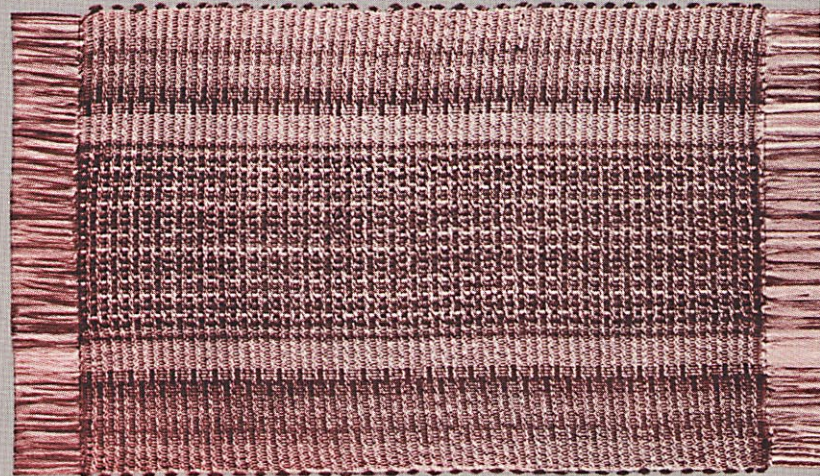
Perry Tschupp lives near the international boundary line in Northern Minnesota. He tells us that he is 63 years old but he looks twenty years younger. He also says that he can't walk. So he looked for a business that he could run while sitting down. Naturally he decided to become a rug weaver and a member of the Maysville Guild. He asks whether he can expect to learn anything useful from reading the Shuttle. More than 30,000 other weavers do.

## 3 Charming rugs y

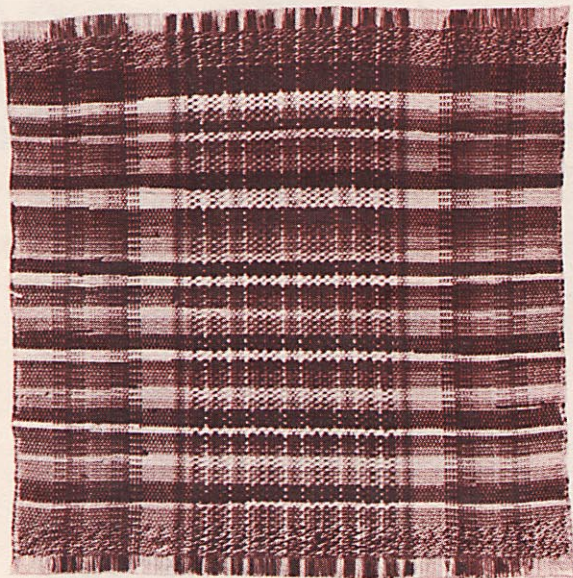


**RUG NUMBER 1.**

Uses the large Pencil Thick Rug Filler in gold color. This is just plain weave with no tabby, using one shuttle.



## VARIOUS OTHER ATTRACTIVE ARTICLES Y



**ARTICLE NUMBER 4.**

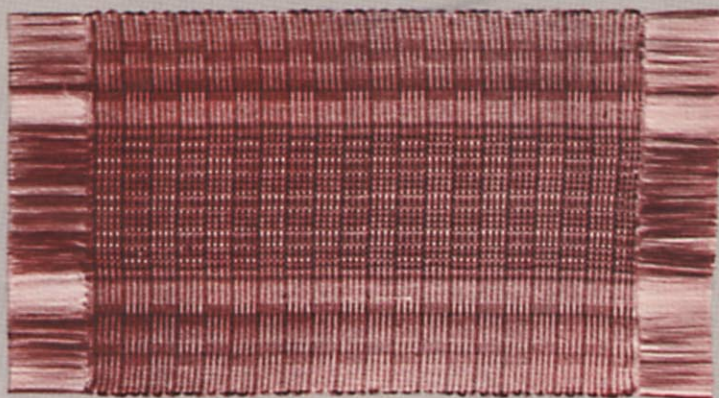
This is a television mat in stripes. Most mats are not wide enough for the average television set. This makes a bright, attractive cover. Notice that none of these articles use a tabby. The color and arrangement of the filler makes the variation in the different articles.

Just look at the large list of things you can make from this one threading. I used a fifteen dent reed with a sectional warp beam to warp up my loom, but you can easily follow the threading draft which is in the actual colors used. Warp up your loom to a full forty yards and you will find you can use every inch of it to make these *many* useful and attractive items . . . a whole shop full, from *one* threading on *one* loom.

ou can make

### RUG NUMBER 2.

Uses the large Pencil Thick Rug Filler with black tabby of Homecraft Rug Yarn. Weave 4 shots of the Red Rug filler with the shot of black tabby between, but after the 4th row of red, *double tabby*. That is, make 2 shots of your tabby thread. This reverses your warp and makes the square effect. Now make 4 more shots of red with a shot of black tabby between and double tabby again, putting back the first position. Do this for the length rug you desire. A rug may be made much wider by repeating the section marked "E" over and over. Each section represents 2 inches on a fifteen dent reed.



### RUG NUMBER 3.

Here the filler is Royal Blue in Pencil Thick Filler. The tabby is the new variegated Homecraft Rug Yarn, *Fiesta*. Here you double tabby between every throw of the blue. That is you make a shot of Royal Blue Rug Filler. Then using your tabby shuttle make 2 shots of variegated *Fiesta*, then another shot of the Royal Blue. Of course 2 shuttles are necessary, all the time. To do "FANCY" weaving, 2 harness weavers must learn to use 2 shuttles and the tabby shots, as the 4 harness or pattern weavers do all the time. Look in my little book "Adventures in 2 Harness Weaving" in Lesson "3" if you need a fuller explanation. Get this from January & Wood for only twenty-five cents, if you do not have one. This shows you three types of rugs you can make with this pattern.

OU CAN MAKE . . .



### ARTICLE NUMBER 9.

This knitting bag is plain weave but the filler is the new Homecraft Yarn with the silver metallic thread added to the black. Usually I can get plastic handles from the local dime store but failed this time. This makes a very attractive bag.

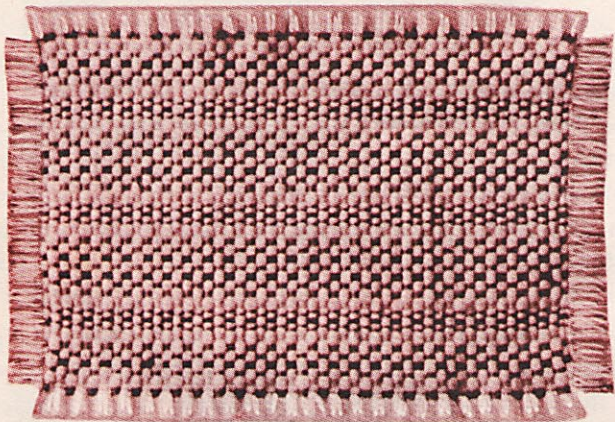
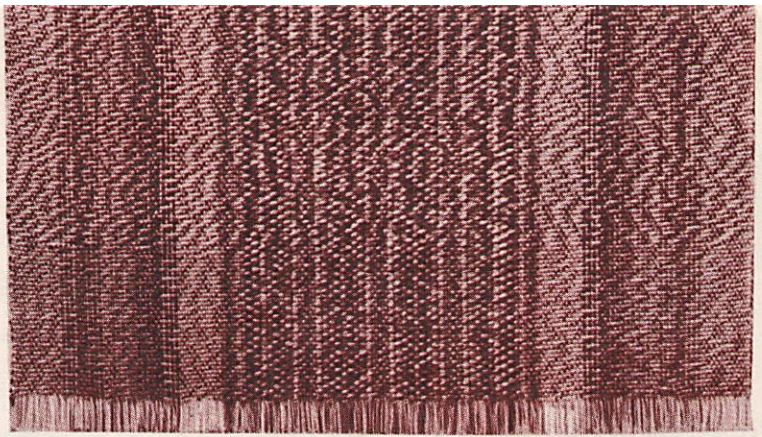
### IMPORTANT NOTICE

The French type center will build up faster than the Guatemalan type borders so that it is necessary to put in a strip of corrugated box material six inches wide on each side ever so often to keep the weaving even. Cut these pieces long enough to reach around the cloth roller but not overlap.

If this is not done, the warp in the center will become so tight and the borders so loose, that you cannot weave this pattern.

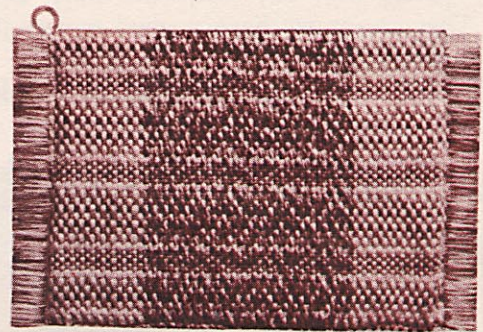
#### ARTICLE NUMBER 5.

This is a place mat made with the green and white variegated Homecraft Yarn. I make these sets all in one color with no tabby thread. The Fiesta makes beautiful place mat sets as well as the green and white or blue and white. These are fancy enough, without using a tabby thread for variation.



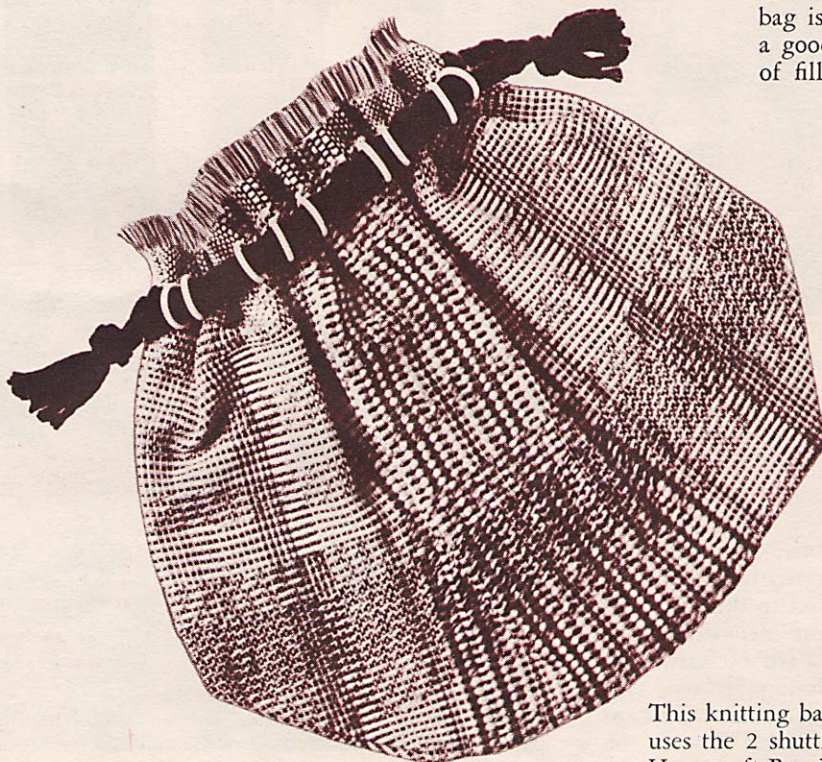
#### ARTICLE NUMBER 6.

This mat is made by weaving 9 inches with the large White Pencil Thick Rug Filler. Cut off the border on each side and stitch with the sewing machine around the outside leaving a half inch for fringe. This little mat can be used for a flower pot or for a hot dish mat. Made with the heavy filler, they are a real protection for the furniture.



#### ARTICLE NUMBER 7.

Here is a most attractive Pot-holder. Weave 8 and 1/2 inches. Fold in thirds. This makes one side of the holder the French type center and the other side the Guatemalan type from the border. The three thicknesses make a very good holder. This design may also be used for hot dish mats. An envelope bag is attractive like this, too. This is a good way to use up odds and ends of filler.

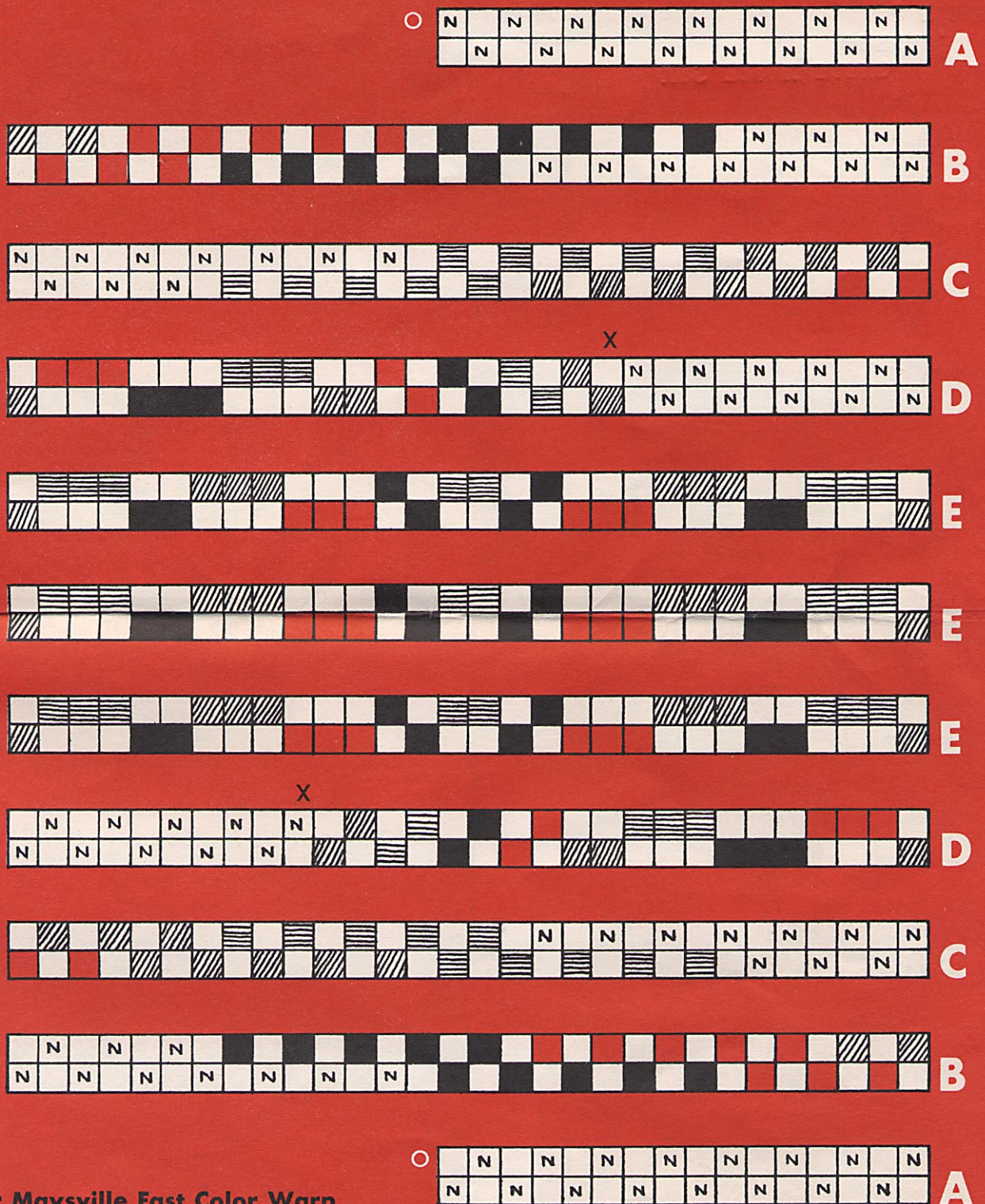


#### ARTICLE NUMBER 8.

This knitting bag is made in stripes of various colors but uses the 2 shuttles with the tabby thread being the black Homecraft Rug Yarn with the gold metallic thread added.

# INTERNATIONAL PATTERN

by Alice K. Cripps



## Order Maysville Fast Color Warp

- 10 tubes natural
- 10 tubes colonial blue
- 10 tubes colonial green
- 10 tubes cardinal red
- 10 tubes lemon yellow

warp for sectional warp beam.

O to X is the border (Guatemala)  
 X to X is the center (French)  
 X to O is the border (Guatemala)