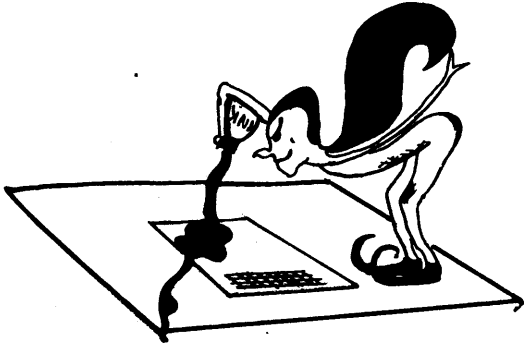


THREADBENDERS
for
January 1951



STRICTLY PERSONAL. New Year being the time for resolution and radical change, I have decided to make a change myself. Tired of the double life I lead as Mrs Tidball privately and Harriet Douglas when I sign my name, I have decided that after January first I shall sign myself as Harriet Douglas Tidball. I have delayed doing this because my change in name came when Guild members were just becoming accustomed to the change from Mary M Atwater to Harriet Douglas. During the past three years my husband Martin Tidball, has made so many contributions to the Shuttle-Craft Guild, both directly and indirectly, that he has become as indispensable to the Guild work as myself. Guild members may address me as they wish -- in the studio it is always first names only, and I occasionally receive letters addressed to Mrs Weaver -- but for myself it is:

Harriet Douglas Tidball

In this first issue of the new year, it seems appropriate to mention periodicals for handweavers. Most handweavers are familiar with the general periodicals and if not, the new quarterly HANDWEAVER AND CRAFTSMAN (246 Fifth Avenue, New York 1, N Y, \$4.00 a year) provides information in its articles and advertisements on periodicals, equipment, looms, books and anything of interest to the handweaver. Our interest at the moment is in the small, little known papers published annually, quarterly or monthly by local groups and regional organizations. Many of the Guilds have found that they can best serve their members by printing a news sheet of Guild activities. Most of these are mimeographed, single sheets up to fairly extensive papers, put out by a publication committee of the Guild, or with the editorship passing among members. All of them carry announcements of Guild meetings and summaries of meetings which have been held, with reviews of talks. Usually names and addresses of new members are given, news items about the special weaving activities of members, and often articles by traveling members on weaving contacts made away from home. Many of the publications present a draft and directions for a specific weave in each issue. In most cases this is the notes on a program project from the previous meeting, and some papers include an actual sample, usually contributed by the member who gave the talk or demonstration at the meeting. Since handweaving is an active, participating craft, these small publications, which give weavers an opportunity to pass along their ideas, and to keep up with the weaving activities of their associates, seem particularly valuable and stimulating. Some of the publications are available for general subscription, usually through taking out a non-resident membership in the group which sponsors it. Below is specific mention of some of these publications. There are others which deserve equal attention, but which we do not know about. The Shuttle-Craft Guild greatly appreciates the generous gesture of those groups which send us regularly their monthly or quarterly publications. It helps us keep in touch with the interests and activities of weavers, and we keep all copies sent us on file.

CONTEMPORARY HAND WEAVERS, P O Box 13061, Houston 19, Texas, sent monthly to members of the Texas Guild, for \$3.00 annual dues. A goodly sized mimeographed paper containing Texas weaving news, membership lists, news of local branches, book reviews, a materials and equipment exchange column, and each month a weave, with a sample, contributed by a member. Mrs Lyle R Sheppard as chairman of the Publications Committee is doing an outstanding job.

SOUTHERN CALIFORNIA HANDWEAVER'S GUILD, with Jessie Gale as president and editor, is presenting an excellent 4-page monthly Bulletin. News for and of members, and meeting notes are included, but the outstanding feature is the

Weaving Record, a well organized draft and direction sheet on a particular project, contributed by a different Guild member each month. Dues are \$2.00 a year and the corresponding secretary, Gwendolyn P Shields, 717 Palm Drive, Glendale 2, California, is glad to accept out-of-state members.

HANDCRAFTS, published quarterly by the Handcrafts Division, Dept of Trade and Industry, Halifax, N S. This well printed, very newsy paper is edited by the well known Mary E Black and is devoted to handcraft activities, including handweaving, in eastern Canada. No charge is made for the subscription and Mrs Black tells me that as far as possible, the paper is sent to anyone, anywhere, who asks to be on the mailing list.

MONTANA WEAVERS' ROUND ROBIN. The Montana weavers, being widely separated, communicate by means of a Round Robin Letter, to which each member contributes some significant idea he or she has worked out in methods, technique, or use of materials. When the letter has made its rounds and every member or local group has contributed, the secretary has it mimeographed and sends copies to each member. Available only to contributors, but a fine idea for scattered groups.

QUARTERLY NEWS OF THE HAND WEAVERS AND SPINNERS GUILD OF N S W (Australia). Although this Bulletin is not generally available, it must be mentioned because of its outstanding quality. It is the publication of a very active group with several hundred members. The emphasis is more on scholarly articles than on news, and it indicates that the weavers in Australia are serious about their craft. Many members of this group would like to correspond with weavers in other parts of the world, and some would like to exchange materials. Because of the great pleasure and stimulation I have from correspondence with Australian Shuttle-Craft Guild members, I believe that some of you would enjoy such an association. The chairman for "Pen Friends" is Mrs Erdiss Noall, 110 Stoney Creek Road, Bexley, N S W, Australia, so write to Mrs Noall if you wish to exchange weaving talk and ideas with someone far away.

MARIN COUNTY HANDWEAVERS BULLETIN is a San Francisco Bay Area publication by James and Virginia Holmes, P O Box 18, San Anselmo, Calif. This monthly gives news of handweaving and the arts in the Bay Area, and reviews each month of the several professional periodicals for handweavers: SHUTTLE CRAFT BULLETIN, SHUTTLE CRAFT STYLES, LOOM MUSIC, SHUTTLE SERVICE, WARP AND WEFT. Each month a Scotch Tartan, taken from the Shuttle-Craft SCOTCH TARTAN SETS, is featured for a specific article, with yarn samples. Outstanding each month is the cover photograph which presents some interesting personality in the weaving field. Available for subscription (10 issues) for \$2.50 a year.

CROSS COUNTRY CRAFTSMAN. This little monthly paper published at 2913 P St, N W, Washington 7, D C, at \$2.00 a year, is not a local Guild publication, but it is of interest to weavers. It lists Exhibits for craftsmen held throughout the country, and each month has an article about some craft center. The editor "Welcomes news items and photographs from guilds and individual craftsmen." The 4-page leaflet includes book lists, information on courses for craftsmen, marketing news, and other items. It is well illustrated and attractively laid out

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We hope that all Guild members treasure the yarn sample cards which were sent with the December Bulletin to all members in the U S, as these will probably be our last effort in sample-card making. It was not until the project was well under way that we discovered that the Shuttle-Craft Guild could not afford either the time or the cost. However, they have taught us a good lesson -- to treasure every sample card which comes our way. We know now the truth of the Lily Mills statement that the \$1.00 they charge for samples is a token charge, and the same is true for other firms. We are sorry that one price change must be made immediately and Fabri must be a straight 80¢ a skein. We have a large stock, but do not know how long we can continue it. Shipments in general are very slow now.

Harris Douglas Tidball

-- IDEA OF THE MONTH --

An invisible fixative for the cut edges of fabrics, and particularly samples, makes stitching along edges unnecessary. Into a 6 or 8 ounce bottle containing 3 ounces of acetone, squeeze one tube of Duco cement, and shake well. Apply with small brush to two or three edge threads, or dip edges.

-- IDEA OF THE MONTH --

THREADBENDERS
for
February 1951



With the increasing strain on supplies of consumer goods and on transportation caused by expanding government and priority buying, handweavers are becoming concerned about future availability of materials. As we see it, no one knows what the immediate future will bring. The only plausible attitude is to adjust to situations as they develop. There is a noticeable tightening evident in slower deliveries and rising prices, but all of the Shuttle Craft Guild materials listed on the December price list are still available. Wool prices have risen tremendously, and the full rise is not reflected in the increase to 80¢ a skein which we have made in Fabri. Mr Bernat writes that Fabri is

still available, but the future is unknown. Notice has come that the price of our handweaving linens was raised on December 15, so our present stock will be billed at a higher price, but we do not yet know what the new prices are. However, our present stocks are complete. I should mention that we still stock 12/s in natural boiled, although the listing was omitted on the sample card. For the coming month we shall have to bill for the difference on your linen orders. The white afghan yarn is now 95¢ per pound, and the rug yarn is \$2.00 a pound. This rug yarn is excellent, and of the type we have been wanting for many years, but the problem of suitable rug warp is not yet settled. Arrangements are now being made with the Davis Company for supplying a suitable linen carpet warp. We are now starting rug experiments in the studio, using jute for warp, and the proposed linen, and as soon as these are completed there will be one or two Bulletins on rug weaving. Until then we cannot advise on quantity requirements for this new yarn, or make suggestions for the best ways to use it. At the moment, our only serious yarn situation is with the fine supported metallics. There have been long delays in shipping our last order, but the distributor assures us that it will be delivered, and in the meantime back orders have piled up until we are embarrassed, but helpless. We are glad to make refunds, if Guild members think the delays are too long, but we suggest that patience is advisable these days. We shall continue to do the best we can in stocking materials for handweaving, and if our present lines become unavailable, we shall find some others.

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Another delivery delay concerns all Guild members who have ordered copies of Mrs Atwater's revised SHUTTLE CRAFT BOOK. The publisher announced publication for November 14, but he now informs me that it will not be released before February 6, perhaps a little later. All orders are on file, and we shall mail copies as soon as we receive shipment from the publisher.

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There are a few price reductions on Shuttle Craft Guild publications, effective February first. First on Mrs Atwater's famous RECIPE BOOK, which has been \$10.00, \$8.50 to Guild members. We have decided to have no more reprinting done on individual sheets, and we shall no longer supply a 2-ring loose-leaf notebook with the RECIPE BOOK. (Purchasers may buy these, as we do, at any school supply store.) The new price to Guild members as long as the complete RECIPE BOOK (130 sheets) lasts, is \$6.50, to non-members it will be \$7.50. When the first group of sheets goes out of print, we shall begin selling them at the rate of \$1.00 for each 20 sheets. If you have long wanted, but never owned, a RECIPE BOOK, now is the time.

Another price special to Guild members is determined by the fact that in March Miss Martha Colburn will be leaving the Shuttle Craft Guild -- for the best possible reason -- to be married. She has on hand a small stock of her WEAVER'S GUIDE Series I (samples and directions on 6 Traditional Linen Weaves) and

Series II (10 samples with directions on Woolen, Worsted and Tweed yardages). She has decided to close these out to Guild members at \$10.00 for the two (former price \$14.00) or \$5.00 for Series I, \$6.00 for Series II.

We were glad to have about 150 Guild members respond to our question about preference as to our method of mailing the Bulletin. Over half of these said that it made little difference when and how the Bulletin was mailed, as long as it came. About 40% expressed preference for the new, large envelopes, saying that the later in the month delivery is quite satisfactory. There was only one vote for returning to the old mailing system to permit delivery earlier in the month. Because of the difficulties printers are now having, slower mails, and the acute paper shortage, it is possible that there may be a little more irregularity in the future. We hold our mailing date as the 5th of the month, but if the printer is prevented from delivering by that time, there is a delay. We anticipate nothing serious here. Cost of paper has doubled since summer but we are economizing in every way to avoid raising prices.

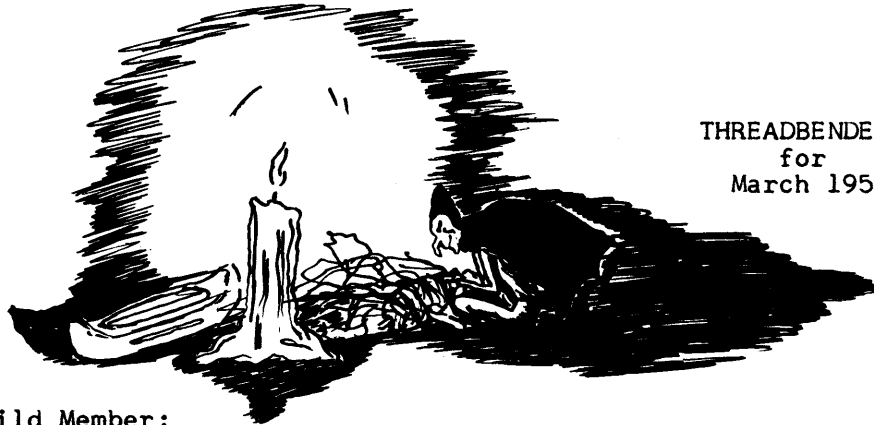
LIST OF CURRENTLY AVAILABLE BACK BULLETINS

May 1944 - Leno Weaving with Doupes	Feb 1950 - Traditional Linen Weaves
Nov 1946 - Wool Lounger or Shawl	Mar 1950 - Bound Weaving, Humanesque
Mar 1947 - Upholstery (by Atwater)	May 1950 - Point Weaves, 3 to 12 Har.
Apr 1947 - Crackle Weave for Drapery	Jun 1950 - Member Contributions, Ascot
Jan 1948 - Colonial Coverlets	Jul 1950 - Table Linen Fashions
Apr 1948 - Damask and Double Twill	Aug 1950 - Local Guild Organizations
Jul 1948 - Ways to Weave Overshot	Sep 1950 - Pricing and Merchandising
Apr 1949 - A Peruvian Pick-Up (At.)	Oct 1950 - Handwoven Christmas Cards
May 1949 - Padded Baby Blanket	Nov 1950 - The Summer and Winter Weave
Aug 1949 - Reed and Bamboo Weaving	Dec 1950 - Upholstery in S & W
Sep 1949 - Mexican Pick-Up (Atwater)	Jan 1951 - S & W Drafts and Tie-Ups
Nov 1949 - Tweed Scotch District Ck.	Nov 1950 through Feb 1951 is a series on the Summer & Winter Weave.

The price of back Bulletins to Guild members is 35¢, 3 for \$1.00.

Bobbin winders are a subject which bring forth numerous inquiries from the weaver of long standing as well as the beginner. As with so many weaving matters, the appropriate type of winder varies with the weaver: the amount of weaving done, the type of bobbin preferred, the time a weaver is willing to spend on bobbin winding, the amount of money one wishes to spend. To weavers who sell their products, the answer is fairly simple because with them every minute counts, and the most efficient bobbin winder is the correct one regardless of cost. To the person who weaves for pleasure, it is a matter of choice and evaluation. Where time is not important, the little hand-winders available from most dealers in weaving equipment, are adequate. More efficient are the small motor-driven winders several of which have been mentioned in Bulletins. These small electric winders usually priced under \$12.50, have faults, in that they heat quickly so only a few bobbins may be wound at one time, and their speed is not great. The purchaser should specify preference of straight or tapered shaft. As we use only paper quill bobbins, we prefer 3/16" or 1/4" diameter straight shafts, about 7 inches long. Such shafts set into a home motor such as an electric mixer, a sewing machine or small shop motor, are commonly used with success. Our most successful motor is a super-speed Hamilton-Beach 1/16 HP, with a sensitive foot rheostat. One weaver's bobbin winder we have recently acquired deserves special mention as it adequately serves all purposes for bobbin and spool winding both. It is a very neat, strong, well constructed, lathe-like holder, powered by a small motor with a foot controlled rheostat. The winder will hold any size or type of metal or wooden bobbin and any spool, without a wobble, and its speed is adequate. It is available from Mr and Mrs Fred J Blum, Jr, RR 1, Box 114C, West Chicago, Ill. Investigate this if you want a truly good bobbin winder.

Harrist Douglas Tibbell



THREADBENDERS
for
March 1951

Dear Guild Member:

Temporarily weary of the formal approach (formality is never a strong point with the Shuttle Craft Guild "loomatics") (That last word is a quotation from a Guild member, which has already involved me in punctuation difficulties.) I have decided that the March THREADBENDER will be merely a chatty letter -- a report of what we have been doing, and of what we plan for the immediate future with the Guild.

December, January and February seem to be the universally most active months for handweavers, and are consequently the busiest months at the Shuttle Craft Guild Studio. (The inaccuracy of that statement appears as I think of the Guild members in Australia, New Zealand, and South Africa and South America, who must now be in the midst of summer lethargy.) Added to our regular program of experimental weaving, writing BULLETINS and STYLES sheets, answering letters, correcting lessons, and filling orders, we have had a few activities of unusual interest. From the purely personal point of view, I was especially interested in the return the first of January of Martha Colburn and Nathallie Fitzgerald, from California vacations. This put us back in our usual approximation of routine, and gave Nathallie an opportunity to correct the errors I had made during the hectic weeks of trying to carry on alone. During the period of their absence, Martin was involved in finishing the large wing which he has built onto the Shuttle Craft Building. The expansion into this added space, with the return of our full force, has given us at last what seem to be completely adequate facilities. Martha, who spent an interesting period weaving with Trude Guermonprez at Pond Farm, brought back the news that she will be married in April, and move to California. Happy as we are for Martha, losing her will be felt deeply here. Another happy announcement came from a student who has been with us since summer. She will be locally married, and will become a permanent resident of Virginia City. Along with all this chit-chat I might mention that we got an unabridged dictionary for Christmas, which I hope will improve my spelling, but I have doubts of that.

During January Martin and I worked together in giving a Workshop for the local Weavers' Guild at Billings, Montana, twenty-two weavers, both men and women, participating. This was of particular interest to us, as we have wished to experiment further with the 4-day concentrated Workshop for beginners. The longer periods are difficult to arrange, and are often too costly in time, money, and energy, for the participants to derive the maximum value. Also, we have felt that there is such a thing as learning too much at one time for complete digestion. This Workshop seemed to be thoroughly successful and I hope to sometime have the time to work out the entire program, including looms, equipment, drafts, materials, etc, in a pamphlet, so that other groups may use the same type of program. The pamphlet should be complete, with all of the lectures, and descriptions of all the methods used.

In February I was fortunate in having an outstanding experience, through the courtesy of the Detroit Institute of Arts. I was asked to serve on the jury for the Michigan Artist-Craftsmen Exhibition, along with Charles M Harder, Head of the Ceramics Department at Alfred University, and Frederick Miller, Instructor of Jewelry and Silversmithing at the Cleveland Institute of Arts.

Jurying -- the necessity of selecting and rejecting entries, each one of which is excellent in one or several ways, and most of which are exciting -- is not fun. But the opportunity to see and handle a large collection of outstanding work in weaving, ceramics, silversmithing, furniture, and other handcrafts, is of inestimable value. The many courtesies shown to the jury by the staff and directors of the Detroit Institute of Arts, made the whole occasion a memorable experience.

There are five students working in our studio for extended periods -- from Connecticut, North Dakota, Virginia City and California -- all of them able and enthusiastic. Each morning is started with a draft writing class at nine, which gives everyone plenty of homework for the evening.

Miss Colburn and Miss Fitzgerald are working on three weaving problems which we think are particularly good. First are the "Thirsty" linen towels, which appear in this Bulletin, and this project has left our bathrooms well supplied with luxury linen. Next is curtains, particularly transparent curtains of linen, and the 12-foot wide window at the back of our studio is hung with about a dozen panels, all different way. We feel that it is only through making full sized articles and then using them that we can judge the suitability, practicalness, and design qualities of the work we do for preparing BULLETINS and STYLES. The project which is holding our attention most strongly now is rugs. Although questions about handwoven rugs come to us constantly, this is a subject which we have largely avoided in the past, because we could not get suitable materials for either warp or weft. With the help of the Davis Cordage Company we have finally secured what seems to be a perfect linen carpet warp. It is 7/3 natural grey linen (about 1000 yards per pound) which we now have in stock for sale. The price is \$3.00 per pound tube. We have also been using 2-ply natural jute successfully for warp, as those of you who receive this month's STYLES sheet will note. The 4-ply, tightly twisted rug yarn which we have had especially spun for us, is proving a highly satisfactory rug yarn. We have had to raise the price of this to \$2.50 a pound -- still an astonishingly low price considering the current wool situation. The subject of rugs is a large one, and we shall probably devote several BULLETINS and STYLES to it in the months to come.

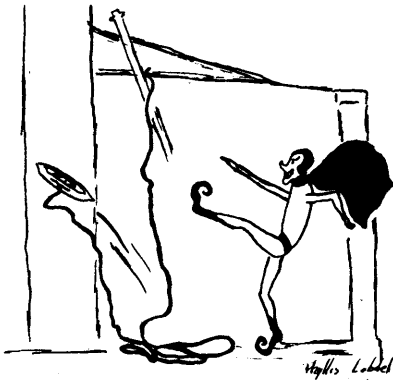
Inquiries are coming in about our plans for summer classes. Our plans for the coming summer are strictly informal. Since handweaving for most of us is a personal thing, we have decided to limit our instruction this year to the personal approach so that each student may study what he most needs and wants. Another point we have considered is that plans and date limits which we set up do not always coincide with vacations. Therefore, in the summer, we shall conduct our studio exactly as during the winter -- taking students when they wish to come, to stay as long as they wish to stay (one day to several months), and we hope to give them what they wish to get. Although we have looms enough for twenty-four people to be weaving at one time, we prefer not to have more than six students at any one time. Several students working at the same time, make the work more stimulating and enjoyable for all, but when there are more than six, we get under each others' feet. So, if you are planning to stop in Virginia City next summer for some weaving, be sure to make arrangements in advance, to be sure that we have room for accommodating you. Will you please send a deposit of \$10.00 when writing for a reservation. This will be deducted from your final payment. Virginia City's accommodations for rooms and meals will be expanded next summer, but they will be strained to the limit, so it is necessary to make a room reservation in advance. All reservations for hotel room with or without bath, tourist cabin, housekeeping trailer cabin, are made through the Fairweather Inn, Virginia City, Montana. From June through Labor Day, all accommodations are available, but the balance of the year, only the Bonanza Inn, which is next door to the Shuttle Craft Studio, is open. During the summer the studio work is usually less concentrated because of the attractions (or distractions) of nightly programs of our unusual Summer Theater, the Wells-Fargo Smorgasbord dinners, fishing, trips to Yellowstone Park, and other vacation activities. So Virginia City is a fine spot for combining a mountain vacation with some advancement in weaving. Teachers, who wish college credit for Handweaving, may make arrangements for such through the Public Service Division, Montana State University, Missoula. GI's must register before July.

Harriet Douglas Tibbels

THREADBENDERS -- For July 1951 --

It is an especial pleasure to call to the attention of Shuttle Craft Guild members a book written by a fellow Guild member. ADVENTURES IN WEAVING, by Mrs Gertrude Greer of Seattle, was issued this month at \$12.00, by the Chas A Bennett Co, Publishers, Peoria, Illinois. "Adventures in Weaving" is a particularly appropriate title, as this is a personal type of book, almost a weaver's notebook, which brings to all weavers Mrs Greer's own account of pleasant adventures in our fascinating craft. There are notes on the technical side of weaving, with references and many useful hints to the weaver. Mrs Greer shares with weavers her own personal drafts (and this should be stimulating to all handweavers to learn to write their own pattern drafts instead of depending upon the work of others) and emphasizes the techniques which particularly interest her. Noteworthy in this connection, because of the dearth of published information on the technique, is the large section devoted to Blended Overshot Drafts. A Blended Overshot draft is an 8-harness threading which combines two 4-harness Overshot patterns in such a way that either one of the two patterns may be woven, or a whole range of new patterns may be devised from the combination. Mrs Greer gives 50 of her own Blendings, as well as directions for making further blendings, for the weaver who is interested in enlarging the scope of Overshot pattern-border weaving. In this book Mrs Greer has honored her own weaving teachers, and also her many weaving friends in the Northwest, through including photographs of their fine work and directions for weaving the photographed textiles. Many will be glad to see the never-before-published technique devised by the late Margaret Bergman. The Summer and Winter addict (which seems to include most multiple-harness weavers) will be fascinated by this ingenious weave based on 3 (instead of 2) tie-downs, with the tie-downs arranged in units of 8 (instead of 2) in the order of the classical Summer and Winter treadling. The effect is of an elaborate brocade in two textures. The only draft given is for 16 harnesses, but the weaver who understands Summer and Winter should be able to write drafts in this technique from any profile. We are happy to find, and to congratulate, the many Shuttle Craft Guild members whose textiles are included, and we are particularly happy to see illustrated the Inkle Loom designed (and sold) by Miss Hannah Jones of Langley, Washington, which we have previously recommended. This book is notable for its many full-page illustrations, many of them in color. In respect to the illustrations, the fine printing, lay-out and paper, and the beautiful binding in white, light blue and gold, this book can be compared only to the more magnificent of the European books on handweaving. Nothing like it has previously appeared among weaving books published in this country.

THREADBENDERS
for
November 1951



Have you been dissatisfied with the condition in which your Bulletin arrives? We have. Are you tired of the old form, the four large pages in which the Bulletin has been printed ever since January 1932? We are. Do you want more variety in subject matter in each Bulletin, and more freedom of presentation? We do. With all of these things in mind, we have planned a new Bulletin format. The New Shuttle Craft Bulletin will appear in January 1952. It will be handbook size, with pages stapled into a stiff cover. The New Bulletin will give us more freedom. We plan to make each single Bulletin more generally useful by giving at least three articles each month on different subjects, and including our usual "Threadbender" column for announcements and remarks and member contributions. The New Bulletin will bring you more information and more variety, so be with us in January for the New Bulletin.

A personal note on the Shuttle Craft Guild organization -- Phyllis Lobdell who was with us formerly, known to Guild members through her Threadbender Gremlins, has returned for a year. After spending most of the past month weaving Color Gamps (available for \$3.50) she has found a whole new branch of the family, in new antics. Miss Fitzgerald, who was the Shuttle Craft Apprentice and assistant for over a year has returned to the "outside world" and the new Shuttle Craft Apprentice, starting December 1, will be Mrs Ruth Currey. Many Guild members are already acquainted with Mrs Currey, who has had charge of the weaving project at Old Sturbridge Village, Massachusetts, for the past two years. With Mrs Currey's able studio assistance, we shall be able to handle two or three more students in our studio, after January 15, beyond those already registered.

Many inquiries come about the rayon and mohair curl yarn which we suggested a year ago for the "Sunset Cloud" stole, since this yarn is now unavailable. We have finally located a limited supply of a similar rayon and mohair yarn but without the curl, which we have for sale in approximate one-pound tubes (white only) at \$3.00 a pound. I confess that we have not been able to experiment with this yarn yet, so you may wish to wait until next month when we can give you specific advice on its use. We are planning to set it up for stoles at 12 ends per inch, to weave in tabby. It should make beautiful baby shawls. The yarn is beautiful and we feel confident that it will work up into an unusually lovely fabric. Perhaps you will wish to experiment too. The supply is not large.

If rugs are on your weaving program for the winter, don't forget the special rug wool which the Guild introduced in the spring. This is an exceptional bargain at \$2.50 per pound, and is highly satisfactory for any type of weft-faced rug, or for loop-pile rugs. We use it on 7/3 natural linen carpet warp set at 6 ends per inch. The 7/3 carpet warp is \$3.00 a pound (700 yards). The two yarns are perfect for rugs in the Navajo Saddle-blanket Weave, as illustrated on page 283 and described in Mrs Atwater's revised SHUTTLE CRAFT BOOK (\$5.50).

After this rather lengthy introduction to the Open Work Weaves, and only one of the groups of Open Works described in this Bulletin, the subject will be continued in the next Bulletin.

Here is a Christmas Gift offer for Guild members only. Anyone who wishes to send a new subscription to the NEW SHUTTLE CRAFT BULLETIN for 1952, to a friend for Christmas, may have it at the special price of \$4.00. Subscriptions must be received by December 20. We shall send a gift card announcing the subscription. Don't forget the special close-out price on Mrs Atwater's Recipes of \$3.50. These would make an ideal Gift for a weaver-friend. Or a subscription to Shuttle Craft STYLES at \$2.50, or a HANDWEAVER'S INSTRUCTION MANUAL, at \$3.00.

Harriet Douglas Tittball