

THREADBENDERS
For January



The New HANDWEAVER'S BULLETIN reflects the Shuttle Craft Guild's desire to bring to handweavers full and thorough guidance on the ways and means of handweaving, the newest and best in current styles for handwoven textiles, the soundest advice on equipment and materials, based only on actual use. By including three different articles each month, along with the THREADBENDER Guild sheet, we hope that each BULLETIN will have an important message for each Guild member. The Guild is your Research Service. If you like the new BULLETIN, tell your weaver-friends about it, or give it as a gift. Your Guild can bring you these expanded services only if the membership continues to grow.



THREADBENDERS
for February

PORTFOLIO CONTENTS

Sample 1 - Curtain I (b)

Sample 2 - Curtain II

Also thread samples of the
rayon-mohair and cotton
boucle.

STYLES SUBJECT

Baby Blankets continued.

YARN NOTE: The two special materials suggested for this month's curtain project have been purchased in wholesale quantity by the Shuttle Craft Guild as a service to those Guild members who wish to use them for this project. They will not be part of our regular stock, and when the present supply is exhausted we cannot guarantee to replace it. The cotton boucle is natural white, 1400 yards per pound, on approximate 2½ pound cones at \$2.00 per pound. The rayon-mohair twist is white, 2400 yards per pound, on 1 pound cones at \$3.00 per pound.



THREADBENDERS for May

When potatoes were \$1.00 a hundred pounds, when a good automobile could be purchased for \$500, when one could see Ethel Barrymore from a balcony seat for 25¢, the Shuttle Craft BULLETIN cost \$5.00 a year. Times have changed. No reminders are needed, as they are all about us. Although the Shuttle Craft Guild makes a strong effort to keep abreast of the times and to grow with changing fashions, the obvious change in the price level is one bit of evolution which we have tried to close our eyes to. The greatly increased membership during the past five years has helped us overlook the increase in basic costs. During this period when your Bulletin has continued at its "depression" price level, its services to you have been increased, its size in number of words per Bulletin has been greatly expanded, and the subject matter which it brings you is broadened. Photographs have been added, and other special features. You now have the assurance of knowing that every project which the Bulletin presents has been worked out in full scale in the Shuttle Craft Studio, all of the pitfalls have been discovered, eliminated if possible, or at least called to your attention, and in most cases a number of experiments are discarded before exactly the right one for the purpose is found. All of the additional work which these added services involve have necessitated the expansion of personnel from a "one woman business" to a full time job for four people. Finally the printer, the engraver,

the paper manufacturer, and always the groceryman, have caught up to us, and we must face the reality that the cost of Guild membership must be increased. It long ago became evident that our new publication, Shuttle Craft STYLES, which was introduced in July 1950 could not be continued at the \$1.50 subscription rate for Guild members, so with the third series due to start in July, we were faced with the decision of discontinuing it or raising the price to \$2.50. In view of the increasing popularity of the STYLES, and the fact that only a handful of Guild members do not subscribe to it, we have decided to continue it at \$2.50 a year and to include it in the Guild membership.

Therefore, starting September 1, 1952 membership in the Shuttle Craft Guild will be \$7.50 a year and all Guild members will receive both the BULLETIN and the STYLES sheet each month, 12 issues of each for \$7.50. Subscriptions will be accepted at the \$6.50 per year rate through August. Anyone whose subscription is due during 1952 may send an advance subscription at this old rate. But no subscriptions or renewals can be accepted after August at \$6.50, and no 1953 renewals can be accepted at the old rate.

Since June is the renewal month for the STYLES, the June BULLETIN will contain a schedule for coordinating STYLES subscriptions with your Guild membership month.

We feel certain that Guild members will understand the necessity for this change, and we assure you that we shall continue to give you "your money's worth."

THREADBENDER'S NEWS LETTER

The Shuttle Craft Guild
Virginia City, Montana
August 5, 1952

Dear Guild Member:

The frustrations of always having a few more things to say than BULLETIN space will allow have led us to the purchase of a mimeograph. We now add to Shuttle Craft Guild services this Guild Member Letter, monthly probably, but no promises now. The letter will give us an opportunity to pass along, in more expanded and informal manner, Threadbender news, and will thus save valuable Bulletin space.

This month you will find the promised list of Guild members who have businesses in selling yarns, looms or equipment to handweavers. The list is worth study, as these suppliers stock many of the unusual yarns you have been looking for, valuable equipment, and also standard lines. In making this list available, we hope that most of you will find dealers near by, with whom it will be more economical to deal. The Shuttle Craft Guild will keep up its stocks for weavers in our own region, and for emergencies. The large dealers are listed on the BULLETIN cover.

In this connection I wish to mention three items we still have in stock but wish to clean out, so we are reducing prices. The rayon-mohair twist will be \$2.50 per 1-pound tube, the cotton ratine (natural color on 2½-pound cones) will be \$4.20 per cone. Only a little of the wool rug yarn remains, at \$2.00 a pound. Postage is billed with delivery.

Many of you are on the Lily Mills mailing list for their little papers, PRACTICAL WEAVING SUGGESTIONS, which are issued 4 to 6 times a year. Those of you who do not receive the free leaflets may write Lily Mills, Shelby, N C, asking to be put on the mailing list. I mention it now, as I have written the next issue, to be mailed in September, and many of you will find it useful. In this paper on our favorite set-up, the Long Warp Project, I have taken up the Summer and Winter Weave for 4 harnesses. Material from many previous Guild publications on Summer and Winter has been gathered together here in compact form.

July has been a particularly delightful month in the Guild Studio. Our special pleasure has been in welcoming a number of students, for periods of a few days to two months, and in meeting many Guild members who have traveled through Virginia City and called on us. Notable among these were Mr and Mrs L W Macomber, manufacturers of one of the finest looms ever made. We shall continue to take students through October, and it is not too late to make arrangements for autumn study. After November first, the Studio will be closed, perhaps permanently.

Sincerely yours,

Mount D Tidball

Shuttle Craft Guild
Virginia City, Montana
September 5, 1952

My dear Guild member:

An ambiguous statement in the August letter has brought many inquiries and I am sorry for the misunderstanding. When I mentioned that our studio would probably be closed after October, I meant merely that it may be impossible for us to continue taking studio students. The actual Shuttle Craft Guild work requires an increasing amount of time and Mr Tidball and I plan to devote all of our time to the BULLETIN and PORTFOLIO, the STYLES, the Correspondence Course, etc.

The announcement of the Directory of Sources was out of place in August as this Directory is in the September Bulletin. We are pleased with the wide range of materials and equipment announced here. Please make the correction on your list: Mrs Raymond Kell of Portland is unable to supply the Flax-Tex linens according to her original plan. I hope that another source for these linens will be found. Since we have found no dealer who handles the 7/3 linen carpet warp, the Shuttle Craft Guild will continue to fill orders at \$3.00 a pound. We shall continue with Fabri, as the only listed source is in the far east, at the new price of \$7.00 a pound, but 95¢ a skein for less than a pound. We still have the special items mentioned in last month's letter.

Local Guilds and weaving classes which are planning the year's program may be interested in securing a most unusual exhibit. This remarkable collection of museum quality Inkle weaving and a large group of unusual technique swatches is being prepared by the notable weaver, Dr William Bateman. The samples include a group on the rare Bergman weave, and many other unusual interpretations. The Exhibit will be ready to mail by January first and Dr Bateman is scheduling now. For information write directly to Dr W G Bateman, 2501 S 116th St, Seattle 98, Wash.

The loyalty of Guild members has been gratifyingly evidenced by the large percentage of you who have voluntarily sent in the amount for the coordination of STYLES subscriptions with the BULLETIN. Those who have not paid for the STYLES sheets you are receiving may add the amount (12½¢ each, from #25 to BULLETIN expiration) to your renewals.

We still have in stock a number of incomplete sets of Mrs Atwater's famous Recipes with 90 to 103 sheets of the original 130. The price of these smaller sets will be \$2.50, for as long as they last. The original price was 6 for \$1.00 or \$10.00 for the set of 130.

Many Bulletins have been returned as not deliverable during the summer, probably because of vacations. Please write if you have missed any Bulletins. And send changes of address promptly. We are now preparing a pamphlet IF YOU PLAN TO BUY A LOOM, in which I am reporting our studio research on many types of looms, and answering the questions which prospective loom buyers ask. It will be sent free, next month.

Sincerely yours, *Henrietta D Tidball*

Shuttle Craft Guild
Virginia City, Montana
November 5, 1952

My dear Guild-members:

There are a great many things to talk about this month, but first let me call your attention to the fact that there is no STYLES sheet enclosed. The printing was late this month, so we are mailing without it, but shall send two sheets in December.

Weavers have suffered a great loss in the death of James Holmes of San Anselmo, California. Jimmie Holmes was a comparatively young man, and a coming figure in the weaving world. With his wife Virginia, he has been the publisher of the NATIONAL WEAVERS' BULLETIN, which is now discontinued. We shall miss this lively publication and Jimmie's splendid photographs. Virginia continues her handweaving business under the name Vickie's Weaving Studio, and we extend her our sincere sympathies.

Elmer Hickman has done it again! His third notebook of NEW WEAVES FROM OLD is now available -- 18 different textiles, at \$10.95. For each of the 18 textiles, mostly interior decorating fabrics, there is a woven sample, samples of yarns used, and several pages of detailed directions even including sources of yarns. Mr Hickman's designing is truly distinguished, as it would be considering his interesting background. Although for many years handweaving was simply a hobby with him, he studied seriously with many American and European experts and became a recognized authority on the Scandinavian weaves and an outstanding designer in modern textures and techniques. Elmer Hickman's textiles all show the dramatic impact and fine color harmonies which result from his many years of work as a stage-craft designer and dramatics director. He was graduated from the American Academy of Dramatic Arts in New York and was on the stage (he puts it, "gone on the boards,") for several years before going to Stephens College, Columbia, Missouri as Head of the Dramatic Arts Department. Later, he went to Carnegie Tech in Pittsburg for advanced study, and remained there 12 years as Dramatic Director. His advanced degrees, by the way, were in painting, ceramics and metal craft, so he is a well-rounded craftsman with an unusually fine background in design and decorating. Mr Hickman is now retired and is placing his accumulated experience at the disposal of handweavers in the form of the NEW WEAVES FROM OLD folios. Handweavers are fortunate here, in that he does this work largely as a "labor of love" for weaving and weavers and sells the folios at a price which covers his costs but brings him little or no return for the hundreds of hours of labor which go into them. If you wish a copy of this fine new volume, write to Elmer W Hickman, Rt 2, Emlenton, Pennsylvania.

The recent set of yarn samples from Searle Grain Farm Home Weaving Service, 318 Grain Exchange, Winnipeg, Manitoba, Canada, indicates that Canadian weavers are no longer starved for novelty yarns and metallics. Searle has a number of splendid lines. Weavers in the U S are always interested in the beautiful English, Scotch and Australian wool yarns available from Searle.

Speaking of yarns -- we have found an excellent source for mill waste materials. Ralph S Stichler and Son, 533 Fern Ave, Reading, Pennsylvania has an exciting group of these, most lines in selected colors, or in run-of-the-mill colors, and at prices ranging from 40¢ to \$1.00 per pound. They include acetate, brushed rayon, nylon tricot, nylon net in selvages, lace, bemberg rayon or muslin strips, cotton

and rayon rolls in both biased and unbiased, ribbons, etc. These would be mighty interesting and unexpensive materials for the weaver who wishes to adventure a bit with rugs, bags, cushions, mats and other coarse projects. Send for samples.

It is some months since we have mentioned the graduates of the Shuttle Craft Course of Instruction. Basic certificates have been earned by Mrs R F Stewart, Mrs Joseph Greer, Miss Ruth Wheelock, Mrs Robert Leather. The Master Weaver certificate has been earned by Mrs Leonora Mook of Lincoln, Nebraska and by Miss A Elizabeth Daine with her Study-group of 5 weavers in Halifax, Nova Scotia.

Mrs Noall of the Weavers' and Spinners' Guild of New South Wales, Australia writes that there are several members of that Guild who would like to correspond with weavers in the U S. If you would like to have an Australian Pen-Friend, send your name to Edriss Noall, 110 Stoney Creek Road, Bexley, N S W, Australia.

The recent loom article in READER'S DIGEST, which appeared previously in the POST, has brought a flood of indignant correspondence to us from long-experienced loom weavers -- a state of experience which obviously the authors of both the article and the loom do not have. Our best suggestion is that you write to the Editor of the Saturday Evening Post. Our own reactions may be found in the leaflet IF YOU PLAN TO BUY A LOOM, particularly in the section on Table Loom vs Treadle Loom. We shall be happy to send Shuttle Craft Guild members additional copies of this leaflet, without charge. Some of the prices in the leaflet are out of date. The Missouri and Leclerc prices are higher, and Mr Macomber writes that he will very soon be forced to a price rise.

Warping methods are always a problem, and every weaver is always anxious for any more efficient system. With this in mind, we have asked Mr Gilmore to build us a set of the warping equipment described in the Flora Dee Goforth book. Should the method prove as efficient as we expect it will, we shall try to persuade Mr Gilmore to make this generally available.

The season for planning Christmas gifts is here. This year the Shuttle Craft Guild is offering several Christmas bargains to Guild members. Members of local Guilds will find that a Shuttle Craft publication will make a memorable gift to show your or your Guild's appreciation for the work your President, Secretary, Program Chairman, Library or Exhibit Chairman has done to make your organization a success. The special prices listed below are for Shuttle Craft Guild members only. This offer expires December 20. All gift orders will be gift wrapped and a greeting card with your name enclosed. Use the enclosed order blank, though letters with gift orders will be recognized also.

Guild annual membership	Gift price \$6.50,	regular price \$7.50
STYLES sheets 1 - 12	1.35	1.50
STYLES sheets 13 - 24	1.35	1.50
STYLES sheets 1 - 24	2.35	2.75
HANDWEAVER'S INSTRUCTION MANUAL	2.50	3.00
THE INKLE WEAVE	1.75	2.00
Volume XXIX, 1952, of the BULLETIN	4.00	
SHUTTLE CRAFT BOOK OF AMERICAN HANDWEAVING, by Mary M Atwater		5.50

Sincerely yours,

Mariet D Tutball

POST SCRIPT (Because more things turn up): Here it is the 7th of the month and the BULLETIN which we expect on the first has not arrived. Printing and deliveries get slower and slower so next year we are planning a new system. Our apologies for the delay.

Two corrections have been brought to my attention for the Classification of Weaves. In the Sept Bulletin, Number 9, page 7, under M's and O's, Mrs Arthur Abel calls my attention to some drafts for 6-harnesses in this technique in the Perheentupa book, so it is not merely a 4-harness weave. In the October Bulletin, Number 10, page 16, Leno and Plain Weave may be threaded on 4 harnesses, according to Mrs Atwater. The system is simply to reverse the doup threading for the plain-weave stripes by drawing the thread from harness 3 through the doup and carrying the harness 4 thread over. Another correction I wish to make is of my spelling in some past Bulletins. The word DOUP seems to be spelled without a final "e". (Did you hear about the stenographer who thought her boss unforgivably dogmatic because he thought there was only one way to spell any one word? I seem to lack such dogmas.)

Are you all using the Directory of Sources which was given in the September Bulletin? There were many hard-to-find items listed there. In a winter Bulletin we plan to give this Directory again, but in Classified form. If anyone has items to list which were not included in the September listing, or if we failed to list any Guild member who has yarns, equipment, etc to sell to handweavers, please write us.

There is always a particular pleasure to us in meeting Guild members, people whose names we have known only through writing. Two opportunities to make new friends and to meet Guild members are looming. Martin and I shall be in Seattle several days this month and I shall speak at a Seattle Guild meeting on November 20. The week of the 9th of March we shall be in Los Angeles for a Workshop with the Southern California Handweaver's Guild. The following week we shall be in San Francisco.

Threadbender

Virginia City, Montana
December 5, 1952

Dear Guild members:

Season's Greetings

It has come that two books, much in demand by handweavers, are again available. *WAJAO SHEPHERD AND WEAVER* by Gladys A Reichard, J J Augustin Publisher, Locust Valley, N.Y., \$5.00, is mighty good reading. The magnificent *DEN STORA VAVBOKEN* by Mary Bloch (\$5.00) is just published in Sweden in a new edition. Although not in translation, the diagrams, drafts and photographs in this book are so clear that words are hardly necessary. And, by the way, there is another of the *MONSTERBLAD* series, Number Ten, *Flossa Rugs*. Any of these books may be secured from the Craft and Hobby Book Service at their new address, Coast Route, Monterey, California.

Which brings to mind the questions commonly asked about translations of foreign books. A Swedish-English Glossary is included in Gertrude Greer's *ADVENTURES IN WEAVING*, and another is available in pamphlet form (\$1.35) from Frances Siminoff Cohn, 1641 Josefine, Berkeley, Calif. However, it has become our opinion that translations, at least the glossary type, are not particularly useful. The Scandinavian books are splendidly illustrated and what more does the weaver need than the draft, tie-up, leading guide, and a fine photograph of the textile? As far as more specific information is concerned, the warp settings and reed dentages in the foreign books are given in a different scale from ours, and most of the thread sizes mentioned are not available to us. This very fact is constructive in that it discourages pure copy work in our weaving. The weaver makes his fabrics his own creation by selecting his own materials and determining through either experience or sampling the proper settings.

Most interesting request has come from Naomi D Johnson, 37 Queens Park Terrace, Brighton 7, England. Miss Johnson teaches handweaving and textile arts at the West Essex College of Arts and Crafts, Worthing, and has been approved by the British Committee for Interchange of Teacher (37 Charles St, London, W.1) for an exchange teachership in the U.S. Miss Johnson's problem is that the committee has not been able to locate a college teacher of weaving in this country who would like to make the exchange. Certainly there is some qualified teacher among Guild members who would like to take advantage of this fine opportunity. Write to Miss Johnson.

Another letter from England from Miss Raie Barnett, 7 Ralston Street, Tedworth Square, London, S W 3, who is Registrar of the London Guild of Weavers, invites any Shuttle Craft Guild members coming to London to get in touch with her. This seems to be a good opportunity for European travel, as a number of Guild members have written of prospective trips, so we hope that some of you may take advantage of this opportunity for meeting handweavers in England. The Shuttle Craft Guild has many letters from English weavers who are unable to secure dollar exchange for Guild membership. Perhaps some of you would exchange publications for courtesies received in England.

For your last-minute Christmas gifts, do not forget the Christmas Gift Specials which were offered in the November mailing. These specials apply to gifts, and not to personal orders or renewals.

A Merry Christmas to all of you,

Harrist D Tidball