

T H E W E A V E R ' S Q U A R T E R L Y

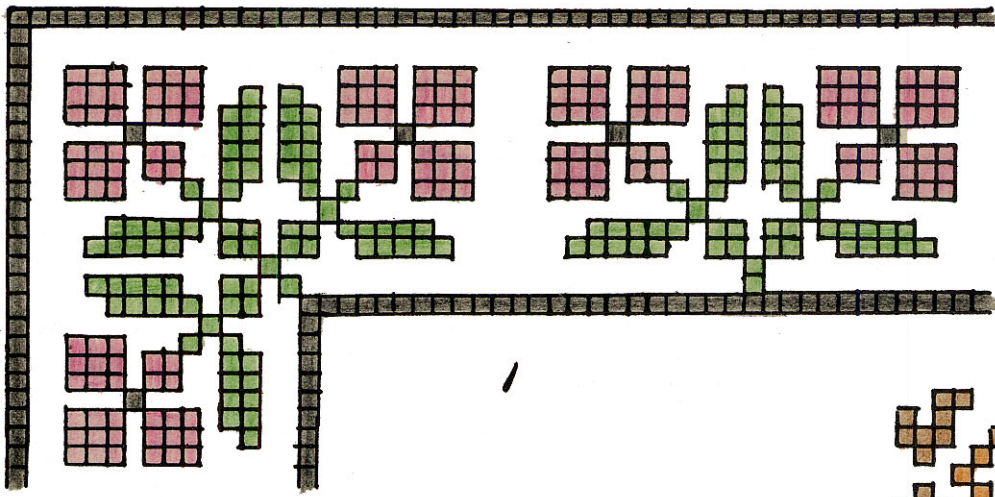
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Volume 1 Number 3

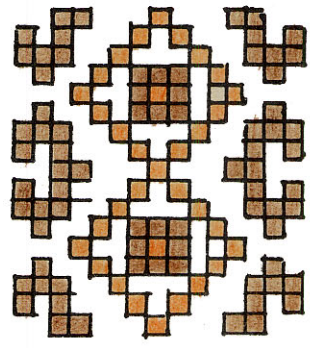
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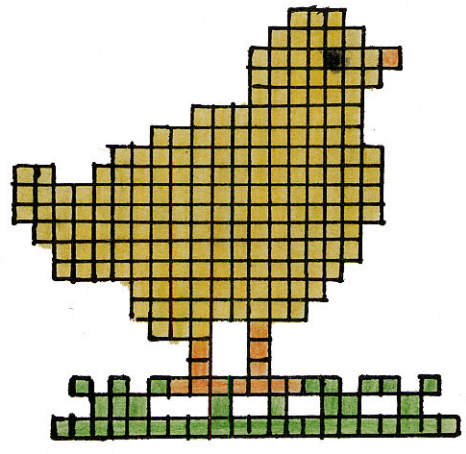
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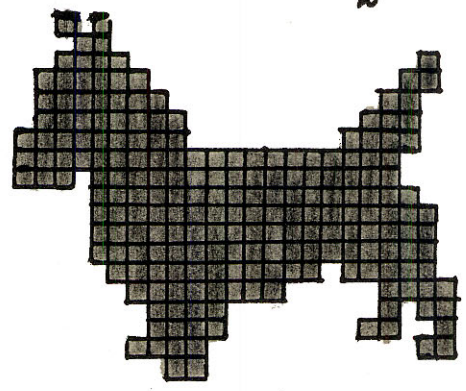
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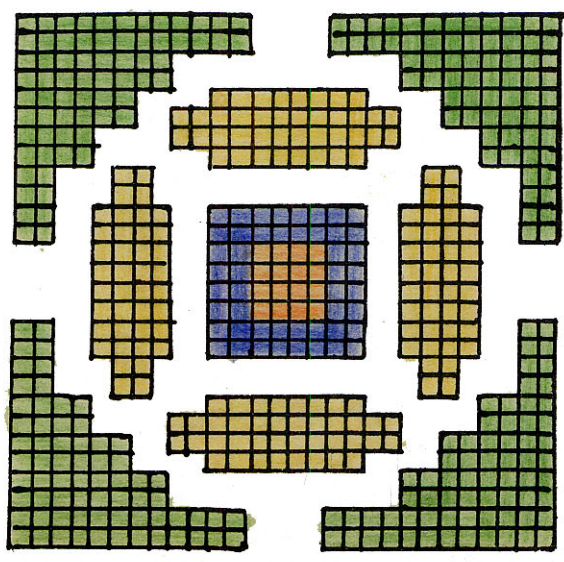
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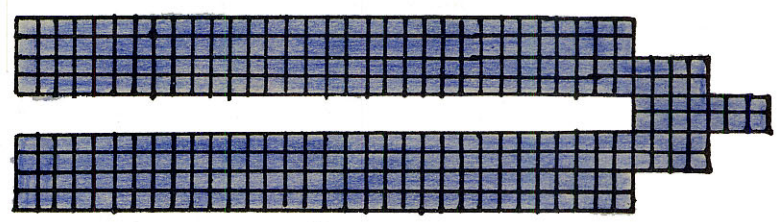
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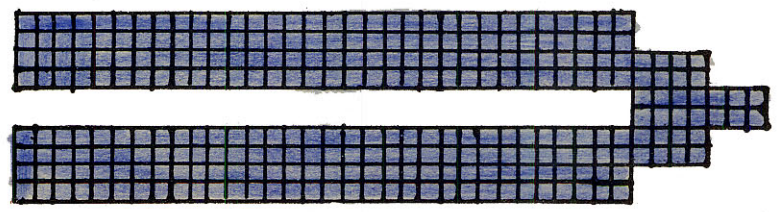
4



5



A



B

TABLE RUNNER

Warp - Natural linen 40/2, 480 ends 3 yards long, 24 ends to the inch. $\frac{1}{4}$ lb.

Weft - Tow natural No. 20. $\frac{1}{4}$ lb.

Design No. 5 - Linen Floss - blue L F 205, yellow L F 220, green L F 217, orange L F 239. 1 tube of each.

Weave 5 inches plain for the hem, then 1 row of each color for the top of the hem. Weave 1 inch plain then begin the design which is done in the Swedish Embroidery weave, 3 threads up and 1 down. The parts A and B are repeated on the left of the central figure. After weaving the necessary amount for the center, allowing 4 inches to the yard for shrinkage, repeat the design, the 1 inch plain, 1 row of each color, remembering to reverse the order, and the 5 inches plain for the hem.

On 24 ends to the inch, 7 blocks of 3 threads and 1 down measure approximately 1 inch.

Nos. 1 and 2 done in the French Tapestry weave in the Peasant colors make excellent trimming bands for dresses or smocks. They also look very well on table squares and small runners. No. 3 is attractive on children's tray or table cloths, nursery curtains and crib spreads. It should be in either French Tapestry or Swedish Embroidery. No. 4 in the laid-in weave is fascinating on curtains, cushions, finger towels or what have you for the college girl, and possibly would not be scorned by the boy.

M.L.D.

TWIN STARS - FROM AN OLD COVERLET

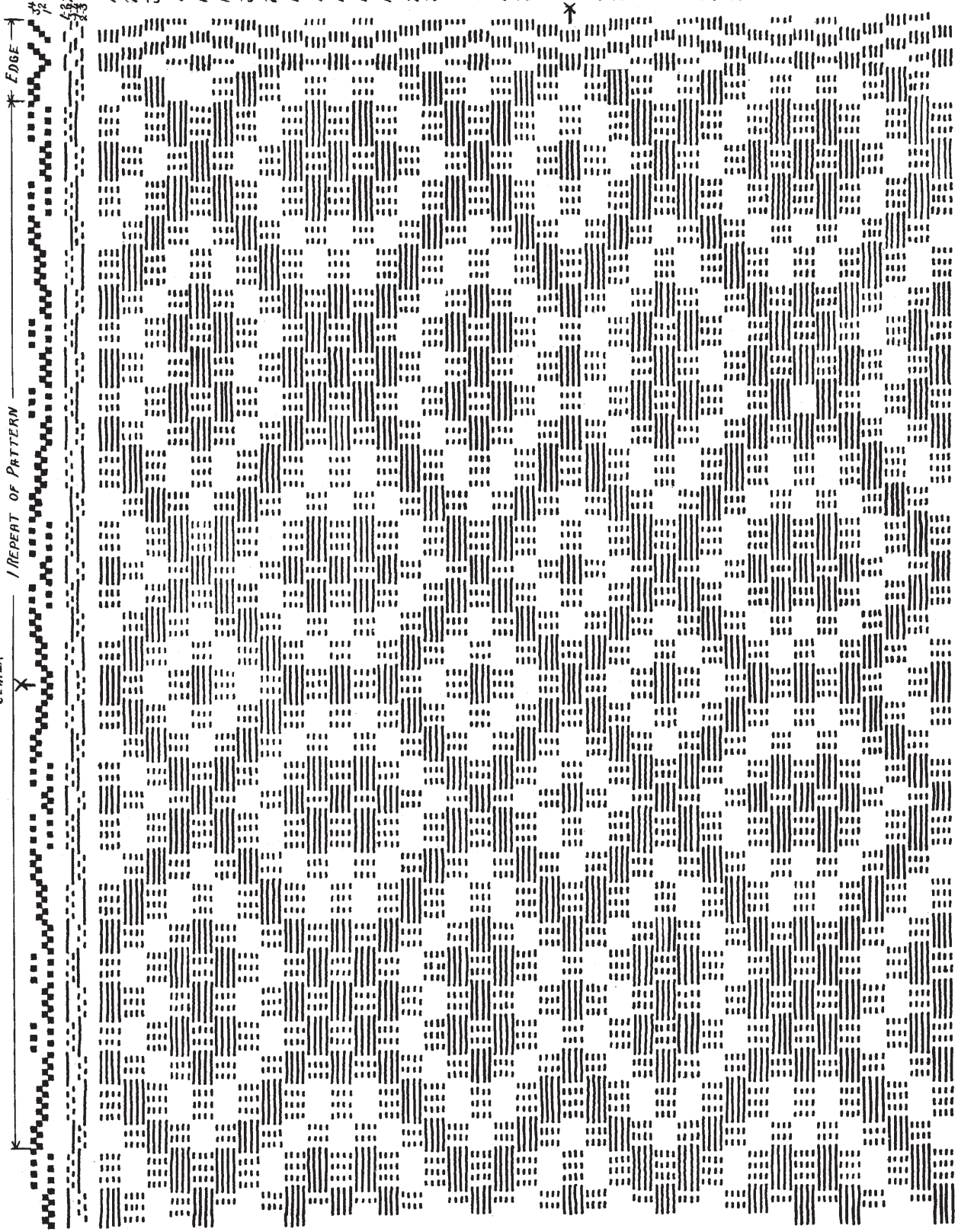
REPEAT OF PATTERN

EDGE

CENTER

TABLE LOOM

TRIFOLE LOOM



KVC

TWIN STARS

Portiere or Side Curtain Material

This draft was taken from an old blue and white coverlet, as it was such an attractive all over design either for portieres or upholstery material. We are going to consider it first for portieres.

Materials - I Mercerized cotton warp Bernat's 20/2 in gold #1048.

Henna Shetland wool for pattern.

Black silk binder.

For thirty-six inch material the following directions for warp and threading should be used. Make the length of the warp two yards longer than the amount of material desired to take care of the shrinkage, etc. The amount of the mercerized cotton warp needed should be figured by multiplying the length of the warp chain to be made by the number of the warp threads, then divide by 8400 (which is the number of yards per pound) in order to find out the amount of the material 20/2 mercerized cotton for the warp.

Other suggested combinations for portiere or side curtain material:

II Warp 20/2 gold mercerized cotton

Weft orange Shetland wool for the pattern and neutral tan "weaving special" for the binder.

III Warp 20/2 gold mercerized cotton

Weft - Grey blue weaving special for pattern and natural or gold 20/2 mercerized cotton for the binder. This will make a fine light weight curtain material. In using fine threads it will be necessary to double the number of threads in each pattern combination.

Warp - 1143 warp threads. Use a 15 dent reed sleying two threads to each dent.

Threading - Right edge of pattern using 2 threads in the
1st heddle.

4 Repeats of the pattern and then add the
following for the left edge.

4-1-4-1-4-1-4-1-2-1-2-1-2-1-4-1-4-1-4-1-4-3-4-3-4-3---
2-1-2-3-4-1-2-3-4

Use 2 threads in the last heddle.

Upholstery Material

Upholstery material may be made with any well twisted thread of silk, wool or linen. In making up upholstery materials it should be woven of such a width that the weft threads run from front to back on the chair and up and down on the back of the chair.

The following groups of colors and materials are suggested:

- I. Warp 20/2 gold mercerized cotton
Weft - For the pattern two threads of coral linen 40/2 wound together on the shuttle or Bernat's Weaving Special.
Binder - black mercerized cotton 10/2
- II. Warp 20/2 gold mercerized cotton
Weft - For the pattern blue green mercerized cotton 10/2 with a light tan mercerized 20/2 for the binder.
- III. Warp 20/2 gold mercerized cotton
Weft - For the pattern use number 3 Perle cotton or Perleen, in Jade green. For the binder gold or black 20/2 mercerized cotton.

The same directions should be followed in threading and warping loom for upholstery material as for portieres only beating the weft threads more firmly together.

K. V. C.

LUNCHEON SET

The set consists of 1 runner and 6 place doilies.

Warp - Bernat's natural linen 40/2, 540 ends 5 yards long
set 30 ends to the inch. $\frac{1}{2}$ lb.

Pattern - Bernat's Linen Weaver. Pink L 201, Green L 217
or Blue L 205. $\frac{1}{2}$ lb.

Binder - Bernat's Tow Bleach natural No. 20. $\frac{1}{2}$ lb.

Thread 6 repeats of the draft, this will make the runner and doilies 18 inches wide if one is very careful not to pull in in the weaving.

After putting in an inch of plain weaving, weave 4 repeats of the pattern for each doily with 2 inches of the plain weaving between them. This plain weaving is done with the binder, and is turned completely back on the wrong side when finishing the set. The runner will need 14 repeats to make it approximately 36 inches long. These numbers allow for shrinkage. When repeating the treadling omit the first 2-3 (1-4) and use only 1 shot of 2-3 (1-4) before weaving the hems.

A plain hem of either the binder or the Linen Weaver may be woven on each end of the doilies and runner; $2\frac{3}{4}$ inches will be sufficient for a hem 1 inch wide. If the Linen Weaver is used, put in 2 shots of the binder before beginning the pattern.

M.L.D.