

T H E W E A V E R ' S Q U A R T E R L Y

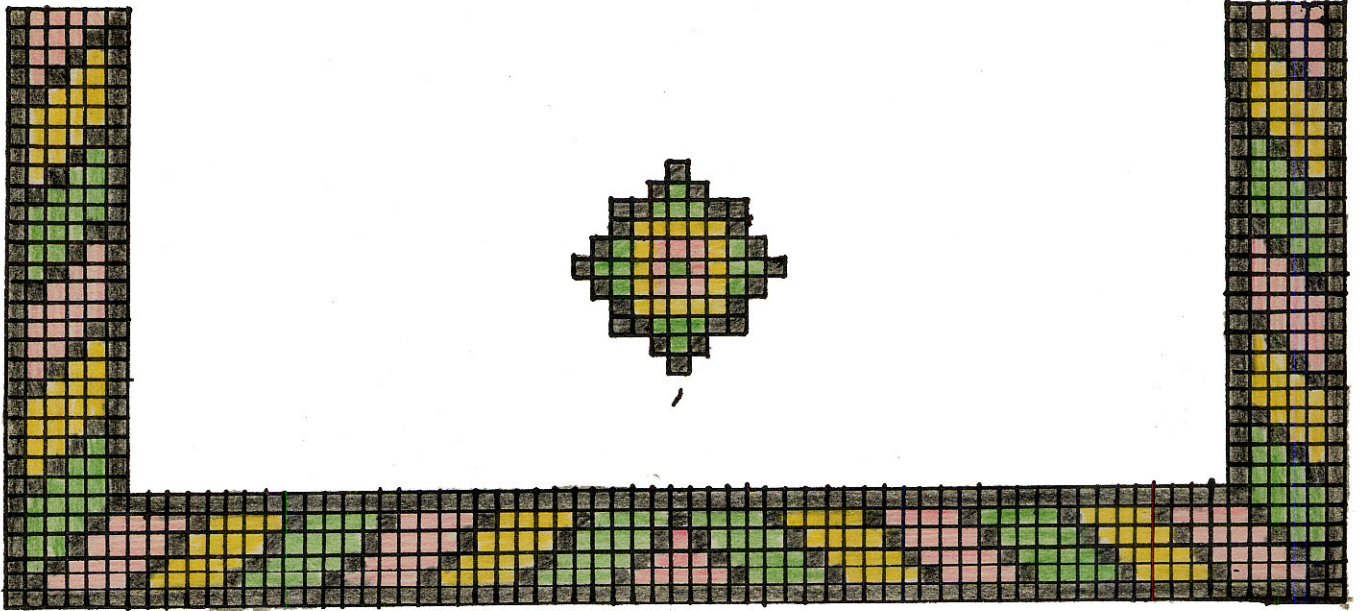
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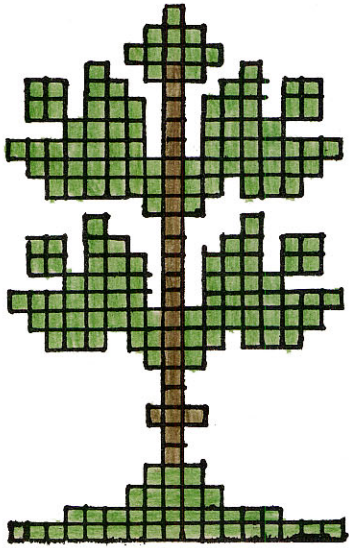
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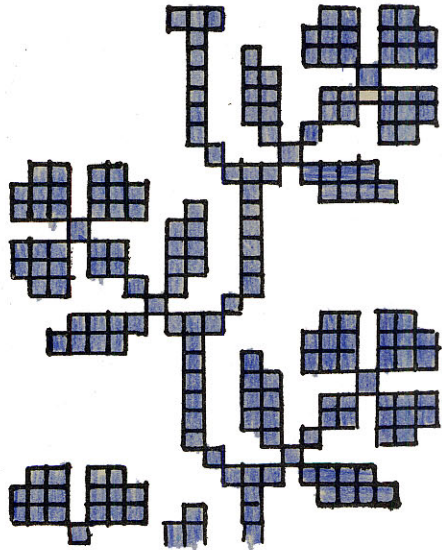


1

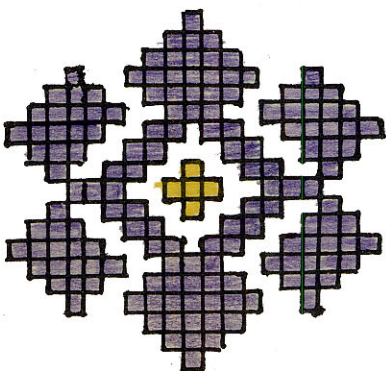
2



3



4



5



6

TABLE SQUARE.

Warp - Natural linen 40/2 - 744 ends, 2 yards long, set 24 ends to the inch, $\frac{1}{2}$ lb. necessary.

Weft - Tow natural No. 20, $\frac{1}{2}$ lb.

Design No. 6 - Bernat's Perle cotton No. 3, brown No. 1058, orange No. 1037. 1 tube of each.

After beaming the warp, set in 2 lines of the Perle cotton, putting the first of the brown in the same heddle and dent with the 64th thread in from the right edge, skip one thread and put in one of orange in the same way. Do the same on the left side of the warp. It is better to put the lines in in this way because of the difference in the elasticity of the two materials. The linen warp thread may be pulled out after the weaving is cut off the loom. The lines should cut 2 yards long, and tied into the apron with the warp at the front. The ends at the back are wound around weights and allowed to hang over the whip beam. They must have the same tension as the warp. Lead dress weights answer the purpose very well.

Weave 3 inches with the linen, then put in the lines to match those on the sides, not forgetting the shot of linen between them. Weave $\frac{5}{8}$ inch of linen, and then begin the design in Swedish Embroidery weave, placing one in each corner, $\frac{5}{8}$ inch in from the lines on the sides. When the designs are finished, weave 20 inches for the center (this allows $3\frac{1}{2}$ inches for shrinkage), then weave the designs again, remembering to reverse them this time.

The hem should be turned back to the brown line and the corners mitred.

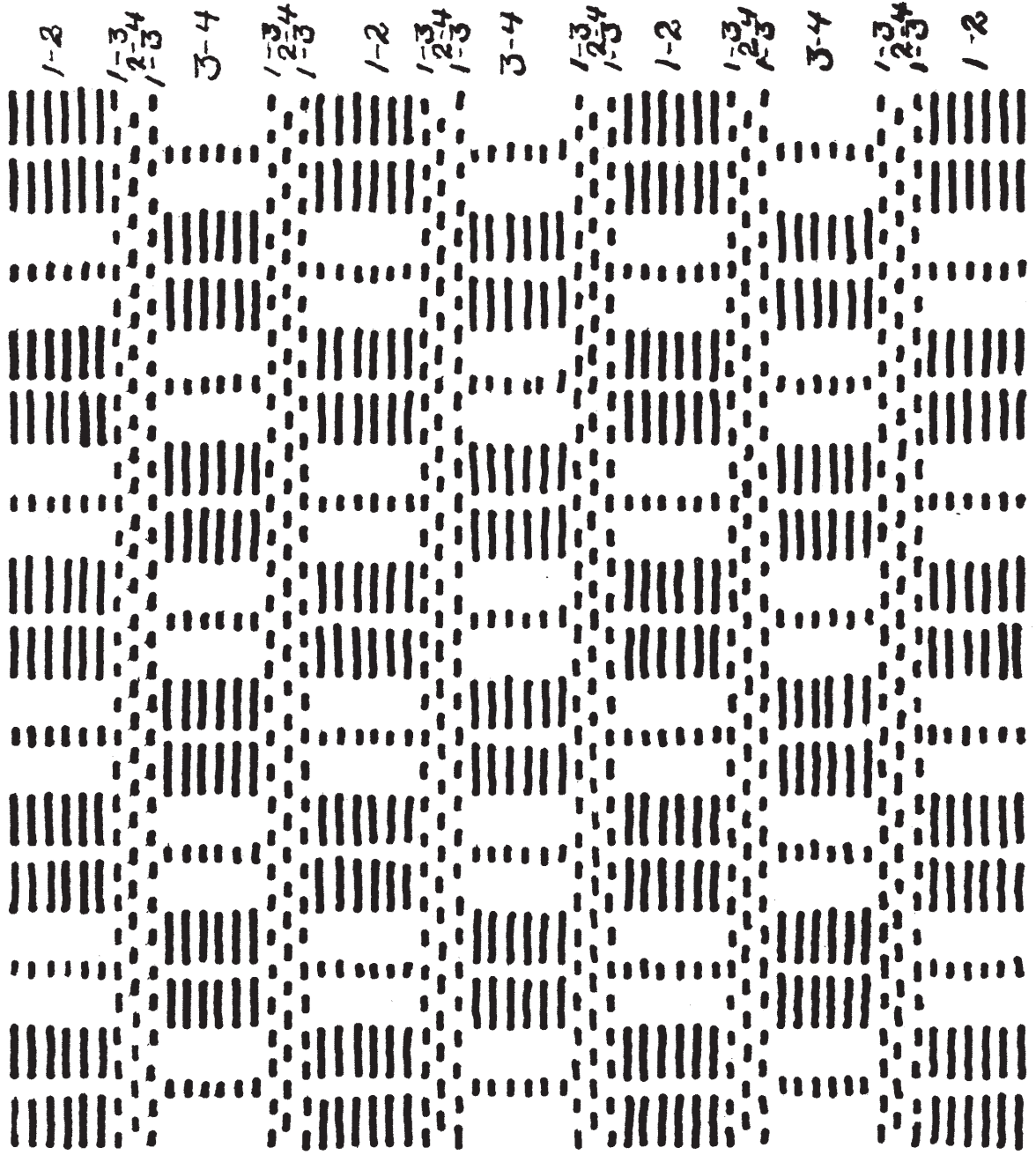
Designs No. 1 and 2 are to be used on the flap of a purse, No. 3 on the ends of runners, No. 4 is very attractive on curtains or as dress trimming in Peasant colors, and No. 5 looks well in the corners of luncheon sets or bureau sets with lines set in as described above.

M.L.D.

DRAFT TAKEN FROM A PIECE OF DANISH WEAVING



ORANGE }
 YELLOW } RED BINDER
 ORANGE }
 DARK GREEN } PLAIN WEAVE
 ORANGE }
 D. GREEN } TAN BINDER
 ORANGE }
 DARK GREEN } PLAIN WEAVE



CIGARETTE CASE

This cigarette case lined with rubber or oiled silk, is $3\frac{1}{2}$ x $4\frac{1}{4}$ " when folded, and will hold a full package of cigarettes. It has a flat wire to be slipped in between the lining and the outside to hold the sides so there is no danger of crushing the cigarettes when the case is carried in a bag or pocket.

The weave used is taken from a piece of woven material loaned me by Mrs. Eleonore E. Bang and is a copy of an old piece of weaving in one of the Danish Museums.

Warp: 133 threads of mercerized cotton 20/2 in either olive green or light tan 2 yards long.

Weft: Orange Fabri
Yellow "
Dark green "
Tan "
Red "

Thread The Loom with 9 repeats of pattern and add 1-2-1-4-1-2-1 on the second edge.

Weave: $\frac{1}{2}$ inch heading of mercerized cotton like warp.

2	rows	of	1-2	orange)	
4	"	"	1-2	yellow)	- Red binder
2	"	"	1-2	orange)	

3 rows of plain weave with dark green

2	"	"	3-4	orange)	
4	"	"	3-4	dark green)	- Tan binder
2	"	"	3-4	orange)	

3 rows of plain weaving with dark green

Weave a strip 14" long.

$\frac{1}{2}$ inch of mercerized cotton for heading.

Line with rubber coated cloth or oiled silk.

Turn in the ends using one unit of patterns for the hem.

Back stitch or overhand the sides together, making the case when it is open 7" long.

Slide in metal strips on either side. Sew up sides of lining making it slightly smaller than the outside. Slip it inside case and blind stitch to the edges of case.

CIGARETTE CASE II

Our second cigarette case is smaller and so more convenient to carry in a bag. It has a spring wire in the inside which holds it flat and keeps the opening closed.

WARP: 205 threads of mercerized cotton 20/2 in olive green.

WEFT: The same as for Cigarette Case I.

Thread the Loom with 14 repeats of the pattern and add 1-2-1-4-1-2-1 for the second edge.

WEAVE: $\frac{1}{2}$ inch for the heading with the mercerized cotton like the warp. Use the pattern for the first case.

Weave a strip 4 inches long of the pattern and add $\frac{1}{2}$ inch of the mercerized cotton for the heading.

Remove from the loom and run the heading.

Fold the two sides together and sew just inside the heading with a back stitch.

Turn the edges at the top or open end of the case flat and hem. Cut a piece of permatex 7 inches long and 4 inches wide fold in the center, sew the sides making it slightly smaller than the outside.

Slip in the wire springs, sew the case at each corner just below the knob. Slip the lining in and blind stitch it to the outside at the top.

This case may be made up without a lining.

Springs with ball ends - 15¢ each. A pair of wires for Cigarette Case I - 10¢.

Rubberized cloth, oil silk or permatex may be used in the lining; we can supply the latter if it is preferred.

The pattern used for these cases makes most effective covering for chairs and stools. Many combination of colors may be used either with several values of one color, or contrasting colors.

A Second Color Scheme

Warp: tan mercerized cotton

Weaving: $\frac{1}{2}$ inch mercerized cotton for heading
2 rows henna)
4 " medium green) - Tan binder
2 " henna)

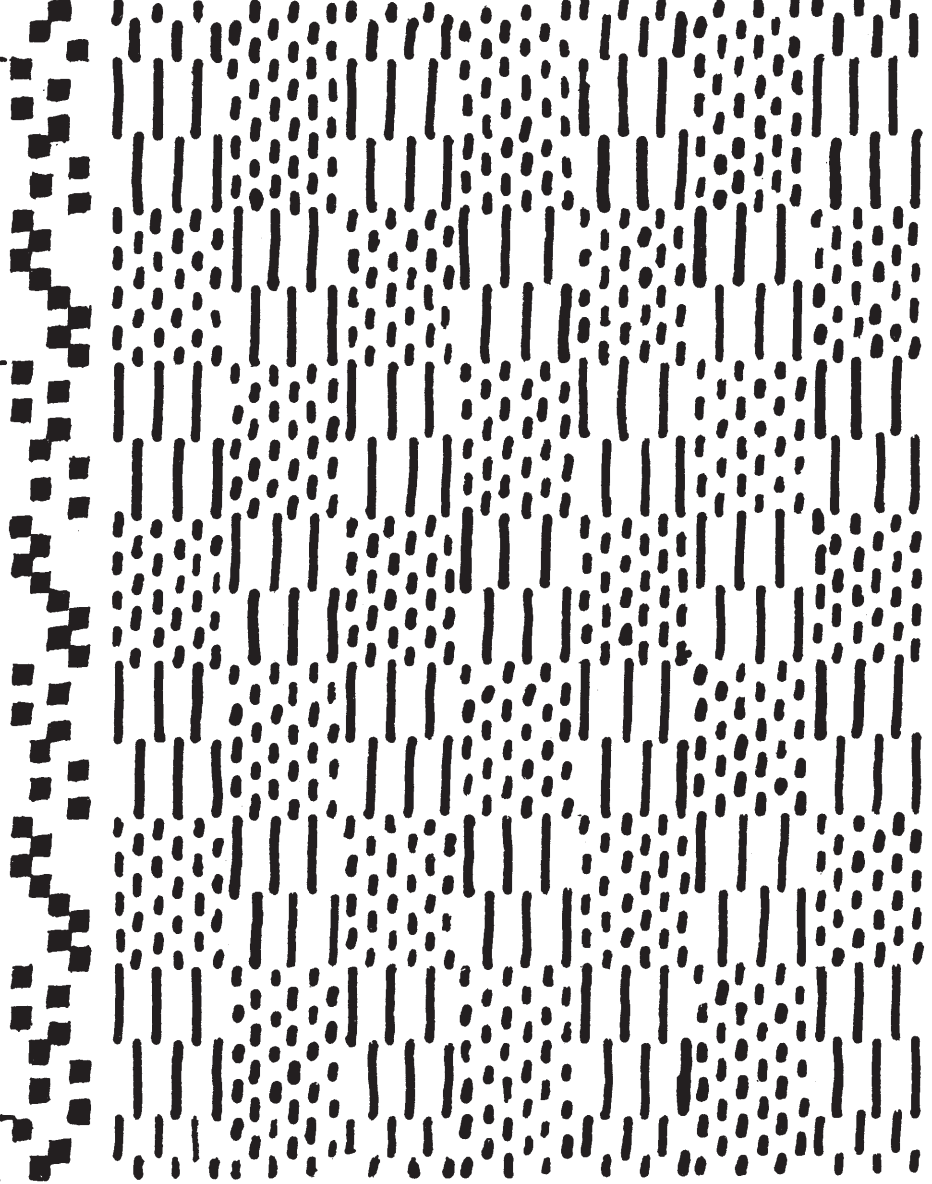
3 rows medium green plain weaving.

2 " henna)
4 " yellow or light henna) - Dark brown binder
2 " henna)

K.V.C.

LEFT
EDGE

← REPEAT → EDGE



2-4
1-3
2-4
1-3
2-4
1-3
3-4
1-2
3-4
1-2
3-4
1-2

MLD

MOTOR ROBE.

Warp - Germantown Worsted - 382 ends, $2\frac{1}{2}$ yards long, set
12 ends to the inch. $\frac{2}{3}$ lb. necessary.

Weft - $\frac{1}{2}$ lb. of the same material.

This may be woven in one color, or in two shades of one color. If the latter, warp 43 threads of the dark, 40 of the light, 40 of the dark, 40 of the light and so on, ending with 43 threads of the dark. These 3 extra threads are the selvage threads. There will be only 366 threads in this warp. When winding the warp, be careful not to stretch it around the pegs. The robe may be woven in stripes, using either shade for the weft, or in square blocks using both shades.

A binder is not used with this weave, and there is no true tabby, but 1-4, 2-3 does very well for the hems for which $1\frac{1}{2}$ inches should be woven on each end. The treadling for the robe is given on the draft. Beat lightly, have a loose tension on the warp, and allow 4 inches for shrinkage. A 48 inch robe would, therefore, measure 52 inches on the loom exclusive of hems.

After hemming, press lightly under a very wet cloth with a very hot iron.

This is really one of the numerous linen weaves, many of which work out well in wools. M's and O's was used very successfully by one of our subscribers for upholstery for an old wing chair. The cotton warp was set 32 to the inch, and the weft was a fine homespun yarn beaten closely.

M.L.D.