

T H E W E A V E R ' S Q U A R T E R L Y

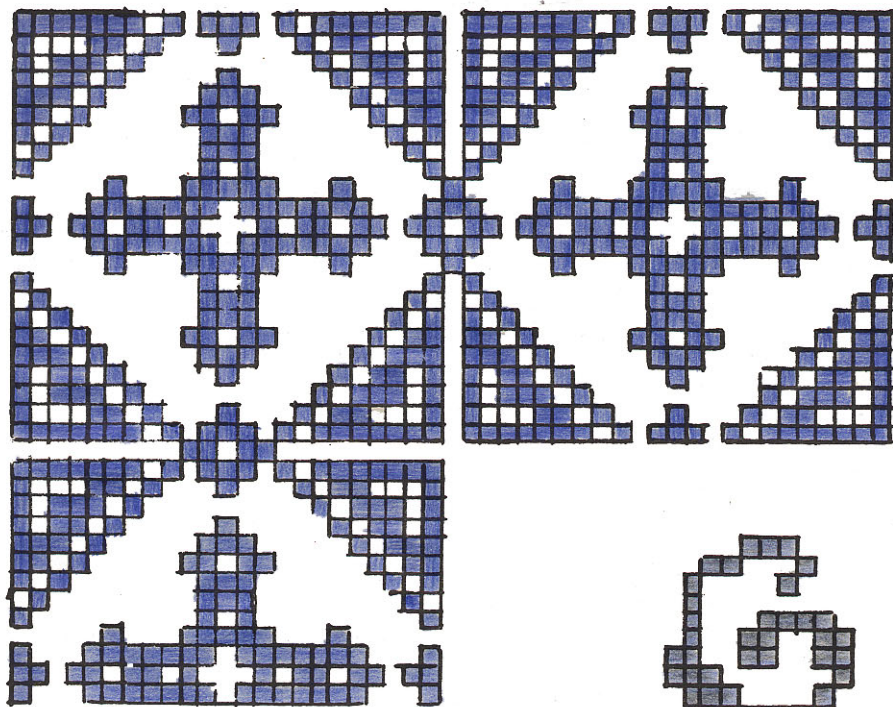
Kate Van Cleve

Volume 3 Number 4

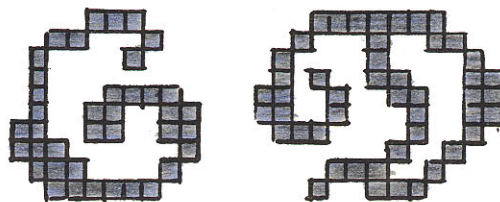
October 1937

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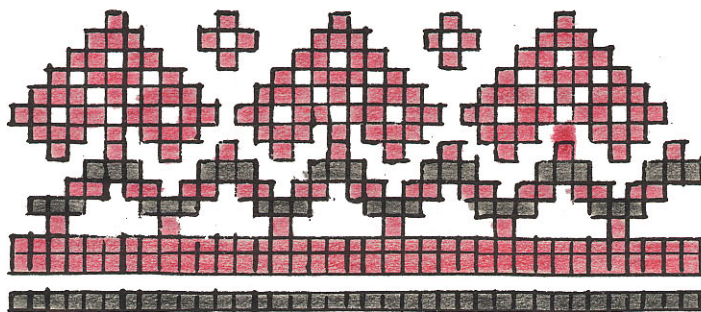
DESIGNS FOR EMBROIDERY WEAVES



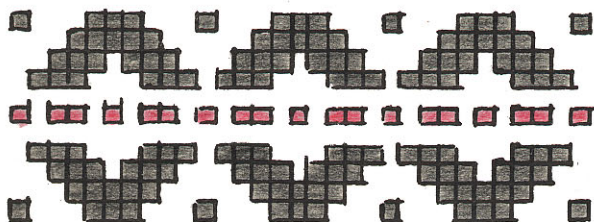
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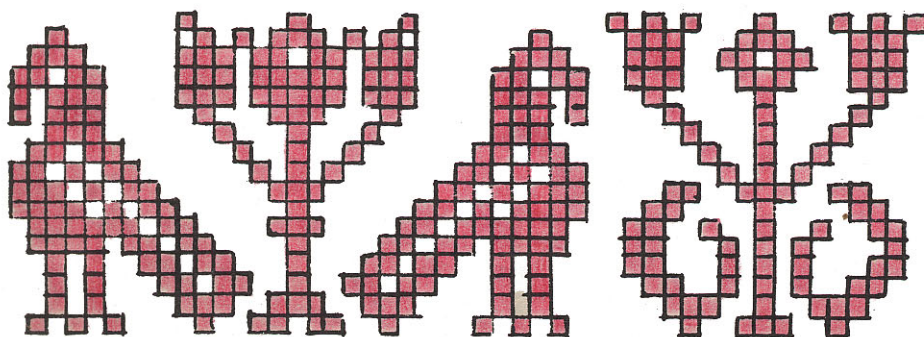
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2



3



4

EMBROIDERY WEAVES

No. 1. This design, taken from an old book on Peasant weaving, may be successfully used where a corner is needed on a tablecloth or curtains. Use a fifteen-dent reed with two threads in each dent. It is especially attractive in Swedish Embroidery Weave using one color as in the plate or two or three hues of a color. Use the tint for the center unit, the shade for the small units that join the corners and the middle value for the corners. No. 5 Perle cotton or linen Weaver for the patterns.

No. 2 and No. 3 are effective if you use the Laid-in or Shadow Weaving. No. 2 should be used near the edge on a towel or bureau cover allowing just a hem for the edge; twelve dent reed and two threads to a dent, two colors. No. 3 for small borders with the same size reed. No. 5 Perle cotton for pattern.

No. 4 use French Embroidery Weave in one color or two hues of one color or complementary colors if one is neutralized; fifteen dent reed, two threads to a dent. For luncheon sets, you use the border on the right and left edges of the place mat and a long runner of the same width as the place mats. As it is Italian in type, it could be most happily used in the coloring to go with Peasant Pottery with several hues of the same color to edge the hem in plain weaving.

No. 5. Two more letters for our alphabet. Use French Embroidery Weave, fifteen dent reed, two threads to a dent. No. 10 Perle cotton or 40/2 linen in fast colors.

YOUTH AND BEAUTY

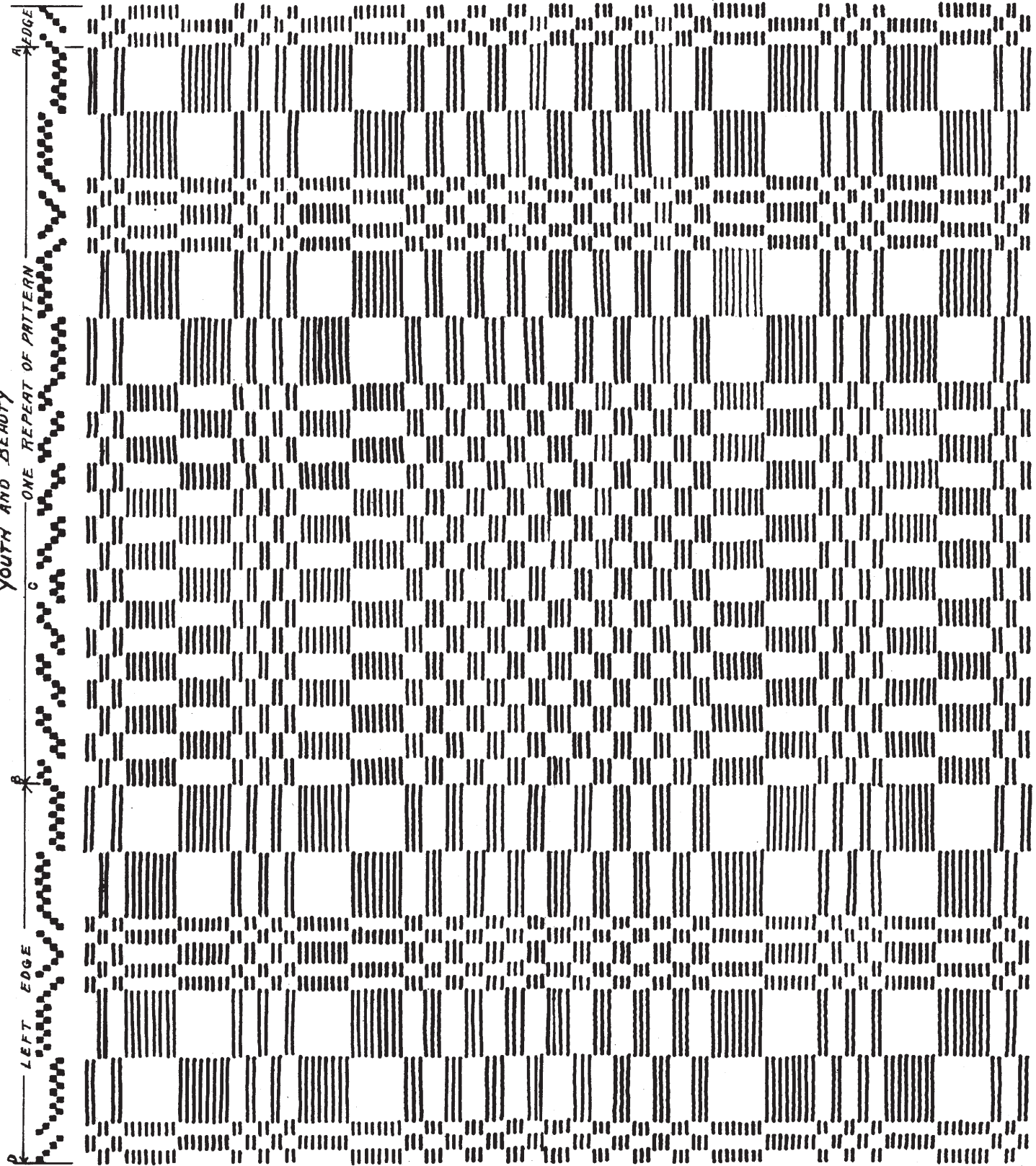


TABLE
LOOM

2 (3-4)
2 (1-2)
2 (3-4)

8 (1-2)

8 (3-4)

2 (1-2)
2 (3-4)
2 (1-2)

2 (3-4)
2 (1-2)
2 (3-4)

8 (1-2)

8 (3-4)

3 (1-2)
3 (3-4)
3 (1-2)

3 (3-4)
3 (1-2)
3 (3-4)

4 (1-2)

3 (1-2)
3 (3-4)
3 (1-2)

3 (3-4)
3 (1-2)
3 (3-4)

8 (1-2)

8 (3-4)

2 (1-2)
2 (3-4)
2 (1-2)

2 (3-4)
2 (1-2)
2 (3-4)

8 (1-2)

8 (3-4)

2 (1-2)
2 (3-4)
2 (1-2)

2 (3-4)
2 (1-2)
2 (3-4)

8 (1-2)

8 (3-4)

2 (1-2)
2 (3-4)
2 (1-2)

TREBLE
LOOM

2 (1-2)
2 (3-4)
2 (1-2)

8 (3-4)

8 (1-2)

2 (3-4)
2 (1-2)
2 (3-4)

2 (3-4)
2 (1-2)
2 (3-4)

8 (1-2)

8 (3-4)

3 (1-2)
3 (3-4)
3 (1-2)

3 (3-4)
3 (1-2)
3 (3-4)

4 (1-2)

3 (1-2)
3 (3-4)
3 (1-2)

3 (3-4)
3 (1-2)
3 (3-4)

8 (1-2)

8 (3-4)

2 (1-2)
2 (3-4)
2 (1-2)

2 (3-4)
2 (1-2)
2 (3-4)

8 (1-2)

8 (3-4)

2 (1-2)
2 (3-4)
2 (1-2)

2 (3-4)
2 (1-2)
2 (3-4)

8 (1-2)

8 (3-4)

2 (1-2)
2 (3-4)
2 (1-2)

ONE REPEAT OF PATTERN

LEFT EDGE

ONE REPEAT OF PATTERN

RIGHT EDGE

YOUTH AND BEAUTY

Draft taken from an old coverlet woven in Virginia on a plantation just outside of Richmond. The Homespun is dyed with Indigo. It is very interesting pattern to use for upholstery.

Material: Light Golden Brown for Warp,
 20/2 Mercerized Cotton
 Dark Greenish Blue Homespun for Pattern,
 Middle value of the same color for binder
 in Fabri.

Use a fifteen dent reed and three threads to a dent.

Warp: For thirty-inch material make a warp chain with 1409 threads.

Threading: First Edge (4-3-2-1-4-3)	6	threads
12 Repeats of Pattern (112 threads) A-B	1344	"
Second or left edge B-D	57	"
Double thread on two outside heddles	2	"
	1409	"

Weaving: One-half inch of heading like warp. Follow the treadling at right edge of draft. Where it gives eight rows use the number to make the large overshoot forming the corner of the pattern rows (1-2 and 3-4) a perfect square when it is taken off the loom and cleaned which means using one or two extra shots in treadling.

A second color combination:

Warp: 20/2 Grey Mercerized
 Binder: 20/2 Grey Mercerized
 Dark hue of Rust for the large squares 8 (3-4)
 8 (1-2)

Light hue of Rust for 2 (3-4)
 2 (1-2)
 2 (3-4)
 2 (1-2)
 2 (3-4)

Dark hue of Rust for 8 (1-2)
 8 (3-4)

Middle Value of Rust for center of pattern

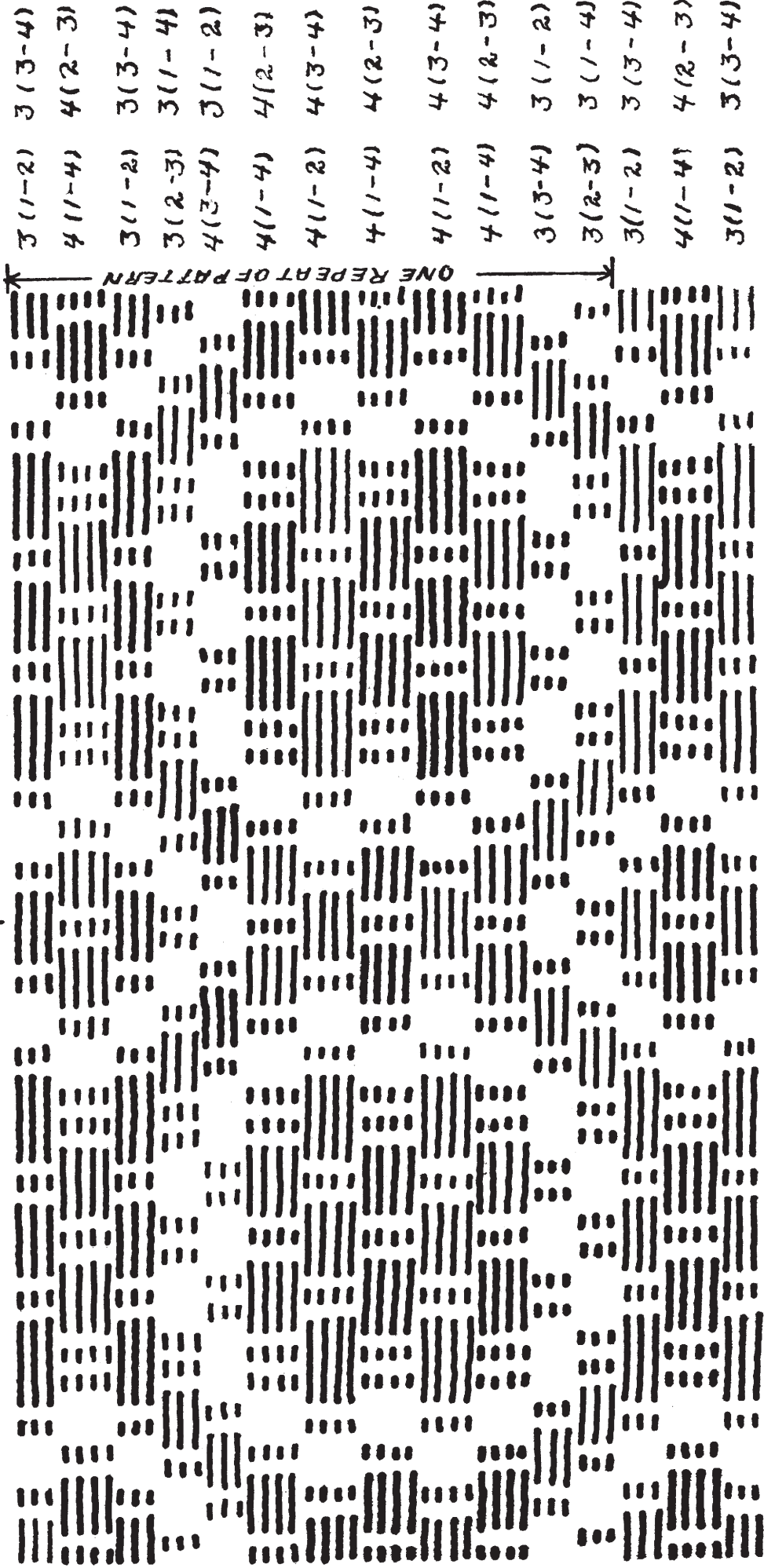
beginning 3 (1-2)
 3 (3-4)

TABLE COVER

LATE 18TH OR EARLY 19TH CENTURY



TABLE
LOOM
Loom



DRAFT MADE FROM A PIECE OF LINEN IN
THE BOSTON MUSEUM OF ART

LINEN

Draft taken from a piece of table linen in the Boston Museum of Art, woven in the late 18th or early 19th century.

Materials: Warp, white 40/2 or 50/2

Weft, White 40/2 or a single may be used if a saving in expense is advisable.

Warp should be made the width desired using a fifteen dent for the 40/2 or a sixteen dent for the 50/2 and threaded three threads to a dent.

Threading: 1597 threads for 36" tablecloth
893 threads for 20" napkin

Edge for selvage 1-2-3-4, two threads
through both 1 and 2 ----- 6 threads

For Tablecloth: thirty-six repeats of
the pattern 1584 threads
Left edge: 1-4-3-2-1 7 threads
1597 "

For Napkin: Right Edge 1-2-3-4 6 threads
20 repeats of pattern 880 threads
Left Edge 1-4-3-2-1 7 threads
893 "

COAT MATERIAL

The English have most interesting plaids and tweeds in handwoven material for suits and coats. We do less of this type of weaving in this country though the few who have tried making material for skirts, suits and coats have had such excellent results.

A plaid for a heavy coat for winter may be made of either two or four-ply worsted. If two-ply is used, use two threads together that makes a softer material of the same weight. For an English coat with a cape for a large person, seven yards will need to be woven, this will shrink to six yards after it comes off the loom. Thirty-six inches wide will be best for the cape style and would require five pounds of worsted.

Warp: 364 double threads 8 yards long, wound as follows:

7 rows Green	8 rows Green	2 rows Green
2 " Blue	12 " Blue	20 rows Blue
20 " Green	8 " Green	20 rows Green
20 " Blue	12 " Blue	2 rows Blue center
2 " Green	8 " Green	Reverse to beginning.
20 " Blue	20 " Blue	

Weaving: Follow the same order for the weaving as for the warp and the same number of rows in each case.

20 rows Green	12 rows Blue
2 " Blue	8 " Green
20 " Green	12 " Blue
20 " Blue	8 " Green
2 " Green	20 " Blue
20 " Blue	2 " Green
8 " Green	20 " Blue

A plain straight style for a medium-sized person would take six yards, thirty inches wide on the loom.

This same material may be woven wider for blankets for couches or chaise lounges. It also makes warm knee rugs for the automobile.