

T H E   W E A V E R ' S   Q U A R T E R L Y

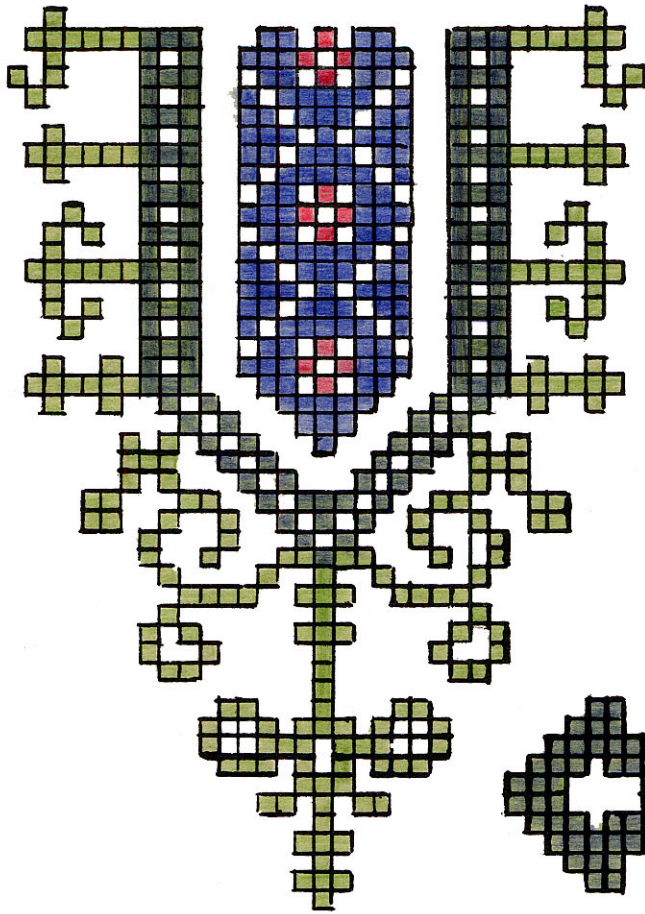
Kate Van Cleve

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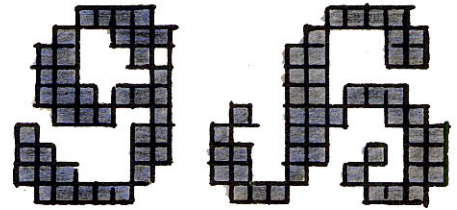
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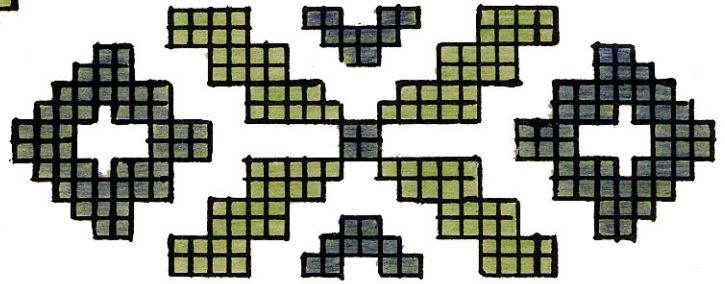
DESIGNS FOR EMBROIDERY WEAVES



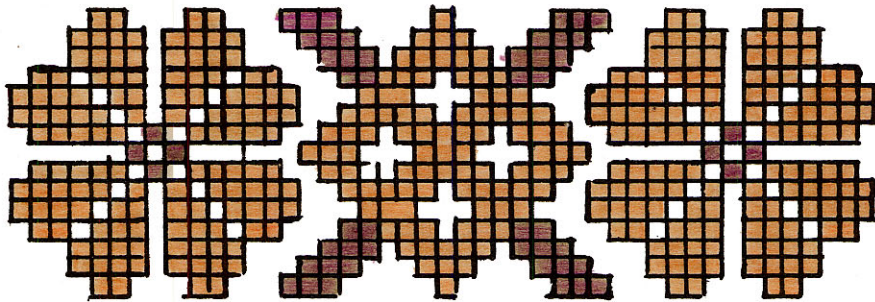
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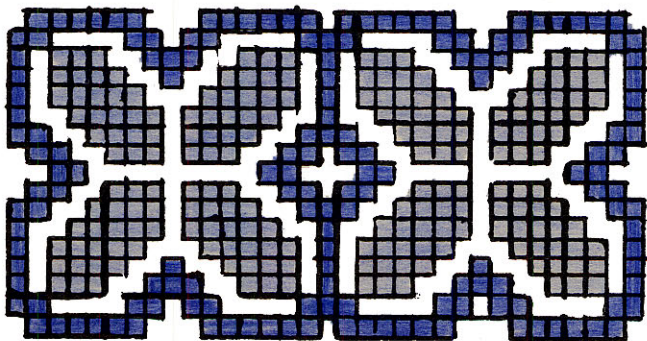
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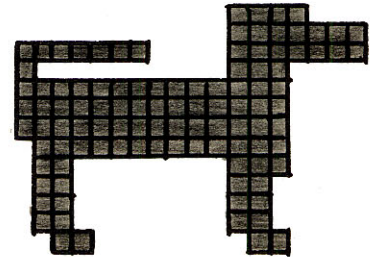
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2



3



6

## EMBROIDERY WEAVES

No. 1 is especially designed for a bell pull where you have the single fixture at the top and the pull hangs free.

Use colors suited to your room; those given were designed for a summer home where peasant coloring was used in the living room. For a very gay one use a dark copper with flame in place of blue and a touch of a third color instead of red; a light blue-green or gold, with a linen color background. The French embroidery weave brings out the pattern and makes it about 4" wide, making the finished bell pull about 5" wide. For a shadowy effect use the Laid-in weave; the design in that case would be about 5" wide and the finished bell pull about 6" wide.

No. 2 - A conventional border in Laid-in weave which may be used in bureau scarves and table covers, with two hues of a color. A pleasing corner may be worked out using the section with the cross, in the corner. It would also be good used on the bottom of sash curtains. This design may be made in Swedish embroidery weave.

No. 3 - A second conventional border, to be used with modern furnishings. For this also use either Laid-in or Swedish weaves.

No. 4 - Our alphabet of initials in French embroidery weaves continues.

No. 5 - A medallion that may be used on towels or on bureau scarves, in Swedish embroidery weave.

No. 6 - A dog to be used on children's bibs in French, or Laid-in embroidery weave; also good for a border on a bureau scarf or a table cover for a boy's room.

# VARIATIONS OF THE ELLEN COOLIDGE PATTERN

TREADLE TABLE  
LOOM LOOM

3(1-4) 3(2-3)  
2(2-3) 2(1-4)  
2(1-2) 2(3-4)  
2(3-4) 2(1-2)  
2(1-2) 2(3-4)  
2(2-3) 2(1-4)  
3(1-4) 3(2-3)

1

2(3-4) 2(1-2)  
3(2-3) 3(1-4)  
1-2 3-4  
4(1-4) 4(2-3)  
1-2 3-4  
3(2-3) 3(1-4)  
2(3-4) 2(1-2)

2

1-4 2-3  
1-2 3-4  
2-3 1-4  
2-3 1-2  
3(1-2) 3(3-4)  
2(1-4) 2(2-3)  
2(3-4) 2(1-2)  
2(1-4) 2(2-3)  
3(1-2) 3(3-4)  
2-3 1-2  
2-3 1-4  
1-4 2-3

3

3-4 1-2  
3(1-2) 3(3-4)  
2-3 1-4  
4(3-4) 4(1-2)  
2(2-3) 2(1-4)  
6(1-2) 6(3-4)  
2(2-3) 2(1-4)  
4(3-4) 4(1-2)  
2-3 1-4  
3(1-2) 3(3-4)  
3-4 1-2

4

## ELLEN COOLIDGE

This pattern was taken from a piece of old linen used by Ellen Coolidge. It is only part of the original pattern and is similar to a pattern called butternut pattern in some sections of the country.

There is constantly a call for variations of different well known patterns that may be used by beginners. One of the most interesting problems for a beginner is to take any pattern, and after making a runner or square of the pattern, make a sampler.

Begin by writing down the numbers of your pattern groups, (1--2), (2--3), (3--4), (4--1), working for two things: I. To vary the order in which you put the pattern groups next to each other. II. To vary the number of threads to each group, but in order to have balanced borders, always use an even number of rows in the center group, for example: 2 rows -- 4 rows -- 6 rows -- 8 rows -- etc.

Also try out patterns by building up the pattern as you weave planning as follows: 1. Start with any of the longer overshoot patterns -- 3 rows (1--4) -- then see what you want to put next to it, etc., group by group.

Study those given in the drawing with the treadling and see what parts you like best and how you can combine them.



## NOVELTY WOOLS THAT MAY BE USED IN WEAVING

### Summer Scarves

Afghan or Fabri in pastels shades for warp and weft. Use wide spaces of color for the best effect with the smallest amount of the brightest colors.

Fantasie Worsted (3200 yards to a pound) is light enough in weight for scarves, this yarn has colored hairs, that give it an extremely soft looking texture when woven. It also makes marvelous looking light weight sport suits.

Laine de Ciel (2700 yards to a pound) is similar to Boucle de Laine with the introduction of different colored silk threads to the wool and rayon mixture. These two materials are among the best for weaving men's ties. Use a Fabri warp and to add to the attractiveness of the ties, use a few threads of heavier material and an occasional silk thread. These two materials also make the best white scarves for men to use with evening clothes as there is no lint or fuzz.

Manchu yarn (2600 yards to the pound) has a silky fibre and is lovely for soft neck scarves.

### Summer Dresses and Coats

Chantilly yarn (3200 yards to the pound) gives a very sheer texture and may be used on afghan warp.

For summer coats to go with the dresses above, use Celtalaine yarn -- (1600 yards to the pound). This also is synthetic fibre and wool, but a heavier, rougher yarn. This should be used on a single or double Fabri warp.

## Fall and Winter Coats and Suits

There is one of the new yarns called Mirolaine (2400 yards to the pound) which would be very interesting to use for suits, or spring and fall coats. It is slightly rougher in texture than homespun, and finer. This appears to be a yarn that could be used for both warp and weft if desired.

For a winter coat there is Rondelle (1900 yards to the pound) which is all wool with a rough and twisted texture. Use on a double Fabri, or a homespun warp.

For winter coats, suits and skirts to wear with knit sweaters of the same materials there is Yorkshire (2700 yards to the pound) a smooth three fold yarn in both plain and heather mixture.

Sport yarns come with two colors twisted together, and in heather mixtures. Shetland floss and the real Shetland are always good for suits.

Cashmirdown yarn (3000 yards to the pound) is a new yarn having the soft feel of all Cashmere wool but having a twist more like the Shetlands. This would be lovely for a skirt and sweater suit.

Then there are the heavier yarns; Spanish (1800 yards to the pound) firmly twisted, for heavy suits, scarves and sashes for skiing.

Camels hair (2200 yards to the pound) makes an attractive coat, using a Shetland warp.

## TARTANS

Are you interested in gay Scotch plaids? Why not make some now in your favorite plaid while they are in vogue? I shall be pleased to supply directions for any of the following Scotch tartans taken from the original samples which I had sent from Scotland. Price 50 cents each.

Anderson	MacAllister (ancient)	Robertson (red)
Argyle	MacAlpine	Rob Roy
Bruce	Macauley (red)	Rothesay (hunting)
Barclay (green)	Macbeth	Red Rose
Brodie (red)	MacDonald	Sutherland (ancient)
Brodie (hunting)	MacDonald (of Glengarry)	Sinclair (green)
Buchanan	Ancient Hunting Lord	Sinclair (red)
Buchanan (ancient)	of the Isles	Scott (black and white)
Carnegie	MacDonald (dress)	Victoria
Cameron (erracht)	MacDougall (ancient)	Stewart (royal)
Campbell (ancient)	MacDuff (red)	Stewart (hunting)
Chisholm (of Strathglass)	MacEwan	Stewart (dress)
Chisholm (hunting)	MacFarlane	Wallace
Colquhoun	MacGregor	
Comyn (red)	MacIntosh	
Crawford	MacIntyre (hunting)	
Cunningham	MacInnes (hunting)	
Dunbar	MacKay	
Douglass (green)	MacKenzie	
Elliot	MacKinnon (hunting)	
Erskine (black and white)	MacLaren	
Erskine (red and green)	MacLachlan	
Farquharson	MacLean (hunting)	
Ferguson	MacLennan	
42nd	MacLeod (clan)	
Forbes	MacLeod (dress)	
Forsyth	MacMillan (ancient)	
Fraser (red)	MacNeil	
Fraser (hunting)	MacPherson (red)	
Gordon	MacPherson (hunting)	
Gordon (dress)	MacPherson (dress)	
Graham (of Monteith)	Menzies (hunting)	
Graham (of Montrose)	Malcolm	
Grant	Melville	
Gunn	Murray (Athole)	
Hay	Mathieson (red)	
Henderson	Morrison	
Inverness (Earl of Inverness)	Munro (ancient)	
Johnston (light)	Napier	
Kennedy	Ogilvie (of Airlie)	
Lamont	Ogilvie (hunting)	
Leslie	Ross (red)	
Lindsay	Ross (hunting)	
	Robertson (hunting)	