

# WARP & WEFT

VOLUME IV

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*May*  
JUNE, 1951

## THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

THE UNIVERSITY OF MINNESOTA ANNOUNCES A SYMPOSIUM ON CENTEMPORARY DIRECTIONS IN MUSIC, LITERATURE, ARCHITECTURE, AND ART. THE UNIVERSITY GALLERY IS PARTICIPATING BY SHOWING THE WORK OF FORTY PAINTERS, SUPPLEMENTED WITH EXAMPLES OF THE WORK OF ARTISTS IN OTHER MEDIA. INCLUDED IN THE LATTER GROUP ARE A FEW HAND WEAVERS WHOSE DESIGNS ARE CONSIDERED OUTSTANDING CONTRIBUTIONS TO THE ART OF TODAY. THE DATES ARE JUNE 4 THROUGH AUGUST 30, AT THE UNIVERSITY GALLERY, MINNEAPOLIS.

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THE MIAMI VALLEY WEAVERS GUILD ANNOUNCES THAT GLADYS ROGERS BROPHIL WILL EXHIBIT HER FABRICS AND DISCUSS THEM WITH THE MEMBERS AT THEIR MEETING JUNE 5 AT 7:30 P.M. AT THE BILTMORE HOTEL, DAYTON, OHIO. MRS. A.F. PENDLETON, PRES.

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THE WISCONSIN FEDERATION OF HANDWEAVERS ANNOUNCES AN EXHIBIT AT THE MILWAUKEE PUBLIC LIBRARY ART ROOM AND CORRIDOR, 2ND FLOOR, 6TH AND W. WISCONSIN AVES., ON THE EVENING OF JUNE 7 AT 7:45 RIBBONS WILL BE AWARDED FOR THE THREE BEST ENTRIES IN EACH OF SEVERAL CLASSES. SPEAKER OF THE EVENING WILL BE IRENE KILMURRY.

ASSISTANCE IS REQUESTED IN STAFFING A TRAINING CENTER FOR ADULT BLIND IN CHICAGO. TEACHERS OF WEAVING, CERAMICS, AND OTHER CRAFTS ARE NEEDED TO WORK UNDER CIVIL SERVICE APPOINTMENT. ANYONE INTERESTED CONTACT MR. RAYMOND M. DICKINSON, DIVISION FOR THE BLIND, 160 N. LA SALLE, CHICAGO, 1, ILLINOIS.

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HERE'S A PLEA:  
"I LIVE IN A RURAL AREA AND AT ONE TIME WE HAD QUITE A LARGE CLASS OF WEAVERS UNDER ADULT EDUCATION. DUE TO CHANGES IN PROGRAM OUR CLASSES WERE DISCONTINUED, AND A FEW OF US ARE TRYING DESPERATELY TO KEEP GOING. SOME OF US ARE MORE ADVANCED AND WE ARE TRYING TO HELP THE OTHERS. WE MEET ONCE A MONTH IN OUR HOMES AND WE WOULD LIKE CORRESPONDENTS TO EXCHANGE IDEAS, PATTERNS, AND JUST TALK WEAVING. (SIGNED) MRS. MARGARET MILLER, RTE. 2, BOX 686, EL CAJON, CALIF.

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ON MAY 23 AT NEVILLE MUSEUM IN GREEN BAY, WISC., A MEETING WAS HELD TO ORGANIZE A WEAVERS GUILD FOR THAT AREA. MRS. BRUCE BUELL, INSTIGATOR. GOOD LUCK! ADD'L. NAMES & PLACES, PAGE 6

## MORE ABOUT OUR SAMPLE

TO MANY OF US THE MERE MENTION OF SILK DENOTES THE ABSOLUTE MAXIMUM OF ALL THINGS LUXURIOUS. IT IS EXPENSIVE, BUT NOT NEARLY SO MUCH SO AS MANY PEOPLE BELIEVE, AND ITS QUALITY IS SUCH THAT IT IS WORTH MANY TIMES ITS ACTUAL COST. SILK IS THE STRONGEST OF THREADS, SO THERE IS NO TROUBLE WITH BREAKAGE ON THE LOOM; IT IS NOT THE LEAST BIT SLIPPERY, AND IT FEELS SO WONDERFUL THAT YOU'LL WANT TO HANDLE IT FOR PURE JOY.

THE WARP USED IN OUR SAMPLE WAS SPUN SILK, 12,000 YARDS TO THE POUND AT \$6.50. A WARP 40" WIDE AVERAGES ABOUT \$.70 PER YD.

THE WEFT WAS A  $2\frac{1}{2}$  RUN SILK NOIL. THIS IS A SLIGHTLY ROUGH NUBBY YARN RUNNING 4000 YARDS TO THE POUND AT A COST OF \$4.60. IT TOOK FROM  $1\frac{1}{4}$  TO  $1\frac{1}{2}$  POUNDS FOR 6 YARDS OF FABRIC, 40" WIDE. THE TOTAL COST FIGURES ABOUT \$2. PER YARD. FACTORY MADE SILKS COST AT LEAST DOUBLE THAT; OFTEN MUCH MORE.

RUSS SAYS, "INCIDENTALLY, I DYED A SAMPLE OF THIS SILK AND IT TAKES COLOR BEAUTIFULLY. WE STOCK PERFECTION DYES IN 100 COLORS AT 10¢ A PACKAGE WHICH WILL COLOR 1# OF MATERIAL. I SUGGEST DYEING THE MATERIAL AFTER WEAVING AS THE SPUN SILK TAKES ONE TONE AND THE NOIL TAKES ANOTHER. THE FINAL EFFECT IS MUCH MORE INTERESTING THAN IF THE YARNS ARE DYED IDENTICAL COLORS BEFORE WEAVING."

THERE ARE MANY USES FOR A FABRIC SUCH AS THIS ONE. RUSS SAYS THAT HE IS HAVING A SPORT SHIRT MADE FOR HIMSELF, AND THE SEAMSTRESS REPORTS THAT IT IS EASILY HANDLED. MAKE ONE FOR JUNIOR TOO WHILE YOU'RE ABOUT IT, AND BOTH HE AND DAD WILL BE THRILLED.

MOTHER AND DAUGHTER COMBINATIONS ARE SEEN FREQUENTLY, BUT HAVE YOU CONSIDERED A HERS AND HIS COMBINATION? A SPORT DRESS FOR HER AND A MATCHING SPORT SHIRT FOR HIM? SILK WASHES LIKE A BREEZE AND IS VERY EASY TO IRON SO IT'S REALLY PRACTICAL. WHILE YOU'RE ABOUT IT, WEAVE A LITTLE EXTRA AND MAKE GIFT TIES, DYEING EACH A DIFFERENT COLOR. RUSS SAYS ALSO THAT THE MATERIAL FROM THE SAMPLE HAS BEEN USED FOR DRAPERIES, LINED, AND THAT THEY'RE SOMETHING TO DREAM ABOUT.

COMPANION FABRICS ARE EXTREMELY POPULAR THIS SEASON, AND THIS SAMPLE NATURALLY TENDS TOWARD THIS IDEA. FOR INSTANCE, A COAT AND DRESS COMBINATION. USE THE SAME THREADS AND TREADLING FOR BOTH, BUT USE THE WEFT DOUBLE FOR THE COAT. THIS WILL SIMULTANEOUSLY MAKE THE FABRIC HEAVIER FOR THE COAT AND WIDEN THE STRIPES.

YOU MIGHT ALSO MAKE A COMBINATION OF PLAIN STRIPES, LIKE THE SAMPLE, CONTRASTED WITH A PLAIN AND METALLIC. OR WEAVE ENOUGH FOR TWO GARMENTS, AND DYE THEM CONTRASTING COLORS--SHADES OF THE LOVELY PARMA VIOLET, OR AN ORIENTAL COMBINATION OF RED & YELLOW.

IF YOU HAVE NEVER WOVEN WITH SILK, YOU OWE IT TO YOURSELF TO TRY IT. REMEMBER, ALL THESE YARNS MAY BE PURCHASED FROM ROBIN & RUSS HANDWEAVERS, 25 W. ANAMAPU ST., SANTA BARBARA, CALIFORNIA.

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### CORRECTED TIE-UP

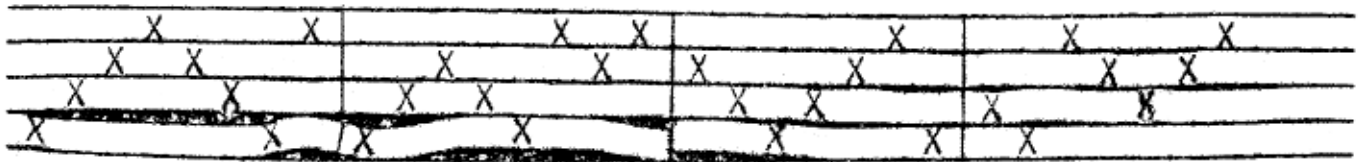
THERE IS AN ERROR IN THE TIE-UP GIVEN ON PAGE 3. HERE IS THE CORRECT TIE-UP:

0	0	X	X	X	0	4	0-RISING SHED X-COUNTER BALANCED
0	X	X	0	0	X	3	
X	X	0	0	X	0	2	
X	0	0	X	0	X	1	
1	2	3	4	A	B		

## SILKEN ROSE

ROBIN AND RUSS OF SANTA BARBARA, CALIFORNIA, DESIGNED AND WOVE THIS SAMPLE FOR YOU—AND IT'S ONE OF THE LOVELIEST DRESS FABRICS YOU CAN IMAGINE. DO LET'S TAKE ADVANTAGE OF THE LIMITED SUPPLY OF SILK YARNS WHILE THEY ARE STILL AVAILABLE!

### THREADING DRAFT:



NOTE: THIS THREADING DRAFT USES 4 VARIATIONS OF THE ROSEPATH PATTERN, SHOWN BY THE VERTICAL DIVIDING LINES. THE ENTIRE GROUP, A TOTAL OF 30 THREADS, IS REPEATED AS NECESSARY FOR WIDTH OF WARP.

### TIE-UP

0	0	X	X	X	0	4	0-RISING SHED
0	X	X	0	0	X	3	
X	0	0	0	X	0	2	X-COUNTER
X	X	0	X	0	X	1	BALANCED
1	2	3	4	A	B		

WARP USED:

SPUN SILK, SEE NOTE PAGE 2

WEFT USED:

2½ RUN SILK, SEE NOTE PAGE 2

SLEY:

40 THREADS PER INCH, SLEYED DOUBLE IN 20 DENT REED.



### TREADLING:

TREADLE	A	}	6 TIMES (12 SHOTS)
"	B		
"	1	}	3 TIMES
"	2		
"	3		
"	4		
"	1	}	3 TIMES
"	4		
"	3		
"	2		
"	1		

REPEAT FROM BEGINNING

BEAT: LIGHT TO MODERATE. TOO HARD BEATING WILL DESTROY PLEASANT FEEL & APPEARANCE.

TENSION: QUOTING RUSS: "IF TOO TIGHT A TENSION IS USED, THE PLAIN WEAVING IS HARD TO DO, SO USE NOT TOO TIGHT A TENSION. I ALWAYS USE A TIGHT TENSION, BUT THIS WAS BETTER ON A SLIGHTLY, NOT TOO MUCH, LOOSER TENSION."

SISTER GOODWEAVER CAUTIONS:

THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.

## HANDWEAVING WITH SILK

IF YOU HAVE NEVER WOVEN WITH SILK, YOU OWE IT TO YOURSELF TO USE IT AT LEAST ONCE, JUST FOR THE EXPERIENCE. AS YOU DO SO, YOU WILL UNDOUBTEDLY GIVE A THOUGHT TO THOSE VERY EARLY TIMES WHEN LUSTROUS SILK, WOVEN PATIENTLY BY HAND, WAS MORE VALUABLE THAN GOLD.

CHINA IS CREDITED WITH THE ORIGIN OF THE USE OF SILK AND SERICULTURE BETWEEN 8,000 AND 10,000 YEARS AGO. SILKEN FABRICS WERE USED BY ARISTOCRACY OF ANCIENT CHINA AS A MEDIUM OF EXCHANGE. THE CHINESE USED IT NOT ONLY FOR CLOTHING, BUT FOR WALL HANGINGS, PAINTINGS, RELIGIOUS ORNAMENTS, INTERIOR DECORATION, AND THE MAINTENANCE OF RECORDS. ALL THE WORLD EXCHANGED GOODS FOR THE PRECIOUS SILK, AND THUS CHINA PROSPERED. SHE MADE DISCLOSURE OF METHODS OF SERICULTURE PUNISHABLE BY DEATH, AND FOR HUNDREDS OF YEARS WAS SUCCESSFUL IN KEEPING HER SECRET. EVENTUALLY, HOWEVER, KNOWLEDGE REACHED JAPAN THROUGH KOREA, AND FOR 1600 YEARS SILK WAS THE VITAL FACTOR WHICH MADE JAPAN A WORLD POWER.

LEGEND HAS IT THAT A CHINESE PRINCESS CARRIED SILK WORMS AND MULBERRY LEAVES TO INDIA, WHERE SERICULTURE IS STILL VERY IMPORTANT ECONOMICALLY. FROM INDIA, KNOWLEDGE OF WEAVING SILK SPREAD TO EUROPE, AND LED INDIRECTLY TO THE DISCOVERY OF AMERICA. COLUMBUS WAS SEARCHING, NOT TO FIND A NEW WORLD, BUT TO FIND A SHORTER ROUTE TO INDIA AND CHINA, SO THAT SILK AND OTHER PRECIOUS GOODS COULD BE MORE PLENTIFUL IN EUROPE. FRANCE, ENGLAND, AND ITALY BECAME ACTIVE IN THE WEAVING OF SILK AND SEVERAL ATTEMPTS WERE MADE TO DEVELOP SERICULTURE IN NORTH AMERICA. CORTEZ TRIED TO INTRODUCE

IT IN MEXICO, AND JAMES I WAS SO ANXIOUS FOR IT TO GET STARTED IN VIRGINIA THAT THE COLONISTS WERE SPURRED ON WITH RHYMES:

"WHERE WORMES & FOOD DOE NATURALLY ABOUND  
A GALLANT SILKEN TRADE MUST THERE BE FOUND.  
VIRGINIA EXCELS THE WORLD IN BOTH--  
ENVIE NOR MALICE CAN GAINE SAY THIS TROTH."

NONE OF THE EFFORTS WERE SUCCESSFUL IN AMERICA, HOWEVER, FOR MORE THAN VERY SHORT PERIODS. AT THE PRESENT TIME BRAZIL IS MAKING A VERY DETERMINED EFFORT TO ESTABLISH A SUCCESSFUL SILK INDUSTRY. BECAUSE OF HER CLIMATE SHE HAS A GOOD CHANCE FOR SUCCESS.

THERE ARE SEVERAL STAGES IN THE LIFE OF A SILKWORM, AND THE ENTIRE PROCESS TAKES ABOUT 40 DAYS. THE SILK MOTH LAYS THE EGGS WHICH HATCH TO WORMS. THESE FEED AND SPIN COCOONS, FROM WHICH EMERGE THE MOTHS TO BEGIN THE CYCLE AGAIN. IN PRESENT DAY SERICULTURE, THE WORMS ARE ARTIFICIALLY KILLED WITHIN THE COCOONS BEFORE THEY HAVE AN OPPORTUNITY TO NATURALLY EMERGE BECAUSE THEIR ACTION IN BREAKING OUT OF THE COCOON DAMAGES IT, SHORTENING THE STRANDS AND LESSENING THE QUALITY OF THE SILK.

IN COMBINATION WITH THE SUBSTANCE WHICH IS USED TO SPIN THE COCOON, THE WORM ALSO PRODUCES A GUM WHICH SERVES TO STRENGTHEN THE FINE FIBERS, MAKING THEM STICK TOGETHER. IN ORDER TO REMOVE THE SILK FROM THE COCOON, THIS GUM MUST BE SOFTENED. THIS IS DONE BY BOILING, AFTER WHICH THE SILK IS REELED CAREFULLY INTO HANKS. THIS PROCESS IS DIFFICULT AND



## HANDWEAVING WITH SILK (CONT.)

REQUIRES GREAT SKILL AND PATIENCE. ADDITIONAL SOAKING IS NECESSARY TO PREPARE THE SILK FOR SPINNING.

THERE ARE SEVERAL TYPES OF SILK YARNS, ANY OF WHICH MAY BE USED ON THE HAND LOOM. THE MOST COMMON TERMS FOR THESE ARE RAW SILK, WILD OF TUSSAH SILK, DOUPLION SILK, AND WASTE SILK. THE RAW SILK IS THE RESULT OF THE SPINNING OF THE LONG CONTINUOUS FILAMENTS UNWOUND FROM THE COCOONS OF THE DOMESTICATED SILK WORMS, AND IS USUALLY WHITE OR YELLOW IN COLOR. WILD OR TUSSAH SILK IS SPUN FROM THE FILAMENT OF THE COCOON OF THE WILD SILK WORM. THIS IS COARSER AND MORE IRREGULAR THAN THE DOMESTIC TYPE, AND CONTAINS ~~LESS~~ GUM. LONG FILAMENTS REELED FROM DOUBLE, TRIPLE, OR MORE COCOONS WHICH HAVE BEEN SPUN OVER AND BECOME ENTANGLED WITH OTHER COCOONS MAKE DOUPLION SILK. THESE YARNS ARE ROUGH AND IRREGULAR. WASTE SILK IS SPUN FROM THE SHORT FIBERS OF DAMAGED COCOONS, REELING AND RE-REELING WASTE, ETC. AS YARNS THE WASTE SILK IS USUALLY KNOWN AS SPUN OR SCHAPPE SILK.

IN OUR SAMPLE THIS MONTH, THE WARP IS RAW SILK AND THE WEFT IS DOUPLION SILK. MANY OF YOU HAVE WOVEN WITH SPUN SILK, AND REMARKED THAT IT LOOKED SO DIFFERENT FROM THE RAW SILK--OFTEN DULL AND RATHER TWEEDY. TUSSAH SILK YARNS ARE NOT GENERALLY AVAILABLE ON THE MARKET, BUT MATERIALS WOVEN FROM THEM ARE VERY BEAUTIFUL. IN THE UNDYED STATE THEY OFTEN SHADE FROM CREAM TO RICH BROWN. CERTAIN TYPES OF TUSSAH COMES IN GREEN OR GREY, AS WELL. FABRICS WOVEN FROM THESE NATURAL COLORS ARE MADE IN TABBY AND ARE BREATHTAKINGLY BEAUTIFUL.

## NOTES ON HANDLING SILK:

ACTUALLY, SILK WEAVES SO BEAUTIFULLY THAT IT NEEDS NO PARTICULAR PRECAUTION. RAW SILK IS ALWAYS SPUN MORE THAN ONE PLY AND IS VERY STRONG AND SOMEWHAT ELASTIC, ALTHOUGH NOT ENOUGH SO AS TO MAKE IT DIFFICULT TO HANDLE. NO DRESSING IS NECESSARY, AS A RULE, THOUGH IF YOU ARE USING A VERY ROUGH SILK IT MIGHT BE HELPFUL. THE MAIN PRECAUTION IS TO WARN AGAINST SETTING THE WARP THREADS TOO FAR APART. SILK IS SO FINE THAT THE NOVICE MAY FIND HIMSELF IN ERROR IN PLANNING THE SETT, AND IF THE WARP THREADS ARE TOO FAR APART THE MATERIAL HAS A SLEAZY APPEARANCE EVEN IF THE WEFT IS BEATEN TIGHTLY INTO PLACE.

IT IS NOT NECESSARY TO USE RAW SILK FOR THE WARP. THE GREAT STRENGTH OF THE SILK FIBERS MAKE THE USE OF DOUPLION OR WASTE SILK FOR BOTH WARP AND WEFT VERY PRACTICAL, AND THE EFFECT IS LOVELY.

SHRINKAGE ON SILK IS VERY SLIGHT--PRACTICALLY NONE, IN FACT USUALLY THE APPEARANCE OF THE MATERIAL IS IMPROVED WITH CAREFUL WASHING AFTER TAKING IT FROM THE LOOM. HANDLE IT AS YOU WOULD SILK LINGERIE, AND THERE WILL BE NO DIFFICULTY. HAND WOVEN SILK WEARS FOR A VERY LONG TIME, SO BE CONSERVATIVE IN YOUR CUTTING OF IT. A STRIKING GARMENT MAY BECOME VERY TIRESOME BEFORE IT IS WORN OUT, IF IT WEARS WELL.

MANY WEAVERS HAVE TRIED USING A VERY HEAVY SILK WARP WITH A WOOL WEFT FOR UPHOLSTERY MATERIAL. THE RESULT IS A VERY BEAUTIFUL, PRACTICAL, LONG WEARING MATERIAL ALTHOUGH IT IS COMPARATIVELY EXPENSIVE.

## NEW NAMES & FAR PLACES (CONT.)

THE TROPICAL WEAVERS GUILD OF FLORIDA HELD ITS CONVENTION, WHICH IS AN ANNUAL EVENT, ON APRIL 14 IN THE NEW RECREATION BUILDING IN LAKELAND. OVER 100 WEAVERS AND VISITORS ATTENDED. THEME OF THE SESSIONS WAS THE USE OF NATIVE MATERIALS IN WEAVING, AND THE EXHIBIT INCLUDED MANY EXAMPLES OF THESE AS WELL AS MORE ORDINARY TYPES OF HAND WEAVING. MISS MARY S. CLAY OF CLEARWATER IS PRESIDENT.

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A NEW YORK FRIEND, MARIA MUNDAL, SENDS THIS REPORT OF ACTIVITIES IN HER AREA:

"THE NEW YORK GUILD OF HAND-WEAVERS HAS HAD A BUSY AND INTERESTING SEASON. A GREATER PART OF THE PROGRAMS HAVE BEEN ON A MEMBER PARTICIPATION BASIS, WITH THE CHRISTMAS CARD MEETING SPECIALLY FASCINATING. OF OUTSTANDING INTEREST WERE THE TALKS BY WINIFRED REDDING OF BOSTON, MRS. YOUNG OF WASHINGTON, D.C., AND OUR OWN BERTA FREY. THE GUILD SPONSORED TWO STUDY GROUPS, ONE DISCUSSING DESIGN PRINCIPLES AND THE OTHER LOOM TECHNIQUES. THERE ARE ABOUT 100 MEMBERS. MEETINGS ARE HELD THE LAST SATURDAY OF THE MONTH AND VISITORS ARE WELCOME."

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WE RECENTLY RECEIVED AN UNSIGNED CARD ASKING FOR ADDITIONAL INFORMATION ON SOME OF THE PIECES EXHIBITED BY THE MARLI WEAVERS. WE CAN'T MAKE ANY PROMISES, BUT WE'LL SEE WHAT WE CAN DO. WE WOULD APPRECIATE IT, HOWEVER, IF THE WRITER OF THE CARD WOULD PLEASE IDENTIFY HIM-OR-HERSELF.

CHRISTMAS CAME AGAIN, IN MAY THIS TIME, WHEN THE ROUND ROBIN EXHIBIT OF THE TWIN CITIES WEAVERS GUILD CAUGHT UP WITH US. AS USUAL, THE BOX WAS CRAMMED FULL OF FASCINATING THINGS, BUT SPACE LIMITS DESCRIPTION TO JUST A FEW.

EVERYONE WHO SAW THE THINGS WAS MOST IMPRESSED WITH A SOFT LIGHTWEIGHT COTTON MATERIAL SUBMITTED BY MRS. ESTHER DOWNS OF MINNEAPOLIS. IT WAS AN 8 HARNES WEAVE TAKEN FROM PAGE 66 OF CAROLINE HALVORSEN'S BOOK. MRS. DOWNS MADE IT IN BLUE AND WHITE SQUARES NEARLY AN INCH ACROSS OF PERUVIAN COTTON. DRAPES SOFTLY!

MRS. R.E. JOHNSTON OF BROOKINGS SOUTH DAKOTA, WHO RAVELLED YARNS FROM A 70 YEAR OLD HAND WOVEN SCARF, SHOWED THE BAG SHE MADE OF THE YARNS. THERE WILL ALWAYS BE PLEASANT ASSOCIATIONS CONNECTED TO THOSE SOFT YARNS, SHADING FROM LIGHT YELLOW TO BRIGHT GREEN.

THE CONTRIBUTIONS OF ELIZABETH ROBERTS OF ROCKFORD, ILLINOIS ARE ALWAYS INTERESTING AND BEAUTIFULLY DONE. THIS TIME HER BELTS OF CARD WEAVING ACCOMPANIED BY A FINE DANISH BOOK ON THE SUBJECT AROUSED MUCH INTEREST.

MRS. F.E. ROGERS OF COLUMBIA, MISSOURI, SHOWED AN EXCELLENT QUALITY HEAVY RUG, AN ORIGINAL TECHNIQUE ON THREE HARNESSES.

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### AN APOLOGY:

WE GREATLY REGRET THE DELAY IN MAILING THIS ISSUE OF WARP & WEFT, CAUSED BY CIRCUMSTANCES BEYOND OUR CONTROL. WE EXPECT TO GET UP TO DATE NEXT MONTH.

## BOOK REVIEW

THE BOOK WE BRING TO YOUR ATTENTION THIS MONTH IS **HANDBOOK OF WEAVES** BY G.H.OELSNER AND SAMUEL S. DALE. IT HAS RECENTLY BEEN RE-PUBLISHED BY DOVER PUBLICATIONS, INC., 1700 BROADWAY, NEW YORK, 19 NEW YORK. PRICE, \$7.50.

THE HAND WEAVER SO OFTEN BECOMES MIRED IN TECHNICAL LANGUAGE AND REFERENCES WHEN TRYING TO WORK WITH THE USUAL BOOK ON TEXTILE DESIGN THAT IT IS A JOY TO FIND ONE CLEARLY AND SIMPLY WRITTEN. THIS BOOK GIVES COMPLETE DETAILED INFORMATION IN A CONCISE STYLE EASILY UNDERSTOOD BY THE AMATEUR STUDENT OF TEXTILES. THE PROFUSE ILLUSTRATIONS ARE EASILY UNDERSTOOD, AND THE CHAPTER DIVISIONS INCLUDE MANY OF THE PROBLEMS WHICH PUZZLE THE HAND WEAVER.

MANY OF THE DRAFTS GIVEN REQUIRE MORE THAN FOUR HARNESSSES WHICH MAKES THIS BOOK ESPECIALLY VALUABLE FOR THOSE MULTIPLE HARNESS LOOM OWNERS WHO SOMETIME COMPLAIN OF LACK OF PRINTED MATTER. HOWEVER, THE FOUR HARNESS DRAFTS GIVEN AND THE TEXT WHICH COVERS THE FIELD SO COMPLETELY, MAKES THIS BOOK DEFINITELY WORTHWHILE FOR ALL LOOM OWNERS. CHAPTER HEADINGS INCLUDE: BALANCED TWILLS, BACK FILLING FABRICS, BASKET AND CHECKERBOARD WEAVES, CREPE WEAVES, DOUBLE CLOTHS, FANCY TWILLS, SATINS, RIBS, LACE OR MOCK LENO, AND MANY OTHERS. FOLLOWING THE TREND OF TODAY IN THE GROWING DEMAND OF COLOR EFFECTS, AN ENTIRE SECTION IS DEVOTED TO THE INTRODUCTION OF COLOR IN FABRICS.

ANY SERIOUS WEAVER WOULD BENEFIT FROM A STUDY OF THIS BOOK, AND IT WOULD BE A VALUABLE ADDITION TO YOUR OR YOUR GUILD'S LIBRARY.

## TOGETHER

DEAR LORD, THIS PATTERN WE ARE WEAVING OF LIFE FROM THIS WORLD, WAR-TORN WITH HATRED AND STRIFE IS TO BE A TAPESTRY OF LOVE FOR THEE AND AN ART OF BEAUTY FOR THE WORLD TO SEE.

THE THREADS WE WILL USE ARE THE RED, PURPLE, AND GOLD; CAREFULLY BLENDED, THAT OUR WORK MIGHT HOLD. SO YOU TAKE THE GOLD, AND I'LL TAKE THE RED, AND WE'LL WEAVE AND WEAVE WITH THIS BEAUTIFUL THREAD.

THE GOLD WE USE WILL BE THE LIGHT FROM THE SON; THE PURPLE FOR BEAUTY THROUGH THE TAPESTRY WILL RUN; THE RED WILL BE RUBIES, DROPS OF BLOOD FROM HIS HAND. TOGETHER WE WEAVE, TOGETHER WE STAND.

AUTHOR UNKNOWN

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## SILAS SAYS:

LONG AGO THERE WAS A LEGEND ABOUT THE ANCIENT WEAVERS OF ORIENTAL RUGS. IT IS SAID THAT THE PATTERN WAS NEVER QUITE FINISHED; THERE WAS ALWAYS, AS IT WERE, A FLAW IN IT, AS THE MAKERS BELIEVED THAT IF IT WERE PERFECT THEY MUST DIE. PERHAPS MORTAL DEATH IS A BREAK IN THE MORTAL PATTERN, AND ONLY AFTERWARDS IS THE PLAN MADE CLEAR AND PERFECT.

FROM A CONTRIBUTION TO THE CHRISTIAN HERALD BY FAITH BALDWIN, JANUARY, 1951

THE ABOVE BRINGS TO MIND THE CUSTOM SAID TO BE FOLLOWED BY OUR AMERICAN INDIANS--THAT OF ALWAYS LEAVING AN OPENING IN THE PATTERN FOR THE ESCAPE OF EVIL SPIRITS.

# THE WEAVERS' MARKETPLACE

LONG DESIRED YARN FINALLY  
AVAILABLE!

2/30's BLACK, 85% WORSTED,  
15% RABBIT HAIR  
VERY SOFT AND LUSTROUS

2/30's, NATURAL 100% WORSTED

BOTH \$9.00 POUND CONTAINING 4500  
ORDER FROM YARDS  
ROBIN & RUSS HANDWEAVERS  
25 W. ANAPAMU ST.  
SANTA BARBARA, CALIFORNIA

FINALLY, HERE IT IS!  
THE YARN YOU'VE BEEN ASKING FOR!

\* \* \* \* \*

WE LEARN BEST BY DOING, BUT  
WE MAKE OUR DOING MORE ADVANTAGE-  
OUS IF WE DO SOME READING FIRST.  
NOW IS THE TIME TO BUILD UP YOUR  
WEAVING LIBRARY. MAKE YOURS A  
COLLECTION OF WORTHWHILE BOOKS OF  
WHICH YOU CAN BE PROUD.

NOW AVAILABLE:

"WEAVE YOUR OWN TWEEDS", ROGER  
MILLEN

"WEAVER'S CRAFT" SIMPSON & WEIR

"KEY TO WEAVING", MARY BLACK

"JOY OF HANDWEAVING," OSMA GAL-  
LINGER

"HANDWEAVER'S INSTRUCTION MANUAL"  
HARRIET DOUGLAS TIDBALL

"WEAVING & DYEING," J. & R. BRONSON

"FUNDAMENTAL TEXTILE DESIGN" AND

"ADVANCED TEXTILE DESIGN," I. C. S.  
STAFF

"MONSTERBLAD" VOL. 3, SWEDISH

"MONSTERBLAD," VOL. 4, SWEDISH

"SWEDISH-ENGLISH TEXTILE GLOSSARY,"  
FRANCES SIMINOFF COHN

"HANDWEAVER & CRAFTSMAN," SPRING  
FALL, & WINTER, 1950

WEAVING ACCESSORIES NOW AVAIL-  
ABLE FOR IMMEDIATE DELIVERY:

CARDBOARD WARPING SPOOLS, EQUIP-  
PED WITH FLAT ENDS TO HOLD THE  
WARP SMOOTHLY AND PREVENT IT FROM  
SLIPPING OFF \$ .75 DZ.

SHUTTLES:

RUG SHUTTLES, LARGE	1.50
TAWIDO SHUTTLES--ESPECIALLY USE- FUL BECAUSE THEY CAN BE USED AS BOTH A SMALL SIZE RUG SHUTTLE AND, BY INSERTING PROVIDED WIRE, AS A BOAT SHUTTLE. THIS IS AN ESPECIALLY GOOD VALUE	1.00
FLAT SHUTTLES, 16-18"	.65
20-22"	.75
LARGE BOAT SHUTTLES	2.50
SMALL BOAT SHUTTLES	2.00

WOOD SPOOLS TO FIT LARGE BOAT SHUTTLES	1.50 DZ
PAPER QUILLS TO FIT SMALL BOAT SHUTTLES	.50 DZ

REED COVERS--PROTECT YOUR VALU-  
ABLE REEDS FROM DUST AND MOISTURE  
1.00

ALL OF THE ABOVE ITEMS AND THE  
BOOKS LISTED AT THE LEFT ARE  
AVAILABLE AT

NORWOOD LOOM COMPANY  
1306 MILWAUKEE AVE.  
CHICAGO 22 ILLINOIS