

WARP & WEFT

VOLUME IV

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THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

MARIAN BOWYER OF DURBAN, SOUTH AFRICA, SENDS THIS MOST FASCINATING REPORT ON WEAVING ACTIVITIES IN HER REGION.

"WHEN I CAME TO DURBAN IN 1946 BRINGING WITH ME AN AUSTRALIAN FOOT LOOM, IT SEEMED TO BE QUITE AN EVENT. FEW PEOPLE IN DURBAN EVEN KNEW WHAT IT WAS. IN THE CAPE, HOWEVER, WEAVING WAS DONE, AND IN GRAAF-REINET, HOME OF THE SOUTH AFRICAN MERINO, SOME OF THE OLDER WOMEN SPUN THE WOOL AND MADE CHARMING THINGS FROM WOOL GROWN ON THEIR HUSBANDS' FARMS. LATER, I BELIEVE A CLASS FOR SPINNING AND WEAVING WAS STARTED, BUT THE YOUNGER FOLK SEEMED DISINCLINED TO LEARN. IN MARITZBURG, NATAL, THERE IS A FLOURISHING NATIVE CRAFT, MOSTLY RUG MAKING, THE WOOL BEING SPUN AND DYED ON THE PREMISES. THE DESIGNS ARE SOUTH AFRICAN IN ORIGIN—WILD ANIMALS, SPIKED ALOES, KAFIRROONS BEING SOME OF THE MOTIFS USED. NATIVE GIRLS ARE PAID WHILE THEY LEARN, THEIR PAY INCREASING ACCORDING TO THEIR ABILITY.

LAST YEAR THE CAPE GUILD OF WEAVERS WAS STARTED AND THEY HELD THEIR FIRST EXHIBITION BEFORE CHRISTMAS WITH MUCH SUCCESS. IT GATHERED TOGETHER WEAVERS AND BROUGHT WEAVING BEFORE THE PUBLIC. 20 MEMBERS EXHIBITED A TOTAL OF 80 ARTICLES. OF THESE 53 WERE NOT

FOR SALE, AND OF THE REST, 24 WERE SOLD TO A VALUE OF 71. THERE WILL BE AN EXHIBITION THIS YEAR IN SEPTEMBER OR OCTOBER, & AN EXHIBITION AND DEMONSTRATION OF WEAVING AT THE ROSEBANK SHOW IN CAPETOWN IN 1952. THE SEC'Y OF THE CAPE WEAVERS IS MISS ROUIL-LARD, 5 EXETER WAY, PINELANDS, IN CASE ANY AMERICAN VISITORS ARE INTERESTED. GETTING YARN IS A GREAT DIFFICULTY AS THERE ARE IMPORT RESTRICTIONS.

WEAVING IS BEING TAUGHT AT LAST IN THE DURBAN TECHNICAL COLLEGE, AND SOME T.B. SETTLEMENTS HAVE STARTED WEAVING ON A LARGE SCALE, SO SOUTH AFRICA IS GETTING MORE CONSCIOUS OF THE VALUE OF THIS CRAFT WHICH IS ABSORBING AS WELL AS BEAUTIFUL. I AM AFRAID THAT IS ALL I CAN TELL YOU JUST AT PRESENT BUT NOW A START HAS BEEN MADE AND PROGRESS WILL UNDOUBTEDLY FOLLOW." MANY SINCERE THANKS, MRS. BOWYER.

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THE MEMPHIS GUILD OF HAND LOOM WEAVERS ANNOUNCES THE ASSEMBLING OF A TRAVELING EXHIBIT TO BE READY BY OCT. 1. IT WILL BE A COMPREHENSIVE EXHIBITION, INCLUDING YARDAGES AND SMALLER ARTICLES OF ALL TYPES OF MATERIALS AND MANY TECHNIQUES. FOR FURTHER INFORMATION CONTACT THE MEMPHIS GUILD OF HANDWEAVERS, 1260 VINTON AVE., MEMPHIS, TENNESSEE.

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MORE ABOUT OUR SAMPLE

MRS. BLUM, DESIGNER OF THIS MONTH'S SAMPLE, SENDS THIS ADDITIONAL INFORMATION:

"AS WOVEN, THIS MATERIAL IS VERY EFFECTIVE FOR USE AS PLACE MATS, DRAPERY, OR LAMP SHADES. BY CLOSING THE EMPTY DENTS IN THE SLEYING, IT BECOMES VERY FIRM AND IS MOST PRACTICAL FOR USE AS UPHOLSTERY OR BAG MATERIAL.

WHEN THREADING OR WEAVING, ALLOW 2" FOR TAKEUP IN WIDTH. 10% TO 15% SHOULD BE ALLOWED IN LENGTH.

SINCE BOTH THE 7/1 AND THE 1½ LEA LINEN USED IN THIS SWATCH ARE THE SLUBBY TYPE, THERE IS A GREAT TENDENCY FOR THE LINEN TO FUZZ. IF, AFTER WASHING AND BEFORE COMPLETELY DRYING, IT IS BRUSHED BRISKLY WITH A WHISK BROOM, THE FUZZ WILL EASILY SLOUGH OFF AND THE RESULTING MATERIAL WILL IRON SMOOTH AND SHINY. THIS IS NECESSARY ONLY ON THE FIRST WASHING.

TO AVOID BULKY, BUMPY ENDS ON PLACE MATS, WEAVE THE TURN IN AND UNDER SIDE OF THE HEM WITH THE 7/1 LINEN IN TABBY. (TREADLES 2 & 4). SOME WEAVERS FINISH THESE MATS BY FIRST MACHINE STITCHING AND THEN DEEP BUTTONHOLING THE ENDS. FRINGES ARE QUITE UNSIGHTLY AND MESSY LOOKING DUE TO THE SLUBBINESS OF THE LINEN, AND ARE THEREFORE TO BE AVOIDED.

PLACE MATS WOVEN OF THIS GROWINGLY POPULAR 1½ LEA LINEN ARE EASILY WARPED AND EVEN MORE QUICKLY WOVEN. FINISHED, THEY ARE DELIGHTFUL TO SEE AND SATISFACTORY TO USE. THEY ARE HEAVY ENOUGH TO AFFORD PROTECTION TO THE FURNITURE AND SOFT ENOUGH THAT THEY DO NOT SLIP AND SKID OUT OF PLACE.

AS DRAPERY MATERIAL, 1½ LEA LINEN PROVES ITS WORTH. AGAIN IT IS EASILY AND QUICKLY WARPED WOVEN AND FINISHED. IT HAS ENOUGH WEIGHT TO HANG WELL AND IS AT THE SAME TIME PLIABLE ENOUGH TO PLEAT EASILY AND FALL IN SOFT FOLDS.

TODAY'S TREND TOWARD THE MODERN, ESPECIALLY REGARDING THE BEAUTIFUL HAND WROUGHT LAMP BASES, INVITES THE USE OF 1½ LEA LINEN FOR COMPLEMENTARY LAMP SHADES. IT IS READILY COMBINED WITH ANY OF THE MANY GRASSES, METALLICS, AND LIGHTER WEIGHT LINENS, AS WITH THE 7/1 IN OUR SAMPLE.

LIKE ALL SAY-LIN-MILL AND LOOMLORE LINENS, THE 1½ LEA AND 7/1 LINENS ARE PRESENTED IN NATURAL, BOILED, BLEACHED, AND 17 BEAUTIFUL COLORS. SAMPLE CARDS OF COLORS AND SIZES ARE AVAILABLE FROM THE WORKBASKET UPON REQUEST AND RECEIPT OF TWENTY FIVE CENTS. MAIL AND TELEPHONE ORDERS FOR LINENS ARE GIVEN SPECIAL ATTENTION AND ARE FILLED WITHIN TWENTY FOUR HOURS.

FOR EIGHT PLACE MATS, ABOUT 15 X 18 INCHES IN SIZE, A 6½ YARD WARP SHOULD BE PREPARED. THIS REQUIRES 2¼ POUNDS OF 1½ LEA LINEN AND ½ POUND OF 7/1 AND THE AVERAGE COST WOULD BE \$.85 PER MAT. TRULY NOT EXPENSIVE FOR TREASURED LINEN WHICH WILL ENDURE THROUGH THE AGES TO COME.

THE 7/1 IN COLORS IS \$3.65 PER POUND, AND THE 1½ LEA IS \$3.10 PER POUND IN COLORS. 7/1 HAS 2100 YARDS PER POUND; THE 1½ LEA HAS 450 YARDS PER POUND.

LOOMLORE DE LUXE



ONE OF THE GREATEST JOYS IN WEAVING IS THE COMPANIONSHIP OFFERED, EVEN THOUGH IT IS SOMETIMES VIA LONG DISTANCE. THIS MONTH MRS. GRACE BLUM OF WEST CHICAGO, ILLINOIS, BECOMES YOUR COMPANION WITH THIS ORIGINAL DESIGN FOR A LINEN LUNCHEON SET. SHE WOVE THE SAMPLES, TOO, AND WE THINK IT IS ONE OF THE LOVELIEST LINEN DESIGNS WE'VE SEEN FOR A LONG TIME.

THREADING DRAFT:

				0					
X	X		X	0	0	X		X	X
				0				0	
X	0	0	X		X	0	0	X	X

TIE-UP

0	0	X	X	X	0	4	0-RISING
0	X	X	0	0	X	3	SHED
X	X	0	0	X	0	2	X-COUNTER-
X	0	0	X	0	X	1	BALANCED
1	2	3	4	A	B		

0-MELLOW YELLOW 7/1 LINEN
 X-OCEAN AQUA 1 1/2 LEA LINEN
 THESE THREADS ARE USED IN BOTH WARP AND WEFT

SLEY: 9 DENT REED

TREADLING:

- | | | | | |
|---|---|---|---|--------------|
| 4 | X | ENDS AQUA, SLEYED 1 TO DENT | 4 | |
| 1 | | EMPTY DENT | 3 | USING YELLOW |
| 3 | | ENDS YELLOW SLEYED IN 1 DENT | 4 | |
| 1 | | EMPTY DENT | 2 | |
| 2 | | ENDS AQUA SLEYED 1 ^{per} 1 DENT | 4 | USING AQUA |
| 1 | | EMPTY DENT | 2 | |
| 3 | | ENDS YELLOW SLEYED IN 1 DENT | 1 | USING YELLOW |
| 1 | | EMPTY DENT | 2 | |
| 2 | | ENDS AQUA SLEYED 1 ^{per} 1 DENT | | |
| 1 | | EMPTY DENT | | |
| 3 | | ENDS YELLOW SLEYED IN 1 DENT | 4 | |
| 1 | | EMPTY DENT | 2 | USING AQUA |
| 3 | X | ENDS AQUA SLEYED 1 TO EACH DENT | | |

18 DENTS--2 INCHES IN REED--1 PATTERN REPEAT (20 THREADS) TABBY TREADLES ARE 2 & 4

NOTE: THE SAMPLE HAS BEEN WASHED AND IRONED TO GIVE CORRECT EFFECT.

ALL OF THE THREADS USED ARE LOOMLORE LINENS, FOR SALE AT THE WORK BASKET, MRS. FRED J. BLUM, JR., BOX 114C, R.R.1, WEST CHICAGO, ILL. SEE PAGE 2 FOR AMOUNTS AND PRICES.

SISTER GOODWEAVER CAUTIONS:

THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.

HANDWEAVING WITH LINEN

IT HAS LONG BEEN THE CUSTOM FOR EXPERIENCED TRADITIONAL WEAVERS TO FRIGHTEN NOVICES WITH REGARD TO WEAVING WITH LINEN. IF YOU HAVE HESITATED TO USE THIS MOST SATISFACTORY OF FIBERS, DO SO NO LONGER. HAND SPUN FLAX YARNS OF THE PAST WERE UNDOUBTEDLY HARD TO HANDLE, BUT TODAY'S COMMERCIAL LINEN YARNS ARE WELL SPUN AND VERY EASY TO HANDLE.

AS A GENERAL RULE, IF YOU ARE A NOVICE, IT IS BEST TO STICK TO THE USE OF TWO OR THREE PLY LINEN FOR WARP, USING THE SINGLE PLIES FOR WEFT. AS WITH SO MANY RULES, HOWEVER, THIS ONE SEEMS MADE TO BE BROKEN...WITNESSETH OUR SAMPLE FOR THIS MONTH. THE FACT IS THAT THE COARSER OF THE SINGLE PLY LINEN YARNS MAY BE USED FOR BOTH WARP AND WEFT WITHOUT DIFFICULTY. THERE IS AN ADVANTAGE TO THIS, TOO FOR THE PRICE IS OFTEN LESS FOR THE SINGLE PLY YARNS THAN FOR THOSE OF TWO OR THREE PLIES, AND THE YARDAGE IS GREATER. REMEMBER, THOUGH, THAT THE STRENGTH IS LESS. ANOTHER ADVANTAGE IN USING SINGLE PLY LINEN FOR BOTH WARP AND WEFT IS THAT THE EFFECT THUS PRODUCED IS MORE SIMILAR TO THE LINEN SEEN IN THE MIND'S EYE, WITH ITS TYPICAL ROUGH, SLIGHTLY NUBBY SURFACE. YOU MAY REMEMBER THAT THE LINEN WARP USED IN OUR SAMPLE OF OCTOBER, 1950, WAS ALSO SINGLE PLY, IN THAT PROJECT, HOWEVER, THE WARP WAS FINE AND WAS REINFORCED WITH THE APPLICATION OF WEAVOL DRESSING.

ONE OF THE QUESTIONS FREQUENTLY PRESENTED IS, "FOR WHAT PURPOSES IS LINEN SUITABLE IN HAND WEAVING?" NATURALLY, THE OBVIOUS REPLY IS TO SUGGEST LINEN FOR TABLE WEARMATS, CLOTHS, AND NAPKINS. TOO OFTEN THE VIRTUES OF LINEN ARE FORGOTTEN WHEN OTHER PROJECTS ARE BEING PLANNED.

LINEN FIBERS ARE EXTREMELY STRONG AND LONG WEARING, SO THINK OF THEM WHEN PLANNING AN UPHOLSTERY FOR THAT FAVORITE CHAIR IN CONSTANT USE. ONE OF THE LOVELIEST UPHOLSTERIES SEEN HAS A TWO PLY BLACK LINEN WARP SET 20 TO THE INCH WITH A COMBINATION OF SHADES OF BEIGE IN WOOL, COTTON, AND RAYON FOR THE WEFT, WITH JUST A TOUCH OF GOLD FOR ACCENT. USING A LINEN WARP WITH AN ALL WOOL WEFT IS GOOD FOR UPHOLSTERY, TOO, OR A HEAVY SILK WEFT ON A LINEN WARP. EITHER OF THESE IS GUARANTEED TO GIVE VERY LONG WEAR, SO BE SURE YOU LIKE IT BEFORE PUTTING IT TO USE IN YOUR HOME. GRANTED THAT THESE MAY BE SLIGHTLY MORE EXPENSIVE TO MAKE THAN SOME OTHER UPHOLSTERIES, THE WEAR WILL BE PROPORTIONATELY GREATER.

SOME OF THE VERY FINE LINENS MAKE WONDERFUL BLOUSES AND DRESSES. ONE ATTRACTIVE ONE WAS MADE IN A HONEYCOMB DESIGN, WITH THE PATTERN IN FINE METALLIC. AND SPEAKING OF WEARING APPAREL, HAVE YOU CONSIDERED A DUSTER COAT OF MEDIUM TO HEAVY WEIGHT ROUGH LINEN? THE SIZE 7/1 USED IN THIS SAMPLE WOULD WORK WELL THAT WAY, THOUGH SOMETHING SLIGHTLY LIGHTER WEIGHT MIGHT BE MORE COMFORTABLE.

ANOTHER USE FOR LINEN? SO OFTEN YOU WANT SOMETHING REALLY UNUSUAL FOR THE HOME. HOW ABOUT A LOOSELY WOVEN VERY ROUGH ALL LINEN FABRIC FOR A LAMP SHADE? IT'S WONDERFUL WHEN THE LIGHT SHINES THROUGH IT.

DON'T FORGET THAT YOU CANNOT GET THE FINAL EFFECT OF YOUR LINEN WHILE IT'S ON THE LOOM. IT MUST BE WASHED AND IRONED, AND THE APPEARANCE IS GREATLY CHANGED IN THE PROCESS. LINEN IS SUCH A JOY, DO USE IT!

NEW NAMES & FAR PLACES (CONT.)

IN A RECENT ISSUE OF WARP & WEFT, SILAS QUOTED A REFERENCE TO SIR JOHN THROCKMORTON, TAKEN FROM THE COLUMN OF SYDNEY HARRIS OF THE CHICAGO DAILY NEWS. AS A RESULT OF THAT QUOTATION, ONE OF OUR SUBSCRIBERS, MRS. J.A. MITTENDORF OF SEATTLE, WASHINGTON, SENDS THE FOLLOWING COMMENT:

"I WOULD LIKE TO TELL YOU SOME INTERESTING FACTS ABOUT THE ARTICLE REGARDING SIR JOHN T. I HAVE IN MY POSSESSION ONE OF TWO KNOWN COLORED ETCHINGS DEPICTING THE ACTIVITIES OF THE 13 HOURS IT TOOK TO MAKE THE COAT. MY ANCESTORS WERE THE TAILORS INVOLVED IN THE WAGER. THE ETCHING REPRESENTS THE BEGINNING PROCESS AND COMPLETION OF THIS EXTRAORDINARY UNDERTAKING TO PROVE THE POSSIBILITY OF WOOL BEING MANUFACTURED INTO CLOTH AND MADE INTO A COAT BETWEEN SUNRISE AND SUNSET, WHICH WAS SUCCESSFULLY ACCOMPLISHED ON TUESDAY, THE 25TH JUNE, 1811.

THE ETCHING IS RESPECTFULLY DEDICATED BY HIS MOST OBLIGED AND HUMBLE SERVANT, JOHN WILLIAMS, LAND STEWART TO LATE SIR JOHN THROCKMORTON. ON THE DAY ABOVE STATED AT FIVE O'CLOCK IN THE MORNING, SIR JOHN THROCKMORTON PRESENTED TWO SOUTHDOWN SHEEP TO MR. COXTER OF GREENHAM MILLS NEAR NEWBURY BERKSHIRE. THE SHEEP WERE IMMEDIATELY SHORN, THE WOOL SORTED AND SPUN, THE YARN SPOLLED, WARPED, LOOP'D, AND WOVE. THE CLOTH BURR'D MILL'D, ROW'D, DY'D, SHEAR'D, AND PRESSED. THE CLOTH HAVING BEEN MADE IN 11 HOURS AND PUT INTO THE HANDS OF THE TAILORS AT FOUR O'CLOCK IN THE AFTERNOON, WHO COMPLETED THE COAT AT 20 MINUTES PAST SIX. MR. COXTER THEN PRESENTED THE COAT TO SIR JOHN THROCKMORTON WHO APPEARED WITH IT THE SAME

EVENING AT THE PELICAN INN, SPEENHAMLAND. THE CLOTH WAS A HUNTING KERSEY OF THE ADMIRER DARK WELLINGTON COLOR; THE SHEEP WAS ROASTED WHOLE AND DISTRIBUTED TO THE PUBLIC WITH 120 GALLONS OF STRONG BEER; IT WAS SUPPOSED THAT UPWARD OF 5000 PEOPLE WERE ASSEMBLED TO WITNESS THIS SINGULAR AND UNPRECEDENTED PERFORMANCE, WHICH WAS COMPLETED IN THE SPACE OF 15 HOURS AND 40 MINUTES. SIR JOHN AND ABOUT 40 GENTLEMEN SAT DOWN TO DINNER PROVIDED BY MR. COXTER AND SPENT THE EVENING WITH THE UTMOST SATISFACTION AT THE SUCCESS OF THEIR UNDERTAKING."

THIS REPORT WAS PUBLISHED BY JOHN MITCHELL OF 33 OLD BOND ST. LONDON, DATE UNKNOWN. A DRAWING FROM WHICH THE ETCHING IS MADE, WAS DONE ON STONE BY J.W. GILES. MRS. MITTENDORF ALSO ENCLOSED A PHOTOGRAPH OF THE ETCHING, SHOWING THE LOOM AND SPINNING WHEEL, ALONG WITH SIR JOHN IN THE FINISHED COAT AND A GREASED POLE AND HAT GAME FURNISHED TO AMUSE THE MANY SPECTATORS DURING THE TIME REQUIRED FOR THE WORK.

WE ARE VERY GRATEFUL TO MRS. MITTENDORF FOR SENDING US THIS INFORMATION; IT'S AN INTERESTING SIDELIGHT TO OUR WEAVING CRAFT. A REAL CHALLENGE TO OUR MODERN WORKERS WITH WOOL!

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SILAS SAYS: KNOWLEDGE OF FIBERS AND FABRICS IS A NECESSITY IN THE DETECTION OF CRIME. IT IS HELPFUL FOR INSTANCE IN DETERMINING THE PASSAGE OF TIME SINCE BURIAL. SILK AND LEATHER ARE LESS SUBJECT TO DECOMPOSITION THAN COTTON OR WOOL. COTTON CLOTH FALLS APART AFTER 5 YEARS, WOOL AFTER 11 YEARS, AND LEATHER OR SILK AFTER 20-25 YEARS.

QUESTIONS & ANSWERS:

MRS. THOMAS JUNG OF CHICAGO SENT US THIS QUESTION SOME TIME AGO, AND WE ARE ONLY NOW FITTING IT INTO WARP & WEFT. SHE WRITES:

"I HAVE A FOUR HARNESS LOOM, COULD I PUT ON A WARP SO THAT I COULD WEAVE LENGTHWISE STRIPES OF PATTERN AND PLAIN TABBY? FOR INSTANCE, COULD I HAVE 4" HONEYSUCKLE, 2" PLAIN WEAVE, ETC. IN STRIPES ACROSS THE WARP?"

ANSWER:

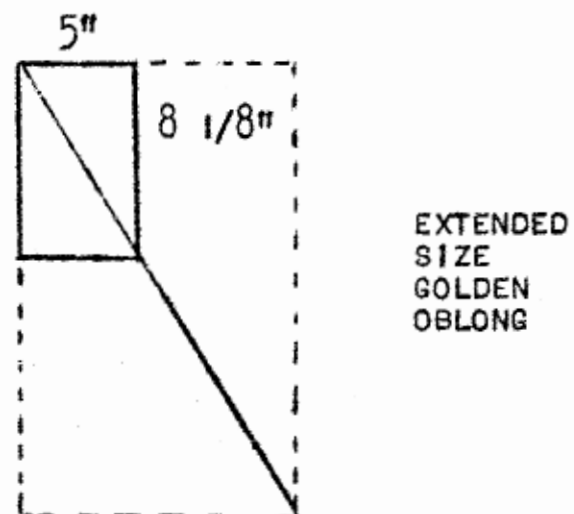
IT IS POSSIBLE TO DO THIS ONLY ON CERTAIN PATTERNS, MRS. JUNG, OR IN CERTAIN CIRCUMSTANCES. IN USING A TRADITIONAL PATTERN, SUCH AS THE HONEYSUCKLE, ONLY A LIMITED ROTATION OF TREADLES IS POSSIBLE. FOR INSTANCE THE PLAIN STRIPE MIGHT BE THREADED ALTERNATELY ON HARNESSSES 1 AND 4. IN TREADLING THEN, THE COMBINATION 1 AND 4 CANNOT BE USED, NOR CAN ANY COMBINATION IN WHICH THE USE OF HARNESS 1 IS IMMEDIATELY PRECEDED BY OR FOLLOWED BY THE USE OF HARNESS 4, OR BY ITSELF IN COMBINATION WITH ANOTHER HARNESS. BECAUSE OF THESE LIMITATIONS, STANDARD HONEYSUCKLE TREADLINGS WOULD OBVIOUSLY NOT WORK.

THERE IS ANOTHER TYPE OF PATTERN, NOT OVERSHOT, IN WHICH THE TREADLING COMBINATIONS USED ARE 1 & 3, 2 & 4, 1 & 2, AND 3 & 4. THIS LEAVES COMBINATIONS OF EITHER 2 & 3 OR 1 & 4 UNUSED. IF THE PLAIN STRIPES ARE THREADED ON HARNESSSES 1 & 4, THEREFORE, THE STANDARD TREADLING FOR THIS PATTERN WORKS OUT CORRECTLY WITH PATTERNED STRIPES ALTERNATING WITH PLAIN ONES.

THE SIMPLEST SOLUTION TO THIS PROBLEM WOULD BE TO DO IT ON A 6 HARNESS LOOM, USING THE FIRST 4 FOR THE HONEYSUCKLE, AND THE LAST 2 FOR THE PLAIN, WITH STANDARD TREADLING.

SILAS SAYS:

IF YOU'RE IN DOUBT REGARDING THE CORRECT PROPORTIONS FOR RECTANGULAR TABLE MATS, USE THE GOLDEN OBLONG OF THE GREEKS FOR A GUIDE. START WITH AN OBLONG 5" ON THE SHORT SIDE, AND $8 \frac{1}{8}$ " ON THE LONG SIDE. THIS IS THE GOLDEN PROPORTION, ACCORDING TO THE GREEKS. THE SIZE MAY BE INCREASED WITHOUT CHANGING THE PROPORTIONS IF A DIAGONAL LINE IS DRAWN FROM CORNER TO CORNER, AND EXTEND IT. THAT LINE BECOMER THE CORNER OF THE NEW OBLONG.



DO YOU KNOW WHY LINEN IS SO FREQUENTLY MEASURED IN "LEAS"? BY ACT OF PARLIAMENT, THROUGHOUT THE UNITED KINGDOM, THE STANDARD MEASURE OF FLAX YARN IS THE LEA, CALLED ALSO "CUT" IN SCOTLAND. THE LEA OR CUT MEASURES 300 YARDS. THE FLAX IS WOUND OR REELED ON A REEL HAVING A CIRCUMFERENCE OF 90" OR $2\frac{1}{2}$ YARDS, MAKING A THREAD, AND 120 SUCH THREADS FORM A LEA. THE GRIST OR COUNT OF ALL FINE YARNS IS ESTIMATED BY THE NUMBER OF LEAS IN A POUND; THUS 50 LEAS INDICATES THAT THERE ARE 50 LEAS OR CUTS OF 300 YARDS EACH IN A POUND OF THAT YARN SO DENOMINATED. WITH THE HEAVIER YARNS OF SCOTLAND THE QUALITY IS INDICATED BY WEIGHT OR "SPYNDLE" OF 40 CUTS OR LEAS; THUS 3# TOW YARN WEIGHS 3# PER SPYNDLE, EQUIVALENT TO 16 LEAS.

BOOK REVIEW

THERE'S A NEW, EXCITING BOOK ON WEAVING, AND THIS MONTH WE WANT TO CALL IT TO YOUR ATTENTION. ITS TITLE IS ADVENTURES IN WEAVING, AND THE AUTHOR IS GERTRUDE GREER.

AFTER EXAMINING A GREAT MANY WEAVING BOOKS ONE IS APT TO FEEL THAT, EXCEPT FOR SMALL DIFFERENCES, THEY ARE PRETTY MUCH ALL ALIKE, AND AT BEST, MOST OF THEM ARE VERY LIMITED IN SCOPE. THIS BOOK, UNLIKE THE OTHERS, COVERS A WIDE RANGE AND DOES IT WELL. IT OPENS WITH A GLOSSARY OF WEAVING TERMS, BOTH SWEDISH-ENGLISH AND AMERICAN. THERE IS THEN PRESENTED A SHORT SECTION ON THE WORK OF MODERN SWEDISH WEAVERS. THE HINTS FOR BEGINNERS WHICH FOLLOW ARE GOOD--IT IS UNFORTUNATE THAT SO FEW NEW WEAVERS WILL HAVE THEM FOR REFERENCE BEFORE PURCHASING EQUIPMENT. THE SECTION ON TROUBLE SHOOTING CLEARLY AND CONCISELY TELLS THE BEGINNER HOW TO RECOGNIZE TROUBLE SPOTS, AND WHAT TO DO TO REMEDY THEM. IT GOES ON TO DESCRIBE ANALYZATION OF FABRICS, WORKING BACK TO DRAFT AND TREADLING--A VERY RARELY EXPLAINED TECHNIQUE--AND DISCUSSES "WEAVING DOWN" ON PAPER. THERE ARE ALSO CHAPTERS ON TWO HARNESS, LAID-IN PROJECTS, AND DESIGNS OF COMPLEXITY UP TO TWENTY HARNESSES. THERE IS AN EXCELLENT COLLECTION OF DRAFTS BY THE AUTHOR AND WIDESPREAD CONTRIBUTORS. WEAVING IN SCHOOLS, CHURCH LACES, BRAILLED WEAVING, LIBRARY LIST--ALL ARE INCLUDED. WITH EVERYTHING ELSE, THIS BOOK ALSO HAS A LOVELY AND PRACTICAL BINDING. IT CONTAINS SO MUCH OF VALUE THAT IT MIGHT BE CALLED THE WEAVER'S GUIDEBOOK. IT BELONGS IN THE LIBRARY OF EVERY SERIOUS WEAVER. REMEMBER, THIS IS ADVENTURES IN WEAVING BY GERTRUDE GREER. IT MAY BE PURCHASED DIRECTLY FOR \$12.00 FROM THE PUBLISHER CHARLES A. BENNETT CO., INC., PEORIA, 3, ILLINOIS.

WEAVING

LITTLE SELF-DENIALS; LITTLE HONESTIES;
LITTLE PASSING WORDS OF SYMPATHY;
LITTLE NAMELESS ACTS OF KINDNESS;
LITTLE SILENT VICTORIES OVER FAVORITE TEMPTATIONS--THESE ARE SILENT THREADS OF GOLD WHICH, WHEN WOVEN TOGETHER GLEAM OUT SO BRIGHTLY IN THE PAT- OF LIFE THAT GOD APPROVES. TERN BY DEAN FARRAR
COURTESY, RUTH CROSS

* * * * *

HOLLYWOOD, WITH ALL THE WORLD'S FACILITIES AT ITS COMMAND, HAD RECENTLY TO TURN TO A HAND WEAVER FOR HELP. ACCORDING TO AN ILLUSTRATED ARTICLE IN GOOD HOUSEKEEPING MAGAZINE FOR JUNE, WEAVER DOROTHEA HULSE CAME TO THE RESCUE WHEN TECHNICAL DIFFICULTIES WERE ENCOUNTERED IN MAKING THE COSTUMES FOR THE MOVIE DAVID & BATHSHEBA. BASING HER DESIGNS ON RESEARCH MATERIAL FROM THE MUSEUM AT ALEXANDRIA, EGYPT, SHE WOVE EXTREMELY SHEER AND COLORFUL FABRICS FOR BATHSHEBA'S GOWNS. THE COLOR PROVED A PROBLEM, FOR SHADES WHICH PHOTOGRAPHED BEAUTIFULLY IN TECHNICOLOR IN CALIFORNIA FADED TO NOTHING IN THE BLAZE OF ARIZONA. COMPLETE CHANGES OF THREADS, DYES, AND WEAVES WERE NECESSARY. ALL OF US WILL BE ANXIOUSLY AWAITING THE ADVENT OF DAVID & BATHSHEBA.

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JUST IN CASE YOU MISSED IT, WE'D LIKE TO CALL TO YOUR ATTENTION SOME OF THE SUGGESTIONS FOR SEWING IN THE JUNE ISSUE OF GOOD HOUSEKEEPING MAGAZINE. THE NEEDLEWORK "HOW-TO-DO-IT" BOOK IS FULL OF IDEAS WHICH FIT PERFECTLY INTO THE USE OF HAND WOVEN FABRICS. JUST LOOK AT THE SUGGESTIONS WITH A GLEAM OF IMAGINATION IN YOUR EYE!

THE WEAVERS' MARKETPLACE

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 36" NORWOOD 1 1/2 YEARS OLD
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 DOZ. REPAIR HEDDLES, 2 TAWIDO SHUT-
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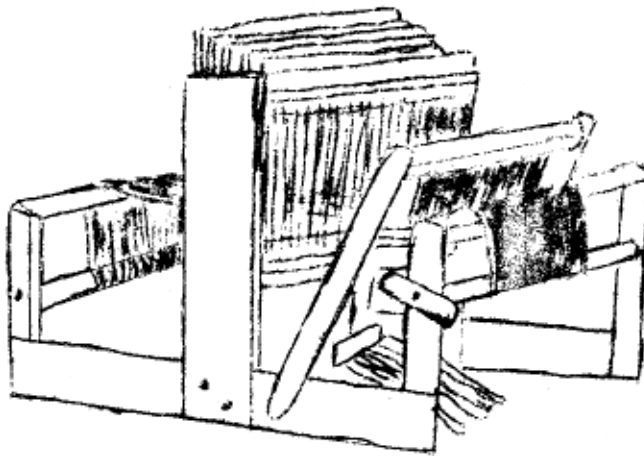
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 MARIN COUNTY HANDWEAVERS BULLETIN

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* * * * *
 NEW AND BUILT BY NORWOOD



THE
 NORWOOD TABLE LOOM
 MODEL TM-16

SHIPPED FULLY ASSEMBLED

16" WEAVING WIDTH WITH
 4 EASILY OPERATED HARNESSES

LOOK AT THESE FEATURES:

HEDDLE FRAMES OPERATED FROM THE FRONT OF THE LOOM	NO STRETCHING
LIGHT WEIGHT	EASY TO CARRY
BEAUTIFUL AS ONLY NORTHERN CHERRY CAN BE	WEIGHS LESS THAN 20 POUNDS
WIDE SHED FOR EASIER WEAVING	PLAIN BEAM
REEDS EASILY CHANGED	CADMIUM PLATED HEDDLES
SOLID CONSTRUCTION	NO ROPES OR PULLEYS
	EVEN TENSION

BEGINNERS OR EXPERTS ADULTS OR CHILDREN ALL CAN WEAVE ON THE

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