

WARP & WEFT

VOLUME IV

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THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

NOTICE OF SPECIAL INTEREST TO WEAVERS OF THE NORTHERN ILLINOIS AREA: THE ELGIN WEAVERS GUILD WILL PRESENT A SALE AND EXHIBIT OF WOVEN ARTICLES ON TUES. SEPT. 25 AT THE LOOM HOUSE, 956 SOUTH ST., ELGIN. THE HOURS ARE 10 AM. TO 10 PM. THE EXHIBIT WILL INCLUDE BOBBIN LACE, SPINNING, WEAVING DEMONSTRATIONS AND AN EXTENSIVE DISPLAY OF FINISHED ARTICLES, SOME OF WHICH WILL BE FOR SALE. THIS GUILD IS AN OLD AND ACTIVE ORGANIZATION, AND THIS IS AN ANNUAL EVENT.

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MRS. ELEANOR FOLEY OF CHICAGO SENDS THIS REPORT ON THE TRAVELING EXHIBIT OF THE CHICAGO WEAVERS GUILD. "THERE ARE SO MANY FINE PIECES, 43 IN ALL, THAT IT IS VERY DIFFICULT TO CHOOSE A FEW AND SAY 'THESE ARE REPRESENTATIVE.' MOST VISITORS, HOWEVER, HAVE GIVEN SPECIAL PRAISE TO MRS. FRANCES JENNINGS' GUATEMALAN SCARF, WOVEN ON 16 HARNESSES. FOR SMOOTHNESS AND PERFECTION, THE UNIVERSAL CHOICE IS MR. ROBERT HEARD'S SCOTCH TARTAN FABRIC, AND JEAN MYALL'S MAT IN LENO TECHNIQUE IS LIKE A LOVELY PIECE OF LACE. ONLY SPACE LIMITATIONS KEEP US FROM GOING ON AND ON ABOUT THE ENTRIES." WRITE MRS. ELEANOR FOLEY, 5835 LANSING AVE., CHICAGO, 30 FOR INFORMATION, ON TRAVEL SCHEDULES.

THE SEATTLE WEAVERS GUILD, MRS. LINDSLEY ROSS, PRES., ANNOUNCES ITS FIRST INTERNATIONAL HANDWOVEN TEXTILE COMPETITION, NOV. 12-24. SUBSTANTIAL PURCHASE PRIZES ARE OFFERED IN SIX CLASSES. FOR ADDITIONAL INFORMATION, WRITE SEATTLE WEAVERS GUILD, 1625 FEDERAL AVE., SEATTLE 2 WASHINGTON.

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THE MANISTEE (MICH.) WEAVERS GUILD, THE TRAVELING EXHIBIT OF ROBIN & RUSS HANDWEAVERS, SANTA BARBARA, CALIF., RUSSELL GROFF HIMSELF, AND SEVERAL VISITING WEAVERS FROM CHICAGO HAD A GALA WEAVING DAY RECENTLY AT BALDWIN, MICH. THE TRAVELING EXHIBIT WAS ENTHUSIASTICALLY RECEIVED. SO MANY TYPES OF WOVEN FABRICS AND ARTICLES WERE SHOWN THAT IT WOULD BE IMPOSSIBLE TO CHOOSE A "BEST." FOR REAL BEAUTY NEARLY EVERYONE REMARKED ABOUT THE SHEER WHITE WOOL SKIRT MATERIAL WITH THE GREEN METALLIC PLAID DESIGN. ON A MODERN TABLE NOTHING COULD SURPASS THE BLEACHED AND RE-DYED JUTE TABLE MATS IN A SIMPLE WEAVE OF YELLOW GREEN AND OLD GOLD. MOST VOTES FOR "MOST PRACTICAL" WENT TO THE TWICE WOVEN RUG MADE OF YARN SCRAPS. REVERSIBLE AND SHAGGY, IT WAS A WORTHWHILE ADDITION TO ANY ROOM, AND A WONDERFUL WAY TO EMPTY THAT SCRAP BOX. IS YOUR GUILD ON THE TRAVEL SCHEDULE OF THIS FINE EXHIBIT?

MORE ABOUT OUR SAMPLE

RIBS ARE NEWS! DID YOU KNOW THAT? A GLANCE THROUGH THE OUTSTANDING STYLE MAGAZINES SHOWS ENTHUSIASTIC ATTENTION TO TAFFETA, FAILLE, GROSGRANA, VERTIQUE, OTTOMAN, BARATHEA--RIBBED FABRICS, ALL OF THEM. AND HAVE YOU NOTICED THAT THE THINGS YOU'RE WEARING THIS SEASON ARE MADE OF THE FABRICS YOUR HOME WILL BE WEARING NEXT SEASON? THAT IS, OF COURSE, IF BOTH YOU AND YOUR HOME ARE WELL DRESSED. ANYWAY, HERE IN OUR SAMPLE IS A FABRIC USABLE IN ONE VERSION FOR WEARING APPAREL AND IN ANOTHER FOR UPHOLSTERY.

PAY HEED TO THE FACT THAT THIS UPHOLSTERY IS ALL COTTON AND RAYON--NOT A BIT OF WOOL IN IT. THAT'S IN ANSWER TO THOSE MANY READERS WHO COMPLAIN THAT MOTHS AND DAMPNES ARE GREAT PROBLEMS. CHOICE OF THESE MATERIALS KEEPS PRICE DOWN, TOO. WHILE THE INDIVIDUAL WARP THREADS ARE VERY FINE THEIR VOLUME AND DENSITY, BACKED BY THE HEAVIER COTTON OF THE FILLER, MAKES FOR A STURDY, LONG WEARING FABRIC. IT IS RIBBED, YET SMOOTH, SO THAT IT IS NOT INCLINED TO CATCH ON BUTTONS OR CLOTHING.

ANOTHER PROBLEM OFTEN BROUGHT TO OUR ATTENTION BY AMATEUR WEAVERS IS THAT OF FINDING AN INTERESTING, SINGLE COLOR, UNPATTERNED MATERIAL FOR USE IN HOME INTERIORS. TOO OFTEN WEAVERS, IN THEIR GREAT ENTHUSIASM FOR THE WONDROUS INTEREST OF PATTERN WORK, OVERDO IT, AND VISITORS, LESS SYMPATHETIC TO THE INTRICACIES OF WEAVING, FIND THE BUSYNESS OF TOO MUCH PATTERN VERY FATIGUING. LICK THIS PROBLEM, THEN, WITH A FABRIC LIKE THIS. WEAVE IT IN WHITE, OR NATURAL AS WE DID, AND DYE IT ANY COLOR YOU WISH. WE FOUND PERFECTION DYES VERY EASY TO USE AND ECONOMICAL, AS THEY ARE ONLY 10¢ A PACKAGE. THERE WERE NO STREAKS AND IF YOU WISH AN OFF COLOR, THEY ARE EASY TO COMBINE TO SUIT.

NOW FOR SOME VARIATIONS--OTHER THAN COLOR, OF COURSE.

THE NUMEROUS RIBBED MATERIALS SO POPULAR THIS SEASON VARY IN WEIGHT AND EFFECT. THE TAFFETA RIB, FOR INSTANCE, IS VERY FINE, AND IN MAKING SOMETHING ALONG THAT LINE, THE 20/2 COTTON OF OUR WARP SHOULD BE REPLACED WITH ADDITIONAL RAYON. THE HEAVY ROVING OF THE WEFT SHOULD BE OMITTED, AND A FINE COTTON OR RAYON, ALL ONE WEIGHT, SHOULD BE USED FOR THE ENTIRE WEFT. THE RIBS OF FAILLE ARE MADE THE SAME WAY, BUT ARE SLIGHTLY HEAVIER AND MORE DISTINCT THAN THOSE OF THE TAFFETA. FOR SOMETHING APPROXIMATELY THAT WEIGHT, LEAVE THE WARP UNCHANGED AND USE SOMETHING ABOUT SIZE 10/2 FOR THE WEFT. GROSGRANA IS STILL HEAVIER, USING ABOUT A SIZE 3/2 FOR THE WEFT.

OTTOMAN IS LIKE OUR SAMPLE IN THAT TWO WEIGHTS OF WEFT ARE USED ALTHOUGH THE ARRANGEMENT IS QUITE DIFFERENT. THE WARP IS ALL RAYON INSTEAD OF THE COMBINATION WITH COTTON. THE WEFT HAS 4 OR 5 ROWS OF VERY FINE RAYON, SIMILAR TO THAT USED IN THE WARP, WITH A SINGLE ROW OF HEAVIER THREAD (10/2, 8/2, OR 5/2) AT REGULAR INTERVALS. ANY OF THESE FABRICS WOULD BE LOVELY FOR WEARING APPAREL. SOME OF THEM, IN CERTAIN MATERIALS, COULD BE USED FOR LUNCHEON SETS. THE HEAVIER ONES, LIKE OUR SAMPLE, WOULD MAKE AN EXCELLENT PURSE OR KNITTING BAG. CAN YOU VISUALIZE THE BEAUTY OF SOME OF THESE FOR LAMP SHADES OR SOFA CUSHIONS? A STRIKING LAMP SHADE COULD BE MADE WITH THE RIBS RUNNING DIAGONALLY IN THE PANELS.

JUST ONE BIT OF ADVICE:
FOR MOST PURPOSES THESE SUGGESTIONS WORK OUT BETTER IN A SINGLE COLOR. HOWEVER, THE BIGGEST JOY, FOR MOST OF US, IN WEAVING IS THE PLEASURE OF DOING JUST AS WE PLEASE--SO GO AHEAD!

EVE'S RIB

THERE HAVE BEEN SEVERAL REQUESTS IN THE PAST FOR DIRECTIONS FOR MAKING WARP SURFACED FABRICS, SO THIS MONTH WE ARE GIVING YOU A WARP FACED UPHOLSTERY FABRIC. THIS MATERIAL WAS WOVEN IN WHITE AND DYED WITH PERFECTION DYES. (SEE THE WEAVER'S MARKETPLACE FOR FURTHER INFORMATION ABOUT THESE DYES.) THE VARIOUS YARNS USED TAKE THE DYES DIFFERENTLY, GIVING A TONED EFFECT WHICH ADDS INTEREST AND DEPTH.

THREADING DRAFTS: NOTE THAT THIS FABRIC MAY BE WOVEN ON EITHER 2 OR 4 HARNESSSES

	0	4
X		3
	0	2
X		1

OR

	0	2
X		1

TIE-UPS

0	0	X	X	X	0	4	0-RISING SHED
0	X	X	0	0	X	3	
X	X	0	0	X	0	2	X-COUNTER-BALANCED
X	0	0	X	0	X	1	
1	2	3	4	A	B		

OR

	0	2
X		1
A	B	

WARP:

X- SINGLE STRAND OF 20/2 UNMERCERIZED COTTON

0-2 STRANDS DULL RAYON (ANGELSKIN) AND 1 STRAND GLOSSY RAYON

BOTH OF THESE HAVE VERY LITTLE TWIST TO THEM AND ARE THE RAYON EQUIVALENT OF SINGLE PLY YARNS. THE THREE THREADS IN 0 ARE PUT IN 1 HEDDLE, BUT IN SECTION BEAM WARPING SHOULD BE ON SEPARATE SPOOLS ON THE RACK TO GIVE PROPER TENSION.

SLEY: 80 THREADS PER INCH
 IN EACH DENT OF A 20 DENT REED WE PUT 4 THREADS:
 1 UNMERCERIZED COTTON, 20/2
 2 DULL FINISH "ANGELSKIN"
 1 GLOSSY FINISH RAYON

TREADLING:

A-20/2 COTTON
 B-RUG ROVING

NOTE: ROVING IS ALWAYS THROWN WHEN RAYON THREADS ARE RAISED; COTTON WHEN COTTON THREADS ARE RAISED.

WEFT:

ALTERNATE ROWS OF 20/2 UNMERCERIZED COTTON AND RUG ROVING. IF THE ROVING IS NOT SUFFICIENTLY HEAVY FOR RIB OF DESIRED WIDTH, SUBSTITUTE 2 OR 3 STRANDS OF LIGHTER WEIGHT ROVING. THE PURPOSE OF USING 2 WEIGHTS OF WEFT IS TO ACCENTUATE THE RIB.

BEAT:

IN ORDER TO HAVE A FIRM MATERIAL A HARD BEAT IS NECESSARY. THIS ROUTINE WORKED WELL: BEAT, CHANGE SHED WITH BEATER FORWARD, BEAT AGAIN. THERE SHOULD BE ABOUT 4 RIBS AND OF COURSE 4 COTTON THREADS PER INCH.

SISTER GOODWEAVER CAUTIONS:

THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.



WARP FACE OR WEFT FACE?

TECHNICALLY SPEAKING THE IDEAL FABRIC IS ONE IN WHICH THERE ARE AN EQUAL NUMBER OF WARP AND WEFT THREADS PER SQUARE INCH. VARIATIONS OF THIS IDEAL MAKE FOR GREATER INTEREST, ASIDE FROM COLOR, PATTERN, OR TEXTURE. ANY VARIATION IMMEDIATELY SWAYS THE FINAL RESULT TOWARD EITHER A WARP FACED OR A WEFT FACED FABRIC. A TRUE FACED MATERIAL, OF COURSE, IS ONE IN WHICH ONLY WARP OR ONLY WEFT YARNS ARE APPARENT ON THE SURFACE.

IN PLANNING A WARP FACED FABRIC THERE IS ONE GUIDE RULE TO FOLLOW:

USE MORE, MANY MORE, WARP THREADS PER INCH THAN USUAL, REGARDLESS OF THEIR WEIGHT.

THE WARP MAY BE FINER OR HEAVIER THAN THE WEFT; THE DEGREE OF DIFFERENCE DETERMINES THE FINAL EFFECT. BECAUSE OF THE LARGE NUMBER OF WARP THREADS NECESSARY, THIS WEAVE SHOULD BE APPROACHED BY THE BEGINNER WITH CAUTION. IT IS EASIER TO HANDLE THIS LARGER NUMBER OF THREADS ON A SECTION BEAM THAN ON A PLAIN BEAM.

EXAMPLES OF WARP FACED FABRICS ARE NOT UNCOMMON. MOST SATINS ARE IN THIS GROUP. THESE ARE NOT DIFFICULT TO WEAVE, BUT REQUIRE 5 OR MORE HARNESSES. INTERESTING DRAPERY FABRICS ARE SOMETIMES MADE WITH WARP FACED STRIPES, AND THE NOT-TOO-RARE "LOG CABIN" RUGS ARE USUALLY WOVEN 2 HARNESSES WARP FACE. HEAVY JACKETS AND SCARVES ARE SOMETIMES MADE ON THIS TECHNIQUE, TOO. THERE ARE MANY FASCINATING EFFECTS POSSIBLE, WORTHY OF YOUR EXPERIMENTATION.

THE CONVERSE OF WARP FACED IS OF COURSE WEFT FACED. BECAUSE IT IS COMMON FOR BEGINNERS TO ERR IN THE DIRECTION OF TOO FEW WARP THREADS, MANY WEAVERS HAVE DEVELOPED WEFT FACED FABRICS WITHOUT

REALIZING IT. THE RULE FOR MAKING A TRUE WEFT FACED FABRIC IS JUST THE OPPOSITE OF THE ONE GIVEN FOR WARP FACES--FEW WARP THREADS, SET FAR APART.

A WEFT FACED RIB, THE OPPOSITE OF OUR SAMPLE, COULD BE MADE WITH HEAVY WARP THREADS, SET ABOUT 4 PER INCH. THE WEFT THREADS WOULD THEN BE THE FINE RAYON, BEAT HARD SO THAT THE WARP WOULD BE COVERED. THE ALTERNATE FINE COTTON COULD BE INSERTED IN BOTH WARP AND WEFT IF DESIRED TO ACCENTUATE THE RIB. THIS PROJECT WOULD BE SIMPLE TO PREPARE, BUT VERY SLOW WEAVING.

ANOTHER WEFT FACED FABRIC IS THE WEFT FACED SATIN--FUN TO DO, BUT REQUIRING 5 HARNESSES OR MORE. A CLOSE APPROXIMATION IS MADE ON 4 HARNESSES BY SETTING THE WARP FAR APART AND USING THE HARNESSES SINGLY, 1,3,2,4 ON A TWILL THREADING. THE COMPARATIVE SIZES OF WARP AND WEFT AFFECT THE DEGREE OF COVERAGE.

FAMILIAR TO SOME ARE THE WEFT FACED WOOL FABRICS OFTEN DONE IN THE SCANDINAVIAN COUNTRIES. THE COARSER OF THESE USE A CARPET WARP SET 8 OR 10 TO THE INCH, AND A RATHER HEAVY WOOL, LIKE KNITTING WORSTED, FOR WEFT. IF A SIMPLE PATTERN THREADING, ROSEPATH FOR INSTANCE, IS USED, AND THE COLORS ARE CAREFULLY REGULATED IN THE SEPARATE SHEDS, BEAUTIFUL EFFECTS CAN BE ACHIEVED, SOMETIMES SHOWING MUCH DETAIL. FINER VERSIONS OF THESE, USING FINE WOOL WEFT, ARE OFTEN USED FOR UPHOLSTERY.

THERE ARE MANY FASCINATING EFFECTS POSSIBLE IN FACED FABRICS, AND THEY ARE TOO OFTEN NEGLECTED. THEY ARE WORTHY OF YOUR EXPERIMENTATION, AND THEIR VARIATIONS, WHEN PATTERN, COLOR, AND TEXTURE ARE COUPLED WITH THEM, ARE TREMENDOUS. SOME OF THE MOST STRIKINGLY MODERN EFFECTS ARE POSSIBLE, AS WELL AS THOSE MORE CONSERVATIVE.

NEW NAMES & FAR PLACES (CONT.)

WE RECEIVED THIS INTERESTING LETTER SOME TIME AGO, AND REGRET ONLY THAT WE HAVE NOT HAD SPACE FOR IT BEFORE NOW.

"ALTHOUGH I AM ONLY A BEGINNER AT WEAVING, HAVING BEEN A STUDENT AT SANTA ROSA JUNIOR COLLEGE FOR NOT QUITE 2 YEARS, I HAVE OPINIONS AND SUGGESTIONS IN RE: THE IMPROVEMENT OF DESIGN AND COLOR IN HANDWOVEN PRODUCTS. FIRST AND FOREMOST, EVERY TEACHER AND STUDENT OF WEAVING SHOULD BE A STUDENT OF ART. WEAVING IS AN ART, AND THE PRINCIPLES OF COLOR, FORM, DESIGN, AND EVEN CHIAROSCURO, APPLY JUST AS MUCH TO IT AS TO PAINTING. SECOND, ALMOST EVERY WEAVER IN THE UNITED STATES MUST BE WITHIN REACH OF THAT VALUABLE PERSON, A HOME DEMONSTRATION AGENT WHO TEACHES "FOR FREE!" EVERYTHING FROM THE NEWEST METHODS OF FOOD PRESERVATION TO HOW TO DECORATE A \$3500. HOME. I AM NOT FAMILIAR WITH CANADIAN GOVERNMENT AGENCIES, BUT A PEOPLE WHO CAN PUT ON AN AFFAIR LIKE THE EXHIBITION IN TORONTO EVERY YEAR MUST HAVE THE MEANS OF RE-EDUCATING THE WEAVERS OF THE PROVINCES.

TO THE BEST OF MY KNOWLEDGE, PRIMITIVE AND UNTUTORED PEOPLES ALWAYS BRING FORTH SOMETHING SINCERE AND BEAUTIFUL WHEN THEY LABOR ARTISTICALLY. UGLY COLORS AND BANAL DESIGN MUST BE THE RESULT OF WRONG EDUCATION AND CAN BE COUNTER-BALANCED BY THE RIGHT KIND.

SIGNED: MRS. GEO. SENER,
WINDSOR, CALIF.

THANK YOU, MRS. SENER

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THE MANISTEE (MICH.) WEAVERS GUILD IS TO BE CONGRATULATED ON THE FINE DEMONSTRATION AND EXHIBIT THEY PUT ON AT THEIR LOCAL COUNTY FAIR. THIS SMALL GROUP OF NEW WEAVERS SHOULD PUT MANY STAGNANT GUILDS TO SHAME.

WEAVER RUSSELL GROFF RECENTLY COMPLETED A BICYCLE TOUR FROM BOSTON, MASS., TO MONTREAL AND QUEBEC, CANADA. OF COURSE, HE VISITED MANY INTERESTING PLACES, INCLUDING WORK SHOPS FOR MANY KINDS OF CRAFTS. PROBABLY MOST STIMULATING OF ALL, THOUGH, WAS HIS VISIT TO THE STUDIO OF KAREN BULOW, 2013 UNION ST., MONTREAL. MISS BULOW WEAVES COMMERCIALY ON A LARGE SCALE. SHE EMPLOYS 8 WEAVERS, AND SPECIALIZES IN NECKTIES, BOW TIES, DRAPERIES, AND UPHOLSTERIES. TO MAKE IT COMPLETE, SHE ALSO HAS HER OWN WORKROOM AND CUTTING ROOM, WHERE HER FABRICS ARE PROCESSED TO COMPLETION. SHE MAKES HER TIE MATERIAL 45" WIDE, SO THAT TWO TIES MAY BE CUT FROM ONE WIDTH--AND THINKS NOTHING OF PUTTING ON 45 TO 60 YARDS OF WARP FOR JUST TIES! HER STOCK ON HAND INCLUDES 500 EACH OF BOW AND NECK TIES, IN A HUGE VARIETY. MISS BULOW SHOWS HER ORIGINALITY IN HER METHOD OF DISPLAY OF DRAPERY AND UPHOLSTERY, TOO. SHE HAS PAINTED A LARGE MERRY-GO-ROUND HORSE SHINY BLACK. HE STANDS AT A COCKY ANGLE BEFORE A MIRROR, AND THE FABRICS DRAPED OVER HIM, SEEN BOTH FACE TO FACE AND IN THE MIRROR, WERE ENTRANCING.

ALL OF THESE ACTIVITIES AND MISS BULOW'S HOME ARE HOUSED IN A FOUR STORY BUILDING. IN HER APARTMENT IS ANOTHER FASCINATING EXAMPLE OF HER ORIGINALITY. OVER THE DINING ROOM TABLE IS HUNG A PIECE OF WOVEN REED, ON WHICH ARE FASTENED SAMPLES OF THE DIFFERENT PLANTS USED IN THE PRODUCTION OF FIBERS FROM WHICH WEAVING YARNS ARE PRODUCED. THE APARTMENT WAS ALSO FURNISHED WITH BEAUTIFUL, FULL HAND WOVEN DRAPES, AND ON THE FLOOR WERE 6 OR 8 GORGEOUS FLOSSA AND HALF FLOSSA RUGS IN TONES OF BEIGE AND GREENS. EVEN THE PHOTOGRAPHS OF THIS PLACE WERE AWE-INSPIRING!

THANKS, MR. GROFF.

BOOK REVIEW

THIS MONTH WE WISH TO BRING TO YOUR ATTENTION THE ENCYCLOPEDIA OF HAND-WEAVING BY S.A. ZIELINSKI.

ALL WEAVERS WILL AGREE WITH MR. ZIELINSKI THAT "THE TERMINOLOGY OF WEAVING IS EXTREMELY CONFUSING." OFTEN A BEGINNER, PICKING UP A BOOK ON WEAVES OR TECHNIQUES, ESPECIALLY IF THE BOOK IS WRITTEN ELSEWHERE THAN THE UNITED STATES, FEELS THAT HE IS IN ANOTHER WORLD. THE REASONS FOR THIS CONFUSION ARE NUMEROUS AND VARIED, AND OF LONG STANDING. THE FACT THAT THIS BOOK GOES SO FAR TO ELIMINATE THIS CONFUSION IS AN INDICATION OF THE CARE AND EFFORT EXPENDED ON IT.

THE ENCYCLOPEDIA IS A GROUP OF 10 MIMEOGRAPHED VOLUMES, LIGHTLY BOUND WITH A PAPER COVER. THE MIMEOGRAPHING IS ACCURATE AND READABLE. WHEREVER POSSIBLE, MR. ZIELINSKI HAS GIVEN THE SOURCE OF THE TERM IN QUESTION AS WELL AS A CLEAR DEFINITION OF IT AND ITS SYNONYMS, IF ANY. WHERE NECESSARY SKETCH DRAWINGS AND PATTERN DRAFTS ARE INCLUDED. ACTUALLY, THERE ARE MANY POINTS WHICH COULD BE CLASSIFIED AS INSTRUCTION IN THE ART OF WEAVING AS WELL AS ACTUAL DEFINITION. IT IS CLEARLY WRITTEN SO THAT EVEN THE MOST AMATEURISH OF WEAVERS CAN UNDERSTAND IT.

THIS BOOK FILLS A LONG FELT NEED AMONG WEAVERS--ESPECIALLY THOSE WHO DON'T REALIZE HOW MUCH THEY DO NEED IT. IT CERTAINLY SHOULD BE INCLUDED IN THE FACILITIES OF EVERY GUILD, AND ANY SERIOUS WEAVER SHOULD OF COURSE INCLUDE IT IN A PERSONAL LIBRARY.

TITLE: ENCYCLOPEDIA OF HAND-WEAVING

AUTHOR: S.A. ZIELINSKI

AVAILABLE AT: Z--HANDICRAFTS,
FULFORD, QUEBEC, CANADA

PRICE: \$3.50

ABOUT THE AUTHOR

MR. AND MRS. ZIELINSKI IN 1937 MOVED FROM THEIR NATIVE POLAND TO FULFORD, QUEBEC, CANADA, WHERE THEY HAVE ESTABLISHED, UNDER THE NAME Z-HANDICRAFTS, A SMALL WEAVING STUDIO IN A LARGE FARMHOUSE. THEY HAVE STUDIED FOLKLORE AND HANDICRAFTS IN MOST OF THE COUNTRIES OF CENTRAL EUROPE.

MR. Z. SAYS THAT IN MOVING TO CANADA, "THE IDEA WAS TO PROVE THAT IN MODERN CIVILIZATION IT IS STILL POSSIBLE TO MAKE ONE'S LIVING FROM CRAFTS, WITHOUT HAVING RECOURSE TO MASS PRODUCTION OR DESIGNING FOR INDUSTRY. WE MAKE ONLY EXCLUSIVE WEAVING FOR INSTITUTIONS, GIFT SHOPS, AND INDIVIDUALS, NEVER REPEATING THE SAME PATTERN OR COLOR SCHEME. WE BASE OUR PRODUCTION ON CENTRAL EUROPEAN PEASANT WEAVING, DEVELOPED AND ADAPTED, BUT NEVER COPIED. WE TEACH THE TECHNIQUES OF THE 18TH CENTURY AS WELL AS MODERN ONES, BUT WITHOUT MUCH STRESS ON THE LATTER. WE ARE PROBABLY THE ONLY WEAVERS WORKING WITH DRAW-LOOMS (SHUTTLE WOVEN, NOT PICKED UP PATTERNS UP TO 150 BLOCKS.) WE SPECIALIZE IN FINE LINEN, SINGLE LINEN WARPS OF 30-60 LEA."

LESSONS AT Z-HANDICRAFTS ARE INDIVIDUAL. BEGINNERS ARE GIVEN THE BASIC REQUIREMENTS OF MEMBERSHIP IN THE GUILD OF CANADIAN WEAVERS, WITH WORK OF GRADUALLY INCREASING COMPLEXITY FOR ADVANCED WEAVERS AND SENIORS, WHO LEARN TO OPERATE THE DRAW LOOM AMONG OTHER ACTIVITIES. THE LESSONS ARE FOR 8 HOURS A DAY, PART THEORY AND PART LOOM ACTIVITY, FIVE AND ONE-HALF DAYS WEEKLY. STUDENTS LIVE ON THE PREMISES AND RATES ARE REASONABLE. FULFORD IS IN A SCENIC AREA SIXTY-FIVE MILES FROM MONTREAL, AND SHOULD BE A MECCA FOR THOSE WHOSE INTERESTS LIE IN THE TRADITIONAL RATHER THAN THE MODERN FIELD.

PATTERN OF LIFE

THE PATTERN OF MY LIFE HAS
CHANGED
FOR TIME HAS WROUGHT A SORROW;
THE PATTERN MUST BE RE-ARRANGED
TO FIT A NEW TOMORROW.
ALTHOUGH MY EYES ARE BLIND WITH
TEARS,
ALTHOUGH MY HANDS ARE WEARY,
TOMORROW'S DUTY STILL APPEARS
ALTHOUGH TODAY IS DREARY.

THE PATTERN OF MY LIFE REMAINS
HOWEVER IT MAY ALTER,
AND I MUST STRAIGHTEN OUT THE
SKEINS
WITH HANDS THAT NEVER FALTER.
A THREAD WAS BROKEN YESTERDAY,
A THREAD I LOVED SO DEARLY,
BUT I MUST BRUSH THE TEARS AWAY,
LOOK BRAVELY, AND SEE CLEARLY.

THE PATTERN OF MY LIFE IS MINE,
A THING THAT I MUST FINISH;
ALTHOUGH TIME MAY ALTER ITS
DESIGN,
ITS BRIGHTNESS MAY DIMINISH.
A LITTLE KNEELING BY MY DEAD,
A LITTLE HOUR OF GRIEVING;
AND NOW I MUST TAKE UP THE THREAD
OF LIFE, AND GO ON WEAVING.

AUTHOR UNKNOWN

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SILAS SAYS:

HOPE YOU DIDN'T MISS THE
BEAUTIFUL COLOR ILLUSTRATION OF
DOROTHY LIEBES' HAND WOVEN RUG
ON PAGE 206 OF THE SEPTEMBER
ISSUE OF VOGUE MAGAZINE.

THE LAW OF SUPPLY AND DEMAND
IS HARD TO UNDERSTAND, SOMETIMES.
IN LONDON, AND ELSEWHERE IN THE
BIG CITIES, CAMEL HAIR COATING
IS AN EXPENSIVE AND VALUABLE
ITEM. IN AUSTRALIA, HUNDREDS OF
CAMELS ARE SHOT EACH YEAR, AND
"BIGGER DRIVES WILL HAVE TO BE
CARRIED OUT TO EXTERMINATE THESE
NOW USELESS PESTS."

QUESTIONS AND ANSWERS:

WEAVER MARY PENDLETON OF DAY-
TON, OHIO, SAYS: "I WOULD LIKE
SOME INFORMATION ABOUT THE FINI-
SHING OF AN ITEM AFTER IT IS TA-
KEN FROM THE LOOM, PARTICULARLY
DRAPERY AND UPHOLSTERY FABRICS
WHICH INCLUDE NOVELTY YARNS. HOW
SHOULD THESE BE HANDLED?"

THERE SEEM TO BE ALMOST AS MANY
ANSWERS TO THIS QUESTION AS THERE
ARE WEAVERS. MANY PROFESSIONAL
WEAVING SHOPS DO NOT ATTEMPT TO
FINISH DRAPERY OR UPHOLSTERY FAB-
RICS IN ANY WAY, LEAVING THIS FOR
THE WORKSHOP FABRICATING THE AR-
TICLE. AT THE WORKSHOP THE TOTAL
FINISHING IS USUALLY STEAM
PRESSING.

IF YOU ARE MAKING A FABRIC FOR
YOUR OWN USE, A LITTLE GREATER
CARE WOULD BE ADVISABLE. CONSID-
ERING DRAPERIES FIRST, MILD AND
EASY WASHING SEEMS WISE, UNLESS
YOU ALWAYS PLAN TO HAVE THEM DRY
CLEANED. THE WASHING HELPS RE-
MOVE ANY DRESSING IN THE YARNS,
MAKING THE DRAPES HANG SOFTER,
AND ALSO ELIMINATES FURTHER SHRINK-
AGE, SO THAT THEY WILL CONTINUE TO
HANG WELL AFTER USE. IF YOU ARE
IN DOUBT REGARDING THE WASHABILITY
OF ANY OF THE YARNS USED, WRAP A
FEW OF THEM IN A WHITE HANDKER-
CHIEF AND WASH THEM. FADING WILL
BE EASY TO TRACE.

USUALLY STEAM PRESSING IS SUF-
FICIENT FOR UPHOLSTERY, ALTHOUGH
IF IT IS TO HAVE HARD WEAR WITH
POSSIBLE WATER CLEANING ON THE
FURNITURE, COMPLETE WASHING WOULD
ELIMINATE FURTHER SHRINKAGE AND
HELP IT TO KEEP ITS SHAPE.

PRECAUTION: FOR NOVELTY YARNS
OR METALLICS, KEEP BOTH WATER AND
IRON ONLY LUKEWARM. TOO MUCH HEAT
RUINS THEM--BUT FAST.

THE BEST RULE IS TO USE COMMON
SENSE WITH REGARD TO THE YARNS IN-
VOLVED AND THE PURPOSE OF THE
FABRIC.

THE WEAVER'S MARKETPLACE

SPECIAL GIFT
FOR YOUR WEAVING FRIENDS

STERLING SILVER SHUTTLE PINS
1 1/4" LONG 1/8" WIDE

\$2.00 EACH
HAND MADE BY WAR VET

ORDER DIRECT FROM MR. DON COOLEY,
SOUTH ROYALTON, VERMONT

PERFECTION DYES

USED SUCCESSFULLY BY WEAVERS AND
RUG HOOKERS THROUGHOUT THE COUNTRY

1 PKG. DYE COLORS 1 LB. MATERIAL

10¢ PACKAGE--11 PACKAGES FOR \$1.
90 BEAUTIFUL COLORS

COMPLETE COLOR CARD, 35¢
ROBIN & RUSS HANDWEAVERS

25 W. ANAPAMU ST. SANTA BARBARA CAL.

DO YOU HAVE SOMETHING TO SELL?

ADVERTISE IT IN

WARP & WEFT

IF YOU HAVE UNWANTED EQUIPMENT,
YARNS, BOOKS, OR ANYTHING OF IN-
TEREST TO WEAVERS, ADVERTISE IT
IN WARP & WEFT. EVERY LOOM SO
ADVERTISED HAS BEEN SOLD BEFORE
THE NEXT ISSUE WAS MAILED. PRO-
SPECTS CONTACT YOU DIRECTLY; WE
ASK NO COMMISSION.

PRICE: \$3. PER ISSUE
12 LINES LONG
1 COLUMN WIDE
WRITE FOR PRICES ON
LARGER SPACES OR LONGER PERIODS

WHEN YOU PATRONIZE OUR ADVERTISERS

TELL THEM

YOU SAW IT

IN

WARP & WEFT

DO YOU WANT TO BUY SOMETHING?

BUY IT FROM OUR ADVERTISERS
GOODS FAIRLY REPRESENTED

IF IT ISN'T ADVERTISED IN W & W
WRITE US

IF WE CAN TELL YOU WHERE TO GET IT
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