

# WARP & WEFT

VOLUME V

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AUGUST, 1952

THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

WE ARE PROUD TO ANNOUNCE THAT OUR ASSOCIATE EDITOR ANNA B. ROGERS ENTERED 10 WOVEN PIECES IN THE ILLINOIS STATE FAIR, AND WON 7 AWARDS. OF THESE, TWO WERE BLUE RIBBONS AND 5 WERE RED. SHE WARNS THOSE PLANNING TO MAKE ENTRIES IN SUCH COMPETITIONS TO BE VERY CAREFUL TO STAY WITHIN THE LIMITATIONS OF THE DIVISIONS. SHE LOST OUT ON ANOTHER BLUE RIBBON BECAUSE A PURSE WAS ENTERED IN THE BAG DIVISION. IT SEEMS THAT A "BAG" MAY BE A "PURSE", BUT A "PURSE" MAY NOT BE A "BAG."

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ONE OF THE BENEFITS ENJOYED BY PARTICIPANTS IN THE RECENT SESSIONS OF THE TOWN & COUNTRY WORKSHOPS HELD HERE IN BALDWIN WAS THE OPPORTUNITY TO SEE ROBIN & RUSS' TRAVELING EXHIBIT. IT WAS COMPOSED OF A LARGE GROUP OF FABRICS FOR EVERY IMAGINABLE USE. OUR FAVORITE WAS THE GREY SNOWFLAKE SKIRT WITH MATCHING STOLE. IT WAS OF FINE RATHER DARK GREY WOOL WITH WIDELY SPACED OVERSHOT PATTERNED MOTIFS DECORATING THE ENDS OF THE STOLE AND THE HEM OF THE SKIRT, EMPHASIZED WITH LACY LENO. VERY, VERY BEAUTIFUL!

JAMES & VIRGINIA HOLMES OF SAN ANSELMO, CALIFORNIA, ARE SPONSORING A REGIONAL SHOW IN OCTOBER. THIS IS AN ATTEMPT TO SHOW LOCAL PEOPLE SOME OF THE FINE WORK BEING DONE IN OTHER PARTS OF THE COUNTRY--A PLAN WHICH COULD WELL BE COPIED BY WEAVERS GROUPS ELSEWHERE. THERE WILL BE EXHIBITS FROM TEXAS, KENTUCKY, CONNECTICUT, ILLINOIS, MICHIGAN, AS WELL AS OTHER PLACES FAR FROM CALIFORNIA. SEE THIS SHOW IF YOU POSSIBLY CAN.

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MEMBERS OF THE CHICAGO WEAVERS GUILD ARE HAVING A MONTH LONG EXHIBIT IN THE ART DEPARTMENT OF THE CHICAGO PUBLIC LIBRARY. THIS SHOULD BE VERY WORTH SEEING!

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WE REGRET THAT LACK OF SPACE IN RECENT ISSUES PROHIBITED PRINTING A REPORT OF MARGUERITE DAVISON'S LECTURE TOUR THROUGH THE FAR WEST IN THE LATE SPRING. SHE TALKED BEFORE MANY GROUPS OF WEAVERS BOTH ABOUT HER WELL KNOWN BOOKS AND HER THEORY REGARDING THE CLOSE AFFINITY BETWEEN "MODERN WEAVING AND THAT OF ANTIQUITY."

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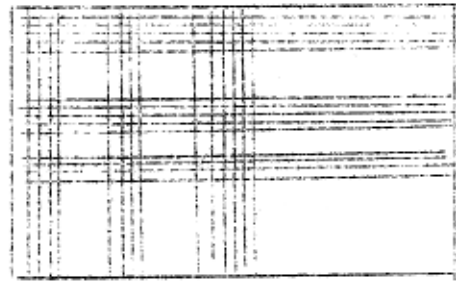
## MORE ABOUT OUR SAMPLE

ALL OF THE LINEN USED IN THIS SAMPLE IS A VERY GOOD QUALITY. IT WAS EASY TO HANDLE AND FREE FROM KNOTS AND BREAKAGE. THE ONLY ONE WITH WHICH WE HAD ANY TROUBLE WAS THE METALLIC COMBINATION WHICH IS MORE SUITED TO USE IN WEFT THAN IN WARP, AS THE METAL TENDS TO BREAK. IF YOUR SAMPLE SEEMS LACKING IN THE GOLD AND METALLIC IT IS BECAUSE THE METAL PEELED OFF. FORTUNATELY THIS WAS NOT A FREQUENT OCCURRENCE.

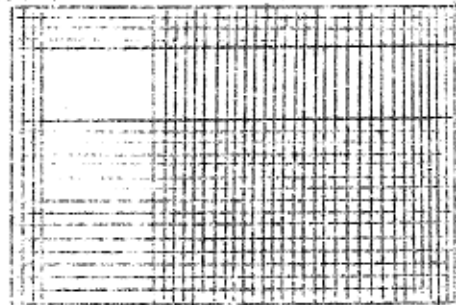
OUR PERSONAL FEELING IS THAT THE METALLICS COMBINE MUCH BETTER WITH OTHER MATERIALS THAN WITH LINEN, BECAUSE TO BRING OUT THE GREATEST BEAUTY OF WOVEN LINENS THEY MUST BE WASHED IN HOT WATER AND IRONED AT HIGH TEMPERATURE. THE METAL CANNOT BEAR THIS CLOSE PROXIMITY TO HEAT AND THEREFORE SOME OF THE BEAUTY OF THE LINEN CLOTH IS LOST IN ITS HAVING TO BE IRONED WITH INSUFFICIENT HEAT. THERE HAS BEEN SO MUCH INTEREST SHOWN IN THE COMBINATION OF LINEN WITH METALLIC THAT WE DECIDED TO USE IT IN THE SAMPLE, BUT WE PERSONALLY DO NOT ADVOCATE WIDESPREAD USE OF IT IN THIS PARTICULAR COMBINATION. THE ABSOLUTELY UNIQUE ROUGH-SOFTNESS OF THE LINEN FIBERS THEMSELVES DO NOT NEED THE EXTRA "GILDING OF THE LILY" FURNISHED BY THE ARTIFICIALITY OF THE METALLIC.

SO OFTEN HAND WOVEN LINENS ARE COARSE AND ROUGH--WONDERFUL WITH POTTERY OR NOVELTY DISHES, BUT OUT OF MOOD WITH THOSE LOVELY THIN TRANSPARENT DISHES YOU USE FOR VERY BEST. THIS MAT SET IS DESIGNED FOR THAT SPECIALLY BEAUTIFUL TABLE. KEEP YOUR EDGES SMOOTH ON THESE, SO THEY WILL BE ABSOLUTELY PERFECT!

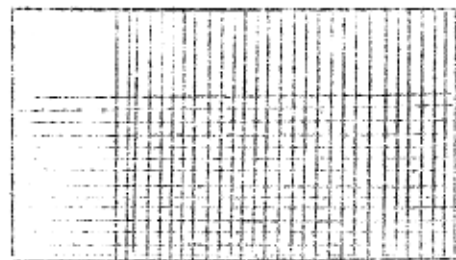
WE FEEL THAT TOO OFTEN THERE IS NOT MUCH IMAGINATION PUT INTO TABLE MATS, AND WE PREFER IF YOU DO NOT TRY TO JUST USE THESE TWO TEXTURES AS A PLAID OR A BORDER. RATHER REPEAT THEM TO FIT YOUR OWN PURPOSES, USING EACH MOTIF AS A UNIT.



FOR VERY PLAIN SMOOTH LIGHTLY COLORED MODERN CHINA.



THIS ONE WOULD LOOK MOST ATTRACTIVE WITH A SIMPLE GOLD BORDERED CHINA, OR PERHAPS A THIN LOVELY DESIGN OF VICTORIAN INFLUENCE.



TRY THIS ONE FOR A VERY SIMPLE PATTERNED CHINA, PERHAPS WITH A TOUCH OF COLOR IN THE PATTERN MATCHING A TOUCH OF COLOR IN THE LOOSELY WOVEN PART OF THE MAT.

## TEXTURED LINEN LUNCHEON SET

MANY WEAVERS WOULD RATHER WORK WITH LINEN THAN WITH ANY OTHER MATERIAL, ALTHOUGH SOME FEEL THAT IT IS DIFFICULT TO DO ANYTHING "DIFFERENT" WITH IT. THIS MONTH WE ARE BRINGING YOU A SHADY TEXTURED DESIGN SUITABLE FOR USE WITH FINE LINEN FOR COVERING YOUR TABLE WHEN YOUR FINEST CHINA IS CALLED FOR.

### THREADING DRAFT:

X	A	B	C	D	A	D	C	B
X	A							
X		X			A	B	C	E
					E	C	B	A
								X

Sample has been moved to next page

**HEAVY PART**  
X-70/3 LINEN WARP

**SHEER PART**

**TIE-UP**

A-LINEN AND METAL TWISTED TOGETHER  
B-40/2 LINEN  
C-30/3 LINEN  
D-20/3 LINEN  
E-20/6 LINEN

0	0	X	X	X	0	4	0-RISING SHEET SHED X-COUNTER BALANCED
0	X	X	0	0	X	3	
X	X	0	0	X	0	2	
X	0	0	X	0	X	1	
1	2	3	4	A	B		

### SLEY:

A 15 DENT REED WAS USED  
THE 70/3 WAS SLEYED 3 PER DENT  
THE OTHER THREADS WERE SLEYED SINGLE.

NOTE: THERE IS NO PERFECT TABBY IN THIS DESIGN.  
TREADLES 2 AND 4 GIVE THE NEAREST APPROACH.

TREADLING: FOR THE SHEER PART OF THE FABRIC

TREADLING: FOR THE SOLID TEXTURED PART OF THE FABRIC

4 }  
2 } USING 40/1 DOUBLE IN  
4 } SHUTTLE, WITH FIRM BEAT  
1 }  
3 }  
1 }

ALL OF THESE YARNS ARE FURNISHED BY AND AVAILABLE AT HUGHES FAWCETT, INC., 115 FRANKLIN ST. NEW YORK. THEY RANGE IN PRICE FROM \$2.60 TO \$7.50 POUND. THEY ALSO HANDLE OTHER WEAVING SUPPLIES; WRITE FOR CATALOGUE.

2 } GOLD WITH LINEN  
4 }  
2 }  
4 } 14/1 NATURAL (GREY) LINEN  
2 }  
4 }  
2 } 20/6 AS IN WARP  
4 } GOLD WITH LINEN  
2 }  
4 } 20/6 AS IN WARP  
2 }  
4 } 14/1 NATURAL (GREY) LINEN  
2 }  
4 }  
2 } GOLD WITH LINEN  
4 }

SISTER GOODWEAVER SAYS:

THIS PART OF THE FABRIC IS BEATEN LIGHTLY.

THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.



## A WORD ABOUT FLAX

WITH ALL THE JUSTIFIABLE CURRENT EXCITEMENT REGARDING THOSE WONDERFUL MAN-MADE FIBERS WHICH ARE BECOMING MORE AND MORE POPULAR, WE ARE APT TO FORGET OR OVERLOOK THE JOY TO BE RECEIVED FROM WORKING WITH ONE OF THE MOST ELEMENTAL FIBERS--ONE USED FOR HUNDREDS OF YEARS IN THE CLOTHING OF MAN. FREQUENT REFERENCES ARE MADE IN THE BIBLE TO FLAX, NOTABLY IN THE BOOK OF PROVERBS. UNTIL THE CHRISTIAN ERA LINEN WAS ALMOST THE ONLY KIND OF CLOTHING WORN IN EGYPT AND THE TEEMING BANKS OF THE NILE FURNISHED FLAX IN ABUNDANCE. THE EXCELLENT QUALITY OF THE FIBER AS WELL AS THE WEAVING CAN BE SEEN IN SOME OF THE WELL PRESERVED BANDS ON MUMMIES. THE METHODS OF GROWING AND PREPARING THE FLAX WERE THE SAME IN EGYPT AS IN THE AMERICA OF A HUNDRED FIFTY YEARS AGO, AS ARE THOSE OF THE FINN, LAPP, NORWEGIAN, BELGIAN, OR IRISH GROWERS OF TODAY.

IN AMERICA, THE GERMAN COLONISTS WERE FAMOUS FLAX GROWERS. FATHER PASTORIUS, A LEADER, FOREVER COMMEMORATED HIS INTEREST IN HIS COLONY AND IN THE TEXTILE ARTS BY HIS CHOICE OF A DEVICE FOR HIS SEAL. WHITTIER THUS DESCRIBES IT IN HIS "PENNSYLVANIA PILGRIM."

"STILL ON THE TOWN SEAL HIS  
DEVICE IS FOUND,  
GRAPES, FLAX, AND THREAD SPOOL  
ON A THREE FOIL GROUND  
WITH VINUM, LINUM, ET TEX-  
TRINUM WOUND."

THE HOMESPUN LINENS WHICH WERE NOT ONLY SPUN AT HOME BUT WOVEN AND BLEACHED THERE, TOO, ARE ONE OF THE MOST BEAUTIFUL EXPRESSIONS OF OLD TIME LIFE. THEY WERE FIRM, CLOSELY WOVEN, AND PURE, AND THEY DID NOT DE-

PEND UPON GREAT VARIETY OF PATTERN TO ATTRACT AND HOLD THE INTEREST. THEIR WEFT WAS NOT AS SYMMETRICAL OR PERFECT AS THOSE SPUN MECHANICALLY TODAY, BUT THEY SEEMED TO CORRESPOND TO THE LIVES OF THOSE WHO SPUN THEM--FIRM, CLOSELY WOVEN IN NEIGHBORLY KINDNESS WITH THE SIMPLICITY OF BOTH IGNORANCE AND INNOCENCE. THEIR DAYS HELD LITTLE VARIETY AND LIFE WAS NOT EASY--OFTEN NARROW, LIKE THE WEB THEY WOVE. AN OLD HOMESPUN LINEN TABLE CLOTH CAN DO MUCH TO GIVE YOU THAT WONDERFUL FEELING OF ONE WITH YOUR PREDECESSORS. THESE CLOTHS GIVE US A SENSE OF CLOSENESS TO THEIR MAKERS WITH A SENSE OF THE ENERGY AND STRENGTH OF THESE ENDURING WOMEN WHO WERE SO FULL OF THE VITALITY AND UNCEASING ACTION THAT THEY DO NOT SEEM TO DIE BUT TO LIVE ON IN THE BEAUTY AND VALUE AND VITALITY OF THE LOVELY LINENS THEY LEFT BEHIND THEM.

\* \* \* \* \*

MANY COMMERCIAL WEAVERS, AND MANY WHO WEAVE ONLY FOR A HOBBY, HAVE BEEN APPROACHED WITH OFFERS TO BARTER THEIR LOVELY PRODUCTS FOR OTHER ITEMS DESIRABLE TO THEM. WHILE WE DO NOT LIKE TO THINK OF OUR ECONOMIC SYSTEM AS OUTDATED THAT STILL IS THE WAY MUCH BUSINESS WAS DONE IN THE EARLY DAYS. FIRM HOMESPUN LINENS WOVEN IN A STRUGGLING COUNTRY HOME WERE READILY EXCHANGABLE FOR CALICO, SALT, SPICES, TEA, AND COULD OFTEN BE SOLD FOR AS MUCH AS FORTY-TWO CENTS A YARD. HOW MUCH WOULD YOU WEAVE--HAVING SPUN THE YARN TO DO SO--FOR THAT PRICE? OF COURSE, THERE'S THAT MATTER OF THE DEVALUATION OF THE DOLLAR, AND THE GREATER EVALUATION OF HUMAN EFFORT TO BE TAKEN INTO CONSIDERATION.

DO YOU BELONG TO A WEAVERS GUILD? IF SO, PLEASE KEEP US INFORMED OF YOUR ACTIVITIES, ESPECIALLY EXHIBITS AND COMPETITIONS. WEAVERS TRAVEL EVERYWHERE AND ARE ALWAYS THIRSTY FOR KNOWLEDGE OF THE DOINGS OF OTHERS OF LIKE ILK.

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## FASHION SAYS: THE YEAR OF THE WEAVERS!

ALTHOUGH THIS ISSUE IS NOT PRIMARILY DEVOTED TO INFORMATION ON HAND WOVEN WEARING APPAREL, WE CANNOT LET THIS OPPORTUNITY PASS BY WITHOUT A MENTION OF THIS YEARS' FABRICS. STYLES THIS SEASON SEEM JUST MADE FOR THE ORIGINALITY AND CREATIVENESS OF THE HAND WEAVERS. EVERYWHERE WE LOOK AT DESCRIPTIONS OF THE POPULAR FABRICS WE SEE SUCH PHRASES AS:

"IF ONE IS GOOD, TWO ARE BETTER," AND "USE FABRICS IN COMBINATIONS--"

HERE IS THE GOLDEN OPPORTUNITY FOR YOU TO WORK OUT TWO FASCINATING MATERIALS FOR THAT NEW FAVORITE, A WINTER SUIT, OR HOW ABOUT A WOOL DRESS TO BE WORN NEXT SPRING COATLESS AND WITH A MATCHING-CONTRASTING COAT ALL DURING THE COLD WEATHER.

YOU MIGHT DO YOUR COMBINING WITH TWO TEXTURES IN A SINGLE COLOR--A SMOOTH SMOOTH FABRIC FOR ONE PART OF THE ENSEMBLE, AND A BOUCLE OR POODLE CLOTH IN THE SAME COLOR FOR PART TWO. ONE WEAVER WE KNOW PUT ON THIRTY YARDS OF A VERY FINE WOOL IN A HERRINGBONE DESIGN. FIRST CAME OFF MATERIAL FOR A MAN'S SUIT, USING A WEFT THE SAME AS THE WARP IN A TRADITIONAL HERRINGBONE. NEXT WAS WOVEN OFF A LENGTH FOR A

WOMAN'S COAT, ALSO OF THE SAME WEFT AS WARP, IN ANOTHER TREADING VARIATION. A WEFT OF VERY VERY FINE SILK WAS NEXT USED TO PRODUCE A LOVELY SOFT, EASILY DRAPED DRESS FABRIC FOR THE NEXT PROJECT, AND FINALLY THERE WAS JUST ENOUGH LEFT TO MAKE A LUSCIOUS POODLE CLOTH SKIRT. ALL OF THESE WERE WOVEN IN NATURAL COLOR AND PIECE DYED. WHEN THE FINAL COLLECTION IS ASSEMBLED, IT DOES NOT SEEM POSSIBLE THAT THEY COULD ALL BE DONE ON ONE WARP AND ONE THREADING.

ANOTHER METHOD OF MIXING-MATCHING YOUR FABRICS IS BY THE USE OF COLOR. THERE IS MUCH TALK OF DUO-TONE BOUCLES OR POODLE CLOTHS--THESE LATTER, BY THE WAY, ARE NOT SO BULKY AS LAST YEAR, THE LOOPS BEING SMALLER AND MORE FLATTENED. YOU MIGHT DO A DUO-TONED FABRIC FOR A TOPCOAT, TWO SHADES OF GREEN FOR EXAMPLE, OR THAT GOLD-GREEN COMBINATION WHICH IS SO BEAUTIFUL. MATCH IT WITH A PLAIN GREEN DRESS FABRIC, OR SKIRT FABRIC, AND USE A BLOUSE OR TRIMMING IN THE GOLD TONE. ANOTHER VERY POPULAR COMBINATION IS BLACK WITH COLORS--ROYAL BLUE OR GOLDEN GREEN OR THE FALL COLORS OF REDS INTO BROWNS. OF COURSE THERE IS ALWAYS BLACK AND WHITE WITH OR WITHOUT GREY. NEVER WERE BLACK AND WHITE TWEEDS BETTER FOR FASHION WISE WEAVERS.

MIXTURES OF FIBERS SHOULD BE CONSIDERED, TOO--WOOL, ALPACA, MOHAIR, NYLON, ORLON, VICUNA, CAMEL HAIR AND MANY OTHERS ARE USED IN EVERY IMAGINABLE COMBINATION. WITH THESE YOU CAN GET WEARABILITY, SOFTNESS, BEAUTY, AND PRACTICALITY, ALL IN ONE FINAL VICTORY. THERE'S NO DOUBT ABOUT IT, THIS IS THE FASHION YEAR FOR WEAVERS!



## QUESTIONS & ANSWERS:

"I HAVE NOTICED THAT SOME LOOMS COME EQUIPPED WITH A CANVAS APRON ON THE CLOTH BEAM, AND OTHERS HAVE A DOWEL ROD TIED TO THE WARP BEAM WITH HEAVY CORD. WHICH IS TO BE PREFERRED? WOULDN'T A METAL ROD BE BETTER THAN THE DOWEL STICK WHICH I NOTICE TENDS TO BEND IN THE CENTER?"

MOST OLD TIME LOOMS COME EQUIPPED WITH THE CANVAS APRON. CURRENT OPINION SEEMS TO BE THAT THE CANVAS TAKES UP TOO MUCH SPACE ON THE TIE-ON ROD, MAKING IT NECESSARY TO HAVE THE TIES TOO LARGE AND TOO FAR APART. THIS, IN TURN, REQUIRES MORE SPACE IN THE WARP BEFORE A SMOOTH WEB CAN BE WOVEN AND MAKES FOR LARGE KNOTS WHICH, WHEN COVERED WITH THE FINISHED WEB ON THE CLOTH BEAM, MAY SOMETIMES MAKE UNSIGHTLY MARKS WHICH ARE EITHER DIFFICULT OR IMPOSSIBLE TO REMOVE.

WITH THE DOWEL STICK FASTENED TO THE CLOTH BEAM WITH CORD, THERE IS SPACE FOR MORE FREQUENT TYING OF THE WARP AND THE KNOTS, THEREFORE, CAN BE SMALL AND LESS LIKELY TO CAUSE MARKING OF THE WEB. ONE OF THE VIRTUES OF THE WOOD DOWEL STICK IS THAT IT BENDS WITH THE PULL OF THE WARP, COMPENSATING FOR ANY UNEVENNESS OF TENSION IN TYING ON. THIS FEATURE WOULD BE NULLIFIED IF THE WOOD DOWEL WERE REPLACED WITH A RIGID METAL ROD, SO WE ARE NOT IN FAVOR OF THAT. IF THE CORD AND DOWEL STICK IS USED, HOWEVER, IT SHOULD BE SO FASTENED TO THE CLOTH BEAM WITH COUNTERSUNK HOLES SO THAT THE SURFACE OF THE BEAM IS KEPT AS NEARLY SMOOTH AS POSSIBLE, TO DISCOURAGE MARKING OF THE WEB.

## BOOK REVIEW:

A NEW BOOK RECENTLY PUBLISHED IS DEVOTED TO TWO HARNESS WEAVING. THE TITLE IS HAND WEAVING FOR PLEASURE AND PROFIT, AND IT IS WRITTEN BY HARRIETTE J. BROWN.

THERE HAS BEEN NEED FOR A GOOD COMPREHENSIVE BOOK DEALING WITH ALL THE POSSIBILITIES OF THE TWO HARNESS LOOM, AND THIS BOOK SEEMS TO FILL THAT NEED ADMIRABLY. IT IS A COMPLETE INTRODUCTION TO EVERY OPERATIVE ASPECT OF TWO HARNESS WEAVING, WRITTEN CLEARLY ENOUGH FOR THE BEGINNER, YET CONTAINING ENOUGH STIMULATING AND NEW MATERIAL TO INTEREST THOSE MORE ADVANCED.

THE FIRST PART OF THE BOOK DEALS WITH THE LOOM AND ACCESSORIES AND METHODS OF WARPING, ADVOCATING THE USE OF AS LITTLE SPECIAL EQUIPMENT AS POSSIBLE.

THERE FOLLOWS A SHORT GENERALIZED DISSERTATION ON THREADS AND COLORS, AND AN EXCELLENT SECTION ON WEAVING TECHNIQUES AND SPECIAL DETAILS. THE DIRECTIONS FOR VARIOUS LACES, LOOP WEAVES, DUKAGANG, TAPESTRIES, LAID-IN WORK, CORDED OR RIBBED FABRICS, AND THREADING VARIATIONS ARE ALL SIMPLY AND CLEARLY GIVEN. FRINGES, KNOTS, AND DRAFTS FOR TWO HARNESSES ARE COVERED IN SPECIAL DETAIL SECTION, AS WELL AS MOST VALUABLE ASSISTANCE IN THE IDENTIFICATION AND CORRECTION OF MISTAKES AND ERRORS.

TITLE: HAND WEAVING FOR PLEASURE AND PROFIT  
AUTHOR: HARRIETTE J. BROWN  
PUBLISHER: HARPER & BROTHERS  
PRICE: \$4.50





# THE WEAVER'S MARKETPLACE

ARE YOU GOING TO VISIT  
CALIFORNIA?  
STOP TO SEE  
ROBIN & RUSS HANDWEAVERS  
10 W. ANAPAMU ST.  
SANTA BARBARA, CALIFORNIA

SEND FOR INFORMATION  
TRAVELING EXHIBIT

FOR SALE

USED NORWOOD LOOM

ONE YEAR OLD, TRADED IN FOR  
LARGER SIZE NEW MODEL

36" WIDE 4 HARNESSES 10 TREADLES

INQUIRE  
WARP & WEFT, BOX 34 BALDWIN MICH

BECAUSE MORE SPACE WAS NEEDED  
IN THE WARP & WEFT SHOP IN BALD-  
WIN, I HAVE DECIDED TO SELL MY  
OWN OLD FAITHFUL NORWOOD LOOM.  
IT IS 48" WIDE, 4 HARNESSES, 6  
TREADLES. THIS IS AN EXCELLENT  
LOOM, IN GOOD CONDITION, GUARAN-  
TEED, AT \$150.

WE NOW HANDLE  
NORWOOD LOOMS AND ACCESSORIES  
AS WELL AS  
WE-GO WINDERS AND COUNTERS  
AND  
SAYLINMILL & LOOMLORE LINENS

THE WORKBASKET  
BOX 691 RR 1 W. CHICAGO, ILLINOIS

MAKE YOUR NEW LOOM

A NORWOOD

THE ARISTOCRAT OF LOOMS

NORWOOD LOOM COMPANY

BOX 272, BALDWIN, MICHIGAN