

WARP & WEFT

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THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

WE WISH TO EXTEND OUR SYMPATHY TO VIRGINIA HOLMES OF THE HOLMES WEAVING STUDIO IN SAN ANSELMO, CALIFORNIA, IN THE SUDDEN DEATH OF HER HUSBAND AND BUSINESS PARTNER, JAMES HOLMES. THE PREVIOUSLY ANNOUNCED FIRST ANNUAL REGIONAL WEAVING EXHIBIT WILL BE HELD AS PLANNED ON OCTOBER 17 AND 18 AS A TRIBUTE TO MR. HOLMES.

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DAYTON, OHIO, HAS A NEW WEAVING SHOP! ITS NAME IS THE PENDLETON SHOP, OWNED AND OPERATED BY MARY PENDLETON AT 1827 TACOMA ST. THERE MRS. PENDLETON WILL BE AVAILABLE EVERY AFTERNOON EXCEPT SATURDAY AND SUNDAY, AND MONDAY AND THURSDAY EVENINGS, TO SELL LOOMS, EQUIPMENT, YARNS, INSTRUCTION, AND EVERYTHING OF INTEREST TO THE WEAVER.

THE GRAND OPENING IS TENTATIVELY SET FOR THE FIRST WEEK OF NOVEMBER, AT WHICH TIME A POTTERY EXHIBIT BY BUDD SEVERSON A MEMBER OF ANTIOCH COLLEGE FACULTY OF YELLOW SPRINGS, OHIO, AND A HANDWEAVING EXHIBIT BY CECILY FIDLER, TEACHER OF WEAVING IN THE RECREATION DEPARTMENT OF COLUMBUS, OHIO, WILL BE PRESENTED.

THE CHICAGO WEAVERS GUILD EXHIBIT AT THE ART DEPARTMENT OF THE CHICAGO PUBLIC LIBRARY WAS TAKEN FROM THE TRAVELING EXHIBIT OF THE SAME GROUP WHICH SOME OF YOU MAY HAVE SEEN. WE PARTICULARLY LIKED THE TAPESTRY WALL HANGING "TOWN BY THE RIVER" BY JESSIE FULLER, AND SARA MEGINN'S SILK AND RAYON PLAID DRESS FABRIC. MRS. W.B. LINDSLEY HAD SOME DELICATELY BEAUTIFUL MATS OF GREY, PINK, AND CELLOPHANE, AND THE WHITE DRAPERY YARDAGE BY VIOLA WHEAT COMBINED A VARIETY OF YARNS TO A LOVELY RESULT. MR. ROBERT HEARD'S PLAID FOR SPORT SHIRTS WAS LOOM PERFECTION, NO LESS! THERE ARE MANY OTHER STIMULATING EXAMPLES OF WEAVING IN THIS SHOW; WE REGRET THAT LACK OF SPACE PROHIBITS COMPLETE DESCRIPTION.

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THE LONG ESTABLISHED WEAVING DEPARTMENT OF HULL HOUSE IN CHICAGO ANNOUNCES THE OPENING OF FALL CLASSES. THEY ARE TAUGHT BY ESTHER WENDEL ON TUESDAY AND WEDNESDAY EVENINGS FROM SEVEN TO NINE-THIRTY. EFFORTS HAVE BEEN MADE TO MAKE THE WORKROOM MORE COMFORTABLE AND EFFICIENT THAN EVER BEFORE, AND A WIDE VARIETY OF PROJECTS ARE UNDER WAY. NEIGHBORHOOD PEOPLE ARE PARTICULARLY INVITED, THO ANYONE INTERESTED IS WELCOME.

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MORE ABOUT OUR SAMPLE

THE MATERIAL USED IN BOTH WARP AND WEFT OF THIS SAMPLE IS ONE FOR WHICH THERE HAVE BEEN MANY CALLS AND WHICH SHOULD PROVE VERY POPULAR WITH WEAVERS. IT IS FRENCH SPUN WORSTED IN SIZE 2/10s. THIS FRENCH SPINNING PROCESS MAKES FOR A SMOOTHER, SLIGHTLY TIGHTER TWIST THAN ONE MOST WEAVERS ARE FAMILIAR WITH, AND FOR THAT REASON IT GIVES A SMOOTHER SURFACE TO THE FINISHED FABRIC, MAKING IT ESPECIALLY SUITABLE FOR WOMEN'S JACKETS AND SUITS, AND MEN'S SPORT JACKETS. AT THE SAME TIME, ONE OF THE SPECIAL ADVANTAGES OF THE FRENCH SYSTEM OF SPINNING IS TO GIVE ADDITIONAL SOFTNESS TO THE YARN. STILL FURTHER SOFTNESS WAS GIVEN BY RUSS IN HIS THREADING. HE SAYS, "WE'VE TRIED TWO ENDS PER HEDDLE AND TWO PER DENT SEVERAL TIMES WITH WOOL OR WORSTED, AND ALWAYS FINISH UP WITH A MUCH SOFTER FABRIC THAN IF ONLY ONE THREAD PER HEDDLE AND TWO PER DENT ARE USED." BY THE SAME TOKEN, IF YOU ARE TRYING TO GET A HARD FINISH WORSTED FOR A MAN'S SUIT, FOR INSTANCE, USE ONE THREAD PER HEDDLE AND TWO PER DENT.

RUSS GIVES ANOTHER HINT, TOO, TO SAVE TIME: "WE FOUND IT MUCH EASIER TO WIND 2 ENDS PER SPOOL AND ONLY 30 SPOOLS PER SECTION ON THE SECTIONAL BEAM, THAN WIND ONE END AND 60 SPOOLS." THIS IS A GOOD TIME SAVER ON THIS KIND OF MATERIAL, BUT IS NOT SUGGESTED FOR RAYON OR SLIPPERY MATERIAL--OR MOST MATERIALS, IN FACT. IT IS NOT A GOOD SYSTEM WHERE IT IS IMPERATIVE THAT EVERY WARP THREAD BE CAREFULLY CONTROLLED, AS REGARDS TENSION.

IN PLANNING A WARP OF THIS TYPE, BE GUIDED BY THE PROPORTIONS RUSS USED: 1/5 MOONLIGHT BLUE, 2/5 BLACK, AND 2/5 MEDIUM

BLUE. A DIFFERENT EFFECT COULD BE ACHIEVED IF THERE WERE LESS CONTRAST IN THE COLORS--REPLACING THE MEDIUM BLUE WITH ANOTHER VERY DARK TONE, FOR EXAMPLE, OR HAVING THE MIDNIGHT BLUE REPLACED WITH SOME COLOR VERY NEAR IN TONE VALUE TO THE MEDIUM BLUE. WE LIKED THE WAY RUSS USED THE COLORS IN HIS WEFT, BUT IF YOU PREFERRED LESS OF A PLAID EFFECT, YOU MIGHT REPEAT EACH COMBINATION ONLY ONCE, USING THEM ALTERNATELY, INSTEAD OF THREE TIMES FOR ONE COMBINATION AND ONCE FOR THE SECOND.

RUSS SAYS THAT AN EIGHT YARD WARP, WHICH WOULD PROBABLY BE REQUIRED FOR A COAT, WOULD TAKE 2# EACH OF WARP AND WEFT. PLAN THE WIDTH OF YOUR MATERIAL TO FIT THE SEWING PATTERN TO BE USED; FREQUENTLY 30" IS PLENTY WIDE FOR A COAT MATERIAL. THE COST OF FOUR POUNDS OF WORSTED IS \$30., WHICH DIVIDES INTO ABOUT \$3.75 PER YARD. THE ACTUAL COST MIGHT BE HIGHER IF MANY COLORS ARE USED, BUT ALLOWANCE MUST BE MADE FOR THE LEFT OVER MATERIAL WHICH CAN BE USED OTHERWISE, OF COURSE. COMPARE THIS, HOWEVER, WITH THE PRICES CHARGED BY THE GOOD DEPARTMENT STORES FOR BEST QUALITY COMMERCIALLY WOVEN WOOLENS. YOU'LL FEEL THAT YOU'VE STRUCK A REAL BARGAIN.

THE MEN OF OUR ACQUAINTANCE LOVED THE IDEA OF THIS MATERIAL FOR FAIRLY DRESSY SPORT COATS OR FOR SMOKING JACKETS. THE PERFECT ANSWER TO THAT EVERLASTING PROBLEM OF WHAT TO GET HIM FOR CHRISTMAS.

THIS YARN IS AVAILABLE IN ABOUT 42 COLORS, AND ROBIN & RUSS WILL SEND SAMPLES FREE UPON REQUEST. THE PRICE IS \$7.50 PER POUND, OR \$3.75 ON HALF POUND CONES, POST PREPAID. 5000 YARDS TO THE POUND, SO IT GOES A LONG WAY. AND THE COLORS ARE OUT OF THIS WORLD!

WORSTED COAT MATERIAL

WEAVERS FREQUENTLY ASK FOR WORSTED YARN FOR COAT MATERIAL, OR FOR OTHER WEARING APPAREL, BUT SOMETIMES FEEL THAT IT IS TOO ROUGH AND STIFF. THIS SAMPLE, WOVEN FOR US BY ROBIN & RUSS HANDWEAVERS, 10 W. ANAPAMU ST., SANTA BARBARA, CALIFORNIA, IS SOFT AND COMFORTABLE YET HAS ALL THE VIRTUES OF THE WORSTED.

THREADING DRAFT:

X		X		X
	X		X	
		X		X
	X		X	
		X		X

TIE-UP:

	X	4
X		3
	X	2
X		1
A	B	

TREADLING:

ENTIRE FABRIC IS WOVEN IN TABBY.

WARP:

THE SAMPLE HAVE THREE COLORS IN THE WARP: BLACK, MIDNIGHT BLUE, AND MEDIUM BLUE. THE ROTATION OF COLORS FOR A TWO INCH SECTION IS AS FOLLOWS:

- 2 MOONLIGHT BLUE
- 12 BLACK
- 4 MOONLIGHT BLUE
- 12 MEDIUM BLUE
- 2 MOONLIGHT BLUE
- 12 BLACK
- 4 MOONLIGHT BLUE
- 12 MEDIUM BLUE

50 ENDS TOTAL FOR 2" SECTION

WEFT:

THE WEFT IS THE SAME MATERIAL AS THE WARP. THE COLORS USED WERE FLAG BLUE, CERISE, GREEN, AND BLACK IN THE FOLLOWING ROTATION:

- BLUE
- BLUE
- CERISE REPEAT 3 TIMES
- GREEN

- BLACK
- BLACK REPEAT ONCE
- CERISE
- GREEN

SPECIAL NOTE:

THREAD TWO THREADS IN EACH HEDDLE. THIS MAKES FOR A WARM, SOFT FABRIC

SLEY:

2 THREADS PER DENT IN 15 DENT REED.

SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.



WOOL OR WORSTED?

THERE IS MUCH CONFUSION IN TERMS AMONG HAND WEAVERS, AND AS WE ARE USING WORSTED YARNS IN OUR SAMPLE THIS MONTH, THIS SEEMS AN EXCELLENT TIME FOR A DISCUSSION OF THE SIMILARITIES AND DIFFERENCES BETWEEN WOOLENS AND WORSTEDS.

STRICTLY SPEAKING, WOOL IS THE TERM USED TO DESCRIBE ANY FIBER OF ANIMAL ORIGIN USED FOR MAKING YARNS; PARTICULARLY THOSE OF SHEEP. ALL HAIR OF SHEEP CUT IN ONE OPERATION IS CALLED FLEECE. THE FLEECE IS SORTED ACCORDING TO THE QUALITY OF THE HAIR. THE BEST WOOL COMES FROM THE SHOULDERS, SIDES, AND BODY. THE WOOL IS THEN GRADED ACCORDING TO THE NUMBER OF 560 YARD SKEINS WHICH CAN BE SPUN FROM ONE POUND. THIS NUMBER VARIES FROM 20 TO 80. THE WOOL MUST UNDERGO THE FOLLOWING OPERATIONS BEFORE IT BECOMES YARN: SCOURING, CARDING, COMBING, SPINNING. FLEECE WOOL IS THAT SHEARED FROM LIVE SHEEP; DEAD WOOL IS THAT TAKEN FROM THE BODIES OF DEAD SHEEP. DIFFERENT SPECIES OF SHEEP GIVE DIFFERENT TYPES OF YARNS, AND REFERENCE IS SOMETIMES MADE TO THE TYPES IN SELLING THE FINISHED YARNS. MERINO WOOL IS MEDIUM LONG FIBERS, $2\frac{1}{2}$ " TO 5" LONG, AND VERY FINE; CHEVIOT IS ALSO LONG AND FINE; LEICESTER IS LONG AND ROUGH; OXFORD IS MEDIUM, HAMPSHIRE IS SHORT; AND SHROPSHIRE IS VERY SHORT.

WOOLEN YARN, AS CONTRASTED TO WORSTED YARN, IS ANY YARN SPUN OF WOOL BUT IS OF INFERIOR QUALITY, BEING SPUN OF THE SHORTER FIBERS WHICH ARE NOT COMBED. FOR THIS REASON, THE WOOLEN YARNS ARE NOT SO STRONG OR SMOOTH AS WORSTED YARNS, AND MAY BE ROUGH TO THE TOUCH BECAUSE THE FIBERS ARE SHORTER.

WORSTED YARN WAS THE TERM ORIGINALLY USED TO DESIGNATE WOOLEN YARNS SPUN IN WORSTED, NORFOLK. THE TERM IS NOW USED TO DESIGNATE THE YARN SPUN FROM THE HIGHER QUALITY, LONGER FIBERED WOOLS WHICH ARE COMBED BEFORE SPINNING AND ARE MORE TIGHTLY TWISTED DURING SPINNING THAN THE WOOLEN YARNS.

ALL WOOLS ARE CLEANED OF FOREIGN MATTER BEFORE SPINNING, AND THEN CARDED. THIS LATTER PROCESS CONSISTS OF OPENING THE MASSES OF THE FIBERS, BLENDING AND MIXING THEM, AND STRAIGHTENING THEM. AT THIS POINT, LONG AND SHORT FIBERS ARE ALL INCLUDED IN THE MASS.

WHEN WORSTED YARNS ARE TO BE SPUN, THE CARDED MASSES ARE COMBED, WHICH REMOVES ALL THE SHORT FIBERS, LEAVING ONLY THE LONG FIBERS, AND FURTHER STRAIGHTENS AND LAYS PARALLEL THE LONG FIBERS AND REMOVES ANY TRACES OF FOREIGN SUBSTANCES. IN AMERICA THERE ARE THREE METHODS OF PRODUCING THE ROVING PREPARATORY TO SPINNING: THE ENGLISH METHOD WHICH INVOLVES 5 TO 9 OPERATIONS AND WHICH IS USED ON LONG COARSE LUSTER AND CROSSBRED WOOLS AND PRODUCES A HAIRY YARN; THE CONE SYSTEM, VERY SIMILAR TO THE ENGLISH SYSTEM BUT PRODUCING A FINE UNIFORM YARN; AND THE FRENCH SYSTEM USED ON SHORT FINE WOOLS AND PRODUCING SOFT SMOOTH YARNS. THE YARN OF OUR SAMPLE THIS MONTH IS PRODUCED UNDER THE FRENCH SYSTEM, WHICH REQUIRES FROM 9 TO 11 OPERATIONS BEFORE THE ROVING, FROM WHICH THE ACTUAL SPINNING IS DONE, IS FORMED.

FOR THE HAND WEAVER IT IS GENERALLY BEST TO USE A WORSTED YARN FOR WARP, BECAUSE IT IS SMOOTHER AND STRONGER, ALTHOUGH SOME WOOLEN YARNS MAKE SATISFACTORY WARPS.

GOOD DESIGN SHOW

DURING A RECENT VISIT TO CHICAGO WE WERE FORTUNATE TO HAVE AN OPPORTUNITY TO LOOK IN ON THE CURRENT GOOD DESIGN SHOW AT THE MERCHANDISE MART. THIS EXHIBIT, WHICH HAS BEEN WIDELY PUBLICIZED, IS PUT ON JOINTLY BY THE MUSEUM OF MODERN ART OF NEW YORK AND THE MERCHANDISE MART OF CHICAGO. IT IS DESIGNED TO SHOW THE BEST NEW DESIGNS AVAILABLE ON THE AMERICAN HOME FURNISHINGS MARKET.

THE FABRICS, OF COURSE, ARE THE PART OF THE SHOW OF GREATEST INTEREST TO WARP & WEFT READERS. OF THESE, SOME ARE LISTED IN THE CATALOGUE AS "HAND WOVEN," OTHERS ARE MACHINE WOVEN FREQUENTLY AFTER DESIGNS EXECUTED ORIGINALLY BY ARTISTS OF THE HAND LOOM.

GREAT EMPHASIS ON THE USE OF SILK FOR HOME FURNISHINGS WAS APPARENT. THAI BOK FABRICS, LTD., HAD TWO COLLECTIONS OF THESE. ONE GROUP WAS DESCRIBED AS HAND WOVEN AND WAS CREDITED TO TAO PENG SAN-ANIKORN AND HAMI HAROON. THESE WERE DELIGHTFUL, LOOKING ALMOST LIKE LIGHT WEIGHT TAFFETA, WITH AN EXCELLENT HAND. MOST OF THEM WERE SINGLE COLORS, THOUGH THERE WERE A FEW PLAIDS AND COMBINATIONS WHICH GAVE A CHANGEABLE EFFECT. WE FELT, HOWEVER, THAT THESE COULD HAVE JUST AS WELL BEEN PRODUCED ON THE POWER LOOM. IF THEY ARE ACTUALLY ORIENT WOVEN WHERE THE WORK IS EFFECTIVE IN IMPROVING THE ECONOMIC SITUATION OF THE NATIVES, WE ARE WHOLEHEARTEDLY IN FAVOR OF IT. IF, HOWEVER, THEY ARE WOVEN IN AMERICA WHERE HIGH WAGES ARE IN ORDER, LET'S BE PRACTICAL AND PRODUCE THEM ON THE MACHINE. THESE PARTICULAR FABRICS ARE ENJOYING GREAT POPULARITY AT THE MOMENT, AND THEY ARE EXTREMELY BEAUTIFUL AND DELIGHTFUL TO THE TOUCH.

EVELYN HILL DESIGNED A HAND WOVEN BLANKET--A PROJECT NOT OFTEN ATTEMPTED--TO BE PRODUCED BY KNOLL ASSOCIATES. THIS IS AVAILABLE IN A WIDE VARIETY OF COLORS AND IS A COMBINATION OF PLASTIC AND WOOL. SEEMED WARM AND COMFORTABLE.

CRANBROOK'S MARIANNE STRENGELL SHOWED A MOST INTERESTING FLAT RUG IN A HONEYCOMB TECHNIQUE IN NATURAL AND BLACK. IT WOULD BE ONE OF THOSE THINGS EASY TO LIVE WITH IN AN INFORMAL HOME. THE NATURAL BACKGROUND WAS HEAVY LINEN, THE HONEYCOMB, BLACK WOOL.

WIDELY KNOWN AMONG HAND WEAVERS, JACK LARSON OF NEW YORK DESIGNED SOME HEAVY TEXTURED DRAPERIES OF COTTON AND JUTE IN VARIOUS COLORS. THESE WERE PRODUCED BY THAI BOK, LTD., AND WOULD BE INTERESTING WITHOUT A LINING.

MAXWELL HAWKER WHO SOMETIMES SELLS YARN TO OTHER WEAVERS, EXHIBITED A HANDWOVEN LINEN AND COTTON CASEMENT CLOTH IN AN 30" WIDTH, NATURAL COLOR. THESE CASEMENT CLOTHS ARE MORE DIFFICULT TO DO THAN WOULD APPEAR, AND FOR THAT REASON ARE NOT OFTEN ENOUGH DESIGNED ON THE HAND LOOM. THE ONE PRESENTED BY SONYA LEACH OF NEW YORK WAS LOVELY--LINEN AND RAYON IN BEIGE AND GOLD. GOOD HANGING QUALITIES, BOTH OF THESE.

PERHAPS THE MOST UNUSUAL HAND WOVEN ITEM OF THE ENTIRE SHOW, HOWEVER, WAS EXHIBITED BY JANE KIDDER OF IONIA, MICHIGAN. SHE SHOWED A HAND WOVEN WIRE WASTEBASKET, WHITE ENAMELLED, IN TWO SIZES. THAT'S SOMETHING NEW TO TRY ON YOUR LOOM.

EVEN IF WE DO NOT ALWAYS AGREE WITH THE CHOICES OF THE JUDGES, A SHOW LIKE GOOD DESIGN GIVES NEEDED STIMULATION.

QUESTIONS & ANSWERS:

ONE OF OUR READERS WRITES:

"I AM PLANNING TO MAKE A WOOL SUIT FOR MYSELF, AND I AM VERY ANXIOUS TO HAVE IT FIRM AND NOT BAG OR STRETCH IN USE. IS THERE ANY CERTAIN KIND OF WOOL TO USE, AND WHAT WEAVE WOULD BE BEST FOR THIS PURPOSE?"

FIRST, REGARDING THE WOOL TO USE FOR THIS PURPOSE. WORSTED YARN WOULD CERTAINLY BE LESS LIKELY TO BAG THAN WOOL YARN, BECAUSE OF THE LONGER FIBERS. (SEE THE ARTICLE ON PAGE 4) UNLESS YOUR SKIN HAS A SENSITIVITY TO WOOL, A HARDER FINISH WORSTED WOULD BE BETTER THAN A SOFT FINISH. HOWEVER, A SOFT FINISH WHICH IS STILL FIRM WOULD BE EXCELLENT.

CONSIDERING THE WEAVE TO USE, IT WOULD SEEM THAT A PLAIN TABBY THREADED SINGLY IN THE HEDDLE AND DOUBLE IN THE REED WOULD BE MOST SATISFACTORY. THIS WOULD GIVE A VERY FIRM, SOMEWHAT SMOOTH FABRIC. YOU DO NOT WANT IT TO BE STIFF, OF COURSE, BUT BE SURE TO PUT ENOUGH THREADS PER INCH TO MAKE IT A FIRM AND CLOSE WEAVE. SOME TWILLS WORK QUITE WELL--THERE WAS ONE WHICH COMBINED TWILL WITH BASKET WEAVE, WHICH DID NOT BAG EVEN AFTER LONG HOURS OF SITTING. IF YOU DO NOT USE THE TWILL OR TWILL AND BASKET COMBINATION, HOWEVER, YOU WILL HAVE TO USE MORE THREADS PER INCH TO ALLOW FOR EXTRA SPACE IN THE OVERSHOT IN ORDER TO KEEP IT VERY FIRM.

THE STYLE OF THE GARMENT MUST ALSO BE TAKEN INTO CONSIDERATION. A STRAIGHT SUIT SKIRT, FOR INSTANCE, WILL BE MUCH MORE LIKELY TO BAG THAN ONE WITH A FLARE OR ONE WHICH HAS ENOUGH LOWER FULLNESS TO ALLOW IT TO PULL UP TO EASE WHEN SITTING. DON'T FORGET TO MAKE A SAMPLE FIRST; THEN YOU KNOW WHAT YOU'RE GETTING!

BOOK REVIEW

WE WANT TO TALK THIS MONTH ABOUT AN OLD BOOK RATHER THAN A NEW ONE, BUT ONE WHICH FILLS A SPECIAL NEED. WE REFER TO HOME WEAVING BY OSCAR BERIEAU.

THE FIRST HALF OF THE BOOK DEALS WITH THE TECHNICALITIES OF SPINNING AND WEAVING IN A FORM NOT OFTEN SEEN IN WEAVING BOOKS. THERE IS A SHORT INTRODUCTION, MENTIONING THE VARIOUS FIBERS, AND TELLING A LITTLE ABOUT HOW THEY GROW AND ARE PREPARED FOR THE LOOM. BECAUSE THIS BOOK IS PRINTED IN CANADA, AND BECAUSE THE CANADIANS ARE MUCH INTERESTED IN WOOL, A LARGE PORTION OF THE TEXTILE SECTION DESCRIBES THE CARBING AND SPINNING OF WOOL IN SUCH DETAIL THAT IT WOULD BE POSSIBLE TO TEACH ONESELF FROM THE DIRECTIONS AND ILLUSTRATIONS. DIRECTIONS ARE GIVEN FOR BLEACHING AND DYEING WOOL AND FLAX, AND FOR MAKING THEM INTO SKEINS. THE NEXT SECTION GOES OFF INTO A TENSURE OF DIRECTIONS FOR BUILDING LOOMS.

THE SECOND HALF OF THE BOOK IS DEVOTED TO PATTERNS. MANY ARE SUITABLE FOR WOOLEN SUITING AND COATS, AND THIS IS THE PART WE FOUND MOST WORTHWHILE. A SMALL NUMBER OF PATTERNS ARE AIMED AT WEAVING OF LINEN, BUT THESE ARE NOT AS IMAGINATIVE AS ONE COULD DESIRE. INCLUDED IN THE FINALE ARE A FEW COLONIAL OVERSHOT DESIGNS, BUT THE BOOK IS PRIMARILY USEFUL FOR ITS COMPREHENSIVE DEALING WITH ALL THE PROBLEMS OF WOOL, FROM PREPARATION THROUGH SPINNING, WEAVING, AND FINISHING.

TITLE: HOME WEAVING
AUTHOR: OSCAR BERIEAU
PUBLISHER: DEPT. OF AGRICULTURE,
QUEBEC, CANADA

DAILY WEAVING

LIFE'S PATTERN BRINGS ITS JOY
AND TEARS,
HOW INTRICATE THE WEAVING!
TO FIT EACH TASK INTO THE LOOM,
TO BLEND THE LAUGHTER WITH THE
GLOOM,
AND HOPEFULNESS WITH GRIEVING.
THEN LOOKING BACK ACROSS THE YEARS
OUR OWN LIFE'S TAPESTRY APPEARS.

DOROTHY B. WARNE

* * * * *

ENTERTAINMENT VERSUS CREATION:

FROM STRICTLY PERSONAL
SYDNEY HARRIS
CHICAGO DAILY NEWS

SOME TIME AGO AN EXPERIMENT
WAS CONDUCTED BY THE MUSEUM OF
MODERN ART IN NEW YORK. IT WAS
CALLED THE "CHILDREN'S CARNIVAL"
AND CONSISTED OF TWO PARTS. ONE
PART WAS A MINIATURE ART GALLERY
WITH PAINTINGS, TOYS, AND SCULP-
TURES DEVISED BY LEADING ARTISTS.
THE OTHER PART WAS A WORKSHOP
WHERE THE CHILDREN THEM SELVES
WERE ENCOURAGED TO EXPERIMENT AT
WORKTABLES FULL OF AN ASSORTMENT
OF GAY CONSTRUCTION MATERIALS.

THE CARNIVAL WAS A HUGE SUC-
CESS--A LIVING PROOF THAT CHILDREN
WANT TO BE CREATIVE, TO PARTICI-
PATE RATHER THAN BE SPECTATORS,
AND THAT THE "ENTERTAINMENT" PROVI-
DED BY TELEVISION CAN ONLY MAKE
THEM MORE BORED AND RESOURCELESS.
PARENTS WHO SPEND HOURS IN FRONT
OF A TELEVISION SET AS THE EASIEST
WAY OUT OF RESPONSIBILITY FOR
MAINTAINING AN INTERESTING HOME
LIFE SHOULD HAVE SEEN THE JOY AND
INTENSITY ON THE FACES OF THESE
YOUNGSTERS. THEY MIGHT REALIZE
FOR THE FIRST TIME THAT ENCOURAG-
ING THEIR CHILDREN TO BECOME DE-
PENDENT ON OUTSIDE AMUSEMENTS IS
THE SUREST AND SWIFTEST WAY TO KILL
THAT SPARK OF VITALITY WHICH DIS-
TINGUISHES HUMANS FROM ROBOTS.

SILAS SAYS:

THE ORIGINAL GEORGE ROBERTS
HAD HIS WEAVING ROOM IN GALASHIEL
IN AN OLD MILL OVERLOOKING BUCK-
HOLMSIDE. MR. ROMANES LOOKED
ACROSS TO BUCKHOLMSIDE WHICH IN
THOSE DAYS WAS COVERED WITH HEATH-
ER AND BRACKEN, AND ADMIRING THE
BEAUTIFUL COLOR EFFECT IN THE
SUNSHINE. HE SAID TO ROBERTS
"IF YOU COULD PRODUCE A TWEED
LIKE THAT WE SHOULD SELL IT WELL."

SO NEXT DAY MR. ROBERTS WENT
TO THE HILL AND COLLECTED ARMS
FULL OF HEATHER, BRACKEN, AND SO
FORTH; ALL THE DIFFERENT THINGS
GROWING ON THE HILL. HE PILED
THEM IN A CORNER AND WITH HIS
COLORED WOOLS SET OUT TO MATCH
THE HEAP. HE THEN MIXED THE
WOOLS TOGETHER AND MADE WHAT HE
CALLED THE "HEATHER MIXTURE,"
WHICH IS STILL ONE OF THE MOST
POPULAR COMBINATIONS FOR WOOL.

* * * * *

LIFE IS SPINNING FASTER AND
FASTER. ELECTRICAL DEVICES NOT
ONLY HAVE TAKEN MOST OF THE WORK
OUT OF WORK, BUT THEY HAVE ALSO
TAKEN THE LOVE OUT OF IT. MAN
IS LOSING ONE OF THE TWO FACULTIES
WHICH DISTINGUISH HIM FROM THE
LOWER SPECIES--HIS WONDERFUL,
REMARKABLE, EXTRAORDINARY HANDS.
THE OTHER DISTINGUISHING FACULTY
IS HIS BRAIN. WHEN THE HANDS
RELAX, SO DOES CREATIVENESS.

* * * * *

THE VICUNA, A SMALL CAMEL FROM
PERU, IS KNOWN AS THE PRINCE OF
WOOL BEARERS. IT PRODUCES THE
FINEST FLEECE IN THE WORLD. A
SINGLE VICUNA HAIR IS LESS THAN
ONE HALF THE DIAMETER OF THE HAIR
OF THE FINEST FLEECES FROM
SHEEP.

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WEAVING BOOK PRINTED IN 1817
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WARP & WEFT
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5000 YARDS PER POUND
1/2 LB., \$3.75 1 LB., \$7.50

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