

WARP & WEFT

VOLUME V

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NOVEMBER, 1952

THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

HERE ARE THE WINNERS OF THE HELEN BUNN COMPETITION, RECENTLY CONDUCTED BY THE ST. PAUL GALLERY AND SCHOOL OF ART. WE ARE LISTING ONLY THOSE IN THE FIBER DIVISION AND REGRET THAT LACK OF SPACE PROHIBITS LISTING OF THOSE CHOSEN FOR INCLUSION IN THE EXHIBIT. CONGRATULATIONS TO ALL!

FIRST AWARD:

HELEN BEECHER,
CARMEL, CALIFORNIA
ENTRY: LINEN CASEMENT FABRIC

HONORABLE MENTIONS:

MARY ANN EMERINS,
CLEVELAND, OHIO
FLOSSA RUG

KATHERYNE ANDREWS,
WORCESTER, MASSACHUSETTS
WOOL CRAVAT

FAN K. MASON,
NEW YORK, N.Y.
LINEN MAT

CICELY FIDLER
COLUMBUS, OHIO
GREY WOOL COATING

EVELYN M. GULICK
SAN DIEGO, CALIFORNIA
UPHOLSTERY FABRIC

FROM TIME TO TIME WE HAVE DESCRIBED ENTRIES IN THE ROUND ROBIN TRAVELING EXHIBIT, AND NEARLY EVERY TIME IT HAS BEEN MENTIONED SOMEONE HAS WRITTEN FOR INFORMATION REGARDING THE TECHNICALITIES OF SUCH A PROJECT. WE HAVE LONG FELT THAT INTEREST HAS BEEN GREAT ENOUGH TO WARRANT THE ORGANIZATION OF ANOTHER ROUND ROBIN EXHIBIT WITH ANOTHER GROUP OF MEMBERS. THIS IS THE PERFECT ANSWER TO THE NEED FOR CONTACT AND STIMULUS FOR THOSE OF YOU LIVING FAR FROM CULTURAL CENTERS AND WORKING ALONE. IT IS NOT EXPECTED THAT THERE WILL BE ANY MONEY INVOLVED IN THE PROJECT FOR MEMBERSHIP. IF YOU ARE INTERESTED, WRITE MRS. ALENA REIMERS, WEST PINES HOTEL, JOLIET, ILLINOIS.

* * * * *

SPEAKING OF THE ROUND ROBIN EXHIBIT, IT ARRIVED HERE AGAIN SINCE OUR LAST WARP & WEFT--AND AS USUAL THERE WERE MORE LOVELY THINGS IN IT THAN WE HAVE SPACE TO TELL YOU ABOUT. HERE WERE A FEW OF THE MOST INTERESTING:

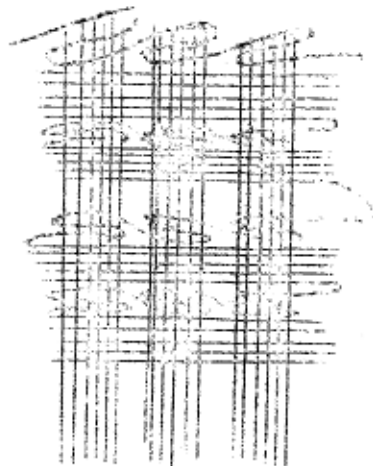
MRS. ESTHER DOWNS OF MINNEAPOLIS WAS MOST GENEROUS IN SENDING A COLLECTION OF COLORED SLIDES WITH A SMALL VIEWER. ALL TYPES

CONTINUED PAGE 4

WARP & WEFT IS PUBLISHED 10 ISSUES PER YEAR--ADDRESS BOX 34, BALDWIN MICH.
SINGLE COPIES AND BACK ISSUES, 20¢ EACH PLUS POSTAGE
YEARLY SUBSCRIPTIONS, \$2.00

MORE ABOUT OUR SAMPLE:

THESE BOOK MARKS ARE MORE ATTRACTIVE IF THEY ARE WOVEN WITH FRINGE ON ALL FOUR SIDES. IF YOU ARE USING A SECTION BEAM LOOM, WE SUGGEST THAT YOU BEAM EVERY OTHER SECTION, LEAVING THE OTHERS EMPTY. LEAVE A 2" SPACE IN THE REED, TOO, BETWEEN EACH SET OF STRIPES. THIS ALLOWS 1" ON EACH SIDE FOR THE FRINGES. IF YOU ARE USING A PLAIN BEAM LOOM, WIND THE BEAM AS USUAL PUTTING ON ONLY AS MANY THREADS AS NECESSARY TO MAKE THE STRIPES ALLOWING FOR THE OPEN SPACES IN THE SLEYING. TO KEEP THE EDGES OF THE BOOKMARKS FROM FRAYING INTO THE FRINGE, IT IS NECESSARY TO PUT IN A BINDER AT INTERVALS. WE USED THE GOLD AS BINDER IN OUR SAMPLE. WE SHOWED DIRECTIONS FOR DOING THIS IN NOVEMBER, 1950 IN WARP & WEFT. IN CASE YOUR SUBSCRIPTION DOESN'T GO BACK THAT FAR, HERE IS ANOTHER ILLUSTRATION.



THIS BINDING BY BACKING UP CAN BE DONE AT REGULAR INTERVALS USUALLY ABOUT EVERY HALF INCH.

WEAVE EACH BOOK MARK ABOUT SIX INCHES LONG, AND LEAVE ENOUGH WARP BETWEEN ROWS OF BOOK MARKS TO MAKE END FRINGES ON EACH. TWO INCHES SHOULD BE SUFFICIENT, ALLOWING FOR ONE INCH ON EACH ONE. THE SIMPLEST WAY TO FINISH THESE IS TO OVERCAST OR HEMSTITCH THEM WHILE THEY ARE ON THE LOOM, RATHER THAN TRYING TO DO THEM ALL AFTER REMOVAL FROM THE LOOM.

SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE THERE IS NOTHING WRONG IS TO CHECK EACH STEP AS YOU GO ALONG.

* * * * *

MAKING YOUR CHRISTMAS FOLDER:

YOUR HANDWOVEN BOOKMARK WILL DESERVE A SPECIAL FOLDER, AND THE ONE WE HAVE WORKED OUT IS EFFECTIVE AND EASILY MADE, ALL WHITE AND GOLD AND CHRISTMAS.

YOU MAY USE WHITE FOLDED NOTE PAPER, SIZE 4" x 5", WHICH COMES ALREADY BOXED WITH ENVELOPES TO MATCH. IF YOU PREFER, YOU MAY USE 5" x 8" FILING CARDS FOLDED IN HALF, WHICH REQUIRES AN ENVELOPE WHICH STATIONERS DESIGNATE BY THE NUMBER 5 $\frac{1}{2}$. IT MEASURES ABOUT 4 $\frac{3}{8}$ " x 5 $\frac{5}{8}$ ". WE WOULD SUGGEST THAT YOU PURCHASE YOUR ENVELOPES BEFORE MAKING YOUR FOLDERS, OTHERWISE YOU MAY RISK THE UNPLEASANT EXPERIENCE OF NOT BEING ABLE TO GET THE CORRECT SIZED ENVELOPES.

THE NOTE PAPER IS A FINER QUALITY THAN THE FILING CARD, BUT NOT AS STIFF AND WILL LOOK MESSY AFTER A BIT OF HANDLING. YOU MAY BE SURE THIS IS ONE GREETING CARD WHICH WILL BE PASSED ALONG FOR ALL TO ADMIRE!

METHOD: CUT THE TOP SHEET OF THE FOLDED PAPER ACCORDING TO THE DOTTED LINE IN THE SKETCH ON PAGE 4, ABOUT $\frac{3}{8}$ " FROM THE UPPER EDGE. MAKE A CREASE PARALLEL AND ABOUT $\frac{1}{2}$ " TO THE RIGHT OF THE FOLD TO REPRESENT THE BACK BINDING OF YOUR VOLUME. ROUND THE CORNERS SLIGHTLY.

USE A FINE BRUSH AND GOLD TEMPERA PAINT TO OUTLINE THE EDGES OF THE BOOK. SOME GREETING CARD DEPARTMENTS THIS YEAR ARE SHOWING A COMBINATION SHEET (CONT. P. 4) PAGE 2

CHRISTMAS CANDY STRIPE



THIS IS THE THIRD CONSECUTIVE YEAR WE HAVE DESIGNED A HANDWOVEN GREETING CARD FOR OUR READERS, AND THIS ONE SERVES A DOUBLE PURPOSE-- A GREETING CARD WHICH CAN ALSO BE USED AS A BOOKMARK. WHEN YOU SEE THIS BEAUTIFUL WARP ON THE LOOM YOU WILL AGREE THAT IT LOOKS GOOD ENOUGH TO EAT. THESE CARDS WERE COMPLETELY DESIGNED BY OUR ASSOCIATE EDITOR, ANNA ROGERS, AND EXECUTED BY VIOLET SMITH, BOTH OF CHICAGO. WE THINK YOU WILL BE ESPECIALLY HAPPY WITH THIS WAY OF SENDING GREETINGS.

THREADING DRAFT:

W W W W	R R R	G G G	R R R	W W W W
W W W W	R R R	G G G	R R R	W W W W
	R R R R	G G G G	R R R R	
		G G G G		

W--WHITE R--RED G--GREEN

TIE-UP

0	0	X	X	X	0	4	O--RISING SHED X--COUNTER BALANCED
0	X	X	0	0	X	3	
X	X	0	0	X	0	2	
X	0	0	X	0	X	1	
1	2	3	4	A	B		

TREADLING:

WHITE MOTIF:

A
4
A
B

REPEAT TO DESIRED WIDTH

GOLD BINDING BETWEEN, SEE P. 2
COLORED MOTIF:

2
B
2
B
B
A
B
A
B
2
B
2
B

SLEY:
20 THREADS PER INCH
2 PER DENT, 10 DENT
REED

SEE P.2 FOR SPACING
DIRECTIONS.

WARP:

ALL OF THE WARP IS LUSTRA NYLON, SIZE 10, AVAILABLE AT LEEWARD MILLS, 173 W. MADISON ST., CHICAGO. THIS SIZE CONTAINS 2130 YARDS PER POUND, AND SELLS FOR \$1.96 PER CONE OF 1/5 POUND, OR 2 CONES FOR \$3.89. THIS AND OTHER SIZES OF SIMILAR YARN COMES IN A VARIETY OF COLORS, IS EASY TO HANDLE, HAS NO STRETCH OR BREAK. LEEWARD HANDLES A WIDE VARIETY OF SUPPLIES; ASK FOR THEIR CATALOGUE.

WEFT:

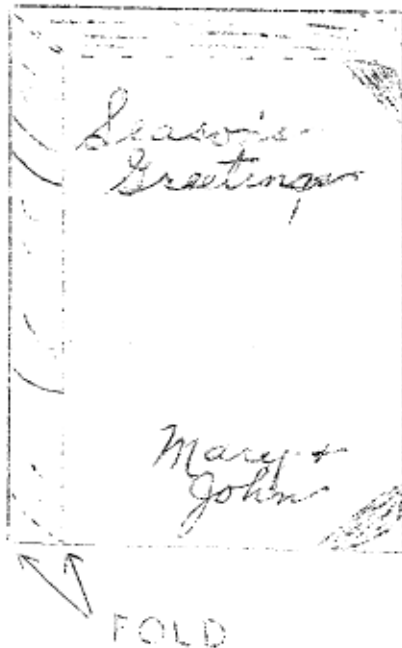
THIS PROJECT WAS DESIGNED TO USE UP ODDS AND ENDS IN THE WEFT. IN OUR SAMPLE, THE WHITE IS 12/4 COTTON. THE COLORED STRIPE IS A MIXTURE OF FINE RAYON, GLASS THREAD, COTTON, AND METALLIC, ALL WOUND ON ONE SHUTTLE. THE GOLD IS FLAT LUREX HERE IS YOUR CHANCE TO GO WILD ON COLOR AND GLITTER, AND TO USE THOSE LONG HOARDED SCRAPS IN THE BOX IN THE CORNER OF THE SHELF.

MAKING YOUR CHRISTMAS FOLDER
(CONT. FROM PAGE 2)

OF GOLD LEAF AND A STYLUS, WHICH COULD ALSO BE USED FOR THIS PURPOSE. THIS WOULD BE LESS APT TO SMEAR. WITH VERY LIGHT LINES SHOW THE SHADING ON THE BACK AND ALSO INDICATE PAGES ON THE INSIDE OF THE FOLDER. THE LETTERING IS DONE WITH THE ABOVE DESCRIBED STYLUS OR WITH PEN AND GOLD INK ON THE INSIDE OF THE FOLDER. THIS VERSE, IN YOUR OWN HANDWRITING OR LETTERING, WOULD BE SUITABLE:

THIS HANDWOVEN GREETING
TO YOU--FROM ME
IS TO USE AS A BOOKMARK
IN '53.

HOW PRECIOUS THIS BIT OF YOURSELF WILL BE TO THOSE OLD FRIENDS WHO DO NOT HEAR FROM YOU OFTEN--A REAL VOLUME OF GOOD WISHES THIS YEAR.



CUT ON
DOTTED
LINES

ROUND ROBIN EXHIBIT
(CONT. FROM PAGE 1)

OF HAND WEAVES WERE INCLUDED AND WE CAN'T THINK OF ANY PROJECT MORE GENEROUS AND WORTH WHILE, FOR AN INDIVIDUAL OR A GROUP, THEN THE FORMATION OF SUCH A COLLECTION OF SLIDES. THIS SAME MOST ENERGETIC WEAVER INCLUDED ALSO A SAMPLE OF A WONDERFUL TOP-COAT MATERIAL--GREY TWEED, WITH FINE PURPLE FLECKS IN IT. THE TWEED WARP WAS SETT 30 TO THE INCH AND THE WEFT WAS A MIXTURE OF THE 2 PLY PURPLE AND THE TWEED OF THE WARP; AFTER THE MATERIAL WAS WOVEN IT WAS WASHED AND A WATER REPELLANT SOLUTION WAS APPLIED. A COAT TO WEAR WITH PLEASURE ALL DURING THAT MINNESOTA WINTER.

MRS. GLENN MILLS OF CHICAGO INCLUDED A SAMPLE OF UPHOLSTERY FABRIC SHE IS TESTING FOR WEAR, RESISTANCE TO DIRT, FASTNESS TO LIGHT. IT IS COTTON AND A VARIETY OF SYNTHETIC MATERIALS--RAYON, VISCOSE, NYLON, METALLIC--IN PALE GREENS AND YELLOWS WITH A TEXTURED STRIPE OF BROWN.

WE ESPECIALLY LIKED GRACE THORNBURY'S (MARSHALLTOWN, IOWA) SWATCH OF HAT AND BAG MATERIAL. SHE COMBINED CARPET WARP, CORDET, AND WOOL LOOP, ALL GREY, IN A TABBY WEAVE WITH INTERESTING AND ORIGINAL RESULTS.

TOO OFTEN, IT SEEMS, THE VIRTUES OF RAYON IN HAND WOVEN WEARING APPAREL ARE OVERLOOKED. MRS. A.N.FENNEY MADE AN INTERESTING SHORTIE COAT USING FINE COTTON WARP AND COTTON AND RAYON BOUCLE WEFT. THE ONLY COLOR IN IT WAS TINY FLECKS OF BROWN, ORANGE, AND GREEN. VERY, VERY NICE.

COMMENTS OF COMPETITION JUDGES

ENTRANTS ARE SOMETIMES PUZZLED REGARDING THE ATTITUDES OF COMPETITION JUDGES, SO THESE COMMENTS FROM THOSE JUDGING THE HELEN BUNN COMPETITION AT THE ST. PAUL GALLERY & SCHOOL OF ART: MAY PROVE ENLIGHTENING. THEIR CHOICES ARE LISTED ON PAGE 1. THE JUDGES PLEAD THAT THE COMMENTS BE RECEIVED IN THE SPIRIT OF FRIENDLY COMERADERIE IN WHICH THEY WERE GIVEN. YOU WILL REMEMBER FROM OUR PREVIOUS ANNOUNCEMENT, THE COMPETITION WAS DIVIDED INTO FIBER, CLAY, AND METAL DIVISIONS, AND FIBER INCLUDES WOOD AS WELL AS TEXTILE, OF COURSE.

BERNARD LEACH, POTTER AND AUTHOR, SAYS OF THE FIBER ENTRIES:

"AMERICAN WEAVERS IN GENERAL DO NOT SPIN OR DYE, AND ARE THEREFORE, SEVERELY HANDICAPPED. THEY START OFF WITH MATERIALS STANDARDIZED BY AND FOR THE MACHINE. CRAFTSMANSHIP BEGINS, HOWEVER, WITH A MORE SENSITIVE HANDLING OF THE MATERIAL IN THE RAW. AS A RESULT, MANY OF THE TEXTILES SUBMITTED MIGHT HAVE BEEN MADE BY THE SAME PERSON. THEN METAL THREAD (KNOWN, I UNDERSTAND, AS "GLITTER") IS EMPLOYED TO INCREASE COLOR TEXTURE, BUT THE EFFECT IS OFTEN MONOTONOUS. IT IS A PITY THERE WERE NOT MORE ENTRIES IN WOOD. OF THE TURNING, I FEEL THAT MANY EXAMPLES WERE TOO THIN AND ELEGANT, GETTING AWAY FROM THE VERY NATURE AND STRENGTH OF THE MATERIAL."

DR. SOETSU YANAGI, DIRECTOR, IMPERIAL FOLK ART MUSEUM, TOKYO,

"AS A WHOLE THE AMERICAN CRAFTSMAN SEEMS TO WANT TO CREATE SOMETHING NEW AND NOVEL TOO MUCH. THEY ARE APT TO FORGET THE FUNDA-

MENTAL ELEMENTS WHICH EVERY CRAFT REQUIRES. TAKE TEXTILES FOR EXAMPLE. THE YARN WHICH GIVES THE BASIC QUALITY OF ANY FABRIC IS LEAST CONSIDERED, TO MY SURPRISE. COLORS USED HAVE THE SAME DEFECT. I THINK ALL CRAFTSMEN SHOULD STUDY SINCERELY MORE ABOUT ELEMENTARY MATTERS BEFORE AIMING AT "EFFECTS." PROBABLY THE WORST EXHIBITS WERE DYED GOODS AND ENAMELS. WHY? THE REASON SEEMS TO ME THAT MOST OF THE ARTIST-CRAFTSMEN DO NOT FULLY UNDERSTAND THAT THE BEST DESIGNS ARE ALWAYS THE NATURAL OUTCOME OF THE MATERIALS THEMSELVES AND OF THE TECHNICAL PROCESSES THE MATERIALS REQUIRE AND MOST FUNDAMENTALLY OF THE FREE STATE OF MIND WHICH EVERY CRAFTSMAN SHOULD HAVE."

HILMA BERGLUND, WEAVER AND TEACHER, SAID,

"TECHNICALLY MOST PIECES SUBMITTED WERE GOOD, BUT THE TEXTILES SELECTED SHOW A CLOSE RELATIONSHIP BETWEEN THE MATERIALS AND THE USE FOR WHICH THE ARTICLE IS INTENDED AS WELL AS DISCRIMINATION IN THE CHOICE OF DESIGN OR COLOR."

JOHN ROOD, SCULPTOR AND AUTHOR, SAYS:

"THE PIECES SELECTED WERE CHOSEN ON MERIT AND HONESTY. THE CRAFTSMEN WORKING WITHIN THE LIMITATIONS OF THEIR MATERIAL, YET TREATING IT IN AN IMAGINATIVE WAY WERE THE ONES SELECTED, WHEREAS THOSE REJECTED STRAINED THE MATERIAL BEYOND ITS NATURAL LIMIT IN ORDER TO ACHIEVE NOVELTY. OUR CRITERION WAS THE HONESTY OF THE WORK TOGETHER WITH IMAGINATIVE TREATMENT."

MYTH OF THE FATAL SISTERS

IT WAS ON CHRISTMAS DAY OF THE YEAR 1013, ACCORDING TO THE POET GRAY, THAT A NATIVE OF CAITHNESS, IN SCOTLAND, SAW AT A DISTANCE A NUMBER OF PERSONS ON HORSEBACK, RIDING FULL SPEED TOWARD A HILL AND SEEMING TO ENTER INTO IT. HIS CURIOSITY LED HIM TO FOLLOW THEM AND LOOKING THROUGH AN OPENING IN THE ROCKS HE WAS STARTLED TO SEE 12 GIGANTIC FIGURES RESEMBLING WOMEN. THEY HAD DISMOUNTED AND WERE EMPLOYED ABOUT A LOOM, AND AS THEY WOVE THEY SANG A DREADFUL SONG ABOUT DEATH AND DISASTER. WHEN THEY HAD FINISHED, THEY TORE THE WEB THEY HAD WOVEN INTO 12 PIECES, WHICH THEY DIVIDED AMONG THEM, THEN GALLOPED AWAY, SIX TO THE NORTH AND AS MANY TO THE SOUTH.

THEY WERE, IT APPEARS, THE "FATAL SISTERS", THE VALKYRIES, OF NORSE MYTHOLOGY, WHOSE TASK IT WAS TO SELECT THOSE WARRIORS WHO SHOULD BE SLAIN IN A GREAT BATTLE THEN IMPENDING, AND CONDUCT THEM TO VALHALLA. AMONG THE CHIEFTAINS CHOSEN FOR THIS UNUSUAL HONOR WERE SIGURD, EARL OF THE ORKNEY ISLANDS, AND THE GREAT BRIAN BORU, KING OF DUBLIN, WHO WERE JUST THEN WARRING IN IRELAND.

REGRETTABLY AT THIS POINT HISTORY AND THE POET PART COMPANY. GRAY CLEARLY ASSERTS THAT THE BATTLE WAS FOUGHT ON CHRISTMAS DAY, BUT THE IRISH HISTORIAN, DR. P.W. JOYCE, SAYS THAT SIGURD AND BRIAN FELL IN A NOTABLE ENCOUNTER BETWEEN THE IRISH AND THE DANES ON GOOD FRIDAY, APRIL 23, 1014, AN EARLIER CAMPAIGN HAVING BEEN HALTED ON CHRISTMAS DAY TO AWAIT THE COMING OF SPRING. INCIDENTALLY HE HAS NOTHING TO SAY ABOUT THE FATAL SISTERS AND THEIR PART. IT'S A GOOD CHRISTMAS STORY FOR WEAVERS, ANYWAY, AND AN UNHACKNEYED ONE.

WHAT IS A GREETING CARD?

A GREETING CARD IS A DISTINCTIVE METHOD OF COMMUNICATION. IT'S A WARM HANDSHAKE ACROSS MANY MILES; AN INTERPRETER OF SENTIMENT AND AN OUTLET FOR HUMAN EMOTIONS; A MESSENGER OF LOVE AND SYMPATHY, THOUGHTFULNESS AND UNDERSTANDING. SPEAKING A UNIVERSAL LANGUAGE THAT ALL MANKIND UNDERSTANDS, NO ROAD IS TOO LONG AND NO JOURNEY TOO ARDUOUS FOR THE GREETING CARD, WHICH OFTEN SAYS IMPORTANT THINGS WE WANT TO SAY BETTER THAN WE CAN OURSELVES.

FROM THE WRITINGS OF
LORRAINE SHERWOOD

* * * * *

THE THINGS IT TAKES

THINGS LIKE THOUGHTS
IN MEMORIES AND DREAMS

THINGS LIKE SIGHTS
IN STARLIT NIGHTS AND SNOWS

THINGS LIKE SOUNDS
IN CAROLERS AND BELLS

THINGS LIKE SMELLS
IN CANDLE WAX AND PINE

THINGS LIKE TASTES
IN PUMPKIN PIE AND GOOSE

THINGS LIKE TOUCH
IN HOLLY WREATHS AND BOWS

THINGS LIKE CHRIST
IN CHARITY AND LOVE

IT TAKES THEM ALL
TO WEAVE OUR CHRISTMASSES.

G. R. B.

QUESTIONS AND ANSWERS:

"CAN YOU TELL ME A LITTLE ABOUT GLASS THREAD? DOES IT BREAK MORE EASILY THAN MOST WEAVING YARNS? AND IS IT TRUE THAT IT CUTS YOUR HANDS TO WORK WITH IT? I'D LIKE TO USE SOME IN CURTAINS, BUT I'M A LITTLE AFRAID OF IT."

SPUN GLASS IS INTERESTING TO WORK WITH, AND PARTICULARLY SUITABLE FOR CURTAINS, SO YOU ARE WISE TO CONSIDER IT. IT IS ONE OF THE OLDEST OF MAN MADE FIBERS, AND LIKE ALL GLASS IS A COMBINATION OF SAND, LIME STONE, AND SODA ASH WITH SMALL PARTS OF OTHER SIMPLE INGREDIENTS. SPUN GLASS IS 15 TIMES FINER THAN HUMAN HAIR AND IT IS THIS FINENESS WHICH MAKES IT FLEXIBLE ENOUGH TO WEAVE. IT IS VERY STRONG, AND IS SUITABLE FOR MOST WEAVES EXCEPT OPEN OR FRINGE DESIGNS, BECAUSE IT CAN BE BROKEN BY SUDDEN PULLING. HOWEVER, IT IS VERY STRONG AND IS EXCELLENT IN ANY KIND OF MODERATE TO TIGHT WEAVE, DEPENDING ON THE PURPOSE. IT DOES NOT ABSORB MOISTURE AND IS MOTHPROOF AND FIRE-PROOF. CARE MUST BE TAKEN IN PLANNING THE CURTAIN FABRIC TO KEEP IT SOFT ENOUGH TO DRAPE WELL. THE DANGER WILL BE TO GET THE MATERIAL TOO STIFF.

GLASS FIBERS COMBINE WELL WITH COTTON OR WOOL, ALTHOUGH OF COURSE USING IT IN COMBINATION WITH ANY OTHER FIBERS AFFECTS THE DEGREE OF NON-COMBUSTABILITY AND RESISTANCE TO DAMPNES AND MOTHS.

IF YOUR SKIN IS EXTREMELY SENSITIVE YOU MAY FIND WORKING WITH GLASS IRRITATING. WE HAVE FOUND THAT SOME OF THIS DIFFICULTY CAN BE AVOIDED BY WORKING WITH GLOVES.

SILAS SAYS:

LONG AGO DANTE SAID:

"ALL THINGS MAY BE WOVEN, EVEN THE SANDS OF THE SEA." AND WHEN YOU WEAVE WITH GLASS THREAD AS WE HAVE IN THIS MONTH'S SAMPLE, YOU ARE ACTUALLY WEAVING WITH THE SANDS OF THE SEA. FOR OF WHAT IS GLASS MADE BUT SAND?

* * * * *

TO MAKE YOUR CARDS FIT YOUR FRIENDS, GREET THEM IN THE LANGUAGE OF THEIR ANCESTORS. HERE ARE 14 WAYS TO SAY "MERRY CHRISTMAS" ON YOUR HAND MADE CARDS:

SWEDISH: GOD JUL
ESPERANTO: GOJAN KRISTNASKON
DUTCH: VROLIJK KERSTMIS
FINNISH: HAUSKAA JOULUA
GREEK: KALA HRYSTOUGHENA
HUNGARIAN: BOLDOG KARACSONY UNNEP
CHINESE: KUNG HO SHEN TAN
CZECH: VESELE VANOCE
FRENCH: JOYEUX NOEL
GERMAN: FROHLICHE WEINACHTEN
ITALIAN: BUON NATALE
SPANISH: FELIZ NATIVIDAD
POLISH: WESOLYCH SWIAT
PORTUGUESE: UM FEIZ NATAL

* * * * *

DO YOU KNOW WHO SENT THE FIRST CHRISTMAS CARD? IT IS SAID TO BE WILLIAM MAW'EGLEY, JR. OF LONDON. IN 1842 WHEN HE WAS ONLY A 16 YEAR OLD APPRENTICE HE WAS THRILLED WITH "A CHRISTMAS CAROL" BY THE YOUNG WRITER, CHARLES DICKENS. HE DECIDED TO SHARE HIS EXCITEMENT WITH HIS FRIENDS, AND MADE UP FOR THIS PURPOSE THE FIRST CHRISTMAS CARD. HE DECORATED IT FOR THIS PURPOSE WITH HIS MOST FOND MEMORIES OF THE DAY--A FAMILY BANQUET, A PANTOMIME, A PUPPET SHOW, AND SKATERS.

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SPECIAL NOTE TO WARP & WEFT READERS:

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