

# WARP & WEFT

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## THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

WE HAVE ONCE AGAIN RECEIVED THE ROUND ROBIN TRAVELING EXHIBIT, AND FEEL MOST ENTHUSIASTIC ABOUT SOME OF THE ENTRIES.

ONE OF THE PIECES WE THOUGHT SHOWED UNUSUAL ORIGINALITY AND APPRECIATION OF BEAUTY WAS THE LINEN PLACE MAT MADE BY MRS. EVELYN HUBBARD OF BROOKINGS, S. DAK. THIS WAS DONE ON A NATURAL LINEN SINGLES WARP, QUITE GREY IN TONE, AND THE WEFT WAS 40/1 NATURAL AND LINEN BOUCLE ALSO IN NATURAL. THE CONTRAST OF TEXTURES WAS EXCELLENT. THERE WAS A STRIPE DIVIDER OF WHITE WHICH MIGHT HAVE BEEN EITHER SILK OR LINEN, AND A BORDER OF WHITE AND SILVER TWISTED TOGETHER IN A SIMPLE OPENWORK DESIGN. THE VARIATION OF TEXTURES AND PROPORTIONS OF STRIPES AND COLOR TONES MADE THIS AN OUTSTANDING PIECE.

CATHERINE SANDT OF RED WING, MINN., ALSO HAD AN INTERESTING ENTRY. HERS WAS A SAMPLE OF A RUG MADE FOR A HALL WHICH TAKES ABOUT 85% OF THE HOUSE TRAFFIC. SHE SHOWS A BIT OF THE HALL PAPER, RUST WITH A BEIGE AND WHITE PATTERN. THE RUG WAS MADE OF COTTON YARNS FOR WASHABILITY, AND IS A WEFT FACE TECHNIQUE. THE WARP IS GLAZED COTTON, QUITE HEAVY AND SETT ABOUT 8 PER INCH. THE BACKGROUND IS MEDIUM DARK GREEN, AND

THE PATTERNS, SMALL RAISED DIAMONDS IN STRIPES, ARE BEIGE AND RUST, WITH SMALL LIGHT YELLOW STRIPES BETWEEN. UNLIKE SO MUCH OF THE HAND WEAVING SHOWN, MRS. SANDT HAS DEVELOPED HER RUG INTO SOMETHING WHICH SATISFACTORILY FITS LIMITATIONS AND REQUIREMENTS.

ANOTHER PIECE WE ESPECIALLY LIKED WAS DOROTHY BECHTOLDT'S SCARF COMBINING TWEED AND PLAIN YARNS IN A TABBY WEAVE OF BEIGE, GOLD, BROWN, AND WHITE. THIS WAS A LOVELY SOFT SCARF, EMINENTLY WEARABLE. THIS SAME WEAVER DID A LOVELY AND ORIGINAL UPHOLSTERY FABRIC WITH A WARP OF GREY AND WHITE WOOL TWEED, BROWN CARPET WARP, AND AN OCCASIONAL STRIPE OF GREEN RAYON. THE WEFT WAS ALMOST ENTIRELY MADE OF COTTON BOUCLE IN BROWN, WITH A VERY OCCASIONAL STRIPE OF THE SAME SHADE OF GREEN AS THE WARP WITH A TOUCH OF GOLD IN IT. THIS MADE A BEAUTIFUL FIRM UPHOLSTERY, WHICH LOOKS AS IF IT WOULD CLEAN WELL AND WEAR EXCELLENTLY.

ALICE MAE ALEXANDER AND JOSEPHINE FLORY OF COLUMBIA, MISSOURI SENT A COMBINED ENTRY OF SEVERAL TWEEDS WOVEN IN TABBY. THE WARPS WERE ALTERNATE THREADS OF NATURAL WOODPECKER AND BEIGE TWEED, AND THE WEFTS WERE 1) TAN WOODPECKER, 2) GREEN TWEED, AND 3) BROWN WOODPECKER. (CONT. PAGE 5)

## MORE ABOUT OUR SAMPLE:

RUSS SENDS US THIS ADDITIONAL INFORMATION ON THE MATERIALS USED WHICH ARE AVAILABLE AT HIS SHOP, 10 W. ANAPAMU ST., SANTA BARBARA.

THE WARP IS PRICED AT \$6.75 PER POUND. AS THERE ARE 8400 YARDS TO THE POUND, ONE POUND WILL MAKE A WARP 7 YARDS LONG SET 30 THREADS TO THE INCH, 36" WIDE. THIS MAKES THE COST OF THE WARP SLIGHTLY LESS THAN \$1. PER YARD; AND YOU HAVE THE JOY OF WEAVING WITH SILK!

ON THE WEFT YARNS, THE DOUPLI-ONE WEFT IS \$4.60 PER POUND OF 4000 YARDS; THE 5/1 SPUN SILK IS \$6. FOR POUND OF 4200 YARDS; AND THE YELLOW FLAKE COMES IN HALF POUND CONES OF 3600 YARDS EACH AT \$2.50. THESE PRICES MAKE THE WEFT ALMOST EXACTLY \$1. PER YARD, SO THE TOTAL COST OF THIS BEAUTIFUL ALL SILK FABRIC IS \$2. PER YARD IN THE 36" WIDTH.

ALTHOUGH RUSS SUGGESTS THIS FABRIC FOR SPORT SHIRTS HE HASTENS TO ADD THAT IT WOULD MAKE JUST AS LOVELY A SPORT DRESS, OR PERHAPS ONE OF THOSE MR. AND MRS. COMBINATIONS OF A SHIRT FOR HIM AND A BLOUSE OR DRESS FOR HER.

THIS PARTICULAR THREADING IS VERSATILE, AS WITH SLIGHT VARIATIONS IN THE TREADLING AND TIE-UP IT IS POSSIBLE TO GET SEVERAL HONEYCOMB WEAVES OR A WAFFLE WEAVE ON IT. IT WOULD BE A GOOD IDEA FOR YOU TO HAVE A BIT EXTRA OF THIS WARP FOR EXPERIMENTAL SAMPLES TO BE INCLUDED IN YOUR NOTEBOOK.

RUSS MENTIONS, TOO, HOW QUICKLY THIS WEAVES. THE ROTATION OF SHUTTLES IS EASY AND SIMPLE, WITH CHANGES EVERY ROW UNNECESSARY. HE DOES MENTION, HOWEVER,

THAT CHARACTERISTIC OF SILK--ITS TENDENCY TO CLING TO ITSELF. HE SAYS:

"I OVERCAME THAT BY STEPPING ON THE NEXT TREADLE AND BEATING BEFORE THROWING THE SHUTTLE THROUGH THE SHED. I ALSO USED A SMALL AMOUNT OF WEAVOL ON THE EDGE TO AID IN SMOOTHNESS OF SEPARATION."

ALTHOUGH THESE WARP THREADS ARE FINE, SILK IS VERY STRONG AND YOU WILL FIND THAT IT DOES NOT BREAK EASILY. MANY WEAVERS PREFER TO USE SILK OVER ALL OTHER FIBERS, FOR EASE OF HANDLING AND PRACTICALITY OF THE FINISHED PRODUCT AS WELL AS FOR THE LUXURIOUS FEEL IT HAS.

## ABOUT THIS TECHNIQUE:

ALTHOUGH THIS THREADING IS A TYPICAL HONEYCOMB, THE TIE-UP AND TREADLING ARE NOT, SO THAT YOU ARE REALLY GETTING SOMETHING QUITE UNUSUAL IN THIS SAMPLE.

THOSE OF YOU WHO HAVE SOME OF THE OLDER ISSUES OF WARP & WEFT WILL ENJOY COMPARING THIS TO OUR SAMPLE OF NOVEMBER, 1948. (THIS ISSUE IS NOT AVAILABLE, SO PLEASE DO NOT WRITE ASKING FOR IT.) HERE THE THREADING IS QUITE SIMILAR BUT THE TREADLING AND TIE-UP ARE TRADITIONAL HONEYCOMB, SO THE FINAL RESULT IS QUITE DIFFERENT. YOU MIGHT ALSO LIKE TO COMPARE IT WITH THE ROBIN & RUSS THIRSTY LINEN SAMPLE OF NOVEMBER, 1951. THE THREADING AGAIN IS QUITE SIMILAR, ALTHOUGH CHANGE IN TREADLING AND TIE-UP AGAIN MAKES A VAST DIFFERENCE, AS WELL AS THE CONTRAST IN MATERIALS USED. PERHAPS THESE COMPARISONS WILL HELP YOU TO VISUALIZE VARIATIONS IN OTHER TECHNIQUES.

## FLY FISHERMAN'S CATCH

THIS LOVELY SILK SHIRTING FOR YOUR FAVORITE MAN IS WOVEN AND DESIGNED FOR YOU BY ROBIN & RUSS HANDWEAVERS, 10 W. ANAPAMU ST ST., SANTA BARBARA, CALIFORNIA. ON PAGE 4 WE HAVE INFORMATION ON THE TAILORING OF THE SHIRTS, SO THIS SHOULD BE A PROJECT OF DELIGHT TO ALL OF YOU, TO BE CARRIED THROUGH FROM START TO FINISH AS AN EXAMPLE OF TRUE DEVOTION.

### THREADING DRAFT:

	X	X							
X	X	X							
			X	X	X	X	X	X	X
			X	X	X	X	X	X	X

### TIE-UP

0	0	X	X	X	0
0	X	X	0	0	X
X	X	0	0	X	0
X	0	0	X	0	X
1	2	3	4	A	B

X--COUNTER  
BALANCED  
0--RISING  
SHED

### WARP USED:

10/1 WARP TWIST SPUN SILK IN NATURAL. THERE ARE 8400 YARDS TO THE POUND, SAME AS 10/1 OR 20/2 COTTON.

### WEFT USED:

2½ RUN DOUPIONI SILK, 4000 YARDS PER POUND, NATURAL  
5/1 SPUN SILK, 4200 YARDS PER POUND, NATURAL  
YELLOW FLAKE SILK, 7200 YARDS PER POUND, WOUND DOUBLE ON THE BOBBIN.

SEE PAGE TWO, MORE ABOUT OUR SAMPLE, FOR FURTHER INFORMATION REGARDING THESE YARNS.



A, B, A, B, A --NATURAL DOUPIONI

2--YELLOW FLAKE  
A--NATURAL DOUPIONI  
2--YELLOW FLAKE

A, B, A, B, A--NATURAL DOUPIONI

2--YELLOW FLAKE  
A--NATURAL DOUPIONI  
2--YELLOW FLAKE

A, B, A, B, A--5/1 SPUN SILK

2--YELLOW FLAKE  
A--NATURAL DOUPIONI  
2--YELLOW FLAKE

### SLEY:

30 THREADS PER INCH  
2 PER DENT IN 15 DENT REED

### SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE  
THERE IS NOTHING WRONG  
IS TO CHECK EACH STEP  
AS YOU GO ALONG.

## HINTS ON MAKING THAT SPORT SHIRT

AFTER HAVING WOVEN A BEAUTIFUL SHIRTING FABRIC, MANY A HOME DRESSMAKER BECOMES PANICKY AT THE VERY THOUGHT OF TAILORING AND DETAILING INVOLVED IN THE MAKING OF A SHIRT, BUT SUCH FEELINGS ARE UNNECESSARY. STEP BY STEP INSTRUCTIONS ARE INCLUDED IN THE PAPER PATTERNS WHICH MAY BE PURCHASED IN ALL SIZES RANGING FROM SMALL TO EXTRA LARGE.

THE AVERAGE SHIRT REQUIRES FROM 3 TO 3½ YARDS OF 35" MATERIAL DEPENDING UPON THE SIZE. PLAIDS OF COURSE REQUIRE EXTRA FABRIC FOR MATCHING.

WHEN PREPARING TO CUT A GARMENT OF HANDWOVEN MATERIAL, BE VERY CERTAIN THAT THE FABRIC HAS BEEN THOROUGHLY SHRUNK. NOTHING IS MORE HEARTBREAKING THAN TO HAVE A COMPLETELY SUCCESSFUL HAND WOVEN GARMENT, CAREFULLY MADE, WHICH SHRINKS BEYOND FURTHER WEAR WITH THE FIRST LAUNDERING. TO SHRINK WASH THE MATERIAL IN WARM SOAP OR DETERGENT SUDS, RINSE, DRY PARTLY, AND IRON. INCIDENTALLY SILK SHRINKS A COMPARATIVELY SMALL AMOUNT--BUT IT IS STILL NOT SAFE TO TAKE CHANCES.

JUST AS YOUR DRESS PATTERN MAY NEED SLIGHT ADJUSTMENTS, SO MAY A SHIRT PATTERN. THE SLEEVE LENGTH IS TAKEN FROM THE CENTER BACK OF THE NECK TO THE FINISHED CUFF. THIS INCLUDES THE YOKE ACROSS THE BACK OF THE NECK, AND NOT JUST THE FINISHED SLEEVE. ALSO FIND OUT IF YOUR FAVORITE MAN WANTS HIS GARMENT BIG, ROOMY AND LOOSE FITTING, ESPECIALLY AROUND THE WAIST, OR IF HE WANTS A SLIGHTLY NARROWER AND SMOOTHER FIT. MAKE THIS ADJUSTMENT IN

YOUR PATTERN BEFORE CUTTING. BY COMPARING THE COLLAR PATTERN WITH THE COLLAR ON HIS FAVORITE SPORT SHIRT YOU MAY FIND THAT THE PATTERN IS DEEPER, MORE POINTED, OR MORE FLARING THAN THE ONE ON THE FACTORY MADE SHIRT. SUCH BEING THE CASE IT IS A SIMPLE MATTER TO LAY THE SHIRT COLLAR FLAT AND SMOOTH, AND DRAW AROUND IT TO GET THE DESIRED OUTLINE. COMPARE THIS WITH THE TISSUE PATTERN, ALLOWING OF COURSE FOR SEAMS, AND MAKE ANY CHANGES NECESSARY. YOU MIGHT EVEN WISH TO USE THIS FOR THE CUTTING PATTERN IF THERE SEEMS TO BE A GREAT DIFFERENCE IN SHAPE. IF THE SHIRT YOU ARE USING FOR A MODEL IS AN OLD ONE HAVE THE GENTLEMAN SLIP IT ON AND NOTE ANY DESIRED CHANGES. THEN RIP IT UP, PRESS EACH PIECE CAREFULLY, AND USE THAT FOR YOUR PATTERN. COMMERCIALY MADE SHIRTS ARE USUALLY NARROWER IN SEAM ALLOWANCE THAN YOU WOULD MAKE, SO ALLOW A LITTLE EXTRA IN CUTTING. IF YOUR MATERIAL HAS A TENDENCY TO RAVEL, ALLOW EXTRA FOR THAT, TOO.

COLLARS, CUFFS, AND FRONT EDGES HAVE A NICER TAILORED LOOK IF THEY ARE INTERLINED. FOR THAT PURPOSE WE RECOMMEND PRESHRUNK UNBLEACHED MUSLIN OR LINEN. IF YOU CANNOT PURCHASE IT ALREADY SHRUNK OR ARE NOT CERTAIN, DO NOT TAKE ANY CHANCES--WASH AND IRON IT YOURSELF SO YOU KNOW THE SHRINKING HAS BEEN ACCOMPLISHED.

BUTTONHOLES ON A MAN'S SHIRT ARE ON THE LEFT FRONT, NOT ON THE RIGHT SIDE AS IN WOMEN'S GARMENTS. IF YOU FORGET THIS LITTLE DETAIL HUBBY IS APT TO OVERLOOK ALL THE LOVING THOUGHTS WHICH HAVE GONE INTO THE GARMENT AND BEMOAN THE FACT THAT YOU HAVE MADE HIM LOOK LIKE A SISSY--(CONTINUED PAGE 5)

## MAKING THAT SHIRT (CONT.)

IN FACT, HE MOST LIKELY WILL REFUSE TO WEAR THE SHIRT, HANDWOVEN OR NOT! (THIS I LEARNED THE HARD WAY.)

A NICELY TAILORED SHIRT HAS FLAT FELLED SEAMS; FRENCH SEAMS GIVE SHIRTS A HOME MADE LOOK. THE PATTERN INFORMATION SHEET GIVES DIRECTIONS FOR THE FLAT FELLED SEAM. ALTHOUGH FELLED SEAMS ARE USUALLY INDICATED, A SHIRT OF HEAVY MATERIAL WHICH DOES NOT RAVEL, FLANNEL FOR INSTANCE, IS NOT SO BULKY IF FINISHED WITH A WELT SEAM. FIRST STITCH A PLAIN SEAM, THEN PRESS BOTH EDGES THE SAME DIRECTION. BASTE FLAT AND STITCH ON THE RIGHT SIDE THROUGH THE OUTER SURFACE AND TWO THICKNESSES OF THE SEAM AT A PLEASING DISTANCE FROM THE FIRST STITCHING. TRIM AWAY EXCESS MATERIAL ON THE INSIDE OF THE SHIRT, NEAR STITCHING LINE.

PRESSING AS YOU GO ALONG IS EVEN MORE IMPORTANT WHEN YOU ARE DOING TAILORING THAN WHEN YOU ARE DOING JUST REGULAR SEWING. IF THERE IS SURFACE EDGE STITCHING, EITHER MATCHING OR CONTRASTING COLOR, BE SURE TO STITCH REALLY CLOSE TO THE EDGE AND PERFECTLY PARALLEL TO THE EDGE. SOMETIMES CUFFS AND COLLARS ARE STITCHED ABOUT  $\frac{1}{4}$ " FROM THE EDGE, AND IF YOU DO THIS KEEPING PARALLEL TO THE EDGE IS AGAIN OF PARAMOUNT IMPORTANCE. THESE SURFACE STITCHINGS CAN IMMEDIATELY SPOIL THE PROFESSIONAL EFFECT OF YOUR WORK IF THEY ARE NOT CAREFULLY DONE.

IF THESE SEEM LIKE MANY TINY FUSSY ITEMS TO KEEP IN MIND, REMEMBER THAT THE GOAL IS A TRULY WELL FINISHED PROFESSIONAL GARMENT, ONE WHICH BOTH YOU AND THE LUCKY RECIPIENT CAN DISPLAY WITH PRIDE.

ANNA B. ROGERS

## NEW NAMES & FAR PLACES (CONT.)

THE BEAT WAS EXCELLENT IF SUCH A SMALL SAMPLE CAN SHOW THE FINAL EFFECT, AND THE COLORS ARE SOFT AND LOVELY. THIS SEEMS TO BE A FIRMER MATERIAL WELL SUITED TO USE AS COATING, AND NOT APT TO FUZZ WITH WEAR. WE BELIEVE THESE LADIES WHEN THEY SAY "WE HAVE WORN NOTHING ELSE SINCE WE GOT THESE SUITS MADE."

MRS. S. D. WINNBERG OF COLUMBIA, MISSOURI, SENDS A LOVELY  $\frac{8}{8}$  HARNESS FINNISH DIAMOND, WOVEN TRADITIONALLY, IN GREEN AND WHITE. THIS IS ONE OF THOSE ADAPTABLE TRADITIONAL THINGS WHICH FITS WELL INTO MANY ENVIRONMENTS.

MRS. HELEN EELES OF INTERNATIONAL FALLS, MINNESOTA, SENDS A MOST INTERESTING ENTRY. IT IS AN EXAMPLE OF KASURI, AN ANCIENT KOREAN METHOD OF INTRODUCING SPOTS OF COLOR INTO WEAVING BY TIE-DYEING THE YARNS BEFORE WEAVING. SHE HAS MADE A SAMPLE OF NATURAL SILK HAND DYED WITH COCHINEAL WITH BI-CHROMATE OF POTASH FOR A MORDANT. THE FINAL COLOR SPOTS ARE A SOFT WARM SHADE OF ROSEY LAVENDAR.

ONE LAST PIECE WE MUST NOT NEGLECT TO MENTION- MRS. LYNWOOD DOWNS' BEAUTIFUL PURPLE AND GREEN TWEED COAT. THE YARN IS SET  $\frac{10}{8}$  TO THE INCH, WOVEN IN A BROKEN TWILL WITH EVERY FOURTH ROW OF WEFT A SHOT OF HEAVY BLACK KNITTING WORSTED. WONDERFUL FOR THOSE HEARTY MINNESOTA WINTERS.

IT IS ALWAYS SUCH A PLEASURE TO RECEIVE THESE TRAVELING EXHIBITS THAT WE SINCERELY WISH EVERY ONE OF OUR READERS COULD BELONG TO ONE. NATURALLY NOT EVERY ENTRY IS OF INTEREST TO EVERY MEMBER, BUT NEARLY ALWAYS THERE IS SOMETHING FOR EACH TASTE AND EACH PHASE OF WEAVING INTEREST AND ABILITY.



## BOOK REVIEW:

WE WANT TO BRING TO YOUR ATTENTION A LITTLE BOOK ON THE SUBJECT OF RUGMAKING. IT DISCUSSES MANY TYPES OF RUGS WITH A FRESH AND INTERESTING APPROACH, WELL WORTH THE SMALL COST INVOLVED. THE PROBLEMS OF MAKING RUGS FOR PROFIT ARE THOROUGHLY DISCUSSED, AND SOME OF THE POINTS SO EMPHASIZED COULD APPLY TO OTHER FORMS OF HANDWORK FOR PROFIT AS WELL.

ONE CHAPTER DEALS WITH THE MAKING OF HOOKED RUGS, METHODS, DESIGNING, FINISHING, ETC., LABOR SAVING DEVICES IN HOOKING, HAND AND TABLE MACHINES FOR MAKING HOOKED RUGS. OTHER CHAPTERS DEAL WITH CROCHETED AND KNITTED RUGS, AS WELL AS THOSE OF NEEDLE POINT TECHNIQUES. THESE, INCIDENTALLY, MAY APPEAL ESPECIALLY TO THOSE WHO COMPLAIN THAT WEAVING IS SUCH A SOLITARY, LONELY ACTIVITY THAT THEY WANT SOME TRANSPORTABLE CRAFT AS WELL.

THERE ARE SEVERAL METHODS SHOWN FOR MAKING PILE RUGS BY HAND, WITH AND WITHOUT THE USE OF VARIOUS KINDS OF LOOMS. WOVEN RUGS ON BOTH A SIMPLE FRAME AND AN UPRIGHT LOOM ARE DESCRIBED IN GOOD DETAIL.

PROBABLY THE MOST FASCINATING PART OF THE BOOK IS THE SECTION OF UNNUMBERED PAGES IN THE CENTER WHICH CONTAINS 38 ILLUSTRATIONS OF ALL TYPES OF RUGS. PERUVIAN RUGS FROM THE 1400S AND SPANISH AND AMERICAN EXAMPLES FROM THE EIGHTEENTH CENTURY ARE FASCINATING, BUT NOT MORE SO THAN THE BEAUTIFUL EXAMPLES OF MODERN SWEDISH DESIGNS AND CONTEMPORARY ABSTRACT AMERICAN EXAMPLES. THE HOOKED RUG OF A MODERN HUNTING SCENE WAS MOST LOVELY.

TITLE: RUGMAKING  
AUTHOR: ROSEMARY BRINLEY  
PUBLISHER: DOVER PUBLICATIONS  
PRICE: PAPER, \$.60  
CLOTH. \$1.50

## QUESTIONS & ANSWERS:

INASMUCH AS WE ARE TALKING OF MEN'S WEAR THIS MONTH, THIS QUESTION SEEMS PARTICULARLY APPROPRIATE, ALTHOUGH IT DOES NOT DEAL WITH A SHIRT PROBLEM:

"I RECENTLY MADE A SPORT JACKET OF WOOLEN FOR MY HUSBAND OF MATERIAL WHICH RAN 2000 YARDS TO THE POUND. AS SUGGESTED BY THE FACTORY, I SETT IT 20 ENDS TO THE INCH AND WOVE IT 10 SHOTS PER INCH IN A HERRINGBONE PATTERN.

AFTER WASHING, CLEANING, PRESSING, AND TAILORING, ALTHOUGH THE COAT DRAPES BEAUTIFULLY I FIND THE SLEEVES AND BACK HAVE A TENDENCY TO RIPPLE WITH THE PATTERN. HOWEVER, THE COLLAR AND POCKETS PRESS AND STAY BEAUTIFULLY FLAT.

THIS RIPPLE GIVES THE JACKET A MOST UNPLEASING UNPRESSED APPEARANCE. IS THIS DUE TO THE SETT, THE WEAVING, POOR SELECTION OF PATTERN, OR JUST LACK OF GOOD HARD WEAR? IT HAS ALREADY BEEN CLEANED THREE TIMES."

OFFHAND WE WOULD SAY THAT THE SETT AND BEAT SEEM TO BE CORRECT, ALTHOUGH OF COURSE IT MIGHT LOOK DIFFERENT IF WE EXAMINED THE FABRIC ITSELF. I PRESUME THE PATTERN IS A 2/2 HERRINGBONE; IF IT IS A 3/1 HERRINGBONE IT IS POSSIBLE THAT THE OVERSHOTS ARE TOO LONG WHICH MIGHT IN TURN PERMIT A LOOSENESS IN THE WEAVE WHICH COULD BE EXPRESSED IN RIPPLING. ALSO IF THE HERRINGBONE WERE NOT THREADED IN THE WARP--IF THE THREADING WERE TWILL AND THE HERRINGBONE WERE TREADLED, MAKING IT A WEFT HERRINGBONE, THAT MIGHT CONCEIVABLY CAUSE SUCH RIPPLING.

THERE IS ONE MORE POSSIBILITY: THE DIFFICULTY MIGHT BE IN THE TAILORING. IF THE CUT WERE NOT EXACTLY STRAIGHT, OR IF THE INTERLINING WERE OMITTED, THIS COULD BE THE RESULT. DO OUR READERS HAVE ANY SUGGESTIONS?

## THE LOOM OF LIFE

ALL DAY, ALL NIGHT, I HEAR THE JAR  
OF THE LOOM OF LIFE, & NEAR & FAR  
IT THRILLS ME WITH ITS DEEP AND  
MUFFLED SOUND,  
AS THE TIRELESS WHEELS GO ROUND  
AND ROUND.

BUSILY, CEASELESSLY, GOES THE LOOM  
IN THE LIGHT OF DAY AND THE MID-  
NIGHT GLOOM,  
THE WHEELS ARE TURNING WITH ALL  
THEIR STRIFE,  
FORMING AT LAST THE WEB OF LIFE.

CLICK-CLACK! THERE'S A WEB OF  
LOVE WOVE IN;  
CLICK-CLACK! THERE'S ANOTHER OF  
WRONG AND SIN.  
WHAT A CHECKERED THING THIS LIFE  
WILL BE  
WHEN WE SEE IT UNROLLED IN  
ETERNITY.

TIME WITH A FACE LIKE MYSTERY  
AND HANDS AS BUSY AS HANDS CAN BE  
SITS AT THE LOOM WITH ARMS OUT-  
SPREAD  
TO CATCH IN ITS MESHES EACH  
GLISTENING THREAD.

ARE YOU SPINNERS OF WOOL IN LIVES'  
WEB, SAY?  
DO YOU FURNISH THE WEAVER A THREAD  
EACH DAY?  
IT WERE BETTER THEN, O MY FRIEND,  
TO SPIN  
A BEAUTIFUL THREAD THAN A THREAD  
OF SIN.

SAY-WHEN WILL THIS WONDERFUL WEB  
BE DONE?  
IN A HUNDRED YEARS, PERHAPS, OR ONE,  
OR TOMORROW? WHO KNOWETH? NOT YOU  
NOR I;  
BUT THE WHEELS TURN ON AND THE  
SHUTTLES FLY.

AH, SAD EYED WEAVER, THE YEARS  
ARE SLOW,  
AND EACH ONE IS NEARING THE END,  
I KNOW,  
SOON THE LAST WEB WILL BE WOVEN IN  
GOD GRANT IT BE LOVE AND NOT OF SIN.  
AUTHOR UNKNOWN

## SILAS SAYS:

IF YOUR FAVORITE MAN IS NOT  
ONE TO SHY AWAY FROM THE ORIGINAL  
AND UNUSUAL, YOU MAY WANT TO MAKE  
HIS SHIRT IN THE NEW CONVERTIBDE  
SWEATER SHIRT STYLE INSTEAD OF THE  
TRADITIONAL SPORT SHIRT DESIGN.  
THE SWEATER SHIRT HAS LONG SLEEVES  
WITH KNITTED CUFFS, TURTLE NECK,  
AND WAISTBAND. YOU MIGHT KNIT  
THESE OF SOME OF THE YARNS IN THE  
FABRIC, OR STITCH THEM WITH ROWS  
OF ELASTIC STITCHING WHICH WILL  
HAVE A SIMILAR EFFECT. THIS SLIP-  
OVER STYLE IS OPENED ON THE RIGHT  
SIDE FROM THE SHOULDER LINE TO A-  
BOUT HALF THE LENGTH OF THE SWEAT-  
ER. THE OPENING IS FASTENED WITH  
SMALL BUTTONS AND BUTTONHOLES  
JUST LIKE A CARDIGAN. THE COLLAR  
OF COURSE IS ALSO OPEN SO THAT  
THE FRONT CAN BE TURNED BACK FOR  
WARM WEATHER COMFORT. THIS IS A  
NEW FUNCTIONAL STYLE WHICH SHOWS  
PROMISE OF GENERAL ADOPTION.

\* \* \* \* \*

HAVE YOU NOTICED HOW MUCH OF  
THIS SEASON'S MEN'S WEAR IS MADE  
OF TEXTURED SILK OR LINEN OR RAMIE  
WHICH LOOKS FOR ALL THE WORLD  
HAND WOVEN? TRULY A MADE-TO-ORDER  
FASHION FOR THOSE WHO PREFER MADE-  
TO-ORDER APPAREL.

\* \* \* \* \*

MANY OF US BECOME EASILY  
DISCOURAGED WITH OUR PROGRESS IN  
WEAVING. JUST READ THIS, "SINCE  
I WAS SIX YEARS OLD," WRITES HO-  
KASAI, THE GREAT JAPANESE ARTIST,  
"I HAVE BEEN IN THE HABIT OF DRAW-  
ING SHAPES OF OBJECTS. TOWARDS  
MY FIFTIETH YEAR I PUBLISHED AN  
INFINITY OF DESIGNS; BUT I AM NOT  
SATISFIED WITH ANYTHING I PRODUCED  
BEFORE MY SIXTIETH YEAR." HE  
GOES ON TO SAY, "IT IS AT MY SEVEN-  
TIETH YEAR THAT I AM MORE OR LESS  
ABLE TO UNDERSTAND THE FORMS OF  
BIRDS, FISHES, ETC." AND "AT THE  
AGE OF 110, EVERYTHING FROM MY  
BRUSH WILL BE FULL OF LIFE."

# The Weavers' Marketplace

## A RARE BARGAIN

48" NORWOOD LOOM, PERFECT CONDITION  
WEAVING BENCH-----THREADING BENCH  
SPOOL RACK-----REEDS-----SKEIN REEL  
TENSIONER--THREADING HOOKS--BOBBINS  
SHUTTLES--MISCELLANEOUS SMALL ITEMS  
---\$150.00 COMPLETE, FOB CHICAGO----  
MRS. HENRY NICOLAI, 1415 HUDSON AV.  
CHICAGO, ILL. MICHIGAN 2-4906

## ROBIN & RUSS HANDWEAVERS

10 W. ANAPAMU ST.

SANTA BARBARA, CALIFORNIA  
DESIGNERS AND PRODUCERS OF THIS  
MONTH'S SAMPLE, HAVE AVAILABLE  
2/26 FRENCH SPUN ZEPHYR WORSTED  
7200 YARDS PER POUND ON CONES  
BLACK WHITE NATURAL  
\$7.50 POUND, PREPAID  
PERFECT FOR SUITS AND STOLES

## COLOR MATCHING TROUBLES?

HERE IS YOUR CHANCE TO GET ANY DE-  
SIRED SHADE IN 3/3 RAYON, SMOOTH  
AND GLOSSY-----A REAL FIND  
USE FOR EITHER WARP OR WEFT  
300 YARD SPOOLS-----ALL COLORS  
\$.75 EACH

THE WORKBASKET  
BOX 691 RR-1  
WEST CHICAGO  
ILLINOIS

PHONE  
485W

HAVE YOU SENT IN YOUR  
REGISTRATION FOR TOWN & WOODS  
WORKSHOP? THERE ARE STILL A FEW  
AVAILABLE OPENINGS. WRITE NOW.

WARP & WEFT  
BOX 34 BALDWIN, MICH.

IF YOU WOULD LIKE TO PLACE  
SOME OF YOUR OWN HAND WOVEN ARTIC-  
LES ON SALE ON A CONSIGNMENT BA-  
SIS, CONTACT THE EDITOR AT

WARP & WEFT SHOP  
BOX 34,  
BALDWIN, MICHIGAN

IDENTIFY YOUR WORK! MARK  
EACH PIECE WITH A PERMANENT WOVEN  
LABEL. RED, BLUE, BLACK OR GREEN  
LETTERING ON WHITE TAPE.

SINGLE LINE SIZE, 6 DOZ. @ \$2.75  
DOUBLE LINE SIZE, 6 DOZ. @ \$4.50  
ORDER ON ENCLOSED SLIP.

AS WE ANNOUNCED A YEAR AGO, THERE WILL BE NO ISSUES OF WARP & WEFT DURING JULY OR AUGUST. REGULAR PUBLICATION WILL BE RESUMED IN SEPTEMBER, AND AN UNUSUAL AND REFRESHING GROUP OF SAMPLES WILL BE PRESENTED FOR YOUR USE AND ENJOYMENT.

IF THE ENVELOPE IN WHICH YOU RECEIVE WARP & WEFT IS MARKED 7/53 YOUR SUBSCRIPTION WOULD ORDINARILY BE DUE FOR RENEWAL IN JULY. THOSE SO DATED WILL AUTOMATICALLY RECEIVE SEPTEMBER INSTEAD OF JULY ISSUE, AND THE RENEWAL WILL BECOME DUE IN SEPTEMBER.

IF YOUR WARP & WEFT IS DATED 8/53, YOUR SUBSCRIPTION WOULD ORDINARILY BE DUE FOR RENEWAL IN AUGUST. YOU WILL RECEIVE THE OCTOBER IS-  
SUE AND RENEWAL WILL BECOME DUE AT THAT TIME.

REGULAR RENEWAL NOTICES WILL BE SENT JUST AS USUAL.