

WARP & WEFT

VOLUME VI

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JUNE, 1953

THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

FROM MRS. ADELAIDE PICKLES OF THE VICTORIA HAND WEAVERS GUILD, WE GET THIS ANNOUNCEMENT WHICH WILL BE OF INTEREST TO THOSE PLANNING CANADIAN TRIPS SOON:

"WE HAVE A VERY ACTIVE GUILD WHICH IS THE OLDEST IN CANADA. OUR PRESENT MEMBERSHIP IS ABOUT 50. WE HOLD OUR ANNUAL EXHIBITION IN JULY AT THE EMPRESS HOTEL, ON THE 2ND, 3RD, AND 4TH FROM 10 A.M. TO 10 P.M. AND WE WILL BE DELIGHTED TO WELCOME ANYONE INTERESTED IN WEAVING. WE ALWAYS HAVE MANY VISITORS FROM ALL OVER THE WORLD WHO SEEM IMPRESSED BY THE WIDE VARIETY OF EXHIBITS, NOT ONLY OF OUR OWN WORK BUT THAT OF OTHER GUILDS ACROSS CANADA."

* * * * *

FOR THE FIRST TIME IN NEARLY SIX YEARS OF PUBLICATION THE EDITORS OF WARP & WEFT ARE TAKING A VACATION. WE LOVE PUTTING OUT THIS MAGAZINE FOR YOU, AND YOUR LETTERS MAKE EVERY DAY WORTH WHILE BUT WE HONESTLY BELIEVE THAT WE WILL BE ABLE TO DO BETTER WORK FOR YOU IF WE TAKE A BREAK. THEREFORE AS PREVIOUSLY ANNOUNCED, THERE WILL BE NO ISSUES OF WARP & WEFT UNTIL SEPTEMBER. WE WILL BE ON REGULAR DUTY AT THE WARP & WEFT SHOP AND THE TOWN & WOODS WORKSHOP HERE IN BALDWIN, HOWEVER, SO PAY US A VISIT WHEN YOU VACATION UP THIS WAY.

THE ART DEPARTMENT OF HULL HOUSE OF CHICAGO RECENTLY HAD A TEA AND EXHIBITION OF THE WORK OF THE WEAVING DEPARTMENT, WHICH IS UNDER THE DIRECTION OF MR. GAMBONY. TEACHERS ARE ESTHER WENDEL AND MARY BOHNHOFF. THEIR WORK IS SUCH A CHALLENGE TO SO MANY OF US THAT WE FELT YOU SHOULD KNOW MORE ABOUT IT.

YOU ARE PROBABLY AWARE THAT HULL HOUSE IS THE OLDEST SETTLEMENT HOUSE IN THE UNITED STATES, AND NEXT TO THE OLDEST IN THE WORLD. IT IS LOCATED IN THE HEART OF CHICAGO'S MOST CONGESTED DISTRICT, ONLY A FEW BLOCKS FROM FAMOUS MAXWELL STREET. THE PRINCIPLES SET UP BY FOUNDER JANE ADDAMS ARE STILL USED AS GUIDE FOR MANY ACTIVITIES, ONE OF WHICH IS WEAVING. CLASSES ARE DIVIDED INTO TWO GROUPS, THOSE FROM ELSEWHERE IN THE CITY AND THOSE LIVING IN THE NEIGHBORHOOD. THE MEMBERS OF THE "OUTSIDE" GROUP ARE DOCTORS, DENTISTS, SECRETARIES, AND OTHERS IN A POSITION TO PAY FOR INSTRUCTION AND MATERIAL AND THOSE PEOPLE ARE ALSO HELPING TO PAY FOR THE EQUIPMENT AND BOOKS USED BY THE ENTIRE WEAVING DEPARTMENT. THE NEIGHBORHOOD GROUP IS COMPOSED OF ONE FULL BLOODED CHEROKEE INDIAN, THREE NEGROES, TWO SPANIARDS, THREE MEXICANS, SEVERAL ITALIANS AND GREEKS, ONE ALBANIEN, ONE ENGLISH, AND ONE IRISH STUDENT. HERE THEY COME TO BE FRIENDS, ALL INTERESTED (CONTINUED PAGE 4)

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SINGLE COPIES AND BACK ISSUES, 20¢ EACH PLUS POSTAGE
YEARLY SUBSCRIPTIONS, \$2.

MORE ABOUT OUR SAMPLE:

TREADLING:

WEAVE TABBY WITH TREADLES A AND B AS FAR AS DESIRED, AT LEAST 2".

TREADLE	2--6x	WITH	RED	WEFT		
"	4--4x	"	"	"	WITH	
"	2--6x	"	"	"	TABBY	

WEAVE TABBY FOR 2"

TREADLE	4--6x	WITH	RED	WEFT		
"	2--4x	"	"	"	WITH	
"	4--6x	"	"	"	TABBY	

REPEAT

WARP:

15/2 MERCERIZED COTTON, GOLD

WEFT:

15/2 MERCERIZED COTTON, STRAW COL.
3/2 MERCERIZED COTTON, BRICK RED

THE 15/2 IS AVAILABLE IN MANY COLORS FROM TROY THREAD COMPANY, 180 N. WACKER DRIVE, CHICAGO.

SLEY:

30 THREADS PER INCH

NOTE:

BE SURE TO COUNT YOUR HEDDLES BEFORE WARPING THIS PATTERN; HALF OF ALL THE HEDDLES USED ARE IN THE FIRST HARNESS.

BEATING:

CARE MUST BE TAKEN IN BEATING THIS FABRIC, FOR A HARDER BEAT WILL BE NECESSARY IN THE TABBY OF THE PATTERN ROWS THAN IN THE BACKGROUND WHERE THERE IS NO PATTERN THREAD. WATCH CAREFULLY BETWEEN THE PATTERNS TO SEE THAT ALL PARTS LOOK THE SAME. VARIATIONS OF THE

BEAT WILL BE LESS APPARENT IF THE WARP & WEFT THREADS ARE THE SAME COLOR.

SELVAGES:

OUR REGULAR READERS KNOW THAT WE DO NOT ORDINARILY STRESS SELVAGES. HOWEVER, WITH THIS WEAVE BECAUSE OF THE SPACING OF THE PATTERNS, WE FEEL THAT A SELVAGE IS IMPORTANT. IT IS VERY IMPORTANT ALSO TO CROSS THE PATTERN AND TABBY THREADS AT EACH EDGE IN ORDER TO BETTER CONTROL THE PATTERN THREAD SKIPS ON THE WRONG SIDE OF THE MATERIAL.

MAKING THESE CURTAINS:

WE DO NOT ORDINARILY ADVISE LINING HAND WOVEN DRAPES OR CURTAINS, DEPENDING OF COURSE UPON THE KIND OF MATERIAL, PATTERN, AND THE PLACE OF USE. HOWEVER, WE FEEL THAT BECAUSE OF THE LONG SKIPS ON THE BACK OF THIS MATERIAL IT SHOULD BE LINED.

OTHER USES FOR THIS FABRIC:

BY USING 40 OR 45 THREADS PER INCH INSTEAD OF THE 30 SHOWN IN OUR SAMPLE, THIS MATERIAL WOULD DO VERY WELL FOR UPHOLSTERY. USED IN THIS WAY THE LONG OVERSHOTS ARE NO PROBLEM.

INTERPRETED IN A BLACK BACKGROUND OF SPUN NYLON OR WOOL, WITH THE FIGURES KEPT TINY AND IN PLEASANT SOFT COLORS OF SILK OR RAYON, THE PROVINCIAL EFFECT IS LOST IN FAVOR OF VICTORIAN, AND IT IS PERFECT FOR A SMALL COUCH OR OVAL BACKED CHAIR OF THAT PERIOD.

BY LINING OUR SAMPLE WITH CHEESECLOTH OR CHIFFON, AND MAKING A CIRCULAR SKIRT OF IT, THIS FABRIC BECOME REALLY GLAMOROUS FOR EVENING WEAR. WE KNOW YOU'LL THINK OF DOZENS OF USES FOR THIS!

FRENCH PROVINCIAL CURTAINS

THOSE WEAVERS WHO HAVE WORKED WITH INTERIOR DECORATORS MAY HAVE HEARD A CRITICISM OF HANDWEAVING WHICH HAS FREQUENTLY COME TO US: HANDWEAVING, SAY THESE DECORATORS, CAN BE USED ONLY IN TRADITIONAL EARLY AMERICAN HOMES OR IN THOSE OF MODERN DECORATION. OUR SAMPLE THIS MONTH IS THE ANSWER TO THAT CRITICISM, FOR HERE IS A DESIGN SPECIFICALLY PLANNED FOR CURTAINS IN A FRENCH PROVINCIAL DINETTE. THE SMALL LIGHT FURNITURE WAS UPHOLSTERED IN CHINTZ WITH A BRICK RED BACKGROUND AND A SMALL ALL OVER DESIGN OF THE GOLD. NOTICE, TOO, THAT THIS IS ANOTHER OF THOSE SPOT DESIGNS FOR WHICH WE HAVE HAD SO MANY REQUESTS.

THREADING DRAFT:

X X X X X X	X X X	X	X
	X X X		X X X X X X
X		X X X X X X X	X
X X X X X X X X	X X	X X X X X X X X	X X X X X X X

BLOCK 1 , PLAIN BCKGRD. BLOCK 2 PLAIN BCKGRD. SELVAGE

THREADING PLAN:

SELVAGE 9 THREADS
 PLAIN BACKGROUND SECTION FOR 13
 THREADS, STARTING & ENDING ON
 ** THIRD HARNESS
 PATTERN BLOCK 1
 PLAIN BACKGROUND SECTION FOR 45
 THREADS, STARTING & ENDING ON
 THIRD HARNESS
 (THIS TOTALS THE 60 THREADS OF THE
 FIRST SECTION PLUS 22 THREADS
 OF THE SECOND SECTION)
 PATTERN BLOCK 2
 BACKGROUND SECTION FOR 45 THREADS
 STARTING AND ENDING ON THE
 THIRD HARNESS.
 **

REPEAT FROM ** TO ** ENDING WITH
 SELVAGE AND BACKGROUND AT THE OP-
 POSITE EDGE OF THE WEB. THIS WILL
 GIVE A PATTERN AT THE CENTER OF
 EACH 2" SECTION.

SEE PAGE 2 FOR WARP & WEFT INFOR-
 MATION.

SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE THERE IS
 NOTHING WRONG
 IS TO CHECK EACH STEP AS YOU
 GO ALONG.

TIE-UPS:

			X	X		4
		X		X		3
		X		X		2
X					X	1
1	2	3	4	A	B	

X	X	X		X		4
X	X		X	X		3
X		X	X	X		2
	X	X	X		X	1
1	2	3	4	A	B	

WEAVES WRONG
 SIDE UP

WEAVES RIGHT
 SIDE UP

NOTE: WITH THIS PATTERN IT IS
 DESIRABLE TO HAVE A LOOM WHICH
 WILL GIVE A GOOD SHED WHEN USING
 ONE HARNESS AGAINST THREE.



HULL HOUSE (CONT.)

IN A COMMON SEARCH FOR KNOWLEDGE OF WEAVING. MISS ADDAMS ALWAYS INSISTED THAT IF A PERSON WANTED ANYTHING AND COULD NOT PAY FOR IT IN MONEY, HE COULD PAY IN WORK. ON THIS BASIS, WHATEVER WEAVING IS DONE BY A MEMBER OF THE NEIGHBORHOOD GROUP FOR HERSELF, IS DUPLICATED IN VALUE FOR HULL HOUSE. THE MONEY FROM THE SALE OF "HOUSE" ARTICLES IS USED TO PAY FOR MATERIALS. THE WEAVING DONE BY THIS GROUP IS UTILITARIAN, MOSTLY RUGS, MATS, TOWELS, ETC. FOR USE IN THE HOME. MISS WENDEL EMPHASIZED THE FACT THAT NOT UNTIL THE WEAVER HAS HAD THE SATISFACTION OF WATCHING A PATTERN DEVELOP AND GROW INTO A PIECE OF FABRIC DOES INTEREST PROGRESS TO TEXTURED MATERIALS. THERE ARE ABOUT 20 LOOMS IN THE WEAVING ROOM-ALL KINDS AND DESCRIPTIONS, RANGING FROM SMALL TABLE LOOMS, THROUGH ANTIQUES GENERALLY IN NEED OF REPAIR, TO MODERN NORWOOD AND LE CLERCS.

SOME OF THE EXHIBIT PIECES WERE OUTSTANDING. MR. VANDENBURG, A MEMBER OF THE OUTSIDE GROUP, HAD ON THE LOOM A VERY BEAUTIFUL DARK BLUE FLOSSA RUG OF HIS OWN DESIGN. ANOTHER IN THE SAME TECHNIQUE WAS BEING DONE BY ONE OF THE NEIGHBORHOOD WOMEN.

ONE OF THE MOST OUTSTANDING PIECES WAS A COVERLET MADE IN THREE STRIPS IN SUMMER-WINTER TECHNIQUE. PLANNED FOR 8 HARNESSSES, INGENIOUS TREADLING MAKES IT POSSIBLE ON 6 HARNESSSES. THE WARP WAS NATURAL EGYPTIAN COTTON AND THE WEFT SOFT GREEN AND BROWN WOOL. THE JOININGS WERE SO PERFECT AS TO BE PRACTICALLY INVISIBLE.

THERE WERE MANY OTHER NOTE-WORTHY EXHIBITS, ALL SHOWING WHAT CAN BE DONE BY REPLACING MONEY WITH INGENUITY.

SPOT WEAVES:

FROM THE INTEREST SHOWN IN OUR READERS' LETTERS WE THINK IT WOULD BE A GOOD IDEA TO TELL A BIT MORE ABOUT SPOT WEAVES.

SPOT WEAVES ARE DEFINED AS THOSE IN WHICH THE PATTERN IS FORMED BY FLOATS OF WARP OR WEFT OR BOTH ON A SOLID GROUND OF TABBY. THERE ARE SEVERAL VARIATIONS OF THIS WEAVE: SINGLE IN PLAIN, LACE, AND ALL-OVER TYPES, DOUBLE WHICH INCLUDE PAPER SPOTS AND SUMMER AND WINTER WEAVES, AND TRIPLE. THE COMMON DENOMINATOR OF ALL THESE IS THAT PART OF THE HARNESSSES (ONE IN SINGLE, TWO IN DOUBLE, AND THREE IN TRIPLE VARIATIONS) CARRY A HALF OF ALL THE WARP THREADS.

IN ENGLAND THE HARNESSSES WHICH CARRY THE EXTRA WARP THREADS ARE CALLED "FORE LEAVES" AND THE PATTERN HARNESSSES ARE THE "SPOT LEAVES". IF THE PATTERN DOES NOT COVER THE ENTIRE FABRIC, ONE HARNESS CARRIES THE BACKGROUND, AND IS CALLED THE "GROUND LEAF."

ORIGINALLY THE SPOT WEAVE WAS INTENDED FOR SMALL PATTERNS WIDELY DISTRIBUTED OVER A TABBY GROUND, HENCE THE NAME OF THE WEAVE. THE ALL-OVER SPOTS, LACE WEAVES, DOUBLE SPOT WEAVES, AND TRIPLE SPOT WEAVES WERE LATER DEVELOPMENTS. CERTAIN INTERPRETATIONS OF THE SPOT WEAVE ARE CALLED "BRONSON" WEAVES BY SOME AMERICAN WEAVERS.

SINGLE SPOT WEAVE, WHICH INCLUDES OUR SAMPLE, MAY HAVE ALL THE FLOATS GOING IN ONE DIRECTION AS OURS DOES, OR IT MAY HAVE FLOATS GOING IN TWO DIRECTIONS, IN WHICH CASE IT IS KNOWN AS A TURNED SPOT WEAVE, PRODUCED BY A CHANGE OF TIE-UP. THERE ARE MANY FASCINATING POSSIBILITIES HERE, WORTHY OF YOUR STUDY.

WISCONSIN FEDERATION EXHIBIT

JUNE, 1953, HOLDS MANY EVENTS FOR WEAVERS, NOT THE LEAST OF WHICH IS THE ANNUAL EXHIBITION OF THE WISCONSIN FEDERATION OF HANDWEAVERS AT THE ALLIS ART LIBRARY, MILWAUKEE.

AWARDS WERE GIVEN FOR VARIOUS TYPES OF CLASSIFICATIONS, AND THE BEST IN THE SHOW AWARD WENT TO MISS LILLIAN SWAWITE OF OCONOMOWOC, FOR HER SPACED WEFT DRAPERY. THE WARP WAS ALTERNATE THREADS OF FINE GOLD SILK AND BLACK WOOL, AND THE WEFT WAS WHITE COTTON BOUCLES, HARD TWIST, AND COTTON TWISTED WITH GOLD. THE VERY EFFECTIVE SPACED WEAVING WAS SEPARATED WITH ONE INCH BANDS OF WARP. BY SUBSTITUTING A FINE RAYON BOUCLE FOR THE WOOL, THIS WOULD MAKE LOVELY CASEMENT CURTAINS. THIS SAME WEAVER CAPTURED SECOND AWARD IN THE SHOW AS WELL, WITH ANOTHER DRAPERY, THIS TIME FINE GOLD COTTON WARP WITH A PATTERN IN FINE CHENILLE AND TABBY OF BLACK AND GOLD.

IN THE OPINION OF THE WRITER THE MOST OUTSTANDING PIECE IN THE SHOW WAS A COAT FABRIC WOVEN BY MRS. AMY ADLER OF MILWAUKEE. THE WARP WAS FINE BLACK 2 PLY WOOL, AND ABOUT EVERY INCH A HEAVY WHITE WOOL SHOT WAS THROWN. THE EFFECT WAS VERY STRIKING.

MRS. MARGARET RICHARDS OF GENESSEE DEPOT HAD SEVERAL PIECES IN THE EXHIBIT, ONE OF THE MOST INTERESTING OF WHICH WAS A LAVENDAR, GREEN, AND WHITE STRIPED LINEN DRESS FABRIC. IT WAS WOVEN IN BLOCK EFFECT AND LOOSE ENOUGH TO MAKE IT UNUSUALLY COOL FOR LINEN. ANOTHER INTERESTING ENTRY BY THE SAME WEAVER WAS A MEDIUM WEIGHT COAT MATERIAL OF BLACK 230S AND

2/10S BRIGHT GREEN WOOL. MRS. RICHARDS ALSO WON FIRST AWARD IN THE TABLE ACCESSORIES CLASSIFICATION WITH A NATURAL LINEN TEA CLOTH, ALSO IN A SPACED WARP TECHNIQUE AND EMPLOYING MANY KINDS AND WEIGHTS OF LINEN FROM ROUGH NUBBY SINGLES TO HEAVY WHITE PLY. THE CENTER OF THE CLOTH WAS DIVIDED INTO ALTERNATING 1" BLOCKS.

THE 3RD AWARD IN THE YARDAGE DIVISION WENT TO MRS. ESTHER SCHNOEBESLER FOR HER CASEMENT CLOTH OF GREY, WHITE, AND TAN WOOLS WOVEN WITH ALTERNATING SHOTS OF WHITE RAYON NUB AND FINE BLUE GREY WOOL.

MISS OLGA TWIST SHOWED A DRESS LENGTH IN A RIBBED STRIPE OF GOLD MERCERIZED COTTON, AN EXCELLENT EXAMPLE OF GOOD WEAVING.

THE PRIZE TOWEL WAS WOVEN BY MRS. O. JUALEY--A DAINTY AND EFFECTIVE PIECE OF WHITE LINEN WITH LENO

NO SHOW, OF COURSE, IS COMPLETE WITHOUT APRONS. THE ONES IN THIS EXHIBIT WERE NOT FOR UTILITARIAN PURPOSES, BUT THE "HOSTESS" TYPE. THE FIRST PRIZE OF THESE WENT TO MRS. E. MARCHESKE FOR A SIMPLE BLACK TABBY APRON WITH THREE ROWS OF COLOR WOVEN PART OF THE WAY ACROSS, THEN CARRIED THROUGH THE REED AND HEDDLES AND HUNG FROM THE BACK BEAM WITH WEIGHTS. BOTH SECOND AND THIRD PRIZES IN THIS DIVISION WERE AWARDED TO MRS. GRACE BLUM OF WEST CHICAGO, WHOSE WORK IN COLOR IS PARTICULARLY OUTSTANDING. ONE OF THESE WAS RUST WEFT ON A BLACK WARP, THE OTHER BLACK WARP AND WEFT WITH BANDS OF COLOR IN A TWO BLOCK SUMMER AND WINTER.

MANY OF THE MEMBERS OF THIS GROUP ARE NOT EXPERIENCED, AND THE OVERALL QUALITY WAS SUPERB.

ALENA REIMERS,
JOLIET, ILLINOIS

THE WEAVER'S PRAYER

BLESS, O CHIEF OF GENEROUS CHIEFS
MY LOOM AND EVERYTHING A'NEAR ME,
BLESS ME IN EVERY ACTION.

MAKE THOU ME SAFE WHILE I LIVE,
FROM EVERY EVIL WISH AND SORROW,
HELP ME, O THOU HELPING BEING,
AS LONG AS I SHALL BE IN THE LAND
OF THE LIVING.

CONSECRATE THE FOUR POSTS OF MY
LOOM,

HER PEDALS, HER RELAY, AND HER
SHUTTLE:

HER REEDS, HER WARPS, AND HER
COGS,

HER CLOTH BEAM AND HER THREAD
BEAM,

THRUMS AND THE THREADS OF HER
PLIES,

GIVING THY BLESSING EVERYWHERE,

ONE EVERY SHUTTLE PASSING UNDER
THE THREAD.

THUS WILL MY LOOM BE UNHARMED,
AND THERE SHALL BE NO OBSTRUCTION
I SHALL NOT OVERCOME.

GAELIC

SILAS SAYS:

THESE NEW WRINKLEPROOF SUMMER
FABRICS SOUND WONDERFUL, BUT ON THE
OTHER HAND THEY'LL NEVER GET FATHER
THE SYMPATHY HE USED TO COMMAND BY
SHOWING UP AT HOME IN AN EXHAUSTED
SEERSUCKER AFTER A HOT DAY'S JOB!

* * * * *

IN OSAKA, JAPAN, AS WELL AS
VARIOUS HOSPITALS IN THE STATES,
EXPERIMENTS ARE BEING MADE TO FIND
WAYS TO RELIEVE THE MONOTONY OF
LIFE IN A MENTAL HOSPITAL. WHEN A
GROUP OF JAPANESE PATIENTS TOOK UP
TAPESTRY DESIGN AND PRODUCTION,
SOME OF THE RESIDENT PERSONNEL EX-
PECTED TO SEE ULTRA-MODERN, ABSTRAC-
TIONIST PIECES. THERE WAS GREAT
SURPRISE WHEN PRACTICALLY ALL OF
THE WORK PROVED CONSERVATIVE IN
TONE, MANY SHOWING A FRESH AND ORI-
GINAL APPROACH. THE UNDERSTANDING
OF COLOR AND COLOR BLENDING WAS
REALLY AMAZING.

* * * * *

DOES ANYBODY KNOW WHICH HOSE
QUEEN ELIZABETH DECIDED TO WEAR FOR
HER CORONATION? TRADITIONALLY ON
SUCH OCCASIONS HAND WOVEN WHITE
SILK IS WORN. HOWEVER, THIS YEAR
A SAMPLE BOX OF STYLES OF ALL NINE
UNION LABEL BRANDS OF NYLON HOSE
WAS SENT THE QUEEN, IN HOPE THAT
SHE WOULD CHOOSE ONE OF THEM FOR
THE IMPORTANT DAY.WHO KNOWS?

* * * * *

ALMOST THE ONLY PLACE IN THE
WORLD WHERE WEAVING & SPINNING DID
NOT DEVELOP IS IN THE SOUTH SEA IS-
LANDS, WHERE CLOTHING FOR CENTURIES
IS NEITHER SPUN NOR WOVEN. IT IS
TAPA CLOTH, MADE BY BEATING INNER
BARK INTO THIN LAYERS, A "FABRIC"
RESISTANT TO OCEAN IMMERSION AND
TROPICAL SUN EXPOSURE.

QUESTIONS & ANSWERS:

WHAT WEAVER HASN'T HAD THIS QUESTION POSED HER, IN SOME FORM OR ANOTHER, BY EITHER INEXPERIENCED WEAVERS OR BY THOSE INTERESTED IN BECOMING WEAVERS?

"CAN YOU TELL ME THE AVERAGE TIME REQUIRED TO MAKE AN AVERAGE SCARF, FOR INSTANCE, APPROXIMATELY 40" X 8", USING A PATTERN SUCH AS TWILL OR SOMETHING EQUALLY SIMPLE AND INCLUDING PREPARATION OF THE WARP RIGHT UP TO THE READY-FOR-SALE POINT?"

A SCARF ANSWERING THIS DESCRIPTION SHOULD BE PRODUCED IN ABOUT THREE HOURS. ONCE THE LOOM IS SET UP, YOU SHOULD BE ABLE TO WEAVE ABOUT A YARD AN HOUR, DEPENDING OF COURSE ON THE WEIGHT OF THE YARNS USED AND THE COMPLEXITY OF THE PATTERN, ALONG WITH THE SPEED OF THE WEAVER AND THE EASE WITH WHICH THE LOOM OPERATES.

THOSE OF US WHO ARE AIMING AT GREATER SPEED LEARN QUICKLY THAT ALTHOUGH A COMPLEX WARP IS SLIGHTLY MORE TIME CONSUMING TO PREPARE, IT IS A GREAT AID BECAUSE THE WEFT CAN THEN BE MADE AS SIMPLE AS DESIRED. IF THE WEFT IS COMPLEX, FREQUENT CHANGE OF SHUTTLE TAKES ADDITIONAL TIME, SLOWING DOWN PRODUCTION. ALSO IT IS OBVIOUS THAT PUTTING ON A WARP WHICH CAN BE USED FOR SEVERAL PROJECTS--EITHER SEVERAL ITEMS VARIED ONLY BY TREADLING AND COLOR VARIATIONS, OR SEVERAL DIFFERENT PROJECTS, IS A GREAT TIME SAVER, AS THE WARPING TIME CAN THEN BE DIVIDED AMONG THE VARIOUS ITEMS. DEVELOPMENT OF RHYTHM IS ANOTHER TIME SAVER, DECREASING FATIGUE AND INCREASING BOTH PLEASURE AND SPEED.

BOOK REVIEW:

LAST OCTOBER WE REVIEWED FOR YOU FOLIO 3 OF NEW WEAVES FROM OLD BY ELMER HICKMAN. WE HAVE RECENTLY RECEIVED FOLIO 4 OF THE SAME SERIES AND WE ARE EQUALLY ENTHUSIASTIC ABOUT THIS NEW ONE. THE FORMAT IS SLIGHTLY DIFFERENT, A BIT SIMPLER THAN THE OTHERS, BUT NONETHELESS CONVENIENT AND WELL ARRANGED.

THE ENTIRE GROUP IN THIS FOLIO IS 20 FABRIC SAMPLES. MOUNTED 2 ON A PAGE WITH THREADING DRAFT AND ALL NECESSARY INFORMATION FOR PRODUCING THAT FABRIC. MR. HICKMAN DID NOT DO ALL THE DESIGNING HIMSELF, BUT WAS HELPED BY SOME OF OUR FINEST WEAVERS. IN CONNECTION WITH THE PACKET OF SAMPLES IS A BOOKLET OF ADDITIONAL INFORMATION AND INSTRUCTION--THE SUPPLEMENTARY INSTRUCTION SHEETS.

THE PROJECTS INCLUDE PLACE MATS, DRAPERY, WOMEN'S COATING AND SUITING, LAMP SHADE FABRIC, CURTAIN FABRICS, UPHOLSTERIES AND SEVERAL DECORATIVE FABRICS OF VARYING USES. THE CONTRIBUTIONS ARE BY MR. HICKMAN, MRS. INGA ROOS, MRS. D.C. WHARTON SMITH, MISS ENA MARSTON, MRS. HAZEL WARREN, MRS. HONEY HOOSER, SADIE MAY MORSE, LILLIAN SWAWITE, MRS. J.S. COULTIER, MRS. PHILIP HEALEY, NATHALLIE FITZGERALD, RUTH CURRY, FAN K. MASON, PEARLE CASEY, LOIS LESHER, RUTH HOWARD, AND MRS. I.H. BELL.

THE SUPPLEMENTARY INSTRUCTION SHEETS GIVE GENERAL SUGGESTIONS FOR HANDLING, THREAD OR THREADING VARIATIONS, AND SOURCES OF SUPPLY FOR THE YARNS USED IN THE SAMPLES.

TO THE MANY BEGINNING WEAVERS WHO FEEL THE NEED OF DESIGNING GUIDANCE, THESE ARE VALUABLE
TITLE: FOLIO 4, NEW WEAVES FROM OLD
AUTHOR: ELMER HICKMAN, RTE. 2
EMLENTON, PENN.

PRICE: \$8.50

STILL A FEW OPENINGS IN THE AUG-
UST SESSIONS, OPENING THE TENTH
TOWN & WOODS WORKSHOP

WRITE AT ONCE FOR INFORMATION

JULY 13 AND AUGUST 10
FOR ONE OR TWO WEEKS AS DESIRED
TOWN & WOODS WORKSHOP
BOX 34
BALDWIN, MICHIGANN

FOR SALE
BERNAT FOLDING LOOM
4 HARNESSES--A-1 COND.--8 TREADLES

THREADED FOR BAGS, TOWELS, OR LUN-
CHEON SETS, AND INCLUDING PASTEL
LINEN THREAD FOR WEAVING
4 FLAT SHUTTLES--2 BOAT SHUTTLES
\$75. COMPLETE, FOB MUSKEGON, MICH.
MRS. MARTHA TOWNER, 338 HOUSTON AVE.
MUSKEGON, MICH. PHONE: 281-168

ORLON-----ORLON-----ORLON

2/26s 7200 YARDS LB.
\$6.00 ON 2 1/2 CONES
FOR CREASE RESISTANT,
SHRINK PROOF FABRICS

ROBIN & RUSS HANDWEAVERS
10 W. ANAPAMU ST.
SANTA BARBARA, CALIFORNIA

CLASSIFIED AD WARNING

THE COLUMBUS, OHIO, BETTER
BUSINESS BUREAU REPORTS A WILLIAM
COOLEY HAS MOVED OUT OF COLUMBUS
WITH HIS SCHEME FOR SELLING WEAV-
ING LOOMS AND MAY BE WORKING THE
SMALLER COMMUNITIES, INCLUDING
SPRINGFIELD AND LONDON. HE PLACED
CLASSIFIEDS IN COLUMBUS NEWSPAPERS
UNDER "HELP WANTED FEMALE" AS FOL-
LWS: "WOMEN TO WORK SPARE TIME IN
THEIR HOME AT LEAST 20 HOURS PER
WEEK. WILL GUARANTEE \$50 OR BET-
TER. THIS IS NOT TELEPHONE SOLI-
CITING OR CANVASSING. WESTINGHOUSE
MANUFACTURING CO." UPON INVESTI-
GATION, COLUMBUS NEWSPAPERS RE-
FUSED TO CARRY THE ADS, WHICH
SERVED AS CONTACT METHOD FOR SEL-
LING WOMEN WEAVING LOOMS ON THE
PROMISE OF SUFFICIENT RE-WEAVING
WORK FROM NEIGHBORHOOD DRY CLEAN-
ERS. SUPPOSEDLY, THE WEAVERS
GUILD OF HOLLYWOOD, CALIFORNIA,
MAKES ALL DRY CLEANERS' CONTACTS,
BUT THERE IS NO GUARANTEE OF FUR-
NISHING WORK TO LOOM PURCHASERS.
ALSO "WESTINGHOUSE MANUFACTURING
CO." WAS FOUND TO BE A WHOLLY FIC-
TITIOUS NAME AND MISLEADING.

FOR WARM WEATHER WEAVING
WE RECOMMEND THE COOLEST OF FIBERS
LINEN

SAYLINMILL AND LOOMLORE
WITH JUST A TOUCH OF
METALLICS

GOLD----SILVER---COPPER----BRONZE

THE HANDWEAVER'S WORKBASKET
BOX 691, RR 1, WEST CHICAGO, ILL.
PHONE: W.C. 485W

ORDER NOW
HANDWEAVER & CRAFTSMAN
RETURN THE ENCLOSED SLIP TO
WARP & WEFT

BOX 34 BALDWIN, MICH.

HAVE A PLEASANT SUMMER, EVERYONE, WITH LOTS OF RELAXATION
AND CREATIVE SATISFACTION FROM YOUR WEAVING. WE'LL BE BACK EARLY
IN SEPTEMBER WITH STIMULATING NEW WEAVING ITEMS.

YOUR EDITOR

The Weavers' Market place