

WARP & WEFT

VOLUME VI

NUMBER 7

SEPTEMBER, 1953

THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

THERE HAVE BEEN SO MANY INTERESTING LETTERS, EVENTS, AND OTHER OCCURRENCES SINCE OUR LAST ISSUE THAT IT IS DIFFICULT TO CHOOSE OUR TOPICS FOR THIS MONTH. HOWEVER, THE FUTURE IS MORE IMPORTANT THAN THE PAST, SO PERHAPS NOTICES OF FUTURE EXHIBITS WILL BE IN ORDER.

ONE OF THE MOST INTERESTING OF THE FORTHCOMING EVENTS WE THINK IS THE RECENTLY ANNOUNCED EXHIBIT AND SALE TITLED HANDMADE WITH WOOL. IT IS SPONSORED BY AN AUXILIARY TO THE WASHINGTON WOOL GROWERS ASSOCIATION, AND THE EXHIBIT IS TO BE GIVEN AT THE PACIFIC POWER AND LIGHT COMPANY SHOW WINDOW IN YAKIMA, WASHINGTON, FROM NOV. 2-10, IN CONNECTION WITH THE STATE WOOL GROWERS CONVENTION. ANYTHING HAND MADE WITH WOOL MAY BE ENTERED AND EXPERT JUDGES WILL CHOOSE WHICH THINGS TO DISPLAY IN THE WINDOW. IN ADDITION TO THESE, A LARGE WAREHOUSE ROOM FURNISHED BY THE COFFIN SHEEP COMPANY AND MANAGED BY SALARIED EMPLOYEES WILL BE AVAILABLE FOR THE SALE OF HAND MADE ITEMS WITH A COMMISSION CHARGED OF ONLY 10% FOR HANDLING. PLAN NOW TO SUBMIT YOUR BEST WORK. SEND IT TO AUXILIARY TO WASH. WOOL GROWERS ASS'N., ATTN: PEARL BRADY, COFFIN SHEEP COMPANY, 20 W. YAKIMA AVE., YAKIMA, WASHINGTON.

THE ANNUAL FIBER CLAY & METAL COMPETITION OF THE ST. PAUL GALLERY & SCHOOL OF ART IS AGAIN BEING PREPARED. PRIZES TOTALING \$1000 ARE BEING AWARDED. GET YOUR ENTRY BLANKS FROM THE SAINT PAUL GALLERY AND SCHOOL OF ART, 476 SUMMIT AVE., SAINT PAUL 2, MINN. ENTRIES MUST BE IN BY OCTOBER 15.

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IF YOU CAN POSSIBLY MANAGE TO SEE IT YOU WILL NOT WANT TO MISS THE FIRST ANNUAL NATIONAL EXHIBITION OF THE WORK OF AMERICAN CRAFTSMEN. IT IS CO-SPONSORED BY THE AMERICAN CRAFTSMEN'S EDUCATIONAL COUNCIL, INC. AND THE BROOKLYN MUSEUM, WHERE IT IS ON VIEW OCTOBER 15 THROUGH DECEMBER UNDER THE TITLE DESIGNER CRAFTSMEN, USA, 1953. THESE ARE THE BEST CHOICES OF THE REGIONAL AWARDS MADE DURING THE SPRING AND SUMMER.

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ALL OVER THE COUNTRY THIS IS THE SEASON FOR STATE AND COUNTY FAIRS. EVEN IF YOU DO NOT FEEL THAT YOUR WORK IS WORTHY OF EXHIBITION, ENTER IT. EVERY ENTRY AROUSES INTEREST IN HAND WEAVING, AND OFTEN A MEDIOCRE PIECE WINS SIMPLY BY LACK OF COMPETITION.

WARP & WEFT IS PUBLISHED 10 ISSUES PER YEAR—ADDRESS BOX 34 BALDWIN MICH
SINGLE COPIES AND BACK ISSUES, 20¢ EACH PLUS POSTAGE
YEARLY SUBSCRIPTIONS, \$2.

MORE ABOUT OUR SAMPLE:

WE HAVE A VARIETY OF REASONS FOR BRINGING THIS PARTICULAR SAMPLE TO YOU AT THIS TIME. ONE OF THE BEST OF REASONS IS THAT WE LIKE THIS YARN SO MUCH AND FELT THAT YOU SHOULD KNOW ABOUT IT. SO MANY WEAVERS COMPLAIN OF THE DIFFICULTY IN BUYING YARNS FROM SAMPLE CARDS; WAITING FOR DELIVERY, PAYING POSTAGE, ETC. THIS SAMPLE IS MADE FROM YARNS AVAILABLE IN EASY REACH FOR ALMOST ALL OF YOU--LOOK AT IT, BUY IT, AND TAKE IT HOME FOR IMMEDIATE USE. WE LIKE TOO THE COMBINATION OF COLORED METALLIC WITH WHITE YARN. WE THINK THIS WILL GIVE JUST THE TOUCH YOU WANT FOR YOUR DRAPERY.

WHILE THIS YARN IS BULKY IN SIZE, IT IS NOT HEAVY, AND FOR THAT REASON WE DO NOT THINK YOU WILL WANT TO LINE THESE DRAPES UNLESS THEY ARE EXTREMELY LONG. WE LIKE THE SHADOWS FORMED BY THE LIGHT COMING THROUGH THE SQUARES, AND SUGGEST THAT YOU THINK SERIOUSLY OF USING IT IN THIS FASHION.

SET CLOSER TOGETHER WE THINK THIS WOULD MAKE AN INTERESTING UPHOLSTERY, HOWEVER, IF INTERPRETING IT FOR THIS PURPOSE MAKE CERTAIN THAT THE OVERSHOTS ARE NOT ANY LONGER (PREFERABLY SHORTER) THAN IN THE ATTACHED SAMPLE. ONE OF THE ADVANTAGES OF THIS FOR DRAPERY IS THE EASY WASHABILITY OF THE FABRIC, AND IF IT IS HUNG CAREFULLY DURING DRYING ADDITIONAL IRONING WOULD NOT BE REQUIRED. WHILE THESE COLORS ARE LIGHT, THIS FABRIC WOULD CLEAN WITH EASE AND WOULD BE VERY BEAUTIFUL FOR A BEDROOM CHAIR.

HAVE YOU NOTICED THE TREND TOWARD SPECIAL CHRISTMAS TABLE CLOTHS IN RECENT YEARS? WOULDN'T THIS MATERIAL MAKE A LOVELY TABLE CLOTH? IF YOU DO NOT WANT THE HEAVY SQUARES, REPLACE THE KENTUCKY SOFT SPUN WITH AN ADDITIONAL SET OF DOUBLE KENTUCKY ALL PURPOSE. IF YOU WANT YOUR TABLE CLOTH STILL LIGHTER IN WEIGHT, INTERPRET THIS DESIGN WITH SINGLE THREADS INSTEAD OF DOUBLE ONES, AND YOU WILL FIND THAT SMALLER SQUARES RESULT. NOTHING WOULD BE MORE BEAUTIFUL FOR A FESTIVE CLOTH FOR THE HOLIDAY SEASON. RED POINSETTA DECORATIONS WOULD LOOK STUNNING ON THE CREME DE MENTHE CLOTH, AND JUST THINK WHAT YOU COULD DO WITH THE BLUE METALLIC AND SILVER DECORATIONS!

ANOTHER TREND WHICH IS COMING TO THE FORE THESE DAYS IS THAT FOR LARGE SOFA PILLOWS. THIS FABRIC WOULD BE A WONDERFUL LIGHT ACCENT IN A ROOM THAT NEEDS MODERNIZING IF YOU USED IT TO COVER SOME HUGE PILLOWS. THE SPONGE RUBBER IS NOT HARD TO MANIPULATE INTO SHAPES AND MUCH MORE SATISFACTORY GENERALLY THAN THE FEATHER PILLOWS. IF NEW DRAPES ARE NOT IN ORDER, MODERNIZE YOUR ROOM WITH NEW, LIGHT, GAY PILLOWS AND FIND THE ENTIRE FAMILY ENJOYING THEM DURING THE WINTER EVENINGS AHEAD.

IN OUR ENTHUSIASM FOR THIS YARN WE HAVE NOT SAID A WORD ABOUT OTHER INTERPRETATIONS OF THIS DESIGN. HOW ABOUT DOING IT IN WOOL FOR AN AFGHAN OR FOOTBALL ROBE, OR IN VERY FINE WOOL AND/OR SILK FOR A SUIT FOR YOURSELF? IF THE THREADS ARE FINE THE SQUARES ARE SMALLER AND THE OVERSHOTS LESS LONG SO THAT IT BECOMES PRACTICAL FOR WEARING APPAREL.

CREME DE MENTHE DRAPERY

WE FIND MANY WEAVERS WHO LIKE THE IDEA AND FEEL OF TEXTURED FABRICS WHO STILL FEEL UNCERTAIN ABOUT ANY DESIGN WHICH IS NOT A SET PATTERN. FOR THOSE INDIVIDUALS THIS DRAPERY IS A COMPROMISE--MODERN IN TEXTURE AND FEELING, YET SET IN DESIGN, GIVING A SATISFYING SENSE OF ORDER AND PLANNING.

THREADING DRAFT:

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11	

TIE-UP:

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WARP & WEFT:

ALL OF THE YARNS IN THE SAMPLE ARE MANUFACTURED BY AND PROVIDED BY JANUARY & WOOD COMPANY, MAYSVILLE, KENTUCKY. THE "HOME TIED KENTUCKY SOFT SPUN" COMES IN 60 YARD SKEINS AND THE "KENTUCKY ALL PURPOSE YARN" IN 80 YARD SKEINS. BOTH ARE AVAILABLE AT MOST FANCY GOODS SHOPS, TEN CENT STORES, AND SEARS ROEBUCK STORES AT 29¢ A SKEIN.



KEY:

0--KENTUCKY SOFT SPUN (HEAVY YARN WITH METAL.)
 X--KENTUCKY ALL PURPOSE (LT. YARN WITH METAL.)
 1--CARPET WARP

NOTE:

THE DOUBLE MARKINGS IN THE THREADING DRAFT INDICATE TWO THREADS IN TWO HEDDLES ON THE SAME HARNESS.

TREADLING:

4--THREAD 0, SEE KEY ABOVE
 3--CARPET WARP, DOUBLED
 2--THREAD X, DOUBLED, SEE KEY ABOVE
 1-- " " " " " "

SLEY:

6 DENT REED
 SLEY THE 0 THREAD--THE KENTUCKY SOFT SPUN--SINGLE, AND ALL THE OTHER YARNS DOUBLE IN EACH DENT.

THE CARPET WARP COMES IN MANY COLORS AND SELLS FOR 59¢ A TUBE AT ALL SEARS ROEBUCK STORES AND MANY TEN CENT STORES.

THESE YARNS ARE ALL WASHABLE AND TARNISHPROOF. THE SOFT SPUN AND ALL PURPOSE YARNS COME IN GOLD, SILVER, RED, BLUE OR GREEN METALLIC ON WHITE YARN.

SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE
 THERE IS NOTHING WRONG
 IS TO CHECK EACH STEP
 AS YOU GO ALONG.

RURAL EXHIBITS BECOMING POPULAR

IT IS OFTEN SAID THAT ONE OF THE GREATEST DISADVANTAGES OF LIVING IN A RURAL AREA IS THE LACK OF CULTURE. A WIDESPREAD MOVEMENT TO OVERCOME THIS CIRCUMSTANCE IS BECOMING MORE AND MORE POWERFUL. WE RECENTLY SAW AN EXAMPLE OF THIS MOVEMENT WHEN WE WERE PRIVILEGED TO PARTICIPATE IN THE THIRD ANNUAL EXHIBIT OF THE NORTHWESTERN MICHIGAN ASSOCIATION OF ARTISTS & CRAFTSMEN. THIS GROUP INCLUDES FIVE RURAL COUNTIES: LEELANAU, KALKASKA, GRAND TRAVERSE, ANTRIM, AND BENZIE. THE MOVEMENT TO SPONSOR ARTS & CRAFTS IN THIS AREA WAS ORIGINALLY SPONSORED BY THE KELLOGG FOUNDATION; THE ASSOCIATION IS NOW ON ITS OWN, HOWEVER.

THIS THIRD ANNUAL EXHIBIT, HELD JULY 28-31 AT TRAVERSE CITY, INCLUDED ENTRIES OF PAINTING, CERAMICS, WOODWORKING, JEWELRY AND METAL WORKING, PUPPETRY, SEWING, AND WEAVING, AS WELL AS COLLECTIONS OF VARIOUS KINDS AND A FASCINATING PROJECT OF MANUFACTURE AND SALE OF JAMS AND JELLIES FROM WILD FRUITS AND BERRIES. EFFORTS HAVE BEEN MADE TO MAKE THIS EXHIBIT WORTHWHILE FOR THE ARTIST IN PRESTIGE ALTHOUGH NO MONETARY AWARDS ARE GIVEN. THE JUDGES, ALL LEADERS IN THEIR RESPECTIVE FIELDS, WERE: MR. ALBERT DI SALLE, REPRESENTING COMMERCE, MRS. ALBERT DI SALLE, REPRESENTING ART, MR. IRA MADDEN, REPRESENTING EDUCATION IN CRAFTS, MR. KARRE LATHI, REPRESENTING EDUCATION IN ART, AND MISS EDNA DEO, REPRESENTING RURAL ACTIVITIES.

ALL THE ENTRIES IN THE EXHIBIT WERE INTERESTING, MOST OF THEM SHOWING GREAT ORIGINALITY. THE GROUP IS STRONG ON CERAMISTS AND NOT TOO STRONG ON WEAVERS. HOW-

EVER, MORE AND MORE WEAVING IS BEING DONE IN THE AREA, AND FUTURE EXHIBITS SHOULD HAVE BETTER BALANCE. WE WERE VERY HAPPY THAT THE JUDGES REGARDED THE ENTRIES OF THE WARP & WEFT SHOP WORTHY OF AWARD--17 RIBBONS TO BE EXACT INCLUDING TWO SPECIAL 3 RIBBON AWARDS. INCLUDED WAS WORK BY MRS. B. H. HADLER, BOWMAN, N. DAK., CORNELIA CRITTENDEN, LINCOLN, NEB., MRS. EDWARD GORDON, BELLEVILLE, MICH., RUTH WHEELER, EUGENE, ORE. AND GLADYS ROGERS BROPHIL.

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CAPE GUILD OF WEAVERS

OUR MAIN PURPOSE IN SENDING OUT SAMPLES EACH MONTH IS TO ENCOURAGE WEAVERS TO ADAPT AND CHANGE THEM TO FIT THEIR NEEDS. WE WERE PARTICULARLY INTERESTED IN THE FOLLOWING LETTER:

"WE WERE VERY ATTRACTED BY THE SAMPLE IN THE MARCH ISSUE, BUT WE ARE UNABLE TO BUY WOOL FOR WEAVING IN CAPE TOWN, AND OUR ONLY SOURCE OF COLORED WOOLS IS THE BLANKET AND RUG FACTORY. WE COMPARED WHAT WAS AVAILABLE WITH YOUR SAMPLE AND DECIDED TO SLEY IT 12 TO THE INCH BUT WHEN WE STARTED WEAVING FOUND THAT OUR STITCHES WERE TOO INCLINED TO LOOP FOR TWEED AS THEY WERE 1/3" LONG AS AGAINST 1/5" WITH YOUR MUCH FINER WOOL. WE COMPROMISED USING YOUR THREADING AND TREADING 3 & 4 ALTERNATELY. WITHOUT BEING TOO CONCEITED WE FEEL WE HAVE NOT DONE TOO BADLY WITH THE LIMITED CHOICE AT OUR COMMAND. OUR YARNS, COMING FROM FACTORIES, ARE COMPARATIVELY INEXPENSIVE, THIS COSTING \$1.25 PER YARD, 29" WIDE."

MRS. G. FINCK, HON. TREAS.
CAPE GUILD OF WEAVERS,
NEWLANDS, C.P., SOUTH AFRICA

BOOK REVIEW:

THROUGH THE COURTESY OF THE CRAFT & HOBBY BOOK SERVICE OF COAST ROUTE, MONTEREY, CALIFORNIA WE ARE REVIEWING FOR YOU THIS MONTH A BOOK WHICH WE THINK IS PARTICULARLY WELL ADAPTED TO THE ADVANCED WEAVER. WE ARE ALL GLAD TO HAVE BEGINNERS JOIN OUR RANKS, AND ANXIOUS TO HELP THEM ALL WE CAN, BUT IN THOSE EFFORTS WE TEND TO FORGET THAT THERE ARE THOSE WHO ARE ADVANCED IN TECHNIQUE WHO ARE LOOKING FOR STIMULUS AND NEW IDEAS, TOO. THIS BOOK IS TITLED KUTOKAA KUVIOLLISIA KANKAITA, AND IS WRITTEN IN FINNISH BY ESTER PERHEENTUPA. ONE OF OUR DEEPEST REGRETS IS THAT WE DO NOT READ OR SPEAK FINNISH. IN SPITE OF THAT LIMITATION, HOWEVER, WE FIND OURSELVES ABLE TO READ THE DRAFTS TIE-UPS, AND TREADLING--SOME OF WHICH ARE QUITE DIFFERENT FROM THOSE IN AMERICAN BOOKS. MANY OF THESE DESIGNS ARE FOR 8 OR MORE HARNESSSES, ALTHOUGH THERE ARE A FEW FOUR HARNESS PATTERNS INCLUDED. DRAWN DOWN ILLUSTRATIONS ACCOMPANY THE THREADING DRAFTS, AND THESE ARE FOLLOWED BY A SECTION IN THE BOOK OF PHOTOGRAPHS OF FINISHED FABRICS. WE FOUND A DOZEN NEW IDEAS FOR NEW INTERPRETATIONS FORMING AS WE LEAFED THROUGH THE BOOK. ONE PARTICULARLY ATTRACTIVE SECTION AT THE END OF THE BOOK SHOWS THE FABRICS IN COLOR. FINNISH WORK IS SO MUCH MORE CREATIVELY EXPRESSIVE THAN THAT OF THE OTHER SCANDINAVIAN COUNTRIES, AND MISS PERHEENTUPA IS AN ACKNOWLEDGED LEADER IN HER COUNTRY. SHE IS KNOWN, TOO, FOR HER GREAT GENEROSITY TO WEAVERS EVERYWHERE, AND HER BOOK IS ONE YOU SHOULD NOT MISS

TITLE: KUTOKAA KUVIOLLISIA KANKAITA
AUTHOR: ESTER PERHEENTUPA
AVAILABLE: CRAFT & HOBBY BOOK SBR,
COAST ROUTE, MONTEREY,
PRICE: \$2.00 CALIF.

SILAS SAYS:

WE HOPE THIS IS NOT CHARACTERISTIC OF WEAVERS! IT IS TAKEN FROM FIREWORKS FOR MICHELE BY EDWARD HOPE IN THE MAY ISSUE OF THE LADIES HOME JOURNAL:

"DO YOU REALIZE YOU DIDN'T ASK ME IF I COULD COOK?"

CAN YOU?

YES, NOW THAT YOU INQUIRE. DADDY LIKES VARIETY, ALL SORTS OF ODD DISHES, AND CAROL AND I USED TO TAKE TURNS IN THE KITCHEN ON THE MAID'S NIGHT OUT. MUM'S A TERRIBLE COOK; TOO MUCH INTERESTED IN HER WEAVING, ALL WARPS AND WEFTS AND SHUTTLES AND HEDDLES AND DESIGNS--BUT YOU'RE JUST LUCKY. THE NEXT TIME YOU FALL IN LOVE, ASK THE GIRL POINT BLANK HOW SHE IS IN THE KITCHEN!

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DIVISION OF WEAVERS ARE IMAGINATIVE SOULS:

VISITING THE 28 SHOP IN MARSHALL FIELDS CHICAGO STORE RECENTLY, A WEAVER SAW SOME DECORATIVE FLY SWATTERS, ALL GLITTER AND RUFFLES, WHICH RETAILED AT \$8.50. LOOKING FOR AN INSPIRATION FOR HER CHURCH GROUP, SHE WOVE SOME VERY FANCY, METALLIC DECORATED COVERS FOR FLY SWATTERS FASTENED THEM TO THE BACKS OF THE WIRE MESH AND DOWN THE HANDLES WITH BLACK VELVET RIBBON, AND SOLD THEM FOR THE CHURCH BENEFIT AS FAST AS SHE COULD GET THEM MADE--SLIGHTLY UNDERCUTTING FIELD'S, OF COURSE!

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HAND LOTIONS & MANICURING TOOLS ARE SUPPLIED FREE TO WORKERS IN SOME RAYON WEAVING PLANTS. SOFT HANDS & WELL GROOMED NAILS INSURE BETTER HANDLING OF FABRIC.

WE DO NOT KNOW THE TITLE TO THIS LOVELY POEM BY A. G. CHESTER,
BUT WANT TO BRING IT TO YOU NONETHELESS;

LET US TAKE TO OUR HEARTS A LESSON--NO LESSON CAN BRAVER BE
FROM THE WAYS OF THE TAPESTRY WEAVERS ON THE OTHER SIDE OF THE SEA--
ABOVE THEIR HEADS THE PATTERN HANGS; THEY STUDY IT WITH CARE,
THE WHILE THEIR FINGERS DEFTLY MOVE THEIR EYES ARE FASTENED THERE--
THEY TELL THIS CURIOUS THING BESIDE, OF THE PATIENT PLODDING WEAVER
HE WORKS ON THE WRONG SIDE EVERMORE, BUT WORKS FOR THE RIGHT SIDE EVER
IT IS ONLY WHEN THE WEAVING STOPS AND THE WEB IS LOOSED AND TURNED
THAT HE SEES THE REAL HANDIWORK THAT HIS MARVELOUS SKILL HAS LEARNED,
OH THE SIGHT OF ITS DELICATE BEAUTY; IT PAYS HIM FOR ALL HIS COST
NO RARER DAINIER WORK THAN HIS WAS EVER DONE BY THE FROST--
THEN THE MASTER BRINGETH HIM GOLDEN HIRE, AND GIVETH HIM PRAISE AS WELL
AND HOW HAPPY THE HEART OF THE WEAVER IS, NO TONGUE BUT HIS OWN CAN TELL
THE YEARS OF MAN ARE THE LOOMS OF GOD LET DOWN FROM THE PLACE OF THE SUN
WHEREIN WE ARE EVER WEAVING TILL THE MYSTIC WEB IS DONE,
WEAVING BLINDLY, BUT WEAVING SURELY EACH FOR HIMSELF HIS FATE
WE MAY NOT SEE HOW THE RIGHT SIDE LOOK, WE CAN ONLY WEAVE AND WAIT,
BUT LOOKING ABOVE FOR THE PATTERN, NO WEAVER HATH NEED TO FEAR;
ONLY LET HIM LOOK CLEAR INTO HEAVEN, THE PERFECT PATTERN IS THERE--
HIS TOIL SHALL BE SWEETER THAN HONEY AND HIS WEAVING SURE TO BE RIGHT--
AND WHEN HIS TASK IS ENDED AND THE WEB IS TURNED AND SHOWN
HE SHALL HEAR THE VOICE OF THE MASTER, IT SHALL SAY TO HIM, "WELL DONE!"
AND THE WHITE WINGED ANGELS OF HEAVEN TO BEAR HIM THENCE SHALL COME DOWN
AND GOD SHALL GIVE HIM GOLD FOR HIS HIRE--NOT COIN BUT A GLOWING CROWN.

---A. G. CHESTER

The Weavers' Marketplace

FOR SALE
2 HARNESS, 40" WIDE, SECTION BEAM

UNION LOOM
\$50.00

4 HARNESS, 20" WIDE TABLE LOOM
STRUCTO
\$25.00

FOB TRAVERSE CITY MICHIGAN
WRITE MRS. M.M. NICKELS,
BOX C TRAVERSE CITY MICH.

KNOX LINENS, 2 PLY, SIZES 10,
20, 30, AND 40 IN COLORS
BERNAT YARNS, FABRI, WEAVING
AFGHAN, CREWEL, TAPESTRY
BELFAST LINENS, SIZE 60 IN AQUA,
LEMON, YELLOW, SOFT PINK
MEDIUM BLUE
MATTSON BOBBIN WINDERS
THE YARN MART
MARGUERITE SNYDER,
817 PINE ST.,
SEATTLE 1 WASHINGTON

HAVE YOU YET TRIED THE PERFECT
COMBINATION OF MAN AND NATURE?

ORLON WARP AND SILK WEFT
NOTHING LOVELIER

BUY BOTH FROM
ROBIN & RUSS HANDWEAVERS
10 W. ANAPAMU STREET
SANTA BARBARA, CALIFORNIA

LINEN
SAYLINMILL LOOMLORE

OREGON 2/20s WORSTED, 2 OZ. TUBE
80¢ TUBE OR \$6.00 POUND, COLORS
700 YARDS PER TUBE, 5600 YDS. LB.
THE WORKBASKET
BOX 691 RR 1
WEST CHICAGO, ILL.

NOTE: CLOSED TILL SEPT. 21

WHY BE SATISFIED WITH LESS THAN
BEST--OWN A
NORWOOD LOOM

RIGID, YET FOLDS FOR CONVENIENCE
FISHING SHED SECTION BEAM
22" 30" 40" 50"
4 TO 12 HARNESSES

WRITE FOR THE NAME OF YOUR AGENT
NORWOOD LOOM CO., BOX 272, BALDWIN

BOOKS AVAILABLE

THE JOY OF HANDWEAVING, OSMA
GALLINGER-----\$5.50

THE WEAVERS CRAFT, SIMPSON &
WEIR-----\$6.00
IMMEDIATE DELIVERY--PREPAID

WARP & WEFT SHOP
BOX 34 BALDWIN, MICH.

TELL YOUR FRIENDS ABOUT

WARP & WEFT

LOVELIER SAMPLES

GREATER HELP

MORE INTERESTING ARTICLES

LESS EXPENSIVE