

# WARP & WEFT

VOLUME VI

NUMBER 9

NOVEMBER, 1953

## THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

EXCITING NEWS! AS MANY OF OUR LONG TERM READERS KNOW, WE HAVE FOR YEARS BEEN WORKING TOWARD TWO GREAT ACCOMPLISHMENTS. FIRST, WE WANT TO GIVE YOU A GOOD WEAVING MAGAZINE, ONE WHICH IS HELPFUL AND INEXPENSIVE AND EASY TO READ. THAT BRINGS US TO OUR SECOND GOAL TO MAKE WARP & WEFT EASY TO READ. WE HAVE WORKED TOWARD HAVING IT PRINTED FOR THE PAST SEVERAL YEARS AND FINALLY THESE EFFORTS HAVE PAID OFF. THE VERY NEXT ISSUE, DECEMBER, 1953 WILL BE THE FIRST PRINTED ISSUE OF WARP & WEFT.

THE CONTENTS WILL REMAIN THE SAME, ALTHOUGH THE OUTSIDE MEASUREMENTS OF THE PAGES THEMSELVES WILL BE SMALLER. IN THIS MORE COMPACT SHAPE IT WILL BE MORE EASILY MAILED TO YOU AND MORE EASILY FILED BY YOU.

AS ALL OF YOU KNOW, POSTAL RATES HAVE RISEN AND ARE DUE FOR ANOTHER RISE. FOR THIS REASON, WHETHER OR NOT WE WENT INTO A PRINTED MEDIUM, OUR RATES, ALWAYS THE LOWEST ON THE MARKET, WOULD HAVE TO BE RAISED. BY DIRT OF MUCH EFFORT AND FIGURING WE ARE MANAGING TO PAY THE NEW POSTAGE RATES AND THE NEW PRINTING AT AN INCREASE OF ONLY 50¢ PER YEAR. THIS RATE INCREASE WILL BE EFFECTIVE JANUARY 1, 1954. YOU HAVE UNTIL THAT DATE TO RENEW YOUR SUBSCRIPTION OR SEND IN THOSE GIFT SUBSCRIPTIONS AT THE OLD PRICE OF \$2 PER YEAR. YOU MAY RENEW YOUR

SUBSCRIPTIONS AT THE OLD PRICE OF \$2 PER YEAR REGARDLESS OF THE EXPIRATION DATE OF YOUR CURRENT SUBSCRIPTION, AND YOU MAY RENEW NOW FOR AS MANY YEARS AS YOU WISH BEFORE THIS RAISE IN PRICE. SEND IN THE ENCLOSED SLIP AT ONCE WITH THE RENEWAL FEE OF \$2 PER YEAR. IMAGINE, A PRINTED MAGAZINE, WITH AN ACTUAL SPECIAL-  
LY DESIGNED SAMPLE, AT ONLY \$2. AFTER JANUARY 1, 1954, THE PRICE WILL BE \$2.50.

\* \* \* \* \*

IT IS ANNOUNCED THAT AS OF OCTOBER 20, 1953, MR. AND MRS. MARTIN TIDBALL AND THE SHUTTLE CRAFT GUILD ARE MOVING FROM VIRGINIA CITY, MONTANA TO KELSEYVILLE, CALIFORNIA. THERE IS NO CHANGE IN THE REGULAR BUSINESS OF THE SHUTTLE CRAFT GUILD EXCEPT THAT YARN SALES WILL BE DISCONTINUED.

\* \* \* \* \*

AN ATTEMPT IS BEING MADE TO ORGANIZE A WEAVERS GUILD IN THE VICINITY OF GRAND RAPIDS, MICH. ALL INTERESTED WEAVERS--AND ALL WEAVERS ARE INVITED--ARE REQUESTED TO CONTACT MRS. D. D. TOBIAS, 256 BALTIMORE DRIVE, GRAND RAPIDS 6, MICH. HALF THE FUN OF WEAVING IS PARTICIPATION IN THE EXPERIENCES OF OTHER WEAVERS, SO WE EXPECT TO HEAR MORE OF THE ACTIVITIES OF THIS GROUP IN THE NOT TOO DISTANT FUTURE.

WARP & WEFT IS PUBLISHED 10 ISSUES PER YEAR--ADDRESS BOX 34 BALDWIN MICH  
SINGLE COPIES AND BACK ISSUES, 20¢ EACH PLUS POSTAGE  
YEARLY SUBSCRIPTIONS, \$2.

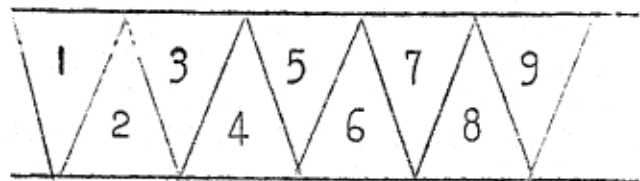
## MORE ABOUT OUR SAMPLE:

WE THINK THE WEFT YARNS WE USED IN THIS MONTH'S SAMPLE ARE ESPECIALLY NICE AND SOME WHICH YOU WILL WANT TO USE IN A VARIETY OF WAYS. THEY ARE FLAT 1/64 METALLIC, PLASTIC, SUPPORTED WITH NYLON DYED THE SAME COLOR AS THE METALLIC. THE DYE JOB IS SO EXCELLENT THAT THE NYLON IS PRACTICALLY INVISIBLE BUT IT IS STILL THERE TO GIVE THE DESIRED SUPPORT. IT IS AVAILABLE IN TWO SHADES OF PINK, TWO SHADES OF BLUE, TWO SHADES OF GREEN, RED, COPPER, GOLD, AND SILVER. IT IS SMOOTH AND WORKS OUT VERY WELL. THERE ARE 350 YARDS PER SPOOL AND THEY SELL FOR \$1 EACH. THE MULTICOLORED METALLIC IS ACTUALLY FIVE OR SIX COLORS OF FINE METALLIC BRAIDED TOGETHER, WITH THE FINAL EFFECT MOSTLY OF SILVER WITH SPECKS OF THE OTHER COLORS. IT IS VERY LOVELY, BUT SOMEWHAT HEAVIER THAN THE OTHERS DESCRIBED ABOVE. THE MULTICOLORED BRAID IS \$1.25 PER SPOOL. ALL OF THESE MATERIALS ARE AVAILABLE AT ROBIN & RUSS HANDWEAVERS, 10 W. ANAPAMU ST., SANTA BARBARA, CALIFORNIA. TRY THEM, WE KNOW YOU WILL LIKE THEM.

THIS MATERIAL USED FOR OUR TINY CHRISTMAS TREES, WAS VERY BEAUTIFUL IN THE PIECE. THE BROWN OF THE TRUNKS GAVE A NOT TOO OBVIOUS WARP STRIPE, AND THE RANDOM CHANGES OF COLOR IN THE WEFT WERE VERY LOVELY. WE WOULD LIKE TO SEE THIS IN A LARGE PIECE USED FOR A WALL HANGING DECORATION DURING THE HOLIDAYS. IT WOULD ALSO BE VERY LOVELY FOR AN EVENING JACKET. OF COURSE ANY SINGLE COLOR COULD BE EMPHASIZED IF PREFERRED. IF YOU ARE ONE OF THOSE LUCKY CREATURES WHO HAS BOTH THE OCCASION TO WEAR AN EVENING SHEATH AND THE FIGURE ON WHICH TO PUT IT, THIS WOULD MAKE A MOST DRAMATIC SHEATH FOR AN EVENING GOWN. IF YOU USE IT IN THIS WAY, DRESS DOWN THE ACCESSORIES--BLACK VELVET WOULD PROBABLY BE YOUR BEST CHOICE.

## MAKING YOUR CHRISTMAS CARD:

WE SUGGEST THAT THE FIRST STEP IN MAKING THIS CARD IS TO SEE WHAT YOUR STATIONER OR PRINTER HAS AVAILABLE IN THE FORM OF SMALL ENVELOPES. SO MANY PEOPLE ARE MAKING THEIR OWN CARDS NOWADAYS THAT WE HAVE FOUND THAT THE STORES ARE CARRYING A BETTER LINE OF PLAIN CARDS AND ENVELOPES. SOMETIMES IT IS POSSIBLE TO BUY PLAIN WHITE SINGLE OR FOLDED CARDS WITH MATCHING ENVELOPES. IF YOU CAN'T FIND THESE, BUY THE ENVELOPES AND CUT A SIZE OF COLORED PAPER TO FIT EITHER PLAIN OR FOLDED. WE LIKED THE APPEARANCE OF THE FOLDED ONE BETTER. METALLIC PAPER WOULD LOOK WELL, BUT COLORED CONSTRUCTION PAPER DOES VERY WELL, LESS EXPENSIVELY. THE WORDING CAN BE YOUR OWN IF YOU DO NOT WISH TO FOLLOW OUR SIMPLE SUGGESTION. THE LINES FOR THE TREE TRUNK AND BASE ARE EASY TO DO WITH PEN AND INK, ALTHOUGH THOSE OF YOU NEAR A LARGE ART STORE MIGHT FIND A COLORED SEAL WHICH WOULD DO WELL FOR THE BASE. ON COLORED PAPER, WHITE INK LOOKS VERY WELL FOR THE LETTERING AND LINES, BUT OF COURSE YOU MAY HAVE SOME OTHER IDEA FOR AN ORIGINAL COLOR SCHEME. HERE IS THE BEST WAY TO CUT THE TREES TO ADVANTAGE:



YOU WILL NOTICE THAT IN DOING THIS HALF THE TREES HAVE THE BROWN STRIPE DOWN THE CENTER; THE OTHER HALF THE BROWN TIPS ON THE OUTER MOST BRANCHES, WHICH IS ALL RIGHT IN EITHER CASE. IF PREFERRED, THE BROWN STRIPE MIGHT BE OMITTED ENTIRELY, BUT WE LIKED IT. IF THE EDGES FRAY SLIGHTLY IT ADDS TO THE EFFECT. FASTEN THE TREE TO THE CARD WITH A METALLIC STAR, WRITE YOUR MESSAGE, AND PLEASE YOUR FRIENDS. (PAGE 2)

# MERRY CHRISTMAS GREETINGS

AS HAS BEEN OUR CUSTOM IN RECENT YEARS, WE ARE SUGGESTING A HAND WOVEN GREETING CARD FOR YOU TO MAKE AND SEND. IF YOU CAN GET VERY TINY ENVELOPES FROM YOUR LOCAL PRINTER OR STATIONER, THESE ARE CHARMING IN A PETITE VERSION. HOWEVER, THE POST OFFICE PREFERS REGULATION SIZED ENVELOPES SO YOU MAY PREFER TO MAKE THEM LARGER.



## THREADING DRAFT:

	Y		I	I		X	X	X	X
	Y		I	I	O	X	X	X	X
	Y	M	I		O	X	X	X	X
	Y	M	I		O	X	X	X	X

## COLOR KEY:

Y--SOFT MEDIUM BROWN  
M--CHARTREUSE  
I--KELLY GREEN  
O--GREY GREEN  
X--ASSORTED DARK GREENS

## WARP:

THIS ENTIRE WARP IS SEWING THREAD THE USUAL 3 PLY KIND AVAILABLE AT ANY DRY GOODS, TEN CENT, OR NOTION STORE.

## TIE-UP:

X	X	O	O	X	O	4	X--COUNTER BALANCED	
X	O	O	X	O	X			3
O	O	X	X	X	O			2
O	X	X	O	O	X			1
I	2	3	4	A	B			

## SLEY:

30 THREADS PER INCH  
3 PER DENT IN 10 DENT REED OR  
2 PER DENT IN 15 DENT REED.

## WEFT:

WE USED THE FOLLOWING COMBINATIONS ON SIX SHUTTLES, THROWING THEM AT RANDOM AND NOT IN ANY ROTATION:

RED METALLIC WOUND WITH TWO STRANDS OF GREEN COTTON SEWING THREAD  
PINK METALLIC AND GREEN COTTON WOUND TOGETHER AS ABOVE  
BLUE METALLIC AND GREEN COTTON WOUND TOGETHER AS ABOVE  
COPPER METALLIC WOUND WITH ONE STRAND BROWN COTTON  
MULTICOLOR METALLIC USED ALONE  
2 STRANDS GREEN COTTON SEWING THREAD USED TOGETHER

TREADLING: 1, 2, 3, 4

SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE  
THERE IS NOTHING WRONG  
IS TO CHECK EACH STEP  
AS YOU GO ALONG.

## NOTE:

THERE IS ADDITIONAL INFORMATION REGARDING THESE WEFT YARNS ON PAGE TWO, INCLUDING SOURCE AND PRICES.



## FORTHCOMING EXHIBITIONS:

NOVEMBER AND EARLY WINTER SEEMS TO BE THE TIME FOR EXHIBITIONS, ALL OVER THE COUNTRY. HERE ARE SOME WHICH YOU WILL FIND WORTHWHILE:

### EAST:

DESIGNER CRAFTSMEN USA, 1953, BROOKLYN NEW YORK MUSEUM, OCTOBER 22 THRU DECEMBER 27.

\*\*ITALY AT WORK, MUSEUM OF ART, PROVIDENCE, RHODE ISLAND, OCT. 1--NOV. 15.

\*\*GOOD DESIGN, MUSEUM OF MODERN ART, NEW YORK CITY, TO NOV. 29.

\*\*COTTONS FROM FABLES TO FASHION NEW YORK BOTANICAL GARDEN, THRU NOVEMBER 15.

\*\*PENN. GERMAN ARTS & CRAFTS, GEORGIA INSTITUTE OF TECHNOLOGY, ATLANTA, OCT. 25--NOV. 16.

\*\*WOMAN'S INTERNATIONAL EXPOSITION, 71ST REGIMENT ARMORY, NEW YORK, NOV. 2--8.

\*\*FURNITURE COSTUME & TEXTILES, MOORE INSTITUTE OF ART, SCIENCE, & INDUSTRY, PHILADELPHIA, PENN., NOVEMBER 1--30.

\*\*PENNSYLVANIA GUILD OF CRAFTSMEN, WOODMERE GALLERY, PHILADELPHIA, PENN., NOV. 1--22.

\*\*PHILADELPHIA PENN. ART ALLIANCE, CHRISTMAS CRAFTS EXHIBIT, NOV. 2 TO JANUARY 3.

\*\*FIFTH ANNUAL S. JERSEY ARTS & CRAFTS SHOW, HADDONFIELD, NEW JERSEY, DEC. 2--4.

\*\*PENN. GERMAN ARTS & CRAFTS, BUSCH-REISINGER MUSEUM, CAMBRIDGE, MASS., DEC. 1, JAN. 3.

### SOUTH:

\*\*TENN. STATE CRAFTS EXHIBITION & MARKET, CRAFT HOUSE, UNIV. OF TENN., KNOXVILLE, OCT. 29--31.

\*\*CRAFT GUILD OF SAN ANTONIO, TEXAS, WITTE MUSEUM, NOV. 15--29.

\*\*DESIGN FROM BRITAIN, J.B. SPEED ART MUSEUM, LOUISVILLE, KENTUCKY, NOV. 9--30.

\*\*FABRICS: GOOD DESIGN, 1952, WESEYAN UNIV., MIDDLETOWN, CONN., NOV. 27--DEC. 12.

\*\*S. FLORIDA WEAVERS OF WEST PALM BEACH, NORTON GALLERY OF ART, INVITATIONAL EXHIBIT, NOV. 1--6.

### MIDWEST:

FIBER, CLAY, & METAL, ST. PAUL, MINN. GALLERY & SCHOOL OF ART, NOV. 12--DEC. 24.

\*\*GOOD DESIGN, CHICAGO MERCHANDISE MART, TO JUNE, 1954.

### WEST:

INDIAN AND ESKIMO CRAFTS, M.H. DE YOUNG MEMORIAL MUSEUM, SAN FRANCISCO, CALIF., OCT. 15--DEC. 4.

\*\*HANDMADE WITH WOOL, PACIFIC POWER & LIGHT CO, SHOW WINDOW, YAKIMA, WASHINGTON, NOV. 8--10.

\*\*MODERN AUBUSSON TAPESTRIES, SEATTLE WASHINGTON ART MUSEUM, NOV. 11--DEC. 6.

\*\*SOUTHERN CALIFORNIA HANDWEAVER GUILD, 7377 SANTA MONICA BLVD., LOS ANGELES, CALIF. EXHIBIT, SALE & FASHION SHOW, NOV. 14--15.

\*\*PROFESSIONAL WEAVERS ASSOC., 325 TAMALPAIS AVE., MILL VALLEY, CALIF., CHRISTMAS SALE, NOV. 25.

\*\*PORTLAND OREGON HANDWEAVERS EXHIBIT. FOR INFORMATION WRITE MRS. H.J. PLUMB, 2234 NE, 27TH, PORTLAND, OREGON.

### FOREIGN:

\*\*ENGLAND: THE ROYAL SOCIETY OF ARTS ARE OFFERING MONETARY PRIZES OF CONSIDERABLE VALUE IN THIS YEAR'S INDUSTRIAL ART BURSARIES COMPETITION, THE PRIZES TAKE THE FORM OF MONEY FOR TRAVEL AND ARE OPEN TO STUDENTS INTENDING TO TAKE UP INDUSTRIAL DESIGNING AS A CAREER.



## SILK FROM SIAM

MANY WHO SAW THE KING AND I COMMENTED ON THE BEAUTY OF THE COSTUMES. SOME OF THOSE LOVELY SILKS ARE COMING INTO AMERICA, AND THE STORY OF THIS ACCOMPLISHMENT IS AN INTERESTING ONE. SIAM, OR THAILAND AS IT IS NOW CALLED, HAS FOR CENTURIES BEEN A COUNTRY IN WHICH MUCH OF THE INTERNAL ECONOMY DEPENDS ON WOVEN SILK FABRICS. FOLLOWING THE WAR THERE WERE HAND LOOMS IDLE EVERYWHERE AND WEAVERS WHO HAD NO OUTLET FOR THEIR GOODS. AN ENTERPRISING AMERICAN WHO HAD SEEN WAR SERVICE IN THAILAND MADE AN ENDEAVOR TO ORGANIZE THESE WEAVERS WITHIN THE SCOPE OF EXISTING CONDITIONS AND HELP TO BRING SOME STABILITY AND POSSIBLE PROSPERITY TO THIS SECTION OF THE POPULATION. THE ATTEMPT HAS PROVEN HIGHLY SUCCESSFUL AND THE ECONOMIC COMMISSION OF THE UNITED NATIONS REPORTED THAT SIX FACTORS HAD TO DO WITH THIS SUCCESS:

LOCAL EQUIPMENT FOR WEAVING AND SPINNING WAS USED, THEREBY ELIMINATING THE NEED FOR LARGE OUTLAY OF CAPITAL.

THERE WAS CONCENTRATION ON FABRICS USING LOCAL MATERIALS, WHICH HELPED TO KEEP PRODUCTION COSTS DOWN AND RESULTED IN A PRODUCT ENTIRELY UNLIKE OTHERS ON THE MARKET.

STANDARDS WERE SET HIGH AND HELD TO THE ORIGINAL OF THE TERRITORY. DESIGNS, COLORS, OR WEAVES WERE NOT COPIED FROM ELSEWHERE.

BECAUSE A GREAT PART OF THE EXPORT BUSINESS DEPENDS ON SAMPLES, UNIFORMITY AND FASTNESS OF DYEING WAS EMPHASIZED.

BY DEVELOPING A LOCAL AND EXPORT MARKET A STEADY OUTLET WAS ASSURED.

IMPROVED METHODS OF PRODUCTION ALLOWED FOR STANDARDIZATION OF FINISHED PRODUCT.

## WEAVERS' GIFT FOR THE CHURCH

WE KNOW FROM THE NUMBER OF QUESTIONS SENT IN TO THE EDITOR, THAT A FAVORITE PROJECT FOR THE HAND WEAVER IS THE MAKING OF A GIFT FOR THE CHURCH. THESE ARE MADE BY WEAVERS EVERYWHERE, OF ALL DENOMINATIONS. ALTAR CLOTHS, HANGINGS AND VESTMENTS ARE THE FAVORITE PROJECTS, AND THE CRAFTSMANSHIP SHOWN IS REMARKABLE IN MANY INSTANCES.

LINEN ALTAR CLOTHS WITH LAID IN MOTIFS OF RELIGIOUS SIGNIFICANCE ARE PROBABLY THE FAVORITE OF THIS TYPE OF PROJECT. WE HAVE SEEN THESE BOTH OF ALL LINEN WITH LACE DECORATIONS, OR LINEN, SILK, RAYON, WOOL, OR A COMBINATION OF THESE WITH LACE WOVEN IN OR WITH DESIGNS LAID IN OF METALLICS OR COLORS. SILVER AND GOLD ARE THE MOST FREQUENTLY USED BECAUSE IT CAN BE MADE TO MATCH OTHER ALTAR ACCESSORIES. SOME CHURCHES LIKE THE TONE OF COPPER, ESPECIALLY IF THE RUG, FOR INSTANCE, IS RED BECAUSE IT HAS A WARMTH LACKING IN BOTH GOLD AND SILVER.

ONE WEAVER RECENTLY WOVE A HANGING TO FILL THE SPACE BEHIND THE ALTAR IN A PROTESTANT CHURCH. THIS PARTICULAR CHURCH WAS A SMALL ONE, NOT ORNATE IN ANY WAY, AND IT WAS FELT AT FIRST THAT ANY METALLIC MIGHT BE TOO TOO MUCH. HOWEVER, WHEN SAMPLES WERE PUT IN PLACE THERE WAS A UNANIMOUS CHOICE FOR A DARK WARM REDDISH TONE DRAPE OF COTTON AND WOOL, WITH SMALL ALMOST HIDDEN TOUCHES OF COPPER. IT SOUNDS VERY MODERN FOR A SMALL TRADITIONAL CHURCH BUT THE FINAL EFFECT WAS LOVELY AND NOT AT ALL INCONGRUOUS.

WE HAVE SEEN THE INTERIORS OF TWO BEAUTIFUL JEWISH SYNAGOGUES RECENTLY IN WHICH HAND WEAVING WAS USED FOR THE INTERIOR DECORATION. IN ONE THE ENTIRE THEME OF THE ROOM WAS BEIGE AND GOLD, AND THE DRAPERY MADE AN EXCELLENT BACKGROUND FOR THE RICHNESS OF THE OTHER FURNISHINGS. IN THE OTHER, THE CURTAIN WAS MADE OF WOOL CARPETING, DECORATED WITH SYMBOLIC DESIGNS MADE OF COLORED WOOL AND METALLIC, WORKED IN A TECHNIQUE SIMILAR TO RUG HOOKING, WITH SOME OF THE LOOPS SHEARED.

## BOOK REVIEW:

WE FEEL OFTEN THAT THE POSSIBILITIES OF THE SIMPLEST THREADINGS ARE NOT FULLY ENOUGH EXPLORED, SO WE WERE DELIGHTED TO RECEIVE IN THE MAIL RECENTLY A NEW LITTLE BOOK TITLED FOUR HARNESS HUCK. THE AUTHOR, EVELYN NEHER, IS A LONG TIME WARP & WEFT SUBSCRIBER, AND WE THINK THAT MANY OF OUR READERS COULD GET MUCH HELP FROM THIS LITTLE BOOK. IT IS PAPER BOUND, 42 PAGES CONTAINING OVER 100 PHOTOS.

THE BOOK OPENS WITH A SHORT HISTORY OF THE TERM HUCK, AND A DISCUSSION OF THE CHARACTERISTICS AND STRUCTURE OF THIS WEAVE. FOLLOWING IS A COLLECTION OF HUCK THREADING DRAFTS AND A COMPLETE DESCRIPTION OF THE WEAVING THEORIES INVOLVED. GENERAL DIRECTIONS FOR WEAVING WEFT FACED SPOTS, WARP FACED SPOTS, TURNED SPOTS (THOSE INVOLVING BOTH WARP & WEFT) DOUBLE AND TRIPLE HUCK DESIGNS ARE INCLUDED.

PHOTOGRAPHS, THREADING, DRAFTS, AND TREADLING FOLLOW FOR ALL OVER HUCK SPOTS, THE COMBINATION OF HUCK WITH PLAIN WEAVE, AND REED PATTERNED HUCK WITH WHICH SOME INTERESTING AND QUICKLY WOVEN LACE EFFECTS CAN BE PRODUCED. THE BOOK CLOSES WITH ILLUSTRATIONS OF DOUBLE THREAD HUCK AND COLOR AND TEXTURE DESIGN IN THIS TECHNIQUE. IN SUMMARY ARE SOME SUGGESTIONS FOR WEAVING A SAMPLES BASED ON THE HUCK THEORY. THERE IS ALSO INCLUDED A COMPLETE BIBLIOGRAPHY FOR HUCK REFERENCE WHICH YOU WILL FIND HELPFUL. THIS BOOK MAY PROVE TO BE JUST THE THING YOUR STUDY GROUP IS SEARCHING FOR; IT COULD WELL BE USED AS A TEXT AND GUIDEBOOK FOR SUCH A GROUP.

TITLE: FOUR HARNESS HUCK  
AUTHOR: EVELYN NEHER  
AVAILABLE AT: EVELYN NEHER  
225 S. MAIN ST.  
NEW CANAAN, CONN.  
PRICE: \$2.50, POSTPAID

## SILAS SAYS:

A READER SENT THIS NEWSPAPER CLIPPING, DATED 1849, IN MORRIS, ILLINOIS: IT IS ADVERTISING A PUBLIC SALE AND OFFERS "PLENTY OF EATS AND DRINK" TO ENTICE VISITORS TO THE AUCTION; AMONG THE ITEMS OFFERED FOR SALE ARE HIS SIX SLAVES, TWO MEN, TWO BOYS, AND TWO WOMEN. THE CLIPPING READS IN PART:

"HAVING SOLD MY FARM AND AM LEAVING FOR OREGON TERRITORY BY OX TEAM, WILL OFFER ON MARCH 1, 1849, ALL OF MY PROPERTY TOWIT: ALL OX TEAMS EXCEPT TWO TEAMS, BUCK AND BEN AND TOM AND JERRY; TWO MILK COWS; TWO SPINNING WHEELS; 30 POUNDS OF MUTTON TALLOW; ONE LARGE LOOM MADE BY JERRY WILSON; 300 HOOP PONES; ONE 40-GALLON COPPER STILL; THREE SCYTHES AND CRADLES; ONE 32-CALIBRE RIFLE, BULLET MOLD AND POWDER HORN; SIX HEAD OF FOX HOUNDS, ALL SOFT MOUTHED EXCEPT ONE."

\* \* \* \* \*

MATTERS OF CHURCH AND PATRIOTISM WERE NEVER FAR APART IN NEW ENGLAND, SO WHENEVER THE SPINNERS GATHERED IN NEW LONDON, NEWBURY, IPSWICH, OR BEVERLY, THEY ALWAYS HAD AN APPROPRIATE SERMON. A FAVORITE TEXT WAS EXODUS 25: "AND ALL THE WOMEN THAT WERE WISE-HEARTED DID SPIN WITH THEIR HANDS."

\* \* \* \* \*

CERTAIN WOMEN HAVE DEVELOPED GREAT SKILL IN "WOVEN TAILORING". A VEST, FOR INSTANCE, OF THE FINEST WEAVE WITH ELABORATE AND INTERESTING DESIGNING HAS SEAMS ONLY AT THE BACK AND SHOULDERS. THIS WAS MADE WITH CURVES AT THE WAIST AND NECK IN BACK AND FRONT SO IT FITS THE OWNER PERFECTLY. THE VEST WAS WOVEN WIDTHWISE WITH METAL BARS, BENT TO THE REQUIRED CURVE AND SIZE, USED AS WARP BEAMS.

## THE WEAVER AND HIS SHADOW

BESIDE A DYING WOMAN

A PALE MAN PLED HIS LOOM  
THE BUZZ OF THE WHEEL AND TREADLE  
FILLED ALL THE SQUALID ROOM.  
IT DROWNED THE GROANS OF THE

CHILDREN,  
THAT LOOM WITH ITS ROBE OF  
STATE,  
ITS THREADS OF PINK AND SILVER  
SHINE BRIGHT AS A COFFIN PLATE,  
WHIRR-DEEDLE-DEEDLE-DEEDLE,  
GAY AS A COFFIN PLATE.

DEEP IN THE THICKENING TWILIGHT,  
ANOTHER WEAVER SITS,  
A GRIZZLY THING OF NOTHING BUT  
BONES,

WEAVING AND SINGING BY FITS.  
HIS WOOL IS BLACK AS A DEAD MAN'S  
PALL,  
AND SPOTTED WITH POOR MAN'S  
TEARS;

HE SINGS A DIRGE WITH A SOB OF A  
CHILD,  
A TALE OF PASSION AND FEARS.  
WHIRR-DEEDLE-DEEDLE-DEEDLE,  
A TALE OF PASSION AND FEARS.

HIS THIN HANDS MOVE WITH A MAD-  
MAN'S SPEED,  
THO WEAK FOR LACK OF BREAD  
HE CHOKES TO HEAR THE DYING GROAN  
OF HIS WIFE, WHO'S ALL BUT  
DEAD.

BUT THE COSTLY ROBE OF THE DUCHESS  
THE ROBE OF POMP AND STATE,  
MUST BE DONE THIS VERY EVENING  
NOT A MOMENT AFTER EIGHT.  
WHIRR-DEEDLE-DEEDLE-DEEDLE,  
NOT A MOMENT AFTER EIGHT.

A THOUSAND SWIFT FEET DANCING,  
JEWELS AND SILK AND FLOWERS,  
BRIGHT SMILES OF LOVE AND GREETING  
NONE THERE TO COUNT THE HOURS.  
AND IN THE MIDST, THE DUCHESS  
MOVES LIKE A SCEPTERED QUEEN,  
WITH NEVER A THOUGHT OF COFFIN OR  
SHROUD,  
OR THE STRIPS OF THE TURF SO  
GREEN,

WHIRR-DEEDLE-DEEDLE-DEEDLE,  
OR THE STRIPS OF THE TURF SO  
GREEN.

OUR POEM THIS MONTH IS NOT  
VERY CHEERFUL; IT WAS WRITTEN  
TO POINT OUT THE UNHAPPY SITUATION  
OF THE WEAVERS BEFORE THE  
TIME OF THE INDUSTRIAL REVOLUTION.

\* \* \* \* \*

### QUESTIONS & ANSWERS:

"RECENTLY I WOVE AN ALL  
ANGORA SCARF FOR A GIFT. THE  
YARN WAS NOT EASY TO HANDLE, BUT  
THE FINISHED PRODUCT IS BEAUTI-  
FUL. HOWEVER, I FIND THAT IT  
SHEDS DREADFULLY WHEN WORN WITH  
A DARK COAT, AND I AM ALSO WON-  
DERING HOW THIS SCARF SHOULD BE  
CLEANED."

ANGORA IS A LUXURY FIBER,  
OBTAINED FROM THE ANGORA RABBIT.  
IT IS LUXURIOUS NOT ONLY BECAUSE  
OF ITS COST AND PLEASANT SOFT  
FEEL BUT ALSO BECAUSE IT MUST BE  
HANDLED WITH UTMOST CARE AT ALL  
TIMES. THERE IS NO WAY TO STOP  
OR ARREST THE SHEDDING OF FIBERS  
FROM ANY ALL-ANGORA FABRIC, OR  
EVEN FROM ONE CONTAINING A LARGE  
PERCENTAGE OF ANGORA YARNS.  
MANY WEARERS, HOWEVER, REGARD  
THIS DISADVANTAGE AS UNIMPORTANT  
WHEN THE BEAUTY, HIGH STYLE, AND  
PLEASANT HAND ARE TAKEN INTO CON-  
SIDERATION.

THE NATIONAL INSTITUTE OF  
CLEANING AND DYEING ADVISE THAT  
ALL OR PART ANGORA ARTICLES  
SHOULD BE DRY CLEANED, AND THAT  
EVEN THEN THEY SHOULD HAVE SPEC-  
IAL AND CAREFUL HANDLING. THE  
PHYSICAL STRUCTURE OF THE FIBER  
IS SUCH THAT IT WILL FELT VERY  
EASILY--BY FELTING WE MEAN BECOME  
HARSH AND HARD WITH THE SLIGHT-  
EST MECHANICAL ACTION. YOU  
SHOULD THEREFORE ENTRUST THIS  
SCARF TO ONLY THE VERY MOST CAP-  
ABLE AND RELIABLE CLEANER.



# The Weaver's Marketplace

KNOX LINENS, 2 PLY, SIZES 10,  
20, 30, AND 40 IN COLORS  
BERNAT YARNS, FABRI, WEAVING,  
AFGHAN, CREWEL, TAPESTRY  
BELFAST LINENS, SIZE 60 IN  
AQUA, LEMON YELLOW, SOFT  
PINK, MEDIUM BLUE  
MATTSON BOBBIN WINDERS  
THE YARN MART  
MARGUERITE SNYDERR  
017 PINE ST.  
SEATTLE 1, WASHINGTON

LINENS-----WORSTEDS  
SPECIALTY OF THE MONTH  
150 YARDS SUPPORTED NEVA TARN  
GOLD KNOT METALLIC ON 4" PLASTIC  
BOBBIN, ONLY \$1.00

HANDWEAVERS WORKBASKET  
BOX 691 RR#1  
WEST CHICAGO, ILLINOIS  
PHONE: W.C. 485-W

## NOW AVAILABLE

FOUR NEW WEAVING TEXTS IN SWEDISH,  
DANISH, FINNISH  
1-FOLK WEAVING IN DENMARK, WELL  
ILLUSTRATED, DANISH TEXT--\$2.35  
2-HEMSETS VAVBOK, SWEDISH, THE  
BEST BUY, WELL ILLUSTRATED--\$1.35  
3-KUTOKKA KUVIOLLIS KANKAITIS,  
FINNISH TEXT, 4-16 HARNESSSES, \$2.70  
4-KUTOMMELLEJA KANKANKUDONNANNEL,  
FINE PLATES AND DRAFTS, \$2.35  
ROBIN & RUSS HANDWEAVERS, 10 W.  
ANAPAMU, SANTA BARBARA, CALIF.

AN INEXPENSIVE COLOR GUIDE  
EASY TO USE

HARMONY COLOR SELECTOR  
\$1.00

ORDER NOW FROM:  
WARP & WEFT  
BOX 34,  
BALDWIN, MICH.

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