

warp and weft

Vol. XII, No. 1

January, 1959

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by Robin & Russ Handweavers, 632 Santa
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Brown.

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A Word from the Editor

By the time you have received this issue, the holidays will have been over for 3 to 4 weeks and we will be into the new year. We hope that the forth-coming year will be a happy one for all of you, and we also hope that you will spend many rewarding hours at your loom.

PLEASE REMEMBER THAT WARP AND WEFT IS NOW \$3.00 per year, EFFECTIVE AS OF JANUARY 1, 1959. A few of our subscribers sent in their renewals in December with the increased rate, so we are extending all those subscriptions that paid before the January 1 date, another month over when their subscription normally expired.

We didn't like to have to increase the cost, but I'm sure that most of you see that every day almost everything is going up in cost also.

We have a very nice fabric planned for our next issue, and that is a huckaback lace, which we have on the looms right now.

This past Christmas season was the first that we had, in which we received quite

a few gift subscriptions to *Warp and Weft*. I think that there might have been as many as 50 of these, and we were very pleased that *Warp and Weft* was given as a Christmas present.

The multiple harness bulletin is growing also, and we're pleased to say that there are just a few subscriptions shy of being 200 subscribers. The comments we have heard on this so far have been very pleasing.

We received a number of very nice handwoven Christmas cards this past Christmas, and if possible, we will try and have these incorporated into one picture for a future *Warp and Weft* cover.

Also, at our Santa Barbara Weavers Guild in October, each member was required to bring a Christmas card with weaving incorporated into the card. We hope to have a photograph of these shortly, that we might share them with you.

RUSSEL E. GROFF, *Editor*

This Month's Cover

The cover on this month's issue is that of a baby blanket woven on the pattern that we featured in the past November, 1958 issue. The pattern is "CANNELE", and we thought it particularly nice to be able to show how this pattern was used in fabrics other than those we mentioned or suggested. It looks as though the warp in the blanket featured on the cover was a pompadour along with an extremely contrasting pattern thread, a thick fluffy wool with not too much twist, that is normally called a "Bulky" knitting yarn.

The photograph itself is not one of the best, but we used it, because it does show clearly how the pattern called "CANNELE" was used.

WEAVERS, WEAVING GUILDS AND WEAVING SHOPS

It is our intention, each month, to give a short article about the various weaving guilds, prominent weavers or weaving shops throughout the country.

If you know of an exceptional weaver, or of an interesting weaving shop, or of a local weaving guild, we will be very pleased to hear about them, that we might contact them and see if it is possible to present a article about the guild, weaving shop or weaver that you might know about.

Portland Handweavers

Our first story about a guild is just a partial report, telling of some of the recent activities of the Portland Handweavers Guild.

THE PORTLAND HANDWEAVERS ANNUAL SILVER TEA AND SALE was held November 16, 1958 at the home of Mr. and Mrs. Dale Miller. About 250 members of the Portland Guild attended.

This is an annual affair in which all the members participate by donating handwoven articles to be sold. The entire proceeds (this year over \$600.00) goes to the Portland Children's Center, a school for retarded children. This school is supported entirely by gifts.

Mrs. Jack Griggs was chairman of the sale and exhibition, and through the untiring efforts of Mrs. Griggs, the sale was a huge success.

Among the handwoven articles donated for sale by the members were skirts, stoles, place-mats, ties, purses, rugs, aprons, doll skirts and baby blankets. For those looking for that "different" Christmas gift, there were handwoven cards, handwoven swirling trees, door pulls with brass bells, swags to hold your prettiest cards, belts, pencil holders, wastebaskets, bamboo tree swags and gaily decorated eggs with handwoven miniature trees in them for the mantle or to hang on the tree.

An exhibition was held in connection with the tea and sale, and the exhibition featured woven articles by the members of the guild. The woven fabrics were classified

into groups, and some of the projects were screens, lampshades, metallic swags, electrified swirling trees, Noel swags, cards of Finn weave, bound-weaving in rugs, and even Santa's boots handwoven in red wool and filled with miniature packages.

Mrs. Margaret Morehouse, this year's president, was general chairman of the tea, which was served from 2:00 p.m. to 6:00 p.m. The past presidents of the Portland Handweavers poured, and the current board members were hostesses on the upper floor. A silver offering was taken, and the proceeds of this was also donated to the Portland Children's Center.

At the sale, some sheets of Christmas patterns and ideas were sold. The proceeds of this endeavor are used to bring prominent handweavers as speakers, and also to help in obtaining weaving exhibits etc.,

NOTE:

We are appreciative of the efforts of Pat Harris in sending us this report of the Portland Handweavers activities. PLEASE REMEMBER THAT WE WOULD LIKE TO KNOW ABOUT YOUR LOCAL GUILDS, that we might have a write-up about them in *Warp and Weft*. Please let us know how your weaving guild started, the number of members that you have now, and other pertinent information about the activities in your area, that we might let others know about same.

Book Review

For the weaver who is interested in linens, we can't recommend too highly, the MONSTERBLAD FOLIO No. 12, called LINNEVAVNADER.

This folio is published by the Swedish Homecraft Society, and is the latest of a well-known series of folios on weaving and other handcrafts.

I think that this folio is an outstanding one, and particularly so, in that we have an English translation for the entire folio.

There are approximately 105 patterns,

Continued on Page 6, Column 1

WAFFLES

A waffle weave that can be changed and varied to suit your need and use. See what we recommend that this fabric be used for in the space below.

THREADING DRAFT:

4.		F	F	F		F	F	F		C	C	C		C	C	C
3.		F	F	F	F		F	F	F	F		C	C	C	C	
2.	M	M	M		N	N	N		M	M	M		R	R	R	
1.	M	M		N	N		M	M		R	R					

TIE-UP DRAFT:

4.				X			
3.			X		X		
2.		X		X	X		
1.	X		X	X	X		
		1	2	3	4	5	

One Repeat

KEY TO COLORS USED IN THE WARP:

1. M.—Maize, or pale yellow.
2. F.—Fiesta, or orange red.
3. N.—Natural.
4. C.—Chocolate or dark brown.
5. R.—Rose Beige, or Light Beige.

WARP:

10/2 cotton, on 1/2 lb. cones, 4,200 yards per lb. 5 colors used in the warp, as per the color key given above.

WEFT:

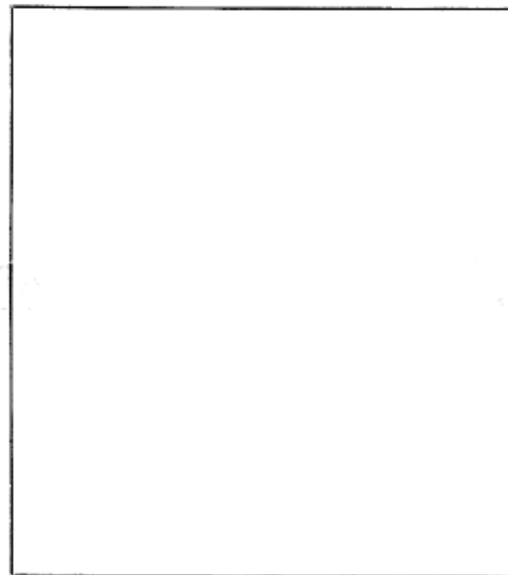
1. A nice quality 5/2 mercerized cotton in bleached white.
2. A slightly slubby, loosely twisted 20/2 bleached RAMIE. See why this thread was used.

TREADLING:

Treadle No. 3—20/2 Bleached Ramie
 Treadle No. 4—20/2 Bleached Ramie
 Treadle No. 5—20/2 Bleached Ramie
 Treadle No. 4—20/2 Bleached Ramie
 Treadle No. 5—20/2 Bleached Ramie
 Treadle No. 4—20/2 Bleached Ramie
 Treadle No. 3—20/2 Bleached Ramie
 Treadle No. 2—5/2 Perle White
 Treadle No. 1—5/2 Perle White
 Treadle No. 2—5/2 Perle White
 Treadle No. 1—5/2 Perle White
 Treadle No. 2—5/2 Perle White

One Repeat, Repeat over and over as desired.

SAMPLE:



REED USED:

A 15 dent reed was used and it was sleyed. 2 ends per dent, or 30 per inch.

MORE ABOUT THE TREADLING

Please note, that if you should desire to do so, that you can change the treadling to suit your own needs, as you can use 5 threads of the 20/2 Bleached Ramie on the treadles given, that is, 3, 4, 5, 4, 3 or you can add to this and make as long a repeat as you want by adding 4 and 5 in the center of the 3, 4, 5, 4, 3 as much as desired.



Sample Page 4

The same is true with the 5/2 Perle Cotton, White. You can just have three threads of the Perle 3 or 5 as we did, or as many as you would like, as long as the fabric will fit your needs.

Please note that the 3, 4, 5, 4, 3 treadling gives you a float at periodical intervals in the warp, and that the 2, 1, 2, 1, 2 gives you a float in your weft thread.

More About this Fabric

Believe it or not, we made this fabric with a specific unusual use, and that was for dish cloths. We wove some with a similar pattern about eight years ago, in bright gay colors, and we have been using them almost continuously since. You know that when you go to the store and you purchase a dish rag to wash the dishes, that you usually pay from 25 to 39 cents each for these. We've been more or less keeping track of how long these last since we began to notice that ours were wearing out, and we find that the commercial ones that you purchase last about 3 to 4 months. As we are a great believer in the fact that most weaving should be functional, you can see from this project, that we are thinking of function first, as well as cost, etc.

We deliberately used a 10/2 cotton for warp in this project, as the 10/2 usually does not have as tight a twist as a 20/2 cotton, and thus, it is much more absorbent than a 20/2 would be.

The same applies to the perle 5 white cotton we used in the weft. As you know, most perle cottons have a very loose twist, and thus we chose this particular one to use. We also choose the slubby ramie for this same reason. The ramie is actually just slightly slubby, but it has a little less twist than the regular 20/2 bleached white that we have been recommending and using for warp. Also, the little slub and the less twist

will both tend to make this a more absorbent fabric.

However, this particular type of weave can have many, many different uses. Some of the material that we wove on this set-up we used to make a book-cover, and we found that it worked very well for this. Then, it could make a very effective drapery, if the right materials and colors are used.

We first wove a small sample some 8 inches wide, and we were surprised at how much tighter we wove this, than the 40" width material. Also, in the sample that we wove, we had only 5 threads in each group of threads on harnesses 2 and 1 and then on harnesses 3 and 4. This was more satisfactory than the actual sample that we are using in *Warp and Weft*, as the floats were not as long. You could actually use the same tie-up, and use a threading of 3, 4, 3, 2, 1, 2 and still with a similar treadling, get a waffle weave fabric. Actually, I think that this might be even better for the use we had in mind than the sample that we wove for this month's sample.

We planned this month's sample so that it would be easy to do on a sectional warp beam, and thus we enlarged some of the groups of the warp thread, and we tried a setting of 24 threads per inch. Thus we had one repeat being two inches, or 48 threads per section on our sectional warp beam. We had it set up a full 40" width on the warp beam.

We threaded it and sleyed it through the reed, and after weaving a few inches, we were unhappy. So, we took it out of the reed, and resleyed it in a 15 dent reed. Thus, with this originally planned 40" width fabric, we find ourselves now with a 32" width fabric. I hope myself that it will be enough for our sample swatches with this narrower width.

We are not going to give the actual cost of the fabric per yard here, as we still have

about two yards of it to weave before we finish it. However, we will list below the actual cost of the various threads used.

WARP

10/2 cotton in chocolate, rose beige, maize, fiesta, and natural is on 1/2 lb. spools, and has 2,100 yards per spool and is priced at \$2.50 per spool, or \$5.00 per lb.

WEFT

The 5/2 bleached white cotton is \$3.50 per lb., and it comes on 1 lb. cones. However, if anyone would like just 4 oz. of this, we will be glad to wind off a 4 oz. spool at 90c per spool.

The 20/2 bleached, slightly slubby Ramie is \$3.20 per lb., and the same applies on this. If anyone would like a 4 oz. spool of this, we will be glad to wind off a 4 oz. spool at 80c per spool.

BOOK REVIEW—Continued

and each one of them has its tie-up draft, and threading and treadling given.

There are 15 full separate pages of photographs with many of the fabrics featured on each page. Some 8 of these pages are in color, and give excellent ideas to the weaver who is limited in his choice and selection of color, etc.

The English translation has a very interesting preface on the history of weaving, and there is a section on flax, and the qualities of flax.

Of particular importance is the section entitled "General advice about and views on linen weaving."

Full details of each of the 105 different fabrics photographed in the folio are given.

Of these 105 fabrics, some 60 of them are for 4 harness looms, and the balance is equally divided among 2, 6, 8, and 10 harness weaves with the exception of one 12 harness weave, one 14 and one 16 harness weave.

The fabrics featured are for mats, towels, table-cloths, bed-spreads, and various other uses.

I'm sure that you would get some ideas from the clear photographs that are used.

This folio is up to the usual Swedish High Standards, and I myself feel that it is very well done. It is reasonable in cost, and the cost does include the English translation, or if desired, we can furnish it to you without the translation at \$3.75 each or with the translation \$4.50.

Title: MONSTERBLAD NO. 12, LINNE-VAVNADER.

Cost: \$3.75 without translation, \$4.50 with translation. Postage is 19c extra.

Available: Robin & Russ Handweavers.

A Photograph Contest

We would like to have some interesting and unusual photographs to use for covers for *Warp and Weft*, and so we will have a contest for several months to see if we can get some interesting covers for same. We would like your photograph to be of a fabric that you or one of the members of your guild might have woven. We would like to have 8x10 photographs of your woven fabrics, with details of the fabric, as to threading, treadling, tie-up, and threads used.

For each of the photographs that we can use, we will give either a two year renewal to *Warp and Weft*, or \$5.50 in your choice of any of our yarns or weaving supplies or accessories. All photographs will be returned, even those that will be used for the covers. However, we will keep those that will be used for covers until actually used, and then they will be returned after the printer has the cover cut made.

For every entry submitted, even though not chosen for a cover, we will send several small shuttles for use in pick-up, or inlay work, to compensate you for the time, etc., involved in mailing, etc.

Full credit will be given to those photographs that are used, telling who wove the fabric, etc.

If you have any questions about this contest, and would like an answer, we will be glad to answer any inquiries you might have.

CLASSIFIED ADVERTISING

A new classified advertising section will be tried out in *Warp and Weft* for a few months, to see if there is any interest or response. Why not advertise your old loom, duplicate equipment, and other such items in this section. Price per 5-line ad is \$4.00. Payment to accompany your advertising copy.

OREGON LINEN—Long line yarns in 2 sizes. 10/2 natural \$2.90 lb., bleached \$3.10 per lb. 1500 yds. per lb. 9/2 natural rug yarn, \$2.00 lb., 1350 yards per lb. Linnea — 6016 East Evergreen Hwy., Vancouver, Washington.

MONSTERBLAD FOLIOS:

A local weaving shop is going out of business and has the various listed Swedish Weaving Folios for sale. The prices are listed after each, and there is a 12½% discount on these prices if individual copies are purchased. If a copy of all of those available is purchased there is a 20% discount. These are Swedish weaving folios with extremely handsome color plates, and a few have translations. Postage is prepaid on all of these.

	No. available	Trans.	Price
No. 2	23	none	\$2.00
No. 3	20	20	2.50
No. 4	13	13	3.00
No. 5	6 (on embroidery)		3.00
No. 6	14	14	3.00
No. 6	14	14	3.00
No. 10	3	none	3.00
No. 11	6	none	3.00

Less 12½% on single copies and less 20% on either 6 or 7 copies.

Robin & Russ, 632 Santa Barbara St., Santa Barbara, California.

SPEE-DEE, the all purpose cement for gluing broken warp threads together. Just apply a little cement to the two warp ends, allow to dry one minute, and your joint where the thread has been glued together is stronger than your warp thread. 50c per bottle, plus postage. Robin & Russ Handweavers, 632 Santa Barbara St., Santa Barbara, California.

WEAVOL: A wonderful warp dressing for those troublesome warps. Helps stop fraying and fuzzing of warps. Adds strength to your singles linens, or troublesome wool, cotton or silk warps. Just spray on your warp with a Windex sprayer or a perfume atomizer. Just \$1.00 per can. Postage extra. Robin & Russ, 632 Santa Barbara St., Santa Barbara, Calif.

BLEACHED, IMPORTED LINEN, size 4/1, on tubes of approximately 1½ lbs. each. 1200 yards per lb. Imported from Scotland, \$2.40 per lb. Excellent for drapery, mats, towels, etc. Robin & Russ, 632 Santa Barbara St., Santa Barbara, California.

NATURAL COTTON, WITH BLEACHED WHITE LINEN NUB. A limited amount of this extremely nice yarn is available. \$3.50 per lb., about 1800 yards per lb. on cones of 1½ lbs. each. Robin & Russ, 632 Santa Barbara St., Santa Barbara, California.

RAMIE, SUNFAST AND WASHFAST, size 16/2 with 2400 yards per lb. Price is \$5.00 per lb., or \$1.25 per 4 oz. spool. 15 nice colors. ROBIN & RUSS, 632 Santa Barbara St., Santa Barbara, California.

THICK AND THIN, Rayon boucle in 11 nice colors. On cones of 1½ to 2 lbs. each, and priced at just \$1.60 per lb. Robin & Russ, 632 Santa Barbara St., Santa Barbara, California.

ODD LOT SPECIAL. 10 pounds of nice quality yarns, about 1 lb. each of 10 kinds for \$8.50. Postage prepaid in California, and \$1.00 extra if out of the state of Calif. Robin & Russ, 632 Santa Barbara St., Santa Barbara, California.

12/1 SPUN DOUPPIONI SILK. Natural only, with a slub in the silk. Cones of about 1½ to 2 lbs. each. Just 50 lbs. available in your natural silk color. \$1.60 per lb. Robin & Russ, 632 Santa Barbara St., Santa Barbara, California.

THREAD NIPPERS. A specially made pair of scissors made for weavers, and for use in commercial weaving factories. Easy to hold in your hand on one finger. \$3.50 a pair. Postage prepaid. Robin & Russ, 632 Santa Barbara St., Santa Barbara, California.

WOVEN LABELS, reading "Handwoven by" on one line and your name on the second line. Choice of red, blue, black or dark green lettering and choice of style of lettering. 6 dozen for \$4.50. See brochure in *Warp and Weft* for styles of lettering. Prices on brochure are for one line labels of 20 letters or less. Send your order to: Robin & Russ, 632 Santa Barbara St., Santa Barbara, California. Free sample labels for your examination upon request.

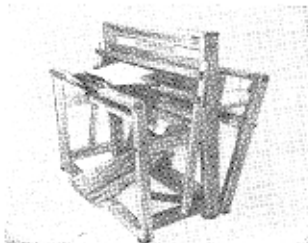
1,000 WOVEN LABELS, with your choice of style of lettering, color of lettering, color of background, and your own lay-out. In lots of 1,000 or more, \$27.50 per 1,000. If you have any special designs that you want on your label, \$5.00 per 1,000 extra. **FREE SAMPLES UPON REQUEST**. Robin & Russ, 632 Santa Barbara St., Santa Barbara, California.

The Weaver's Marketplace

THE "NILUS"

Jack-Type Loom

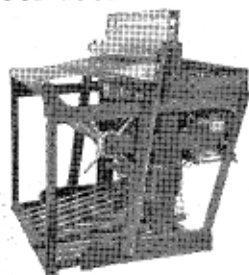
1. Folding Model
2. Of Red Birch
3. Rising Shed
4. Five different widths
5. Includes reed, shuttles, hook, canvas aprons, and three lease sticks



For further information write to:
NILUS LECLERC, Inc., W.W. L'Isletville
Quebec, Canada

THE NORWOOD LOOM

1. Custom built, of Cherry.
2. 22", 30", 40", 50".
3. Rising Shed—Sectional beam.
4. Multiple harnesses and special looms to order.
5. Adapted to hand-capped by special prescription.
6. Folding models only.



THE NORWOOD LOOM CO.
P. O. Box 272 — Baldwin, Michigan

COLORED RAMIE, IMPORTED

15 wash fast and sun fast colors
size 16/2, 2400 yards per lb.

\$1.25 per 4 oz. spool

\$5.00 per lb.

Free Samples Upon Request

ROBIN & RUSS HANDWEAVERS
632 Santa Barbara St., Santa Barbara, Calif.

HOLMA-HELSINGLANDS LINENS

BRETTON TWEED YARNS

Sample cards, 35c

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Box 691, R. R. 1, West Chicago, Illinois

warp and weft

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