

# **warp and weft**

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## warp and weft

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### A Word from the Editor

It is pleasing to report that we did finish the 65 yards of drapes that we had the order for, and also, in the 125-yard order of jute material that we are making for handbags, we have finished well over 100 yards of it, and will have the balance finished within a week to 10 days.

Incidentally, I wish you could see the beautiful leather and jute bags that are made of this heavy jute material. We have a couple of them on sale here in the shop, and the correct price on these bags is \$24.95. If I can do it, as soon as we finish the white jute, we would like to take a photograph of these made up in the natural, brown, black, and white that our orders called for.

These bags are leather lined and are probably one of the most beautifully made bags that I have seen. They are made locally here in Santa Barbara, and we are also going to try to wholesale a few of these if we can get the company's O.K. to do so.

We have another interesting project to do shortly, an order for two colonial overshot bed-spreads. We will be making these soon. The warp will be a 24/3 natural Egyptian cotton and this will also be used for tabby. The pattern thread will be a heavy, smooth, glossy type silk that I wish that we could get continuously on the market.

Incidentally, we came across a very interesting article about the world-wide silk boom that we will reprint in this issue.

RUSSELL E. GROFF, *Editor*

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### Book Review

This month, we would like to review a soft-bound book, which we feel has been overlooked by many weavers. It is the book "WOVEN RUGS," by Ronald Grierson.

This book goes into detail about a tapestry type loom being used for rugs, with some very excellent illustrations of this type of loom.

But more important than this is the clear, concise, easy-to-read and understand series of directions given for the weaving of various types of rugs.

There is an explanation of the traditional way of weaving rugs on this type of loom, with very complete details. There is an explanation of the Tapestry or Khilim type of rug, and then an explanation of how to weave the Tufted or Knotted Rugs, as we know them.

An explanation of selvages, finishing a rug with the warp ends, and other pertinent information is given.

A good explanation of the different types of knots used in these rugs, with excellent line drawings are also given.

For the person interested in making and designing the one of a kind rug, that you will normally not see duplicated, I think that this book will be of special value to them.

TITLE: WOVEN RUGS

AUTHOR: Ronald Grierson

PUBLISHER: The Dryad Press

COST: \$1.50 plus 8c postage

### Something We Forgot

As a cover for our December issue of *Warp and Weft*, we had an interesting photograph of a lovely bag woven by Mrs. L. R. Sheppard of Houston 5, Texas. Mrs. Sheppard submitted this photograph and two others as part of our contest to try and obtain interesting fabrics for our *Warp and Weft* cover. For this photograph, we are renewing Mrs. Sheppard's subscription for 2 years. We mistakenly thought these photographs were from another source, and did not mention that these were a direct contribution of Mrs. Sheppard.

## WEAVERS, WEAVING GUILDS AND WEAVING SHOPS

**It is our intention, each month, to give a short article about the various weaving guilds, prominent weavers or weaving shops throughout the country.**

**If you know of an exceptional weaver, or of an interesting weaving shop, or of a local weaving guild, we will be very pleased to hear about them, that we might contact them and see if it is possible to present an article about the guild, weaving shop or weaver that you might know about.**

### Editor's Note

This is a very stimulating report about a weaving group that has been in existence for just 5 years. I think you should read this article, and from it you might obtain many ideas for your local guild activities.

### The Bobbin Winders

This group or weaving guild was started in July, 1955, with 15 members from Pomona and the San Gabriel Valleys. The first meeting was held at the home of Mrs. Isabel Martin in Pomona. The group did not select a name until the second meeting when the name *Bobbin Winders* was decided upon. The original purpose of organizing was to get together with other weavers to exchange ideas, and to help encourage one another.

From this beginning, the membership has grown to approximately 50 members who gather monthly to listen to lectures on weaving given by prominent weavers and instructors, and afterwards enjoying a social cup of tea or coffee and chatting together on current projects. The group has a traveling exhibit and in exchange they receive exhibits from weaving guilds in other states. These exhibits are displayed at the meetings, and create a great deal of interest.

President of the guild now is Mrs. Charlotte Lentz of El Monte, California, who is serving her second year in office. Officers are elected each year. A board meeting precedes each monthly meeting which is held on the 4th Friday of each month in the Recreation Room of the Baldwin Park City Hall, Bald-

win Park, California. Guests are welcome to attend all meetings with the exception of workshops.

The group is very social minded. Shortly after organizing, they had their first "Pot Luck" at the mountain home of Mrs. Leota Brennan in Running Springs, California. This meeting has become an annual event to which the members bring their families and relax in the cool mountain air and discuss weaving and what is currently on their looms.

There is also an annual excursion to the beach during the summer months, where the members get together at the beach home of Mrs. Helen Sparks and spend the day. This is also a "Pot Luck."

Last year, the Bobbin Winders entertained at a pre-Easter tea at the home of Mrs. Etta King in San Gabriel. This was the Bobbin Winders' first tea and it was so successful that they are making it an annual affair. They had an exhibit of weaving and numerous woven articles for sale, as well as Easter novelties, potted plants and a home bake sale.

*This year the pre-Easter Tea will be held on Saturday, April 9th, at the home of Miss Anna Soll, 19827 Lorencita Drive, Covina, California.*

Another social function is the annual Christmas party. Last Christmas, their party was at the home of Mr. and Mrs. James Sexton in Upland. The program at the party was a travelogue entitled, "My trip up the Amazon", and it was accompanied by slides and an exhibit of woven articles from Brazil and other South American Countries. Mr. William Clawson was the lecturer.

Early in the life of the guild, several of the members spent many hours in service projects such as threading and dressing looms at the Sister Kenny Home in El Monte and at Casa Colina in Chino. Another member

(Continued on Page 6)

## POPCORN

A drapery fabric of a very versatile threading draft, which we featured in *Warp and Weft* in November, 1956, in the form of a baby blanket. This is a repeat of this threading draft in entirely different materials.

### THREADING DRAFT

4	A B B B A	B B B B B B B B
3	B B B B CCC	CCC B B B B B B B
2	CC CG CC	
1	CC CC	
	One Repeat	Selvage

### WARP USED:

Three different threads were used in the warp, and they are as follows:

- Fine Gold Laminette, 100 yards per spool, 60c per spool.
- A 6-strand floss in natural was used, 2,240 yards per lb., on 1 lb. cones, priced at \$3.00 per 1 lb. cone.
- A 6-strand floss in white was also used, 2,240 yards per lb., \$3.20 per pound, on 1 lb. cones.

### WEFT USED:

We also used three different threads in the weft, and they are as follows:

- Copper Corde, \$4.50 per lb.
- 6-strand floss, natural, at \$3.00 per lb.
- Rayon Boucle, cream white, at \$2.80 per lb., on approximately 1 lb. cones.

### REED USED:

A 12-dent reed was used, and see the directions for sleying as given here in this issue of warp and weft for this fabric.

### KEY TO COLORS USED IN THE WARP:

- A—Gold Laminette  
 B—Natural, 6-strand floss  
 C—Bleached White, 6-strand floss

### SPECIAL SLEYING OF THE REED:

*Selvage:*

- 2 per dent, for 7 dents  
 1 per dent, in 8th dent  
 Skip 9th and 10th dents

### TIE-UP DRAFT:

4		X	X		X	
3		X	X		X	
2	X	X			X	
1	X			X	X	
	1	2	3	4	5	6

### SAMPLE:



### Pattern:

- 3 threads on harness No. 3—in 1 dent  
 2 threads on harness No. 2—in 1 dent  
 2 threads on harness No. 1—in 1 dent  
 2 threads on harness No. 2—in 1 dent  
 2 threads on harness No. 1—in 1 dent  
 2 threads on harness No. 2—in 1 dent  
 3 threads on harness No. 3—in 1 dent

*Skip or leave vacant the next 2 dents.*

- 2 threads, A and B, gold and natural floss  
 in one dent  
 2 threads, B, natural floss in 1 dent  
 1 thread, B, natural floss in 1 dent  
 2 threads, B, natural floss in 1 dent  
 2 threads, B and A, natural floss and fine  
 gold laminette in 1 dent

*Skip or leave vacant the next 2 dents, and then repeat from beginning.*

## TREADLING SEQUENCE, ONE REPEAT

#6, natural floss  
#5, natural floss  
#4, natural floss  
#5, natural floss  
#4, natural floss  
#5, natural floss  
#6, natural floss  
#5, copper corde  
#6, rayon boucle  
#5, rayon boucle  
#6, rayon boucle  
#5, rayon boucle  
#6, rayon boucle  
#5, rayon boucle  
#6, rayon boucle  
#5, rayon boucle  
#6, rayon boucle  
#5, rayon boucle  
#6, rayon boucle  
#5, copper corde

End of one repeat. Repeat over and over as desired.

## MORE ABOUT THE TREADLING

In the treadling, you can make the floats in the floss more predominant, by using a heavy cotton similar to candlewick, or to rug yarn and other similar yarns. You can also repeat that particular unit over and over in which you use the floss in the weft, thus making an entirely different fabric than our sample.

Also, in using the rayon boucle in the weft, you can make that rib of the fabric as wide or as narrow as you like, using as little as just 3 shots of the rayon boucle, or as many as 15 or 17 if desired.

Why not set up a sample warp on your loom with this pattern in entirely different materials, and try some different weft threads and different treadling combinations. I'm sure that you will be excited by some of the results of this type of experimentation. I would suggest a minimum width sample of at least 8", so that you have a better sample of what the fabric would be like. Also remember, that, on the 8" width sample, the beating will be much tighter than that of the 25 or 40" width material.

## More About this Fabric

We have intended for some time, to show you the possibilities of one threading draft. We are doing this, this time, by duplicating a draft that we used in *Warp and Weft* in November, 1956, in a baby blanket fabric, which we called "Popcorn."

In the sample this month, we did use exactly the same threading draft, but we did use a different sleying of the reed, and of course, entirely different threads in the warp and weft.

Actually, this sample that we are enclosing herewith was inspired by some drapes woven by Mr. and Mrs. Curtis W. Chase of Monroe, Wisconsin.

I might mention that we put a sample warp on the loom first, and wove at least 10 to 12 different samples, and this pattern is certainly variable by the use of different colors and textures of thread, as are most of them. I doubt if many of you would have recognized our ribbon fabric of last month as on a Rosepath threading, but actually that is what it was.

Before I forget to mention it, I should say that this is a fairly expensive material to make for drapes, but certainly a very pleasing one.

You could cut down on the cost quite a bit by using perhaps a 20/2 natural cotton in the warp, in place of the natural, 6-strand floss that we used.

Approximately from our sample, I would say that this material probably costs about \$3.25 to \$3.50 per yard for the 40" width material.

On our sample, we only wove it in a 25" width for the Warp and Weft samples, but we did weave some 12 yards of this width, and after cutting it up, we find that we should have woven instead of 12 yards, about 14 yards of finished fabric. Because of this, we will make the samples in the extra *Warp*

and *Weft* copies, a little smaller than the actual sample which you receive. Even it is smaller than I had planned.

Also, I might mention that this threading draft is originally from the Swedish book, "VI VAVER TILL HEMET," by Maja Lundback. This book has other interesting fabrics of this type, and is available in Swedish Text only. It is an excellent book, and is still priced at \$3.75 plus 14c postage.

Also, for those of you who do not have the copy of *Warp and Weft* for November, 1956, we want to mention that this draft made some quite beautiful baby blankets. If any of you might like a copy of this particular issue featuring the baby blankets, it is 30c plus 3c postage.

#### THE BOBBIN WINDERS—Continued

has given much of her time working with the girls at the Girl's Club in Pasadena.

The Bobbin Winders had a booth at the Long Beach Conference in 1958 where they displayed aprons and bags. Several ribbons were won by members. Last fall, two of the members gave weaving demonstrations at the County Fair. For several years, the guild has participated in the Arcadia Art Exhibit. Some of the members specialize in and are known for their excellent yardages. Two of the members are weaving instructors. Mrs. Nina Burnham teaches weaving in the San Bernardino school district and Mrs. Alberta King teaches weaving in Covina and Monrovia. Another member, Mrs. Fern D. White, was a weaving instructor in the Alhambra school district for many years.

The group has enjoyed several field excursions, visiting the studio of Mr. Elmer



Gobreugge in Corona Del Mar and the studio of Miss Ada Dietz and Mrs. Ruth Foster in Yucaipa. They have had three workshops — one on finger weaving by Ellen Stevens from the Sherman Indian Institute at Riverside; one on dyeing by Lee Barkley of Orange Coast College, and one on general weaving by Mrs. Dorothea M. Hulse of L.A.

Last year an additional purpose was proposed by the president, that of organizing study groups to explore deeper into the realm of special techniques. This has so stimulated the interest of the members that there are now 4 groups, each studying their own choice of techniques.

The latest project is the purchase of a weaving library for the benefit of the guild members. They plan to start with a basic list of 15 books which will be helpful to all, and later to increase the number of volumes to include multiple harness weaving and specialized techniques which will appeal to the more advanced members.

It is the belief of this guild that though small in number, you can organize and become a worthwhile guild when all of the members work together harmoniously, actively participating in planned projects that are of benefit to all.

### **This Month's Cover**

The cover this month is a photograph of some draperies woven by Mrs. Wm. L. Van Allen of Bend, Oregon.

The warp for these drapes was the 20/2 bleached white ramie, and the weft was the bleached white ramie, and a slubby 9/1 silk thread.

This photograph was taken with some light behind the drapes, to show the interesting texture achieved by Mrs. Van Allen.

Also, on the same warp, Mrs. Allen wove several interesting rugs for her home, some glass curtains (very sheer), for use in other rooms of her home.

I have photographs of all of the other items, rugs, drapes, and glass curtains, but we will use this one only as the printer said the other photographs would not print too satisfactorily.

For this, we are awarding Mrs. Wm. L. Van Allen a 2-year renewal to *Warp and Weft*.

### **Warp and Weft BACK ISSUE SALE**

Compelte sets of 1954, 1955, 1956, 1957, and 1958 issues are reduced to make more storage room. Complete yearly issues are \$3.00. They are now on sale at \$1.75 per each complete year's set.

As a special offer, if anyone purchases a set of 3 or more years, we will include, FREE OF CHARGE, ten of the mimeographed issues which were put out before we took over the publication.

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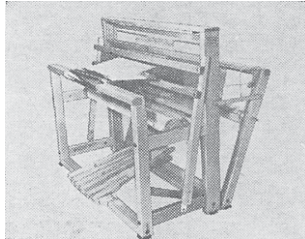
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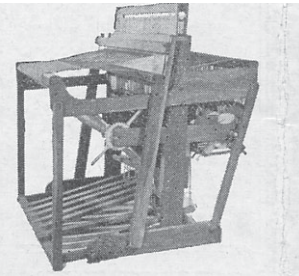
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