

WeaveTech Archive 9903

From Majordomo-Owner@List-Server.net Thu Apr 1 09:43:12 1999
Received: from optima.cs.arizona.edu by jupiter.CS.Arizona.EDU (5.65v4.0/1.1.8.2/08Nov94-0446PM)
id AA02140; Thu, 1 Apr 1999 09:32:33 -0700
Received: from salmon.esosoft.net (salmon@salmon.esosoft.net [192.41.17.47])
by optima.cs.arizona.edu (8.9.1a/8.9.1) with ESMTP id JAA27744
for <ralph@CS.Arizona.EDU>; Thu, 1 Apr 1999 09:30:29 -0700 (MST)
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA13314; Thu, 1 Apr 1999
09:30:30 -0700 (MST)
Date: Thu, 1 Apr 1999 09:30:30 -0700 (MST)
Message-Id: <199904011630.JAA13314@salmon.esosoft.net>
To: ralph@CS.Arizona.EDU
From: Majordomo@List-Server.net
Subject: Majordomo file: list 'weavetech' file 'weavetech.9903'
Reply-To: Majordomo@List-Server.net
Status: R

--

>From owner-weavetech@List-Server.net Mon Mar 1 06:51:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA12981; Mon, 1 Mar 1999
06:51:20 -0700 (MST)
Received: from smtp4.erols.com (smtp4.erols.com [207.172.3.237]) by salmon.esosoft.net
(8.8.5) id GAA12976; Mon, 1 Mar 1999 06:51:19 -0700 (MST)
Received: from LOCALNAME (207-172-46-225.s225.tnt9.ann.erols.com [207.172.46.225])
by smtp4.erols.com (8.8.8/smtp-v1) with SMTP id IAA06918
for <weavetech@List-Server.net>; Mon, 1 Mar 1999 08:51:19 -0500 (EST)
Message-ID: <36DAC2DC.1D21@erols.com>
Date: Mon, 01 Mar 1999 08:39:56 -0800
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Question re: 20/2 setts
References: <Pine.3.07.9902281741.A3722-a100000@pandora.physics.calpoly.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Sally-

I use 20/2 cotton regularly. With weaves having a plain weave base (like overshoot, S&W, and so on) I sett it at 30 epi. On occasion, I have sett it closer (36 epi) to get a stiffer cloth. Sort of depends on what I am doing with the cloth as an end product, and also on the pattern thread and tabby I am using. Maybe this will help a little. Overall, I think that rather than find out how 20/2 ramie compares to what you have, figure out based on what you have what the sett needs to be. Especially if you are going to vary other factors in this recipe.

Good luck!

Anne in Annandale
arwells@erols.com

Sally Knight wrote:

>
> Okay. I'm stuck. ...
> This "recipe" calls for 20/2 mercerized ramie, but I want to use 20/2
> mercerized cotton.

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Mon Mar 1 09:18:22 1999

WeaveTech Archive 9903

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA14265; Mon, 1 Mar 1999 09:18:22 -0700 (MST)

Received: from mail.initco.net (mail.initco.net [205.162.172.8]) by salmon.esosoft.net (8.8.5) id JAA14259; Mon, 1 Mar 1999 09:18:21 -0700 (MST)

Received: from pavilion (HE2-6.initco.net [205.162.172.210])
by mail.initco.net (8.8.8/8.8.8) with SMTP id JAA08208
for <WeaveTech@List-Server.net>; Mon, 1 Mar 1999 09:19:32 -0700 (MST)

Message-ID: <36DABE41.51EF@mail.initco.net>

Date: Mon, 01 Mar 1999 09:20:17 -0700

From: joanne hall <jah@mail.initco.net>

X-Mailer: Mozilla 3.01 (Win95; I)

MIME-Version: 1.0

To: weaveTech <WeaveTech@List-Server.net>

Subject: beaters

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Hi Ruth,

My vote is for the overhead beater. The lower beater usually has a shorter sweep, so is beating at an angle more often. The upper beater usually is taller and has a longer sweep. You may get a loom with an automatic advance, but without it, you can weave longer before advancing the warp with on overhead beater.

And when you watch as you beat in the weft with an overhead beater, you have full view of the weft being beaten in. On some lower beaters on small looms, the view of the beaten weft is nearly obscured by the wooden top of the beater. And fly shuttles work on both types of beaters.

But the main reason for the overhead beater is that you can have a heavy beater which is easy to beat. No added strength is needed as the weight is hanging. You never need to lift it. And the control of the beat is much better. If you ever want a tight beat, or a very light beat, the overhead beater will be easier to control.

I once tried to weave on a loom with a lower beater and I couldn't reach the beater. I couldn't sit and reach it, and there was no way to adjust it. With a hanging beater, there is usually a choice of positions so that you can put it in the position that is most comfortable.

--

Joanne Hall
Elkhorn Mtns Weaving Studio
Clancy, MT

--

Joanne Hall
Elkhorn Mtns Weaving Studio
Clancy, MT

To reply privately, send message to joanne hall <jah@mail.initco.net>

>From owner-weavetech@List-Server.net Mon Mar 1 10:16:50 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA28396; Mon, 1 Mar 1999 10:16:50 -0700 (MST)

Received: from mb06.swip.net (mb06.swip.net [193.12.122.210]) by salmon.esosoft.net (8.8.5) id KAA28378; Mon, 1 Mar 1999 10:16:49 -0700 (MST)

Received: from spex (dialup90-3-26.swipnet.se [130.244.90.154])
by mb06.swip.net (8.8.8/8.8.8) with SMTP
id SAA01127 for <weavetech@List-Server.net>;

WeaveTech Archive 9903

Mon, 1 Mar 1999 18:16:51 +0100 (MET)
Message-ID: <000c01be6407\$d861f680\$9a5af482@spex.se>
From: "=?iso-8859-1?Q?Anne_M=E5rtensson?=" <spiderwoman@swipnet.se>
To: <weavetech@List-Server.net>
Subject: Re: beaters
Date: Mon, 1 Mar 1999 18:20:45 +0100
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ruth,
I second that vote

>From ..@nne in Sweden the country of mostly overhead beaters.
There got to be a reason :-) You get more power in the swing for one =
thing and a better rhythm!

Date: den 1 mars 1999 17:19
Subject: beaters

>Hi Ruth, =20
>My vote is for the overhead beater. >Joanne Hall
>Elkhorn Mtns Weaving Studio
>Clancy, MT
>--=20
>Joanne Hall
>Elkhorn Mtns Weaving Studio
>Clancy, MT
>
>
>To reply privately, send message to joanne hall <jah@mail.initco.net>
>

To reply privately, send message to "=?iso-8859-1?Q?Anne_M=E5rtensson?=" <spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Mon Mar 1 14:00:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA26193; Mon, 1 Mar 1999 14:00:34 -0700 (MST)
Received: from arl-img-7.compuserve.com (arl-img-7.compuserve.com [149.174.217.137]) by salmon.esosoft.net (8.8.5) id OAA26186; Mon, 1 Mar 1999 14:00:33 -0700 (MST)
Received: (from root@localhost) by arl-img-7.compuserve.com (8.8.6/8.8.6/2.18) id QAA16282 for weavetech@list-server.net; Mon, 1 Mar 1999 16:00:04 -0500 (EST)
Date: Mon, 1 Mar 1999 15:59:05 -0500
From: Margaret Windeknecht <MWindeknecht@compuserve.com>
Subject: Loom Sale
To: Weavetech list <weavetech@list-server.net>
Message-ID: <199903011559_MC2-6C4C-DBC7@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline

WeaveTech Archive 9903

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

For Sale =AD Multiple Shaft Looms -- Detroit metro area
AVL 40" Production Dobby with flyshuttle, 2 warp beams with separate
braking systems, extra polyester heddles, 120 dobbie bars, and four reeds
(5, 6, 8, 10 dent)- \$2500.00 *This is the loom that Peter Straus describe=
d
in Volume 01: Number 185 -- it has a single treadle
Also: Louet 16" 24 shaft Magic Dobby, extra polyester heddles, 50 dobbie
bars - \$1500.00
Loom Bench available =

Margaret Windeknecht

To reply privately, send message to Margaret Windeknecht <MWindeknecht@compuserve.com>

>From owner-weavetech@List-Server.net Mon Mar 1 16:16:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA01400; Mon, 1 Mar 1999
16:16:49 -0700 (MST)
Received: from imo15.mx.aol.com (imo15.mx.aol.com [198.81.17.5]) by salmon.esosoft.net
(8.8.5) id QAA01387; Mon, 1 Mar 1999 16:16:46 -0700 (MST)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com
by imo15.mx.aol.com (IM0v18.1) id MNXHa03537
for <weavetech@list-server.net>; Mon, 1 Mar 1999 18:06:21 -0500 (EST)
Message-ID: <c846d735.36db1d6d@aol.com>
Date: Mon, 1 Mar 1999 18:06:21 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Soliciting structure advice
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL NetMail v1.0 sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'm wondering if you all would mind helping me out with a brainstorming
session. (If I could, I'd invite you all over for coffee and homemade
buttermilk-honey bread or atmeal-raisin cookies as a bribe!)

For years I have been making (and selling) successful baby blankets with a
multi-colored 8/2 unmercerized cotton warp crossed with a 900 ypp natural
cotton chenille. I started with plain weave and basic twills when I only had
a 4-shaft loom (late 80's) and graduated to 8-shaft twills and various other
patterns after I bought my 8-shaft loom. Now I have the additional capacity
allowed by a 16-shaft loom, but am having trouble coming up with new and
interesting ideas.

I want to continue using the 8/2 cotton (because it's easy care, available and
inexpensive) and the cotton chenille (because that's the crowd pleaser). From
my experience, the criteria that any pattern needs to meet is:

- no floats longer than 2-3 threads (baby fingers are small)
 - one-shuttle weave (because I am selling these and aim for efficiency)
 - approx. same amount of weft showing on both sides of the cloth (overall).
- I learned the hard way when I started on 8-shaft patterns that when I had
large areas of warp-faced vs. large areas of weft-faced (i.e. a large twill
block pattern), the differential in yarn sizes (and shrinkage) between the
warp and weft made for a blanket that wouldn't lie flat.

WeaveTech Archive 9903

The ideas I've come up with so far include: advancing twills to get larger scale patterns (standard and regular fancy twills are nearly invisible with the cotton chenille) and turned summer-and-winter. Next on the loom are some small scale samples of advancing twill with these yarns.

Anybody else have structure ideas for me to consider?

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Mon Mar 1 20:22:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA29105; Mon, 1 Mar 1999 20:22:28 -0700 (MST)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by salmon.esosoft.net (8.8.5) id UAA29098; Mon, 1 Mar 1999 20:22:27 -0700 (MST)
Received: from newman.concentric.net (newman [207.155.198.71])
by darius.concentric.net (8.9.1a/(98/12/15 5.12))
id WAA03537; Mon, 1 Mar 1999 22:22:34 -0500 (EST)
[1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts003d26.tuc-az.concentric.net [206.173.160.134])
by newman.concentric.net (8.9.1a)
id WAA18099; Mon, 1 Mar 1999 22:22:32 -0500 (EST)
Message-ID: <36DB592A.C5784EED@concentric.net>
Date: Mon, 01 Mar 1999 20:21:14 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Overhead beater?
References: <Pine.GSU.4.05.9902281948090.20903-100000@garcia.efn.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Joan Swift wrote:

> The overhead beater needed to be
> held back with one hand while the fly-shuttle was operated with the
> opposite hand.

We had this discussion on the Weave List some time back (actually when I first got my overhead/fly thing up and running). I recall the solution from others was to adjust the springs so that the beater stays back. This means it requires a little more energy to actually beat, but one doesn't have to use as much energy holding it back. Makes sense, even if this paragraph doesn't.

Margaret

MargeCoe@concentric.net
Tucson, AZ, USA

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Mon Mar 1 21:17:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA12393; Mon, 1 Mar 1999

WeaveTech Archive 9903

21:17:49 -0700 (MST)
Received: from x13.boston.juno.com (x13.boston.juno.com [205.231.100.27]) by salmon.esosoft.net (8.8.5) id VAA12383; Mon, 1 Mar 1999 21:17:48 -0700 (MST)
From: pml5@juno.com
Received: (from pml5@juno.com)
by x13.boston.juno.com (queuemail) id D4N7HSK3; Mon, 01 Mar 1999 23:16:50 EST
To: weavetech@List-Server.net
Date: Mon, 1 Mar 1999 23:16:36 -0500
Subject: Re: Overhead beater?
Message-ID: <19990301.231638.23854.10.pml5@juno.com>
References: <Pine.GSU.4.05.9902281948090.20903-100000@garcia.efn.org>
<36DB592A.C5784EED@concentric.net>
X-Mailer: Juno 1.49
X-Juno-Line-Breaks: 0,2-3,5,7-9,11-12,19-20,22-24
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On Mon, 01 Mar 1999 20:21:14 -0700 Marge Coe <MargeCoe@concentric.net> writes:

>I recall the solution from others
>was to adjust the springs so that the beater stays back. This means it requires
>a little more energy to actually beat, but one doesn't have to use as much
>energy holding it back. Makes sense, even if this paragraph doesn't.

As an observer, I think there is a subtle gremlin in the "hold-back spring" solution for suspended beaters.

A spring exhibits more resistance to its being stretched the more it is stretched (Hook's Law). Since the fell is not usually stationary (except in certain looms), the strength of a beat would vary, depending upon the location of the fell. A fell near the breast beam would tend to receive a weaker beat (because the return spring would be stretched more) than a fell nearer the castle. The weaver would have to compensate for this tendency by exerting more effort.

I think the variation in the force required for a consistent effect would increase the mental burden on the weaver, albeit unconsciously.

Maury

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or call Juno at (800) 654-JUNO [654-5866]

To reply privately, send message to pml5@juno.com

>From owner-weavetech@List-Server.net Tue Mar 2 05:35:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA18226; Tue, 2 Mar 1999 05:35:08 -0700 (MST)
Received: from mail9.svr.pol.co.uk (mail9.svr.pol.co.uk [195.92.193.22]) by salmon.esosoft.net (8.8.5) id FAA18219; Tue, 2 Mar 1999 05:35:06 -0700 (MST)
Received: from modem-108.lipitor.dialup.pol.co.uk ([62.136.76.236] helo=headquarters) by mail9.svr.pol.co.uk with esmtp (Exim 2.12 #1) id 10HoNH-0001Aa-00 for weavetech@list-server.net; Tue, 2 Mar 1999 12:34:38 +0000
From: "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>
To: <weavetech@list-server.net>
Subject: RE: Soliciting structure advice

WeaveTech Archive 9903

Date: Tue, 2 Mar 1999 07:24:40 -0000
Message-ID: <000001be64a8\$4c292200\$0100a8c0@headquarters>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0
Importance: Normal
In-Reply-To: <c846d735.36db1d6d@aol.com>
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I don't have the answer, but want to commend this as one of the most intelligent questions and scenario descriptions yet

Ian Bowers
Fibrecrafts; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
email ian@fibrecrafts.freemove.co.uk

> -----Original Message-----
> From: owner-weavetech@List-Server.net
> [mailto:owner-weavetech@List-Server.net]On Behalf Of AmyFibre@aol.com
> Sent: Monday, March 01, 1999 11:06 PM
> To: weavetech@list-server.net
> Subject: Soliciting structure advice
>
>
> I'm wondering if you all would mind helping me out with a
> brainstorming
> session. (If I could, I'd invite you all over for coffee and homemade
> buttermilk-honey bread or atmeal-raisin cookies as a bribe!)
>
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> efficiency)

WeaveTech Archive 9903

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> I learned the hard way when I started on 8-shaft patterns
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> warp and weft made for a blanket that wouldn't lie flat.
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> the cotton chenille) and turned summer-and-winter. Next on
> the loom are some
> small scale samples of advancing twill with these yarns.
>
> Anybody else have structure ideas for me to consider?
>
> Amy
> amyfibre@aol.com
>
> To reply privately, send message to AmyFibre@aol.com
>

To reply privately, send message to "Ian Bowers" <ian@fibrecrafts.freemove.co.uk>

>From owner-weavetech@List-Server.net Tue Mar 2 06:36:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA01528; Tue, 2 Mar 1999
06:36:47 -0700 (MST)
Received: from smtp4.erols.com (smtp4.erols.com [207.172.3.237]) by salmon.esosoft.net
(8.8.5) id GAA01521; Tue, 2 Mar 1999 06:36:45 -0700 (MST)
Received: from LOCALNAME (207-172-37-148.s148.tnt7.ann.erols.com [207.172.37.148])
by smtp4.erols.com (8.8.8/smtp-v1) with SMTP id IAA16470
for <weavetech@List-Server.net>; Tue, 2 Mar 1999 08:36:45 -0500 (EST)
Message-ID: <36DC10E3.2998@erols.com>
Date: Tue, 02 Mar 1999 08:25:08 -0800
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Soliciting structure advice
References: <c846d735.36db1d6d@aol.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> The ideas I've come up with so far include: advancing twills to get larger
> scale patterns (standard and regular fancy twills are nearly invisible with
> the cotton chenille) and turned summer-and-winter.

Amy-

Well, as I read through your message, I couldn't help but think about
turned ***, and I see you have that idea included. But, how about
turned crackle? Or, "cautiously turned" (selected to meet your float
size criteria) overshot?? Also, if you use Atwater Bronson lace, you
can have some gorgeous lace blankets with 16 shafts and no float issues.

Finally, is there someone nearby who might have the Robin & Russ
newsletters from years past?? Each came with a woven swatch. I have

WeaveTech Archive 9903

about 20 years worth, I guess, and there are many 12-16 shaft ideas in those newsletters to give inspiration. Maybe you could get your hands on them??

Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Tue Mar 2 08:26:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA01044; Tue, 2 Mar 1999 08:26:19 -0700 (MST)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id IAA01029; Tue, 2 Mar 1999 08:26:13 -0700 (MST)
Received: from default ([207.164.1.37]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id KAA04172 for <weavetech@List-Server.net>; Tue, 2 Mar 1999 10:19:49 -0500 (EST)
Message-Id: <4.1.19990302095452.00a8bc80@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 02 Mar 1999 10:25:12 -0500
To: weavetech@List-Server.net
From: Fiberworks PCW <ingrid@fiberworks-pcw.com>
Subject: beaters
In-Reply-To: <199903021100.EAA01077@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have used both kinds of beaters, but first used the bottom pivoted ones. The ease of use is what you grow up with. Switching after 30 years is hard. but there are good and bad ones of each kind!!

The Scandinavian types like on the Glimakra, were very hard for me to get used to. I tried all the positions, close to me, close to the shafts, up and down and tried for a full year to become comfortable with it. I hated it from start to finish.

What had always bothered me was having to hold the beater back far enough to have a large enough shed esp when working with full sized shuttles. Small shuttles were not such a problem.

Then I was advised to fasten a light spring on each side of the beater from the bottom of the shuttle race to the upright. This served to pull the beater back. I then grew used to it quite quickly, but was never all that happy with it.

If I placed the beater in the rearmost slot, the angle that it hit the fell was too extreme and double weave would not beat in properly. The cloth was lifted by the shuttle race as well.

If I then lowered the beater, it did not serve to support the shuttle. If I lifted it to support the shuttle, then it would be too high at the front of the beat. The former caused a problem with sheds where many threads were lifted, the latter with shed where few were lifted. Anyway I was very unhappy with the situation. The beater could not physically be adjusted to overcome all the shortcomings. Fix one and another part became a problem.

I found that the AVL overhead beater was much better than the Scandinavian types. At least the one I now have. It has stabilizers and pivots in the arms of the beater. It looks quite complicated. The stabilizers also have springs so that the beater returns to a position near the shafts and you do not lose shed height. The race hits the fell straight on because the uprights from the top to the beater are articulated. So the top two thirds of the beater travel

WeaveTech Archive 9903

an arc, but the bottom one third with the stabilizers travels much closer to a straight line.

I think you have to see it to understand it.

Anyway I got used to it quite quickly and it is as easy for me to use this one as all the bottom pivoted ones I grew up with. And it is lighter to use than the bottom pivot beaters. Since I don't do rugs, I won't have to add the weights

The ideal beater is a completely vertically placed one. If it runs in a track then it would not need arms, which always pivot. Its the pivot that causes the trouble.

Guess what there is one. AVL uses such a thing on the rug looms which have rails for the beater to travel on. It goes back and you get max shed height without wear and tear on the lower threads, since shuttle race height is constant and predictable. It hits the fell exactly square which is the best way. Ideal. And it should not take much getting used to. Now we just have to get it on all the other looms too.
Sorry for the long rant.

Ingrid

Please update your address book and bookmark to our NEW address

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Mar 2 08:26:20 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA01064; Tue, 2 Mar 1999 08:26:20 -0700 (MST)

Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id IAA01032; Tue, 2 Mar 1999 08:26:13 -0700 (MST)

Received: from default ([207.164.1.37]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id KAA04163 for <weavetech@List-Server.net>; Tue, 2 Mar 1999 10:19:34 -0500 (EST)

Message-Id: <4.1.19990302094446.00a8a9f0@mail.sstsystems.net>

X-Sender: ingrid@mail.sstsystems.net

X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1

Date: Tue, 02 Mar 1999 09:54:44 -0500

To: weavetech@List-Server.net

From: Fiberworks PCW <ingrid@fiberworks-pcw.com>

Subject: baby blankets

In-Reply-To: <199903021100.EAA01077@salmon.esosoft.net>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Hi Amy:

Any 8 shaft twill and any other 8 shaft twill that each worked well in your blankets, may be combined into twill blocks, each on its own 8 shafts for a 16 shaft twill block.

Also blocks work well, because you get around the problem of lying flat. If the 3 or 4 inch square block is used, almost any twill with 3 or fewer end floats will work. So you can use a weft faced and a warp faced in different blocks.

Twills that are divided in the tieup also work well. So one half of the tieup is 3/1 and half is 1/3 across the diagonal rather than in blocks.

WeaveTech Archive 9903

On our website in the gallery is one called popping spheres and that has some basket weave areas but the idea is there.

I have also done the afghan bit with cotton chenille both warp and weft. Used 2 4 shaft blocks of 1/3 and 3/1 twills and then used 4 more shafts to put ribbons between the blocks. Shiny coloured ribbons. Since they were 2 shafts between block A and B and the other 2 shafts between blocks B and A, you can control the length of the floats at the transitions of the blocks.

I also used diversified plain weave with the cotton chenille in the thick thread and fine cotton or silk as the thin thread, but with two shuttles, not an efficient item.

Try crackle as a twill.
Ingrid

Please update your address book and bookmark to our NEW address
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Fiberworks PCW <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Mar 2 08:40:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA05342; Tue, 2 Mar 1999 08:40:09 -0700 (MST)
Received: from firewall (janus.siastr.sk.ca [142.99.240.9]) by salmon.esosoft.net (8.8.5) id IAA05334; Tue, 2 Mar 1999 08:40:08 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host janus.siastr.sk.ca [142.99.240.9] claimed to be firewall
Received: by firewall; (5.65v3.2/1.3/10May95) id AA11542; Tue, 2 Mar 1999 09:43:38 -0600
Received: from STONE (STONE) by siast.sk.ca (PMDf V5.0-7 #D3140) id <01J8CM9LLW68004NTQ@siast.sk.ca> for weavetech@list-server.net; Tue, 02 Mar 1999 09:39:50 -0600 (CST)
Received: by STONE with Internet Mail Service (5.0.1460.8) id <17BCJGY9>; Tue, 02 Mar 1999 09:41:58 -0600
Date: Tue, 02 Mar 1999 09:41:56 -0600
From: "Taylor, Annabel" <TAYLORA@siast.sk.ca>
Subject: Silk Chenille
To: "'weavetech@list-server.net'" <weavetech@list-server.net>
Message-Id: <ABB04875E11AD01191A40000F83092BE0150D385@STONE>
Mime-Version: 1.0
X-Mailer: Internet Mail Service (5.0.1460.8)
Content-Type: text/plain
Content-Transfer-Encoding: 7BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I would appreciate some suggestions about using silk chenille for a scarf. I need something to donate for an art auction in a hurry so I don't have much time to experiment.

Has anyone used chenille as weft, if so what structure and what sett? Then are there any solutions about the treatment of a fringe with the chenille.

If one was to use a silk for warp and the chenille as weft, what weight, sett and structure would be suggested?

I have been hoarding this chenille for quite a while and would really like to make something very special for this event.

WeaveTech Archive 9903

Thanks very much

Annabel Taylor
673 20th St. W
Prince Albert, SK
Canada
S6V 4H4

To reply privately, send message to "Taylor, Annabel" <TAYLORA@siast.sk.ca>

>From owner-weavetech@List-Server.net Tue Mar 2 08:44:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA06740; Tue, 2 Mar 1999 08:44:55 -0700 (MST)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id IAA06723; Tue, 2 Mar 1999 08:44:53 -0700 (MST)
Received: from [209.135.13.180] (bak-ppp-103.netxn.com [209.135.13.180])
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id HAA10495
for <WeaveTech@list-server.net>; Tue, 2 Mar 1999 07:42:57 -0800 (PST)
Message-Id: <199903021542.HAA10495@lance.netxn.com>
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)
Date: Tue, 02 Mar 1999 07:44:44 +0000
Subject: Overhead Beaters
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Re: Overhead Beaters; We have both types, and the overhead seems automatic, you tend to daydream more with it ! The preponderance of jack looms in the U.S. from the 1950's to now, made it seem as if the lower beater was newest development in weaving; but with no castle , a jack loom has to use a lower beater. It's a very personal decision, just don't go by looks alone. If it feels good, get it ! - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Tue Mar 2 08:51:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA09011; Tue, 2 Mar 1999 08:51:54 -0700 (MST)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by salmon.esosoft.net (8.8.5) id IAA08984; Tue, 2 Mar 1999 08:51:52 -0700 (MST)
Received: from newman.concentric.net (newman [207.155.198.71])
by darius.concentric.net (8.9.1a/(98/12/15 5.12))
id KAA15744; Tue, 2 Mar 1999 10:51:55 -0500 (EST)
[1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts003d25.tuc-az.concentric.net [206.173.160.133])
by newman.concentric.net (8.9.1a)
id KAA06302; Tue, 2 Mar 1999 10:51:53 -0500 (EST)
Message-ID: <36DC0857.CDC79F23@concentric.net>
Date: Tue, 02 Mar 1999 08:48:39 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <MargeCoe@pop3.concentric.net> (Unverified)
X-Mailer: Mozilla 4.06 [en]C-gatewaynet (Win98; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: beaters
References: <4.1.19990302095452.00a8bc80@mail.sstsystems.net>
Content-Type: text/plain; charset=us-ascii

WeaveTech Archive 9903

Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Fiberworks PCW wrote:

> The ideal beater is a completely vertically placed one. If it runs in a track
> then it would not need arms, which always pivot. Its the pivot that causes the
> trouble.
> Guess what there is one. AVL uses such a thing on the rug looms which have
> rails for the beater to travel on.

Isn't this system also available on the AVL studio loom?

Margaret

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Tue Mar 2 10:19:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA03908; Tue, 2 Mar 1999 10:19:27 -0700 (MST)
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id KAA03897; Tue, 2 Mar 1999 10:19:26 -0700 (MST)
Received: from [206.13.45.209] (ppp109-pm4.humboldt1.com [206.13.45.209]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id JAA26967 for <weavetech@List-Server.net>; Tue, 2 Mar 1999 09:18:54 -0800 (PST)
Message-Id: <l03110700b301cc60c53e@[206.13.45.221]>
In-Reply-To: <c846d735.36db1d6d@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 2 Mar 1999 10:22:06 -0700
To: weavetech@List-Server.net
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: Soliciting structure advice
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Shadow weave would be wonderful and crackle is also stable.

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Tue Mar 2 10:34:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA08610; Tue, 2 Mar 1999 10:34:21 -0700 (MST)
Received: from smtp2.mindspring.com (smtp2.mindspring.com [207.69.200.32]) by salmon.esosoft.net (8.8.5) id KAA08599; Tue, 2 Mar 1999 10:34:18 -0700 (MST)
Received: from ibm-customer (user-38ldgl6.dialup.mindspring.com [209.86.194.166]) by smtp2.mindspring.com (8.8.5/8.8.5) with SMTP id MAA12551; Tue, 2 Mar 1999 12:34:21 -0500 (EST)
Message-Id: <3.0.1.32.19990302093606.0069b054@pop.mindspring.com>
X-Sender: bnathans@pop.mindspring.com
X-Mailer: Windows Eudora Light Version 3.0.1 (32)
Date: Tue, 02 Mar 1999 09:36:06 -0800
To: weavetech@List-Server.net, rsblau@cpcug.org
From: Barbara Nathans <bnathans@mindspring.com>
Subject: beater
Cc: rsblau@cpcug.org
Mime-Version: 1.0

WeaveTech Archive 9903

Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have an under slung beater (w/ single box fly..love that part of it).What I don't like about it is the way it can destroy the fell of the woven fabric when it falls or rests against it when I don't mean for it to do so. An overhead beater can not do that.
Barbara Nathans Bellport, Long Island, NY
(and warm and sunny San Diego, Ca for January, February and March)

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Tue Mar 2 12:26:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA12190; Tue, 2 Mar 1999 12:26:58 -0700 (MST)
Received: from send205.yahoomail.com (send205.mail.yahoo.com [128.11.68.129]) by salmon.esosoft.net (8.8.5) id MAA12184; Tue, 2 Mar 1999 12:26:57 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host send205.mail.yahoo.com [128.11.68.129] claimed to be send205.yahoomail.com
Message-ID: <19990302192813.14044.rocketmail@send205.yahoomail.com>
Received: from [208.253.25.14] by send205.mail.yahoo.com; Tue, 02 Mar 1999 11:28:13 PST
Date: Tue, 2 Mar 1999 11:28:13 -0800 (PST)
From: Bernice Collar <bscollar@yahoo.com>
Subject: Loom for sale
To: Weavetech-digest@List-Server.net
MIME-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Weave without feeling wiped out!
FOR SALE: AVL Production 60" loom with PC Gateway and HP color printer. 16H, 2 sect.beams, overhead beater, 4 box fly shuttle, automatic cloth advance and storage, automatic warp tension, plus more extras.
\$4000. Will deliver in Washington State. Reply to:
<bscollar@yahoo.com>

DO YOU YAHOO!?
Get your free @yahoo.com address at <http://mail.yahoo.com>

To reply privately, send message to Bernice Collar <bscollar@yahoo.com>

>From owner-weavetech@List-Server.net Tue Mar 2 12:52:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA19223; Tue, 2 Mar 1999 12:52:58 -0700 (MST)
Received: from mail1.bctel.ca (nfs1.bctel.ca [207.194.28.66]) by salmon.esosoft.net (8.8.5) id MAA19193; Tue, 2 Mar 1999 12:52:52 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host nfs1.bctel.ca [207.194.28.66] claimed to be mail1.bctel.ca
Received: from [209.53.23.113] (00-05-02-08-1c-73.bconnected.net [209.53.23.113]) by mail1.bctel.ca with ESMTP id LAA02863
for <weavetech@list-server.net>; Tue, 2 Mar 1999 11:52:56 -0800 (PST)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130303b301efbd2a00@[209.53.23.113]>

WeaveTech Archive 9903

Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 2 Mar 1999 11:52:59 -0800
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Re: soliciting Structure Advice
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Amy,

I would like to suggest a pretty weave I am considering for baby blankets. It is called "Lace and Flowers" and appears in the Nov./Dec.1987 Handwoven on pages 69-70. Small squares of huck lace alternate with four-thread huck spots arranged to look like little flowers. This design does not meet the less-than-three-thread float criterion, but perhaps the flowers can be re-designed so that the four thread floats are reduced to three. I used this weave for curtains which look great with the light shining through. However, the cloth, flat on the table, does not look as interesting in one color. A friend wove dishtowels with one color warp stripe for the huck squares and another for the flowers. The result was smashing, and my proposed baby blankets will have warp stripes. A one-color and thus one-shuttle weft is all that is needed.

I will be glad to send a jpeg of the weave plan to anyone who wants it.

If you like this idea, I'll be right over for some of that buttermilk bread!

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Tue Mar 2 13:00:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA21280; Tue, 2 Mar 1999 13:00:10 -0700 (MST)
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id MAA20915; Tue, 2 Mar 1999 12:58:56 -0700 (MST)
Received: from [206.13.45.223] (ppp123-pm4.humboldt1.com [206.13.45.223]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTMP id LAA24192 for <weavetech@List-Server.net>; Tue, 2 Mar 1999 11:58:23 -0800 (PST)
Message-Id: <l03110702b301ee75d756@[206.13.45.209]>
In-Reply-To: <ABB04875E11AD01191A40000F83092BE0150D385@STONE>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 2 Mar 1999 13:01:34 -0700
To: weavetech@List-Server.net
From: Terri Tinkham <arachne@humboldt1.com>
Subject: handwoven calendar
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Everyone

I wanted to let you know that we sold all but 4 of our 150 handwoven

WeaveTech Archive 9903

calendars and I am offering these last few for only \$25. ppd. There are a total of 35 samples, each month is a different creative theme and if I don't mind saying so myself (it wasn't my original idea) they are very clever. For example, one month the theme was "Out of this World" I wove a waffle weave black hole. We have had tons of great feedback on them but at this point I would like to see them go to good homes, as it were. Or, if you would like to receive our flyer for the 2000 calendar, email me with your mailing address, and I'll add you to our list for our pre-publication offer which goes in the mail next month. The theme this time is Decades; a last look at the 20th Century, and each month will feature a swatch which was worked on my two of the four of us. You can read about our efforts in Weavers in the summer (I think) issue. Carolyn Jones is the author.

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Tue Mar 2 13:11:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA24287; Tue, 2 Mar 1999 13:11:24 -0700 (MST)
Received: from imo20.mx.aol.com (imo20.mx.aol.com [198.81.17.10]) by salmon.esosoft.net (8.8.5) id NAA24269; Tue, 2 Mar 1999 13:11:20 -0700 (MST)
From: Magstrands@aol.com
Received: from Magstrands@aol.com
by imo20.mx.aol.com (IM0v18.1) id CVJGa19752
for <weavetech@List-Server.net>; Tue, 2 Mar 1999 15:10:43 -0500 (EST)
Message-ID: <1f98ef9a.36dc45c3@aol.com>
Date: Tue, 2 Mar 1999 15:10:43 EST
To: weavetech@List-Server.net
Mime-Version: 1.0
Subject: Re: Overhead beater
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 78
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hello Ruth,

I also grew up with a bottom swing beater... My first AVL had one as a matter of fact, but now that I've converted to a top swing the stress on my body is much less... The top swing seems to make you sit up straighter and like alot of folks say, with springs on the back to keep the beater out of the way the rythem is very nice... I've also have a glide beater on my rug loom and personally I think that type of beater works well from a standing position but if you are sitting it's quite a reach to push it back... The overhead can be adjusted quite a bit in height as well as tension on the springs to hold it back... Its a nice action that I got used to really fast.. Going back on the bottom swing feels a little awkward now.. Good luck with your choice.. You've gotten quite a bit of feedback.. I think the best thing you could do is try one out and see... But how exciting to be in the market for a new loom...Take care...

Sue

To reply privately, send message to Magstrands@aol.com

>From owner-weavetech@List-Server.net Tue Mar 2 15:19:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA24139; Tue, 2 Mar 1999 15:19:57 -0700 (MST)
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id PAA24128; Tue, 2 Mar 1999 15:19:56 -0700 (MST)
Received: from [206.13.45.220] (ppp120-pm4.humboldt1.com [206.13.45.220])

WeaveTech Archive 9903

by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTTP id OAA17040
for <weavetech@List-Server.net>; Tue, 2 Mar 1999 14:19:25 -0800 (PST)
Message-Id: <l03110700b301e27c0713@[206.13.45.209]>
In-Reply-To: <ABB04875E11AD01191A40000F83092BE0150D385@STONE>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 2 Mar 1999 15:22:38 -0700
To: weavetech@List-Server.net
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: Silk Chenille
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a friend who used rayon chenille as weft in a scarf with a fairly fine silk as warp and she found that even though it was yummy to feel, the drape was all wrong. As a result, she now uses the chenille exclusively as warp, close sett with an extremely fine silk weft. The results are fabulous and a drape that is very suitable for scarves.

Re: the fringe. Never never ever leave it loose. Even though Handwoven Magazine has featured articles with the fringe loose it will dissolve and leave really ugly strings hanging down. My favorite technique is twisted fringe. It always looks nice and never worms (unless you don't twist it tightly enough).

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Tue Mar 2 15:34:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA28296; Tue, 2 Mar 1999 15:34:11 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA28288; Tue, 2 Mar 1999 15:34:10 -0700 (MST)
Received: from authoriu (east-dialup153.idsonline.com [209.136.96.153])
by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA09011
for <weavetech@List-Server.net>; Tue, 2 Mar 1999 17:33:08 -0500 (EST)
Message-Id: <3.0.3.32.19990302173354.03e2c43c@cpcug.org>
X-Sender: jstoll@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 02 Mar 1999 17:33:54 -0500
To: weavetech@List-Server.net
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Silk Chenille
In-Reply-To: <l03110700b301e27c0713@[206.13.45.209]>
References: <ABB04875E11AD01191A40000F83092BE0150D385@STONE>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I used silk chenille (1500 yds/lb) as weft with a silk warp of assorted 20/2 and 30/2 silks sett at 36 epi. The structure was a networked twill. The hand after machine washing and drying was a stiffer than I wanted, but it still had some drape. Next time I'd sett the silk a little looser. My goal was to see if I could get the look of cut velvet and I did achieve that by using a pattern that had positive and negative areas on each surface.

My fringe was the assorted silks (no chenille) and I twisted it.

WeaveTech Archive 9903

Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

>From owner-weavetech@List-Server.net Tue Mar 2 17:44:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA28946; Tue, 2 Mar 1999 17:44:17 -0700 (MST)
Received: from aroinet4.aeroinc.net (mail.aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id RAA28930; Tue, 2 Mar 1999 17:44:15 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail.aeroinc.net [208.247.248.6] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Tue, 2 Mar 99 18:41:45 +-600
Message-Id: <1.5.4.16.19990302184409.0dbf99b0@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: a summary or vote
Date: Tue, 2 Mar 99 18:41:45 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

in the interest of starting a dialog to help me finalize a decision:
would like to get a summary of computer design programs preferred and reasons for preference.
would also like to know what one thinks is a "must have" feature(s) for cal programs
had joined the cad exchange via complex weaver's to facilitate fact gathering for impending decision but ...
thanks so much
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Tue Mar 2 17:45:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA29229; Tue, 2 Mar 1999 17:45:15 -0700 (MST)
Received: from mail.rdc1.sdca.home.com (imail@ha1.rdc1.sdca.home.com [24.0.3.66]) by salmon.esosoft.net (8.8.5) id RAA29224; Tue, 2 Mar 1999 17:45:14 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host imail@ha1.rdc1.sdca.home.com [24.0.3.66] claimed to be mail.rdc1.sdca.home.com
Received: from home.com ([24.4.66.128]) by mail.rdc1.sdca.home.com (InterMail v4.00.03 201-229-104) with ESMTP id <19990303004522.WYOW3323.mail.rdc1.sdca.home.com@home.com> for <weavetech@List-Server.net>; Tue, 2 Mar 1999 16:45:22 -0800
Message-ID: <36DC8651.EC364109@home.com>
Date: Tue, 02 Mar 1999 16:46:09 -0800
From: Rosemarie Dion <rdion@home.com>
Organization: @Home Network
X-Mailer: Mozilla 4.5 [en]C-AtHome0404 (Win95; I)
X-Accept-Language: en

WeaveTech Archive 9903

MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: AVL loom workshop
References: <199903021540.IAA05358@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all, I felt I had to share this with you.
I spent most of last week in Chico with the AVL staff and 5 other AVL loom weavers/weavers to be, learning all about the AVL looms, methods of warping, troubleshooting, software upgrades . . . and came away with a notebook of ideas for improving my weaving techniques and a few replacement parts for my 10 year old loom. It was an intensive program that was highly individualized, the staff was wonderful. I have just completed applying what I learned in loom adjustment and will soon be warping my 16 shaft, AVL Production loom. It's nice to know I am able to handle most problems myself. It was a week well spent.

Happy weaving,
Rosemarie in San Diego

To reply privately, send message to Rosemarie Dion <rdion@home.com>

>From owner-weavetech@List-Server.net Tue Mar 2 18:30:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA09148; Tue, 2 Mar 1999 18:30:58 -0700 (MST)
Received: from mail1.lig (mail1.lig.bellsouth.net [205.152.0.55]) by salmon.esosoft.net (8.8.5) id SAA09143; Tue, 2 Mar 1999 18:30:57 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail1.lig.bellsouth.net [205.152.0.55] claimed to be mail1.lig
Received: from kitefam (host-209-215-52-122.tys.bellsouth.net [209.215.52.122]) by mail1.lig (8.8.8-spamdog/8.8.5) with SMTP id UAA13538 for <weavetech@List-Server.net>; Tue, 2 Mar 1999 20:30:32 -0500 (EST)
From: "Pamela J. Kite" <kitefam@bellsouth.net>
To: <weavetech@List-Server.net>
Subject: RE: Toika problems
Date: Tue, 2 Mar 1999 20:28:08 -0500
Message-ID: <000401be6515\$183074e0\$7a34d7d1@kitefam>
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0
X-Mimeole: Produced By Microsoft MimeOLE V4.72.3155.0
In-Reply-To: <199903030045.RAA29246@salmon.esosoft.net>
Importance: Normal
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'm throwing this out on the list for assistance. I have a 45" Toika, 14 harnesses, no dooby, no computer, 16 treadles. I'm currently doing a huck weave in point twill order blocks that uses all 14 harnesses and 14 treadles.

My problem is this: when I get a really good shed on treadle 1 through 6, I

WeaveTech Archive 9903

can't get a shed on treadle 10 through 14 because the remaining treadles are stopped against the lower lamms. The reverse is also true. A decent to good shed on treadles 12, 13 and 14 means that when I try to push down treadles 1 through 6 the remaining treadles stop against the lower lamms. I had no problems with 10 treadles and 8 harnesses, but cannot get this configuration to work, even after two weeks of playing around with it! Desperation has officially set in; I must get quite a bit of this yardage woven quickly! Additional info: tabby is tied up on harnesses 1 and 2 just now; pattern is on 3 through 14. I have tried tabby on harnesses 13 and 14; same problem.

Suggestions, please?

Pamela Kite
Clinton, Tennessee
reply to kitefam@bellsouth.net
ICQ 21601367

To reply privately, send message to "Pamela J. Kite" <kitefam@bellsouth.net>

>From owner-weavetech@List-Server.net Tue Mar 2 20:57:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA13291; Tue, 2 Mar 1999 20:57:56 -0700 (MST)
Received: from imo18.mx.aol.com (imo18.mx.aol.com [198.81.17.8]) by salmon.esosoft.net (8.8.5) id UAA13283; Tue, 2 Mar 1999 20:57:54 -0700 (MST)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com
by imo18.mx.aol.com (IM0v18.1) id RVPLa20555
for <weavetech@list-server.net>; Tue, 2 Mar 1999 22:56:46 +1900 (EST)
Message-ID: <a16b75fd.36dcb2fe@aol.com>
Date: Tue, 2 Mar 1999 22:56:46 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Thanks for the structure ideas
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all --

Thanks for all the good ideas I've received so far. As I had hoped, this group both reminded me of things that had slipped my mind (like the possibilities inherent in combining different weave structures across the warp making pattern stripes, turned crackle, different twill blocks) and nudged me in the direction of some new things to explore (Atwater-Bronson lace, blended drafts, etc.).

I will certainly have a few questions as I digest your responses, so I'll be back to the list on this topic again.

In the meantime, thanks -- and there is fresh bread and cookies for anyone who wants to stop by.

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Tue Mar 2 21:04:47 1999

WeaveTech Archive 9903

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA14801; Tue, 2 Mar 1999 21:04:47 -0700 (MST)

Received: from mail2.LCIA.COM (mail2.lcia.com [207.30.138.60]) by salmon.esosoft.net (8.8.5) id VAA14783; Tue, 2 Mar 1999 21:04:44 -0700 (MST)

Received: from woodenporch.com ([209.26.68.42]) by mail2.LCIA.COM (Post.Office MTA v3.5.3 release 223 ID# 0-52462U2500L250S0V35) with ESMTP id COM for <weavetech@list-server.net>; Tue, 2 Mar 1999 23:08:33 -0500

Message-ID: <36DC6EF7.CFF15F1E@woodenporch.com>

Date: Tue, 02 Mar 1999 23:06:40 +0000

From: Lois <books@woodenporch.com>

X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)

MIME-Version: 1.0

To: weavetech@list-server.net

Subject: CRANBROOK LOOM WANTED

References: <l03110700b301cc60c53e@[206.13.45.221]>

Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I am looking for a Cranbrook 8h, 60" loom. Does anyone have one for sale or know where I can find one? I live in FL and WV.

Thanks,

Lois

To reply privately, send message to Lois <books@woodenporch.com>

>From owner-weavetech@List-Server.net Wed Mar 3 07:23:09 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA19997; Wed, 3 Mar 1999 07:23:09 -0700 (MST)

Received: from green.up.lib.mi.us (root@green.up.lib.mi.us [198.108.240.254]) by salmon.esosoft.net (8.8.5) id HAA19949; Wed, 3 Mar 1999 07:23:02 -0700 (MST)

Received: from pm219-04.dialip.mich.net (pm219-04.dialip.mich.net [198.110.153.14]) by green.up.lib.mi.us (8.6.12/8.6.9) with SMTP id JAA12551 for <weavetech@list-server.net>; Wed, 3 Mar 1999 09:33:12 -0600

Date: Wed, 3 Mar 1999 09:33:12 -0600

Message-Id: <199903031533.JAA12551@green.up.lib.mi.us>

X-Sender: speerj@mid-pen.lib.mi.us

X-Mailer: Windows Eudora Light Version 1.5.2

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

To: weavetech@list-server.net

From: Jessica Speer <speerj@mid-pen.lib.mi.us>

Subject: Weaving program requirements

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Currently, I have Fiberworks running on Win 3.1 and I like it, But:

1. It doesn't have any way to make notes on the weave.

2. There is no hedddle count.

3. There is no way to calculate yarn yardages.

All these things would be 'must have in anyother program I might buy.

It does have color range possibilities, including Lunitic Fringe and make up your own and it does WIF files.

WeaveTech Archive 9903

Jess

To reply privately, send message to Jessica Speer <speerj@mid-pen.lib.mi.us>

>From owner-weavetech@List-Server.net Wed Mar 3 07:33:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA22915; Wed, 3 Mar 1999 07:33:29 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id HAA22910; Wed, 3 Mar 1999 07:33:28 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home.ameritech.net ([199.179.168.105])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990303143225.CQVY27339@Butler-Home.ameritech.net>
for <weavetech@list-server.net>; Wed, 3 Mar 1999 08:32:25 -0600
Message-ID: <001401be6593\$39f4e060\$69a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Silk Chenille
Date: Wed, 3 Mar 1999 08:30:59 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>I used silk chenille (1500 yds/lb) as weft with a silk warp of assorted
>20/2 and 30/2 silks sett at 36 epi. The structure was a networked
>twill.
>The hand after machine washing and drying was a stiffer than I
>wanted

I have just completed a warp of Zephyr from Jagger Spun, sett at 24 epi, and a rayon chenille weft, also done in networked twill. I am very pleased with the drape of the finished fabric, although it is stiffer than a 100% rayon chenille item might be. I like the body the wool gives the piece. I debated about the sett, and considered a closer one, as Janet did, but opted for the looser sett, and am very pleased with the results. I have used silk chenille, and I think it give a slightly heavier hand than the rayon in any application.....JMHO....
Su :-)
(New address: apbutler@ameritech.net)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Mar 3 08:31:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA08937; Wed, 3 Mar 1999 08:31:51 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id IAA08930; Wed, 3 Mar 1999 08:31:50 -0700 (MST)
Received: from moms233 (pmgy1.burgoyne.com [209.197.5.156])
by burgoyne.com (8.9.1/8.9.1) with SMTP id IAA13021

WeaveTech Archive 9903

for <weavetech@List-Server.net>; Wed, 3 Mar 1999 08:31:52 -0700
Message-ID: <002a01be658b\$11c5fc80\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: a summary or vote
Date: Wed, 3 Mar 1999 08:32:37 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I currently use 3 (windows) weaving programs, Patternland, Fiberworks, and WeaveIt.

I like them all. They each have their own special features, but all are wonderful tools.

My suggestion is that you download demos and try them out.

Good Points: (by no means a complete list - definitely my opinion)
Patternland: Numbers on screen, good graphics, good printouts, wif files, nice loom control.
Fiberworks: design in drawdown, mouse control, block substitution, name draft, new printouts, half wif files.
WeaveIt: enter draft with repeats, color entry, network drafting, good printouts, wif files (no color)

Best good point lately -- wif files. Now I can use them all and not retype the draft.

Lots of good choices. Have fun!

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Wed Mar 3 08:35:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA09891; Wed, 3 Mar 1999 08:35:39 -0700 (MST)
Received: from imo27.mx.aol.com (imo27.mx.aol.com [198.81.17.71]) by salmon.esosoft.net (8.8.5) id IAA09855; Wed, 3 Mar 1999 08:35:33 -0700 (MST)
From: EVESTUDIO@aol.com
Received: from EVESTUDIO@aol.com
 by imo27.mx.aol.com (IMOV19.3) id cXGAa23612
 for <weavetech@list-server.net>; Wed, 3 Mar 1999 10:35:03 -0500 (EST)
Message-ID: <cd2e5936.36dd56a7@aol.com>
Date: Wed, 3 Mar 1999 10:35:03 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Re: a summary or vote
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

Susan, ProWeave has heddle counts, WIF, and text function so that you can write on the screen and print it out with the draft or whatever, and float count so that you know if your design draft will be weavable.

I knew I would think of some other things. It also has choice of 16 colors palette or 256 colors if so desired.

It of course, gives you the choice of doing your draft with a lift treadling if you are using a computer assisted loom. I have found a way to use that to my advantage when designing. I can design in my lift pattern to make changes in my design. You can design up to 64 harnesses in your tie-up also and it will do the draw down in your harnesses that you have specified. I have 16 harnesses, but I am assuming that if you had 8 it would do that and 24, etc. depending upon the driver you have asked to be included in your program.

Regards again, E

To reply privately, send message to EVESTUDIO@aol.com

>From owner-weavetech@List-Server.net Wed Mar 3 08:46:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA12361; Wed, 3 Mar 1999 08:46:15 -0700 (MST)
Received: from imo24.mx.aol.com (imo24.mx.aol.com [198.81.17.68]) by salmon.esosoft.net (8.8.5) id IAA12348; Wed, 3 Mar 1999 08:46:14 -0700 (MST)
From: Grimi@aol.com
Received: from Grimi@aol.com
by imo24.mx.aol.com (IM0v19.3) id tRBAa10434
for <weavetech@list-server.net>; Wed, 3 Mar 1999 10:44:50 -0500 (EST)
Message-ID: <8a5b0fae.36dd58f2@aol.com>
Date: Wed, 3 Mar 1999 10:44:50 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Re: overhead beaters/springs
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ingrid did a marvelous job of describing Jim Ahrens adaptation of a double articulated overhead beater.

I'd like to add a bit about the springs.

The springs on the AVL overhead are positioned in such a way that they don't pull the beater directly back, but rather they pull on what we call a tilt arm. It's hard to describe but they exert a slight pull on the beater pulling it back, and when you pull forward the tilt arm goes "over center" which causes the spring to quit pulling the beater back. A very neat ingenious system that helps pull the beater back but doesn't completely inhibit the forward motion.

I know this sounds confusing. The best thing is to see one in action and try it yourself.

Tom@ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Wed Mar 3 08:48:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA12902; Wed, 3 Mar 1999 08:48:32 -0700 (MST)
Received: from imo20.mx.aol.com (imo20.mx.aol.com [198.81.17.10]) by salmon.esosoft.net (8.8.5) id IAA12895; Wed, 3 Mar 1999 08:48:31 -0700 (MST)

WeaveTech Archive 9903

From: Grimi@aol.com
Received: from Grimi@aol.com
by imo20.mx.aol.com (IMOV18.1) id 2SSKa19751
for <weavetech@List-Server.net>; Wed, 3 Mar 1999 10:46:39 -0500 (EST)
Message-ID: <3ec1ba2f.36dd595f@aol.com>
Date: Wed, 3 Mar 1999 10:46:39 EST
To: weavetech@List-Server.net
Mime-Version: 1.0
Subject: Re: sliding beaters
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

As Margaret mentioned the sliding beater is available on both the AVL Rug Looms and the Studio Dobby Loom. It uses ball recirculating linear bearings running on stainless quickshaft and is very smooth and easy. Also due to the sliding motion it always hits the fell at 90 degrees.

Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Wed Mar 3 09:15:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA20707; Wed, 3 Mar 1999 09:15:02 -0700 (MST)
Received: from uz.ComCAT.COM (uz.ComCAT.COM [204.170.64.8]) by salmon.esosoft.net (8.8.5) id JAA20672; Wed, 3 Mar 1999 09:14:58 -0700 (MST)
Received: from LOCALNAME (u060.COMCAT.COM [204.170.64.60]) by uz.ComCAT.COM (8.8.8/8.8.8/sol2/mh/19980701) with SMTP; id LAA22232; Wed, 3 Mar 1999 11:11:02 -0500 (EST)
Message-ID: <36DD865E.5461@comcat.com>
Date: Wed, 03 Mar 1999 10:58:38 -0800
From: ECBERRY <ecberry@ComCAT.COM>
X-Mailer: Mozilla 3.0 (Win16; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Weaving program requirements
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Jessica:

I have Fiberworks PCW v3.0. It has a "heddle count".....look under TOOLS and click on "Heddle Count". Also "notes" can be made and printed with drawdown.....look under PRINT and click on "Notes Page".

Ev

To reply privately, send message to ECBERRY <ecberry@ComCAT.COM>

>From owner-weavetech@List-Server.net Wed Mar 3 09:15:50 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA20974; Wed, 3 Mar 1999 09:15:50 -0700 (MST)
Received: from mail1.bctel.ca (nfs1.bctel.ca [207.194.28.66]) by salmon.esosoft.net (8.8.5) id JAA20967; Wed, 3 Mar 1999 09:15:49 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host nfs1.bctel.ca [207.194.28.66] claimed

WeaveTech Archive 9903

to be mail1.bctel.ca
Received: from [209.53.23.113] (00-05-02-08-1c-73.bconnected.net [209.53.23.113])
by mail1.bctel.ca with ESMTP id IAA28487
for <weavetech@list-server.net>; Wed, 3 Mar 1999 08:15:48 -0800 (PST)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <103130305b30310a2f904@[209.53.23.113]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 3 Mar 1999 08:15:52 -0800
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Slaying Lace and Flowers
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Several people asked me for the Lace and Flowers draft for towels and baby blankets. I sent drafts out to several people, deleted their requests, and then realized that special slaying instructions must be followed to make the weave work. For those of you I did not get back to, here are the instructions:

The section that goes 242131242131 etc. has special denting: Each 242 and 131 is crammed 3/dent, and there is a space between each triply threaded dent. There is no space before the first or after the last triply threaded dent. Hope this is clear!

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Wed Mar 3 10:16:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA07865; Wed, 3 Mar 1999 10:16:18 -0700 (MST)
Received: from imo24.mx.aol.com (imo24.mx.aol.com [198.81.17.68]) by salmon.esosoft.net (8.8.5) id KAA07831; Wed, 3 Mar 1999 10:16:15 -0700 (MST)
From: WC3424@aol.com
Received: from WC3424@aol.com
by imo24.mx.aol.com (IMOV19.3) id tQLWa10437
for <weavetech@list-server.net>; Wed, 3 Mar 1999 12:14:38 -0500 (EST)
Message-ID: <4d094a4b.36dd6dfe@aol.com>
Date: Wed, 3 Mar 1999 12:14:38 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Re: weavetech-digest V1 #226
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<< handwoven calendar [Terri Tinkham <arachne@humboldt1.com>]
>>

The calendar is absolutely wonderful...beautiful complex cloth. I have one of

WeaveTech Archive 9903

the gem calendars from the first year and one for 1999. For those of you who are not aware of the wonderful works of art...month by month...it is a treat to own. I'm so glad to see the post, but for those who are not privy to ownership, I find it rather sad to learn only 4 remain for 1999.

Usual disclaimers
Charlotte

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Wed Mar 3 10:28:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA10952; Wed, 3 Mar 1999 10:28:26 -0700 (MST)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id KAA10947; Wed, 3 Mar 1999 10:28:25 -0700 (MST)
Received: from [209.135.15.144] (16-ppp-bakersfield.usr2.netxn.com [209.135.15.144]) by lance.netxn.com (8.8.5/8.8.5) with ESMTP id JAA15619 for <WeaveTech@list-server.net>; Wed, 3 Mar 1999 09:26:40 -0800 (PST)
Message-Id: <199903031726.JAA15619@lance.netxn.com>
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)
Date: Wed, 03 Mar 1999 09:28:16 +0000
Subject: Shaft problems
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Re: The Toika - Pamela, I'll throw out a couple of ideas you may have already tried. 1. You might drop the last four treadles down or remove them, and add four that are pivoted at the rear, their pivot can be a cord tie to a broomstick anchored at floor level. 2. Adjust all treadles so you only get a shed if they are all the way to the floor, which may decrease the rise of the treadles. 3. Put the last four treadles in the center of the treadle group, add a limber spring to each jack above, to raise the shafts to the open shed line. Remove the last four lamms and tie the shafts directly to the treadles. This is a reverse jack system, (S.A.Zielinski) it works better if there are lamms, but if there's no room, there's no room. 4. Change the tie-ups so the lamms are always angled up, if possible. 5. Switch all the of shafts & lamms to a reverse jack system, every shaft remains up, until pulled down; no treadle ever rises to contact anything else. Wow - you are having so much fun ! I'm jealous. - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Wed Mar 3 10:32:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA11985; Wed, 3 Mar 1999 10:32:27 -0700 (MST)
Received: from mail.initco.net (mail.initco.net [205.162.172.8]) by salmon.esosoft.net (8.8.5) id KAA11975; Wed, 3 Mar 1999 10:32:25 -0700 (MST)
Received: from pavilion (HE2-9.initco.net [205.162.172.213]) by mail.initco.net (8.8.8/8.8.8) with SMTP id KAA03732 for <WeaveTech@List-Server.net>; Wed, 3 Mar 1999 10:33:32 -0700 (MST)
Message-ID: <36DD6E0B.5ADD@mail.initco.net>
Date: Wed, 03 Mar 1999 10:14:51 -0700
From: joanne hall <jah@mail.initco.net>
X-Mailer: Mozilla 3.01 (Win95; I)
MIME-Version: 1.0
To: weaveTech <WeaveTech@List-Server.net>

WeaveTech Archive 9903

Subject: Toika
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Pamela, Can you try tying the treadles lower? It might be farther to reach, but might help.

Joanne

--

Joanne Hall
Elkhorn Mtns Weaving Studio
Clancy, MT

To reply privately, send message to joanne hall <jah@mail.initco.net>

>From owner-weavetech@List-Server.net Wed Mar 3 14:53:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA24907; Wed, 3 Mar 1999 14:53:09 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id OAA24883; Wed, 3 Mar 1999 14:53:07 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home.ameritech.net ([199.179.168.123])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990303215210.DHXS27339@Butler-Home.ameritech.net>
for <weavetech@list-server.net>; Wed, 3 Mar 1999 15:52:10 -0600
Message-ID: <008b01be65d0\$ab1781c0\$7ba8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: beater
Date: Wed, 3 Mar 1999 15:50:49 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Barbara.....

>I have an under slung
> (snip) I don't like about it is the way it can distroy the fell of the
>woven fabric when it falls or rests against it

Can you clarify this comment? It what way does the underslung beater destroy the fell of the fabric? Very curious.....

Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Mar 3 16:09:07 1999

WeaveTech Archive 9903

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA14831; Wed, 3 Mar 1999 16:09:07 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id QAA14819; Wed, 3 Mar 1999 16:09:04 -0700 (MST)
Received: from authoriu (va-dc-md124.idsonline.com [209.136.97.124])
by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA04074
for <weavetech@List-Server.net>; Wed, 3 Mar 1999 18:08:28 -0500 (EST)
Message-Id: <3.0.3.32.19990303180441.006c3ab0@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 03 Mar 1999 18:04:41 -0500
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Weaving program requirements
In-Reply-To: <199903031533.JAA12551@green.up.lib.mi.us>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Jess wrote:

>Currently, I have Fiberworks running on Win 3.1 and I like it, But:
>1. It doesn't have any way to make notes on the weave.
>2. There is no hedddle count.
>3. There is no way to calculate yarn yardages.

Fiberworks "baby silver" (as I believe Ingrid calls it) has both 1 & 2. Perhaps Bronze does, too. It doesn't have 3, but if you otherwise love Fiberworks, you can easily do this for yourself in a spreadsheet.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Mar 3 16:13:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA15702; Wed, 3 Mar 1999 16:13:32 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id QAA15697; Wed, 3 Mar 1999 16:13:31 -0700 (MST)
Received: from authoriu (va-dc-md124.idsonline.com [209.136.97.124])
by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA04342
for <weavetech@List-Server.net>; Wed, 3 Mar 1999 18:12:52 -0500 (EST)
Message-Id: <3.0.3.32.19990303180907.006c56c8@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 03 Mar 1999 18:09:07 -0500
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: a summary or vote
In-Reply-To: <002a01be658b\$11c5fc80\$053f3fc8@moms233>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Judie wrote:

>Fiberworks: design in drawdown, mouse control, block substitution, name

WeaveTech Archive 9903

>draft, new printouts, half wif files.

First, great summary, Judie. Thanks!

To clarify: "half wif files" (a good description) doesn't mean that you get either warp or weft but not both <ggg>. Currently, Fiberworks can import wif files but can't save as a wif. Ingrid assures us that it's coming.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Mar 3 18:28:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA14984; Wed, 3 Mar 1999 18:28:41 -0700 (MST)
Received: from m9.boston.juno.com (m9.boston.juno.com [205.231.100.195]) by salmon.esosoft.net (8.8.5) id SAA14974; Wed, 3 Mar 1999 18:28:40 -0700 (MST)
From: weevings@juno.com
Received: (from weevings@juno.com)
by m9.boston.juno.com (queuemail) id D4T2L3WV; Wed, 03 Mar 1999 20:27:27 EST
To: WeaveTech@List-Server.net
Date: Wed, 3 Mar 1999 19:42:49 -0500
Subject: re: beater
Message-ID: <19990303.202511.-184243.2.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 0,2-3,7-8,13-14
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Tom from AVL wrote:

"It uses ball recirculating linear bearings running on stainless quickshaft"

Wow, how cool to be able to just casually drop into cocktail party banter that I've got one of *those* at home! And think of the look on the hardware store guy's face, when you threw that in, while describing why you need a "whatever" in your studio!

Sorry, I just love technical terms, and this one just kept getting better, the farther I got. Seriously, it sounds like a wonderful system, and what an underslung beater can do to the fell, in my sad experience, is crush carefully woven 30 ppi to 50 ppi in the last 1/4" woven, when it unexpectedly tips forward and crashes against the fell.

Bonni in Jersey City, NJ now almost halfway through the 200 mini afghans, and slowly going bananas

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Wed Mar 3 19:57:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA03652; Wed, 3 Mar 1999 19:57:07 -0700 (MST)
Received: from smtp0.mindspring.com (smtp0.mindspring.com [207.69.200.30]) by salmon.esosoft.net (8.8.5) id TAA03647; Wed, 3 Mar 1999 19:57:05 -0700 (MST)

WeaveTech Archive 9903

Received: from ibm-customer (user-38ldgvo.dialup.mindspring.com [209.86.195.248])
by smtp0.mindspring.com (8.8.5/8.8.5) with SMTP id UAA17309;
Wed, 3 Mar 1999 20:42:49 -0500 (EST)
Message-Id: <3.0.1.32.19990303174436.0069cff8@pop.mindspring.com>
X-Sender: bnathans@pop.mindspring.com
X-Mailer: Windows Eudora Light Version 3.0.1 (32)
Date: Wed, 03 Mar 1999 17:44:36 -0800
To: weavetech@List-Server.net
From: Barbara Nathans <bnathans@mindspring.com>
Subject: beater problem..
Cc: apbutler@ameritech.net
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

When I said the underslung beater can "destroy" the fell, I was exaggerating-- so what else is new?--. What it does-- if it falls towards the fell line by accident, is to beat the last pick way too hard. Then you have to fiddle several picks into a semblance of an even beat.

Does that sound accurate to other underslung beater owners?? Or am I the only one who can get a misplaced beater hit??
Barbara Nathans Bellport, Long Island, NY
(and warm and sunny San Diego, Ca for January, February and March)

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Wed Mar 3 20:00:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA04447; Wed, 3 Mar 1999 20:00:13 -0700 (MST)
Received: from umailsrv2.umd.edu (umailsrv2.umd.edu [128.8.10.76]) by salmon.esosoft.net (8.8.5) id UAA04430; Wed, 3 Mar 1999 20:00:10 -0700 (MST)
Received: from teststat (bay3-28.dial.umd.edu [128.8.23.220])
by umailsrv2.umd.edu (8.9.1a/8.9.0) with SMTP id VAA29661
for <weavetech@List-Server.net>; Wed, 3 Mar 1999 21:04:04 -0500
Message-Id: <3.0.32.19990303201754.006b3cb4@pop.umail.umd.edu>
X-Sender: di5@pop.umail.umd.edu (Unverified)
X-Mailer: Windows Eudora Pro Version 3.0 (32)
Date: Wed, 03 Mar 1999 21:01:12 -0500
To: weavetech@List-Server.net
From: Bonnie Inouye <binouye@geocities.com>
Subject: comparing software
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

When comparing software, keep in mind that most of them are improving--if somebody can't find a feature on their version it might have been added since and you should still check out the new one. If nobody bought a program, they would have no reason to improve, so please don't beg your friends for free copies, and don't expect the demos to do everything.

I started using weaving software in 1984, with a \$20 disk I bought from Margaret Windeknecht (who is on this list) for our Apple II computer. I began using Fiberworks PCW in 1990, and have watched it improve. My Fiberworks design files have grown, and I seldom start from scratch anymore but begin with something I made earlier and push it in new directions. A few things I like about Fiberworks PCW: great block substitution, it does advancing structures very easily (WeavePoint also does advance now --it

WeaveTech Archive 9903

takes more steps, but it works fine), and I use the rotation feature often.

All weaving software will show you repeats of your design and all will let you make a mirror reflection but they don't all do a rotation-- turn the threading or the treadling 180 degrees around, so an M becomes a W for instance. This is something I use a lot, but maybe you wouldn't need. I also need to see a distance view of a piece quickly, because I work on a big scale. Generally, if you find woven work you admire and is in a style you like, then you can ask that weaver to recommend a program. Weaving conferences are good for comparing software and asking for recommendations when you can see the results.

Thanks to all of you who sent wishes my way following my husband's accident in January. He's home from the hospital now and recovering well, and will sell the paraglider.

Bonnie Inouye

binouye@geocities.com

www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Wed Mar 3 20:08:30 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA02671; Wed, 3 Mar 1999 19:51:06 -0700 (MST)

Received: from mail2.rochester.rr.com (mta@mail2-1.twcny.rr.com [24.92.226.140]) by salmon.esosoft.net (8.8.5) id TAA02664; Wed, 3 Mar 1999 19:51:04 -0700 (MST)

X-Authentication-Warning: salmon.esosoft.net: Host mta@mail2-1.twcny.rr.com [24.92.226.140] claimed to be mail2.rochester.rr.com

Received: from mslade ([24.95.196.33]) by mail2.rochester.rr.com

(Post.Office MTA v3.5.2 release 221 ID# 0-53939U80000L80000S0V35)

with SMTP id com for <weavetech@list-server.net>;

Wed, 3 Mar 1999 20:43:17 -0500

Message-ID: <013801be65e0\$228b8080\$21c45f18@mslade.rochester.rr.com>

From: "Michael Slade" <mslade1@rochester.rr.com>

To: <weavetech@list-server.net>

Subject: Summary of weaving programs needed?

Date: Wed, 3 Mar 1999 20:41:32 -0500

MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 4.72.3155.0

X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Is a web page giving a comparison of weaving programs (similar to the loom comparison that shows up periodically in Weaver's) needed? If one is already available with this information, please let me know!

Once again the mailing lists for weaving are going through the 'which weaving program' comments.

The list of features that I can think of to include on a web site would start with:

max number of harnesses

max number of treadles

max number of heddles

number of colors

thread weights available

WeaveTech Archive 9903

max size of drawdown
what file types does it import
what file types does it export
OS and machine requirements(Windows, Mac, memory, disk space etc.)

Yarn calculations

Web sites/email for program and developer
cost of program
demo availability

views available
standard threadings available

special features

Anyone else want to add to the list?

This would be a great addition to a Guild's website.

Anyone game to organize this? An Excel spreadsheet exported to html would do most of what is required.

Since this is a comparison rather than attempting to say which is best, the weaving software developers might be willing to supply most of the information without someone having each of the packages themselves.

A start would be a list of programs and how to get them!

Michael Slade

To reply privately, send message to "Michael Slade" <mslade1@rochester.rr.com>

>From owner-weavetech@List-Server.net Wed Mar 3 20:23:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA11529; Wed, 3 Mar 1999 20:23:33 -0700 (MST)
Received: from aroinet4.aeroinc.net ([208.247.248.6]) by salmon.esosoft.net (8.8.5) id UAA11522; Wed, 3 Mar 1999 20:23:31 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host [208.247.248.6] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Wed, 3 Mar 99 18:43:52 +-600
Message-Id: <1.5.4.16.19990303184620.317f5b66@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: lots of cad info
Date: Wed, 3 Mar 99 18:43:52 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

hi and thanks

i am very grateful for all the cad (and cal) info list members shared when i put in a request for summation and comments.
if you were tempted to respond and didn't; feel free to do so. i have not received one reiterative response yet, so many kind people with so much useful advice!

WeaveTech Archive 9903

have been reading the beater discussion and like su butler am looking forward to finding out how the underslung beater ruined the fell per one member's query.
again, my thanks to all who took the time to respond to my query.
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Wed Mar 3 21:00:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA22649; Wed, 3 Mar 1999 21:00:12 -0700 (MST)
Received: from ostrich.prod.itd.earthlink.net (ostrich.prod.itd.earthlink.net [207.217.120.14]) by salmon.esosoft.net (8.8.5) id VAA22629; Wed, 3 Mar 1999 21:00:10 -0700 (MST)
Received: from hawk.prod.itd.earthlink.net (hawk.prod.itd.earthlink.net [207.217.120.22]) by ostrich.prod.itd.earthlink.net (8.8.7/8.8.5) with ESMTMP id SAA20520 for <weavetech@List-Server.net>; Wed, 3 Mar 1999 18:05:55 -0800 (PST)
Received: from earthlink.net (ip112.san-antonio.tx.pub-ip.psi.net [38.11.181.112]) by hawk.prod.itd.earthlink.net (8.8.7/8.8.5) with ESMTMP id SAA21547 for <weavetech@List-Server.net>; Wed, 3 Mar 1999 18:05:17 -0800 (PST)
Message-ID: <36DDE4C7.937B2647@earthlink.net>
Date: Wed, 03 Mar 1999 17:41:27 -0800
From: Catherine Markey <markeyali@earthlink.net>
Organization: @Earthlink.net
X-Mailer: Mozilla 4.05 [en]C-AtHome0404 (WinNT; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: handwoven calendar
References: <l03110702b301ee75d756@[206.13.45.209]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have one of these calendars and they are outstanding. The many woven samples may give you ideas for projects and you can also use this as a tool to tap into your creative side - just in case you have a dry spell. Of course as a last resort you can also use it as a calendar!

Catherine Markey

To reply privately, send message to Catherine Markey <markeyali@earthlink.net>

>From owner-weavetech@List-Server.net Wed Mar 3 21:19:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA07338; Wed, 3 Mar 1999 20:10:42 -0700 (MST)
Received: from mail1.bctel.ca (nfs1.bctel.ca [207.194.28.66]) by salmon.esosoft.net (8.8.5) id UAA07329; Wed, 3 Mar 1999 20:10:40 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host nfs1.bctel.ca [207.194.28.66] claimed to be mail1.bctel.ca
Received: from [209.53.23.197] (00-05-02-08-1c-73.bconnected.net [209.53.23.197]) by mail1.bctel.ca with ESMTMP id SAA17268 for <weavetech@list-server.net>; Wed, 3 Mar 1999 18:25:55 -0800 (PST)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130306b3039f7f7d0e@[209.53.23.197]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 3 Mar 1999 18:25:59 -0800
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>

WeaveTech Archive 9903

Subject: Foggy brain
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am deeply embarrassed by the fact that (1) I at first failed to send sleying instructions to those requesting the Lace and Flowers draft, then (2) sent incomplete sleying instructions to the list, and finally (3) privately sent an incorrect correction to those who privately asked for the draft.

This is either Alzheimer's, a sinus condition or perhaps just my usual fuzziness. Many apologies to all. Here, I hope, is the final, final version of the sleying instructions!

This must be sleyed correctly. The section of the warp threaded 131,242 etc. is sleyed 3/dent. An empty dent is left between each of these dents sleyed with three threads. There is no empty dent at the beginning or end of the 131,242 section. The rest of the warp is sleyed 2/dent. So you might have a sleyed section with some dents filled as follows: 2,2,2,3, empty, 3, empty, 3, etc.

>From a most non-technical member of the Weavetech list, who has just sent it to the weaving-digest list by mistake! I think I'll just lurk for a while.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Wed Mar 3 22:58:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA13580; Wed, 3 Mar 1999 22:58:18 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id WAA13572; Wed, 3 Mar 1999 22:58:16 -0700 (MST)
Received: from moms233 (pmb23.burgoyne.com [209.197.4.76])
by burgoyne.com (8.9.1/8.9.1) with SMTP id WAA01341
for <weavetech@List-Server.net>; Wed, 3 Mar 1999 22:50:22 -0700
Message-ID: <006201be6602\$fe874c00\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Summary of weaving programs needed?
Date: Wed, 3 Mar 1999 22:51:04 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

>A start would be a list of programs and how to get them!

That is already available.
<http://home.netinc.ca/~rstowe/weave.html>

Or try Handwoven and Weavers magazine ads.

Weavers magazine has done a comparison before, but the programs have all been improved since then. Computer software changes faster than loom hardware. <gg>

If you look on all of the web pages you will find the information you seek. The programers tell you all of those things and update them too. <g>

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Mar 4 04:33:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA21312; Thu, 4 Mar 1999 04:33:29 -0700 (MST)
Received: from pabst (hme0.smtp04.sprint.ca [207.107.250.65]) by salmon.esosoft.net (8.8.5) id EAA21300; Thu, 4 Mar 1999 04:33:28 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host hme0.smtp04.sprint.ca [207.107.250.65] claimed to be pabst
Received: from default (spc-isp-tor-uas-73-51.sprint.ca [209.148.138.152])
by pabst (8.8.8/8.8.8) with SMTP id GAA01896
for <weavetech@List-Server.net>; Thu, 4 Mar 1999 06:33:29 -0500 (EST)
Message-ID: <004601be6633\$d7878260\$988a94d1@default>
From: "E Zimmerman" <elainegz@sprint.ca>
To: <weavetech@List-Server.net>
Subject: Re: Summary of weaving programs needed?
Date: Thu, 4 Mar 1999 06:36:26 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Michael - There was a wonderful summary in one of the weaving mags last year. Does anyone remember the issue? I was a two or three page chart comparing the features and prices of all known programs. It helped me choose fiberworks.

Elaine (Toronto)
elainegz@sprint.ca
-----Original Message-----

>Is a web page giving a comparison of weaving programs (similar to the loom >comparison that shows up periodically in Weaver's) needed? If one is >

WeaveTech Archive 9903

To reply privately, send message to "E Zimmerman" <elainegz@sprint.ca>

>From owner-weavetech@List-Server.net Thu Mar 4 05:54:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA01690; Thu, 4 Mar 1999 05:54:39 -0700 (MST)
Received: from imo17.mx.aol.com (imo17.mx.aol.com [198.81.17.7]) by salmon.esosoft.net (8.8.5) id FAA01686; Thu, 4 Mar 1999 05:54:38 -0700 (MST)
From: JNBJ@aol.com
Received: from JNBJ@aol.com
by imo17.mx.aol.com (IM0v18.1) id 4GBQa03211
for <weavetech@List-Server.net>; Thu, 4 Mar 1999 07:54:06 -0500 (EST)
Message-ID: <b66e697d.36de826e@aol.com>
Date: Thu, 4 Mar 1999 07:54:06 EST
To: weavetech@List-Server.net
Mime-Version: 1.0
Subject: bearings on beaters
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL for Macintosh sub 50
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

So, Tom at AVL,

A while ago, there was a lot of discussion about appropriate lubricants for the picker on the double box fly shuttle. Is there any way a << ball recirculating linear bearings running on stainless quickshaft and is very smooth and easy >> could be adapted to it?

Janice Jones

To reply privately, send message to JNBJ@aol.com

>From owner-weavetech@List-Server.net Thu Mar 4 07:54:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA23570; Thu, 4 Mar 1999 07:54:38 -0700 (MST)
Received: from swiss.direct.ca (swiss.direct.ca [199.60.229.2]) by salmon.esosoft.net (8.8.5) id HAA23563; Thu, 4 Mar 1999 07:54:37 -0700 (MST)
Received: from kel-53-0151.direct.ca ([216.66.131.51] helo=direct.ca.direct.ca) by swiss.direct.ca with smtp (Exim 2.02 #21) id 10IZWG-0005Wh-00 for weavetech@list-server.net; Thu, 4 Mar 1999 06:54:36 -0800
Message-ID: <36DE9CFC.1D7D@direct.ca>
Date: Thu, 04 Mar 1999 06:47:24 -0800
From: Robert & Joan Lake <rlake@direct.ca>
X-Mailer: Mozilla 3.0 (Win95; I)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: beater problem..
References: <3.0.1.32.19990303174436.0069cff8@pop.mindspring.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Me too, Barbara
Joan in Kelowna

To reply privately, send message to Robert & Joan Lake <rlake@direct.ca>

WeaveTech Archive 9903

>From owner-weavetech@List-Server.net Thu Mar 4 08:52:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA05923; Thu, 4 Mar 1999 08:52:14 -0700 (MST)
Received: from arl-img-6.compuserve.com (arl-img-6.compuserve.com [149.174.217.136]) by salmon.esosoft.net (8.8.5) id IAA05916; Thu, 4 Mar 1999 08:52:11 -0700 (MST)
Received: (from root@localhost)
by arl-img-6.compuserve.com (8.8.6/8.8.6/2.18) id KAA22640
for WeaveTech@list-server.net; Thu, 4 Mar 1999 10:51:46 -0500 (EST)
Date: Thu, 4 Mar 1999 10:51:28 -0500
From: Anita Bell <75274.24@compuserve.com>
Subject: Weaving programs
To: WeaveTech <WeaveTech@list-server.net>
Message-ID: <199903041051_MC2-6CB2-DF4A@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

All weaving software will show you repeats of your design and all will let you make a mirror reflection but they don't all do a rotation-- turn the threading or the treadling 180 degrees around, so an M becomes a W for instance. <<<<

I have been using Weave Point exclusively for two years as it was the first to have the interface for the new CDII which I tested at that time. A year ago the upgrade for windows came out, WeavePoint 5.0, this year there was another upgrade which I got in January. Both upgrades have made the program user friendly and added many features, some of which are:

It does rotate 180 degrees, also rotates 90 degrees clockwise and counterclockwise. =

Block substitution, called "translate" is now easy to use, comes with a library of threadings to choose from. That is one feature that I thought was difficult in the DOS version but not anymore.

The Threading/treadling Library automatically fills threading and/ or treadling with straight draw, pointed threading or rosepath. The tie up library has plain, twill and satin. Very easy to use, just click and the menu drops for you to choose. =

"Clear" will erase your choice of threading, tie-up, treadling or liftplan. Very useful to play with one tie up and experiment with other threadings or treadling.

It will reduce your draft to one repeat, I find it convenient to save just one repeat.

Will notify of a color change when weaving with a beeping sound. I haven=

WeaveTech Archive 9903

't
tried that using the cartridge though, which by the way is a great feature,
works excellent. =

Anita Bell

To reply privately, send message to Anita Bell <75274.24@compuserve.com>

>From owner-weavetech@List-Server.net Thu Mar 4 08:55:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA06941; Thu, 4 Mar 1999 08:55:53 -0700 (MST)
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id IAA06929; Thu, 4 Mar 1999 08:55:51 -0700 (MST)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id KAA07577; Thu, 4 Mar 1999 10:55:24 -0500 (EST)
Message-Id: <3.0.3.16.19990304105446.092fc916@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Thu, 04 Mar 1999 10:54:46 -0500
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Weaving Programs Wish List/Comparison
Cc: weaving@quilt.net
In-Reply-To: <013801be65e0\$228b8080\$21c45f18@mslade.rochester.rr.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 08:41 PM 3/3/99 -0500, you wrote:

>Is a web page giving a comparison of weaving programs (similar to the loom
>comparison that shows up periodically in Weaver's) needed? If one is
>already available with this information, please let me know!
>
>

Apologies to those who are on "all" the weaving list for the duplication:

Since I don't sell weaving programs (notice how careful I am NOT to say I never will, since I can list about 10 things that I did say never and now do - often)

I would be willing to put together a reference of this sort for one of our domains, probably FiberArt.Net which is intended as a resource domain anyway.

This is how I would approach the project,

First, for convenience of "cut & paste" and to avoid the common problem of folks who insist on sending me doc files in formats I cannot read - only email responses will be accepted.

Week One:

(a) I would need for all who "write" the programs for weaving to contact me so that when the feature list is assembled it could be sent to you for a response as to which features are already available in what version.

WeaveTech Archive 9903

Software Developers, please include contact info.

(B) Users/Potential Users should send their personal requirements for features -

In order not to "clutter" the list - it might be best if you were willing to email me directly with your comments -

<mailto:wheat@craftwolf.com>

Week Two:

The next step would be to create a list of user wanted features. This list would be sent to each of the software folks who responded with thier contact info and they would have one week to respond

Week Three:

Responses from developers will be assembled into a chart that will be set to display on the "average monitor" and that will print out onto pages which have 1 inch margins.

Week Four:

Devlopers will be notified that the page is "up" and asked to proofread the info to be sure I have correctly represented their products features and capabilities.

Week Five: It will be "announced" to the list that the comparison is in place.

To keep this current, I am willing to update it at least quarterly so that as programs are improved, an accurate representation of the programs will be available.

The page will have a "mindit" feature so that those interested can register the page to be notified when it is updated. In fact, I will add a "nominal" page which will list all the developers who have responded and thier current email & web addresses and the mindit feature at the beginning of week two - so that those interested will be notified when the first "edition" is posted for public view.

In order to keep this as unbiased as possible, I am envisioning a list of programs, and a list of features with a yes/no type of cross ref and links to the actual developers web pages where you can read their sales & marketing info.

And as a foot note, I am currently personally investigating patternmaking software so if there is anyone out there with this type of info, I would certainly welcome hearing from you about your product.

Wheat

e <mailto:wheat@craftwolf.com>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Thu Mar 4 08:56:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA07105; Thu, 4 Mar 1999

WeaveTech Archive 9903

08:56:25 -0700 (MST)

Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id IAA07098; Thu, 4 Mar 1999 08:56:23 -0700 (MST)

Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id KAA07586; Thu, 4 Mar 1999 10:55:55 -0500 (EST)

Message-Id: <3.0.3.16.19990304105511.099f4046@smtp.jjj.com>

X-Sender: wheat@smtp.jjj.com

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)

Date: Thu, 04 Mar 1999 10:55:11 -0500

To: weavetech@List-Server.net

From: Wheat Carr <wheat@craftwolf.com>

Subject: Weaving Programs Wish List/Comparison

Cc: weaving@quilt.net

In-Reply-To: <013801be65e0\$228b8080\$21c45f18@mslade.rochester.rr.com>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

At 08:41 PM 3/3/99 -0500, you wrote:

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>already available with this information, please let me know!

>

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WeaveTech Archive 9903

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And as a foot note, I am currently personally investigating patternmaking software so if there is anyone out there with this type of info, I would certainly welcome hearing from you about your product.

Wheat

e <mailto:wheat@craftwolf.com>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Thu Mar 4 09:23:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA14148; Thu, 4 Mar 1999 09:23:33 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id JAA14130; Thu, 4 Mar 1999 09:23:31 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA23920
for <weavetech@List-Server.net>; Thu, 4 Mar 1999 11:23:35 -0500 (EST)
Date: Thu, 4 Mar 1999 11:23:35 -0500 (EST)
Message-Id: <199903041623.LAA23920@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: a summary or vote

WeaveTech Archive 9903

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 06:41 PM 3/2/99 +-600, you wrote:

>in the interest of starting a dialog to help me finalize a decision:
>would like to get a summary of computer design programs preferred and
>reasons for preference.

>susan

>To reply privately, send message to "keating/weaver's croft"
<wevrscroft@aeroinc.net>

REPLY:

I have worked with computer aided textile design software since the early '70's when I did some things with Janice Lourie and I have never had a strong preference for one "brand" over another. Rather I want a textile CAD software to first of all allow me to initiate a design on a blank grid and then deliver me the entering and dooby information. Many handloom weavers consider this starting from what they call the "drawdown" but this is how most of us do in the trade. The entering and other information is dependent on this initial weave structure draft. The weave draft is not a graphic representation of the design, but rather is a structural diagram of warp/filling insections. All the rest of the features for pattern manipulation, file management, etc., are secondary.

ALLEN FANNIN, Adjunct Prof., Textile Science

ECR Department

224 Slocum Hall

College for Human Development

Syracuse University

Syracuse, New York 13244-1250

Phone: (315) 443-1256/4635

FAX: (315) 443-2562

<mailto:aafannin@mailbox.syr.edu>

<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 4 09:32:21 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA17014; Thu, 4 Mar 1999 09:32:21 -0700 (MST)

Received: from imo14.mx.aol.com (imo14.mx.aol.com [198.81.17.4]) by salmon.esosoft.net (8.8.5) id JAA16979; Thu, 4 Mar 1999 09:32:06 -0700 (MST)

From: Michigoose@aol.com

Received: from Michigoose@aol.com

by imo14.mx.aol.com (IM0v18.1) id 9CWAa05501

for <weavetech@List-Server.net>; Thu, 4 Mar 1999 11:27:09 -0500 (EST)

Message-ID: <63b0c11.36deb45d@aol.com>

Date: Thu, 4 Mar 1999 11:27:09 EST

To: weavetech@List-Server.net

Mime-Version: 1.0

Subject: Re: weavetech-digest V1 #229

Content-type: text/plain; charset=US-ASCII

Content-transfer-encoding: 7bit

X-Mailer: AOL 3.0.1 for Mac sub 78

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

In a message dated 3/4/99 12:11:48 AM, Michael wrote:

>Is a web page giving a comparison of weaving programs (similar to the loom
>comparison that shows up periodically in Weaver's) needed? If one is
>already available with this information, please let me know!

I think this is a great idea. The information in magazines gets old quickly and this is a good way to keep things current. Ideally, most or all of the developers would participate. So if you can get their cooperation, I say yayy!

To reply privately, send message to Michigoose@aol.com

>From owner-weavetech@List-Server.net Thu Mar 4 09:32:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA17187; Thu, 4 Mar 1999 09:32:59 -0700 (MST)
Received: from mail1.bctel.ca (nfs1.bctel.ca [207.194.28.66]) by salmon.esosoft.net (8.8.5) id JAA17181; Thu, 4 Mar 1999 09:32:58 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host nfs1.bctel.ca [207.194.28.66] claimed to be mail1.bctel.ca
Received: from [209.53.23.113] (00-05-02-08-1c-73.bconnected.net [209.53.23.113]) by mail1.bctel.ca with ESMTP id IAA06035 for <weavetech@list-server.net>; Thu, 4 Mar 1999 08:33:01 -0800 (PST)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130300b304648bfb39@[209.53.23.197]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 4 Mar 1999 08:33:02 -0800
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Weaving programs
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

For the relatively few of us who own Macs, SwiftWeave is a wonderful program. It has all the capabilities of the good pc programs and is very, very easy to use. One can move back and forth over the warp, tieup, and treadling grids with the arrow adding here, deleting there. Block substiution, differing thread widths, thread outline, easy scaling, top notch graphics, make this an excellent tool. I can set the draft up so as to see what is going on in a double weave draft. A demo which allows you to perform most of the functions can be downloaded from <http://www.swiftweave.com/>.

One thing SwiftWeave won't do is easily create network drafts. I use ProWeave for the Mac, which does this easily. For editing I often use the WIF capability to open a draft created in ProWeave in SwiftWeave.

I'd like to hear from another Mac owner who owns WeaveMaker One about the advantages of that program.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Thu Mar 4 10:05:07 1999

WeaveTech Archive 9903

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA23791; Thu, 4 Mar 1999 10:05:07 -0700 (MST)

Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id KAA23780; Thu, 4 Mar 1999 10:05:04 -0700 (MST)

Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id MAA09410 for <weavetech@List-Server.net>; Thu, 4 Mar 1999 12:04:40 -0500 (EST)

Message-Id: <3.0.3.16.19990304120402.30277dd4@smtp.jjj.com>

X-Sender: wheat@smtp.jjj.com

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)

Date: Thu, 04 Mar 1999 12:04:02 -0500

To: weavetech@List-Server.net

From: Wheat Carr <wheat@craftwolf.com>

Subject: Re: weavetech-digest V1 #229

In-Reply-To: <63b0c11.36deb45d@aol.com>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

At 11:27 AM 3/4/99 EST, you wrote:

>

>> Ideally, most or all of the
>developers would participate. So if you can get their cooperation, I say
>yayy!

>

My personal opinion and experience in NON-Weaving areas was the developer who was not willing to cooperate with compiling such a list was also the one who was least supportive of thier users. Actually one even wrote and told me they had no time to devote to customer support so if the user was too stupid to use the software, that was their tough luck.

I emphasize this was NOT a weaving software person - it was a bead design program.

Wheat

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Thu Mar 4 13:13:54 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA08795; Thu, 4 Mar 1999 13:13:54 -0700 (MST)

Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id NAA08772; Thu, 4 Mar 1999 13:13:52 -0700 (MST)

Received: from moms233 (pmcy16.burgoyne.com [209.197.4.120]) by burgoyne.com (8.9.1/8.9.1) with SMTP id NAA32398

for <weavetech@list-server.net>; Thu, 4 Mar 1999 13:13:58 -0700

Message-ID: <001901be667b\$a1b29b00\$053f3fc8@moms233>

From: "Judie Eatough" <jeatough@cougar.netutah.net>

To: "weavetech" <weavetech@list-server.net>

Subject: A surprise for Jim Ahrens

Date: Thu, 4 Mar 1999 13:14:37 -0700

MIME-Version: 1.0

WeaveTech Archive 9903

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

to All,

Jim Ahrens is turning 93 on April 10th. This has been a hard winter for him, age is catching up with him. I thought it would be fun to send him Birthday cards this year. He does not use the internet and this would be a surprise. People say such nice things about him, and he seldom hears about it.

His address is in the phone book and readily available on the web searches. His wife, Ethel, has said it was ok to give out his address. She thought he would really enjoy the cards. 1165 E Gilmer Dr Salt Lake City UT 84105.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Mar 4 14:00:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA19414; Thu, 4 Mar 1999 14:00:32 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id OAA19393; Thu, 4 Mar 1999 14:00:29 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id QAA04756 for <weavetech@list-server.net>; Thu, 4 Mar 1999 16:00:32 -0500 (EST)
Date: Thu, 4 Mar 1999 16:00:32 -0500 (EST)
Message-Id: <199903042100.QAA04756@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: LAY CONFIGURATION
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

TO ALL:

I wanted to comment on the recent discussion regarding top suspended vs bottom pivoted lay configuration on handlooms.

The point raised having to with the lay needing to dwell in the back center position where shed height is highest and for shuttle passage was particularly questionable. Where proper rythm and pick timing is observed in handloom weaving, the lay, regardless of its configuration does not dwell either at the back or front center position longer than it takes to change direction. Only recently I did some additional video motion studies of this using a very highly skilled handloom weaver as a model. Regardless of whether the speed is slow or fast, the consistent picture that emerged was

WeaveTech Archive 9903

that the lay did not dwell either place but rather, it simply moved back and forth in a perfectly steady rythm. The pick began on one side of the lay just before the lay reached back center and ended on the other side just before the lay reached front center. The shuttle arrived at the mid-point of it travel when the lay was at maximum back center. Most handloom weavers place the lay at back center before making the pick and allow it to dwell there while the shuttle is removed from the shed before beating up.

While it is true that the shed height measured at the reed is maximum when the lay is at back center, the actual shed height needed for weaving is a lot less than many realise. We adjust our looms for a maximum shed height, measured at the reed, back center position, of not more than 1/8" more than the height of the front wall of a shuttle placed on the shuttle race and against the reed. This may not seem like much, but in truth is all that is needed for good picking.

Hope this helps.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Develpment
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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 4 14:30:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA25337; Thu, 4 Mar 1999 14:30:13 -0700 (MST)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id OAA25324; Thu, 4 Mar 1999 14:30:11 -0700 (MST)
Received: from world.std.com by europe.std.com (STD1.2/BZS-8-1.0) id QAA10909; Thu, 4 Mar 1999 16:30:15 -0500 (EST)
Message-ID: <36DEFBC6.A607F00C@world.std.com>
Date: Thu, 04 Mar 1999 16:31:50 -0500
From: Tom Vogl <tpv@world.std.com>
X-Mailer: Mozilla 4.5 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
CC: Katherine Long <kcl@world.std.com>
Subject: Re: Doup Leno
References: <199903041556.IAA07136@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am one of the long-time lurkers on this group. I am a 'hobby' weaver who usually weaves on a 36" 8 shaft Wolf or a 48" 16 shaft J-comp (My wife and I trade off looms).

A few weeks ago, the list discussed how to weave several independent, narrow, pieces on one wide loom and what to do about the selvage (Doup Leno). Alan Fannin mentioned a book "Herstellung von Drehergeweben" by

WeaveTech Archive 9903

W. Boos, that describes not only how to make such selvages but also how to stabilize fabrics by twisting weft around warp threads in an 'efficient' (i.e. not by individual winding by hand) manner throughout the weave.

This note is to let those of you who are interested know that, mirabile dictu, the Georgia Tech library has this book (it was published in Germany in 1943 [sic!]) and that it can be obtained through your local library on interlibrary loan (as soon as we return it later this week).

It is in German, fairly straightforward German at that. The illustrations are rather self-explanatory as long as you have an inkling of what German is all about, or has a friend who does.

It will help your local library's interlibrary loan officer if you know that its OCLC number is 8530716 and that it is catalogued at Georgia Tech as TS 1490.B66

Happy weaving!

T.

--

Tom Vogl
29 Scotchman's Lane
West Tisbury, MA 02575
"Intuition is the result of 20 years experience" K. C. Long

Voice: 508-693.6065
Fax: 508-696.0625
tpv@world.std.com

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Thu Mar 4 14:35:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA26534; Thu, 4 Mar 1999 14:35:44 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id OAA26530; Thu, 4 Mar 1999 14:35:43 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id QAA09218
for <weavetech@List-Server.net>; Thu, 4 Mar 1999 16:35:49 -0500 (EST)
Date: Thu, 4 Mar 1999 16:35:49 -0500 (EST)
Message-Id: <199903042135.QAA09218@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Doup Leno
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 04:31 PM 3/4/99 -0500, you wrote:

Alan Fannin mentioned a book "Herstellung von Drehergeweben" by
>W. Boos, that describes not only how to make such selvages but also how
>to stabilize fabrics

>Tom Vogl

>To reply privately, send message to Tom Vogl <tpv@world.std.com>

REPLY:

I am greatly heartened by the Tom's effort in locating this book and

WeaveTech Archive 9903

encouraging others to take advantage of it. Not only is this a book for mill textile people but is in German as well. However, non-German-reading handloom weavers can, as Tom as demonstrated, learn from it as well.

Hopefully there will be more of this kind of effort passed on from others.

AAF
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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
<mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 4 15:00:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA01573; Thu, 4 Mar 1999 15:00:11 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA01567; Thu, 4 Mar 1999 15:00:08 -0700 (MST)
Received: from authoriu (va-dc-md123.idsonline.com [209.136.97.123])
by cpcug.org (8.9.1a/8.9.1) with SMTP id QAA07556
for <weavetech@List-Server.net>; Thu, 4 Mar 1999 16:59:28 -0500 (EST)
Message-Id: <3.0.3.32.19990304165545.006bdd2c@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 04 Mar 1999 16:55:45 -0500
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: LAY CONFIGURATION
In-Reply-To: <199903042100.QAA04756@mailbox.syr.edu>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>The point raised having to with the lay needing to dwell in the back center
>position where shed height is highest and for shuttle passage was
>particularly questionable. Where proper rythm and pick timing is observed
>in handloom weaving, the lay, regardless of its configuration does not dwell
>either at the back or front center position longer than it takes to change
>direction. <snip> etc etc

Anyone wanna translate this into handweaver-ese for those of us not trained in industry? Bonni?

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Mar 4 19:13:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA18412; Thu, 4 Mar 1999

WeaveTech Archive 9903

19:13:18 -0700 (MST)

Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by salmon.esosoft.net (8.8.5) id TAA18402; Thu, 4 Mar 1999 19:13:16 -0700 (MST)

Received: from edtnnt1-port-347.agt.net ([161.184.193.93]:1130 "HELO pmarriot") by edtnps05.telusplanet.net with SMTP id <522345-11435>; Thu, 4 Mar 1999 19:13:20 -0700

Message-ID: <001a01be66ae\$13283f60\$5dc1b8a1@pmarriot>

From: "Pamela Marriott" <pmarriot@telusplanet.net>

To: <weavetech@List-Server.net>

Subject: weave software

Date: Thu, 4 Mar 1999 19:15:43 -0700

MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 4.72.3110.1

X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

>Rather I want a textile CAD

>software to first of all allow me to initiate a design on a blank grid and

>then deliver me the entering and doobby information

this would work well where you have almost limitless shaft opportunities like in jacquard, but how well would this approach work with a limited number of shafts, such as 12 or 16? I like the idea of drawing what I want it too look like and having the program deliver the goods. Would you not also have to have a fairly solid structure knowledge base?

Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Thu Mar 4 19:35:45 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA23440; Thu, 4 Mar 1999 19:35:45 -0700 (MST)

Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id TAA23436; Thu, 4 Mar 1999 19:35:44 -0700 (MST)

Received: from 206.63.102.22(src addr [206.63.102.22]) (656 bytes) by cleese.nas.com via sendmail with P:\smtp/R:inet_hosts/T:smtp

(sender: <archfarm@nas.com>)

id <m10IkSu-000jDTC@cleese.nas.com>

for <weavetech@list-server.net>; Thu, 4 Mar 1999 18:35:52 -0800 (PST)

(Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)

Message-ID: <36DE8540.292@nas.com>

Date: Thu, 04 Mar 1999 06:06:11 -0700

From: Ernst & Delboca <archfarm@nas.com>

X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)

MIME-Version: 1.0

To: weavetech@list-server.net

Subject: Trade journals - mill weaving

References: <006201be6602\$fe874c00\$053f3fc8@moms233>

Content-Type: text/plain; charset=us-ascii

WeaveTech Archive 9903

Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am interested in trade journals related to mill weaving. Can anyone direct me to them? Thanks
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Fri Mar 5 06:36:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA11546; Fri, 5 Mar 1999 06:36:38 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id GAA11536; Fri, 5 Mar 1999 06:36:37 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id IAA28818 for <weavetech@List-Server.net>; Fri, 5 Mar 1999 08:36:39 -0500 (EST)
Date: Fri, 5 Mar 1999 08:36:39 -0500 (EST)
Message-Id: <199903051336.IAA28818@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: LAY CONFIGURATION
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 04:55 PM 3/4/99 -0500, you wrote:

>Anyone wanna translate this into handweaver-ese for those of us not trained
>in industry? Bonni?
>
>Ruth

>rsblau@cpcug.org
>Arlington, Virginia USA

REPLY:

On the other hand one could argue quite appropriately that it might behoove handloom weavers to learn the language of the larger trade so that nothing would be lost in the translation.

AAF
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mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

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To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 5 06:41:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA13040; Fri, 5 Mar 1999 06:41:28 -0700 (MST)
Received: from phnxpop2.phnx.uswest.net (phnxpop2.phnx.uswest.net [206.80.192.2]) by salmon.esosoft.net (8.8.5) id GAA13031; Fri, 5 Mar 1999 06:41:25 -0700 (MST)
Received: (qmail 8661 invoked by alias); 5 Mar 1999 13:41:26 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 8646 invoked by uid 0); 5 Mar 1999 13:41:25 -0000
Received: from cdialup59.phnx.uswest.net (HELO uswest.net) (207.225.166.59) by phnxpop2.phnx.uswest.net with SMTP; 5 Mar 1999 13:41:25 -0000
Message-ID: <36DFE00D.69F80F7C@uswest.net>
Date: Fri, 05 Mar 1999 06:45:50 -0700
From: kip broughton <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: LAY CONFIGURATION
References: <199903051336.IAA28818@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On the other hand at this point I have no idea where to get any of these references. How about some help here.
Cynthia Broughton

Allen Fannin wrote:

> At 04:55 PM 3/4/99 -0500, you wrote:
>
> >Anyone wanna translate this into handweaver-ese for those of us not trained
> >in industry? Bonni?
> >
> >Ruth
> >
> >rsblau@cpcug.org
> >Arlington, Virginia USA
> >
> REPLY:
> >
> On the other hand one could argue quite appropriately that it might behoove
> handloom weavers to learn the language of the larger trade so that nothing
> would be lost in the translation.
> >
> AAF
> ALLEN FANNIN, Adjunct Prof., Textile Science
> ECR Department
> 224 Slocum Hall
> College for Human Development
> Syracuse University
> Syracuse, New York 13244-1250
> Phone: (315) 443-1256/4635
> FAX: (315) 443-2562
> <mailto:aafannin@mailbox.syr.edu>
> <http://syllabus.syr.edu/TEX/aafannin>
> >
> To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

WeaveTech Archive 9903

To reply privately, send message to kip broughton <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Fri Mar 5 06:56:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA16047; Fri, 5 Mar 1999 06:56:40 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id GAA16042; Fri, 5 Mar 1999 06:56:38 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id IAA11678
for <weavetech@List-Server.net>; Fri, 5 Mar 1999 08:56:41 -0500 (EST)
Date: Fri, 5 Mar 1999 08:56:41 -0500 (EST)
Message-Id: <199903051356.IAA11678@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: LAY CONFIGURATION
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 06:45 AM 3/5/99 -0700, you wrote:

>On the other hand at this point I have no idea where to get any of these
>references. How about some help here.
>Cynthia Broughton

>To reply privately, send message to kip broughton <cynthb@uswest.net>

REPLY:

I began very early in life befriending librarians and remain steadfast in that friendship to this day. As Alex Haley said in a lecture describing the process for writing "Roots", once you befriend a librarian and he/she becomes as passionate are you about the subject, there is little that cannot be uncovered.

Therefore, I would recommend that you search through your local library to find such things as textile dictionaries, encyclopaedias and the like and start reading. If your local library does not have the books, interlibrary loan may be slow, but it does work. The holdings of lots of distant libraries can be searched from a local library. My local library is not much bigger than my house, yet through it, or rather through the librarian at the time, I was able to do ninety percent of the research required for writing HWT and other things.

Most of the textile language is actually very clear and that which may not be clear at first will become clearer in context through continued reading. As long as you approach the task with an open mind, don't expect instant understanding and truly believe that you can learn from the larger trade, then it will work.

Hope this helps.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department

WeaveTech Archive 9903

224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 5 08:44:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA12166; Fri, 5 Mar 1999 08:44:54 -0700 (MST)
Received: from internet.roadrunner.com (root@internet.roadrunner.com [198.59.109.7]) by salmon.esosoft.net (8.8.5) id IAA12160; Fri, 5 Mar 1999 08:44:53 -0700 (MST)
Received: from roadrunner.com (dial209.roadrunner.com [198.59.109.209])
by internet.roadrunner.com (8.8.5/8.8.5) with ESMTP id IAA25881
for <weavetech@List-Server.net>; Fri, 5 Mar 1999 08:44:56 -0700 (MST)
Message-ID: <36DFFBFD.C2D7FB4B@roadrunner.com>
Date: Fri, 05 Mar 1999 08:45:01 -0700
From: Michelle Rudy <rudymm@roadrunner.com>
X-Mailer: Mozilla 4.5 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: LAY CONFIGURATION-OT comment
References: <199903051356.IAA11678@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen Fannin wrote:

> I began very early in life befriending librarians and remain steadfast
> in that friendship to this day.

Thank you Allen Fannin! This former librarian wishes that more people would value the resources that their taxes are paying for and learn how to use them.

Michelle in White Rock NM

To reply privately, send message to Michelle Rudy <rudymm@roadrunner.com>

>From owner-weavetech@List-Server.net Fri Mar 5 08:48:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA12973; Fri, 5 Mar 1999 08:48:28 -0700 (MST)
Received: from phnxpop2.phnx.uswest.net (phnxpop2.phnx.uswest.net [206.80.192.2]) by salmon.esosoft.net (8.8.5) id IAA12966; Fri, 5 Mar 1999 08:48:25 -0700 (MST)
Received: (qmail 24103 invoked by alias); 5 Mar 1999 15:48:29 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 24090 invoked by uid 0); 5 Mar 1999 15:48:28 -0000
Received: from gdialup190.phnx.uswest.net (HELO uswest.net) (207.225.170.190)
by phnxpop2.phnx.uswest.net with SMTP; 5 Mar 1999 15:48:28 -0000
Message-ID: <36DFFDD4.30968DF4@uswest.net>
Date: Fri, 05 Mar 1999 08:52:53 -0700
From: kip broughton <cynthhb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0

WeaveTech Archive 9903

To: weavetech@list-server.net
Subject: Re: LAY CONFIGURATION
References: <199903051356.IAA11678@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

That answer was considerably better than your original put down.
C. Broughton

Allen Fannin wrote:

> At 06:45 AM 3/5/99 -0700, you wrote:
> >On the other hand at this point I have no idea where to get any of these
> >references. How about some help here.
> >Cynthia Broughton
>
> >To reply privately, send message to kip broughton <cynthb@uswest.net>
>
> REPLY:
>
> I began very early in life befriending librarians and remain steadfast in
> that friendship to this day. As Alex Haley said in a lecture describing the
> process for writing "Roots", once you befriend a librarian and he/she
> becomes as passionate are you about the subject, there is little that cannot
> be uncovered.
>
> Therefore, I would recommend that you search through your local library to
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>
> Most of the textile language is actually very clear and that which may not
> be clear at first will become clearer in context through continued reading.
> As long as you approach the task with an open mind, don't expect instant
> understanding and truely believe that you can learn from the larger trade,
> then it will work.
>
> Hope this helps.
>
> AAF
>
> ALLEN FANNIN, Adjunct Prof., Textile Science
> ECR Department
> 224 Slocum Hall
> College for Human Develpment
> Syracuse University
> Syracuse, New York 13244-1250
> Phone: (315) 443-1256/4635
> FAX: (315) 443-2562
> <mailto:aafannin@mailbox.syr.edu>
> <http://syllabus.syr.edu/TEX/aafannin>
>
> To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

WeaveTech Archive 9903

To reply privately, send message to kip broughton <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Fri Mar 5 09:44:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA26929; Fri, 5 Mar 1999 09:44:15 -0700 (MST)
Received: from m9.boston.juno.com (m9.boston.juno.com [205.231.100.195]) by salmon.esosoft.net (8.8.5) id JAA26924; Fri, 5 Mar 1999 09:44:13 -0700 (MST)
From: weevings@juno.com
Received: (from weevings@juno.com)
by m9.boston.juno.com (queuemail) id D4X9E8BM; Fri, 05 Mar 1999 11:43:33 EST
To: WeaveTech@List-Server.net
Date: Fri, 5 Mar 1999 11:41:14 -0500
Subject: Re:Lay configuration
Message-ID: <19990305.114115.-165711.1.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 1-2,4,6,8-10,12-13,15-16,26-27,35-36,43-44,46-49
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>The point raised having to with the lay needing to dwell in the back center
>position where shed height is highest and for shuttle passage was
>particularly questionable. Where proper rythm and pick timing is observed
>in handloom weaving, the lay, regardless of its configuration does not dwell
>either at the back or front center position longer than it takes to change
>direction. <snip> etc etc

>So Ruth says -Anyone wanna translate this into handweaver-ese for those of us not trained in industry? Bonni?

Okay, Ruth, Bonni will open mouth, insert foot. Allen will correct me if I'm way off base, I'm sure.

I read this slowly, myself, and my "laywoman's" (never have to reach far for a pun here, do we?) interpretation was: In Allen's experience with very accomplished weavers, the beater is never at rest during weaving, nor needs to be held back by hand or by springs, because the shuttle enters the shed with the beater beginning it's progress back from the fell, and leaves the shed as the beater is coming back toward the shed, to beat that next pick. It should be all one continuous motion, so with an overhead beater, the position of the beater at rest pretty much has nothing to do with its being in an optimal position during the shuttle throw. Close, Allen??

I've only used bottom mounted beaters, but when I'm rolling, the beater pretty much just bounces off the rubber bumpers and back into my other hand for the next pick. (On a good day, even with pick and pick) The "lay" as Allen uses the term, I think, is that space in front of the reed, where the shuttle is shuttlin' through. And not only is it not just the farthest back position the beater can reach (that being the widest shed possible), but it is in motion as the shuttle passes through.

I'll quit now, so you can all say "huh?" and Allen can tell me where I'm

WeaveTech Archive 9903

offbase. But hey, I rose to Ruth's challenge and took a shot. I've only got one toe in the world of mill weaving, we did all our samples on handweaving looms, and I had broncial pneumonia the day I was going to go visit the RI mill, so I missed it. I did visit a mill in Prato, Italy, but it was hard to pick up technical terms, my Italian is limited to warp, weft, and colors.

Bonni in Jersey City, NJ, not giving up her day job become a translator yet.

"The road to Enlightenment is long & hard, bring magazines & a snack."

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Fri Mar 5 11:44:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA29488; Fri, 5 Mar 1999 11:44:47 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id LAA29481; Fri, 5 Mar 1999 11:44:45 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id NAA04255
for <weavetech@List-Server.net>; Fri, 5 Mar 1999 13:44:50 -0500 (EST)
Date: Fri, 5 Mar 1999 13:44:50 -0500 (EST)
Message-Id: <199903051844.NAA04255@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re:Lay configuration
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:41 AM 3/5/99 -0500, you wrote:

>Okay, Ruth, Bonni will open mouth, insert foot. Allen will correct me if
>I'm way off base, I'm sure.
>It should be all one continuous motion, so with
>an overhead beater, the position of the beater at rest pretty much has
>nothing to do with its being in an optimal position during the shuttle
>throw. Close, Allen??

Right on the mark.

>I've only used bottom mounted beaters, but when I'm rolling, the beater
>pretty much just bounces off the rubber bumpers and back into my other
>hand for the next pick.

Exactly as it should be since lay configuration doesn't matter except that a suspended lay tends to maintain a smoother rythm because it doesn't tend to come to such a percussive stop before changing direction,

>The "lay" as Allen uses the term, I think, is that space in front of the
>reed, where the shuttle is shuttlin' through.

Not quite. "Lay" is the term for what handloom weavers call the beater.

>Bonni in Jersey City, NJ,

WeaveTech Archive 9903

>"The road to Enlightenment is long & hard, bring magazines & a snack."

But worth the trip.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 5 12:52:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA16921; Fri, 5 Mar 1999 12:52:35 -0700 (MST)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by salmon.esosoft.net (8.8.5) id MAA16907; Fri, 5 Mar 1999 12:52:32 -0700 (MST)
From: ljwilson@juno.com
Received: (from ljwilson@juno.com)
by x12.boston.juno.com (queuemail) id D4YK7UA4; Fri, 05 Mar 1999 14:51:45 EST
To: weavetech@List-Server.net
Date: Fri, 5 Mar 1999 14:52:09 -0500
Subject: Re: LAY CONFIGURATION
Message-ID: <19990305.145209.-77597.0.ljwilson@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 0-1,5-6
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Cynthia,

Get yourself a copy of "Handweaving Technology" by Allen Fannin. Read that through a few times and you'll soon start to get the hang of the mill terminology. It takes a little effort, but if you didn't believe in effort you sure wouldn't be weaving.

Linda in Syracuse

You don't need to buy Internet access to use free Internet e-mail.
Get completely free e-mail from Juno at <http://www.juno.com/getjuno.html>
or call Juno at (800) 654-JUNO [654-5866]

To reply privately, send message to ljwilson@juno.com

>From owner-weavetech@List-Server.net Fri Mar 5 13:04:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA19195; Fri, 5 Mar 1999 13:04:05 -0700 (MST)
Received: from pimout2-int.prodigy.net (pimout2-ext.prodigy.net [207.115.59.113]) by salmon.esosoft.net (8.8.5) id NAA19188; Fri, 5 Mar 1999 13:04:04 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host pimout2-ext.prodigy.net

WeaveTech Archive 9903

[207.115.59.113] claimed to be pimout2-int.prodigy.net
Received: from david (FLNTB112-07.splitrock.net [209.156.117.214])
by pimout2-int.prodigy.net (8.8.5/8.8.5) with ESMTP id PAA64658
for <weavetech@List-Server.net>; Fri, 5 Mar 1999 15:04:08 -0500
Message-Id: <199903052004.PAA64658@pimout2-int.prodigy.net>
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
To: <weavetech@List-Server.net>
Subject: Re: lay configuration
Date: Fri, 5 Mar 1999 15:05:00 -0500
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi!

as a new weaver with no real experience in the terminology, my interpretation was that the shuttle entered the beater just before the farthest back point, and left before the farthest front. I thought wow! the shuttle will stay in place riding on the beater movement, and maybe be less likely to plunge through!!! maybe. since I have the flu the last couple of days, i havnt tried it, but I have an overhead beater, and have been struggling with the problems discussed, and I thank you all for your contributions.
Nancy Slutsky

ps I am eagerly anticipating any further clarification

To reply privately, send message to "Nancy T Slutsky" <NSLUTSKY@prodigy.net>

>From owner-weavetech@List-Server.net Fri Mar 5 13:20:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA23102; Fri, 5 Mar 1999 13:20:25 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id NAA23097; Fri, 5 Mar 1999 13:20:24 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id PAA06215
for <weavetech@List-Server.net>; Fri, 5 Mar 1999 15:20:30 -0500 (EST)
Date: Fri, 5 Mar 1999 15:20:30 -0500 (EST)
Message-Id: <199903052020.PAA06215@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: lay configuration
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 03:05 PM 3/5/99 -0500, you wrote:

>I thought wow! the shuttle will stay in place riding on the beater
>movement, and maybe be less likely to plunge through!!!
>Nancy Slutsky
>
>ps I am eagerly anticipating any further clarification
>

WeaveTech Archive 9903

>To reply privately, send message to "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
>

REPLY:

For clarification, the rythm which I described is predicated upon there being a race plate on which the shuttle rides. This, rather than the shuttle timing is the first preventer of shuttles diving down through the lower shed line. Many handloom weavers do not use a race plate on their looms for a variety of reasons. In my instance, I would never use any kind of loom, hand or power without one.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 5 14:02:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA01979; Fri, 5 Mar 1999 14:02:44 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id OAA01968; Fri, 5 Mar 1999 14:02:42 -0700 (MST)
Received: from 206.63.102.32(src addr [206.63.102.32]) (671 bytes) by cleese.nas.com via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp (sender: <archfarm@nas.com>) id <m10J1k5-000jEWC@cleese.nas.com> for <weavetech@list-server.net>; Fri, 5 Mar 1999 13:02:45 -0800 (PST) (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)
Message-ID: <36DF8CF7.654@nas.com>
Date: Fri, 05 Mar 1999 00:51:21 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: LAY CONFIGURATION
References: <19990305.145209.-77597.0.ljwilson@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

ljwilson@juno.com wrote:

>
> Cynthia,
>
> Get yourself a copy of "Handweaving Technology" by Allen Fannin.

Where?

Myra

WeaveTech Archive 9903

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Fri Mar 5 14:23:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA06791; Fri, 5 Mar 1999 14:23:49 -0700 (MST)
Received: from phnxpop4.phnx.uswest.net (phnxpop4.phnx.uswest.net [206.80.192.4]) by salmon.esosoft.net (8.8.5) id OAA06785; Fri, 5 Mar 1999 14:23:48 -0700 (MST)
Received: (qmail 3987 invoked by alias); 5 Mar 1999 21:23:55 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 3973 invoked by uid 0); 5 Mar 1999 21:23:54 -0000
Received: from bdialup198.phnx.uswest.net (HELO uswest.net) (207.225.165.198) by phnxpop4.phnx.uswest.net with SMTP; 5 Mar 1999 21:23:54 -0000
Message-ID: <36E04C77.3AEEED13@uswest.net>
Date: Fri, 05 Mar 1999 14:28:24 -0700
From: kip broughton <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: LAY CONFIGURATION
References: <19990305.145209.-77597.0.ljwilson@juno.com> <36DF8CF7.654@nas.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The book has been reprinted and maybe revised and is widely available now.
My copy is older.
Cynthia

Ernst & Delboca wrote:

> ljwilson@juno.com wrote:
> >
> > Cynthia,
> >
> > Get yourself a copy of "Handweaving Technology" by Allen Fannin.
>
> Where?
>
> Myra
>
> To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

To reply privately, send message to kip broughton <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Fri Mar 5 16:37:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA05951; Fri, 5 Mar 1999 16:37:39 -0700 (MST)
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id QAA05946; Fri, 5 Mar 1999 16:37:37 -0700 (MST)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id SAA23777 for <weavetech@List-Server.net>; Fri, 5 Mar 1999 18:37:04 -0500 (EST)
Message-Id: <3.0.3.16.19990305183635.34ff7864@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Fri, 05 Mar 1999 18:36:35 -0500
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>

WeaveTech Archive 9903

Subject: Re: LAY CONFIGURATION
In-Reply-To: <36DF8CF7.654@nas.com>
References: <19990305.145209.-77597.0.ljwilson@juno.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:51 AM 3/5/99 -0700, you wrote:

>ljwilson@juno.com wrote:

>>

>> Cynthia,

>>

>> Get yourself a copy of "Handweaving Technology" by Allen Fannin.

>

>Where?

>

I believe the correct title is "Hand loom Technology" but since Allen is not only this list, but active in this discussion, I am sure he will correct me (and I welcome it)

Almost any weaving store, certainly Unicorn, definitely both Barnes & Noble and Borders, Probably Amazon - likely Robin & Russ, WEBS and just about every on-line full service weaving business will have it in stock. Others will certainly order for you.

The better books like this one are like software, all you have to do is make the proper application of \$\$\$ and it will be delivered to your door,

Failing that, the first time I read was by going to the library and getting it thru inter library loan - eventually I had to own it - ran out of allowable renewals.

Or, if you have a local guild likely it is in their library, if you are a member of Complex Weavers, I believe it is in theirs, so it can be borrowed by mail.

So it seems that failing \$\$\$ just the slightest effort - even something so simple as typing the title in to any good search - for example <http://www.altavista.com>

will connect you to my personal preferred search engine - even with the incorrect title, if you type in the author name, you will come up with just under 40 possible references, all but 3 are "the" Allen Fannin and the very first is his personal web page which includes a listing of his books (although it would be nice if that listing included some ISBN's)

Typing his name into Amazon gave approx 25 listings, most admittedly to books where he or his books are cited as a source.

Now I am intrigued to see how Allan will teach via the Internet this summer.

-

WeaveTech Archive 9903

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Fri Mar 5 20:21:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA28911; Fri, 5 Mar 1999 20:21:06 -0700 (MST)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id UAA28905; Fri, 5 Mar 1999 20:21:05 -0700 (MST)
Received: (qmail 22989 invoked by alias); 6 Mar 1999 03:21:15 -0000
Received: (qmail 22978 invoked from network); 6 Mar 1999 03:21:13 -0000
Received: from ip195.dialup.pgonline.com (HELO unknown) (204.239.167.195) by newmail.netbistro.com with SMTP; 6 Mar 1999 03:21:13 -0000
Message-ID: <MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
In-Reply-To: <199903051101.EAA14220@salmon.esosoft.net>
References: Conversation <199903051101.EAA14220@salmon.esosoft.net> with last message <199903051101.EAA14220@salmon.esosoft.net>
X-MSMail-Priority: Normal
X-Priority: 3
To: weavetech@List-Server.net
MIME-Version: 1.0
From: "Laura Fry" <laurafry@netbistro.com>
Subject: Re: designing with computer
Date: Fri, 05 Mar 99 14:34:40 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I approach designing from the grid, too. My software is Fiberworks.

If I am using a 16 shaft point twill, I will enter that into the threading area, then select Liftplan rather than Tie-Up and then I can select a warp anywhere in the 30 square wide threading that I want to be up.

If I am using a block weave, I use Profile mode, and the progression of blocks - straight or point - and again Liftplan.

You really don't need to have a good theory of any particular weave structure unless you want to use that particular weave structure. All you need to know is what thread goes up when, and how long is too long for any given float/skip.

The more theory you know, of course, the more you can manipulate to get the desired effect that you want more quickly.

One of the ways I started to learn about designing was to play with twill tie-ups, especially once I had 16 shafts.

Block weaves are good for learning how to play with shapes.

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Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Fri Mar 5 20:21:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA28988; Fri, 5 Mar 1999 20:21:17 -0700 (MST)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id UAA28965; Fri, 5 Mar 1999 20:21:15 -0700 (MST)
Received: (qmail 23028 invoked by alias); 6 Mar 1999 03:21:25 -0000
Received: (qmail 23019 invoked from network); 6 Mar 1999 03:21:24 -0000
Received: from ip195.dialup.pgonline.com (HELO unknown) (204.239.167.195) by newmail.netbistro.com with SMTP; 6 Mar 1999 03:21:24 -0000
Message-ID: <MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
In-Reply-To: <199903051644.JAA26943@salmon.esosoft.net>
References: Conversation <199903051644.JAA26943@salmon.esosoft.net> with last message <199903051644.JAA26943@salmon.esosoft.net>
X-MSMail-Priority: Normal
X-Priority: 3
To: weavetech@List-Server.net
MIME-Version: 1.0
From: "Laura Fry" <laurafry@netbistro.com>
Subject: Re: lay configuration
Date: Fri, 05 Mar 99 14:41:59 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Like Bonni, when I'm weaving the beater never really stops moving. The rhythm is such that each motion of opening the shed, throwing the shuttle, beating up and changing the shed overlap so that you really do become "one" with the machine.

Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Sat Mar 6 00:30:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA08916; Sat, 6 Mar 1999 00:30:21 -0700 (MST)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id AAA08912; Sat, 6 Mar 1999 00:30:18 -0700 (MST)
Received: from cc-klient (dialup58-1-41.swipnet.se [130.244.58.41]) by mb05.swip.net (8.8.8/8.8.8) with ESMT
id IAA14354 for <weavetech@List-Server.net>;
Sat, 6 Mar 1999 08:30:16 +0100 (MET)
Message-Id: <199903060730.IAA14354@mb05.swip.net>
Date: Sat, 06 Mar 1999 09:17:49 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: weavetech-digest V1 #234
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

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Just two questions from a foreigner (who also happen to have English as a second language):

1) How do I access the American library catalogues from Sweden in such a way that *my* local library can order an overseas library loan? The most common answer when I try for [Am] books is "this book does not exist".

2) If non-english speakers (or non-americans) are not welcome on this list, *why* don't you list-organizers specify this in the introduction?

Kerstin from Sweden

>
> Allen Fannin wrote:
>
> > I began very early in life befriending librarians and remain steadfast
> > in that friendship to this day.
>
> Thank you Allen Fannin! This former librarian wishes that more people
> would value the resources that their taxes are paying for and learn how
> to use them.
>
> Michelle in White Rock NM
>

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Sat Mar 6 05:00:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA14724; Sat, 6 Mar 1999 05:00:00 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id EAA14719; Sat, 6 Mar 1999 04:59:58 -0700 (MST)
Received: from authoriu (east-dialup144.idsonline.com [209.136.96.144]) by cpcug.org (8.9.1a/8.9.1) with SMTP id GAA19602 for <weavetech@List-Server.net>; Sat, 6 Mar 1999 06:59:56 -0500 (EST)
Message-Id: <3.0.3.32.19990306065523.006c01c0@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Sat, 06 Mar 1999 06:55:23 -0500
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: English on WeaveTech
In-Reply-To: <199903060730.IAA14354@mb05.swip.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin wrote:

>2) If non-english speakers (or non-americans) are not welcome on
>this list, *why* don't you list-organizers specify this in the
>introduction?

I have written at length privately to Kerstin, but I also want to say to the whole list that WeaveTech is for everyone, everywhere in the world. It is not just for native English speakers. Indeed, I personally welcome the

WeaveTech Archive 9903

insight that comes from reading information posted by those whose weaving traditions are frequently so different from those that I'm exposed to here in N. America. And I stand in awe of our non-native English speakers' abilities to express themselves in a technical field (weaving) in a language that is not their mother tongue.

Ruth
in her capacity of asst list admin

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sat Mar 6 05:49:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA27601; Sat, 6 Mar 1999 05:49:36 -0700 (MST)
Received: from rfd1.oit.umass.edu (mailhub.oit.umass.edu [128.119.175.4]) by salmon.esosoft.net (8.8.5) id FAA27597; Sat, 6 Mar 1999 05:49:35 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mailhub.oit.umass.edu [128.119.175.4] claimed to be rfd1.oit.umass.edu
Received: from autio (nsas100p27.remote.umass.edu) by rfd1.oit.umass.edu (PMDF V5.1-12 #29083) with SMTP id <0F86009DBBMM00@rfd1.oit.umass.edu> for WeaveTech@List-Server.net; Sat, 6 Mar 1999 07:49:36 -0500 (EST)
Date: Sat, 06 Mar 1999 07:51:36 -0500
From: Autio <autio@pssci.umass.edu>
Subject: nationalities
X-Sender: autio@mailsrv-unix.oit.umass.edu (Unverified)
To: WeaveTech@List-Server.net
Message-id: <4.1.19990306074303.009572e0@mailsrv-unix.oit.umass.edu>
MIME-version: 1.0
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin, as one of the founders of this list, I can assure you that the intent was for it to be for anyone who was interested, not just one nationality. We gain tremendously by having everyone's viewpoint and experience. It may not be obvious to the writer when their language is unclear or the references they cite are unavailable, so please feel free to ask for more information or clarification as needed. Thank you for pointing this problem out to us.

happy weaving,
Laurie Autio

To reply privately, send message to Autio <autio@pssci.umass.edu>

>From owner-weavetech@List-Server.net Sat Mar 6 06:42:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA12782; Sat, 6 Mar 1999 06:42:54 -0700 (MST)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by salmon.esosoft.net (8.8.5) id GAA12772; Sat, 6 Mar 1999 06:42:53 -0700 (MST)
From: ljwilson@juno.com
Received: (from ljwilson@juno.com) by x12.boston.juno.com (queuemail) id D42HG35L; Sat, 06 Mar 1999 08:42:52 EST
To: weavetech@List-Server.net

WeaveTech Archive 9903

Date: Sat, 6 Mar 1999 08:43:15 -0500
Subject: Re: LAY CONFIGURATION
Message-ID: <19990306.084315.-17033.1.ljwilson@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 1-2,6-7,10-11
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My apologies to Allen Fannin. The correct title to his book is "Handloom Weaving Technology". ISBN 1-55821-612-X

If you want to take a look at this book check your guild library and your public library. If you want to buy a copy, I ordered mine through Borders, but it's also available through Lark Books and probably many other places.

Although the terminology may be difficult for us non-mill weavers to understand at first, the photos in this book help tremendously in making the concepts clear.

Linda in Syracuse

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or call Juno at (800) 654-JUNO [654-5866]

To reply privately, send message to ljwilson@juno.com

>From owner-weavetech@List-Server.net Sat Mar 6 06:54:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA16533; Sat, 6 Mar 1999 06:54:29 -0700 (MST)
Received: from phnxpop4.phnx.uswest.net (phnxpop4.phnx.uswest.net [206.80.192.4]) by salmon.esosoft.net (8.8.5) id GAA16528; Sat, 6 Mar 1999 06:54:28 -0700 (MST)
Received: (qmail 22789 invoked by alias); 6 Mar 1999 13:54:31 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 22764 invoked by uid 0); 6 Mar 1999 13:54:31 -0000
Received: from cdialup92.phnx.uswest.net (HELO uswest.net) (207.225.166.92) by phnxpop4.phnx.uswest.net with SMTP; 6 Mar 1999 13:54:31 -0000
Message-ID: <36E1349F.BE3A5E9C@uswest.net>
Date: Sat, 06 Mar 1999 06:58:56 -0700
From: kip broughton <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: LAY CONFIGURATION
References: <19990306.084315.-17033.1.ljwilson@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My local weaving shop also carries the book.

ljwilson@juno.com wrote:

> My apologies to Allen Fannin. The correct title to his book is "Handloom Weaving Technology". ISBN 1-55821-612-X

WeaveTech Archive 9903

>
> If you want to take a look at this book check your guild library and
> your public library. If you want to buy a copy, I ordered mine through
> Borders, but it's also available through Lark Books and probably many
> other places.
>
> Although the terminology may be difficult for us non-mill weavers to
> understand at first, the photos in this book help tremendously in making
> the concepts clear.
>
> Linda in Syracuse
>
> -----
> You don't need to buy Internet access to use free Internet e-mail.
> Get completely free e-mail from Juno at <http://www.juno.com/getjuno.html>
> or call Juno at (800) 654-JUNO [654-5866]
>
> To reply privately, send message to ljwilson@juno.com

To reply privately, send message to [kip broughton <cynthb@uswest.net>](mailto:kip.broughton@uswest.net)

>From owner-weavetech@List-Server.net Sat Mar 6 08:47:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA18916; Sat, 6 Mar 1999 08:47:43 -0700 (MST)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by salmon.esosoft.net (8.8.5) id IAA18903; Sat, 6 Mar 1999 08:47:41 -0700 (MST)
From: sparrowv@juno.com
Received: (from sparrowv@juno.com)
by x12.boston.juno.com (queuemail) id D42QLRMX; Sat, 06 Mar 1999 10:47:12 EST
To: weavetech@List-Server.net
Date: Sat, 6 Mar 1999 08:45:46 -0700
Subject: color assistance
Message-ID: <19990306.084547.-191641.1.sparrowv@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 11-16
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I was wondering if I could get some help, in February i became a grandmother to Douglas Sho Hancock. His momma is Japanese and what I would like to do is weave a baby blanket with colors of significance to the little guy. apparently my daughter-in-law's family is politically active in Japan. is there anyone on the list that could help me with special color choices for the Japanese culture? I'd also like to do a welcome to my part of the family gift for Tomoko, so any ideas would be greatly appreciated. I haven't seen my son since he was 7 and kidnapped by his father, so when I was contacted by my son with news of Douglas, I was and am absolutely ecstatic. I know how his dad was and I want Tomoko to feel like my son's side of the family is very pleased to have her as a member of the family.
so, like I said, any help would be appreciated.

vivian in colorado springs
weaver, knitter, dyer
Sparose Fibre's

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To reply privately, send message to sparrowv@juno.com

>From owner-weavetech@List-Server.net Sat Mar 6 09:06:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA24979; Sat, 6 Mar 1999 09:06:14 -0700 (MST)
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id JAA24974; Sat, 6 Mar 1999 09:06:13 -0700 (MST)
Received: from [206.13.45.218] (ppp118-pm4.humboldt1.com [206.13.45.218]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id IAA27378 for <weavetech@List-Server.net>; Sat, 6 Mar 1999 08:05:38 -0800 (PST)
X-Sender: arachne@humboldt1.com (Unverified)
Message-Id: <l03110702b30702a507da@[206.13.45.215]>
In-Reply-To: <36E1349F.BE3A5E9C@uswest.net>
References: <19990306.084315.-17033.1.ljwilson@juno.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sat, 6 Mar 1999 09:08:49 -0700
To: weavetech@List-Server.net
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Allan Fannin's book
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

As a former Interlibrary Loan Librarian, I wish to also point out that your local library can order books for you to look at for (usually) two weeks. Ask your librarian for help. Be sure to have all the publishing data including the ISBN number.

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Sat Mar 6 09:33:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03709; Sat, 6 Mar 1999 09:33:48 -0700 (MST)
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id JAA03701; Sat, 6 Mar 1999 09:33:47 -0700 (MST)
Received: from cc429928-a.hwrdr1.md.home.com (cc429928-a.hwrdr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id LAA13783 for <weavetech@List-Server.net>; Sat, 6 Mar 1999 11:33:06 -0500 (EST)
Message-Id: <3.0.3.16.19990306113247.2f2744fa@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Sat, 06 Mar 1999 11:32:47 -0500
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Reference Books & an explanation
In-Reply-To: <199903060730.IAA14354@mb05.swip.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 09:17 AM 3/6/99 +0200, you wrote:

>Just two questions from a foreigner (who also happen to have

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>English as a second language):

>
>

Kirsten,

First, I have to admit that I am constantly in awe of those who are able to communicate in more than one language. Hopefully you will be able to use some of the on-line references I gave as a means to find either this or similar books.

My comments were an expression of frustration over the apparent unwillingness of so many to make some effort on their own behalf before coming to what is supposed to be a somewhat advanced forum. The resources are there for anyone with Internet access, they are not all "web-based" and much of what is "out there" is not in English.

Perhaps some of the European members will know of books available in other languages that offer similar information.

Wheat

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 <http://www.craftwolf.com>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Sat Mar 6 10:11:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA14457; Sat, 6 Mar 1999 10:11:44 -0700 (MST)
Received: from mailf.telia.com (root@mailf.telia.com [194.22.194.25]) by salmon.esosoft.net (8.8.5) id KAA14451; Sat, 6 Mar 1999 10:11:42 -0700 (MST)
Received: from d1o63.telia.com (root@d1o63.telia.com [195.198.44.241])
by mailf.telia.com (8.8.8/8.8.8) with ESMTP id SAA19466
for <weavetech@List-Server.net>; Sat, 6 Mar 1999 18:11:45 +0100 (CET)
Received: from ixsvzykp (t1o63p153.telia.com [195.198.44.153])
by d1o63.telia.com (8.8.8/8.8.5) with ESMTP id SAA01895
for <weavetech@List-Server.net>; Sat, 6 Mar 1999 18:11:44 +0100 (MET)
Message-Id: <199903061711.SAA01895@d1o63.telia.com>
From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>
To: <weavetech@List-Server.net>
Subject: SV: LAY CONFIGURATION
Date: Sat, 6 Mar 1999 18:14:11 +0100
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1161
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> ... something so simple as typing the title in to any good search - for example

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I know that there are lots of people in the States with email address but no access to the WWW: Maybe some of them also live far away from good libraries and bookshops.

Lovisa in Sweden

To reply privately, send message to "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>

>From owner-weavetech@List-Server.net Sat Mar 6 10:16:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA15812; Sat, 6 Mar 1999 10:16:45 -0700 (MST)
Received: from internet.roadrunner.com (root@internet.roadrunner.com [198.59.109.7]) by salmon.esosoft.net (8.8.5) id KAA15805; Sat, 6 Mar 1999 10:16:43 -0700 (MST)
Received: from roadrunner.com (dial212.roadrunner.com [198.59.109.212])
by internet.roadrunner.com (8.8.5/8.8.5) with ESMTP id KAA05107
for <weavetech@List-Server.net>; Sat, 6 Mar 1999 10:16:47 -0700 (MST)
Message-ID: <36E1622C.694C0D39@roadrunner.com>
Date: Sat, 06 Mar 1999 10:13:16 -0700
From: Michelle Rudy <rudymm@roadrunner.com>
X-Mailer: Mozilla 4.5 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weavetech-digest V1 #234
References: <199903060730.IAA14354@mb05.swip.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin Froberg wrote:

>
> Just two questions from a foreigner (who also happen to have
> English as a second language):
>
> 1) How do I access the American library catalogues from Sweden in
> such a way that *my* local library can order an overseas library
> loan? The most common answer when I try for [Am] books is "this
> book does not exist".

I may have a solution for you. The catalogs of libraries that have on-line catalogs are available on the internet.

Poland: <http://library.usask.ca/hytelnet/pl0/pl000.html>

US universities and large public libraries, participating institutions abroad:

<http://www.oclc.org/oclc/menu/libs.htm>

This site accesses the library catalogs of libraries that are members of OCLC. Notice that an early "A" is in Denmark.

<http://www.lights.com/webcats/>

This site is supposed to access all the libraries in the world that have on-line catalogs. I imagine that is an exaggeration, but it is a useful site and has an easy to use geographic index.

<http://www.loc.gov/>

This site is for the Library of Congress (US) It lists most English language books published anywhere in the world. There are also a lot of non-English titles.

WeaveTech Archive 9903

I have not yet located the sites for the British Library the Bibliotheque Francais or the German National Library.

If you can find the ISBN (International Standard Book Number) or the Library of Congress card number for books of interest, often you can find a copy of the book, regardless of the language, publisher, country of origin.

The ISBN will be part of the cataloging information for a book. The LC card number will be part of the cataloging information for any book cataloged by the Library of Congress. Many cataloged books also have an OCLC number, so that is another access point that bridges the spoken language. To find these numbers, check the full record. Here is an easy example from the Library of Congress.

Records 1 through 1 of 3 returned.

Author: Fannin, Allen.
Title: Handloom weaving technology / Allen Fannin.
Published: New York : Van Nostrand Reinhold, 1979.
Description: 336 p. : ill. ; 27 cm.
LC Call No.: TT848.F24
Dewey No.: 746.1/4
ISBN: 0442223706 : \$26.50
Notes: Bibliography: p. 323-325.
Includes index.
Subjects: Hand weaving.
Handlooms.
Control No.: 76004447 //r97

Note the ISBN; the Control No. is the LC card number. I took the ISBN and used it to search the Swedish Union Catalog (which I found at the webcats site), but had zero results. So, I went to the OCLC site and chose to search the Drexel University Library (Drexel has (had) a reputation for its weaving department.) And searching by ISBN found:

0442223706

0442223706
Fannin, Allen.
Handloom weaving technology / Allen A. Fannin.
New York : Van Nostrand Reinhold Co., c1979.

Holdings:
SCI TECH - 3RD FLOOR
CALL NUMBER: TT848 .F24 -- BOOK -- Available

Your library can use this information to order a loan.

So, the lesson here is that you may have to search library by library, but with persistence, you will find what you need.

On your comment about the unhelpfulness of local librarians... This may no longer be true, but I've been told, by a friend who works at the German National Library, that European librarians are trained primarily as scholars. In the US, librarians are trained to be facilitators. That is, they learn how to help users find information. (Sounds easy, but there many roads to learn.) Perhaps this difference in approach is part of the problem??

Sorry for such a long message...tune in for another lecture on data base

WeaveTech Archive 9903

searching <g>... Good luck to all information seekers.

Michelle in White Rock NM

To reply privately, send message to Michelle Rudy <rudymm@roadrunner.com>

>From owner-weavetech@List-Server.net Sat Mar 6 11:29:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA06537; Sat, 6 Mar 1999 11:29:47 -0700 (MST)
Received: from mb06.swip.net (mb06.swip.net [193.12.122.210]) by salmon.esosoft.net (8.8.5) id LAA06532; Sat, 6 Mar 1999 11:29:45 -0700 (MST)
Received: from spex (dialup153-1-24.swipnet.se [130.244.153.24])
by mb06.swip.net (8.8.8/8.8.8) with SMTP
id TAA05606 for <weavetech@List-Server.net>;
Sat, 6 Mar 1999 19:29:48 +0100 (MET)
Message-ID: <003701be67ff\$e76f3920\$1899f482@spex.se>
From: "=?iso-8859-1?Q?Anne_M=E5rtensson?=" <spiderwoman@swipnet.se>
To: <weavetech@List-Server.net>
Subject: Vav-99 and "Sweden is weaving"
Date: Sat, 6 Mar 1999 19:33:58 +0100
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi everyone,

Today we had the guild yearly meeting. We had the meeting at a very old =
castle.
We where planning and getting people to sign up to help out in the =
guild booth for=20
the conference of vav-99.

Everybody seems so exited and that is good.=20
We also have an arrangement called Sweden is weaving, starting this =
fall.

This list is a good place to meet friends.

Lovisa Nilsson and I went to the same weaving school way back.=20
Kerstin Froberg have been the leader of a class about horsehair in my =
guild.
E at Evestudio and I are in the same weaving exchange since 5 years =
back.
The world is a small place sometimes.

WWW Warm Weaving Wishes...from @nne in a Sweden with a lot of rain =
today.

spiderwoman@swipnet.se

WeaveTech Archive 9903

To reply privately, send message to "=?iso-8859-1?Q?Anne_M=E5rtensson?=" <spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Sat Mar 6 11:52:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA13867; Sat, 6 Mar 1999 11:52:33 -0700 (MST)
Received: from www.lakenet.com (www.lakenet.com [206.147.76.1]) by salmon.esosoft.net (8.8.5) id LAA13853; Sat, 6 Mar 1999 11:52:31 -0700 (MST)
Received: from default (ln5200-5.lakenet.com [209.240.231.197])
by www.lakenet.com (8.8.6/8.8.6) with SMTP id MAA17437
for <weavetech@List-Server.net>; Sat, 6 Mar 1999 12:44:42 -0600 (CST)
Message-ID: <00f701be6801\$5d2def20\$03000004@default>
From: "judy casserberg" <judycass@lakenet.com>
To: <weavetech@List-Server.net>
Subject: Re: LAY CONFIGURATION/Book
Date: Sat, 6 Mar 1999 12:44:26 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<If you want to take a look at this book check your guild library and your public library. If you want to buy a copy, >
Amazon! I bought mine through Amazon.
Judy in Knife River MN.

To reply privately, send message to "judy casserberg" <judycass@lakenet.com>

>From owner-weavetech@List-Server.net Sat Mar 6 11:53:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA14016; Sat, 6 Mar 1999 11:53:12 -0700 (MST)
Received: from smtp2.jps.net (smtp2.jps.net [209.63.224.235]) by salmon.esosoft.net (8.8.5) id LAA14010; Sat, 6 Mar 1999 11:53:11 -0700 (MST)
Received: from fvjn5 (209-239-196-119.oak.jps.net [209.239.196.119])
by smtp2.jps.net (8.8.5/8.8.5) with SMTP id KAA09769
for <weavetech@List-Server.net>; Sat, 6 Mar 1999 10:53:16 -0800 (PST)
Message-ID: <060701be6801\$77d29ce0\$baccfd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <weavetech@List-Server.net>
Subject: harp loom
Date: Sat, 6 Mar 1999 10:45:11 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Pupul Jaykar wrote an article "Naksha Bandhas of Banaras" which was included in 'HANDWOVEN FABRICS OF INDIA' edited by Jasleen Dhamija & Jyotindra Jain

WeaveTech Archive 9903

(Grantha: Middletown, NJ 1989). I was most interested to read of the method used to control the patterns but this article does not contain enough detail to understand how this system really works.

Can anyone recommend a publication that contains the information needed to make one of these systems for complex patterning (I think it is known as a "harp") and weave with it?

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sat Mar 6 12:10:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA18147; Sat, 6 Mar 1999 12:10:34 -0700 (MST)
Received: from maild.telia.com (root@maild.telia.com [194.22.190.3]) by salmon.esosoft.net (8.8.5) id MAA18133; Sat, 6 Mar 1999 12:10:28 -0700 (MST)
Received: from d1o63.telia.com (root@d1o63.telia.com [195.198.44.241])
by maild.telia.com (8.8.8/8.8.8) with ESMTP id UAA01523;
Sat, 6 Mar 1999 20:10:21 +0100 (CET)
Received: from ixsvzykp (t1o63p476.telia.com [195.198.45.220])
by d1o63.telia.com (8.8.8/8.8.5) with ESMTP id UAA28020;
Sat, 6 Mar 1999 20:10:20 +0100 (MET)
Message-Id: <199903061910.UAA28020@d1o63.telia.com>
From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>
To: <weavetech@List-Server.net>
Cc: <weaving@quilt.net>
Subject: VAV 99 in Malmo, Sweden
Date: Sat, 6 Mar 1999 20:12:56 +0100
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1161
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

To those of you interested in the weaving conference VAV 99 in Malmo, Sweden 24-26 Sept. 1999

I have got some information from the organizers. Unfortunately there is no website or email address. To get a programme sent (or faxed) to you - send a fax to nr +46 44 433 30 or write to

VavMagasinet
Box 100
SE-280 64 GLIMAKRA
SWEDEN

Most of the written information will be in Swedish, but an English summary is available.

There will be a few workshops and speeches held in English.

Welcome to Sweden in September! Let me no if I can be of any help!

Lovisa in Sweden

WeaveTech Archive 9903

To reply privately, send message to "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>

>From owner-weavetech@List-Server.net Sat Mar 6 14:44:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA00932; Sat, 6 Mar 1999 14:44:08 -0700 (MST)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id OAA00927; Sat, 6 Mar 1999 14:44:07 -0700 (MST)
Received: (qmail 5093 invoked by alias); 6 Mar 1999 21:44:14 -0000
Received: (qmail 5056 invoked from network); 6 Mar 1999 21:44:05 -0000
Received: from ip109.dialup.pgonline.com (HELO unknown) (204.239.167.109) by newmail.netbistro.com with SMTP; 6 Mar 1999 21:44:05 -0000
Message-ID: <MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
In-Reply-To: <199903061716.KAA15826@salmon.esosoft.net>
References: Conversation <199903061716.KAA15826@salmon.esosoft.net> with last message <199903061716.KAA15826@salmon.esosoft.net>
X-MSMail-Priority: Normal
X-Priority: 3
To: weavetech@List-Server.net
MIME-Version: 1.0
From: "Laura Fry" <laurafry@netbistro.com>
Subject: Re: technical language - thinking again
Date: Sat, 06 Mar 99 13:01:10 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Handweavers should not be put off by the language used in industry based publications. After all, they did learn the handloom weaving "language"! It only takes some thought and the context of the sentence to bring enlightenment. Usually! :D

It's been an experience reading through the books on wet finishing, one written in the 20's in England. Who says language doesn't evolve and change.....?

The beginning weaving class brought home to me *again* that learning to weave does mean learning a new language. One of the first things I do in the beginning class is to "introduce" the students to the loom and the language. They get a brief glossary of the common terms to take home and study. This group are so keen that by the second class they already had all the loom parts down pat. And at the third (last Tuesday) the youngest member of the class (15?) had already woven off her first 3 yd sampler. Her parents arrived just as I was about to wield the scissors and cut it off. It felt like a ceremony!

I've said it often, but one of the reasons I chose weaving as a profession is that I knew that I could still learn something new at 90. Learning technical language was, for me, just another exciting step up the learning curve.

As for finding the written resources, my Internet connection (I got on line in 1994) has been wonderful. I live in a smallish community 500 miles from the nearest metropolitan centre. Being able to reach out to the wealth of information available through the 'net has been wonderful. If the usual sources can't or won't serve, then it seems as tho one only need ask on this

WeaveTech Archive 9903

list or one of the many others. The generosity shown here has always been given in much greater measure than any flames.

Laura Fry
who just discovered the stooopid error in her threading draft
and must now go fix it - after threading 300 ends! : {

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Sat Mar 6 17:08:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA06886; Sat, 6 Mar 1999 17:08:01 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id RAA06867; Sat, 6 Mar 1999 17:07:59 -0700 (MST)
Received: from 206.63.102.19(src addr [206.63.102.19]) (833 bytes) by cleese.nas.com via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp (sender: <archfarm@nas.com>) id <m10JR70-000jHvC@cleese.nas.com> for <weavetech@list-server.net>; Sat, 6 Mar 1999 16:08:06 -0800 (PST) (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)

Message-ID: <36E105F8.2084@nas.com>
Date: Sat, 06 Mar 1999 03:39:53 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: designing with computer
References: Conversation <199903051101.EAA14220@salmon.esosoft.net> with last message <199903051101.EAA14220@salmon.esosoft.net>
<MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Laura Fry wrote:
>
> I approach designing from the grid, too. My
> software is Fiberworks.

Laura do you use this with a Mac or a PC?

Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Sat Mar 6 17:20:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA09989; Sat, 6 Mar 1999 17:20:32 -0700 (MST)
Received: from imo17.mx.aol.com (imo17.mx.aol.com [198.81.17.7]) by salmon.esosoft.net (8.8.5) id RAA09982; Sat, 6 Mar 1999 17:20:31 -0700 (MST)
From: Lorele3773@aol.com
Received: from Lorele3773@aol.com by imo17.mx.aol.com (IM0v18.1) id 5QAMa08074 for <weavetech@list-server.net>; Sat, 6 Mar 1999 19:19:53 +1900 (EST)
Message-ID: <a45e6214.36e1c629@aol.com>
Date: Sat, 6 Mar 1999 19:19:53 EST
To: weavetech@list-server.net
Mime-Version: 1.0

WeaveTech Archive 9903

Subject: Fwd: languages for the list
Content-type: multipart/mixed;
boundary="part0_920765995_boundary"
X-Mailer: AOL 4.0 for Windows 95 sub 205
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

This is a multi-part message in MIME format.

--part0_920765995_boundary
Content-ID: <0_920765995@inet_out.mail.aol.com.1>
Content-type: text/plain; charset=US-ASCII

--part0_920765995_boundary
Content-ID: <0_920765995@inet_out.mail.aol.com.2>
Content-type: message/rfc822
Content-transfer-encoding: 7bit
Content-disposition: inline

From: Lorele3773@aol.com
Return-path: <Lorele3773@aol.com>
To: MAJORDOMO@LIST-SERVER.NET
Subject: re:languages for the list
Date: Sat, 6 Mar 1999 19:17:12 EST
Mime-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit

To Kirsten and Lovisa and all other "non" native speakers,
I, for one, or apparently many, truly appreciate what you have done to be able to keep up with some of the colloquialisms and industrial terminology that gets thrown around by so-called "native" listers. I am truly in awe!
My degree is in German, but that was many years ago and I am VERY rusty, to say the least. What is taught in schools IS NOT what is heard in everyday speech, let alone what is used in an industrial situation. Whereas the non-native can understand the gist of what is being said from picking out grammatical structures and recognized words, idioms and technical jargon will remain foreign and strange until help is sought.
I applaud you and hope that you will be willing to share some of the aspects of techniques that may be different from those of the majority of North Americans.

Lorelei

--part0_920765995_boundary--

To reply privately, send message to Lorele3773@aol.com

>From owner-weavetech@List-Server.net Sat Mar 6 17:22:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA10661; Sat, 6 Mar 1999 17:22:52 -0700 (MST)
Received: from imo14.mx.aol.com (imo14.mx.aol.com [198.81.17.4]) by salmon.esosoft.net (8.8.5) id RAA10645; Sat, 6 Mar 1999 17:22:50 -0700 (MST)
From: Lorele3773@aol.com
Received: from Lorele3773@aol.com
by imo14.mx.aol.com (IM0v19.3) id tNYa023206
for <weavetech@list-server.net>; Sat, 6 Mar 1999 19:22:18 +1900 (EST)
Message-ID: <57b7551f.36e1c6ba@aol.com>
Date: Sat, 6 Mar 1999 19:22:18 EST
To: weavetech@list-server.net

WeaveTech Archive 9903

To reply privately, send message to "judy casserberg" <judycass@lakenet.com>

>From owner-weavetech@List-Server.net Sat Mar 6 17:41:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA15415; Sat, 6 Mar 1999 17:41:08 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id RAA15409; Sat, 6 Mar 1999 17:41:07 -0700 (MST)
Received: from 206.63.102.19(src addr [206.63.102.3]) (713 bytes) by cleese.nas.com via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp (sender: <archfarm@nas.com>) id <m10JRd2-000jJ0C@cleese.nas.com> for <weavetech@list-server.net>; Sat, 6 Mar 1999 16:41:12 -0800 (PST) (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)
Message-ID: <36E10CDA.3C5C@nas.com>
Date: Sat, 06 Mar 1999 04:09:17 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: LAY CONFIGURATION
References: <19990306.084315.-17033.1.ljwilson@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

ljwilson@juno.com wrote:

>

> My apologies to Allen Fannin. The correct title to his book is "Handloom Weaving Technology". ISBN 1-55821-612-X

Thank you,
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Sat Mar 6 17:57:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA19644; Sat, 6 Mar 1999 17:57:04 -0700 (MST)
Received: from smtp2.jps.net (smtp2.jps.net [209.63.224.235]) by salmon.esosoft.net (8.8.5) id RAA19616; Sat, 6 Mar 1999 17:57:01 -0700 (MST)
Received: from fvjn5 (209-239-196-202.oak.jps.net [209.239.196.202]) by smtp2.jps.net (8.8.5/8.8.5) with SMTP id QAA26808 for <weavetech@List-Server.net>; Sat, 6 Mar 1999 16:57:09 -0800 (PST)
Message-ID: <004701be6834\$4db8d720\$cac4efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <weavetech@List-Server.net>
Subject: transparent Japanese Doubleweave
Date: Sat, 6 Mar 1999 16:47:55 -0800
MIME-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

Koji Wada who owns KASURI DYEWORKS in Berkeley, Ca presented a program for our weavers guild last month. He displayed a splendid assortment of fabrics - many were double ikat but one swatch which he passed was a very sheer, single layer fabric made of hair-size silk threads. It was red on the back and black on the front - Mr Wada said that the black and red warp threads were twisted around each other on the back side. The pattern looked like curved brush strokes, reminding me of bamboo leaves. Those areas were double woven, some were red and others were dark gray.

Does anyone have any idea how this may have been structured? The webpages of KASURI DYEWORKS can be visited at <www.kasuridyeworks.com>

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sat Mar 6 18:10:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA22790; Sat, 6 Mar 1999 18:10:16 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id SAA22786; Sat, 6 Mar 1999 18:10:16 -0700 (MST)
Received: from moms233 (pmdy5.burgoyne.com [209.197.5.7])
by burgoyne.com (8.9.1/8.9.1) with SMTP id SAA07428
for <weavetech@List-Server.net>; Sat, 6 Mar 1999 18:10:24 -0700
Message-ID: <006d01be6837\$5af13600\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: a summary or vote
Date: Sat, 6 Mar 1999 18:10:55 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>ALLEN FANNIN wrote: Rather I want a textile CAD
>software to first of all allow me to initiate a design on a blank grid and
>then deliver me the entering and doobby information. Many handloom weavers
>consider this starting from what they call the "drawdown" but this is how
>most of us do in the trade. The entering and other information is
dependent
>on this initial weave structure draft. The weave draft is not a graphic
>representation of the design, but rather is a structural diagram of
>warp/filling insections.

I would like to comment on this statement. I come to weaving from a strong math background. I love to think about number theory and related ideas. When I learned to weave and saw drafts and read about them, I understood the implications of the definitions of the parts of a draft, what they mean, how they are related, and what is the minimum information needed to define a textile structure.

1. A drawdown. This defines the textile. It gives all of the structure

WeaveTech Archive 9903

information.

2. A threading and liftplan. This defines the textile. It gives all of the structure information.

3. A threading, tieup and treadling. This defines the textile. It gives all of the structure information.

So they are all the same. (Axioms of Equality)

Why are they the same? Because they were defined to be the same. They each give a name for the same thing, so they are the same. I have many names, Mom, Grandma, Judie -- but they all name me when someone around here sings me Happy Birthday. <g>

Some implications of the definitions.

1. A drawdown is like putting a fraction into lowest terms. There is only one drawdown for a fabric structure. (There is an assumption here -- that you recognize circular order of the columns and rows. And that may not be easy.)

2 and 3. There can be any number of threadings and liftplans or threading, tieup, and treadling that will define the structure. It is not unique. It is like having many versions of the same number. ($10 = 2+8 = 12-2 = 200/20 =$ and so on.) Consider plain weave. Only 2 shafts are needed to weave plain weave, but you can weave it using many variations of threading and liftplan. The structure is the same.

All three methods of defining textile structure offer some design possibilities that are easier to exploit. I have been working to try increase choices rather than limit them.

While it is easiest for me to read an English magazine, I can read a Swedish magazine when I really want to. <gg>

Judie Eatough

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Sat Mar 6 18:23:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA26327; Sat, 6 Mar 1999 18:23:14 -0700 (MST)
Received: from aroinet4.aeroinc.net (mail.aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id SAA26313; Sat, 6 Mar 1999 18:23:11 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail.aeroinc.net [208.247.248.6] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Sat, 6 Mar 99 18:54:27 +-600
Message-Id: <1.5.4.16.19990306185705.38a7ebe2@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: Re: SV: LAY CONFIGURATION
Date: Sat, 6 Mar 99 18:54:27 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

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>> ... something so simple as typing the title in to any good search - for
>example
>
>I know that there are lots of people in the States with email address but
>no access to the WWW: Maybe some of them also live far away from good
>libraries and bookshops.
>
amen,
i live 3 hours away from any major urban area, ie bookshops inclusive.
our town of 500 has as it's public library the all-grades-in-one-school library.
i do use a library 30 minutes away and my dear librarians (read:friends now)
transcribe my requests easily after 17 years of my unusual searches but
initially were often taken aback. i consider their help not only heroic but
their attitude is charitable.
the fellow who taught me to weave had a library that i would spend days at a
time in but that too was hours away.
so yes, some folks live "far away" from libraries and bookshops.
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Sat Mar 6 19:10:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA09899; Sat, 6 Mar 1999
19:10:36 -0700 (MST)
Received: from fog.tcccom.net (bsd-03.tcccom.net [207.7.32.10]) by salmon.esosoft.net
(8.8.5) id TAA09893; Sat, 6 Mar 1999 19:10:35 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host bsd-03.tcccom.net [207.7.32.10]
claimed to be fog.tcccom.net
Received: from sarav (pm3-fdl01-ppp-99.tcccom.net [207.7.41.99])
by fog.tcccom.net (8.9.1/8.9.1) with SMTP id UAA25713
for <weavetech@List-Server.net>; Sat, 6 Mar 1999 20:09:58 -0600 (CST)
(envelope-from sarav@tcccom.net)
Message-ID: <007a01be683f\$22c1b0e0\$632907cf@sarav>
From: "SARA VON TRESCROW" <sarav@tcccom.net>
To: "weavetech" <weavetech@List-Server.net>
Subject: Re: SV: LAY CONFIGURATION
Date: Sat, 6 Mar 1999 20:06:37 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

: Maybe some of them also live far away from good
>libraries and bookshops.
>

That's precisely why I've always chosen to live within at least a medium
sized community. The "remote country experience" sort of precludes access to
major libraries.
I don't mind paying city tax rates because I DO receive snow removal,
garbage pickup, decent schools without bussing AND LIBRARIES.
If someone has a real agricultural pursuit that necessitates living outside
city limits, no problem, but I really don't understand how so many folks
want "solitude" and then are disappointed when the comforts of urban life

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are missing.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, Wisconsin

To reply privately, send message to "SARA VON TRESCKOW" <sarav@tcccom.net>

>From owner-weavetech@List-Server.net Sat Mar 6 19:44:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA17746; Sat, 6 Mar 1999 19:44:07 -0700 (MST)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id TAA17736; Sat, 6 Mar 1999 19:44:05 -0700 (MST)
Received: from [209.135.13.150] (bak-ppp-85.netxn.com [209.135.13.150])
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id SAA07496
for <WeaveTech@list-server.net>; Sat, 6 Mar 1999 18:42:59 -0800 (PST)
Message-Id: <199903070242.SAA07496@lance.netxn.com>
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)
Date: Sat, 06 Mar 1999 18:43:42 +0000
Subject: Weave Terms
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Re: Weaving terms: Allen Fannin and others have often mentioned the problems of slang descriptions entering into and confusing the discussions whirling around this craft. A few websites have offered glossaries, but I haven't yet seen a complete one, that lists all the older terms along with the explanations and yes- even perhaps a sketch ! Last week I saw a Raddle being called a Rake ? To go really back in time, Raith would be o.k., although few would understand what you were talking about. It's time for a new weaving dictionary to come forth,- an affordable paperback, based upon traditional weaving terms and traditional weaving tools. (Allen ? Are you available ??)

Here's a couple of older volumes one might find in their city library (If their library is better stocked than the one we have here.) 1. Encyclopaedia Of Hand-Weaving , by S.A. Zielinski. 2. Encyclopedia Of Textiles , by Editors of American Fabrics and Fashions Magazine. - Texts like these are getting harder and harder to find (Does anyone have any more to add to this pitifully short list ?). In the past ten years there have been new terms applied that never would have been guessed at in ye days of olde; Shaft Switching, CAD, Weave Software, Air Assist, Textsol, and many others, I'm sure. Well, there's a need for a new dictionary; weavers seem to be growing older as a group, there could be fewer weaving teachers in the future and the new weavers will need all the help they can find ! Happy Shuttling ! - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Sat Mar 6 20:10:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA24758; Sat, 6 Mar 1999 20:10:06 -0700 (MST)
Received: from antiochus-fe0.ultra.net (antiochus-fe0.ultra.net [146.115.8.188]) by salmon.esosoft.net (8.8.5) id UAA24751; Sat, 6 Mar 1999 20:10:04 -0700 (MST)

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Received: from chweaver.ma.ultranet.com (d17.dial-5.cmb.ma.ultra.net [209.6.68.17]) by antiochus-fe0.ultra.net (8.8.8/ult/n20340/mtc.v2) with SMTP id WAA09720 for <weavetech@List-Server.net>; Sat, 6 Mar 1999 22:10:12 -0500 (EST)
Date: Sat, 6 Mar 1999 22:10:12 -0500 (EST)
Message-Id: <199903070310.WAA09720@antiochus-fe0.ultra.net>
X-Sender: chweaver@pop.ma.ultranet.com
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Peggy Church <chweaver@ma.ultranet.com>
Subject: Re: Shed size/position of lay
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

This overhead-underslung conversation is fascinating. I struggle physically with my double box fly on the overslung and weave like a spring breeze on my underslung single box fly. There are too many variables, including loom width and pull type to ever sort it out. Putting springs on the overslung beater relieved the tendonitis... but wouldn't it be wonderful if there was just a smidge more space in the shed so the shuttle could pass without resistance- not only at the very back of the arc of the lay (beater), but when the lay is vertical and even slightly forward of vertical?

I have to work very hard to keep that shuttle moving through the resistance of the warp, and try to keep that lay back from vertical for the time that the shuttle flies. If I move the lay forward too fast, the shuttle is stopped in its tracks by the resistance of the warp.

Any suggestions?

Peggy Church
chweaver@ma.ultranet.com

Peggy Church
Homespun & Handwoven
chweaver@ma.ultranet.com

To reply privately, send message to Peggy Church <chweaver@ma.ultranet.com>

>From owner-weavetech@List-Server.net Sat Mar 6 22:15:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA20771; Sat, 6 Mar 1999 22:15:56 -0700 (MST)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by salmon.esosoft.net (8.8.5) id WAA20767; Sat, 6 Mar 1999 22:15:55 -0700 (MST)
From: sparrowv@juno.com
Received: (from sparrowv@juno.com)
by x12.boston.juno.com (queuemail) id D436U3C9; Sun, 07 Mar 1999 00:15:38 EST
To: weavetech@List-Server.net
Date: Sat, 6 Mar 1999 22:03:21 -0700
Subject: Re: re:Japanese grandchild
Message-ID: <19990306.221405.-325829.6.sparrowv@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 1-2,4-5,7-13
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

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now when I walk to dogs, I'll be staring at the moon. that should really puzzle my neighbors!!!

maybe I'll search for a little stuffed bunny to add to the pile of handwovens I'll be sending.

I want to thank everyone who sent me e-mail. I have so many wonderful ideas now I just have to get to work!

thanks again, my heart is so full.

vivian in colorado springs
weaver, knitter, dyer
Sparose Fibre's

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or call Juno at (800) 654-JUNO [654-5866]

To reply privately, send message to sparrowv@juno.com

>From owner-weavetech@List-Server.net Sun Mar 7 06:23:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA21255; Sun, 7 Mar 1999 06:23:48 -0700 (MST)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id GAA21251; Sun, 7 Mar 1999 06:23:46 -0700 (MST)
Received: from world.std.com by europe.std.com (STD1.2/BZS-8-1.0) id IAA25468; Sun, 7 Mar 1999 08:23:46 -0500 (EST)
Message-ID: <36E27E45.F1CCD9A7@world.std.com>
Date: Sun, 07 Mar 1999 08:25:25 -0500
From: Tom Vogl <tpv@world.std.com>
X-Mailer: Mozilla 4.5 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: SV: LAY CONFIGURATION
References: <199903070516.WAA20830@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>> Maybe some of them also live far away from good libraries and
>>bookshops.
>>

>That's precisely why I've always chosen to live within at least a medium
>sized community. The "remote country experience" sort of precludes access
> to major libraries.

Since I inadvertently started this thread by providing a source for a book mentioned by Allen, I should point out that I live in a community with population of around 2000 (1000 registered voters) on an Island consisting of six towns with a total population of 14,000. My local library does not have a dedicated interlibrary loan librarian. However, they have made arrangements with a larger public library on the mainland to handle their interlibrary loans. All interlibrary loan requests are faxed to the mainland and, eventually, the requested book appears, having made a stop at the mainland library.

WeaveTech Archive 9903

fabric - terminology, etc. , I thought you might be interested in what is happening in a segment of the milling industry. This post is from the ASI - American Sheep Industry. How does this impact you as a hand weaver?

Myra

-----70DF741A7BC1

Content-Type: message/rfc822

Content-Transfer-Encoding: 7bit

Content-Disposition: inline

Return-Path: <owner-sheep-l@LISTSERV.UU.SE>

Received: from columba.its.uu.se(src addr [130.238.7.10]) (5386 bytes) by cleese.nas.com via sendmail with P\:\esmtplib\user\T:\local

(sender: <owner-sheep-l@LISTSERV.UU.SE>)

id <m10JdLR-000jFTC@cleese.nas.com>

for <archfarm@NAS.COM>; Sun, 7 Mar 1999 05:11:49 -0800 (PST)

(Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)

Received: from columba.its.uu.se ([130.238.7.10]:1361 "EHLO listserv" ident: "SOCKFAULT1") by emberiza.its.uu.se with ESMTP id <212994-59906>; Sun, 7 Mar 1999 14:11:13 +0100

Received: from LISTSERV.UU.SE by LISTSERV.UU.SE (LISTSERV-TCP/IP release 1.8c) with spool id 2715324 for SHEEP-L@LISTSERV.UU.SE; Sun, 7 Mar 1999 14:11:12 +0100

Received: from pratt (pratt.netheaven.com [206.231.152.61]) by angels.heaven.net (8.8.8/8.8.8) with ESMTP id IAA29808 for <sheep-l@listserv.uu.se>; Sun, 7 Mar 1999 08:10:52 -0500 (EST)

X-Mailer: Mozilla 4.01 [en] (Win95; I)

MIME-Version: 1.0

X-Priority: 3 (Normal)

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Message-ID: <36E27BB4.DEE2715@gccd.org>

Date: Sun, 7 Mar 1999 08:14:28 -0500

Reply-To: Mary Pratt <m.pratt@GCCD.ORG>

Sender: This is a list for people interested in sheep <SHEEP-L@LISTSERV.UU.SE>

From: Mary Pratt <m.pratt@GCCD.ORG>

Subject: Textile imports. A.K.A.: Don't throw bricks at me, don't kill the messenger. I'm just posting this as I do most of ASI's press releases, for your info.

To: SHEEP-L@LISTSERV.UU.SE

>From American Sheep Industry weekly press releases:
March 5, 1999

U.S. textile industry hit hard by flood of low-cost imports

The effects of the Asian financial crisis on the U.S. textile industry were clearly evident in the latter half of 1998 as low-cost imports hurt domestic sales, took away business from the Caribbean, and caused overseas export markets to tumble.

"The final figures for 1998 did not come as a surprise to us," said American Textile Manufacturers Institute President Doug Ellis of Southern Mills, Inc. "Without question, the U.S. textile industry and its workers are in a difficult, trying period."

Only U.S. trade with Mexico emerged from the year relatively unscathed, according to the latest figures from the U.S. Department of Commerce.

Following declines in 1997, Asian prices continued to fall sharply in 1998, with the average price of Asian fabric dropping 8 percent during the year. Man-made fiber fabrics have been particularly hard hit. During the last two years, overall imports of Asian fabric have increased 35 percent, while imports of Asian man-made fiber fabrics have increased by 51 percent.

WeaveTech Archive 9903

Prices of imported Asian yarn dropped even more sharply last year, falling 11 percent and triggering a 32 percent increase in yarn imports, to a record 676 million kilograms - the standard unit of measurement for yarn. Since 1996, imports of Asian yarn have increased 120 percent, or 369 million kilograms. Prices, on the other hand, have fallen by 23 percent.

"No industry can sustain itself, much less prosper, when facing these kinds of draconian price cuts and dramatic increases in imports," said Ellis. "Our government needs to take action now to restrain these imports by moving against countries that dump their products in the United States and then shield their own industries behind high tariffs and non-tariff barriers."

Overall, textile imports from Asia rose sharply in 1998, up 15 percent compared to 1997, while U.S. textile exports dropped 24 percent. Countries showing large gains in textile imports included Thailand, Pakistan and Japan. Imports for Thailand, for example, were up 37 percent last year, while U.S. textile exports to that country declined 30 percent. Imports from Japan rose 30 percent while U.S. textile exports to Japan - one of its largest market - dropped 25 percent.

At home, the future of one of the nation's largest wool fabric makers is in doubt. According to the March 1999 issue of the Wool Market Review, Forstmann & Co. has posted a loss of \$19 million for the year on net sales that amounted to a meager \$149.6 million. A Forstmann auditor commenting on the situation said there is "substantial doubt about (Forstmann's) ability to continue as a growing concern."

The Wool Market Review further reported that Forstmann has reduced capacity on all fronts, including the Jan. 31 closing of its Louisville plant. Forstmann hopes to sell or lease that particular property as soon as possible.

In another sign of the times, the Rhode Island-based Hyman Brickle & Son Co. announced its purchase of Rochambeau Worsted Co., also located in Rhode Island. It was renamed NAFTA Textile Mills, LLC. In business since the turn of the century, NAFTA employs approximately 100. It specializes in design, weaving, dyeing and finishing of fabric for the apparel, upholstery, home furnishing and industrial sectors. NAFTA will continue to service these industries as a commission processor role for textile companies that need excess capacity or lack the technical capability to produce certain types of fabric.

Brickle Co. owner Samuel Brickle told the Wool Market Review that the acquisition comes at a time when many U.S. woolen mills are closing. "NAFTA is uniquely positioned to service the textile industry," he said. "Our expertise, quality, and quick turnaround will allow us to assist other companies in the textile business in servicing their requirements."

Staff contact: Rita Kourlis-Samuelson ext. 29

-----70DF741A7BC1--

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Sun Mar 7 12:05:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA09787; Sun, 7 Mar 1999 12:05:45 -0700 (MST)
Received: from ccrtc.com (ccrtc.com [205.243.45.34]) by salmon.esosoft.net (8.8.5) id MAA09771; Sun, 7 Mar 1999 12:05:43 -0700 (MST)
Received: from stevensj_home.indy.tce.com [206.230.133.55] by ccrtc.com (SMTPD32-5.00) id A83514600216; Sun, 07 Mar 1999 14:05:41 -0500
Message-ID: <006e01be68ca\$2cef10e0\$3785e6ce@stevensj_home.indy.tce.com>
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
To: <weavetech@list-server.net>

WeaveTech Archive 9903

Subject: Re: re:Japanese grandchild
Date: Sun, 7 Mar 1999 13:41:54 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Vivian,

Somewhere in my files I have a lovely blue and white (you could use any colors) doubleweave instructions for a hanging with a wonderful rabbit and flowers. I think it was from an old MCall's Needlework Mag. I had to send for the instructions and they are probably at least 9 yrs. old. I will try to find them for you if you wish but to be safe, I suggest you have a backup plan. Cheers, Kathleen

-----Original Message-----

From: sparrowv@juno.com <sparrowv@juno.com>
To: weavetech@List-Server.net <weavetech@List-Server.net>
Date: Sunday, March 07, 1999 12:16 AM
Subject: Re: re:Japanese grandchild

>now when I walk to dogs, I'll be staring at the moon. that should really
>puzzle my neighbors!!!

>

>maybe I'll search for a little stuffed bunny to add to the pile of
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>

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>ideas now I just have to get to work!

>

>thanks again, my heart is so full.

>

>vivian in colorado springs

>weaver, knitter, dyer

>Sparose Fibre's

>

>

>-----
>You don't need to buy Internet access to use free Internet e-mail.
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>or call Juno at (800) 654-JUNO [654-5866]

>

>To reply privately, send message to sparrowv@juno.com

>

To reply privately, send message to "Kathleen Stevens" <hndwvnds@ccrtc.com>

>From owner-weavetech@List-Server.net Sun Mar 7 12:23:37 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA14243; Sun, 7 Mar 1999 12:23:37 -0700 (MST)

Received: from smtp.vci.net (smtp.vci.net [207.162.160.12]) by salmon.esosoft.net (8.8.5) id MAA14233; Sun, 7 Mar 1999 12:23:34 -0700 (MST)

Received: from brdatta.ix.netcom.com (pah-c1-247.vci.net [207.162.162.247] (may be forged))

by smtp.vci.net (8.8.7/8.8.7) with SMTP id NAA18326

for <weavetech@List-Server.net>; Sun, 7 Mar 1999 13:23:38 -0600

WeaveTech Archive 9903

Message-Id: <3.0.32.19990307132336.006a6b50@mail.vci.net>
X-Sender: brdatta@mail.vci.net
X-Mailer: Windows Eudora Pro Version 3.0 (32)
Date: Sun, 07 Mar 1999 13:23:47 -0600
To: weavetech@List-Server.net
From: Bonnie Datta <brdatta@vci.net>
Subject: Re: Weave Terms
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 06:43 PM 3/6/99 +0000, Bill wrote:

>
>Here's a couple of older volumes one might find in their city library (If
>their library is better stocked than the one we have here.) 1.
>Encyclopaedia Of Hand-Weaving , by S.A. Zielinski. 2. Encyclopedia Of
>Textiles , by Editors of American Fabrics and Fashions Magazine. - Texts
>like these are getting harder and harder to find (Does anyone have any more
>to add to this pitifully short list ?).

How about Irene Emery' s "Primary Structures of Fabrics"? I don't have it,
but have been referred to it often. Maybe it doesn't get into the hardware
to the extent of Allen Fannin's book, but the two of them may be a fairly
complete reference.

Bonnie Datta (Currently in Murray, Kentucky)
Airdrie, Alberta, Canada

--

mailto:brdatta@vci.net
<http://www.vci.net/~brdatta/>

To reply privately, send message to Bonnie Datta <brdatta@vci.net>

>From owner-weavetech@List-Server.net Sun Mar 7 13:05:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA21735; Sun, 7 Mar 1999
13:05:07 -0700 (MST)
Received: from smtp1.jps.net (smtp1.jps.net [209.63.224.236]) by salmon.esosoft.net
(8.8.5) id NAA21729; Sun, 7 Mar 1999 13:05:06 -0700 (MST)
Received: from fvjn5 (209-239-199-109.oak.jps.net [209.239.199.109])
by smtp1.jps.net (8.8.5/8.8.5) with SMTP id MAA19472
for <WeaveTech@List-Server.net>; Sun, 7 Mar 1999 12:05:10 -0800 (PST)
Message-ID: <003301be68d4\$ad49c140\$6dc7efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <WeaveTech@List-Server.net>
Subject: Japanese double-weave structure
Date: Sun, 7 Mar 1999 11:57:02 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Koji Wada who owns KASURI DYEWORKS in Berkeley, Ca presented a program for
our weavers guild last month. He displayed a splendid assortment of

WeaveTech Archive 9903

fabrics - many were double ikat but one swatch which he passed was a very sheer, single layer fabric made of hair-size silk threads. It was red on the back and black on the front - Mr Wada said that the black and red warp threads were twisted around each other on the back side. The pattern looked like curved brush strokes, reminding me of bamboo leaves. Those areas were double woven, some were red and others were dark gray.

Does anyone have any idea how this may have been structured? The webpages of KASURI DYEWORKS can be visited at <www.kasuridye.com>

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sun Mar 7 13:12:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA23059; Sun, 7 Mar 1999 13:12:00 -0700 (MST)
Received: from smtp1.jps.net (smtp1.jps.net [209.63.224.236]) by salmon.esosoft.net (8.8.5) id NAA23053; Sun, 7 Mar 1999 13:11:58 -0700 (MST)
Received: from fvjn5 (209-239-199-109.oak.jps.net [209.239.199.109])
by smtp1.jps.net (8.8.5/8.8.5) with SMTP id MAA20998
for <WeaveTech@List-Server.net>; Sun, 7 Mar 1999 12:12:03 -0800 (PST)
Message-ID: <003f01be68d5\$a2f5e7e0\$6dc7efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <WeaveTech@List-Server.net>
Subject: Fw: harp loom
Date: Sun, 7 Mar 1999 12:03:54 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Pupul Jaykar wrote an article "Naksha Bandhas of Banaras" which was included in 'HANDWOVEN FABRICS OF INDIA' edited by Jasleen Dhamija & Jyotindra Jain (Grantha: Middletown, NJ 1989). I was most interested to read of the method used to control the patterns but this article does not contain enough detail to understand how this system really works.

Can anyone recommend a publication that contains the information needed to make one of these systems for complex patterning (I think it is known as a "harp") and weave with it?

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sun Mar 7 13:36:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA27528; Sun, 7 Mar 1999

WeaveTech Archive 9903

13:36:10 -0700 (MST)

Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id NAA27520; Sun, 7 Mar 1999 13:36:08 -0700 (MST)
Received: from default ([207.164.1.36]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id PAA04001 for <weavetech@List-Server.net>; Sun, 7 Mar 1999 15:29:45 -0500 (EST)
Message-Id: <4.1.19990307152238.00a6d2c0@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Sun, 07 Mar 1999 15:29:38 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Library books
In-Reply-To: <199903071721.KAA17202@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The best source for out-of-the-ordinary weaving books is the Complex Weavers library. For CW membership of \$10.00 US, Helen Kiker will help you find the facts that you need and send them to you by mail. You pay the cost of mail. It is not very convenient for anyone outside the borders of the US. but it is still a treasure.
It is expensive for overseas airmail, and it is also difficult to cross many borders, including between US and Canada.

PS, order books from your weaving dealer if at all possible. The large book shops, whether on line or not, do not support weavers. Your dealers do. Support them by giving them your business in books as well. It often makes the difference between staying a weaving supplier and becoming a knitting shop.
Ingrid Boesel
ingrid@fiberworks-pcw.com
<http://www.fiberworks-pcw.com>

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Sun Mar 7 13:36:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA27604; Sun, 7 Mar 1999 13:36:18 -0700 (MST)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id NAA27597; Sun, 7 Mar 1999 13:36:16 -0700 (MST)
Received: from default ([207.164.1.36]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id PAA03996 for <weavetech@List-Server.net>; Sun, 7 Mar 1999 15:29:44 -0500 (EST)
Message-Id: <4.1.19990307151144.00988cb0@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Sun, 07 Mar 1999 15:29:48 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Japanese double weave
In-Reply-To: <199903070516.WAA20830@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Betty Lou:

I received a sample of gauze double weave from Nancy Tracy a couple of years ago and IF I remember correctly it was done with doupleno
And at the San Jose CW Seminar, Glory Dale Koehler gave an excellent seminar on double weave gauzes. She does have email, but I don't have it here.

WeaveTech Archive 9903

Perhaps someone else can help. She is listed in CW directory and is in CA near San Francisco.

Ingrid Boesel
ingrid@fiberworks-pcw.com
<http://www.fiberworks-pcw.com>

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Sun Mar 7 14:01:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA03257; Sun, 7 Mar 1999 14:01:37 -0700 (MST)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id OAA03250; Sun, 7 Mar 1999 14:01:36 -0700 (MST)
Received: (qmail 17299 invoked by alias); 7 Mar 1999 21:01:42 -0000
Received: (qmail 17275 invoked from network); 7 Mar 1999 21:01:41 -0000
Received: from ip163.dialup.pgonline.com (HELO unknown) (204.239.167.163) by newmail.netbistro.com with SMTP; 7 Mar 1999 21:01:41 -0000
Message-ID: <MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
In-Reply-To: <199903071721.KAA17202@salmon.esosoft.net>
References: Conversation <199903071721.KAA17202@salmon.esosoft.net> with last message <199903071721.KAA17202@salmon.esosoft.net>
X-MSMail-Priority: Normal
X-Priority: 3
To: weavetech@List-Server.net
MIME-Version: 1.0
From: "Laura Fry" <laurafry@netbistro.com>
Subject: Re: dictionaries/books
Date: Sun, 07 Mar 99 11:02:04 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Dorothy Burnham and Irene Emory both have excellent source books, but Bill's point is well taken. There have been great strides made in the field of technology for handweavers in the last few years, and perhaps it is time to address that. Unfortunately by the time such a publication would be ready, it might be out of date!

Perhaps Complex Weavers could take on the task and form a study group - many hand make light work....

If the European system of libraries does not assist in the same manner as NA libraries, then our European list members have a much greater challenge than even the most isolated North American. Will NA guild libraries even lend to Europe? Anyone know of a guild library in NA willing to loan overseas?

I was extremely fortunate when I was doing the research for my monograph in that my local reference librarian was delighted with my esoteric requests. She found every book I wanted but one. But if your local librarian can't be bothered to take the time, then you are kind of out of luck....

WeaveTech Archive 9903

Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Sun Mar 7 15:37:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA27430; Sun, 7 Mar 1999 15:37:22 -0700 (MST)
Received: from forward.hetnet.nl (smtp2.hetnet.nl [145.7.226.1]) by salmon.esosoft.net (8.8.5) id PAA27419; Sun, 7 Mar 1999 15:37:18 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host smtp2.hetnet.nl [145.7.226.1] claimed to be forward.hetnet.nl
Received: from hetnet.nl ([194.151.104.130]) by forward.hetnet.nl with Microsoft SMTPSVC(5.5.1875.185.18);
Sun, 7 Mar 1999 23:33:47 +0100
Received: from onbekend ([145.53.67.65]) by hetnet.nl with Microsoft SMTPSVC(5.5.1877.117.11);
Sun, 7 Mar 1999 23:33:01 +0100
Message-ID: <MAPI.Id.0016.0072756974657220303030373030373037@MAPI.to.RFC822>
In-Reply-To: <060701be6801\$77d29ce0\$baccedf1@fvjn5>
References: Conversation <060701be6801\$77d29ce0\$baccedf1@fvjn5> with last message <060701be6801\$77d29ce0\$baccedf1@fvjn5>
X-MSMail-Priority: Normal
X-Priority: 3
To: "weaver's list, weavetech" <weavetech@list-server.net>
MIME-Version: 1.0
From: "Erica de Ruiten" <ederuiter@hetnet.nl>
Subject: Re: harp loom
Date: Sun, 07 Mar 99 23:30:27 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Dear Betty Lou, I tried to answer your question privately, but my email = to you is sent back to me with 'failure notice' So now I send it to the = whole list (with my apologies).

Here is the message for Betty Lou:

Dear Betty Lou, I recognised the assembly when I read your letter. I have= a very, very old (20 years or so) drawing of the equipment. I thought = there was a description of the method to it, but alas. Throughout the wor= ld comparable systems have been developed, like the Lai Khit assembly in = Thailand or the drawloom systems in Egypt. And 1800 to 2000 years ago Syr= ian weavers used comparable systems. To my memory I do not have books = on the subject, only what I learned from teachers or just collected. If = you are interested and not yet got better information - it seems that = Mr allan Fannon knows everything! - I am gladly willing to try to describ= e the method, and to search what I have and send it to you.

Greetings, Erica

Nijmegen, the Netherlands

To reply privately, send message to <ederuiter@hetnet.nl>

To reply privately, send message to "Erica de Ruiten" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Sun Mar 7 16:08:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA06540; Sun, 7 Mar 1999 16:08:43 -0700 (MST)
Received: from m9.boston.juno.com (m9.boston.juno.com [205.231.100.195]) by

WeaveTech Archive 9903

salmon.esosoft.net (8.8.5) id QAA06516; Sun, 7 Mar 1999 16:08:41 -0700 (MST)
From: weevings@juno.com
Received: (from weevings@juno.com)
by m9.boston.juno.com (queuemail) id D4539MQG; Sun, 07 Mar 1999 18:08:34 EST
To: WeaveTech@List-Server.net
Date: Sun, 7 Mar 1999 18:06:21 -0500
Subject: Re: Textile Imports
Message-ID: <19990307.180623.-152493.9.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 7-8,17-18,20-21,30-31,34-35,37
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Wow, synchronicity is alive and well, and working in my life. On Friday, I was flipping through a Chadwick's of Boston catalog (avoiding work) and came on a photograph of a handloom sample-from-hell I'd done last fall. We used serger thread to weave it, as it was for a quality using overtwist rayon, about 110 epi. Next I get weavetech #240, with lots of info about imports threatening domestic mills, and sure enough, the plaid mentioned above was being woven offshore in Thailand, where many more of the handlooms I've done lately are ultimately woven, too.

How does this affect me as a handweaver? Aside from my work doing samples, the long term effects of domestic mills and their design studios closing is that there will be less and less need for US woven goods designers who can weave (a surprising number now couldn't warp a loom if their life depended on it, but understand the technical end) and therefore less and less students enrolling in textile design curricula, and more and more schools shutting down their woven design departments, including the non-degree evening classes, which is where I learned to weave.

And will Interweave Press continue to publish weaving books, if fewer and fewer new weavers are joining the ranks, and needing books?

Is there a cure? I don't understand international finance enough to say where that will all come out, but I've started my own Bonni WeaverSeed program. I meet lots of folks at miniature shows who look longingly at the simplest things I do, and say wistfully, "you know, I've always wanted to learn to weave." So I've helped them connect with whatever resources are near them, sent them weave drafts of anything I weave, given them my sources for fine yarn, whatever. And I'm thinking of teaching weaving in my community, as soon as I can gather enough table looms to get started.

This got a little long, sorry, it sort of snowballed, once I started. My first reaction to the article about Imports was 'Doesn't affect me.' On second thought, it really does, and scares me a bit, too.

Climbing down off the soap box (though I did enjoy being tall for a minute) Bonni in Jersey City, NJ

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Sun Mar 7 16:26:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA11726; Sun, 7 Mar 1999 16:26:46 -0700 (MST)
Received: from imo19.mx.aol.com (imo19.mx.aol.com [198.81.17.9]) by salmon.esosoft.net

WeaveTech Archive 9903

(8.8.5) id QAA11719; Sun, 7 Mar 1999 16:26:45 -0700 (MST)
From: EVESTUDIO@aol.com
Received: from EVESTUDIO@aol.com
by imo19.mx.aol.com (IMOV19.3) id tDFQa26925
for <weavetech@list-server.net>; Sun, 7 Mar 1999 18:24:13 -0500 (EST)
Message-ID: <995fd27c.36e30a9d@aol.com>
Date: Sun, 7 Mar 1999 18:24:13 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Re: Textile Imports
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 3/7/99 5:09:03 PM Central Standard Time, weevings@juno.com writes:

<< My

first reaction to the article about Imports was 'Doesn't affect me.' On second thought, it really does, and scares me a bit, too. >>

My thoughts on this subject:

I have told many, many people; friends, acquaintances and even some strangers that we will all be sorry that we go to Wal Mart. Well, it is not just Wal Mart. I don't have any idea when the global economy will catch up to the extent that the products go 'round the world at a somewhat even speed, but America seems to be falling way behind. Soon people won't even be able to afford to buy the imports from Wal Mart or anyother place because their jobs won't support that. This is assuming they are still needed on the job.

Elaine Deyo

Reply privately to: EVESTUDIO@aol.com

To reply privately, send message to EVESTUDIO@aol.com

>From owner-weavetech@List-Server.net Sun Mar 7 17:37:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA29862; Sun, 7 Mar 1999 17:37:04 -0700 (MST)
Received: from mail.igrin.co.nz (mail.igrin.co.nz [202.49.244.12]) by salmon.esosoft.net (8.8.5) id RAA29830; Sun, 7 Mar 1999 17:36:56 -0700 (MST)
Received: from mcwarr.igrin.co.nz (pppka-03.igrin.co.nz [202.49.245.38])
by mail.igrin.co.nz (8.8.7/8.8.7) with SMTP id MAA08158
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 12:45:36 +1300
Message-Id: <3.0.1.32.19990308133339.007adbf0@igrin.co.nz>
X-Sender: mcwarr@igrin.co.nz
X-Mailer: Windows Eudora Light Version 3.0.1 (32)
Date: Mon, 08 Mar 1999 13:33:39 +1300
To: weavetech@List-Server.net
From: Jean McIver & Michael Warr <mcwarr@igrin.co.nz>
Subject: Re: Textile imports.
In-Reply-To: <36E1FB05.60BC@nas.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>How does this impact you as a hand weaver?

According to the free marketeers who are running the world at the moment, we should be adapting to these changes, and doing what is required by the market. Therefore as hand weavers we should be finding a niche for our

WeaveTech Archive 9903

products.

New Zealand is one of the few countries in the world who run their economy with next to no tariffs, no subsidies, and no import restrictions. We were basically forced into this by the major economies such as the USA. (Strangely these major economies still subsidise farmers, restrict access to their markets etc). Has it worked?

Our farmers are struggling, but surviving, unemployment is high, and the textile industry has almost disappeared. Almost all of our clothing is imported now. On the other side, we are getting into niche markets. Most of our fine merino is now being exported to the top fashion designers overseas. Four of our top designers have been the first from the southern hemisphere to be invited to show their designs at London Fashion Week, this year. They export to all the big cities such as New York, London, Paris, and Milan. So there are definitely opportunities.

The changes cause a lack of work for unskilled people. I think that is what one should be afraid of. But hand weavers should be able to adapt.

Jean McIver and Michael Warr
Mailto:mcwarr@igrin.co.nz
Personal web page: <http://www.igrin.co.nz/~mcwarr>
Creative fibre site: <http://www.creativefibre.org.nz>

To reply privately, send message to Jean McIver & Michael Warr <mcwarr@igrin.co.nz>

>From owner-weavetech@List-Server.net Sun Mar 7 19:32:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA28342; Sun, 7 Mar 1999 19:32:53 -0700 (MST)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id TAA28338; Sun, 7 Mar 1999 19:32:51 -0700 (MST)
Received: (qmail 5660 invoked by alias); 8 Mar 1999 02:33:01 -0000
Received: (qmail 5651 invoked from network); 8 Mar 1999 02:33:00 -0000
Received: from ip137.dialup.pgonline.com (HELO unknown) (204.239.167.137) by newmail.netbistro.com with SMTP; 8 Mar 1999 02:33:00 -0000
Message-ID: <MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
In-Reply-To: <199903072308.QAA06594@salmon.esosoft.net>
References: Conversation <199903072308.QAA06594@salmon.esosoft.net> with last message <199903072308.QAA06594@salmon.esosoft.net>
X-MSMail-Priority: Normal
X-Priority: 3
To: weavetech@List-Server.net
MIME-Version: 1.0
From: "Laura Fry" <laurafry@netbistro.com>
Subject: Re: off shore imports
Date: Sun, 07 Mar 99 18:37:53 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I ran into the brick wall of cheap off shore imports in the early '90's when a combination of imported placemats and changing interior design tastes killed my thriving table textile business. :(

It's taken me several years to recover (add a large dollop of burn-out, stir well) and I am now trying to rebuild my business.

WeaveTech Archive 9903

In the end, I've decided that the cheap off shore imports won't ultimately affect the high end "designer" market. Handweavers in NA wanting to earn an income from their weaving are going to have to put the emphasis on their designs, market their name (just like in the fashion world) and service the customer willing to pay for original work.

Tough to do in a small community and bad economy, but not impossible.

Fortunately, at the moment I am not entirely dependant upon weaving income, or it would be lean times indeed!

Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Mon Mar 8 01:33:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id BAA12689; Mon, 8 Mar 1999 01:33:26 -0700 (MST)
Received: from mb04.swip.net (mb04.swip.net [193.12.122.208]) by salmon.esosoft.net (8.8.5) id BAA12679; Mon, 8 Mar 1999 01:33:24 -0700 (MST)
Received: from cc-klient (dialup58-2-60.swipnet.se [130.244.58.124])
by mb04.swip.net (8.8.8/8.8.8) with ESMTP
id IAA07434 for <weavetech@List-Server.net>;
Mon, 8 Mar 1999 08:37:14 +0100 (MET)
Message-Id: <199903080737.IAA07434@mb04.swip.net>
Date: Mon, 08 Mar 1999 09:24:33 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: ADMIN: English on WeaveTech
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Apologies to most of you!

I have already apologized to the listmoms.

However - I still don't think it very nice of those listmembers who make a point of using such words that are virtually impossible to find in dictionaries - and then refer those who ask "to the library" without giving any hints of titles, etc.

I don't think this is nice, because it makes me feel unwelcome.

I also thank all of you who offer to buy books for me. Buying books mail-order is not a problem - I can order directly from the on-line bookstores, too. The problem here is not the in-print books, it is the references to libraries. At least in Sweden, there is no such thing as international interlibrary loans (or so I'm told at my local lib, at least) - and of course I can't even try to look for oop books on-line, when I have no idea of titles or authors. So, *please* include information about titles and authors!

After all, I am on this list because I hope to learn something from you. I hope also to be able to share something that I happen

WeaveTech Archive 9903

to know - and I don't think you would appreciate if I said (for instance) that Grenander wrote an excellent essay on smalandsvav in 1949, and your local library could find it for you. (To follow my own advice, I'll include the title: Lanthemmens vavstolar)

Kerstin from Sweden

>
> Kerstin wrote:
> >2) If non-english speakers (or non-americans) are not welcome
> on
> >this list, *why* don't you list-organizers specify this in the
> >introduction?
>
> I have written at length privately to Kerstin, but I also want
> to say to
> the whole list that WeaveTech is for everyone, everywhere in the
> world.
<snip>

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Mon Mar 8 07:02:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA22313; Mon, 8 Mar 1999 07:02:45 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id HAA22304; Mon, 8 Mar 1999 07:02:44 -0700 (MST)
Received: from moms233 (pmay13.burgoyne.com [209.197.4.15])
by burgoyne.com (8.9.1/8.9.1) with SMTP id HAA11693
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 07:02:47 -0700
Message-ID: <000801be696c\$68991580\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: A Swedish question
Date: Mon, 8 Mar 1999 07:03:13 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a question about the word 'drall' as in use today. (I'd use the correct 'a', but email doesn't handle it as well as it should for everyone)

Does it usually refer to damask and other turned weaves and also huck?

It seems to be a word with multiple meanings.

My Swedish dictionary is very small. <gg>

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

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>From owner-weavetech@List-Server.net Mon Mar 8 07:13:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA25394; Mon, 8 Mar 1999 07:13:47 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA25376; Mon, 8 Mar 1999 07:13:45 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA08832
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 09:13:47 -0500 (EST)
Date: Mon, 8 Mar 1999 09:13:47 -0500 (EST)
Message-Id: <199903081413.JAA08832@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: LAY CONFIGURATION
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 06:36 PM 3/5/99 -0500, you wrote:

>I believe the correct title is "Hand loom Technology" but since Allen is
>not only
>this list, but active in this discussion, I am sure he will correct me (and
>I welcome it)

REPLY:

"Handloom Weaving Technology" rev. ed. ISBN 1-55821-612-X

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mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 8 07:54:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA06680; Mon, 8 Mar 1999 07:54:48 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA06657; Mon, 8 Mar 1999 07:54:45 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA12565
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 09:54:48 -0500 (EST)
Date: Mon, 8 Mar 1999 09:54:48 -0500 (EST)
Message-Id: <199903081454.JAA12565@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

WeaveTech Archive 9903

To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: weave software
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 07:15 PM 3/4/99 -0700, you wrote:

>this would work well where you have almost limitless shaft opportunities
>like in jacquard, but how well would this approach work with a limited
>number of shafts, such as 12 or 16? Would you not
>also have to have a fairly solid structure knowledge base?

>To reply privately, send message to "Pamela Marriott"
<pmarriot@telusplanet.net>

REPLY:

Intiating a woven fabric design from the weave draft is not shaft dependent. The blank grid to which I refer is just that, a blank grid of any size. The number of shafts is a function of the weave structure complexity, not the size of the grid.

If by "... a fairly solid structure knowlege base..." you mean would the designer have to know how to develop a weave structure without first seeing the entering and doobby draft, then my answer would be yes.

AAF

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FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 8 08:09:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA11043; Mon, 8 Mar 1999 08:09:35 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id IAA10996; Mon, 8 Mar 1999 08:09:30 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA25097
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 10:09:33 -0500 (EST)
Date: Mon, 8 Mar 1999 10:09:33 -0500 (EST)
Message-Id: <199903081509.KAA25097@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: a summary or vote
Sender: owner-weavetech@List-Server.net
Precedence: bulk

WeaveTech Archive 9903

Reply-To: weavetech@list-server.net

At 06:10 PM 3/6/99 -0700, you wrote:

>>ALLEN FANNIN wrote: Rather I want a textile CAD
>>software to first of all allow me to initiate a design on a blank grid and
>>then deliver me the entering and doobby information.

> I understood the
>implications of the definitions of the parts of a draft, what they mean, how
>they are related, and what is the minimum information needed to define a
>textile structure.

>
>1. A drawdown. This defines the textile. It gives all of the structure
>information.

>
>2. A threading and liftplan. This defines the textile. It gives all of
>the structure information.

>
>3. A threading, tieup and treadling. This defines the textile. It gives
>all of the structure information.

>
>So they are all the same. (Axioms of Equality)

>To reply privately, send message to "Judie Eatough"
<jeatough@cougar.netutah.net>

REPLY:

While I agree that what you term the drawdown (weave draft) belongs on the list of "...minimum information needed to define a [woven] textile structure..." since it alone contains all the information from which everything else is derived, I cannot agree that the remaining items belong. I also cannot agree that items 2 & 3 are capable of independently defining the structure. For example, an entering by itself is useless without some kind of lifting plan to accompany it. In addition from a lone entering it would not be possible to derive anything else unless one were to explore every combination. On the other hand, from a any weave draft both the entering and lifting plan an be derived easily. This is why such books as Oelsner, Watson and others contain only weave drafts and why in the trade weave structure information is communicated by the weave draft only. Therefore, the items on the above list are by no means "...all the same...".

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FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 8 08:25:55 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA16294; Mon, 8 Mar 1999 08:25:55 -0700 (MST)

Received: from m9.boston.juno.com (m9.boston.juno.com [205.231.100.195]) by salmon.esosoft.net (8.8.5) id IAA16265; Mon, 8 Mar 1999 08:25:52 -0700 (MST)

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From: weevings@juno.com
Received: (from weevings@juno.com)
by m9.boston.juno.com (queuemail) id D47T543V; Mon, 08 Mar 1999 10:25:19 EST
To: WeaveTech@List-Server.net
Date: Mon, 8 Mar 1999 10:02:00 -0500
Subject: Not just for Kerstin!
Message-ID: <19990308.102302.-177411.3.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 8-9,11-12,14
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

To follow up on Kerstin's well-put warning to think more globally, I'd like to share the name and ISBN of a wonderful rug book I got from my Finnish intern last year. The title is "Mattojuttu/Kul Med Mattor" (Finnish/Swedish) the ISBN is 951-37-2333-X authors are Kristiina Hanninen (the last a has 2 dots over, but I can't do those) and Annukka Mikkola, publisher is Edita. This book has gorgeous rugs, wonderful clear photos of them, and weave drafts accessible even to those of us who can't read Finnish/Swedish, and are just as frustrated as Kerstin with the lack of technical terms in most dictionaries.

I can hardly wait to start turning these rugs into miniatures, but that's what I say whenever Weaver's shows up in my mailbox, too!

Bonni in Jersey City, NJ, who wishes her grandma had taught her Norwegian, instead of Canasta! (That's a card game, Kerstin)

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Mon Mar 8 08:37:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA21219; Mon, 8 Mar 1999 08:37:36 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id IAA21128; Mon, 8 Mar 1999 08:37:22 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA20540
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 10:37:25 -0500 (EST)
Date: Mon, 8 Mar 1999 10:37:25 -0500 (EST)
Message-Id: <199903081537.KAA20540@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Weave Terms
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 06:43 PM 3/6/99 +0000, you wrote:

>Re: Weaving terms: Allen Fannin and others have often mentioned the
>problems of slang descriptions entering into and confusing the discussions
>whirling around this craft.

> It's time for a new weaving dictionary to come forth,- an affordable
paperback, based upon

WeaveTech Archive 9903

>traditional weaving terms and traditional weaving tools. (Allen ?
>Are you available ??)

>To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

REPLY:

Many of the terms used by handloom weavers are not so much "...slang descriptions..." as they are a set of terms separate and apart from those used in the larger trade of which handloom weaving is a part. Rather than the use of these terms by handloom weavers being problematic, it is the lack of understanding of "trade" terms. For reasons which still escape me after all these years of study, there seems to be an aversion with respect to anything mill oriented with the strong implication that handloom weaving is technically different from weaving done by any other source of power.

Thanks for the offer, Bill, but no, I'm not available at this point, mainly because the need is not for a dictionary of old weaving terms, but for handloom weavers to explore such things as the Fairchild Dictionary of Textiles and the ASTM D-123 for detailed definition of terms which may be initially unfamiliar. As Laura Fry pointed out, learning a new set of terms is not impossible.

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mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 8 08:49:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA25166; Mon, 8 Mar 1999 08:49:10 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id IAA25160; Mon, 8 Mar 1999 08:49:09 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA01536 for <weavetech@List-Server.net>; Mon, 8 Mar 1999 10:49:12 -0500 (EST)
Date: Mon, 8 Mar 1999 10:49:12 -0500 (EST)
Message-Id: <199903081549.KAA01536@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Shed size/position of lay
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 10:10 PM 3/6/99 -0500, you wrote:

>I struggle physically
>with my double box fly on the overslung and weave like a spring breeze on

WeaveTech Archive 9903

>my underslung single box fly. but wouldn't it be wonderful if there was
>just a smidge more space in the shed so the shuttle could pass without
>resistance- not only at the very back of the arc of the lay (beater), but
>when the lay is vertical and even slightly forward of vertical?
>
> If I move the lay forward too fast, the shuttle is
>stopped in its tracks by the resistance of the warp.
>
>Any suggestions?
>
>Peggy Church
>chweaver@ma.ultranet.com

REPLY:

The reason many handloom weavers find the bottom pivoted lay "easier" has to do with the slight break in the rythm afforded when the lay comes to rest on the bumpers at back position. This in fact defeats the smoothness which is preferable. Again, I refer to a post from Laura whose AVL has a bottom pivoted lay:

>Like Bonni, when I'm weaving the beater never really
>stops moving. The rhythm is such that each motion
>of opening the shed, throwing the shuttle, beating up
>and changing the shed overlap so that you really do
>become "one" with the machine.

On some fly shuttle systems, the picking motion mechanics are such that very little of the potential force generated by the weaver is actually transmitted to the shuttle. Much of it is wasted in overcoming slack in the cords and other parts. Therefore, despite lots of effort the shuttle flight is still slow. However, as mentioned before, the rythm of the lay is dependent on the speed of the shuttle. Therefore if the shuttle is being trapped in the shed before completing a pick, the lay oscillation is too fast for the shuttle speed. This can happed whether the shuttle is hand thrown or fly shuttle.

A larger shed height is not always the answer though the one most frequently adopted. The proper shed height is always measured at the reed with the lay in the back position.

Perhaps at some point a discussion on overall shed geometry might be helpful.

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<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 8 09:11:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA01841; Mon, 8 Mar 1999 09:11:01 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id

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JAA01836; Mon, 8 Mar 1999 09:11:00 -0700 (MST)
Received: from moms233 (pmcy21.burgoyne.com [209.197.4.125])
by burgoyne.com (8.9.1/8.9.1) with SMTP id JAA31219
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 09:11:03 -0700
Message-ID: <002e01be697e\$53eeb060\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: a summary or vote
Date: Mon, 8 Mar 1999 09:11:29 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>I cannot agree that the remaining items belong.
>I also cannot agree that items 2 & 3 are capable of independently defining
>the structure. For example, an entering by itself is useless without some
>kind of lifting plan to accompany it. In addition from a lone entering it
>would not be possible to derive anything else unless one were to explore
>every combination.

2. A threading and liftplan. This defines the textile. It gives all of
the structure information.

May I suggest that you reread item 2. The word 'and' between threading
(entering) and liftplan has great significance and was intended to have that
important significance.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Mon Mar 8 09:21:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03773; Mon, 8 Mar 1999
09:21:40 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id JAA03763; Mon, 8 Mar 1999 09:21:39 -0700 (MST)
Received: from Room215.syr.edu (syr2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA03016
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 11:21:43 -0500 (EST)
Date: Mon, 8 Mar 1999 11:21:43 -0500 (EST)
Message-Id: <199903081621.LAA03016@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: a summary or vote
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 09:11 AM 3/8/99 -0700, you wrote:

WeaveTech Archive 9903

>2. A threading and liftplan. This defines the textile. It gives all of
>the structure information.
>
>May I suggest that you reread item 2. The word 'and' between threading
>(entering) and liftplan has great significance and was intended to have that
>important significance.

>To reply privately, send message to "Judie Eatough"
<jeatough@cougar.netutah.net>

REPLY:

I did see the "...and..." which I completely agree has important
significance, but for many and I might venture to say nearly all handloom
weavers who begin their drafting with the entering_and lifting plan the
weave draft (drawdown) only represents a means of graphically viewing the
pattern and not the structural diagram which it in fact is. I therefore
separated these two as a means of indicating how little one functions
without the other.

AAF

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mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 8 09:21:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03837; Mon, 8 Mar 1999
09:21:48 -0700 (MST)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by
salmon.esosoft.net (8.8.5) id JAA03829; Mon, 8 Mar 1999 09:21:45 -0700 (MST)
Received: from default ([207.164.1.45]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id
LAA19221 for <weavetech@List-Server.net>; Mon, 8 Mar 1999 11:15:18 -0500 (EST)
Message-Id: <4.1.19990308110645.00991180@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Mon, 08 Mar 1999 11:21:11 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: definition of a structure
In-Reply-To: <199903081549.IAA25180@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Allen:

As you pointed out, the threading draft alone does not define a structure, but
Judie Eatough did not say that it did.

WeaveTech Archive 9903

>2. A threading and liftplan. This defines the textile. It gives all of
>the structure information.

>

>3. A threading, tieup and treadling. This defines the textile. It gives
>all of the structure information.

In her message she states quite clearly that the threading and lift plan define the structure as well as the drawdown alone. And similarly, so do the threading, treadling and tieup.

In Fiberworks weaving software, the information for the structure is stored as either threading draft and lift plan, or threading draft, tieup, and treadling draft. These are preferred for generating a drawdown on the computer, for several reasons.

a. It takes much less programming space.

b. And more importantly retains information vital to the handweaver.

If only the drawdown were stored, the weaver may get a draft that is not one that would be comfortable for the equipment or for the memory.

For instance plain weave would generate the 2 shaft 2 treadle draft. Most handweavers put plain weave on as a 4 shaft draft for various good reasons. Summer and Winter would result in a threading draft that has the tied threads on shaft 1 and 3 and patterns on shaft 2, 4, 5, 6, etc. This is not easy to thread, and it is not as efficient a draft as 1323, 1424, 1525 etc. A structure drawdown in these two cases will not give the information need for the average handweaver, even if it fully defines the structure..

Ingrid

Please update your address book and bookmark to our NEW address

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Mon Mar 8 09:59:00 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA15067; Mon, 8 Mar 1999 09:59:00 -0700 (MST)

Received: from mail.ametro.net (root@mail.ametro.net [205.216.82.4]) by

salmon.esosoft.net (8.8.5) id JAA15044; Mon, 8 Mar 1999 09:58:58 -0700 (MST)

Received: from internet (bsl2-31.ametro.net [209.16.91.223]) by mail.ametro.net (8.8.8/AMC) with SMTP id KAA12551 for <weavetech@List-Server.net>; Mon, 8 Mar 1999 10:58:58 -0600

Message-Id: <3.0.5.32.19990308105829.007cee60@pop.ametro.net>

X-Sender: cyncrull@pop.ametro.net

X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)

Date: Mon, 08 Mar 1999 10:58:29 -0600

To: weavetech@List-Server.net

From: Cynthia S Crull <cyncrull@datasync.com>

Subject: Re: V1 #243 shuttle speed

In-Reply-To: <199903081549.IAA25180@salmon.esosoft.net>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Allen wrote:

On some fly shuttle systems, the picking motion mechanics are such that very

WeaveTech Archive 9903

little of the potential force generated by the weaver is actually transmitted to the shuttle. Much of it is wasted in overcoming slack in the cords and other parts. Therefore, despite lots of effort the shuttle flight is still slow. However, as mentioned before, the rythm of the lay is dependent on the speed of the shuttle. Therefore if the shuttle is being

My problem isn't the speed of the shuttle, I can fire it off very fast, but when I do, it bounces out of the box a little way and then the next pull doesn't hit it as directly and doesn't send it off smoothly. I have some trouble getting my rythm just right to get the speed and not the bounce-back. I don't really know if I keep the lay moving at all times when my rythm is correct, I guess I hadn't really been aware one way or the other. I just know that when it is right and smooth, everything goes better.

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

>From owner-weavetech@List-Server.net Mon Mar 8 10:11:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA18919; Mon, 8 Mar 1999 10:11:04 -0700 (MST)
Received: from neptune.imagen.net (neptune.imagen.net [204.244.138.19]) by salmon.esosoft.net (8.8.5) id KAA18879; Mon, 8 Mar 1999 10:10:59 -0700 (MST)
Received: from oldroyd (ss16.imagen.net [204.244.138.45]) by neptune.imagen.net with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2232.9) id GH3B9RL9; Mon, 8 Mar 1999 09:12:13 -0800
Message-ID: <01be01be6986\$5b36ba40\$2d8af4cc@oldroyd>
From: "oldroyd" <oldroyd@saltspring.com>
To: <weavetech@list-server.net>
Subject: Re: Weave Terms
Date: Mon, 8 Mar 1999 09:08:05 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all - I have been reading with interest the discussion on weaving terms - handweaving vs. industrial. Some of the questions that came to mind are:
-Has handweaving terminology changed over the years? or are we using terms and definitions that have always been used by and developed by weavers?
- did industry develop a form of terminology with the advent of the industrial revolution to differentiate between what then became "handweavers" and "industrial weavers"?
- Perhaps if one were to explore "old weaving terms" we might find an interesting mixture?

Regards, Evelyn Oldroyd

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To reply privately, send message to "oldroyd" <oldroyd@saltspring.com>

>From owner-weavetech@List-Server.net Mon Mar 8 10:38:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA25873; Mon, 8 Mar 1999 10:38:10 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id KAA25863; Mon, 8 Mar 1999 10:38:08 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id MAA19160
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 12:38:13 -0500 (EST)
Date: Mon, 8 Mar 1999 12:38:13 -0500 (EST)
Message-Id: <199903081738.MAA19160@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: V1 #243 shuttle speed
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 10:58 AM 3/8/99 -0600, you wrote:

>My problem isn't the speed of the shuttle, I can fire it off very fast, but
>when I do, it bounces out of the box a little way and then the next pull
>doesn't hit it as directly and doesn't send it off smoothly.

>To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

REPLY:

This is a severe problem not only with handlooms but with powerlooms as well. It is called rebound. In order for picking to proceed correctly, the shuttle must be in firm contact with the picker before each pick. On powerlooms and on properly designed handlooms fly shuttle motions, the shuttle box(es) is equipped with what are called binders. Binders are essentially spring loaded clamps which catch and hold the shuttle at the completion of each pick. When properly adjusted, the binders provide just enough hold to keep the shuttle tip in contact with the picker yet not so much resistance to make picking difficult. Without binders, the shuttle strikes the picker at the completion of each pick and instead of remaining at rest in the box, in contact with the picker, bounces off the picker. On handlooms, the picking motion is designed so that the weaver actually holds the picker slightly away from the end of the box and "catches" the shuttle with the picker bringing it to a less sudden stop. Binders are much better.

AAF

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FAX: (315) 443-2562
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<http://syllabus.syr.edu/TEX/aafannin>

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To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 8 11:03:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA03373; Mon, 8 Mar 1999 11:03:37 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id LAA03366; Mon, 8 Mar 1999 11:03:35 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id NAA14854
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 13:03:40 -0500 (EST)
Date: Mon, 8 Mar 1999 13:03:40 -0500 (EST)
Message-Id: <199903081803.NAA14854@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Weave Terms
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 09:08 AM 3/8/99 -0800, you wrote:

>Some of the questions that came to mind are:
> -Has handweaving terminology changed over the years? or are we using terms
>and definitions that have always been used by and developed by weavers?
>- did industry develop a form of terminology with the advent of the
>industrial revolution to differentiate between what then became
>"handweavers" and "industrial weavers"?

>To reply privately, send message to "oldroyd" <oldroyd@saltspring.com>

REPLY:

As Peter Collingwood once said in effect, the split between hand- and powerloom weaving is more complete in the US than in Europe, as far as there being a bridge between the two.

Handloom weaving terminology has not, in my view, changed much in recent years though it has from its earlier roots. The use of two sets of terms to describe the same thing such as "shaft/harness", "lay/beater" are somewhat a problem as long as handloom weavers continue to maintain the split that should not have been allowed to persist in the first place.

I have not seen any evidence that the so-called "industrial" textile trade has attempted to isolate itself from the "handloom" trade by the development of a separate language. Rather the evolution of the mill textile trade created the need for language that didn't exist in the earlier handloom trade in the first place. It was the more recent, i.e. 20th century, handloom weavers who failed to see themselves as part of this overall textile world and who clung to the belief that the mill work had nothing to teach them. Earlier avocational handloom literature is replete with this attitude much to all out detriment.

What seems to be more of a problem is the general lack of precise technical language in general in much of the handloom literature as well as the lack of any technical discussion in that literature of some very essential mechanical principles of weaving.

In the ideal world of which I still continue to dream, there would be no distinction between various ways of producing cloth regardless of the scale.

WeaveTech Archive 9903

Weaving would be weaving and though there may be multi-lingual differences, we would all speak, read, write and certainly understand one another's terms.

AAF

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http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 8 11:07:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA04705; Mon, 8 Mar 1999 11:07:05 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id LAA04638; Mon, 8 Mar 1999 11:07:01 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home.ameritech.net ([199.179.168.129])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990308180558.CWPU28380@Butler-Home.ameritech.net>
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 12:05:58 -0600
Message-ID: <006801be699e\$f945c100\$81a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@List-Server.net>
Subject: Re: THIRD ANNUAL NON-HOLIDAY SERVIETTE (NAPKIN) EXCHANGE
Date: Mon, 8 Mar 1999 12:05:09 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

THIRD ANNUAL NON-HOLIDAY SERVIETTE (NAPKIN) EXCHANGE

If you have signed up and do not see your name listed below please contact me at apbutler@ameritech.net

ALSO: Please note my new address!!

Participants registered at present:

Lynn Gonzalez
Fran Destefano
Joyce Key
Charlotte Allison
Adele Satori
Su Butler
Susan Harvey
Jessica Speer
Lynn Smetko
Alice in Baltimore

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Eileen Thompson
Yvonne Turner
Joy Williams
CJ Aberte
Erica de Ruiter
Sue Hunt
Suzanne Corriera
Nancy Catanach
Chris Weiss
Mary Alice McCarthy

There are no restrictions on design, color, just remember that the napkins must be functional. All serviettes should measure between 18" x 18" and 20" x 20". Participants may submit anywhere from 5 to 11 napkins. You will receive an assortment of as many napkins as you send in.

Administrative questions will be handled off the list, but feel free to post weaving questions to the list.

SIGN-UP DEADLINE: June 30, 1999
Send e-mail message to: <apbutler@ameritech.net>

RECEIPT OF NAPKINS: September 15, 1999 Napkins received after the deadline will be returned unopened to the sender.

DISTRIBUTION OF NAPKINS: October 1, 1999

ELIGIBILITY: Anyone subscribing to the Weavers Digest/List or WeaveTech List and friends who have access to e-mail

MEASUREMENTS: Finished size 18" x 18" to 20"x 20"

FIBER: Cotton, Linen, Cottolin, Hemp, Ramie. No synthetics or limp rayons.

COLOR AND DESIGN: Your choice

FINISHING: Hem or fringe carefully. Wash and press.

QUANTITY: 5-11 napkins (You will not receive one of your own; therefore, you might want to keep one.)

RECORD SHEET: Please send as many copies of your weaving notes as napkins. Participants want to know what you used and how you did it. Be certain to include your email address on your record sheet.

AUTOBIOGRAPHY AND PHOTOGRAPH: Please enclose a brief written sketch about yourself and a photograph (may be photocopied) of you or your studio or pet or whatever you wish. The photograph is optional. Enclose as many copies as napkins.

FEE: Include a check or money order for \$6.00 in US currency to cover the cost of return mail. (Sorry for the price increase, but the US postal service has raised their rates!) Any funds leftover will be donated to the Handweaver's Guild of America. Anyone wishing to submit an international reply coupon must first contact me.

LABEL: Please include a self-stick, self-addressed label for return mail.

Additional details will be posted as I think of them. In the meantime start thinking napkins or serviettes.

Su :-)
apbutler@ameritech.net

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To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Mon Mar 8 11:20:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA08155; Mon, 8 Mar 1999 11:20:08 -0700 (MST)
Received: from cpcug.org [205.197.248.25] by salmon.esosoft.net (8.8.5) id LAA07874; Mon, 8 Mar 1999 11:18:52 -0700 (MST)
Received: from authoriu (east-dialup163.idsonline.com [209.136.96.163]) by cpcug.org (8.9.1a/8.9.1) with SMTP id NAA28494 for <weavetech@List-Server.net>; Mon, 8 Mar 1999 13:18:25 -0500 (EST)
Message-Id: <3.0.3.32.19990308130812.006bff08@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Mon, 08 Mar 1999 13:08:12 -0500
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: A Swedish question
In-Reply-To: <000801be696c\$68991580\$053f3fc8@moms233>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Judie wrote:

>I have a question about the word 'drall' as in use today. (I'd use the >correct 'a', but email doesn't handle it as well as it should for everyone)
>

>Does it usually refer to damask and other turned weaves and also huck?

It's interesting that you should raise this question today, Judie. On Saturday, we had a meeting of our gallery board at my house. Doramay Keasbey brought along her sample binder from the (I think) CW damask swatch exchange group for us to look at. Another member of the board, Inger Seitz (you may know her as Inger Harrison), is a self-described "Swedish speaking Finn."

As we all looked at this luscious book of samples, a lively discussion grew up over the difference between damask and drall. While we in the US seem to call any turned satin "damask," this seems not to be true in Europe and Scandinavia. Both Doramay and Inger seemed to feel that blocky-looking turned satin should be called drall. To be properly called "damask" a cloth should have a much more intricate design, such as one that can be accomplished on a drawloom or a nondraw loom with many shafts.

I can't claim to have a view on this myself, since I don't know enough to have one. I'm simply reporting a conversation that seems to be right on target for what you were asking.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Mon Mar 8 12:21:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA25989; Mon, 8 Mar 1999 12:21:09 -0700 (MST)

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Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id MAA25982; Mon, 8 Mar 1999 12:21:08 -0700 (MST)
Received: from moms233 (pmhy11.burgoyne.com [209.197.4.166])
by burgoyne.com (8.9.1/8.9.1) with SMTP id MAA31958
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 12:21:13 -0700
Message-ID: <00ef01be6998\$e45e8de0\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: definition of a structure
Date: Mon, 8 Mar 1999 12:21:38 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Now the interesting part for me. Once you know what the necessary elements are for defing the structure, you have the tools to use for design. The more ways you can define the structure, the more ways you have to design.

The problem is always to limit your choices. There are too many variables to be able to explore them all. (In fact my counting ability has grown rusty and I'm not even sure that the answer is finite for a Jacquard fabric. Laurie -- want to help me out.)

When you work in a drawdown, your first limit is the grid size you choose. 12x12 or 64x48, etc. Float length is usually one of the limits that we impose. Trying to list them all is hard, we make so many assumptions automatically from past experience.

One of the things that I love about Fiberworks (and I know that some of the other programs do this also) is I can set my threading and then change the drawdown and see where else that change takes place. I can predetermine the type of symmetry I want the design to have. For example, a point threading will produce bilateral symmetry. This method lets me limit the number of unique columns in the drawdown. And that is how I think of it. Not as a threading for the loom, but as a column limit. (When I get to something I like, then I worry about a real threading and liftplan.)

I think the tieup area can be rich in design possiblities. (If you want to see some of my ideas -- www.eatough.net/weave/)

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Mon Mar 8 12:35:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA29478; Mon, 8 Mar 1999 12:35:12 -0700 (MST)
Received: from aroinet4.aeroinc.net (mail.aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id MAA29471; Mon, 8 Mar 1999 12:35:09 -0700 (MST)

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X-Authentication-Warning: salmon.esosoft.net: Host mail.aeroinc.net [208.247.248.6] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@List-Server.net> at Mon, 8 Mar 99 13:00:55 +-600
Message-Id: <1.5.4.16.19990308130342.386f2636@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: terminology
Date: Mon, 8 Mar 99 13:00:55 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

per allen fannin:

> there seems to be an aversion with respect to
>anything mill oriented
this brings to my mind: luddites
and reminds me of a book: Rebels Against the Future: The Luddites and Their
War on the Industrial Revolution: Lessons for the Computer Age
Publ. May 1996 Perseus Press ISBN:0201407-183

susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Mon Mar 8 13:20:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA09379; Mon, 8 Mar 1999 13:20:35 -0700 (MST)
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id NAA09355; Mon, 8 Mar 1999 13:20:28 -0700 (MST)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id PAA16701 for <weavetech@List-Server.net>; Mon, 8 Mar 1999 15:19:31 -0500 (EST)
Message-Id: <3.0.3.16.19990308151934.0d574542@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Mon, 08 Mar 1999 15:19:34 -0500
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Weave Terms
In-Reply-To: <199903081537.KAA20540@mailbox.syr.edu>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>> ASTM D-123 for detailed definition of terms which may be...

ASTM = ???????

WeaveTech Archive 9903

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Mon Mar 8 13:45:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA14867; Mon, 8 Mar 1999 13:45:10 -0700 (MST)
Received: from mb04.swip.net (mb04.swip.net [193.12.122.208]) by salmon.esosoft.net (8.8.5) id NAA14853; Mon, 8 Mar 1999 13:45:07 -0700 (MST)
Received: from cc-klient (dialup115-1-47.swipnet.se [130.244.115.47])
by mb04.swip.net (8.8.8/8.8.8) with ESMTP
id VAA13167 for <weavetech@List-Server.net>;
Mon, 8 Mar 1999 21:45:12 +0100 (MET)
Message-Id: <199903082045.VAA13167@mb04.swip.net>
Date: Mon, 08 Mar 1999 22:32:28 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: A Swedish question
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Judie wrote:

> I have a question about the word 'drall' as in use today. (I'd use the
> correct 'a', but email doesn't handle it as well as it should for everyone)
>
> Does it usually refer to damask and other turned weaves and also huck?
>
> It seems to be a word with multiple meanings.
>

It is a word with many meanings - it's origins are uncertain, some dictionaries think it is derived from latin "tri-licium", three threads.

As in use today - many of us think it refers to a block weave where the pattern is made by alternating blocks of weft-faced and warp-faced areas. The base weave (probably not the correct term; directly translated from Swedish) can be any uneven twill (from 2/1 and upwards), which can be straight or broken-reversed; or any satin weave. Blocks should have a clean cut between them. (Damask in Sweden refers to a non-block, or rather small-block, pattern made either by pick-up or with some kind of drawloom. Or a Jaquard loom.)

Then there are the "simplified dralls", which are (almost any) block weaves where blocks share shafts - some typical examples are overshot, crackle. "Simplified" refers to the fact that fewer shafts can give more blocks. All simplified dralls are woven pick-and-pick tabby and pattern.

When we get to the huck part - now my Am terminology is too shaky, but "salldrall" (ring over first a, double dots over last a) is a

WeaveTech Archive 9903

composite structure with alternating blocks of tabby and (usually) 4 ends up, 4 ends down but only one pick of each. (Clear as mud, I fear?) From what I think "huck" is, I would say there are no huck-based dralls.

Then again - in some areas it just meant "patterned". I have seen a 12-shaft "M W" twill called "Upplandsdrall" in one old book.

Then there is the device we put on a counterbalance loom to get more shafts: the "drall pulley". Instead of the ordinary pulley over which goes the cord that connects the horses, this device has up to 5 pulleys on top of each other. It has a triangular shape, the base is uppermost. Over the highest pulley goes the cord that connects shaft 1 and shaft 10 (in a simple counterbalanced action, ie when 1 goes down, 10 must go up), the next pulley connects shafts 2 and 9, next 3 and 8, next 4 and 7, the lowest connects shaft 5 and 6. This device makes it easy to weave cloth of the type I mentioned first, but is not very practical for any other type of structure. I have seen pictures of looms fitted with drall pulleys, with the cords connected to horses, but my guess is it is very difficult to balance the shafts and get clear sheds that way. (I am a countermarche type, myself.)

This was probably more than you wanted to know?

(And no doubt there are some Swedish weavers that disagree with my definitions, this may turn into another lively discussion?)

Kerstin

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

```
>From owner-weavetech@List-Server.net Mon Mar 8 14:11:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA20481; Mon, 8 Mar 1999
14:11:45 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
OAA20469; Mon, 8 Mar 1999 14:11:43 -0700 (MST)
Received: from moms233 (pmay25.burgoyne.com [209.197.4.27])
    by burgoyne.com (8.9.1/8.9.1) with SMTP id OAA19282
    for <weavetech@List-Server.net>; Mon, 8 Mar 1999 14:11:50 -0700
Message-ID: <001801be69a8$57f44100$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: A Swedish question
Date: Mon, 8 Mar 1999 14:12:15 -0700
MIME-Version: 1.0
Content-Type: text/plain;
    charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Thanks to all of you for your input. I find it a big help in helping me to better understand all I have been reading as I put my drawloom together and plan my first drawloom warp.

And my loom came with drall pulleys in the box. I don't know if they were ever used. <gg>

WeaveTech Archive 9903

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Mon Mar 8 17:40:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA04999; Mon, 8 Mar 1999 17:40:16 -0700 (MST)
Received: from smtp.wenet.net (meat.hooked.net [206.80.6.50]) by salmon.esosoft.net (8.8.5) id RAA04990; Mon, 8 Mar 1999 17:40:14 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host meat.hooked.net [206.80.6.50] claimed to be smtp.wenet.net
Received: from wenet.net (haiti-87.ppp.hooked.net [206.169.228.87])
by smtp.wenet.net (8.9.0/8.8.4) with ESMTP
id QAA07282 for <weavetech@List-Server.net>; Mon, 8 Mar 1999 16:40:22 -0800 (PST)
Message-ID: <36E46F19.4A8544DA@wenet.net>
Date: Mon, 08 Mar 1999 16:45:15 -0800
From: willgee <willgee@wenet.net>
X-Mailer: Mozilla 4.5 (Macintosh; I; PPC)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: duplicate messages
References: <199903082045.VAA13167@mb04.swip.net>
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi group..has anyone beside me been getting their messages in pairs..exactly alike? Is it a phenom at the listserver end or is it at my end? Any advice welcomed. glen black

To reply privately, send message to willgee <willgee@wenet.net>

>From owner-weavetech@List-Server.net Mon Mar 8 17:45:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA06233; Mon, 8 Mar 1999 17:45:02 -0700 (MST)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id RAA06161; Mon, 8 Mar 1999 17:44:52 -0700 (MST)
Received: from default ([207.164.1.42]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id TAA04562 for <weavetech@List-Server.net>; Mon, 8 Mar 1999 19:38:09 -0500 (EST)
Message-Id: <4.1.19990308193021.00a30d80@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Mon, 08 Mar 1999 19:33:58 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: definition of a structure
In-Reply-To: <199903081803.LAA03386@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

One participant posted this query to me privately and I felt that it would be good If I answered this on the list.

WeaveTech Archive 9903

>I'm not certain what you mean

>when you say, "...If only the drawdown were stored, the weaver may get a

>draft that is not one that would be comfortable for the equipment or for the

>memory."

I frequently work with motifs, designs and structures in a gridded design pad called Fabric Analysis. When the structure is analyzed, often you get threading drafts that look like 1,2,3,4,5,3,2,5,6,4,6,7,8,2,3,8

While this may only take 8 shafts it would not be a joy to thread. I personally would make lots of mistakes. So, I would have to be able to understand that I could either rearrange the shafts to get a more comfortable threading draft, or use more shafts to try to get a sensible, easy to remember sequence.

I can put it onto 16 shaft straight draw. Easy, but then I have to be able to derive the lifting sequence to get the same motif.

This may take a fair bit of figuring out on the part of the weaver, what with having to figure out the threading and the treadling at the same time. (I mean that I know how to do it, but I may not want to do it)

That is why for handweavers it is efficient to store the data in the threading draft / liftplan mode. This allows the handweaver freedom to put on a longer warp and be confident that a fixed threading will still allow different structures to be woven, just by changing the liftplan. And the loom does not have to be rethreaded.

I teach designing by liftplan not treadles and tieup, just for this reason. Freedom to vary the structure within the limits of the threading. And infinite variety of lifting sequences as well. Now all she has to do is figure out how to pay for the new dobbie for her loom <G>

Ingrid Boesel

ingrid@fiberworks-pcw.com

<http://www.fiberworks-pcw.com>

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Mon Mar 8 19:07:59 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA24519; Mon, 8 Mar 1999 19:07:59 -0700 (MST)

Received: from haven.uchicago.edu (root@haven.uchicago.edu [128.135.12.3]) by salmon.esosoft.net (8.8.5) id TAA24510; Mon, 8 Mar 1999 19:07:57 -0700 (MST)

Received: from midway.uchicago.edu (midway.uchicago.edu [128.135.12.12])

by haven.uchicago.edu (8.9.3/8.9.3) with ESMTP id UAA27625

for <weavetech@List-Server.net>; Mon, 8 Mar 1999 20:08:04 -0600 (CST)

Received: from iname.com (ntcs-ip120.uchicago.edu [128.135.18.121])

by midway.uchicago.edu (8.9.3/8.9.3) with ESMTP id UAA17538

for <weavetech@List-Server.net>; Mon, 8 Mar 1999 20:08:02 -0600 (CST)

Message-ID: <36E482E4.1FC136E1@iname.com>

Date: Mon, 08 Mar 1999 20:09:40 -0600

From: Gwen Zierdt <gwenz@iname.com>

X-Mailer: Mozilla 4.5 [en] (Win95; I)

X-Accept-Language: en

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Resources for handweavers in Europe

References: <199903072308.QAA06594@salmon.esosoft.net>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

The discussion about locating resources and in particular Ingrid's comment about the expense of mailing parcels outside the U.S. caught my attention, especially given my sudden change in circumstances.

Last week my husband accepted a four year teaching job in France. I'll be moving this summer. I have no idea if there are weaving guilds or organizations in France, does anyone have suggestions or connections to recommend? (I'll be living in the Paris-Fontainebleau area)

thanks

Gwen

--

Gwen Zierdt
gwenz@iname.com

To reply privately, send message to Gwen Zierdt <gwenz@iname.com>

>From owner-weavetech@List-Server.net Mon Mar 8 21:20:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA19513; Mon, 8 Mar 1999 21:20:58 -0700 (MST)
Received: from umailsrv2.umd.edu (umailsrv2.umd.edu [128.8.10.76]) by salmon.esosoft.net (8.8.5) id VAA19497; Mon, 8 Mar 1999 21:20:55 -0700 (MST)
Received: from teststat (bay6-41.dial.umd.edu [128.8.23.105])
by umailsrv2.umd.edu (8.9.1a/8.9.0) with SMTP id XAA06140
for <weavetech@List-Server.net>; Mon, 8 Mar 1999 23:21:03 -0500
Message-Id: <3.0.32.19960104010635.006bd2fc@pop.umail.umd.edu>
X-Sender: di5@pop.umail.umd.edu (Unverified)
X-Mailer: Windows Eudora Pro Version 3.0 (32)
Date: Thu, 04 Jan 1996 01:08:58 -0500
To: weavetech@List-Server.net
From: Bonnie Inouye <binouye@geocities.com>
Subject: example
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I agree with Judie, designing is a fun part of weaving. Yesterday I faced an interesting design problem. I have a draft that I made last week for a shawl, and the repeat in the treadling sequence is 620 picks long. I changed my mind about the weft yarn I wanted to use, and found out that I'm getting 625 picks in a yard of fabric. Now, I don't want the shawl to be 3 yards long, but I don't like the way this design looks if I chop it off at 1550 picks, which is what I calculated is the desired length. I printed it out that way, stopping at 1550, and it's not good. I tried editing the treadling sequence to make it shorter, but I didn't like that when I printed it out and besides, I'd already woven the first yard. So I made a new draft, 1550 picks long, with the first 625 picks and the last 625 picks the same, and then made up a new but related pattern for the part in the middle. Now I like it, and tonight I am almost finished weaving it. I travel to Albany on Wednesday and will do the fringing on the airplane.

I share this as an example of something I would not do on graph paper. When I started using weaving software I couldn't print out an entire shawl on one piece of paper-- the dot matrix printer wouldn't do the job. Now I can print it out and warp it around my hand to see how it will look around a body. I like large-scale designs for shawls.

Bonnie Inouye
binouye@geocities.com
www.geocities.com/Paris/Bistro/4347

WeaveTech Archive 9903

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Mon Mar 8 22:49:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA11750; Mon, 8 Mar 1999 22:49:38 -0700 (MST)
Received: from imo22.mx.aol.com (imo22.mx.aol.com [198.81.17.66]) by salmon.esosoft.net (8.8.5) id WAA11746; Mon, 8 Mar 1999 22:49:37 -0700 (MST)
From: Grimi@aol.com
Received: from Grimi@aol.com
by imo22.mx.aol.com (IM0v19.3) id tIMPa12642
for <weavetech@list-server.net>; Tue, 9 Mar 1999 00:49:13 -0500 (EST)
Message-ID: <8172e2da.36e4b659@aol.com>
Date: Tue, 9 Mar 1999 00:49:13 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Re: bearings on beaters
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<A while ago, there was a lot of discussion about appropriate lubricants for the picker on the double box fly shuttle. Is there any way a << ball recirculating linear bearings running on stainless quickshaft and is very smooth and easy >> could be adapted to it?>
I've given it some thought and, without trying it, I'd have to say that the bearings work well on a moderately heavy item such as a beater, but I'm not sure how much you would gain by using them on something as light as a picker. Pickers work better the lighter they are, and I think that adding the bearings would just make them a bit heavier. Add to that the small amount of resistance from the ball bearings themselves and I think you might find it a bit more difficult to throw than without the bearings.
Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Tue Mar 9 06:32:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA12001; Tue, 9 Mar 1999 06:32:00 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id GAA11996; Tue, 9 Mar 1999 06:31:58 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id IAA01596
for <weavetech@List-Server.net>; Tue, 9 Mar 1999 08:32:00 -0500 (EST)
Date: Tue, 9 Mar 1999 08:32:00 -0500 (EST)
Message-Id: <199903091332.IAA01596@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: bearings on beaters
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:49 AM 3/9/99 EST, you wrote:

><A while ago, there was a lot of discussion about appropriate lubricants for

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>the picker on the double box fly shuttle. Is there any way a << ball
>recirculating linear bearings running on stainless quickshaft and is very
>smooth and easy >> could be adapted to it?>

REPLY:

I agree with Tom. The linear ball bearings are designed for relatively high load, slow motion applications whereas the picker is just the opposite. On our powerlooms, the pickers had fibre bearings which we lubricated twice each shift with very light, clear stainless oil similar in viscosity to light sewing machine oil. Anything heavier would actually slow the picker movement.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Mar 9 06:51:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA18118; Tue, 9 Mar 1999
06:51:18 -0700 (MST)
Received: from mail2.LCIA.COM (mail2.lcia.com [207.30.138.60]) by salmon.esosoft.net
(8.8.5) id GAA18112; Tue, 9 Mar 1999 06:51:17 -0700 (MST)
Received: from woodenporch.com ([209.26.68.184]) by mail2.LCIA.COM
(Post.Office MTA v3.5.3 release 223 ID# 0-52462U2500L250S0V35)
with ESMTP id COM for <weavetech@list-server.net>;
Tue, 9 Mar 1999 08:55:19 -0500
Message-ID: <36E4E171.15F4C130@woodenporch.com>
Date: Tue, 09 Mar 1999 08:53:14 +0000
From: Lois <books@woodenporch.com>
X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: loom
References: <3.0.3.32.19990104082535.006b76fc@cpcug.org>
<3691D534.1625@erols.com> <l03010d01b2b805867fa5@[206.63.41.133]>
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-
creator="4D4F5353"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anyone familiar with Gene Mailes/Laya Brostoff Production Flyshuttle
loom?

Would it be suitable for rug weaving?
Lois

--

Lois Mueller
Wooden Porch Books

WeaveTech Archive 9903

books@woodenporch.com

To reply privately, send message to Lois <books@woodenporch.com>

>From owner-weavetech@List-Server.net Tue Mar 9 08:02:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA10570; Tue, 9 Mar 1999 08:02:55 -0700 (MST)
Received: from mail.initco.net (mail.initco.net [205.162.172.8]) by salmon.esosoft.net (8.8.5) id IAA10566; Tue, 9 Mar 1999 08:02:54 -0700 (MST)
Received: from pavilion (HE1-28.initco.net [205.162.172.53])
by mail.initco.net (8.8.8/8.8.8) with SMTP id IAA28157
for <WeaveTech@List-Server.net>; Tue, 9 Mar 1999 08:04:01 -0700 (MST)
Message-ID: <36E538E8.7E30@mail.initco.net>
Date: Tue, 09 Mar 1999 08:06:17 -0700
From: joanne hall <jah@mail.initco.net>
X-Mailer: Mozilla 3.01 (Win95; I)
MIME-Version: 1.0
To: weaveTech <WeaveTech@List-Server.net>
Subject: Drawlooms
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Judie and anyone interested in Drawlooms.

At the ANWG conference in Bozeman Montana August, we are having a breakfast for anyone who is interested in Drawloom weaving. I will be organizing this, so if anyone is planning to come, let me know. I hope to have a great show and tell and hope that there will be a good turn out. But until then, Judie, you can ask this list or me questions as you get the loom set up. You can also come and visit me and my drawloom, as you are not that far away in West US terms.

I am also planning a breakfast for anyone on the weaving list, which will include this list as well. I will announce again as the time gets closer.

--

Joanne Hall
Elkhorn Mtns Weaving Studio
Clancy, MT

To reply privately, send message to joanne hall <jah@mail.initco.net>

>From owner-weavetech@List-Server.net Tue Mar 9 11:29:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA16102; Tue, 9 Mar 1999 11:29:51 -0700 (MST)
Received: from harrier.prod.itd.earthlink.net (harrier.prod.itd.earthlink.net [207.217.120.12]) by salmon.esosoft.net (8.8.5) id LAA16086; Tue, 9 Mar 1999 11:29:48 -0700 (MST)
Received: from cronenorth.earthlink.net (sdn-ar-003mnminnP291.dialsprint.net [206.133.127.157])
by harrier.prod.itd.earthlink.net (8.8.7/8.8.5) with SMTP id KAA18455
for <weavetech@List-Server.net>; Tue, 9 Mar 1999 10:29:53 -0800 (PST)
From: "Judith Favia" <cronenorth@earthlink.net>
To: <weavetech@List-Server.net>
Subject: RE: color assistance
Date: Tue, 9 Mar 1999 12:43:46 -0600
Message-ID: <001301be6a5c\$c3828940\$9d7f85ce@cronenorth.earthlink.net>
MIME-Version: 1.0
Content-Type: text/plain;

WeaveTech Archive 9903

charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2377.0
In-Reply-To: <19990306.084547.-191641.1.sparrowv@juno.com>
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Importance: Normal
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Vivian -

Red is considered a very auspicious color - especially combined with black or gold. Do not use white (which we think is perfect for kids) because it is associated with death; it is the color of mourning.

And that is about as detailed as my knowledge gets, although I am sure that there are many additional subtleties.

Judith Favia, Minneapolis, MN
cronenorth@earthlink.net

-----Original Message-----

is there anyone on the list that could help me with special color choices for the Japanese culture? I'd also like to do a welcome to my part of the family gift for Tomoko, so any ideas would be greatly appreciated.

To reply privately, send message to "Judith Favia" <cronenorth@earthlink.net>

>From owner-weavetech@List-Server.net Tue Mar 9 12:13:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA29541; Tue, 9 Mar 1999 12:13:17 -0700 (MST)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id MAA29504; Tue, 9 Mar 1999 12:13:14 -0700 (MST)
Received: from diaspora (RAS6-p12.jlm.netvision.net.il [62.0.163.140]) by alpha.netvision.net.il (8.8.6/8.8.6) with ESMTMP id VAA09486 for <weavetech@List-Server.net>; Tue, 9 Mar 1999 21:09:21 +0200 (IST)
Message-Id: <199903091909.VAA09486@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re:Swedish question-drall
Date: Tue, 9 Mar 1999 20:42:50 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thanks for reminding me of my favorite weave.

I have always been fascinated by the method of finishing which I first saw in SS&D magazine at least 10 years back. The weaver used a heavy roller on the fabric to flatten and thereby bring up the design which was mostly light reflected by turned blocks. In fact, until Kerstin's wonderful

WeaveTech Archive 9903

explanation, I thought one needed a roller pin to do drall.

So essentially drall is blocks and damask is draw, even though damask motif is made by blocks, i.e. a block being the number of threads in each pattern heddle?

Kerstin...a threading on 10 harnesses in which 2 cm is threaded on 1-5 alternating with 2 cm on 6-10, both in a point twill, 2 cm treadled 3/1 for 1st block and 1/3 for second and then 2 cm treadled 1/3 for the 1st block and 3/1 for the second...is called drall? It looks like checkered by light reflection of warp and weft diamonds.

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Tue Mar 9 12:13:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA29571; Tue, 9 Mar 1999 12:13:19 -0700 (MST)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id MAA29540; Tue, 9 Mar 1999 12:13:16 -0700 (MST)
Received: from diaspora (RAS6-p12.jlm.netvision.net.il [62.0.163.140])
by alpha.netvision.net.il (8.8.6/8.8.6) with ESMTP id VAA32051
for <weavetech@List-Server.net>; Tue, 9 Mar 1999 21:09:23 +0200 (IST)
Message-Id: <199903091909.VAA32051@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: V1 #243 shuttle speed
Date: Tue, 9 Mar 1999 21:23:41 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi,

May I interject about shuttle speed.

For years I use to strive to hear the clitleliclick click click to become click click, click click, etc. I use to concentrate that the hands were faster than the feet.

I now have a young woman weaving who learned to mimick me and strive for the speed. Six months ago I came back from Convergence with a new AVL pulley and changed it. She no longer was able to pull with one hand and beat with the other. She now throws, beats, switches hands while beater bounces back, catches the beater with the opposite hand and the fly handle with the other and throws. Its slower, but...somehow the cloth is produced faster! Why? She never gets tierd..and...she's balanced. It's reminiscent of the tortoise and the hare.

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Tue Mar 9 12:13:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA29613; Tue, 9 Mar 1999 12:13:22 -0700 (MST)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by

WeaveTech Archive 9903

salmon.esosoft.net (8.8.5) id MAA29561; Tue, 9 Mar 1999 12:13:18 -0700 (MST)
Received: from diaspora (RAS6-p12.jlm.netvision.net.il [62.0.163.140])
by alpha.netvision.net.il (8.8.6/8.8.6) with ESMTP id VAA14033
for <weavetech@List-Server.net>; Tue, 9 Mar 1999 21:09:25 +0200 (IST)
Message-Id: <199903091909.VAA14033@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: Weave Terms
Date: Tue, 9 Mar 1999 22:07:30 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I really appreciate Allen Fannin's sharing his "ideal world" in which "... we would all speak, read, write and certainly understand one another's terms." I find this statement very inspiring. I dream of myself developing a cloth with the intention of selling it to industry.

Honestly the only problem I had understanding on this list was reference to a TV program. I'm not at all slighted when someone uses 'lay' instead of 'beater' and since I'm experienced in drawloom weaving, 'shaft' and 'harness' do not mean the same. However, when speaking to someone who is not aware of the difference I do not feel it necessary to describe to them the intricate system of a double harness loom. After all, 'a rose by any other name...'. I can speak for myself, every part of my looms is like a rose. Just today I was changing a thread at the end of my AVL where the weight hangs and the Compudobby is mounted and I had to squeeze my head between the strong fine cord that holds the weight and underneath the compudobby and there was something about the hum and the smell and the wood construction that made me feel very very grateful. I'm sorry, with all due respect to industry, I think I am different than they, even though their work fascinates me.

In the Old Testament the "weaver" of fine linen and the "weaver of colors" were two different people. I imagine that a craftsman develops a specialty.

If one were making , let us say, blankets for sale by hand, and blankets for sale by industrial machinery, it would take two different kinds of weavers and their language would be more a result of tradition than text book.

Yehudit

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Tue Mar 9 12:13:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA29663; Tue, 9 Mar 1999 12:13:25 -0700 (MST)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id MAA29598; Tue, 9 Mar 1999 12:13:21 -0700 (MST)

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Received: from diaspora (RAS6-p12.jlm.netvision.net.il [62.0.163.140])
by alpha.netvision.net.il (8.8.6/8.8.6) with ESMTP id VAA29611
for <weavetech@List-Server.net>; Tue, 9 Mar 1999 21:09:28 +0200 (IST)
Message-Id: <199903091909.VAA29611@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: V1 #243 shuttle speed
Date: Tue, 9 Mar 1999 22:25:42 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

This discussion reminded me of the time I went to a second hand store and bought a pair of heavy duty leather boots and cut out trangular pieces, rolled them in cones and made a seam which I stapled together and slit through the opening of the shuttle box. It wasn't my idea, I think the loom came equipped with binders but were too worn to be useful. I never had a problem on that loom with 'rebound'. However, I do have a loom that I use to have problems all the time with rebound, at least in the beginning years. It had no binders, just the picker. I find that if I use lubricant to clean the (Allen will have to help me with this term) 'metal rod that the picker rides on in the box', the pick is too powerful and rebounds. Now I just take the same piece of cotton and rub the metal to a shine without lubricant. Hence, no rebound and no binder!

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Tue Mar 9 12:42:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA09099; Tue, 9 Mar 1999 12:42:32 -0700 (MST)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id MAA09081; Tue, 9 Mar 1999 12:42:29 -0700 (MST)
Received: from diaspora (RAS2-p110.jlm.netvision.net.il [62.0.161.238])
by alpha.netvision.net.il (8.8.6/8.8.6) with ESMTP id VAA13431
for <weavetech@List-Server.net>; Tue, 9 Mar 1999 21:38:34 +0200 (IST)
Message-Id: <199903091938.VAA13431@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: Re:Swedish question-drall
Date: Tue, 9 Mar 1999 22:54:16 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I made a mistake in my previous question to Kerstin. The treadling is not 1/3 and 3/1 but more like 1/4 and 4/1. It's not that either but my point is, if we could forget about the actual structure of the motifs and say they are just opposite, alternating blocks of warp and weft face whereby the warp face diamond is on a weft face square and the weft face diamond is

WeaveTech Archive 9903

on a warp face square do we call this drall?

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Tue Mar 9 12:44:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA09796; Tue, 9 Mar 1999 12:44:29 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id MAA09780; Tue, 9 Mar 1999 12:44:25 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id OAA18103
for <weavetech@List-Server.net>; Tue, 9 Mar 1999 14:44:30 -0500 (EST)
Date: Tue, 9 Mar 1999 14:44:30 -0500 (EST)
Message-Id: <199903091944.OAA18103@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: V1 #243 shuttle speed
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 09:23 PM 3/9/99 +0200, you wrote:

> She now throws, beats, switches hands while beater
>bounces back, catches the beater with the opposite hand and the fly handle
>with the other and throws. Its slower, but...somehow the cloth is produced
>faster!
>To reply privately, send message to "Yehudit Abrahams"
<gabraham@netvision.net.il>

Again, if the number of picks per minute remains the same, regardless of the number of hand movements required to produce those picks, then, yes, but without more details as to exactly what she is doing, I cannot say whether the cloth is in fact being produced faster. These kinds of evaluations require very exacting analysis and attention to even the smallest detail in order to be truly accurate.

The two fastest and most rythmic fly shuttle handloom sets of weavers I have seen ever are those who weave silk in Thailand and the Churchill Weavers in Kentucky. Both groups keep one hand on the lay and the other pulling the pick cord. I have timed some of the weavers at Churchill at 90 ppm and more.

> there was something about the hum and the smell and the
>wood construction that made me feel very very grateful.I'm sorry, with all
>due respect to industry, I think I am different than they, even though
>their work fascinates me.

>To reply privately, send message to "Yehudit Abrahams"
<gabraham@netvision.net.il>

Ultimately, as I continue to maintain, all else being equal, there is no discernable difference in the final product which is identifiable purely as a function of the source of power with which it is made. A blanket made on a wood frame handloom and one made on a iron/steel frame powerloom is, at

WeaveTech Archive 9903

bottom, the same item. Yet, this is not to demean any personal preference for one over the other which is based on something not the actual product.

> It had no binders, just the picker. I find that if I use lubricant
>to clean the (Allen will have to help me with this term) 'metal rod that
>the picker rides on in the box', the pick is too powerful and rebounds.
>Now I just take the same piece of cotton and rub the metal to a shine
>without lubricant. Hence, no rebound and no binder!

>To reply privately, send message to "Yehudit Abrahams"
<gabraham@netvision.net.il>

The metal rod is usually referred to as the picker spindle. You in fact do have a "binder" of sorts if you actually do not experience rebound. Your "binder" is the picker spindle. The friction between it and the picker will act to retard the shuttle entry into the box, but it will only do so if the picker is positioned somewhere towards the front of the box as the shuttle enters. You would also need to consider that this same friction makes picking require more effort. If you are using a multiple box fly shuttle system each shuttle needs to come to rest at the same position in its box in order to avoid box hanging during changes. Regardless of their apparent inconvenience, binders are still the best way to maintain properly consistent shuttle boxing for handloom or powerloom operation.

AAF

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FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Mar 9 14:23:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA09786; Tue, 9 Mar 1999 14:23:40 -0700 (MST)
Received: from beelzebub.adams.edu (firewall-user@beelzebub.adams.edu [204.131.205.12]) by salmon.esosoft.net (8.8.5) id OAA09775; Tue, 9 Mar 1999 14:23:39 -0700 (MST)
Received: by beelzebub.adams.edu; id OAA29205; Tue, 9 Mar 1999 14:20:34 -0700 (MST)
Received: from redcloud.adams.edu(10.64.20.11) by beelzebub.adams.edu via smap (3.2) id xma029080; Tue, 9 Mar 99 14:20:13 -0700
Received: from adams-Message_Server by adams.edu with Novell_GroupWise; Tue, 09 Mar 1999 14:23:03 -0700
Message-Id: <s6e52ec7.028@adams.edu>
X-Mailer: Novell GroupWise 5.2
Date: Tue, 09 Mar 1999 14:22:34 -0700
From: "Diane de Souza" <diane@adams.edu>
To: weavetech@list-server.net
Subject: swedish terms
Mime-Version: 1.0
Content-Type: text/plain; charset=US-ASCII
Content-Transfer-Encoding: quoted-printable
Content-Disposition: inline

WeaveTech Archive 9903

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

While we are definitions, could opphamta also be defined? My understanding= is that it's pattern weaving on a drawloom with a ground weave of tabby = but that's probably a limited understanding.

Is there an advantage/disadvantage to weaving on a drawloom with a = countermarch or counterbalanced arrangement? =20

Thanks
Diane de Souza

To reply privately, send message to "Diane de Souza" <diane@adams.edu>

>From owner-weavetech@List-Server.net Tue Mar 9 15:18:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA24070; Tue, 9 Mar 1999 15:18:49 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id PAA24062; Tue, 9 Mar 1999 15:18:47 -0700 (MST)
Received: from 206.63.102.44(src addr [206.63.102.44]) (964 bytes) by cleese.nas.com via sendmail with P\:\smtp/R:inet_hosts/T:smtp (sender: <archfarm@nas.com>) id <m10KUps-000jPmC@cleese.nas.com> for <weavetech@list-server.net>; Tue, 9 Mar 1999 14:18:48 -0800 (PST) (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)

Message-ID: <36E549EF.4AED@nas.com>
Date: Tue, 09 Mar 1999 09:18:58 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: loom
References: <3.0.3.32.19990104082535.006b76fc@cpcug.org>
<3691D534.1625@erols.com> <l03010d01b2b805867fa5@[206.63.41.133]>
<36E4E171.15F4C130@woodenporch.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Lois wrote:

>
> Anyone familar with Gene Mailes/Laya Brostoff Production Flyshuttle
> loom?
>
I am lurking on this list trying to learn more about production weaving. What other types of production looms are list members using? BTW, I am not afraid of modern technology so please include those of milling calibre.
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Wed Mar 10 03:44:06 1999

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Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id DAA01227; Wed, 10 Mar 1999 03:44:06 -0700 (MST)
Received: from forward.hetnet.nl (smtp2.hetnet.nl [145.7.226.1]) by salmon.esosoft.net (8.8.5) id DAA01221; Wed, 10 Mar 1999 03:44:04 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host smtp2.hetnet.nl [145.7.226.1] claimed to be forward.hetnet.nl
Received: from hetnet.nl ([194.151.104.130]) by forward.hetnet.nl with Microsoft SMTPSVC(5.5.1875.185.18);
Wed, 10 Mar 1999 11:40:29 +0100
Received: from onbekend ([145.53.66.159]) by hetnet.nl with Microsoft SMTPSVC(5.5.1877.117.11);
Wed, 10 Mar 1999 11:39:45 +0100
Message-ID: <MAPI.Id.0016.00727569746572203030303030303037@MAPI.to.RFC822>
In-Reply-To: <199903082045.VAA13167@mb04.swip.net>
References: Conversation <199903082045.VAA13167@mb04.swip.net> with last message <199903082045.VAA13167@mb04.swip.net>
X-MSMail-Priority: Normal
X-Priority: 3
To: "weaver's list, weavetech" <weavetech@list-server.net>,
"weaver's list, weavetech" <weavetech@list-server.net>
MIME-Version: 1.0
From: "Erica de Ruiten" <ederuiter@hetnet.nl>
Subject: Re: A Swedish question
Date: Wed, 10 Mar 99 11:41:37 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On my bookshelf I have , in dutch translation, Paulli Andersen's book: =
'Rammevaev - Skaftevaev' (Danish). 1971.(Dutch ISBN 90 216 0195 8). In =
this book a range of typical Skandinavian 'dralls' are described. I assu=
me that in earlier days there was only few communication between people =
from different distant places, so they developed their own characteristic=
'dralls'.

About vocabulary: I worked as a textile designer in Dutch industry in Ens=
chede, where many mills were (most of them are closed now). Even in neigh=
bouring mills words for for instance plain weave were different! And in =
other mills in other vilages or cities, sometimes only a few kilometers =
away, again other vocabulary was used for the same part of loom or same =
weaving structure. Also in Belgium, so close to the netherlands textile =
language is different I try to make clear that it would be very difficult=
to have one weaving terminology all over.
Erica de Ruiten.

To reply privately, send message to "Erica de Ruiten" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Wed Mar 10 05:56:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA29031; Wed, 10 Mar 1999 05:56:59 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id FAA29025; Wed, 10 Mar 1999 05:56:57 -0700 (MST)
Received: from authoriu (east-dialup140.idsonline.com [209.136.96.140])
by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA01355
for <weavetech@List-Server.net>; Wed, 10 Mar 1999 07:56:41 -0500 (EST)
Message-Id: <3.0.3.32.19990310075209.006d6b58@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 10 Mar 1999 07:52:09 -0500

WeaveTech Archive 9903

To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Jack Lenor Larsen
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I was very privileged yesterday to attend a lecture in DC given by Jack Lenor Larsen. His presentation was part of Fabric Fair Day at the DC Design Center, which is the "to trade only" showroom for interior designers. A friend & fellow weaver who is also an interior designer talked the center into allowing him to bring in a bunch of us for the lecture.

Of course, the lecture was almost entirely from an interior design perspective with very few details about the actual weaving on the slides he showed. I was interested, however, in one of his main points: that interior designers are spelling their own doom if they persist in focusing their services primarily on the wealthy. He made the analogy to the ready-to-wear clothing industry. In the early 20th Cen, he said, only very wealthy women had access to fashion. Then the moderately priced ready-to-wear industry took off, and now all have access to the latest fasion, and designers make good money from the ready-to-wear industry. He added that the interior design profession had to figure out a way to do the same thing.

During the question period, someone asked if he still weaves. "Certainly," he said. He was also using a cane, but announced as soon as he got to the podium that it wasn't b/c of old age, but b/c he had just had hip replacement surgery. He sure was getting around well for someone with a relatively new hip.

While the lecture was nice, the real treat was going to one of the showrooms for a reception & book signing (Larsen's new "A Weaver's Memoir," published by Harry Abrams books--*great* pix of his stuff). Yes, I ate some nibbles, and yes, I bought a book & had it signed, but mostly, I just got to wander around and *touch* Larsen's beautifully designed fabrics. This is one nice aspect of a showroom (over a museum exhibit)--you're expected to finger the samples. I found I liked Larsen's window-coverings better than his upholstery fabrics. There were some of the latter that I liked, but for the most part, they were too traditional for me. The window coverings, however, were spectacular--innovative, sometimes even playful. The company that was showing his fabrics was called Hines. If you have a Design Center-type facility nearby and have a friendly designer who can take you in (as a "client"), it's really worth seeing this stuff.

It was really a great expedition, even tho the snow was swirling outside--and Washington doesn't cope well w/ snow.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Mar 10 06:18:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA05016; Wed, 10 Mar 1999 06:18:29 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id GAA05011; Wed, 10 Mar 1999 06:18:28 -

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0700 (MST)

X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net

Received: from Butler-Home.ameritech.net ([199.179.168.198])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990310131723.CFW12038@Butler-Home.ameritech.net>
for <weavetech@list-server.net>; Wed, 10 Mar 1999 07:17:23 -0600

Message-ID: <007501be6b09\$03c878a0\$c6a8b3c7@Butler-Home.ameritech.net>

From: "Su Butler" <apbutler@ameritech.net>

To: <weavetech@list-server.net>

Subject: Re: swedish terms

Date: Wed, 10 Mar 1999 07:16:45 -0800

MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 4.72.3110.5

X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Hi Diane.....

>While we are definitions, could opphamta also be defined? My understanding is that it's pattern weaving on a >drawloom with a ground weave of tabby

My Swedish/English dictionary defines opphamta as "technique in loose pattern threads; stick weave; weft patterned tabby; a kind of overshot. I believe your definition is more clear.

Is there an advantage/disadvantage to weaving on a drawloom with a countermarch or counterbalanced arrangement?

Some drawloom patterns cannot be woven in a countermarch arrangement. When developing the tie up for a drawloom pattern, the pattern harnesses cannot be tied to move in opposition to the ground harnesses. Some patterns would require just such a situation, therefore cannot be woven on a countermarch loom.

(quote from an earlier message I sent) " the drawloom tie up [was drawdown] has a clean break between the two blocks...in other words, the x's and o's never occupy the same square in the tie up box. If you tried to do the same with the structures in Fig #3 and #7, you would find the center of the design would require the shafts be tied up to two places at once, something not possible on a countermarch loom. "

I don't know if it is still in print, but the book Opphamta and Damask is a good place to start...unable to provide ISBN and author just now, sorry. Inquire at your local weaving supplier.....good luck - drawloom weaving continues to fascinate me in theory....if I could only practice.....

Best,

Su :-) in snowy Illinois

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Mar 10 07:41:58 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA26990; Wed, 10 Mar 1999 07:41:58 -0700 (MST)

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Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id HAA26970; Wed, 10 Mar 1999 07:41:55 -0700 (MST)
Received: from moms233 (pmay9.burgoyne.com [209.197.4.11])
by burgoyne.com (8.9.1/8.9.1) with SMTP id HAA20174
for <weavetech@List-Server.net>; Wed, 10 Mar 1999 07:41:59 -0700
Message-ID: <002001be6b04\$33b39180\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: swedish terms
Date: Wed, 10 Mar 1999 07:42:19 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>While we are definitions, could opphamta also be defined? My understanding is that >it's pattern weaving on a drawloom with a ground weave of tabby but that's probably a >limited understanding.

In my reading it is defined as a supplementary weft pattern on a plain weave ground. But that still doesn't differentiate it from overshot and summer and winter. Then it gets harder, they show you typical designs in opphamta. Often it is done with a weaving sword (pick-up). Damask and Opphamta by Lillemor Johansson, ISBN 91-36-02158-X

>Is there an advantage/disadvantage to weaving on a drawloom with a countermarch or >counterbalanced arrangement?

All of the drawlooms currently sold are countermarch. It is not possible to weave all structures on a drawloom. And satins with an odd number of ends cannot be woven with clean cut edges. When using a drawloom it is important to be able to move some shafts down and some shafts up at the same time.

As for counterbalanced, I think it would have the same problems that using a jack loom has. You are only sinking (or raising) shafts, not doing both. I know it is possible to set up the loom to do complex patterning, but I don't know if you could call it a drawloom.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Wed Mar 10 08:50:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA18471; Wed, 10 Mar 1999 08:50:34 -0700 (MST)
Received: from green.up.lib.mi.us (root@green.up.lib.mi.us [198.108.240.254]) by salmon.esosoft.net (8.8.5) id IAA18460; Wed, 10 Mar 1999 08:50:32 -0700 (MST)
Received: from pm219-00.dialip.mich.net (pm219-05.dialip.mich.net [198.110.153.15]) by green.up.lib.mi.us (8.6.12/8.6.9) with SMTP id KAA03452 for <weavetech@list-server.net>; Wed, 10 Mar 1999 10:56:51 -0600
Date: Wed, 10 Mar 1999 10:56:51 -0600
Message-Id: <199903101656.KAA03452@green.up.lib.mi.us>
X-Sender: speerj@mid-pen.lib.mi.us
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0

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Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: Jessica Speer <speerj@mid-pen.lib.mi.us>
Subject: Fiberworks,
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

A while back, we talked about what we wanted in a weaving program. I said I wanted notes and heddle count, but Fiberworks didn't have them.

Due to a mix up, I had an older version. Ingrid immediately sent the proper update, which finally arrived today. Heddle count, notes and threads by color count are all on it, and I couldn't be happier.

I've been happy with Fiberworks and recommend it to everyone. Ingrid has always been most helpful.

Jess

To reply privately, send message to Jessica Speer <speerj@mid-pen.lib.mi.us>

>From owner-weavetech@List-Server.net Wed Mar 10 08:55:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA20203; Wed, 10 Mar 1999 08:55:29 -0700 (MST)
Received: from mail.ametro.net (root@mail.ametro.net [205.216.82.4]) by salmon.esosoft.net (8.8.5) id IAA20186; Wed, 10 Mar 1999 08:55:25 -0700 (MST)
Received: from internet (bsl3-22.ametro.net [209.16.76.214]) by mail.ametro.net (8.8.8/AMC) with SMTP id JAA08078 for <WeaveTech@List-Server.net>; Wed, 10 Mar 1999 09:55:24 -0600
Message-Id: <3.0.5.32.19990310095552.007cc350@pop.ametro.net>
X-Sender: cyncrull@pop.ametro.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)
Date: Wed, 10 Mar 1999 09:55:52 -0600
To: WeaveTech@List-Server.net
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: Human versus machine
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

With all this talk of mechanized looms and mill technology, it keeps coming into my mind, but I am a human being.

While I want to weave with accuracy and efficiency, I love to watch my babrices come alive as I weave. I do appreciate the knowledge of the terms, as I told a recent student who seemed disinterested in learn the right words, you can't communicate with other weavers by saying, "the stuff that goes under the thing-a-ma-jig and over the whatcha-callit and through the little holes"!!!!

But the bottom line is that I am not aiming for the quick draw championship of weaving. I am not doing production weaving in the sense that I have to weave 50 yards a day or whatever. I don't have to throw the shuttle at 90 ppm. There are machines that can do that and more. With all this discussion, and especially from Allen, with all the technological talk, I keep feeling that we as handweavers should be striving for the speed and efficiency of the machines. Wow the faster the shuttle can be thrown, the better. The more threads you can get threaded per minute, the better.

WeaveTech Archive 9903

I have respect for Allen and his knowledge, so don't please, started flaming me or defending him. I am just saying that while we can learn from the mill experience, we aren't mills. A remark that Ann Sutton made several years ago in one of the seminars I attended has always stayed with me. -- Why should we as handweavers strive to make the perfect harris tweed, there are mills to do that, and most likely better than we can. We should do the kinds of fabrics that mill can't or won't be bothered with.---Paraphrased

I want to be efficient, ie. not waste a bunch of time doing things the wrong or most difficult way, but I don't feel that I MUST be the fastest gun in the west.

I feel better now!!!!!!

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

>From owner-weavetech@List-Server.net Wed Mar 10 10:44:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA22126; Wed, 10 Mar 1999 10:44:59 -0700 (MST)
Received: from uz.ComCAT.COM (uz.ComCAT.COM [204.170.64.8]) by salmon.esosoft.net (8.8.5) id KAA22122; Wed, 10 Mar 1999 10:44:57 -0700 (MST)
Received: from LOCALNAME (u031.COMCAT.COM [204.170.64.31]) by uz.ComCAT.COM (8.8.8/8.8.8/sol2/mh/19980701) with SMTP; id MAA25373; Wed, 10 Mar 1999 12:44:26 -0500 (EST)
Message-ID: <36E6D6BE.161@comcat.com>
Date: Wed, 10 Mar 1999 12:31:58 -0800
From: ECBERRY <ecberry@ComCAT.COM>
X-Mailer: Mozilla 3.0 (Win16; U)
MIME-Version: 1.0
To: Weavetech@List-Server.net
Subject: RE: Human Versus Machine
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Well said, Cynthia! I feel better too.

Ev

To reply privately, send message to ECBERRY <ecberry@ComCAT.COM>

>From owner-weavetech@List-Server.net Wed Mar 10 10:56:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA25518; Wed, 10 Mar 1999 10:56:59 -0700 (MST)
Received: from smtp4.mindspring.com (smtp4.mindspring.com [207.69.200.64]) by salmon.esosoft.net (8.8.5) id KAA25504; Wed, 10 Mar 1999 10:56:55 -0700 (MST)
Received: from ibm-customer (user-38ldg5b.dialup.mindspring.com [209.86.192.171]) by smtp4.mindspring.com (8.8.5/8.8.5) with SMTP id MAA01238; Wed, 10 Mar 1999 12:56:59 -0500 (EST)
Message-Id: <3.0.1.32.19990310095852.00699a38@pop.mindspring.com>
X-Sender: bnathans@pop.mindspring.com

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X-Mailer: Windows Eudora Light Version 3.0.1 (32)
Date: Wed, 10 Mar 1999 09:58:52 -0800
To: weavetech@List-Server.net
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Larsen showroom
Cc: rsblau@cpcug.org, rsblau@cpcug.org
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I haven't done it for a few years, but the Larson showroom in NYC on E. 61st? St--it may be 60th, but its between 3rd and 2nd Ave.-- is a wonderful place to finger fabrics. Just a block or so from Bloomingdales, on the same block as the Japanese grocery store whose name eluds me as I'm writing...
Barbara Nathans Bellport, Long Island, NY
(and warm and sunny San Diego, Ca for January, February and March)

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Wed Mar 10 11:22:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA02059; Wed, 10 Mar 1999 11:22:08 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id LAA02052; Wed, 10 Mar 1999 11:22:06 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home.ameritech.net ([199.179.168.54])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990310182104.VPR12038@Butler-Home.ameritech.net>
for <weavetech@list-server.net>; Wed, 10 Mar 1999 12:21:04 -0600
Message-ID: <002001be6b33\$70a94c40\$36a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Human versus machine
Date: Wed, 10 Mar 1999 12:20:27 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>keep feeling that we as handweavers should be striving for the speed and >efficiency of the machines.

I had planned on staying out of this discussion, but Cynthia's post has prompted me to jump in. While I also have great respect for Allen's considerable knowledge, I have to second Cynthia's comments...we are not machines. I, personally, do not care to be a production weaver any longer, though I appreciate some do. But I think we, as handweavers, need to remember the majority of our membership are the experimenters, the innovators of our craft. By the very nature of the creative process, we

WeaveTech Archive 9903

will work more deliberately, more slowly and perhaps break the rules and standards by which mills run. This is neither right or wrong, just different. I would hate to see the perspective, wisdom and innovation of this group be overshadowed by the mill process. If a handweaver has the desire to produce fabric at a quick (read production) rate, or perhaps be associated with a mill, by all means the terminology must coincide. A handweaver working toward understanding structure, or color usage in weaving, or playing with innovative new techniques would not need to be so well versed. Two different worlds, with two different languages.....rather than pressure each side to become like the other, I believe a harmonious existence is possible. Tolerance.

I'm done.

Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Mar 10 11:29:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA03796; Wed, 10 Mar 1999 11:29:12 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id LAA03785; Wed, 10 Mar 1999 11:29:10 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home.ameritech.net ([199.179.168.54])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990310182808.XBY12038@Butler-Home.ameritech.net>;
Wed, 10 Mar 1999 12:28:08 -0600
Message-ID: <003801be6b34\$6d997ec0\$36a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: "Weavetech" <weavetech@list-server.net>, "Weave List" <weaving@quilt.net>
Subject: W - Two requests
Date: Wed, 10 Mar 1999 12:27:31 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all, sorry if you get duplicate posts because you are on both lists....

Question 1.....a non-internet friend is traveling to Vancouver from approx 4/26-5/5. Anyone know of any good fiber related places she should visit? She will have to rely on public transportation. Please send replies to me privately at apbutler@ameritech.net

Question 2.....Another non-internet friend is in search of books which tell the story of immigrants to the USA and how they brought their weaving with them. I believe any historical references to weaving in the pre-Industrial Revolution days of the USA would be acceptable. Again, please reply privately to me at apbutler@ameritech.net

Thanks all.....looking forward!

Su :-)

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To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Mar 10 11:55:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA11077; Wed, 10 Mar 1999 11:55:31 -0700 (MST)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id LAA11043; Wed, 10 Mar 1999 11:55:23 -0700 (MST)
Received: from diaspora (RAS6-p86.jlm.netvision.net.il [62.0.163.214]) by alpha.netvision.net.il (8.8.6/8.8.6) with ESMTMP id UAA10828 for <weavetech@List-Server.net>; Wed, 10 Mar 1999 20:51:30 +0200 (IST)
Message-Id: <199903101851.UAA10828@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: Jack Lenor Larsen
Date: Wed, 10 Mar 1999 21:53:49 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thanks so much Ruth for sharing your experience. I so appreciated wandering around the showroom and touching the fabrics in my mind's eye.

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Wed Mar 10 13:17:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA01758; Wed, 10 Mar 1999 13:17:40 -0700 (MST)
Received: from mb04.swip.net (mb04.swip.net [193.12.122.208]) by salmon.esosoft.net (8.8.5) id NAA01742; Wed, 10 Mar 1999 13:17:38 -0700 (MST)
Received: from cc-klient (dialup158-1-5.swipnet.se [130.244.158.5]) by mb04.swip.net (8.8.8/8.8.8) with ESMTMP id VAA11592 for <weavetech@List-Server.net>; Wed, 10 Mar 1999 21:17:43 +0100 (MET)
Message-Id: <199903102017.VAA11592@mb04.swip.net>
Date: Wed, 10 Mar 1999 22:04:46 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re:Swedish question-drall
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Yehudit wrote:

<snip> the method of finishing [...] used a heavy roller on
> the fabric to flatten and thereby bring up the design
...since I too am of the "it isn't finished until it's wet finished" school: *any* (ok, almost any) linen or cotton fabric gets better if 1) wet finished and 2) mangled! But remember, linens want cold mangling.

> So essentially drall is blocks and damask is draw, even though

WeaveTech Archive 9903

damask motif

> is made by blocks, i.e. a block being the number of threads in each pattern

> heddle?

Yes, that is my understanding. The damask blocks are much smaller, generally only the number of ends in the weave structure repeat - in swedish we call a damask block "a stitch" to distinguish from a bigger block.

<snip>

>my point

> is, if we could forget about the actual structure of the motifs and say

> they are just opposite, alternating blocks of warp and weft face whereby

> the warp face diamond is on a weft face square and the weft face diamond is

> on a warp face square do we call this drall?

Yes, I would! A traditionalist might say that the squares should not be patterned (in this case, no diamonds) - but some less traditional call alternating tabby squares and (say) diamond squares drall. (*I* wouldn't go quite that far, though, mostly because there are no "clean cuts" between squares.)

Kerstin

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Wed Mar 10 13:37:30 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA06259; Wed, 10 Mar 1999 13:37:30 -0700 (MST)

Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id NAA06238; Wed, 10 Mar 1999 13:37:26 -0700 (MST)

Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])

by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id PAA25987

for <weavetech@List-Server.net>; Wed, 10 Mar 1999 15:37:32 -0500 (EST)

Date: Wed, 10 Mar 1999 15:37:32 -0500 (EST)

Message-Id: <199903102037.PAA25987@mailbox.syr.edu>

X-Sender: aafannin@mailbox.syr.edu

X-Mailer: Windows Eudora Light Version 1.5.2

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

To: weavetech@List-Server.net

From: Allen Fannin <aafannin@mailbox.syr.edu>

Subject: Re: Human versus machine

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

At 09:55 AM 3/10/99 -0600, you wrote:

>There are machines that can do that and more. With all this

>discussion, and especially from Allen, with all the technological talk, I

>keep feeling that we as handweavers should be striving for the speed and

>efficiency of the machines.

This is by no means the intent of any of my statements nor is it in fact even physically possible. However, as I have pointed out on several occasions, speed, which seems to be the single point towards which most people react so strongly is not the primary point. Skill is the primary point whereas speed comes as a result of that skill. If we negate speed, then by this logic, we would be negating skill in the same breath. My

WeaveTech Archive 9903

upbringing taught me to pursue everything with as much skill as I can muster rather than to stop short of that goal because of some fear of emulating a machine.

> A remark that Ann Sutton made several years ago in one of the seminars I
> attended has always stayed with me. -- Why should we as handweavers
> strive to make the perfect harristweed, there are mills to do that, and most
> likely better than we can. We should do the kinds of fabrics that mill
can't or
> won't be bothered with. ---Paraphrased

>Cynthia

>To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

Handweavers should strive to make the perfect harristweed because again, as I was brought up, everyone should strive to do everything as perfectly as possible. I guess I just don't have it in me to be satisfied with less than the best regardless of whether a mill can do it or not. As for handloom weavers doing the kinds of fabrics which mill can't or won't do, there is very little which I have seen done on handlooms which could not be done otherwise which continues to support my contention that based on the final product there is no essential difference.

AAF

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http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Mar 10 13:48:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA09033; Wed, 10 Mar 1999 13:48:03 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id NAA09013; Wed, 10 Mar 1999 13:47:59 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id PAA06443
for <weavetech@List-Server.net>; Wed, 10 Mar 1999 15:48:06 -0500 (EST)
Date: Wed, 10 Mar 1999 15:48:06 -0500 (EST)
Message-Id: <199903102048.PAA06443@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Human versus machine
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:20 PM 3/10/99 -0800, you wrote:

WeaveTech Archive 9903

>I, personally, do not care to be a production weaver any longer,
>though I appreciate some do. But I think we, as handweavers, need to
>remember the majority of our membership are the experimenters, the
>innovators of our craft. By the very nature of the creative process, we
>will work more deliberately, more slowly and perhaps break the rules and
>standards by which mills run.

>To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

REPLY:

Again, let me submit that it is not my intent that every handloom weaver be a production weaver neither should this be inferred from anything I have said.

Perhaps an example would help. During a goodly part of my teens I was what could be termed a "production" fly tyer. I annually tied literally thousands of trout flies for sale to stores and individual fly anglers. I am no longer a "production" fly tyer. I now tie only for my own angling use. The fact that the numbers have changed however, does not discount the fact that the skill with which I tie remains the same. The youngsters with whom I volunteer in a fly fishing program I encourage to tie with the highest level of skill possible even though they are not tying for production sale. We need to distinguish between skill and production. One can make a single fly and yet do it with consummate skill. These kids have become so skilled and recognising of skill in others, that they can now recognise skill when they see it in other tyers as well as they can in themselves. The number of flies has nothing to do with the skill other than that repetition/practise usually contributes to increase in skill.

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mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Mar 10 13:50:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA09575; Wed, 10 Mar 1999 13:50:02 -0700 (MST)
Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by salmon.esosoft.net (8.8.5) id NAA09536; Wed, 10 Mar 1999 13:49:52 -0700 (MST)
Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by edtnps05.telusplanet.net with SMTP id <520339-28682>; Wed, 10 Mar 1999 13:49:49 -0700
Message-ID: <000301be6b37\$fa8efa00\$94c4b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: Jack Lenor Larsen
Date: Wed, 10 Mar 1999 13:52:57 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

WeaveTech Archive 9903

X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

" in one of his main points: that interior designers are spelling their own doom if they persist in focusing their services primarily on the wealthy"

Now do not get me wrong, I love this man's work. When I went to New York in '86, on my list of things to do was to go to his studio. It was wonderful, the fabrics incredible and the inspiration unreal. But....have you ever checked out the prices of his fabric? You had to be wealthy to afford it.... I still lust after on piece in particular that I am sure was dropped from his line years ago, but I am the average Joe and this kind of stuff is unobtainable to me. Reminds me of the article that was sent to me on cashmere, one goods dealer thinks fibre like that should only be for the wealthy, they have to have something the masses can not afford (this is not a direct quote >bg<)! Anyway back to Jack. I envy you Ruth for getting to hear him speak and see his work. He is an inspiration but I do think he should be careful of his own glass house..... Take any snips? >ROFLOL<
Pamela
up to my neck in the provincial guild newsletter today, looks like a 24 pager!

Pamela Marriott
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Weaving & Graphics
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pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Wed Mar 10 13:58:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA11394; Wed, 10 Mar 1999 13:58:41 -0700 (MST)
Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by salmon.esosoft.net (8.8.5) id NAA11387; Wed, 10 Mar 1999 13:58:40 -0700 (MST)
Received: from edtnnt2-port-402.agt.net ([161.184.196.148]:1032 "HELO pmarriot") by edtnps05.telusplanet.net with SMTP id <2614889-28682>; Wed, 10 Mar 1999 13:58:39 -0700
Message-ID: <000501be6b39\$2b0f8d60\$94c4b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: efficiency
Date: Wed, 10 Mar 1999 14:01:27 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

"With all this discussion, and especially from Allen, with all the technological talk, I

WeaveTech Archive 9903

keep feeling that we as handweavers should be striving for the speed and efficiency of the machines. Wow the faster the shuttle can be thrown, the better. The more threads you can get threaded per minute, the better."

My two cents, delete at will

I too get caught up in doing more, producing faster. But it is my own fault, I still deal with the guilt thing, that I should be making this pay, that weaving for enjoyment is secondary. I never feel this way when I am painting or doing my graphic jobs, just weaving. go figure... I think I try to strive for originality, good work, although I do not feel perfection is in my goal, it is hand-woven after all. I am human, mistakes happened. The talk is good for those who aim for efficiency, who do use this as a solid income, when I do weave to sell I do try and trim time where I can, other wise my goods would be priced out there with fashion houses! And yes I think a lot of fashion is overprice.... I received Allen's brochure on the web course he will teach this summer. Although I can not afford it I think it has its merits. If it improves my physical and mental abilities when I weave it has done its job. I can continue to do things my way, which are sometimes the most difficult ,or learn a new way and use it so it works for me. I do not have a fly shuttle but the talk is interesting and maybe someday I will. I love to learn.

Pamela

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>From owner-weavetech@List-Server.net Wed Mar 10 14:07:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA13663; Wed, 10 Mar 1999 14:07:47 -0700 (MST)
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id OAA13652; Wed, 10 Mar 1999 14:07:46 -0700 (MST)
Received: from [206.13.45.193] (ppp93-pm4.humboldt1.com [206.13.45.193]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id NAA18803 for <weavetech@List-Server.net>; Wed, 10 Mar 1999 13:07:12 -0800 (PST)
Message-Id: <l03110702b30c8d83ba47@[206.13.45.197]>
In-Reply-To: <3.0.5.32.19990310095552.007cc350@pop.ametro.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 10 Mar 1999 14:10:22 -0700
To: weavetech@List-Server.net
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: Human versus machine
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I agree with Cynthia 100% and I am glad she said it so perfectly.

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Wed Mar 10 14:07:50 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA13726; Wed, 10 Mar 1999 14:07:50 -0700 (MST)

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Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id OAA13708; Wed, 10 Mar 1999 14:07:49 -0700 (MST)
Received: from [206.13.45.193] (ppp93-pm4.humboldt1.com [206.13.45.193]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id NAA18825 for <weavetech@List-Server.net>; Wed, 10 Mar 1999 13:07:16 -0800 (PST)
Message-Id: <103110704b30c8f923652@[206.13.45.197]>
In-Reply-To: <00ef01be6998\$e45e8de0\$053f3fc8@moms233>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 10 Mar 1999 14:10:22 -0700
To: weavetech@List-Server.net
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Louet Magic doobby
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I would love to hear from others who are working on the Louet Magic doobby. Our 24-shaft sample exchange group has been discussing several little problems we have had and have arrived at some solutions. Perhaps there are others out there who would be interested in learning and sharing. Please email me privately. Thanks, Terri

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Wed Mar 10 14:11:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA14604; Wed, 10 Mar 1999 14:11:04 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id OAA14598; Wed, 10 Mar 1999 14:11:02 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id QAA29614 for <weavetech@List-Server.net>; Wed, 10 Mar 1999 16:11:06 -0500 (EST)
Date: Wed, 10 Mar 1999 16:11:06 -0500 (EST)
Message-Id: <199903102111.QAA29614@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: efficiency
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 02:01 PM 3/10/99 -0700, you wrote:

> I think I try
>to strive for originality, good work, although I do not feel perfection is
>in my goal, it is hand-woven after all. I am human, mistakes happened.
>it has its merits.

>Pamela Marriott
>pmarriot@telusplanet.net

REPLY:

I often wonder why people so frequently associate hand made with imperfection and even use the fact of hand made to in a sense forgive poorly

WeaveTech Archive 9903

hand made. In the early history of technology, it was the machine which was associated with imperfection.

AAF

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mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Mar 10 14:38:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA22808; Wed, 10 Mar 1999 14:38:51 -0700 (MST)
Received: from mail.utexas.edu (wb1-a.mail.utexas.edu [128.83.126.134]) by salmon.esosoft.net (8.8.5) id OAA22778; Wed, 10 Mar 1999 14:38:48 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host wb1-a.mail.utexas.edu [128.83.126.134] claimed to be mail.utexas.edu
Received: (qmail 20611 invoked by uid 0); 10 Mar 1999 21:38:55 -0000
Received: from opus27.lbj.utexas.edu (HELO ?128.83.226.97?) (128.83.226.97) by umbs-smtp-1 with SMTP; 10 Mar 1999 21:38:55 -0000
Message-Id: <v03110702b30c72e95e79@[128.83.226.97]>
In-Reply-To: <3.0.5.32.19990310095552.007cc350@pop.ametro.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 10 Mar 1999 15:41:08 -0600
To: weavetech@List-Server.net
From: rcaro <rcaro@mail.utexas.edu>
Subject: Re: Human versus machine
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi, I've been lurking for a while but I couldn't help commenting on this topic. I'm a new weaver and as it turned out I was first introduced to the field through Fannin's Handloom Weaving Technology. That text along with this weaving list have really helped me acquire a language to think about the inherently complex ideas associated with weaving topics. Now it seems to me that the common denominator between everyone that weaves by whatever means is the /experience of weaving/. A little vague I know but remember one lists member's description of a video that A. Fannin showed a guild meeting somewhere in NY state? A youngman was tying a fishing fly, wraps of yarn going onto the hook one wrap for each time he chewed on the wad of gum in his mouth. That said alot about timing and pace and technique but as I pictured it the youngman's focussed attention also said something about the space that anybody doing anything creative gets into while they are creating. And whether the loom is being powered primarily by the weaver or by mechanical means, the person /in control/ still watches over the process and has the ability to get into /The Zone/. Athletes talk about getting into The Zone and performing with increased efficiency in a settled state- it is the same in weaving? When we finally sit down at the loom and commune with the tool does it really matter what the power source is if we're having a good time and things seem effortless? And I do believe that one could have this experience while operating a powerloom. Prof. Fannin's practice of observing efficient weavers at work seems to address the basic desire to witness what one is doing, in order to refine

WeaveTech Archive 9903

the process: becoming a better weaver.

Every post to this list is really just a bit of information in the direction of having the best experience when the filling pick meets the warp.

Just a thought. By the way, I'm Richard, presently from Austin, TX, built my loom, overslung beater/lay, weaving rugs, heading back to NY state, back to the farm, this Spring- and I'll be back in NY this weekend not getting email till Monday morn. I'll hate to miss these many discussions but I'll try to catch up on my return.

Cheers everyone

To reply privately, send message to rcaro <rcaro@mail.utexas.edu>

>From owner-weavetech@List-Server.net Wed Mar 10 15:09:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA01374; Wed, 10 Mar 1999 15:09:21 -0700 (MST)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id PAA01290; Wed, 10 Mar 1999 15:09:09 -0700 (MST)
Received: from default ([207.164.1.36]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id RAA04228 for <weavetech@List-Server.net>; Wed, 10 Mar 1999 17:02:30 -0500 (EST)
Message-Id: <4.1.19990310164112.00944770@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Wed, 10 Mar 1999 17:00:14 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: In praise of counter balanced looms
In-Reply-To: <199903101745.KAA22145@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Judie:

A counter balanced loom moves some shafts up and the rest down. In a counter balanced motion, over horses, rollers or pulleys. When a shaft on a pulley is pulled down by the treadle, the shaft on the other side, rises.

On a four shaft system it is usually 2 shafts against 2, but 3 against 1 are not only possible but easily done, and have been done for hundreds of years before Jack looms were invented! I have never worked on a multishaft counterbalanced loom but did see them in the Royal Ontario Museum.

Treadling action is extremely light, very responsive and a huge shed!
Ingrid

Please update your address book and bookmark to our NEW address
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Wed Mar 10 15:14:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA02826; Wed, 10 Mar 1999 15:14:13 -0700 (MST)

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Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id PAA02819; Wed, 10 Mar 1999 15:14:11 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id RAA06680
for <weavetech@List-Server.net>; Wed, 10 Mar 1999 17:14:17 -0500 (EST)
Date: Wed, 10 Mar 1999 17:14:17 -0500 (EST)
Message-Id: <199903102214.RAA06680@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Human versus machine
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 03:41 PM 3/10/99 -0600, you wrote:

> And whether the loom is being powered primarily by the
>weaver or by mechanical means, the person /in control/ still watches over
>the process and has the ability to get into /The Zone/. And I do
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>Prof. Fannin's practice of observing efficient weavers at work seems to
>address the basic desire to witness what one is doing, in order to refine
>the process: becoming a better weaver.

REPLY:

Gloryosky!! This is as perfect an understanding of what I have been saying
as I have ever heard. Thanks you immensely.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
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College for Human Development
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http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Mar 10 15:36:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA07874; Wed, 10 Mar 1999
15:36:09 -0700 (MST)
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by
salmon.esosoft.net (8.8.5) id PAA07860; Wed, 10 Mar 1999 15:36:06 -0700 (MST)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99])
by smtp.jjj.net (8.9.1/8.9.0) with SMTP id RAA22973
for <weavetech@List-Server.net>; Wed, 10 Mar 1999 17:34:38 -0500 (EST)
Message-Id: <3.0.3.16.19990310173450.3687c698@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Wed, 10 Mar 1999 17:34:50 -0500
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Human versus machine

WeaveTech Archive 9903

From: "Erica de Ruiten" <ederuiten@hetnet.nl>
Subject: Re: swedish terms
Date: Wed, 10 Mar 99 23:33:02 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The title of the upphamta-book Su Butler refers to is: "Damask and Oppham=ta", (with two dots on the a of opphamta), Lillemor Johansson. 1982 ISBN = 91-36-02158-X. Publisher LTs Forlag (dots on the o of forlag).
Erica de Ruiten.

To reply privately, send message to "Erica de Ruiten" <ederuiten@hetnet.nl>

>From owner-weavetech@List-Server.net Wed Mar 10 16:31:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA23464; Wed, 10 Mar 1999 16:31:11 -0700 (MST)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id QAA23429; Wed, 10 Mar 1999 16:31:07 -0700 (MST)
Received: (qmail 15193 invoked by alias); 10 Mar 1999 23:31:14 -0000
Received: (qmail 15171 invoked from network); 10 Mar 1999 23:31:12 -0000
Received: from ip168.dialup.pgonline.com (HELO unknown) (204.239.167.168) by newmail.netbistro.com with SMTP; 10 Mar 1999 23:31:12 -0000
Message-ID: <MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
In-Reply-To: <199903102214.PAA02844@salmon.esosoft.net>
References: Conversation <199903102214.PAA02844@salmon.esosoft.net> with last message <199903102214.PAA02844@salmon.esosoft.net>
X-MSMail-Priority: Normal
X-Priority: 3
To: weavetech@List-Server.net
MIME-Version: 1.0
From: "Laura Fry" <laurafry@netbistro.com>
Subject: Re: human-machine
Date: Wed, 10 Mar 99 15:36:08 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

It was my understanding that this list was to *share information*.

If some information is not perceived as being important, then it is up to the individual to judge whether or not to pay any attention.

Those of us who *do* weave quickly are not "proud" of that fact. Weaving is not a competition. I, for one, do not insist that everyone weave as quickly as I do. In fact I just encouraged someone to keep doing as they were doing because it was working for them, and not worry about building additional speed.

Everything in weaving ***depends*** - on one's skill level, one's health, one's desire to create, one's personal preference for yarns, products, work habits. The more knowledge we have, the better informed our personal decisions.....

WeaveTech Archive 9903

It seems to me that most production weavers have no problem with "non" production weavers using whatever equipment they choose, working at whatever pace they choose, making whatever kind of cloth that they choose. But so often "non" production weavers look at "production" weavers and determine that we are not "really" handweavers. I have had so many nonproduction weavers tell me to my face that I can't call myself a handweaver anymore because (choose one - I use a fly shuttle, I use a doobby, I use air assist).

Yes, I do encourage weavers to work more efficiently. Most nonproduction weavers are trying to fit weaving into nooks and crannies in their lives - ergo if they can work more efficiently, they can accomplish more. If accomplishing more is not a primary motivator in their lives, then work at whatever speed is comfortable.

Whatever pressure that someone feels to work differently than what they are doing is not coming from me. All I am trying to do is share information.

Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Mar 10 16:37:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA25169; Wed, 10 Mar 1999 16:37:38 -0700 (MST)
Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by salmon.esosoft.net (8.8.5) id QAA25148; Wed, 10 Mar 1999 16:37:35 -0700 (MST)
Received: from edtnnt3-port-26.agt.net ([161.184.198.26]:1030 "HELO pmarriot") by edtnps05.telusplanet.net with SMTP id <529153-21319>; Wed, 10 Mar 1999 16:37:25 -0700
Message-ID: <000101be6b4f\$649f4320\$1ac6b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: more efficiency
Date: Wed, 10 Mar 1999 16:40:32 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

"> I think I try
>to strive for originality, good work, although I do not feel perfection is
>in my goal, it is hand-woven after all. I am human, mistakes happened.
>it has its merits.

>Pamela Marriott
>pmarriot@telusplanet.net

>REPLY:

WeaveTech Archive 9903

>I often wonder why people so frequently associate hand made with
>imperfection and even use the fact of hand made to in a sense forgive
poorly
>hand made. In the early history of technology, it was the machine which
>was associated with imperfection. "

this did not come out the way I intended and of course someone picked it
up.....>g< I am not saying that because it is hand-woven it is an excuse
for poor product (there is no excuse for poor work) There has been plenty
of poorly woven fabric come out of mills both on this continent and not, but
no one puts an eye glass to it like they do hand-woven. But, what I am
saying is, I strive for the best I can do but will not sweat the small
stuff. Life is too short and this is supposed to be enjoyable.

Pamela

who is not prejudiced against power looms, power assisted looms, computer
driven looms, fly shuttles etc. I love it all but do not wish to do it
all.....

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Wed Mar 10 16:49:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA27801; Wed, 10 Mar 1999
16:49:39 -0700 (MST)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by
salmon.esosoft.net (8.8.5) id QAA27793; Wed, 10 Mar 1999 16:49:38 -0700 (MST)
From: sparrowv@juno.com
Received: (from sparrowv@juno.com)
by x12.boston.juno.com (queuemail) id D5DVSJCY; Wed, 10 Mar 1999 18:49:23 EST
To: weavetech@List-Server.net
Date: Wed, 10 Mar 1999 16:47:56 -0700
Subject: Re: efficiency
Message-ID: <19990310.164758.-306779.0.sparrowv@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 0-1,10-14
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

my opinion:

when I weave, I always use the first couple of inches to check for
errors, I fix them when I find them. I insure that my selvages are
stable and good. If I break a warp thread I fix it. I also don't
believe that errors in the weave structure or fabric makes something
"more" handwoven or quaint. While most errors are learning experiences,
I always strive to learn from them and don't do them again. I understand
the thoughts that are being expressed regarding not competing with
machine woven products. but quality standards should be the same for
either weaving by the person or machine.

vivian in colorado springs

WeaveTech Archive 9903

weaver, knitter, dyer
Sparose Fibre's

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To reply privately, send message to sparrowv@juno.com

>From owner-weavetech@List-Server.net Wed Mar 10 18:04:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA16299; Wed, 10 Mar 1999 18:04:36 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id SAA16272; Wed, 10 Mar 1999 18:04:34 -0700 (MST)
Received: from 206.63.102.19(src addr [206.63.102.19]) (1540 bytes) by cleese.nas.com via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp (sender: <archfarm@nas.com>) id <m10Kttv-000jENC@cleese.nas.com> for <weavetech@list-server.net>; Wed, 10 Mar 1999 17:04:39 -0800 (PST) (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)

Message-ID: <36E7043A.6E3A@nas.com>
Date: Wed, 10 Mar 1999 16:46:02 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Human versus machine
References: <002001be6b33\$70a94c40\$36a8b3c7@Butler-Home.ameritech.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

.....rather
> than pressure each side to become like the other,

Not being negative or accusatory....just wondering...since we were recently talking about the Zen of Weaving, (or was that the weave-l (it is lambing time and my brain is impaired by lack of sleep):

Curious that the above seems to be the central point of the discussion. What brings those of you who feel this way to this point? Does having knowledge of and/or involvement with milling technology somehow make you less human? Only each of us (and the "food" we eat) makes ourselves what we are.

Do handweavers preclude a lot of richness and growth by shunting what that milling or more mechanized world offers? Are we really any less human because we use computer assisted looms now? Think of the tremendous amount of time (translate speed) it has enabled us to develop designs. Is milling technology really going to rob us of our creativity or facilitate it?
Myra (who is twixt and between)

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Wed Mar 10 18:04:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA16396; Wed, 10 Mar 1999 18:04:43 -0700 (MST)

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Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id SAA16314; Wed, 10 Mar 1999 18:04:37 -0700 (MST)

Received: from 206.63.102.19(src addr [206.63.102.19]) (2981 bytes) by cleese.nas.com via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp (sender: <archfarm@nas.com>) id <m10Kttz-000j9zC@cleese.nas.com> for <weavetech@list-server.net>; Wed, 10 Mar 1999 17:04:43 -0800 (PST) (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)

Message-ID: <36E70608.223C@nas.com>

Date: Wed, 10 Mar 1999 16:53:45 -0700

From: Ernst & Delboca <archfarm@nas.com>

X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)

MIME-Version: 1.0

To: weavetech@list-server.net

Subject: Re: Human versus machine

References: <199903102037.PAA25987@mailbox.syr.edu>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Allen Fannin wrote:

>
> At 09:55 AM 3/10/99 -0600, you wrote:
>
> >There are machines that can do that and more. With all this
> >discussion, and especially from Allen, with all the technological talk, I
> >keep feeling that we as handweavers should be striving for the speed and
> >efficiency of the machines.
>
> This is by no means the intent of any of my statements nor is it in fact
> even physically possible. However, as I have pointed out on several
> occasions, speed, which seems to be the single point towards which most
> people react so strongly is not the primary point. Skill is the primary
> point whereas speed comes as a result of that skill. If we negate speed,
> then by this logic, we would be negating skill in the same breath. My
> upbringing taught me to pursue everything with as much skill as I can muster
> rather than to stop short of that goal because of some fear of emulating a
> machine.
>
> > A remark that Ann Sutton madeseveral years ago in one of the seminars I
> >attended has always stayed with me. -- Why should we as handweavers
> >strive to make the perfect harristweed, there are mills to do that, and most
> >likely better than we can. Weshould do the kinds of fabrics that mill
> can't or
> >won't be bothered with.---Parapharsed
>
> >Cynthia
>
> >To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>
>
> Handweavers should strive to make the perfect harristweed because again, as
> I was brought up, everyone should strive to do everything as perfectly as
> possible. I guess I just don't have it in me to be satisfied with less than
> the best regardless of whether a mill can to it or not. As for handloom
> weavers doing the kinds of fabrics which mill can't or won't do, there is
> very little which I have seen done on handlooms which could not be done
> otherwise which continues to support my contention that based on the final
> product there is no essential difference.
>
> AAF
>

WeaveTech Archive 9903

> ALLEN FANNIN, Adjunct Prof., Textile Science
> ECR Department
> 224 Slocum Hall
> College for Human Development
> Syracuse University
> Syracuse, New York 13244-1250
> Phone: (315) 443-1256/4635
> FAX: (315) 443-2562
> <mailto:aafannin@mailbox.syr.edu>
> <http://syllabus.syr.edu/TEX/aafannin>
>
> To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>
Where would Jack Lenor Larsen's thinking come into this discussion?
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Wed Mar 10 18:51:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA26964; Wed, 10 Mar 1999 18:51:02 -0700 (MST)
Received: from aroinet4.aeroinc.net (mail.aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id SAA26953; Wed, 10 Mar 1999 18:51:00 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail.aeroinc.net [208.247.248.6] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Wed, 10 Mar 99 19:40:23 +-600
Message-Id: <1.5.4.16.19990310194317.2e3feaaa@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: Re: Jack Lenor Larsen
Date: Wed, 10 Mar 99 19:40:23 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Thanks so much Ruth for sharing your experience. I so appreciated
>wandering around the showroom and touching the fabrics in my mind's eye.
>
>Yehudit

hmmm, now why didn't i think to thank you too? i enjoyed reading your
missive so much i kept a hardcopy!
so again,thanks ruth
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Wed Mar 10 19:14:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA02834; Wed, 10 Mar 1999 19:14:58 -0700 (MST)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id TAA02825; Wed, 10 Mar 1999 19:14:55 -0700 (MST)
Received: from [209.135.13.176] (bak-ppp-11f.netxn.com [209.135.13.176])

WeaveTech Archive 9903

by lance.netxn.com (8.8.5/8.8.5) with ESMTP id SAA10827
for <WeaveTech@list-server.net>; Wed, 10 Mar 1999 18:14:27 -0800 (PST)
Message-Id: <199903110214.SAA10827@lance.netxn.com>
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)
Date: Wed, 10 Mar 1999 18:14:34 +0000
Subject: EFS Pirns
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

To discuss pirns; I'd like to know how others prefer to wind their EF pirns. I use an eight inch pirn, with 7.25 inch windable area; it has eleven steps marked on it. After starting the material at the large cone end with three wraps, I run down the pirn with eleven steps, slow forward, fast return. Each "step" or run, starts short of where the preceding started, in an overlapping sequence, to the end. I use consistant, medium tension, 2 ply wool weft, about 450 YPP. Although I have used a hand winder, I usually use a homemade semi-auto winder, so I don't have to watch the process. For this length of pirn, could I increase the steps to say fifteen? It would require a heavier tension, and changing the cam would mean a complete teardown. What do the production weavers usually use? Since I don't come in contact with any other pirn users, I'd appreciate any input on this. - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Wed Mar 10 19:34:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA07200; Wed, 10 Mar 1999 19:34:06 -0700 (MST)
Received: from dub-img-11.compuserve.com (dub-img-11.compuserve.com [149.174.206.141]) by salmon.esosoft.net (8.8.5) id TAA07193; Wed, 10 Mar 1999 19:34:05 -0700 (MST)
Received: (from root@localhost)
by dub-img-11.compuserve.com (8.8.6/8.8.6/2.18) id VAA12913
for weavetech@List-Server.net; Wed, 10 Mar 1999 21:33:45 -0500 (EST)
Date: Wed, 10 Mar 1999 21:32:31 -0500
From: Sue Hunt <drloom@compuserve.com>
Subject: Re:Swedish question-drall
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199903102133_MC2-6D8D-DB2C@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net
>i.e. a block being the number of threads in =

each pattern
> heddle?

Yes, that is my understanding. The damask blocks are much smaller, =
generally only the number of ends in the weave structure repeat - =
in swedish we call a damask block "a stitch" to distinguish from a =

WeaveTech Archive 9903

bigger block.<

If I understand this discussion correctly, the "block" terminology by Yehudit and the "stitch" terminology by Kerstin as it relates to drawloom weaving are in the U.S. known as "units". Units are the number of threads in each pattern heddle, and can be repeated to make larger blocks. As Kerstin says, the damask block (stitch, unit) equals the number of ends in the weave structure repeat. If you are using 6 shaft irregular satin, there would be 6 thread units in each pattern heddle. To make it more fun, these can be woven as "half-units" to make the block smaller in height; the width remains the same.
Sue =

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Wed Mar 10 20:35:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA23117; Wed, 10 Mar 1999 20:35:43 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id UAA23096; Wed, 10 Mar 1999 20:35:39 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home.ameritech.net ([199.179.168.148])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990311033442.CDPN12038@Butler-Home.ameritech.net>
for <weavetech@list-server.net>; Wed, 10 Mar 1999 21:34:42 -0600
Message-ID: <001201be6b80\$ccf2c240\$94a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Human versus machine
Date: Wed, 10 Mar 1999 21:34:12 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>What brings those of you who feel this way to this point?

I personally feel the tensions between the two points of view are based on the need of each "side" to feel "right". I do not think having knowledge of and or involvement with milling technology makes one any less or more human...but I do feel those with such knowledge think of handweavers as less than adequate weavers. It may be an unspoken feeling, much like the feeling I have always sensed from career women that because I chose to be a stay at home Mom rather than a "career person", I am less of a woman in the 90's.....

WeaveTech Archive 9903

>Are we really any less
>human because we use computer assisted looms now?

I don't believe anyone has stated this, but it certainly arises in discussions on a regular basis. Why is there a need to justify the way we chose to weave and the tools we choose to use? Allen stated he needs to do things to the best of his abilities in every endeavor.....does this mean his personal way is the only way for everyone? I like to do things to the best of my abilities as well.....does this give me the right to impose my views, terminology, and methods on all others who choose to persue the same vocation? Aboslutely not. I struggle to understand why weavers are driving dividers between themselves based on such things as equipment availability, computer software, production work vs personal weaving, ability to buy cashmere vs cotton.....

>Is milling technology really going to rob us of our creativity
>or facilitate it?

I also do not believe anyone stated milling technology is going to rob us of our creativity.....what *I* said in an earlier post was the creative process is usually a slow one, therefore the speed of the shuttle in the race my be irrelevant for that particular process. Mill technology serves its purpose to produce quantity at a speed which makes the finished product marketable. Handweaving technology allows time for experimentation, creative process, numerous changes of heart.....Why do these pursuits have to become one in the same? I am curious to know how quickly mill samples are produced - from start to finish, before the mill is set up for production..... and would like to know how throwing a shuttle at top speed can possibly produce a fabric better than one thrown by hand..... I will continue to weave in the space which is comfortable for me, and encourage all others to do the same.....for the quarter of a century I have been weaving, I have had very little difficulty communicating with other weavers....
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Mar 10 20:40:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA24751; Wed, 10 Mar 1999 20:40:19 -0700 (MST)
Received: from aroinet4.aeroinc.net (mail.groceryshoppers.com [208.133.101.20]) by salmon.esosoft.net (8.8.5) id UAA24732; Wed, 10 Mar 1999 20:40:16 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail.groceryshoppers.com [208.133.101.20] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Wed, 10 Mar 99 21:30:10 +-600
Message-Id: <1.5.4.16.19990310213303.2ea7630a@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: pirn winding question
Date: Wed, 10 Mar 99 21:30:10 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

hi bill,
about pirn winding:

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one of my fave reads is an old commercial loom mechanics and repair manual that is available through my library's loan system. one of the things i have gleaned from it was pirn winding. i am always in the library and was meaning to check that book out again so will get back to you with the specifics on it if you would like to get it thru your library.

as to my pirn winding:

my end feed shuttles are all scrounged from commercial concerns that sold them when they were too worn for their use. i found them at flea markets and antique shops shortly after i learned to weave in '88'.

i have used these shuttles exclusively (until about a year ago when i decided to try a boat shuttle, wow was that different!)

i have none of the "new" ones being made currently.

i haven't any mechanized weaving equipment.

and here's the last bit of news. i have a reject drill from my husband's tool stash into which i insert a short dowel rod to accommodate the pirn's apperature then i wind as directed in that book. which is to say similiar to what you described.

not all of my ef shuttles are for the same yarns or threads, not all are the same size nor are the pirns. i use them for varied webs woven of varied yarns and threads.

but my technique for winding is the same.

my thinking is that as my equipment isn't mechanized, i am using the shuttles manually, there is less potential for troubles arising from my inexact winding equipment and my not so good ef shuttles.

so, if your equipment is mechanized following instructions as laid out for winding pirns for commercial weaving as in the book i mentioned would be the way to go.

do the newer pirns and/or looms that utilize them come with any instructions?

susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Wed Mar 10 20:53:40 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA28267; Wed, 10 Mar 1999 20:53:40 -0700 (MST)

Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id UAA28257; Wed, 10 Mar 1999 20:53:38 -0700 (MST)

From: EVESTUDIO@aol.com

Received: from EVESTUDIO@aol.com

by imo25.mx.aol.com (IMOV19.3) id tHENa13170

for <weavetech@list-server.net>; Wed, 10 Mar 1999 22:48:39 +1900 (EST)

Message-ID: <65b8dd5b.36e73d17@aol.com>

Date: Wed, 10 Mar 1999 22:48:39 EST

To: weavetech@list-server.net

Mime-Version: 1.0

Subject: Re: Human versus machine

Content-type: text/plain; charset=US-ASCII

Content-transfer-encoding: 7bit

X-Mailer: AOL 4.0 for Windows 95 sub 13

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

In a message dated 3/10/99 9:36:01 PM Central Standard Time, apbutler@ameritech.net writes:

<< >Are we really any less

>human because we use computer assisted looms now?

>>

Are we to travel by horse and buggy to the gallery? At what point does progress become accepted? Life is change. Let's get on with it.

Elaine

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EVESTUDIO@aol.com

Reply privately to: above

To reply privately, send message to EVESTUDIO@aol.com

>From owner-weavetech@List-Server.net Wed Mar 10 21:23:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA05352; Wed, 10 Mar 1999 21:23:54 -0700 (MST)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id VAA05343; Wed, 10 Mar 1999 21:23:52 -0700 (MST)
Received: from default ([207.164.1.43]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id XAA09178 for <weavetech@List-Server.net>; Wed, 10 Mar 1999 23:17:22 -0500 (EST)
Message-Id: <4.1.19990310230824.009308b0@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Wed, 10 Mar 1999 23:22:09 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: *handwoven* discussion
In-Reply-To: <199903110104.SAA16437@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The discussion about handwoven vs anything that someone deems ****not handwoven**** strikes a chord.

A few years ago, the regional Conference in Ontario had a juried show where they stated that only handwoven entries were acceptable, no fly shuttles, no dobbies and no computers.

When I saw this I saw red! So did a few others. We started to phone friends (no email then) and fellow weavers with more than 4 shafts and they wrote. About 50 people wrote letters of protest, Several asked for their dues to the OHS to returned, others asked to have their registration fees returned. The next issue of the Magazine there was a retraction of the offending rules

Our point was, one could weave a plain weave fabric 20" wide on computer assisted loom with fly shuttle and they could not tell what loom it was woven on. Someone else could weave a 20" wide fabric on a 16 shaft table loom in the most complex shaft structure with a 200 pick repeat that would take 200 treadles to weave, and they could not tell what loom it was woven on. We brought up drawlooms and other things like that.

We now have categories instead.

1 Novice (2 years experience or less) 2. General 3. Professional (anyone making their living from weaving, anyone who has a Master Weaver form the OHS or equivalent and anyone who has won Best of Show, and anyone who wishes to have their piece juried in this class, in other words anyone who considers themselves a professional).

All classes are eligible for best of show.

Guess what, Professional takes the Best of Show most of the time, and most often that piece will be from a complex loom!

The reason that the original rule was put in, was to stop the same small group from taking all the prizes. But the category thing solved that to a large extent.

Enough cents. The length is making it look like \$\$
Ingrid

Please update your address book and bookmark to our NEW address

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MIME-Version: 1.0
From: "Laura Fry" <laurafry@netbistro.com>
Subject: Re: OHS regs
Date: Wed, 10 Mar 99 23:02:15 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kind of puts to rest the argument that more mechanization will result in less creativity???

Happy weaving, no matter what the equipment, no matter what the approach....

Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Thu Mar 11 05:46:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA13406; Thu, 11 Mar 1999 05:46:05 -0700 (MST)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by salmon.esosoft.net (8.8.5) id FAA13399; Thu, 11 Mar 1999 05:46:04 -0700 (MST)
From: ljwilson@juno.com
Received: (from ljwilson@juno.com) by x12.boston.juno.com (queuemail) id D5E9UDV9; Thu, 11 Mar 1999 07:39:21 EST
To: weavetech@List-Server.net
Date: Thu, 11 Mar 1999 07:39:11 -0500
Subject: Re: Human versus machine
Message-ID: <19990311.073911.-76973.0.ljwilson@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 0-1,9-10,12-18,21-22,24,26,28-34,36,38-43
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Richard,

Exactly! I only wish I could say it as well as you. I continue to be amazed at the misinterpretation of Allen's (and others) message regarding efficiency and economy of motion (be it weaving, fly tying, or scrubbing the toilet)! It is not about becoming a machine and settling for nothing less than complete perfection; it's about doing what you love to do as effortlessly and easily and enjoyably as possible (or in the case of toilet cleaning - doing it as quickly as you can and getting out of the bathroom). Why is this an issue?

By the way, Richard, if you're any where near the Syracuse area when you're in New York please stop in for a guild meeting.

Linda in Syracuse, NY

-Richard wrote:

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"Now it seems tome that the common denominator between everyone that weaves by whatevermeans is the /experience of weaving/. A little vague I know but remember one lists member's discription of a video that A. Fannin showed a guild meeting somewhere in NY state? A youngman was tying a fishing fly, wraps of yarn going onto the hook one wrap for each time he chewed on the wad of gum in his mouth. That said alot about timing and pace and technique but as I pictured it the youngman's focussed attention also said something about the space that anybody doing anything creative gets into while they are creating. And whether the loom is being powered primarily by the weaver or by mechanical means, the person /in control/ still watches over the process and has the ability to get into /The Zone/. Atheletes talk about getting into The Zone and performing with increased efficiency in a settled state- it is the same in weaving? When we finally sit down at the loom and commune with the tool does it really matter what the power source is if we're having a good time and things seem effortless? And I do believe that one could have this experience while operating a powerloom. Prof. Fannin's practice of observing efficient weavers at work seems to address the basic desire to witness what one is doing, in order to refine the process: becoming a better weaver."

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or call Juno at (800) 654-JUNO [654-5866]

To reply privately, send message to ljwilson@juno.com

>From owner-weavetech@List-Server.net Thu Mar 11 08:18:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA14239; Thu, 11 Mar 1999 08:18:10 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id IAA14228; Thu, 11 Mar 1999 08:18:09 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA27279
for <weavetech@list-server.net>; Thu, 11 Mar 1999 10:18:12 -0500 (EST)
Date: Thu, 11 Mar 1999 10:18:12 -0500 (EST)
Message-Id: <199903111518.KAA27279@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: HUMAN VS MACHINE
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Whatever pressure that someone feels to work differently
>than what they are doing is not coming from me. All I am
>trying to do is share information.
>
>Laura Fry

Nor from me despite what may be inferred. The fact that my position(s) is

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stated strongly and impersonally should not be interpreted as forcing that position(s) on anyone else. Like Laura above, I too am simply trying to share information, no strings attached.

AAF

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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 11 08:22:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA15222; Thu, 11 Mar 1999 08:22:24 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id IAA15218; Thu, 11 Mar 1999 08:22:23 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA01196 for <weavetech@List-Server.net>; Thu, 11 Mar 1999 10:22:26 -0500 (EST)
Date: Thu, 11 Mar 1999 10:22:26 -0500 (EST)
Message-Id: <199903111522.KAA01196@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: more efficiency
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 04:40 PM 3/10/99 -0700, you wrote:

>There has been plenty
>of poorly woven fabric come out of mills both on this continent and not, but
>no one puts an eye glass to it like they do hand-woven.

>Pamela Marriott

>pmarriot@telusplanet.net

REPLY:

Nothing could be further from the truth. There is probably more just plain hard nosed quality control standards put to mill produced textiles than would ever be tolerated in the handloom field. I for one can attest to this from much personal experience in both fields. The entire textile section of the ASTM is devoted totally to this point. Nothing even close exists within handloom weaving, not even in the case of the HGA COE's.

AAF

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FAX: (315) 443-2562
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http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 11 09:48:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA10040; Thu, 11 Mar 1999 09:48:35 -0700 (MST)
Received: from smtp4.mindspring.com (smtp4.mindspring.com [207.69.200.64]) by salmon.esosoft.net (8.8.5) id JAA10026; Thu, 11 Mar 1999 09:48:33 -0700 (MST)
Received: from oemcomputer (sfr-qbu-pqp-vty22.as.wcom.net [216.192.24.22]) by smtp4.mindspring.com (8.8.5/8.8.5) with ESMTP id LAA11453 for <weavetech@List-Server.net>; Thu, 11 Mar 1999 11:48:32 -0500 (EST)
Message-Id: <199903111648.LAA11453@smtp4.mindspring.com>
From: "MATT AND STACY MCMILLAN" <mmcmillan@sprynet.com>
To: <weavetech@List-Server.net>
Subject: Re: weavetech-digest V1 #254
Date: Thu, 11 Mar 1999 08:48:45 -0800
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

RE: EF shuttles/sources

FYI, AVL Looms carries Crossley hand- and flyshuttles, and they come with instructions for winding pirns for same.

Stacy@AVL

> From: weavetech-digest <owner-weavetech-digest@List-Server.net>
> To: weavetech-digest@List-Server.net
> Subject: weavetech-digest V1 #254
> Date: Thursday, March 11, 1999 3:00 AM
>
>
> weavetech-digest Thursday, March 11 1999 Volume 01 : Number
254
>
>
>
>
> EFS/winders ["Bill Koepf"]
<bgkoe@netxn.com>
> Re: OHS regs ["Laura Fry"]
<laurafry@netbistro.com>
>
> -----
>
> Date: Wed, 10 Mar 1999 21:15:53 +0000
> From: "Bill Koepf" <bgkoe@netxn.com>

WeaveTech Archive 9903

> Subject: EFS/winders
>
> do the newer pirns and/or looms that utilize them come with any
> instructions?
> susan
>
> The EF shuttles I have are the Crossley # 122 (England), they have an
> adjustable weft tension/eye, which allows a rather wide range of material
> to
> be used. They are also beautifully made, and don't have the metal points,
> as
> they are designed for hand throwing. Unfortunately the source I used in
> the
> U.S. has closed (The Looms of Mineral Point , WI). You can also make a
> variable speed winder from an old sewing machine motor and foot control.
> The
> thrift stores usually have a couple of old sewing machines for sale for
> very
> little cash. I would like to read the repair manual you spoke of, please
> do
> publish the title, etc., if you get a chance. No big rush. It's a tragedy
> that so many excellent weaving books are out of print- the computers
> count
> up all the sales and the bottom line rules. - Bill Koepf in CA
>
> To reply privately, send message to "Bill Koepf" <bgkoe@netxn.com>
>
> -----
>
> Date: Wed, 10 Mar 99 23:02:15 PST
> From: "Laura Fry" <laurafry@netbistro.com>
> Subject: Re: OHS regs
>
> Kind of puts to rest the argument that
> more mechanization will result in less
> creativity???
>
> Happy weaving, no matter what the
> equipment, no matter what the approach....
>
> Laura Fry
>
>
> To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>
>
> -----
>
> End of weavetech-digest V1 #254
> *****
>
>
>
> -To stop mail temporarily (i.e., for vacation), send the following to
> <majordomo@list-server.net>:
>
> SET WEAVETECH-DIGEST NOMAIL [your e-mail address here]
> END
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> -To restart mail after stopping it temporarily (i.e., for vacation):
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> SET WEAVETECH-DIGEST MAIL [your e-mail address here]
> END

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To reply privately, send message to "MATT AND STACY MCMILLAN" <mmcmillan@sprynet.com>

>From owner-weavetech@List-Server.net Thu Mar 11 10:03:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA14032; Thu, 11 Mar 1999 10:03:45 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id KAA14025; Thu, 11 Mar 1999 10:03:44 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id MAA05634
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 12:03:48 -0500 (EST)
Date: Thu, 11 Mar 1999 12:03:48 -0500 (EST)
Message-Id: <199903111703.MAA05634@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: *handwoven* discussion
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:22 PM 3/10/99 -0500, you wrote:

>A few years ago, the regional Conference in Ontario had a juried show where
>they stated that only handwoven entries were acceptable, no fly shuttles, no
>dobbies and no computers.

>Ingrid Boesel <ingrid@fiberworks-pcw.com>

REPLY:

This kind of reaction is even older than that. People did it to John Kay and even as recently as 1928 Mary Meigs Atwater, an early handloom weaving figure in the US wrote in her Shuttlecraft Book of American [sic] Handweaving, "...By HANDWOVEN we mean a fabric made by a hand-thrown shuttle. Of recent years, a term HAND-LOOMED has appeared. This seems to mean a fabric not woven by hand but produced on a fly-shuttle loom. It is a misleading term, probably intentionally so - to avoid the objections raised to the marketing of fly-shuttle textiles as 'handwoven', which of course they are not." The quote is exactly as printed with the caps.

Much to the detriment of the handloom weaving field, this general mentality still persists.

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<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

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>From owner-weavetech@List-Server.net Thu Mar 11 10:07:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA24546; Thu, 11 Mar 1999 08:54:43 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id IAA24514; Thu, 11 Mar 1999 08:54:41 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA00264 for <weavetech@List-Server.net>; Thu, 11 Mar 1999 10:54:43 -0500 (EST)
Date: Thu, 11 Mar 1999 10:54:43 -0500 (EST)
Message-Id: <199903111554.KAA00264@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Human versus machine
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 04:46 PM 3/10/99 -0700, you wrote:

>Do handweavers preclude a lot of richness and growth by shunting what
>that milling or more mechanized world offers? Are we really any less
>human because we use computer assisted looms now? Think of the
>tremendous amount of time (translate speed) it has enabled us to develop
>designs. Is milling technology really going to rob us of our creativity
>or facilitate it?
> Myra Ernst & Delboca <archfarm@nas.com

REPLY:

In my view, any time anyone shuts themselves off from a source of knowledge, no matter how irrelevant it may initially appear, a lot, including richness and growth is precluded.

The most graphic example I can recall came very early in my "textile" life. Having grown up in relatively poor but highly literate circumstances, I was prone to read everything printed and handloom weaving was no exception once I got past my initiation point. I found that there were far more questions in my mind than this meager literature could answer. Always having been involved in both the handloom and mill world simultaneously, I quickly found that there was information which answered handloom questions that was only discussed in books written for the mill trade. HWT, would never have been conceived let alone born had I not sought this information regardless of the source.

For example, no place in the handloom literature was there a complete and detailed discussion of the relationship between let-off and take-up as a function of weaving tension. Thus I would find handlooms designed with coarse ratchets on both elements which prevented fine tension adjustment on sensitive warps. From that single point of information I understood how and why handloom weavers and particularly handloom weaving teachers would advise against the use of certain yarns as warp. Yet once I understood this let-off/take-up relationship, there were practically no yarns which could not be available to me as warp.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science

WeaveTech Archive 9903

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http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 11 10:22:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA19140; Thu, 11 Mar 1999 10:22:03 -0700 (MST)
Received: from smtp3.jps.net (smtp3.jps.net [209.63.224.129]) by salmon.esosoft.net (8.8.5) id KAA19135; Thu, 11 Mar 1999 10:22:02 -0700 (MST)
Received: from fvjn5 (209-239-199-139.oak.jps.net [209.239.199.139])
by smtp3.jps.net (8.9.0/8.8.5) with SMTP id RAA25552
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 17:43:07 -0800 (PST)
Message-ID: <001601be6be2\$8ad8d680\$8bc7efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: more efficiency
Date: Thu, 11 Mar 1999 09:13:47 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The entire textile section of
>the ASTM is devoted totally to this point. Nothing even close exists
within
>handloom weaving, not even in the case of the HGA COE's.
>
What in the world is ASTM? Perhaps we handweavers should know - but how are
we to guess if you don't tell us? Likewise - what is HGA COE's?

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Thu Mar 11 10:27:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA20469; Thu, 11 Mar 1999 10:27:34 -0700 (MST)
Received: from mail.ametro.net (root@mail.ametro.net [205.216.82.4]) by
salmon.esosoft.net (8.8.5) id KAA20456; Thu, 11 Mar 1999 10:27:32 -0700 (MST)
Received: from internet (bsl2-42.ametro.net [209.16.91.234]) by mail.ametro.net (8.8.8/
AMC) with SMTP id LAA32219 for <weavetech@List-Server.net>; Thu, 11 Mar 1999 11:27:32 -
0600
Message-Id: <3.0.5.32.19990311112709.007f17c0@pop.ametro.net>
X-Sender: cyncrull@pop.ametro.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)
Date: Thu, 11 Mar 1999 11:27:09 -0600
To: weavetech@List-Server.net
From: Cynthia S Crull <cyncrull@datasync.com>

WeaveTech Archive 9903

Subject: Re: hand-loomed
In-Reply-To: <199903111703.KAA14047@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen and all,

This term, hand-loomed, has also been applied to machine KNITTED items. I don't think of a knit from any method as having come from a loom. Is a loom a frame for producing any kind of fabric?

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

>From owner-weavetech@List-Server.net Thu Mar 11 10:30:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA21286; Thu, 11 Mar 1999 10:30:31 -0700 (MST)
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id KAA21262; Thu, 11 Mar 1999 10:30:30 -0700 (MST)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id MAA17544 for <weavetech@List-Server.net>; Thu, 11 Mar 1999 12:29:07 -0500 (EST)
Message-Id: <3.0.3.16.19990311122935.475f28be@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Thu, 11 Mar 1999 12:29:35 -0500
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: *handwoven* discussion
In-Reply-To: <199903111703.MAA05634@mailbox.syr.edu>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>shuttle. Of recent years, a term HAND-LOOMED has appeared. This seems to mean a fabric not woven by hand but produced on a fly-shuttle loom. It is a

Almost all of the garments I have seen referred to as "handloomed" have appeared to be a knitted fabric structures. I asked a well known sweater designer what she meant and she said that her industry used this term to refer to fabrics that were made by individuals on a machine knit machine of some time as opposed to a factory sized machine producing knit fabrics.

I have seen several reference to what I would call a knitting frames being referred to as "frame looms" (admittedly mostly by antique dealers who also think that spinning wheels converted to planter and shuttles are meant to be candle holders to ensure the greatest value).

As to the intention to mislead, not my judgement to make, but I sure did feel like I was being misled.

WeaveTech Archive 9903

Wheat

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Thu Mar 11 10:30:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA21433; Thu, 11 Mar 1999 10:30:56 -0700 (MST)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id KAA21426; Thu, 11 Mar 1999 10:30:55 -0700 (MST)
From: cbrezine@standard.com
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: from EXCHANGE1 (ntmsg1bg7 [172.22.128.31]) by ntmsg5.standard.com with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2448.0) id GJ4H7JAW; Thu, 11 Mar 1999 09:31:42 -0800
Received: from cbrezine.standard.com (cbrezine [172.22.12.216]) by EXCHANGE1 with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2423.0) id GVBHGAPP; Thu, 11 Mar 1999 09:31:14 -0800
Date: Thu, 11 Mar 1999 09:28:48 -0800
Subject: Symmetry Workshop
To: WeaveTech@List-Server.net
X-Mailer: Z-Mail Pro 6.1 (Win32 - 021297), NetManage Inc.
X-Priority: 3 (Normal)
Message-ID: <Chameleon.921173503.cbrezine@cbrezine.standard.com>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=ISO-8859-1
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

To those on both lists, apologies for duplicate postings. This promises to be a fascinating workshop. The organizers are very interested in getting more weavers to attend. If you go, let me know; I would love to meet other listers there.

carrie

>Workshop<
Symmetries of Patterned Textiles

Date: May 7-9, 1999
Location: Frederick Conference Center
 1950 Willow Dr
 University of Wisconsin
 Madison, WI 53706

This 2-day workshop is designed to introduce academic researchers as well as practicing artisans to the geometric symmetries which generate the structure of finite, one-dimensional, and two-dimensional patterns.

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Such patterns ubiquitously appear on plane surfaces such as textiles, tiling, or ceramics all over the world. Analysis of the symmetries which give pattern structure afford a way to systematically describe and compare pattern as well as enables new perspectives on the way this structural property interfaces with other sociocultural systems of material and conceptual culture.

Presenters include:

Donald Crowe, mathematician, co-author with Dorothy Washburn of "Symmetries of Culture"
Doris Schattschneider, mathematician, author of "M. C. Escher: Visions of Symmetry"
Branko Grunbaum, mathematician, co-author of "Tilings and Patterns"
Kevin Lee, software designer, creator of "Kaleidomania!" software
Lynn Teague, archeologist and weaver, author of "Textiles in Southwestern Prehistory"

Registration of \$75 includes lunch Saturday and Sunday, dinner Saturday, and handouts. To register, contact

Dorothy K. Washburn
The Maryland Institute
College of Art, Liberal Arts Division
Baltimore, Maryland 21217
DKWashburn@worldnet.att.net

Branko Grunbaum is one of the few mathematicians I know who directly addresses weaving in his work. This should be an exciting workshop.

To reply privately, send message to cbrezine@standard.com

>From owner-weavetech@List-Server.net Thu Mar 11 11:17:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA02859; Thu, 11 Mar 1999 11:17:12 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id LAA02852; Thu, 11 Mar 1999 11:17:11 -0700 (MST)
Received: from authoriu (va-dc-md28.idsonline.com [209.136.97.28])
by cpcug.org (8.9.1a/8.9.1) with SMTP id NAA05467
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 13:16:41 -0500 (EST)
Message-Id: <3.0.3.32.19990311131157.006cebc8@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 11 Mar 1999 13:11:57 -0500
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: more efficiency
In-Reply-To: <001601be6be2\$8ad8d680\$8bc7efd1@fvjn5>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>What in the world is ASTM? Perhaps we handweavers should know - but how are

WeaveTech Archive 9903

>we to guess if you don't tell us? Likewise - what is HGA COE's?

I don't know what ASTM is, but HGA COE is Handweavers Guild of America Certificate of Excellence in Weaving.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Mar 11 11:27:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA04957; Thu, 11 Mar 1999 11:27:01 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id LAA04943; Thu, 11 Mar 1999 11:26:57 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id NAA24448
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 13:27:01 -0500 (EST)
Date: Thu, 11 Mar 1999 13:27:01 -0500 (EST)
Message-Id: <199903111827.NAA24448@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: more efficiency
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 09:13 AM 3/11/99 -0800, you wrote:

>What in the world is ASTM? Likewise - what is HGA COE's?

>To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

ASTM = American Society for Testing and Materials

HGA COE = Handweavers Guild of America Certificate of Excellence.

AAF
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FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 11 11:29:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA05743; Thu, 11 Mar 1999 11:29:31 -0700 (MST)

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Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id LAA05719; Thu, 11 Mar 1999 11:29:29 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id NAA26713
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 13:29:33 -0500 (EST)
Date: Thu, 11 Mar 1999 13:29:33 -0500 (EST)
Message-Id: <199903111829.NAA26713@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: hand-loomed
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:27 AM 3/11/99 -0600, you wrote:

> Is a loom a frame for producing any kind of fabric?

>Cynthia

>cyncrull@datasync.com

REPLY:

Aparently the term loom is sometimes and in some places used in this way. The application of the term to hand operated machine knitted garments is quite common. I seem to recall that this was one of the classifications of items in the US Customs tariffs when I was importing yarns.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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224 Slocum Hall
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Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 11 11:30:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA06154; Thu, 11 Mar 1999 11:30:21 -0700 (MST)
Received: from smtp10.nwnexus.com (smtp10.nwnexus.com [206.63.63.53]) by salmon.esosoft.net (8.8.5) id LAA06122; Thu, 11 Mar 1999 11:30:17 -0700 (MST)
Received: from [206.63.42.130] (blv-lx108-ip30.nwnexus.net [206.63.42.130])
by smtp10.nwnexus.com (8.8.8/8.8.8) with ESMTP id KAA28109
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 10:30:21 -0800 (PST)
X-Sender: kwarner@mail.halcyon.com
Message-Id: <l03010d01b30dbb1c7f75@[206.63.42.130]>
In-Reply-To: <3.0.3.32.19990311131157.006cebc8@cpcug.org>
References: <001601be6be2f8ad8d680f8bc7efd1@fvjn5>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

WeaveTech Archive 9903

Date: Thu, 11 Mar 1999 10:32:00 -0800
To: weavetech@List-Server.net
From: Kathy Warner <kwarner@halcyon.com>
Subject: ASTM
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

American Society (for the?) Testing of Materials. One of many bodies like ANSI (American National Standards Institutute) producing standards for manufacturing, like thread has to be able to take a certain specified amount of pull and abrasion before disintegrating...boards have to be within a certain range of the size the standard says they are (not the size WE think they are!)

Kathy Warner (kwarner@halcyon.com)

To reply privately, send message to Kathy Warner <kwarner@halcyon.com>

>From owner-weavetech@List-Server.net Thu Mar 11 11:52:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA12287; Thu, 11 Mar 1999 11:52:07 -0700 (MST)
Received: from email.dnet.net (email.dnet.net [205.218.214.160]) by salmon.esosoft.net (8.8.5) id LAA12273; Thu, 11 Mar 1999 11:52:06 -0700 (MST)
Received: from 206.102.46.232 [206.102.46.232] by email.dnet.net (SMTPD32-4.04) id A1BC6810252; Thu, 11 Mar 1999 13:55:56 EST
Message-ID: <36E8113A.1EFD@dnet.net>
Date: Thu, 11 Mar 1999 13:53:47 -0500
From: Betty Carlson <bcarl@dnet.net>
X-Mailer: Mozilla 3.02 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weavetech-digest V1 #256
References: <199903111829.LAA05758@salmon.esosoft.net>
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> In my view, any time anyone shuts themselves off from a source of knowledge,
> no matter how irrelevant it may initially appear, a lot, including richness
> and growth is precluded. (Allen Fannin)

The current discussion of handweaving/millwork is of interest to me as I have had a foot in both camps. Asked by a designer friend 3 years ago to weave handloom samples on an AVL CompuDobby in the mill itself, I jumped at the chance and was soon immersed in techniques taught me by a great commercial weaver who had been at it for 16 + years. I learned whole new ways of sectional beaming, tricks to speed and make more accurate drawing in and a dilly of a technique for speeding up denting . I came home with some adapted tools and found I could easily utilise most of what I learned at home. The mill was sold and the job was no longer needed but using these skills, I have since done design work at home for another mill. All of this was wonderful to experience and it is difficult for me to understand this conflict. Never did hear the term "lay" though, Professor Fannin.

There are illusions to this never-resolving conflict in Womens Work by Sigrid Weltge and in remarks made at a recent Complex Weavers Conference about the inclusion of so much industrial stuff . Of related interest the recent show at MoMA in NY Contemporary Japanese

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Textiles was astonishing and incorporated many amazing handwoven pieces and dovetailed neatly into industrial fabrics of overwhelming technological artistry. The catalog is probably still available at the Museum and the show is to go on to St Louis.
Betty Carlson <bcarl@dnet.net>

To reply privately, send message to Betty Carlson <bcarl@dnet.net>

>From owner-weavetech@List-Server.net Thu Mar 11 11:59:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA14150; Thu, 11 Mar 1999 11:59:58 -0700 (MST)
Received: from smtp.nara.gov (smtp.nara.gov [198.76.129.52]) by salmon.esosoft.net (8.8.5) id LAA14138; Thu, 11 Mar 1999 11:59:55 -0700 (MST)
Received: from NARA-Message_Server by smtp.nara.gov
with Novell_GroupWise; Thu, 11 Mar 1999 13:59:33 -0500
Message-Id: <s6e7cc45.004@smtp.nara.gov>
X-Mailer: Novell GroupWise 4.1
Date: Thu, 11 Mar 1999 13:58:42 -0500
From: Susan Lee Bechtold <sue.bechtold@arch2.nara.gov>
To: weavetech@List-Server.net
Subject: Re: weavetech-digest V1 #256
Mime-Version: 1.0
Content-Type: text/plain
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

American Society for Testing and Materials is a voluntary standards development organization. It serves as a "forum for those producers, users, ultimate consumers, and those having a general interest (representatives of government and academia) to meet on common ground and write standards for materials, products, systems and services". These standards are published annually in a set of volumes that are usually kept in the reference section of the library, or they are available for purchase from ASTM.

To reply privately, send message to Susan Lee Bechtold <sue.bechtold@arch2.nara.gov>

>From owner-weavetech@List-Server.net Thu Mar 11 12:10:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA17746; Thu, 11 Mar 1999 12:10:19 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id MAA17737; Thu, 11 Mar 1999 12:10:17 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id OAA04504
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 14:10:21 -0500 (EST)
Date: Thu, 11 Mar 1999 14:10:21 -0500 (EST)
Message-Id: <199903111910.OAA04504@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: weavetech-digest V1 #256
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 01:53 PM 3/11/99 -0500, you wrote:

>I learned whole
>new ways of sectional beaming, tricks to speed and make more accurate

WeaveTech Archive 9903

>drawing in and a dilly of a technique for speeding up "denting".

You have learned a most valuable set of lessons and have used your mill experience as a handloom weaver in precisely the way I would hope (not insist) that more handloom weavers would do. Your ability to create and weave as a handloom weaver can only be enhanced by this experience.

> Never did hear the term
>"lay" though, Professor Fannin.

If the mill was equipped with shuttleless looms, it is somewhat unlikely that you would have heard the term "lay". Lay refers to what handloom weavers call the beater but is a more inclusive term taking in parts of the picking parts, the shuttle boxes, etc.

>Of related interest the recent show at MoMA in NY "Contemporary Japanese
>Textiles" was astonishing and incorporated many amazing handwoven pieces
>and dovetailed neatly into industrial fabrics of overwhelming
>technological artistry.
>Betty Carlson <bcarl@dnet.net>

You might have already realised that much of what is produced in mills began as handloom samples and this dovetailing is taken for granted more outside the US than in.

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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 11 14:13:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA20567; Thu, 11 Mar 1999 14:13:53 -0700 (MST)
Received: from smtp.vci.net (smtp.vci.net [207.162.160.12]) by salmon.esosoft.net (8.8.5) id OAA20539; Thu, 11 Mar 1999 14:13:49 -0700 (MST)
Received: from brdatta.ix.netcom.com (pah-ppp-78.vci.net [207.234.50.78] (may be forged)) by smtp.vci.net (8.8.7/8.8.7) with SMTP id PAA28343 for <weavetech@List-Server.net>; Thu, 11 Mar 1999 15:13:44 -0600
Message-Id: <3.0.32.19990311141244.006a6f08@mail.vci.net>
X-Sender: brdatta@mail.vci.net
X-Mailer: Windows Eudora Pro Version 3.0 (32)
Date: Thu, 11 Mar 1999 15:13:58 -0600
To: weavetech@List-Server.net
From: Bonnie Datta <brdatta@vci.net>
Subject: Re: weavetech-digest V1 #256
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 02:10 PM 3/11/99 -0500, Betty wrote:
>

WeaveTech Archive 9903

>> Never did hear the term
>>"lay" though, Professor Fannin.

I've always disliked the term "beater", as I think it implies that the weaver must beat the weft. My experience, even with very firm weft-face fabrics, is that the "beater" is more of an "aligner", and that a firmer weave is obtained by using more "pull weight" and by changing the shed at the time the weft is most compressed, rather than by beating. And for loose, open fabrics, eg. mohair, lace, etc., the "beater" really is just used to position the weft.

I've gotten used to using "shaft" rather than "harness", and "tablet weaving" rather than "card weaving" -- now I plan to take "beater" out of my weaving vocabulary.

Bonnie Datta (Currently in Murray, Kentucky)
Airdrie, Alberta, Canada

--
mailto:brdatta@vci.net
http://www.vci.net/~brdatta/

To reply privately, send message to Bonnie Datta <brdatta@vci.net>

>From owner-weavetech@List-Server.net Thu Mar 11 14:38:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA26385; Thu, 11 Mar 1999 14:38:07 -0700 (MST)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id OAA26377; Thu, 11 Mar 1999 14:38:05 -0700 (MST)
Received: from cc-klient (dialup243-4-31.swipnet.se [130.244.243.223])
by mb05.swip.net (8.8.8/8.8.8) with ESMTP
id WAA17674 for <weavetech@List-Server.net>;
Thu, 11 Mar 1999 22:38:11 +0100 (MET)
Message-Id: <199903112138.WAA17674@mb05.swip.net>
Date: Thu, 11 Mar 1999 23:25:07 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: distinguishing units (was: swe question - drall)
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>
> If I understand this discussion correctly, the "block" terminology by
> Yehudit and the "stitch" terminology by Kerstin as it relates to drawloom=
>
> weaving are in the U.S. known as "units".

How do I (the foreigner) distinguish the damask unit from the unit in a "unit weave"? Is it only from the context, or do you/I qualify it by saying "damask unit"?

Kerstin

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Thu Mar 11 15:01:02 1999

WeaveTech Archive 9903

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA01948; Thu, 11 Mar 1999 15:01:02 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id PAA01930; Thu, 11 Mar 1999 15:00:59 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id RAA15096 for <weavetech@List-Server.net>; Thu, 11 Mar 1999 17:01:04 -0500 (EST)
Date: Thu, 11 Mar 1999 17:01:04 -0500 (EST)
Message-Id: <199903112201.RAA15096@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: weavetech-digest V1 #256
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 03:13 PM 3/11/99 -0600, you wrote:

>
>I've gotten used to using "shaft" rather than "harness", and "tablet
>weaving" rather than "card weaving" -- now I plan to take "beater" out of
>my weaving vocabulary.

>Bonnie Datta (Currently in Murray, Kentucky)

>mailto:brdatta@vci.net

REPLY:

Actually, "shaft" refers to individual harness frames and all the frames are collectively known as the "harness", just as in jacquard terms, the individual unit is the "lingo" and they also are collectively known as the harness.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Mar 11 15:04:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA02994; Thu, 11 Mar 1999 15:04:39 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id PAA02971; Thu, 11 Mar 1999 15:04:34 -0700 (MST)
Received: from 206.63.102.45(src addr [206.63.102.45]) (788 bytes) by cleese.nas.com via sendmail with P\smtp/R/inet_hosts/T:smtp (sender: <archfarm@nas.com>)

WeaveTech Archive 9903

id <m10LDZH-000jIKC@cleese.nas.com>
for <weavetech@list-server.net>; Thu, 11 Mar 1999 14:04:39 -0800 (PST)
(Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)
Message-ID: <36E70CE3.7CB0@nas.com>
Date: Wed, 10 Mar 1999 17:23:19 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: human-machine
References: Conversation <199903102214.PAA02844@salmon.esosoft.net> with last message
<199903102214.PAA02844@salmon.esosoft.net>
<MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

All I am
> trying to do is share information.
>
> Laura Fry
>
And I am so grateful to you for that!
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Thu Mar 11 15:04:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA03098; Thu, 11 Mar 1999
15:04:46 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net
(8.8.5) id PAA03039; Thu, 11 Mar 1999 15:04:42 -0700 (MST)
Received: from 206.63.102.45(src addr [206.63.102.45]) (1067 bytes) by cleese.nas.com
via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp
(sender: <archfarm@nas.com>)
id <m10LDZN-000jIMC@cleese.nas.com>
for <weavetech@list-server.net>; Thu, 11 Mar 1999 14:04:45 -0800 (PST)
(Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)
Message-ID: <36E70E40.41CE@nas.com>
Date: Wed, 10 Mar 1999 17:28:52 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: efficiency
References: <19990310.164758.-306779.0.sparrowv@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> vivian , dyer
> Sparose Fibre's
>
>

> You don't need to buy Internet access to use free Internet e-mail.
> Get completely free e-mail from Juno at <http://www.juno.com/getjuno.html>
> or call Juno at (800) 654-JUNO [654-5866]

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>
> To reply privately, send message to sparroww@juno.com

Vivian do you work with natural dyes? I am developing a dyer's garden and would be interested in your inputs on the naturals that are most commonly used. Thanks,
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Thu Mar 11 15:32:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA09530; Thu, 11 Mar 1999 15:32:55 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id PAA09524; Thu, 11 Mar 1999 15:32:53 -0700 (MST)
Received: from moms233 (pmcy46.burgoyne.com [209.197.4.150])
by burgoyne.com (8.9.1/8.9.1) with SMTP id PAA15284
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 15:32:59 -0700
Message-ID: <006001be6c0f\$28626980\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: In praise of counter balanced looms
Date: Thu, 11 Mar 1999 15:33:15 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MIMEOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>A counter balanced loom moves some shafts up and the rest down. In a counter
>balanced motion, over horses, rollers or pulleys. When a shaft on a pulley
is
>pulled down by the treadle, the shaft on the other side, rises.

The question was a drawloom. I can understand how the countermarche drawlooms work. But I don't know about counter balanced.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Mar 11 16:01:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA16206; Thu, 11 Mar 1999 16:01:29 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id QAA16200; Thu, 11 Mar 1999 16:01:28 -0700 (MST)
Received: from 206.63.102.45(src addr [206.63.102.21]) (1112 bytes) by cleese.nas.com
via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp
(sender: <archfarm@nas.com>)
id <m10LESK-000jIQc@cleese.nas.com>
for <weavetech@list-server.net>; Thu, 11 Mar 1999 15:01:32 -0800 (PST)
(Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)
Message-ID: <36E837A7.3D15@nas.com>
Date: Thu, 11 Mar 1999 14:37:46 -0700
From: Ernst & Delboca <archfarm@nas.com>

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X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Human versus machine
References: <65b8dd5b.36e73d17@aol.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

EVESTUDIO@aol.com wrote:

>
> In a message dated 3/10/99 9:36:01 PM Central Standard Time,
> apbutler@ameritech.net writes:
>
> << >Are we really any less
> >human because we use computer assisted looms now?
> >>
> Are we to travel by horse and buggy to the gallery? At what point does
> progress become accepted? Life is change. Let's get on with it.
> Elaine
> EVESTUDIO@aol.com
> Reply privately to: above
>
> To reply privately, send message to EVESTUDIO@aol.com

Afraid this feels like a put down. Or am I not reading your response in the correct context?
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Thu Mar 11 16:09:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA18302; Thu, 11 Mar 1999 16:09:42 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id QAA18290; Thu, 11 Mar 1999 16:09:40 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home.ameritech.net ([199.179.174.252])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990311230839.YTX9852@Butler-Home.ameritech.net>
for <weavetech@list-server.net>; Thu, 11 Mar 1999 17:08:39 -0600
Message-ID: <002201be6c24\$ccac02c0\$fcaeb3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: distinguishing units (was: swe question - drall)
Date: Thu, 11 Mar 1999 17:08:09 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

HI Kerstin...

>How do I (the foreigner) distinguish the damask unit from the unit
>in a "unit weave"? Is it only from the context, or do you/I
>qualify it by saying "damask unit"?

I believe in the USA we use the term damask to mean a fabric in which warp-float and weft-float satin structure appears on the same surface of a piece of cloth. So in answer to your question, damask is a unit weave, made up of turned satin units. We design damask by mixing warp-float units with weft-float units to create a design. For example, if you wanted to weave a design of 24 threads width by 24 picks in length and you wanted the design area to be entirely weft-float, except the center 8 threads, which would show as warp-float, (to create a final design of a small warp-float square in the center of a larger weft-float square, you would start with a profile draft of ABA. To weave, you would weave the first eight picks so both blocks would weave weft-float satin. The next 8 picks would be tied up so block A would weave weft-float satin and block B would weave warp-float satin. The last eight picks in the design would be woven with both blocks weaving weft-float satin. This is probably the most typical method of weaving damask. One can also weave with half-satin units as well. To conclude, damask is not in itself a unit, but rather a mix of satin units. Hope this clears up any confusion.

Best,
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Thu Mar 11 16:17:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA20887; Thu, 11 Mar 1999 16:17:11 -0700 (MST)
Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net (8.8.5) id QAA20874; Thu, 11 Mar 1999 16:17:09 -0700 (MST)
From: EVESTUDIO@aol.com
Received: from EVESTUDIO@aol.com
by imo23.mx.aol.com (IM0v19.3) id tFRSa13189
for <weavetech@list-server.net>; Thu, 11 Mar 1999 18:16:43 -0500 (EST)
Message-ID: <6015f610.36e84edb@aol.com>
Date: Thu, 11 Mar 1999 18:16:43 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Re: Human versus machine
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hardly...just echoing the message above re: "are we any less human because we use computer assisted looms now?".

Seems to me that there are two camps here. The old fashioned way and the new electronic age way. If there is not change there is no moving forward. The time saved using computers is so dramatic it is mind boggling. I also still have a 4 shaft loom and even now and then weave something on my inkle loom. But when I want to design something I go to the computer, design with my software, and after dressing the loom, I use my black box from AVL and my fly shuttle. By saying "lets get on with it", it is in that context of progress and moving forward.
Sorry if you read me another way.

WeaveTech Archive 9903

Elaine
Reply privately to EVESTUDIO@aol.com

To reply privately, send message to EVESTUDIO@aol.com

>From owner-weavetech@List-Server.net Thu Mar 11 16:59:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA03142; Thu, 11 Mar 1999 16:59:52 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id QAA03137; Thu, 11 Mar 1999 16:59:51 -0700 (MST)
Received: from moms233 ([209.197.12.72])
by burgoyne.com (8.9.1/8.9.1) with SMTP id QAA00563
for <weavetech@List-Server.net>; Thu, 11 Mar 1999 16:59:59 -0700
Message-ID: <001e01be6c1b\$4f5463c0\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: distinguishing units (was: swe question - drall)
Date: Thu, 11 Mar 1999 17:00:15 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MIMEOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>How do I (the foreigner) distinguish the damask unit from the unit
>in a "unit weave"? Is it only from the context, or do you/I
>qualify it by saying "damask unit"?

unit weave does not imply any structure, but a group of threads capable of making a structure. So if you wanted to name the structure, you could say damask unit, huck unit, two-tie unit, turned twill unit, etc.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Mar 11 17:10:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA06404; Thu, 11 Mar 1999 17:10:19 -0700 (MST)
Received: from hpangaaa.compuserve.com (ah-img-1.compuserve.com [149.174.217.154]) by salmon.esosoft.net (8.8.5) id RAA06388; Thu, 11 Mar 1999 17:10:17 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host ah-img-1.compuserve.com [149.174.217.154] claimed to be hpangaaa.compuserve.com
Received: (from mailgate@localhost)
by hpangaaa.compuserve.com (8.8.8/8.8.8/HP-1.0) id TAA17053
for weavetech@List-Server.net; Thu, 11 Mar 1999 19:09:54 -0500 (EST)
Date: Thu, 11 Mar 1999 19:09:34 -0500
From: Sue Hunt <drloom@compuserve.com>
Subject: distinguishing units (was: swe question - drall)
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199903111909_MC2-6DB0-C921@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9903

Precedence: bulk
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net
>How do I (the foreigner) distinguish the damask unit from the unit =

in a "unit weave"? Is it only from the context, or do you/I =

qualify it by saying "damask unit"?<

<ggg> Being "the foreigner" has nothing to do with it, Kerstin...many people argue that Yanks don't speak English. I think of damask as a unit weave, as are Bronson lace, Turned Twill, Huck lace, etc. It's just that =
I was referring to the double harness system, specifically the pattern heddle threading, so I guess in this case it was context. On my drawloom (Glimakra with harness attachment), the drawcord warps are attached to long pattern heddles, which are weighted with lingoes. Each pattern heddle is threaded with the 6 thread units I mentioned in the other post, and then these threads continue on to the ground harnesses, which are threaded for 6 shaft irregular satin. =

=

Also, Madelyn van der Hoogt's book, The Complete Book of Drafting for Handweavers ISBN:0-916658-51-1, page 68 =

defines:

"drall damask: damask patterning less elaborate than jacquard damasks but often containing many blocks such as a shaft drawloom produces. The edges of the design show a small step that includes a unit or half-unit of the satin structure. In jacquard damasks the design edges can show smooth curves"

also:

"drall weaves: a Swedish term used to describe turned twills and satins in block designs simple enough to be produced on a regular shaft loom"

also

"halb-drall weaves: weaves in which patterning is formed with supplementary weft floats such as overshot or summer and winter. In drall weaves, each new block requires a new set of shafts. In halb-drall weaves, blocks share shafts."

This book is a common reference for many U.S. handweavers.
Apologies for not getting the two dots over the a in drall.
Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Thu Mar 11 17:19:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA08574; Thu, 11 Mar 1999 17:19:31 -0700 (MST)
Received: from email.dnet.net (email.dnet.net [205.218.214.160]) by salmon.esosoft.net (8.8.5) id RAA08556; Thu, 11 Mar 1999 17:19:28 -0700 (MST)

WeaveTech Archive 9903

Received: from 206.102.46.228 [206.102.46.228] by email.dnet.net
(SMTPD32-4.04) id AE7AC7101D4; Thu, 11 Mar 1999 19:23:22 EST
Message-ID: <36E85DFA.6BA@dnet.net>
Date: Thu, 11 Mar 1999 19:21:13 -0500
From: Betty Carlson <bcarl@dnet.net>
X-Mailer: Mozilla 3.02 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: mill work
References: <199903112204.PAA03116@salmon.esosoft.net>
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> There are illusions to this never-resolving conflict in Womens Work
> by Sigrid Weltge
Sorry to quote myself, but meant "allusions"

> If the mill was equipped with shuttleless looms, it is somewhat unlikely
> that you would have heard the term "lay". Lay refers to what handloom
> weavers call the beater but is a more inclusive term taking in parts of the
> picking parts, the shuttle boxes, etc.
The sample room in which I largely worked had also old conventional
mechanized looms which I sometimes helped with, but terms differ as
times and personnel change,
I think draw programs have been discussed, but it was while working in
the first mill that I watched a design program that led me to purchase
Weavemaker. When we went from one weave structure to another after
putting on a long warp on the AVL we changed the structure in the
drawdown and generally designed from that point. This way of designing
which does not necessarily tie the designer to one structure. I find
this program the most facile and own Swiftweave and ProWeave as well.
There are good points to all these programs, but Weavemaker suits the
way I understand structure best.
Betty

To reply privately, send message to Betty Carlson <bcarl@dnet.net>

>From owner-weavetech@List-Server.net Thu Mar 11 18:01:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA19754; Thu, 11 Mar 1999
18:01:54 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net
(8.8.5) id SAA19748; Thu, 11 Mar 1999 18:01:52 -0700 (MST)
Received: from 206.63.102.31(src addr [206.63.102.31]) (579 bytes) by cleese.nas.com
via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp
(sender: <archfarm@nas.com>)
id <m10LGKq-000jDIC@cleese.nas.com>
for <weavetech@list-server.net>; Thu, 11 Mar 1999 17:01:56 -0800 (PST)
(Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)
Message-ID: <36E85580.4771@nas.com>
Date: Thu, 11 Mar 1999 16:45:04 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Human versus machine
References: <6015f610.36e84edb@aol.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk

WeaveTech Archive 9903

Reply-To: weavetech@list-server.net

Thanks for the clarification, Elaine!
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Thu Mar 11 21:02:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA00646; Thu, 11 Mar 1999 21:02:41 -0700 (MST)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by salmon.esosoft.net (8.8.5) id VAA00617; Thu, 11 Mar 1999 21:02:39 -0700 (MST)
From: sparrowv@juno.com
Received: (from sparrowv@juno.com)
by x12.boston.juno.com (queuemail) id D5GWL4UA; Thu, 11 Mar 1999 23:01:37 EST
To: weavetech@List-Server.net
Date: Thu, 11 Mar 1999 20:59:39 -0700
Subject: Re: efficiency
Message-ID: <19990311.205941.-10499.0.sparrowv@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 0-1,10-16
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Myra,

I don't use natural dyes, I use Aljo and Procion MX fiber reactive dyes. I found that alot of the mordants for natural dyeing where very toxic and it took an extraordinary amount of dyestuff to dye a pound of fiber. Now that I live in an apartment natural dyeing would be unworkable and too expensive. There are a couple of great books out there on dyers gardens, maybe check those out. there is also a great store in Denver called Skyloom fibers that has a dye garden in their front yard. Also, there is a dyers list and you could ask on there for suggestions on your garden planning.

good luck on your planning and have fun!!

vivian in colorado springs
weaver, knitter, dyer
Sparose Fibre's

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To reply privately, send message to sparrowv@juno.com

>From owner-weavetech@List-Server.net Thu Mar 11 21:04:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA01544; Thu, 11 Mar 1999 21:04:45 -0700 (MST)
Received: from aeroinet4.aeroinc.net (mail.groceryshoppers.com [208.133.101.20]) by salmon.esosoft.net (8.8.5) id VAA01515; Thu, 11 Mar 1999 21:04:43 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail.groceryshoppers.com [208.133.101.20] claimed to be aeroinet4.aeroinc.net

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Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <WeaveTech@list-server.net> at Thu, 11 Mar 99 21:25:24 +-600
Message-Id: <1.5.4.16.19990311212752.385f8614@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: WeaveTech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: crossley pirns
Date: Thu, 11 Mar 99 21:25:24 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

hi bill,
you can possibly still obtain the Crossley # 122 (England) shuttles. i checked into the source in England after Ken (of the Looms) passed away. As they sell in quantity at the time they suggested i contact the folks at Davidson's Old Mill about going in on the purchase of a large number of these shuttles. Davidson's were amenable but i, alas, couldn't afford to do so (thus the scrounged shuttles).
this might be a guild purchase idea if you belong to or associate with enough folks that would be interested in this.
regarding the book: have to go to town tomorrow so will hunt up the specifics on that book.
about your the winder: will show hubbie what you wrote. the drill is real noisy so maybe i'll get a "new" piece of equipment!
good luck on your crossleys
later
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Thu Mar 11 22:13:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA15706; Thu, 11 Mar 1999 22:13:25 -0700 (MST)
Received: from aroinet4.aeroinc.net (mail.aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id WAA15679; Thu, 11 Mar 1999 22:13:22 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail.aeroinc.net [208.247.248.6] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Thu, 11 Mar 99 22:08:56 +-600
Message-Id: <1.5.4.16.19990311221124.2c9fe430@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: L/T function of weaving tension
Date: Thu, 11 Mar 99 22:08:56 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>the relationship between let-off and take-up as a
>function of weaving tension.

more please,i want to understand this relationship

thanks

WeaveTech Archive 9903

susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Thu Mar 11 22:59:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA22359; Thu, 11 Mar 1999 22:59:59 -0700 (MST)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id WAA22350; Thu, 11 Mar 1999 22:59:56 -0700 (MST)
Received: from [209.135.15.162] (34-ppp-bakersfield.usr2.netxn.com [209.135.15.162]) by lance.netxn.com (8.8.5/8.8.5) with ESMTP id VAA11644 for <WeaveTech@list-server.net>; Thu, 11 Mar 1999 21:59:41 -0800 (PST)
Message-Id: <199903120559.VAA11644@lance.netxn.com>
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)
Date: Thu, 11 Mar 1999 21:59:38 +0000
Subject: Machines/ Two Dots
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Re: Computer looms, I like wooden machines such as looms, I like operating a loom with my hands and feet, but If I could afford it; if I could spend tens of thousands of dollars just for fun, I'd probably have a full production floorloom, air and solenoid operated, with dual computers, beating out hundreds of yards of tea towels, dish towels or whatever. I could give everyone I know complete sets of (heh,heh !) handmade kitchen linens. Power looms , whether you have one or fifty one, do good work with less effort. Speed is a result of less effort. Maybe someday I'll buy a power loom, it wouldn't make me feel guilty, I'd still have to warp,thread, sley and watch over it..... I'm still learning our new weave software, and use it mainly to print up some of my old wrinkled and stained drafts; but last week, while looking at a really boring pattern, I hit a " recompose " key, and the draft rearranged itself into something I had never dreamed of ! I stared in disbelief at this creation, this new thing ,for which I had no part in the making - what should I do with this ? Surely one cannot take credit for such an occurance ? Finally, I did what anyone else would do - I hit save.....and print.
By the way, aren't those two little dots over a vowel called an umlaut ?
Happy treadling - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Fri Mar 12 00:31:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA04018; Fri, 12 Mar 1999 00:31:32 -0700 (MST)
Received: from mb07.swip.net (mb07.swip.net [193.12.122.211]) by salmon.esosoft.net (8.8.5) id AAA04012; Fri, 12 Mar 1999 00:31:30 -0700 (MST)
Received: from cc-klient (dialup55-4-32.swipnet.se [130.244.55.224]) by mb07.swip.net (8.8.8/8.8.8) with ESMTP id IAA17696 for <weavetech@List-Server.net>; Fri, 12 Mar 1999 08:31:27 +0100 (MET)
Message-Id: <199903120731.IAA17696@mb07.swip.net>
Date: Fri, 12 Mar 1999 09:18:21 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: distinguishing units (or pattern types?)

WeaveTech Archive 9903

To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=ISO-8859-1
Content-Transfer-Encoding: 8BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Oh dear - I had already forgot... that damask in your language is not damask in mine.

I guess I should have asked: what do you/I call the small-block-patterned (unit-patterned) textile that is produced on a drawloom/double harness system loom?

<snip>
> <ggg> Being "the foreigner" has nothing to do with it, Kerstin...many
> people argue that Yanks don't speak English. I think of damask as a unit
> weave, as are Bronson lace, Turned Twill, Huck lace, etc. It's just that =
> I
> was referring to the double harness system, specifically the pattern hedd=
> le
> threading, so I guess in this case it was context.
<snip>

> Also, Madelyn van der Hoogt's book, _The Complete Book of Drafting for
> Handweavers_ ISBN:0-916658-51-1, page 68 =
> defines:
<snip>
> "drall damask: damask patterning less elaborate than jacquard damasks but=
> often containing many blocks such as a shaft drawloom produces. I notice this says "*often* containing many blocks *such as* a shaft drawloom ..." - do I understand this as a drall damask (in English) does not *always* have many small blocks/units, but can be an "ordinary" single-harness system weave?

<snip>
> "halb-drall weaves: weaves in which patterning is formed with supplementa=
> ry
> weft floats such as overshot or summer and winter. In drall weaves, each
> new block requires a new set of shafts. In halb-drall weaves, blocks shar=
> e
> shafts."
I (the Swede) disagree with this - in my books halv-drdll ("v", not "b"), or half-drdll, is a special case of what I called simplified dralls the other day. Half-drall on a 4-shaft loom only have two blocks. Not very important, but should you read a Swedish weaving book it could be nice to know.

Kerstin

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

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>From owner-weavetech@List-Server.net Fri Mar 12 01:36:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id BAA11181; Fri, 12 Mar 1999 01:36:55 -0700 (MST)
Received: from ifb.net (dragon.ifb.net [194.105.166.4]) by salmon.esosoft.net (8.8.5) id BAA11175; Fri, 12 Mar 1999 01:36:53 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host dragon.ifb.net [194.105.166.4] claimed to be ifb.net
Received: from [194.105.163.41] (dialin41.ifb.co.uk [194.105.163.41])
by ifb.net (8.8.8/8.8.2) with SMTP id IAA15960
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 08:36:12 GMT
X-Sender: bmr@popa.ifb.co.uk
Message-Id: <v01540b01b30aaf8f79d5@[194.105.163.4]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Fri, 12 Mar 1999 08:35:04 +0000
To: weavetech@List-Server.net
From: bmr@wintermute.co.uk (Belinda Rose)
Subject: Skeletons out of cupboards!
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have been lurking here in Scotland and as the conversation has turned to countermarch actions, I wonder if you could all bring out your skeletons!

I have an 8 shaft Glimakra countermarch loom with no dooby, but 10 treadles.

Double weave with 8 shafts gives many design possibilities....but having 10 treadles only restricts them considerably.

Does any body have any useful skeleton tie up which expands the possibilities for double weave so I could weave three blocks of double weave, as if I had 12 treadles?

Any skeletons for other weave types would be appreciated too.

Regards

Belinda Rose
Aberdeen, Scotland

To reply privately, send message to bmr@wintermute.co.uk (Belinda Rose)

>From owner-weavetech@List-Server.net Fri Mar 12 04:46:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA04128; Fri, 12 Mar 1999 04:46:14 -0700 (MST)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id EAA04122; Fri, 12 Mar 1999 04:46:13 -0700 (MST)
Received: from authoriu (east-dialup84.idsonline.com [209.136.96.84])
by cpcug.org (8.9.1a/8.9.1) with SMTP id GAA16052
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 06:45:50 -0500 (EST)
Message-Id: <3.0.3.32.19990312064116.006c4e38@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Fri, 12 Mar 1999 06:41:16 -0500
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Skeletons out of cupboards!
In-Reply-To: <v01540b01b30aaf8f79d5@[194.105.163.4]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

WeaveTech Archive 9903

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Belinda asked:

>Does any body have any useful skeleton tie up which expands the
>possibilities for double weave so I could weave three blocks of double
>weave, as if I had 12 treadles?

I'd like to expand Belinda's question. Does anyone know of a formula or system for deriving skeleton tieups. Or can you point to sources in the literature explaining how to derive them? In the deep dark recesses of my mind, it seems to me that there was once an article in Weaver's on this, but for the life of me, I can't find it.

I hope this isn't too dorky a question for WeaveTech.

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Fri Mar 12 06:40:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA20177; Fri, 12 Mar 1999 06:40:19 -0700 (MST)
Received: from dub-img-7.compuserve.com (dub-img-7.compuserve.com [149.174.206.137]) by salmon.esosoft.net (8.8.5) id GAA20163; Fri, 12 Mar 1999 06:40:18 -0700 (MST)
Received: (from root@localhost)
by dub-img-7.compuserve.com (8.8.6/8.8.6/2.18) id IAA10748
for weavetech@List-Server.net; Fri, 12 Mar 1999 08:39:50 -0500 (EST)
Date: Fri, 12 Mar 1999 08:39:24 -0500
From: Sue Hunt <drloom@compuserve.com>
Subject: Machines/ Two Dots
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199903120839_MC2-6DBC-986D@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net

>By the way, aren't those two little dots over a vowel called an umlaut ?=
=

Happy treadling - Bill Koepp in CA<

Um....yes!
Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Fri Mar 12 06:40:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA20236; Fri, 12 Mar 1999 06:40:27 -0700 (MST)
Received: from dub-img-12.compuserve.com (dub-img-12.compuserve.com [149.174.206.142]) by salmon.esosoft.net (8.8.5) id GAA20227; Fri, 12 Mar 1999 06:40:25 -0700 (MST)
Received: (from root@localhost)

WeaveTech Archive 9903

by dub-img-12.compuserve.com (8.8.6/8.8.6/2.18) id IAA01705
for weavetech@List-Server.net; Fri, 12 Mar 1999 08:39:57 -0500 (EST)
Date: Fri, 12 Mar 1999 08:39:27 -0500
From: Sue Hunt <drloom@compuserve.com>
Subject: Re: distinguishing units (or pattern types?)
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199903120839_MC2-6DBC-9872@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net
>in my books halv-dr=E4ll ("v", =

not "b"), or half-dr=E4ll, is a special case of what I called =
simplified dralls the other day. Half-drall on a 4-shaft loom only =
have two blocks. Not very important, but should you read a Swedish =
weaving book it could be nice to know.<

It's always fun to know the differences and similarities as we journey
through this area. I do "try" to read Vav Magasinet, Textile Forum, etc.=
=

Are you *the* Kerstin from Stockholm in Natverk for Damastvavare?
Sue (who Is *the* Sue<g>)

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Fri Mar 12 07:14:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA27904; Fri, 12 Mar 1999
07:14:56 -0700 (MST)
Received: from smtp1.erols.com (smtp1.erols.com [207.172.3.234]) by salmon.esosoft.net
(8.8.5) id HAA27898; Fri, 12 Mar 1999 07:14:55 -0700 (MST)
Received: from 207.172.138.12 (207-172-138-12.s12.as5.dam.md.dialup.rcn.com
[207.172.138.12])
by smtp1.erols.com (8.8.8/8.8.5) with SMTP id JAA02858
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 09:14:57 -0500 (EST)
Message-ID: <36E8E979.299@erols.com>
Date: Fri, 12 Mar 1999 10:16:32 +0000
From: Diane Kelly <kelde@erols.com>
Organization: Kelly Metalwork
X-Mailer: Mozilla 3.01-C-DH397 (Macintosh; I; PPC)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Handweaver vs. Industry vs. computer?
References: <199903120839_MC2-6DBC-986D@compuserve.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Have been quietly interested in all the discussion about " handweaver
vs. industry"--I don't see the concern between the two and feel they are
too interrelated to separate on many issues, but would like to bring up
a related question in my mind, which is the use of computer weaving

WeaveTech Archive 9903

software. There have been some comments on how wonderful easy and quickly things can be done with software, but I tend to feel there are some real detriments too. I am afraid that software is making a generation of "plug and play" weavers so to speak. It is so easy to plug in threadings, etc. and get something back. Many weavers who now have software do not really understand the structures and the basis for what they are doing--just let the computer do it.

I am one that wish I could work "backwards" from the way the software works. I would like to put in the fabric and let the computer show me what I need as far as threading, tie-up, etc. Now I often still design what I want the old fashioned way by hand with the idea of the fabric first and then figure out the rest. I then go to the computer and plug it in where I can easily make variations.

I do love the ease I can do certain things with the computer, and the enhanced speed and ease of weaving with a computer controlled loom, don't get me wrong, but I wonder if the software is affecting how weavers are now designing fabrics. How are other people doing it? Is the ease of the computer really good, or because the way software works is it creating a move toward a certain types of designs? Is it really increasing creativity or stifling it? Do you plug in a threading and see what you can do with it? Do you just play with the computer til you get something you like? And what is is doing to weavers who are not experienced in structures, etc? There are many structures I have not woven, but I can easily plug them into the software and make a drawdown--that doesn't necessarily mean I will really understand how the woven fabric be. How do you approach this issue (or is it an issue) if you teach weaving?

Maybe I am much more concerned with this than need be, but would be interested in other opinions....
Diane Kelly

To reply privately, send message to Diane Kelly <kelde@erols.com>

>From owner-weavetech@List-Server.net Fri Mar 12 08:12:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA10772; Fri, 12 Mar 1999 08:12:20 -0700 (MST)
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id IAA10764; Fri, 12 Mar 1999 08:12:18 -0700 (MST)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id KAA12682 for <weavetech@List-Server.net>; Fri, 12 Mar 1999 10:10:47 -0500 (EST)
Message-Id: <3.0.3.16.19990312101102.378f8140@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Fri, 12 Mar 1999 10:11:02 -0500
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Handweaver vs. Industry vs. computer?
In-Reply-To: <36E8E979.299@erols.com>
References: <199903120839_MC2-6DBC-986D@compuserve.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

A computer software program is a tool. How each of us chooses to use the tool - for you or me it might be to save the time of coloring in the squares on the graph paper - for someone else it may be to "see" the interplay of the colors, or to find the problems in thier design. But no

WeaveTech Archive 9903

matter what, all a computer is, is a tool that can only count to one but does it very quickly.

There will always be "RECIPE" weavers - they will buy a kit, thread according to pattern, treadle only two peddles of their computer driven loom.

There will always be designers, those who will use a variety of tools and techniques and WHAT IFs to create new and exciting fabrics.

And there will continue to be a place for those who are structure folks - the kind who want to understand from what and where each thread is and does.

All A computer *really* does for any medium is make it possible to perform some functions more quickly and to provide recipes.

All of that said, yes, wouldn't it be cool to have a software program that presented you with a grid, you "drew" the fabric and then it helped you complete threading and treadling instructions to get your result.

Which one of us did not drool excessively as we watched the demo of the TC-1 at convergence. It seemed all you had to do was push a few buttons on a computer, import a graphic and throw a shuttle - presto fabric. (oh yes, there was the need for the significant proper application of money to one <g>)

>Maybe I am much more concerned with this than need be, but would be >interested in other opinions....

No I don't think anything that is important to *you* is being overly concerned, so yes, the subject merits your thoughtful consideration. I only think that you can only make the decision for yourself, share your feeling with your students and then once you have given them a sound grounding in the basics, it will be up to them where they go next - recipe or fabric design weaving.

Wheat

-

Wheat Carr <mailto:wheat@craftwolf.com>
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 <http://www.craftwolf.com>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Fri Mar 12 08:12:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA10936; Fri, 12 Mar 1999 08:12:39 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id IAA10926; Fri, 12 Mar 1999 08:12:38 -0700 (MST)
Received: from moms233 (pmay30.burgoyne.com [209.197.4.32])
by burgoyne.com (8.9.1/8.9.1) with SMTP id IAA09235
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 08:12:41 -0700
Message-ID: <002801be6c9a\$cfe1d5c0\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>

WeaveTech Archive 9903

Subject: Re: Handweaver vs. Industry vs. computer?

Date: Fri, 12 Mar 1999 08:12:56 -0700

MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 4.72.3110.1

X-MIMEOLE: Produced By Microsoft MimeOLE V4.72.3110.3

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

>I am one that wish I could work "backwards" from the way the software
>works. I would like to put in the fabric and let the computer show me
>what I need as far as threading, tie-up, etc. Now I often still design
>what I want the old fashioned way by hand with the idea of the fabric
>first and then figure out the rest. I then go to the computer and plug
>it in where I can easily make variations.

Most programs have fabric analysis. That is exactly what it does, lets you work "backwards". And it is possible to control it mathematically, if you think about what you want.

When I teach beginning weaving, I talk about learning techniques. Read about structure, touch examples, see diagrams and draw, see weaving demo, weave for yourself. All of these help to understand the structure and technique.

But those who understand structure the best, (one was a graduate engineering student) use the computer from the beginning. Those who understand the least, for whom the class is drudgery, won't even use graphpaper and pencil unless forced (a grade and credit).

Those who use the computer as a tool to help them try things they would never have time to try with pencil and paper, learn the most in the semester.

I have never had anyone in my beginning classes that uses the computers in the lab, that wasn't one of the better students. They do very well on the exams.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Fri Mar 12 08:26:45 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA14125; Fri, 12 Mar 1999 08:26:45 -0700 (MST)

Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id IAA14113; Fri, 12 Mar 1999 08:26:44 -0700 (MST)

Received: from moms233 (pmay30.burgoyne.com [209.197.4.32])
by burgoyne.com (8.9.1/8.9.1) with SMTP id IAA11607

for <weavetech@List-Server.net>; Fri, 12 Mar 1999 08:26:46 -0700

Message-ID: <003301be6c9c\$c7b9e7a0\$053f3fc8@moms233>

From: "Judie Eatough" <jeatough@cougar.netutah.net>

To: <weavetech@List-Server.net>

Subject: Re: Skeletons out of cupboards!

Date: Fri, 12 Mar 1999 08:26:45 -0700

MIME-Version: 1.0

Content-Type: text/plain;

WeaveTech Archive 9903

charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MIMEOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Any skeletons for other weave types would be appreciated too.

Skeleton for rep weave. See Weavers 11, page 22. 16 four block combinations.

Here is a skeleton for those using 10 treadles.

Treadle 1 -- 4
Treadle 2 -- 8
Treadle 3 -- 1 2 3
Treadle 4 -- 5 6 7
Treadle 5 -- 1 2 7
Treadle 6 -- 3 5 6
Treadle 7 -- 1 6 7
Treadle 8 -- 2 3 5
Treadle 9 -- 1 3 6
Treadle10 --2 5 7

Use one of the first 2 treadles with each of the others. All 16 combinations. This would also work with shadow weave. I also arranged them in pairs that made the rep weave easier to weave.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Fri Mar 12 08:36:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA16571; Fri, 12 Mar 1999 08:36:21 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id IAA16567; Fri, 12 Mar 1999 08:36:20 -0700 (MST)
Received: from moms233 (pmay30.burgoyne.com [209.197.4.32])
by burgoyne.com (8.9.1/8.9.1) with SMTP id IAA13051
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 08:36:22 -0700
Message-ID: <003601be6c9e\$1f468360\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Skeletons out of cupboards!
Date: Fri, 12 Mar 1999 08:36:38 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MIMEOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>I'd like to expand Belinda's question. Does anyone know of a formula or

WeaveTech Archive 9903

>system for deriving skeleton tieups. Or can you point to sources in the
>literature explaining how to derive them?

This is a question that I have thought of for a long time also. I can not come up with an algorithm to do it. Nor have I seen a programmer do it. (Then there would be an algorithm. <gg>) I would be interested if someone has a way of doing this. I've gone looking in all of my texts with combination theory, counting theory, modulo arithmetic, etc. No ideas yet!

>I hope this isn't too dorky a question for WeaveTech.

I think it is an interesting question.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Fri Mar 12 09:19:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA29044; Fri, 12 Mar 1999 09:19:41 -0700 (MST)
Received: from mail1.bctel.ca (nfs1.bctel.ca [207.194.28.66]) by salmon.esosoft.net (8.8.5) id JAA29025; Fri, 12 Mar 1999 09:19:38 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host nfs1.bctel.ca [207.194.28.66] claimed to be mail1.bctel.ca
Received: from default (klwn02m06-215.bctel.ca [209.52.223.215])
by mail1.bctel.ca with SMTP id IAA05574
for <weavetech@list-server.net>; Fri, 12 Mar 1999 08:19:41 -0800 (PST)
Message-ID: <02ef01be6ca3e26fcf40\$8615c2cf@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "Weave Tech List" <weavetech@list-server.net>
Subject: re- Human versus Machine
Date: Fri, 12 Mar 1999 08:17:52 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MIMEOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I do believe this is a matter of personal choice, flavoured by "time and means". I use a traditional countermarche loom and prefer a more sedate pace.....but given the money and means, an AVL with all the bells and whistles would be nice addition.

Susan

Chickadee Creek Studios
e-mail: <rbh@bc.sympatico.ca>

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Fri Mar 12 09:25:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA01314; Fri, 12 Mar 1999 09:25:30 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net

WeaveTech Archive 9903

(8.8.5) id JAA01289; Fri, 12 Mar 1999 09:25:25 -0700 (MST)
Received: from 198.182.208.224(src addr [198.182.208.224]) (843 bytes) by cleese.nas.com
via sendmail with P\:\smtp\R:\inet_hosts/T:\smtp
(sender: <archfarm@nas.com>)
id <m10LUkV-000jGpC@cleese.nas.com>
for <weavetech@list-server.net>; Fri, 12 Mar 1999 08:25:23 -0800 (PST)
(Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)

Message-ID: <36E88EA8.164D@nas.com>
Date: Thu, 11 Mar 1999 20:48:59 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: efficiency
References: <19990311.205941.-10499.0.sparrowv@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>

> To reply privately, send message to sparrowv@juno.com
Yes, Vivian, I have heard others comment on the toxicity of the mordants
for natural dyes. This is more of a demonstration garden, as part of an
on-farm display to promote wool sales and public interest. Thanks for
the references.
Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Fri Mar 12 09:25:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA01458; Fri, 12 Mar 1999
09:25:41 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id JAA01427; Fri, 12 Mar 1999 09:25:38 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA28818
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 11:25:42 -0500 (EST)
Date: Fri, 12 Mar 1999 11:25:42 -0500 (EST)
Message-Id: <199903121625.LAA28818@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: L/T function of weaving tension
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 10:08 PM 3/11/99 +-600, you wrote:
>>the relationship between let-off and take-up as a
>>function of weaving tension.
>more please,i want to understand this relationship

>susan <"keating/weaver's croft" <wevrscroft@aeroinc.net

REPLY:

As simply as I can manage:

WeaveTech Archive 9903

On any loom with automatic continuous let-off and take-up, the warp advances according the number of picks per inch (cm) or other linear unit. Thus, if there are 40 ppi in the goods, the warp will advance off the warp beam at the rate of 1/40 inch per pick while at the same time, the take up advances at exactly the same rate. In this way, once the initial warp tension is established, it will remain until warp out. On most powerloom systems of this kind, provision is made to compensate for the decreasing diameter of the warp on the warp beam.

The situation is different with a ratchet let-off/take-up system as found on most handlooms. Here, each time the warp is advanced, the tension must be relaxed so that the warp beam can be advanced while the take-up is then tightened to the original setting. The problem arises when the ratchet design is too coarse to allow for fine settings where in one setting may be too tight while backing off to the next tooth could be too loose. The ideal on a handloom, other than a full automatic system, would be one in which only the take-up is ratcheted and the warp let-off would allow for infinite tension adjustment via weights. In this way, once the correct tension was established, the take-up could be activated at random. Compensation for the change in beamed warp diameter could be easily accomplished by reducing the weighting on the warp beam.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
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Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 12 10:05:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA14110; Fri, 12 Mar 1999 10:05:31 -0700 (MST)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id KAA14097; Fri, 12 Mar 1999 10:05:28 -0700 (MST)
Received: from 198.182.208.224(src addr [206.63.102.34]) (1142 bytes) by cleese.nas.com via sendmail with P:\smtp/R:inet_hosts/T:smtp (sender: <archfarm@nas.com>) id <m10LVNK-000jESC@cleese.nas.com> for <weavetech@list-server.net>; Fri, 12 Mar 1999 09:05:30 -0800 (PST) (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)
Message-ID: <36E93908.21F6@nas.com>
Date: Fri, 12 Mar 1999 08:55:55 -0700
From: Ernst & Delboca <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Posting to List
References: <19990311.205941.-10499.0.sparrowv@juno.com> <36E88EA8.164D@nas.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

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Ernst & Delboca wrote:

>

> >

> > To reply privately, send message to sparrowv@juno.com

> Yes, Vivian, I have heard others comment on the toxicity of the mordants

> for natural dyes.

O.K. weavetech listers:

I posted this privately to Vivian. Why is it turning up on Weave Tech?

I copied her address and pasted it into the reply which is how I

understand this process to work. We have no manual for this internet

program and our server does not give instruction; we do the best we can

here. Guess Ruth and Amy will be cutting my throat permanently for this

one.

Myra

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Fri Mar 12 10:22:24 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA18973; Fri, 12 Mar 1999 10:22:24 -0700 (MST)

Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net (8.8.5) id KAA18959; Fri, 12 Mar 1999 10:22:21 -0700 (MST)

From: AmyFibre@aol.com

Received: from AmyFibre@aol.com

by imo23.mx.aol.com (IM0v19.3) id tSKMa18360

for <weavetech@list-server.net>; Fri, 12 Mar 1999 12:21:27 -0500 (EST)

Message-ID: <fb428a0f.36e94d17@aol.com>

Date: Fri, 12 Mar 1999 12:21:27 EST

To: weavetech@list-server.net

Mime-Version: 1.0

Subject: Re: Handweaver vs. Industry vs. computer?

Content-type: text/plain; charset=US-ASCII

Content-transfer-encoding: 7bit

X-Mailer: AOL NetMail v1.0 sub 7

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Along the lines of weaving software as a tool, it was my experience that without understanding structure, I did not know how to use the software well enough to make a difference.

I was given Fiberworks PCW a number of years ago as a gift, a very thoughtful gift, but before I had any real basic understanding of structures other than plain weave and twill. At the time, I had a 4-shaft loom and an 8-shaft on order.

Yes, I "played" with the computer program, using the block substitution function, etc., but all without understanding what I was doing.

And I never wove any of those designs -- for two reasons: one, I didn't even understand what was on the screen (ie. when to use tabby, etc.) and esp. not enough to be able to come close to picturing what this design on the screen might look like in cloth; and two, because I was so ignorant, I couldn't alter anything that showed up on the screen without causing more problems than I was solving.

Fortunately, I recognized the ignorance for what it was and set out on three years of concentrated structure study. Well, I'm still doing it -- and expect to be forever, but for the last three years, I have taken as many classes,

WeaveTech Archive 9903

read as many books, learned how to draft various structures by hand, and experimented in various structures.

The result is that I now *use* my weaving program, rather than just play with it. And I weave from what I design in the program -- with some success, and some, well, "learning experiences".

I guess the bottom line is that although the computer program was a toy, it never really entered into my weaving as a factor until I learned enough about structure to use it. The drafts resulting from my playing around did not translate to weaving. I did not find it that it helped me weave by "recipe". I used Handwoven in my early years for that.

Just one person's experience....

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Fri Mar 12 10:27:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA20070; Fri, 12 Mar 1999 10:27:03 -0700 (MST)
Received: from imo18.mx.aol.com (imo18.mx.aol.com [198.81.17.8]) by salmon.esosoft.net (8.8.5) id KAA20063; Fri, 12 Mar 1999 10:27:01 -0700 (MST)
From: EVESTUDIO@aol.com
Received: from EVESTUDIO@aol.com
by imo18.mx.aol.com (IM0v19.3) id tCCJa21075
for <weavetech@list-server.net>; Fri, 12 Mar 1999 12:26:11 -0500 (EST)
Message-ID: <e1d016a4.36e94e33@aol.com>
Date: Fri, 12 Mar 1999 12:26:11 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Re: Posting to List
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Try highlighting the address. Then click edit. Choose copy.
Then make a new e-mail. The curser should be in the address box. Chick edit.
Choose paste.

I have found you have to just do a new e-mail.

Anyone else have any other ideas?
E

To reply privately, send message to EVESTUDIO@aol.com

>From owner-weavetech@List-Server.net Fri Mar 12 10:33:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA21697; Fri, 12 Mar 1999 10:33:16 -0700 (MST)
Received: from imo24.mx.aol.com (imo24.mx.aol.com [198.81.17.68]) by salmon.esosoft.net (8.8.5) id KAA21676; Fri, 12 Mar 1999 10:33:15 -0700 (MST)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com
by imo24.mx.aol.com (IM0v19.3) id tNLDa16840
for <weavetech@list-server.net>; Fri, 12 Mar 1999 12:32:12 -0500 (EST)
Message-ID: <4a915a86.36e94f9c@aol.com>
Date: Fri, 12 Mar 1999 12:32:12 EST

WeaveTech Archive 9903

To: weavetech@list-server.net
Mime-Version: 1.0
Subject: Re: Re: L/T function of weaving tension
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL NetMail v1.0 sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<<The ideal on a handloom, other than a full automatic system, would be one in which only the take-up is ratched and the warp let-off would allow for infinite tension adjustment via weights.>>

I believe this is approximated on my AVL Home Loom which is equipped with what AVL calls the "Auto-Tensioning" system. The loom has a ratcheted take-up, but the warp let-off is controlled by a hefty spring so that as I crank the woven goods forward and advance the warp, the spring maintains the tension on the warp. I suspect it is no where near as precise as a fully automatic system as described by Allen, but I find it an improvement over the standard system.

Does not AVL also sell an Auto Advance on their bigger looms that accomplishes the equivalent of a full automatic system?

No, this is not an ad for AVL -- I'm just trying to make sure I understand the concept within the context of the resources I am already familiar with. Please let me know if I misunderstood the explanation.

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Fri Mar 12 10:34:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA22201; Fri, 12 Mar 1999 10:34:32 -0700 (MST)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id KAA22156; Fri, 12 Mar 1999 10:34:25 -0700 (MST)
Received: from default ([207.164.1.36]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id MAA23446 for <weavetech@List-Server.net>; Fri, 12 Mar 1999 12:27:41 -0500 (EST)
Message-Id: <4.1.19990312112921.00a5f2a0@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Fri, 12 Mar 1999 12:33:07 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: double weave skeleton tieup
In-Reply-To: <199903121526.IAA14142@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Belinda:

To weave regular equal interchanging double weave in plain weave (ie double weave blocks that can be controlled separately and woven with separate colours) you need 4 shafts for every block. And you need to weave with 2 shuttles. With 8 shafts you have 2 blocks, A and B. If the blocks are threaded with light threads on odd numbered shafts and dark threads on even numbered shafts, And Block A is 1, 2, 3, 4 and B is 5, 6, 7, 8

WeaveTech Archive 9903

You then have a choice. Weave A with light on top at the same time as weaving B with light on top. There are three more choices. The table below shows the block combinations, and which shafts have to be raised to get the blocks in those colours.

Lets call it shafts to lift

	1st pick	2nd pick	3rd pick	4th pick
A/L B/L	1--- 5---	123- 567-	--3- --7-	1-34 5-78
A/L B/D	1--- -678	123- ---8	--3- 567-	1-34 -6--
A/D B/L	-234 5---	---4 567-	12-4 --7-	-2-- 5-78
A/D B/D	-234 -678	---4 ---8	12-4 56-8	-2-- -6--

for a total of 16 treadles.

If you look at the tieups on the first half of each treadle you need
1, 123, 3, 134, and 234, 4, 124, 2 ie - 8 treadles
Second half you get
5, 567, 7, 578 and 678, 8, 567, 6 ie another 8 treadles, so this does not help
Still gives 16
If I tieup 1,2,3,4,5,6,7,8 I need only 8 treadles but 4 feet for each shot.

What if you tie up 12 treadles

treadle 1	1--- ----
treadle 2	-2-4 ----
treadle 3	--3- ----
treadle 4	-2-- ----
treadle 5	1-3- ----
treadle 6	---4 ----
treadle 7	---- 5---
treadle 8	---- -6-8
treadle 9	---- --7-
treadle 10	---- -6--
treadle 11	---- 5-7-
treadle 12	---- ---8

This will lift all combinations. You need to hit two treadles with one foot in each combination. That is why I used the order that I'm showing.

So for the A/D B/L block I would use the following treadles
Pick 1 treadle 2 + 3 with left foot and treadle 7 with right foot, shuttle light
Pick 2 treadle 6 with left foot and treadle 10 + 11 with right foot, shuttle dark
Pick 3 treadle 1 + 2 with left foot and treadle 9 with right foot, shuttle light
Pick 4 treadle 4 with left foot and treadle 11 + 12 with right foot, shuttle dark

You can go through the other combinations and get these plans written out, then go to the loom.

I could not get combinations to work out with fewer treadles, unless you had 3 feet and used those on two treadles too <G>
Anyone else???

I think that all floor looms are built with too few treadles. For 8 shafts I think that there should be a minimum of 12 and 16 would be better.

Ingrid

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Please update your address book and bookmark to our NEW address
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Fri Mar 12 10:39:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA23392; Fri, 12 Mar 1999 10:39:21 -0700 (MST)
Received: from imo21.mx.aol.com (imo21.mx.aol.com [198.81.17.65]) by salmon.esosoft.net (8.8.5) id KAA23380; Fri, 12 Mar 1999 10:39:18 -0700 (MST)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com
by imo21.mx.aol.com (IM0v19.3) id tMRGa18753
for <weavetech@list-server.net>; Fri, 12 Mar 1999 12:37:44 -0500 (EST)
Message-ID: <46dc733a.36e950e8@aol.com>
Date: Fri, 12 Mar 1999 12:37:44 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: FWD - Re: L/T function of weaving tension
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL NetMail v1.0 sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

From: Pam_Rathmell@CollaborativeSystems.com
To: weavetech@List-Server.net
Date: Fri, 12 Mar 1999 12:22:17 -0500
Subject: Re: L/T function of weaving tension

Professor Fannin wrote:

The situation is different with a ratchet let-off/take-up system as found on most handlooms. Here, each time the warp is advanced, the tension must be relaxed so that the warp beam can be advanced while the take-up is then tightened to the original setting. The problem arises when the ratchet design is too coarse to allow for fine settings where in one setting may be too tight while backing off to the next tooth could be too loose.

At least three different loom manufacturers deal with this issue:

J-Made (and at least one other I can't think of at the moment) has a worm gear adjustment on both the cloth and back beams. This allows infinite control over the tension. It's not 100 per cent satisfactory, because there's no way to actually measure the tension on the warp, and you can over- or undertension as you roll up the cloth and unroll the warp, but it's a lot better than having to depend on ratchet teeth.

AVL has continuous tensioning which works well.

Peggy Osterkamp describes a method in her book of using a weighted pulley system (similar to but not exactly the same as AVL's) to maintain constant tension. This can be adapted to many looms.

To reply privately, send message to AmyFibre@aol.com

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>From owner-weavetech@List-Server.net Fri Mar 12 10:54:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA27298; Fri, 12 Mar 1999 10:54:23 -0700 (MST)
Received: from clavin.efn.org (root@clavin.efn.org [206.163.176.10]) by salmon.esosoft.net (8.8.5) id KAA27292; Fri, 12 Mar 1999 10:54:22 -0700 (MST)
Received: from garcia.efn.org (joanes@garcia.efn.org [206.163.176.5])
by clavin.efn.org (8.9.1a/8.9.1) with ESMTMP id JAA13568
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 09:54:26 -0800 (PST)
Received: from localhost (joanes@localhost)
by garcia.efn.org (8.8.8/8.8.8) with ESMTMP id JAA06475
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 09:54:25 -0800 (PST)
X-Authentication-Warning: garcia.efn.org: joanes owned process doing -bs
Date: Fri, 12 Mar 1999 09:54:25 -0800 (PST)
From: Joan Swift <joanes@efn.org>
To: weavetech@List-Server.net
Subject: Re: Skeletons out of cupboards!
In-Reply-To: <v01540b01b30aaf8f79d5@[194.105.163.4]>
Message-ID: <Pine.GSU.4.05.9903120953310.6248-100000@garcia.efn.org>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I believe Paul O'Connor's books on double weave have skeleton tie-ups in them.

To reply privately, send message to Joan Swift <joanes@efn.org>

>From owner-weavetech@List-Server.net Fri Mar 12 10:58:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA28169; Fri, 12 Mar 1999 10:58:23 -0700 (MST)
Received: from clavin.efn.org (root@clavin.efn.org [206.163.176.10]) by salmon.esosoft.net (8.8.5) id KAA28154; Fri, 12 Mar 1999 10:58:21 -0700 (MST)
Received: from garcia.efn.org (joanes@garcia.efn.org [206.163.176.5])
by clavin.efn.org (8.9.1a/8.9.1) with ESMTMP id JAA14570
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 09:58:25 -0800 (PST)
Received: from localhost (joanes@localhost)
by garcia.efn.org (8.8.8/8.8.8) with ESMTMP id JAA06742
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 09:58:24 -0800 (PST)
X-Authentication-Warning: garcia.efn.org: joanes owned process doing -bs
Date: Fri, 12 Mar 1999 09:58:24 -0800 (PST)
From: Joan Swift <joanes@efn.org>
To: weavetech@List-Server.net
Subject: Re: Posting to List
In-Reply-To: <e1d016a4.36e94e33@aol.com>
Message-ID: <Pine.GSU.4.05.9903120956110.6248-100000@garcia.efn.org>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My set-up for email has a "reply" function, which then asks the question of whom to send it to, the list or the individual; then the correct address is automatically filled in.

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To reply privately, send message to Joan Swift <joanes@efn.org>

>From owner-weavetech@List-Server.net Fri Mar 12 11:01:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA29414; Fri, 12 Mar 1999 11:01:48 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id LAA29392; Fri, 12 Mar 1999 11:01:45 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id NAA18630 for <weavetech@List-Server.net>; Fri, 12 Mar 1999 13:01:49 -0500 (EST)
Date: Fri, 12 Mar 1999 13:01:49 -0500 (EST)
Message-Id: <199903121801.NAA18630@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Re: L/T function of weaving tension
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:32 PM 3/12/99 EST, you wrote:

>Does not AVL also sell an Auto Advance on their bigger looms that accomplishes
>the equivalent of a full automatic system?
>
>No, this is not an ad for AVL -- I'm just trying to make sure I understand the
>concept within the context of the resources I am already familiar with.
>Please let me know if I misunderstood the explanation.
>
>Amy
>amyfibre@aol.com

REPLY:

You have not misunderstood the explanation. The fully automatic system does not depend on the operator for pick count control. The system on the home loom which you described requires the operator to control the pick count and when warp advance is needed, operator need only to advance the take-up while the let-off advances on its own. This maintains the original tension since the tension is never slacked as with the two ratchet rigid system.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall
College for Human Development
Syracuse University
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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 12 11:10:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA02129; Fri, 12 Mar 1999

WeaveTech Archive 9903

11:10:16 -0700 (MST)

Received: from finch-post-10.mail.demon.net (finch-post-10.mail.demon.net [194.217.242.38]) by salmon.esosoft.net (8.8.5) id LAA02109; Fri, 12 Mar 1999 11:10:14 -0700 (MST)

Received: from [158.152.47.73] (helo=escher.demon.co.uk) by finch-post-10.mail.demon.net with smtp (Exim 2.12 #1) id 10LWNv-0002kW-0A for weavetech@List-Server.net; Fri, 12 Mar 1999 18:10:16 +0000

Message-ID: <vYfGTGAV9H62Ewk0@escher.demon.co.uk>

Date: Fri, 12 Mar 1999 02:43:33 +0000

To: weavetech@List-Server.net

From: Jenny Kosarew <jkos@escher.demon.co.uk>

Subject: Re: hand-loomed

MIME-Version: 1.0

X-Mailer: Turnpike (32) Version 4.00 <zujnGkN4b0zQmfFg6F3L0Vc6ii>

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Allen Fannin <aafannin@mailbox.syr.edu> wrote:

>Aparently the term loom is sometimes and in some places used in this way.

>The application of the term to hand operated machine knitted garments is

>quite common. I seem to recall that this was one of the classifications of

>items in the US Customs tariffs when I was importing yarns.

Yes, it seems that in the US (and possibly other countries) a knitted garment produced on even the simplest knitting machine, on which all patterns require hand-manipulation, cannot be termed hand-knitted and so hand-loomed is used instead.

If anyone thinks that there are unreasonable opinions about which kinds of looms can produce "handwoven" textiles, consider that if restrictions similar to those applied to knitting were also applied to weaving, only finger-picked textiles woven on simple tapestry looms or similar low-tech systems would be handwoven. None of our 4/8/more shaft looms would qualify, even without fly-shuttles and dobbies.

--

Jenny Kosarew from England <mailto:jkos@escher.demon.co.uk>

Home Page: <http://www.geocities.com/Heartland/3968/>

Guild Page: <http://www.geocities.com/Heartland/3968/guild.html>

To reply privately, send message to Jenny Kosarew <jkos@escher.demon.co.uk>

>From owner-weavetech@List-Server.net Fri Mar 12 11:24:12 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA05195; Fri, 12 Mar 1999 11:24:12 -0700 (MST)

Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id LAA05191; Fri, 12 Mar 1999 11:24:11 -0700 (MST)

Received: from authoriu (east-dialup88.idsonline.com [209.136.96.88])

by cpcug.org (8.9.1a/8.9.1) with SMTP id NAA20320

for <weavetech@List-Server.net>; Fri, 12 Mar 1999 13:23:46 -0500 (EST)

Message-Id: <3.0.3.32.19990312131910.006c2c18@cpcug.org>

X-Sender: rsblau@cpcug.org

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)

Date: Fri, 12 Mar 1999 13:19:10 -0500

To: weavetech@List-Server.net

From: Ruth Blau <rsblau@cpcug.org>

Subject: ADMIN: off-topic posts

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

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Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

We interrupt this lovely weaving session to bring you a word from your sponsors:

Please, friends, don't post non-weaving related messages to the whole WeaveTech list. If you wish to help WeaveTeckies learn how to use their email programs or engage in other off-topic discussions, please do it off list.

Some list members pay to download by the message. Some pay international telephone rates to download. Let's all be fair to them and keep the discussion to intermediate and advanced weaving topics (and yes, "The Philosophy of Weaving," as demonstrated by the "human/machine" discussion is certainly a fit topic for this list), as stated in the info letter that everyone receives upon subscribing to the list.

We now return you to your regularly scheduled weaving discussion.

Amy & Ruth
(list admin & asst, in that order)

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Fri Mar 12 12:17:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA16890; Fri, 12 Mar 1999 12:17:24 -0700 (MST)
Received: from smtp1.jps.net (smtp1.jps.net [209.63.224.236]) by salmon.esosoft.net (8.8.5) id MAA16871; Fri, 12 Mar 1999 12:17:22 -0700 (MST)
Received: from fvjn5 (209-239-204-110.oak.jps.net [209.239.204.110])
by smtp1.jps.net (8.8.5/8.8.5) with SMTP id LAA03804
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 11:17:27 -0800 (PST)
Message-ID: <025401be6cbb\$d2224ce0\$6eccefd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: Skeletons out of cupboards!
Date: Fri, 12 Mar 1999 11:08:41 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MIMEOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Belinda - you wrote:

>Does any body have any useful skeleton tie up which expands the
>possibilities for double weave so I could weave three blocks of double
>weave, as if I had 12 treadles?
>
>Any skeletons for other weave types would be appreciated too.

I'm attaching a .gif which I hope you'll be able to see. it is a draft I

WeaveTech Archive 9903

made in Atwater/Bronson Lace for 6 shafts and 7 treadles. it has 4 blocks of pattern and a skeleton tie-up which I worked out to use half the number of treadles required otherwise. I have woven fabrics in this structure and they are very reflective, even when woven of zephyr yarn (1/2 merino, 1/2 silk) using only one color warp and weft-wise. A damask-like effect can be achieved. Woven in fine linen singles, it is amazing - when viewed with light passing through it, the pattern disappears and it looks like netting, but when the light hits the surface just right - the pattern appears like magic.

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Fri Mar 12 12:17:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA16992; Fri, 12 Mar 1999 12:17:34 -0700 (MST)
Received: from camel7.mindspring.com (camel7.mindspring.com [207.69.200.57]) by salmon.esosoft.net (8.8.5) id MAA16975; Fri, 12 Mar 1999 12:17:32 -0700 (MST)
Received: from ibm-customer (user-38ldh5j.dialup.mindspring.com [209.86.196.179]) by camel7.mindspring.com (8.8.5/8.8.5) with SMTP id OAA11616 for <weavetech@List-Server.net>; Fri, 12 Mar 1999 14:17:35 -0500 (EST)
Message-Id: <3.0.1.32.19990312111929.0069f5a4@pop.mindspring.com>
X-Sender: bnathans@pop.mindspring.com
X-Mailer: Windows Eudora Light Version 3.0.1 (32)
Date: Fri, 12 Mar 1999 11:19:29 -0800
To: weavetech@List-Server.net
From: Barbara Nathans <bnathans@mindspring.com>
Subject: warps
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Alan Fannin says that knowing "the relationship between let-off and take-up as a function of weaving tension." allows him to use (almost?) any yarn for warp .

But most of the industrial looms I've seen use yarn right from the prepared, prewound cones; home weavers have to get the yarn off the cone and onto the loom. Here is where tender yarns can give problems as well as the tensioning of them on the loom

Barbara Nathans Bellport, Long Island, NY
(and warm and sunny San Diego, Ca for January, February and March)

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Fri Mar 12 12:50:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA24275; Fri, 12 Mar 1999 12:50:33 -0700 (MST)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id MAA24271; Fri, 12 Mar 1999 12:50:32 -0700 (MST)
Received: (qmail 9018 invoked by alias); 12 Mar 1999 19:50:35 -0000
Received: (qmail 9010 invoked from network); 12 Mar 1999 19:50:33 -0000
Received: from ip123.dialup.pgonline.com (HELO unknown) (204.239.167.123) by newmail.netbistro.com with SMTP; 12 Mar 1999 19:50:33 -0000
Message-ID: <MAPI.Id.0016.006175726166727930303038303038@MAPI.to.RFC822>
In-Reply-To: <199903121526.IAA14142@salmon.esosoft.net>
References: Conversation <199903121526.IAA14142@salmon.esosoft.net> with last message <199903121526.IAA14142@salmon.esosoft.net>

WeaveTech Archive 9903

X-MSMail-Priority: Normal
X-Priority: 3
To: weavetech@List-Server.net
MIME-Version: 1.0
From: "Laura Fry" <laurafry@netbistro.com>
Subject: Re: software
Date: Fri, 12 Mar 99 11:47:30 PST
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Actually, I don't find that the computer so much saves me time as allows me to work through so many more possibilities until I really am satisfied with the results.

In the "olden" days, hand drawing in drafts, I would draw down one or two, then stop because it was so time consuming, even tho I might not be totally happy with the result.

As far as compu-dobbies go - yes the savings in time is fantastic. I can now generate humongous treadling repeats without the neck breaking task of physically plugging the holes of my doobby bars. : D One of my favourite things to do is put on a long warp for say, silk scarves, then make every scarf different by changing the treadling sequence.....something I could not even contemplate when I had to manually change the bars. But then I am concerned about efficiency factors as I try to sell my textiles....

Laura Fry

To reply privately, send message to "Laura Fry" <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Fri Mar 12 13:14:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA29840; Fri, 12 Mar 1999 13:14:31 -0700 (MST)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net (8.8.5) id NAA29829; Fri, 12 Mar 1999 13:14:29 -0700 (MST)
Received: from LOCALNAME (207-172-50-218.s218.tnt15.ann.va.dialup.rcn.com [207.172.50.218])
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id PAA17840
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 15:14:31 -0500 (EST)
Message-ID: <36E99C9F.6707@erols.com>
Date: Fri, 12 Mar 1999 15:00:48 -0800
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Skeletons out of cupboards!
References: <003601be6c9e\$1f468360\$053f3fc8@moms233>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> >I'd like to expand Belinda's question. Does anyone know of a formula or

WeaveTech Archive 9903

> >system for deriving skeleton tieups. Or can you point to sources in the
> >literature explaining how to derive them?

>

Ruth knows that I have pondered the M&R book extensively. I liked it and found it very rewarding. One of its drawbacks, recently pointed out to me in an oblique way, is that while the math proves that there exists a way to do, say, technique X, frequently there is no specific direction provided to then *do* technique X. This is an annoying characteristic of math for the practical folks: they ask what good is a theory that says something can be done but then never tells you *how* to do it!

Well, one major thought of M&R (Masson and Roussel, French mathematicians and weavers who wrote Shaft Weaving and Graph Design) is that one can treat the threading as a vector space; in fact, the "proper threading" can be thought of as a continuous function in a space of R_n , where n = number of shafts. That naturally (well, for a mathematician) leads one to the thought that the *direct* tie-up is actually the set of vectors which generate the space for that function. Once said, this is pretty obvious (to a mathematician). But, of course, one must have that minimum set of "treadles" or unit vectors to generate the function in that vector space. Ok. That's the background. Now, if one doesn't have "enough" treadles due to the complexity of the "function", then that is the same as not having enough unit vectors to generate the threading. And that's it. Translated (don't beat me up, Ruth! <g>) that means there may not exist a skeleton tie-up for a particular threading. If the threading is sufficiently simple (i.e., the corresponding function is probably definable using $< n$ unit vectors), then one will be able to define a skeleton tie-up. Otherwise, no. And personally, I believe that there is no general statement one can make about skeleton tie-ups.

So, after pondering this for a bit since the last set of messages on this topic, I would propose that in general, there does not exist a skeleton tie-up for every threading one might devise. Rather, one has to look at, one a case-by-case basis, the threading and the desired pattern (drawdown). M&R show that there is a relationship between the unit vectors, the threading (under certain conditions where the threading represents a continuous function in R_n), and the drawdown. To many readers, a drawback is the lack of explicit direction on how to then define that relationship.

Usually, no one wants to talk about this too much. I like it, though. If you would like to debate this further, ***PLEASE*** email me.

Anne in Annandale
arwells@erols.com

How to generalize this?? Well, that's the problem. Earlier on this List (or the other one??), someone else asked this question and I replied privately with the above info. I cautioned that one might be able to prove the theoretical, but have difficulty applying it to a specific situation.

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Fri Mar 12 13:17:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA00897; Fri, 12 Mar 1999 13:17:14 -0700 (MST)
Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by salmon.esosoft.net (8.8.5) id NAA00887; Fri, 12 Mar 1999 13:17:11 -0700 (MST)
Received: from edtnpnt2-port-59.agt.net ([161.184.195.59]:1161 "HELO pmarriot") by edtnps05.telusplanet.net with SMTP id <532022-27085>; Fri, 12 Mar 1999 13:17:05 -0700
Message-ID: <000101be6cc5\$2ee26a60\$3bc3b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: fine adjustment
Date: Fri, 12 Mar 1999 13:16:14 -0700

WeaveTech Archive 9903

MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>The ideal
>on a handloom, other than a full automatic system, would be one in which
>only the take-up is racheted and the warp let-off would allow for infinite
>tension adjustment via weights. In this way, once the correct tension was
>established, the take-up could be activated at random. Compensation for
the
>change in beamed warp diameter could be easily accomplished by reducing the
>weighting on the warp beam.

My leclerc colonial has a friction brake on the back beam, you can get very
fine adjustments here. What is meant by "weighting on the warp beam?"
Pamela, sent the HWSDA guild, big 20 pager, off to the printers this
morning. whew what a job, back to my silk

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Fri Mar 12 13:24:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA02984; Fri, 12 Mar 1999
13:24:48 -0700 (MST)
Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by
salmon.esosoft.net (8.8.5) id NAA02978; Fri, 12 Mar 1999 13:24:47 -0700 (MST)
Received: from edtnpnt2-port-59.agt.net ([161.184.195.59]:1163 "HELO pmarriot") by
edtnps05.telusplanet.net with SMTP id <531044-27086>; Fri, 12 Mar 1999 13:24:51 -0700
Message-ID: <000101be6cc6\$20533140\$3bc3b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: computobby
Date: Fri, 12 Mar 1999 13:22:59 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>As far as compu-dobbies go - yes the savings in time
>is fantastic. I can now generate humongous treadling
>repeats without the neck breaking task of physically

WeaveTech Archive 9903

>plugging the holes of my doobby bars

that and NO treadling errors. I know I have had fun designing different treadlings for some of my 12 harness structures I play with but have not wove them because of the long long non repeating treadlings . too many distractions in my studio/home to attempt that sort of thing- yet. But as soon as Ingrid and her hubby write the software to run Leclerc Computer assisted loom device I hope to buy both and really play.

Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Fri Mar 12 14:06:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA12977; Fri, 12 Mar 1999 14:06:33 -0700 (MST)
Received: from mail1.bctel.ca (nfs1.bctel.ca [207.194.28.66]) by salmon.esosoft.net (8.8.5) id OAA12970; Fri, 12 Mar 1999 14:06:32 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host nfs1.bctel.ca [207.194.28.66] claimed to be mail1.bctel.ca
Received: from [209.53.23.113] (00-05-02-08-1c-73.bconnected.net [209.53.23.113]) by mail1.bctel.ca with ESMTP id NAA13683 for <weavetech@list-server.net>; Fri, 12 Mar 1999 13:06:39 -0800 (PST)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <103130300b30f318b54a5@[209.53.23.113]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Fri, 12 Mar 1999 13:06:36 -0800
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: re: Handweaver vs. Industry vs. computer?
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Diane wrote:

> I am afraid that software is making a
>generation of "plug and play" weavers so to speak. It is so easy to plug
>in threadings, etc. and get something back. Many weavers who now have
>software do not really understand the structures and the basis for what
>they are doing--just let the computer do it.

I find that entering a weave structure into the computer, varying the threading, changing tieups and treadling help me to understand weave structures better. When I choose a variation that doesn't work, I learn by finding out why. SwiftWeave, the application I use, enables me to outline the threads and space them apart. When I am really having trouble understanding how a structure works, I use these capabilities and can see what is really going on!

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

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To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Fri Mar 12 15:38:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA04615; Fri, 12 Mar 1999 15:38:30 -0700 (MST)
Received: from imo22.mx.aol.com (imo22.mx.aol.com [198.81.17.66]) by salmon.esosoft.net (8.8.5) id PAA04610; Fri, 12 Mar 1999 15:38:28 -0700 (MST)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com
by imo22.mx.aol.com (IM0v19.3) id tIROa12655
for <weavetech@list-server.net>; Fri, 12 Mar 1999 17:37:48 -0500 (EST)
Message-ID: <8e1fad44.36e9973c@aol.com>
Date: Fri, 12 Mar 1999 17:37:48 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: FWD - AVL for sale in So. Cal.
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL NetMail v1.0 sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Please note that this is a forwarded message, so any correspondence should be directed to <villakulla@worldnet.att.net>, not me. Thanks. Amy

Date: Fri, 12 Mar 1999 13:20:51 +0000
Subject: AVL for sale in SoCal
From: "SUSAN CRAWFORD" <villakulla@worldnet.att.net>

For sale 60" 16H Production Dobby Loom w/ standard & sectional beams, 3 stainless steel reeds, shuttles, etc. in Southern California.
Please e-mail me privately.

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Fri Mar 12 15:51:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA08004; Fri, 12 Mar 1999 15:51:26 -0700 (MST)
Received: from mb04.swip.net (mb04.swip.net [193.12.122.208]) by salmon.esosoft.net (8.8.5) id PAA07996; Fri, 12 Mar 1999 15:51:24 -0700 (MST)
Received: from cc-klient (dialup246-3-56.swipnet.se [130.244.246.184])
by mb04.swip.net (8.8.8/8.8.8) with ESMT
id XAA24853 for <weavetech@List-Server.net>;
Fri, 12 Mar 1999 23:51:30 +0100 (MET)
Message-Id: <199903122251.XAA24853@mb04.swip.net>
Date: Sat, 13 Mar 1999 00:38:19 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: Skeletons out of cupboards!
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

As a long time countermarche weaver with nearly enough treadles (16 shafts, 20 treadles), I have never considered skeleton tieups.

WeaveTech Archive 9903

This is possibly a dumb question, but: how does one use a skeleton tieup on a countermarche loom? Does one only tie for lifting (or sinking, as the case may be)? Or does one think the whole thing through carefully, and manage to find combinations that will actually both raise and sink all the shafts in the correct combinations?

Kerstin (who has been known to re-tie a couple of times during complicated treading sequences, to avoid even *thinking* of "skeletons")

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Fri Mar 12 19:23:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA19136; Fri, 12 Mar 1999 19:23:51 -0700 (MST)
Received: from EXODUS.VALPO.EDU (exodus.valpo.edu [152.228.34.2]) by salmon.esosoft.net (8.8.5) id TAA19125; Fri, 12 Mar 1999 19:23:50 -0700 (MST)
Received: from [152.228.37.131] by EXODUS.VALPO.EDU (PMDF V5.1-10 #20257) with SMTP id <01J8R7NASJPI000GU7@EXODUS.VALPO.EDU> for WeaveTech@List-Server.net; Fri, 12 Mar 1999 20:23:42 CST
Date: Fri, 12 Mar 1999 21:54:29 -0600
From: jnordling@EXODUS.VALPO.EDU (John Nordling)
Subject: re: Skeletons out of the closet
To: WeaveTech@List-Server.net
Message-id: <v01510100b30f91789e8c@[152.228.37.101]>
MIME-version: 1.0
Content-type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I don't want to interrupt this very informative topic of skeleton tieups, a most useful tool. However, didn't the original questioner have a countermarche loom? I always thought there were very few things, skeleton wise, that one could do on a countermarche, or am I wrong?

Sara

To reply privately, send message to jnordling@EXODUS.VALPO.EDU (John Nordling)

>From owner-weavetech@List-Server.net Fri Mar 12 19:34:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA22139; Fri, 12 Mar 1999 19:34:39 -0700 (MST)
Received: from EXODUS.VALPO.EDU (exodus.valpo.edu [152.228.34.2]) by salmon.esosoft.net (8.8.5) id TAA22126; Fri, 12 Mar 1999 19:34:37 -0700 (MST)
Received: from [152.228.37.131] by EXODUS.VALPO.EDU (PMDF V5.1-10 #20257) with SMTP id <01J8R81NYE04000GU7@EXODUS.VALPO.EDU> for WeaveTech@List-Server.net; Fri, 12 Mar 1999 20:34:30 CST
Date: Fri, 12 Mar 1999 22:05:16 -0600
From: jnordling@EXODUS.VALPO.EDU (John Nordling)
Subject: re: Handweaver vs. industry vs. computer
To: WeaveTech@List-Server.net
Message-id: <v01510101b30f920bc124@[152.228.37.131]>
MIME-version: 1.0
Content-type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

I'll begin my remarks by saying that I'm very much a structure person. When I learned to weave I drafted many things on paper that I never wove, just for the fun of it, all on 4 shafts at that time. I complete Madelyn VanderHoogts book on drafting, all on paper. Then I got software and...lookout. I rarely use a book drafts anymore. More and more of my work is "original" using magazines and drafting books as springboards for my work. My latest project, I'm almost embarrassed to say, happened all backwards. I thought I had a plan, but while winding the warp I had different ideas run through my head so I tried them on the computer, using the the warp stripe colors I had wound and liked the second idea much better than the first.

I find the computer so much faster than paper and I'll try out more ideas on the computer because of that. I do think I needed to understand something of structure first or I'd have been totally lost when I got on the computer, merely plugging in someone elses drafts and changing very little. A couple of years ago I stopped buying the "recipe" books on purpose to force myself to design on my own. I still have friends who are strictly "recipe" weavers, and occasionally I will do the same, but it's so much more fun to be able to create your own.

Sara

To reply privately, send message to jnordling@EXODUS.VALPO.EDU (John Nordling)

>From owner-weavetech@List-Server.net Fri Mar 12 20:26:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA01929; Fri, 12 Mar 1999 20:26:43 -0700 (MST)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id UAA01921; Fri, 12 Mar 1999 20:26:41 -0700 (MST)
Received: from default ([207.164.1.45]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id WAA06197 for <weavetech@List-Server.net>; Fri, 12 Mar 1999 22:20:09 -0500 (EST)
Message-Id: <4.1.19990312220133.00a4fc20@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Fri, 12 Mar 1999 22:26:17 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: plug and play weavers
In-Reply-To: <199903130234.TAA22168@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi everyone:

As a one half of the Fiberworks software development team, we run into new or relatively new weavers, and they come in different flavours.

Many of them let us know later that they used the software to check their drafts and make sure that everything in the published material was correct.

Another group reports back to us that when they looked at the interlacement mode, and the structure and they can actually understand what is going on in the weave.

Another group, immediately make a great design, colour it and choose a simple block structure that they know from experience works with their designs. They design wonderful pieces by understanding the strength design and have a sense of colour.

WeaveTech Archive 9903

The really great clients are those who write back to tell us that they learned so much about weaving, that they will go out and do some thing wonderful with what they learned. And they thank us too.

We (and all the other developers too) hear this again and again from users of all the different software products, about different approaches and from very different weavers.

Something different for everyone.

One other thing:

One weaver during a 3 day class on using our software, declared that during all her teaching experience, the least talented weavers were those who used software. But they had the nicest notebooks and that is why they got better marks. She then bought the software, used it extensively, and later declared that it was one of the best investment she had made. It taught her new ways to think about weaving....

I guess she joined us in the ranks of the untalented weavers with nice books, eh? <G>

Ingrid Boesel
ingrid@fiberworks-pcw.com
<http://www.fiberworks-pcw.com>

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Fri Mar 12 20:38:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA03781; Fri, 12 Mar 1999 20:38:09 -0700 (MST)
Received: from snipe.prod.itd.earthlink.net (snipe.prod.itd.earthlink.net [207.217.120.62]) by salmon.esosoft.net (8.8.5) id UAA03773; Fri, 12 Mar 1999 20:38:08 -0700 (MST)
Received: from cronenorth.earthlink.net (sdn-ar-003mnminnP289.dialsprint.net [206.133.127.155])
by snipe.prod.itd.earthlink.net (8.8.7/8.8.5) with SMTP id TAA25518
for <weavetech@List-Server.net>; Fri, 12 Mar 1999 19:38:08 -0800 (PST)
From: "Judith Favia" <cronenorth@earthlink.net>
To: <weavetech@List-Server.net>
Subject: RE: swedish terms
Date: Fri, 12 Mar 1999 21:48:00 -0600
Message-ID: <000701be6d04\$4a6ce5a0\$9b7f85ce@cronenorth.earthlink.net>
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2377.0
In-Reply-To: <002001be6b04\$33b39180\$053f3fc8@moms233>
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Importance: Normal
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I recently came across a small flyer that translates Swedish for weavers. It won't help with weave structures, but in case you are trying to translate those scruptious Vav ads, or have lost a translation, I would be happy to make a copy and send it.

Judith

WeaveTech Archive 9903

Judith Favia, Minneapolis, MN
cronenorth@earthlink.net

>While we are definitions, could opphamta also be defined? My understanding is that >it's pattern weaving on a drawloom with a ground weave of tabby but that's probably a >limited understanding.

To reply privately, send message to "Judith Favia" <cronenorth@earthlink.net>

>From owner-weavetech@List-Server.net Fri Mar 12 20:44:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA04942; Fri, 12 Mar 1999 20:44:39 -0700 (MST)
Received: from aroinet4.aeroinc.net (mail.aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id UAA04930; Fri, 12 Mar 1999 20:44:37 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail.aeroinc.net [208.247.248.6] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Fri, 12 Mar 99 20:59:22 +-600
Message-Id: <1.5.4.16.19990312210153.37272590@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Date: Fri, 12 Mar 99 20:59:22 +-600
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>On any loom with automatic continuous let-off and take-up, the warp advances >according the number of picks per inch (cm) or other linear unit. Thus, if >there are 40 ppi in the goods, the warp will advance off the warp beam at >the rate of 1/40 inch per pick while at the same time, the take up advances >at exactly the same rate. In this way, once the initial warp tension is >established, it will remain until warp out. On most powerloom systems of >this kind, provision is made to compensate for the decreasing diameter of >the warp on the warp beam.

i get it.
nifty.

for a number of years now i have been adding things to a wishfull vacation file called "susan visits a textile mill" in the hopes that some day... finding out about automatic continuous let-off-take-up,powerloom systems and so forth is why i want to take such a trip.
thank you
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Fri Mar 12 20:52:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA06446; Fri, 12 Mar 1999 20:52:45 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id UAA06434; Fri, 12 Mar 1999 20:52:44 -0700 (MST)
Received: from moms233 (pmcy12.burgoyne.com [209.197.4.116]) by burgoyne.com (8.9.1/8.9.1) with SMTP id UAA10007 for <weavetech@List-Server.net>; Fri, 12 Mar 1999 20:52:54 -0700

WeaveTech Archive 9903

Message-ID: <001201be6d05\$02007100\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Skeletons out of cupboards!
Date: Fri, 12 Mar 1999 20:53:07 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Skeleton tieups for countermarche drawlooms are very useful.

For non drawlooms, look at structures that have ties, like summer and winter. Then you can have two treadles to handle the ties and one for each of the pattern blocks. That cuts the number in half plus 2.

Suppose the tie down shafts are 1 and 2.

First treadle -- raise 1 and lower 2,
2nd treadle --- raise 2 and lower 1.
3rd treadle --- raise 3, 4, 5. lower 6,7, 8 for example.
4th treadle --- raise 3, 5, 7, 8 lower 4, 6.
and so on.

Then you can use 3rd or 4th treadles with the 1st or 2nd treadle.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Sat Mar 13 00:49:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA11238; Sat, 13 Mar 1999 00:49:59 -0700 (MST)
Received: from mail10.svr.pol.co.uk (mail10.svr.pol.co.uk [195.92.193.214]) by salmon.esosoft.net (8.8.5) id AAA11231; Sat, 13 Mar 1999 00:49:54 -0700 (MST)
Received: from modem-2.dextromethorphan.dialup.pol.co.uk ([62.136.63.2] helo=headquarters) by mail10.svr.pol.co.uk with esmtp (Exim 2.12 #1) id 10LjAL-0001Np-00 for weavetech@list-server.net; Sat, 13 Mar 1999 07:49:33 +0000
From: "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>
To: <weavetech@list-server.net>
Subject: RE: Weave Terms
Date: Tue, 9 Mar 1999 07:59:21 -0000
Message-ID: <000001be6d25\$55dcbde0\$0100a8c0@headquarters>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0
Importance: Normal
In-Reply-To: <199903081803.NAA14854@mailbox.syr.edu>
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

There is a second smaller problem, that is of different terms from different nationalities, or even parts of the same country. As one easy example, heddles and healds. I suspect this also has a part in requiring a common definition of industrial terms, and the retention of local names (perhaps in the USA reflecting country/region of origin) in a sector which prizes independence, ie the crafts hand-loom weaver

Ian Bowers
Fibrecrafts; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
email ian@fibrecrafts.freemove.co.uk

> -----Original Message-----
> From: owner-weavetech@List-Server.net
> [mailto:owner-weavetech@List-Server.net]On Behalf Of Allen Fannin
> Sent: Monday, March 08, 1999 6:04 PM
> To: weavetech@List-Server.net
> Subject: Re: Weave Terms
>
>
> At 09:08 AM 3/8/99 -0800, you wrote:
> >Some of the questions that came to mind are:
> > -Has handweaving terminology changed over the years? or are
> we using terms
> >and definitions that have always been used by and developed
> by weavers?
> >- did industry develop a form of terminology with the advent of the
> >industrial revolution to differentiate between what then became
> >"handweavers" and "industrial weavers"?
>
> >To reply privately, send message to "oldroyd"
> <oldroyd@saltspring.com>
>
> REPLY:
>
> As Peter Collingwood once said in effect, the split between hand- and
> powerloom weaving is more complete in the US than in Europe,
> as far as there
> being a bridge between the two.
>
> Handloom weaving terminology has not, in my view, changed
> much in recent
> years though it has from its earlier roots. The use of two
> sets of terms to
> describe the same thing such as "shaft/harness", "lay/beater"
> are somewhat a
> problem as long as handloom weavers continue to maintain the
> split that
> should not have been allowed to persist in the first place.
>
> I have not seen any evidence that the so-called "industrial"
> textile trade
> has attempted to isolate itself from the "handloom" trade by
> the development
> of a separate language. Rather the evolution of the mill
> textile trade
> created the need for language that didn't exist in the
> earlier handloom
> trade in the first place. It was the more recent, i.e. 20th century,

WeaveTech Archive 9903

> handloom weavers who failed to see themselves as part of this overall
> textile world and who clung to the belief that the mill work
> had nothing to
> teach them. Earlier avocational handloom literature is
> replete with this
> attitude much to all out detriment.
>
> What seems to be more of a problem is the general lack of
> precise technical
> language in general in much of the handloom literature as
> well as the lack
> of any technical discussion in that literature of some very essential
> mechanical principles of weaving.
>
> In the ideal world of which I still continue to dream, there
> would be no
> distinction between various ways of producing cloth
> regardless of the scale.
> Weaving would be weaving and though there may be
> multi-lingual differences,
> we would all speak, read, write and certainly understand one
> another's terms.
>
> AAF
> ALLEN FANNIN, Adjunct Prof., Textile Science
> ECR Department
> 224 Slocum Hall
> College for Human Development
> Syracuse University
> Syracuse, New York 13244-1250
> Phone: (315) 443-1256/4635
> FAX: (315) 443-2562
> mailto:aafannin@mailbox.syr.edu>
> http://syllabus.syr.edu/TEX/aafannin
>
>
> To reply privately, send message to Allen Fannin
> <aafannin@mailbox.syr.edu>
>

To reply privately, send message to "Ian Bowers" <ian@fibrecrafts.freemove.co.uk>

>From owner-weavetech@List-Server.net Sat Mar 13 06:07:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA14755; Sat, 13 Mar 1999
06:07:32 -0700 (MST)
Received: from dub-img-11.compuserve.com (dub-img-11.compuserve.com [149.174.206.141]) by
salmon.esosoft.net (8.8.5) id GAA14749; Sat, 13 Mar 1999 06:07:31 -0700 (MST)
Received: (from root@localhost)
by dub-img-11.compuserve.com (8.8.6/8.8.6/2.18) id IAA16441
for weavetech@List-Server.net; Sat, 13 Mar 1999 08:07:03 -0500 (EST)
Date: Sat, 13 Mar 1999 08:02:46 -0500
From: Margaret Windeknecht <MWindeknecht@compuserve.com>
Subject: Skeletons
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199903130803_MC2-6DDB-ACA0@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

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Re: Belinda's ?

I wrote a double weave workshop handout in '88 that has skeleton tie-ups for all possible block combinations on 8 shafts/10 treadles and many of the possible combinations on 16 shafts. It needs transposing from the graphs I used; send me your snail mail address and I will send you a copy.

Margaret Windeknecht

To reply privately, send message to Margaret Windeknecht <MWindeknecht@compuserve.com>

>From owner-weavetech@List-Server.net Sat Mar 13 07:24:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA24604; Sat, 13 Mar 1999 07:24:37 -0700 (MST)
Received: from mail2.LCIA.COM (mail.uncleciggie.com [207.30.138.60]) by salmon.esosoft.net (8.8.5) id HAA24598; Sat, 13 Mar 1999 07:24:35 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mail.uncleciggie.com [207.30.138.60] claimed to be mail2.LCIA.COM
Received: from woodenporch.com ([209.26.68.180]) by mail2.LCIA.COM (Post.Office MTA v3.5.3 release 223 ID# 0-52462U2500L250S0V35) with ESMTP id COM for <weavetech@list-server.net>; Sat, 13 Mar 1999 09:27:51 -0500
Message-ID: <36EA2F42.3731EB8B@woodenporch.com>
Date: Sat, 13 Mar 1999 09:26:37 +0000
From: Lois <books@woodenporch.com>
X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: plug and play weavers
References: <4.1.19990312220133.00a4fc20@mail.sstsystems.net>
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ingrid,
When will your Mac version of Fiberworks be available?
Lois

--

Lois Mueller
Wooden Porch Books
books@woodenporch.com

To reply privately, send message to Lois <books@woodenporch.com>

>From owner-weavetech@List-Server.net Sat Mar 13 16:24:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA25157; Sat, 13 Mar 1999 16:24:36 -0700 (MST)
Received: from imo28.mx.aol.com (imo28.mx.aol.com [198.81.17.72]) by salmon.esosoft.net (8.8.5) id QAA25148; Sat, 13 Mar 1999 16:24:34 -0700 (MST)
From: Srude@aol.com
Received: from Srude@aol.com by imo28.mx.aol.com (IM0v19.3) id tHPZa28077 for <weavetech@list-server.net>; Sat, 13 Mar 1999 18:23:42 -0500 (EST)

WeaveTech Archive 9903

Message-ID: <ed9eb995.36eaf37e@aol.com>
Date: Sat, 13 Mar 1999 18:23:42 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: No Subject
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL for Macintosh sub 54
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Sara wrote:

>I don't want to interrupt this very informative topic of skeleton tieups, a
>most useful tool. However, didn't the original questioner have a
>countermarche loom? I always thought there were very few things, skeleton
>wise, that one could do on a countermarche, or am I wrong?

Most descriptions of countermarche tie-ups imply that *every* treadle has to raise or lower *every* shaft, but that isn't quite true. What they should say is that the *combination* of treadles* used for a given shed has to raise or lower all of the shafts.

When I bought my first countermarche loom, it had only 4 of its 8 shafts mounted, but all 8 treadles were mounted. With 4 shafts and 8 treadles, it is possible to use what my instructor (Jay Edwards of the Handweavers Studio in London) called a "universal" tie-up. By using 2 treadles together for each shed, every possible 4-shaft combination could be woven without changing tie-ups. This is a similar concept to "skeleton" tie-up.

The tie-up I used was something like this (it's been a while since I used it, because once I mounted the other 4 shafts on the loom, I stopped using the 4-shaft universal tie-up):

treadle 1 raised 1 and 3
treadle 2 raised 2 and 4
treadle 3 raised 1 and lowered 3
treadle 4 raised 3 and lowered 1
treadle 5 raised 2 and lowered 4
treadle 6 raised 4 and lowered 2
treadle 7 lowered 2 and 4
treadle 8 lowered 1 and 3

so plain weave alternated treadles 1+7 and treadles 2+8
2/2 twill used treadles 3+5, 4+5, 4+6, and 3+6
1/3 twill used treadles 3+7, 5+8, 4+7, and 6+8
3/1 twill used treadles 1+5, 2+4, 1+6, and 2+3

This arrangement worked just fine on my countermarche Glimakra.

Happy weaving -- Sandra in San Jose

To reply privately, send message to Srude@aol.com

>From owner-weavetech@List-Server.net Sat Mar 13 17:10:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA03449; Sat, 13 Mar 1999 17:10:17 -0700 (MST)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id RAA03427; Sat, 13 Mar 1999 17:10:11 -0700 (MST)
From: cbrezine@standard.com
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com

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[198.107.111.39] claimed to be ntmsg5.standard.com
Received: from EXCHANGE1 (ntmsg1 [198.133.148.187]) by ntmsg5.standard.com with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2448.0) id GJ4H7YTM; Sat, 13 Mar 1999 16:10:34 -0800
Received: from cbrezine.standard.com (cbrezine [172.22.12.216]) by EXCHANGE1 with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2423.0) id GZFB3TXZ; Sat, 13 Mar 1999 16:10:28 -0800
Date: Sat, 13 Mar 1999 16:05:06 -0800
Subject: M&R: vector spaces
To: WeaveTech@List-Server.net
X-Mailer: Z-Mail Pro 6.1 (Win32 - 021297), NetManage Inc.
X-Priority: 3 (Normal)
Message-ID: <Chameleon.921370265.cbrezine@cbrezine.standard.com>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=ISO-8859-1
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne,

what a fascinating post!

>...one can treat the threading as a vector space; in fact, the "proper threading" can be thought of as a continuous function in a space of R_n , where n = number of shafts.

Can you explain this a little more? I am used to thinking of the threading, tie-up, and treadling as matrices, but I'm not quite connecting on the continuous function.

Is the treadling then considered a vector space too? And the drawdown?

Are there then "improper" threadings?

> Usually, no one wants to talk about this too much. I like it, though. If you would like to debate this further, ***PLEASE*** email me.

I *DEFINITELY* want to discuss more about this... clearly this book is one I *NEED*. Can you post a more complete reference, and source if possible? Thanks!

(I'm willing to take on the challenge of finding algorithm for skeleton tie-ups... great problem).

Carrie
Carrie Brezine cbrezine@standard.com

To reply privately, send message to cbrezine@standard.com

>From owner-weavetech@List-Server.net Sat Mar 13 18:08:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA13643; Sat, 13 Mar 1999 18:08:39 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id SAA13639; Sat, 13 Mar 1999 18:08:38 -0700 (MST)
Received: from moms233 (pmdy36.burgoyne.com [209.197.5.38]) by burgoyne.com (8.9.1/8.9.1) with SMTP id SAA01466 for <weavetech@List-Server.net>; Sat, 13 Mar 1999 18:08:47 -0700
Message-ID: <001601be6db7\$3d1e6f00\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: vector spaces

WeaveTech Archive 9903

Date: Sat, 13 Mar 1999 18:08:56 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Carrie.

> I ***DEFINITELY*** want to discuss more about this... clearly this
>book is one I ***NEED***. Can you post a more complete reference, and source
>if possible? Thanks!

Shaft Weaving and Graph Design. Oliver Masson and Francois Roussel. Try
AVL.
Read the review in Weaver's #2 page 63, if possible.

My comments. Borrow the book from the library if possible. Poor
translation and some obvious errors. But ... oh the ideas it has sparked.

> (I'm willing to take on the challenge of finding algorithm for
>skeleton tie-ups... great problem).

Have fun. I would love to see methods short of trying everything.

It is possible on 4-shafts to have a skeleton tie up of 4 or 6 treadles
that allow all 14 possible combinations. <gg> That one is easy.

Now try 8. 254 possibilities, given a subset of the 254 find a skeleton tie up
of number of shafts + 2 = 10. I'm sure that Anne is right and it is not
possible for all subsets of treadles.

I do not think the answer will be found in vectors. I think set theory and
counting theories are more useful. Matrices might be good. Even methods
of doing it for some treadlings would be nice.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Sun Mar 14 06:34:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA26748; Sun, 14 Mar 1999
06:34:43 -0700 (MST)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net
(8.8.5) id GAA26734; Sun, 14 Mar 1999 06:34:41 -0700 (MST)
Received: from LOCALNAME (207-172-112-236.s236.tnt4.ann.va.dialup.rcn.com
[207.172.112.236])
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id IAA12286
for <weavetech@List-Server.net>; Sun, 14 Mar 1999 08:34:40 -0500 (EST)
Message-ID: <36EBE1D3.4864@erols.com>
Date: Sun, 14 Mar 1999 08:20:35 -0800
From: Anne Wells <arwells@erols.com>

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X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: M&R: vector spaces
References: <Chameleon.921370265.cbrezine@cbrezine.standard.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Carrie -

Well, I'd like to say I have complete answers to all these questions, but I don't! <g> The book, if you haven't already read it, is rather poorly translated. Neither a mathematician nor a weaver was the translator, IMO. I have been working with a weaver on the west coast, and re-worked every sentence and every word in the book last year. She has the final results. I'm thinking of whether or not (and how) to get a "proper" and readable translation out to people who may want it.

Anyway, that's the history of me and M&R.

More comments below ----

Anne
arwells@erols.com

cbrezine@standard.com wrote:

>...one can treat the threading as a vector space; in fact, the "proper
> threading" can be thought of as a continuous function in a space of R_n ,
> where n = number of shafts.

>

> Can you explain this a little more? I am used to thinking of the
> threading, tie-up, and treadling as matrices, but I'm not quite
> connecting on the continuous function.

Well, of course the threading isn't really a continuous function (it's very discrete, yes? Defined only on a small set of "points".) But if you connect the dots, well, then you can *think* of it as a continuous function. That's probably a leap you will have to think about taking! <g> Good pun, even if unintentional, in your comment.
<vbg>

> Is the treadling then considered a vector space too? And the
> drawdown?

Yes, the treadling and drawdown are functions in the vector space, related to each other. You can get at that relationship "legally" by imposing some restrictions on the threading. Without the M&R here to quote from, I would refer you to your Linear Algebra book -- M&R just took basic stuff right out of it. Let me know if you want a specific reference.

> Are there then "improper" threadings?

Yes. But they are hard to come by. Most that look "strange" on first glance can be translated into a threading that meets the criteria defined in M&R. I remember thinking that it would be darn hard to make a threading that wouldn't meet the criteria, and which any weaver in his/her right mind would find interesting or weavable. But the need to meet the criteria is important, so that what follows (in M&R) is supportable.

I don't like, have never liked, the term network. (Oh, am I going out on a limb here!) It mathematically does not describe, to me, what this book is trying to do. Really, things are based on vector spaces and their functions (represented by matrices) and their generating vectors (the unit vectors, which by proper "finagling", becomes the treadling). A network, mathematically, is a discrete set of points defined in different applications to mean something else. Recall the "traveling salesman problem" -- or other classic min/max problems. The

WeaveTech Archive 9903

network was a discrete set of points used to define the path. Not groups of points, not clusters of points, It's fairly close to the common usage of the word "network" today -- think about the comm network, and what that word "network" means. Geez. Think about your network of friends, and what that means. These are discrete entities that are connected by some common factor. Enough.

>

> (I'm willing to take on the challenge of finding algorithm for > skeleton tie-ups... great problem).

Terrific!! My guess is that best case, you can find a theoretical set of conditions for when one exists, but not an algorithm for defining the skeleton tie-up, itself. What is your intuition on this?? Myself, I think that doing this would be very useful: then, one knows when to keep trying to find the tie-up versus knowing when one cannot. Helpful. That to me is the value of the theory in M&R: you know the boundaries of what can be done, even if the formula for doing everything isn't provided.

As to getting a copy of M&R: it's really expensive. Different weaving bookstores have carried it. You might try Robin and Russ???

Good luck, and thanks for your thoughtful reply!
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Sun Mar 14 06:59:00 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA29482; Sun, 14 Mar 1999 06:59:00 -0700 (MST)

Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id GAA29477; Sun, 14 Mar 1999 06:58:59 -0700 (MST)

Received: from authoriu (east-dialup92.idsonline.com [209.136.96.92]) by cpcug.org (8.9.1a/8.9.1) with SMTP id IAA03029

for <weavetech@List-Server.net>; Sun, 14 Mar 1999 08:58:30 -0500 (EST)

Message-Id: <3.0.3.32.19990314085357.006d0304@cpcug.org>

X-Sender: rsblau@cpcug.org

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)

Date: Sun, 14 Mar 1999 08:53:57 -0500

To: weavetech@List-Server.net

From: Ruth Blau <rsblau@cpcug.org>

Subject: selvage for Bedford cord

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I'm weaving a sample in Bedford cord, and have decided that future use of this fabric (for the purposes I would want it) would require me to put on a selvage. I'm weaving plain weave cord (I know it's possible to weave the cords in at least twill, and perhaps other structures as well, given enough shafts) because I'm using chenille for the warp (10/2 pearl ctn for the weft).

What I'm wondering about this selvage is whether I could put on a plain weave selvage or would it have to be basket weave? Certainly the stitchers between the cords are plain weave, weaving on each pick. But the cords themselves are plain weave but weaving as independent blocks, with floats on the back when the other block is weaving plain weave. Here's the sequence of picks:

- 1: tabby a for stitchers, tabby a for Block A, float for Block B
- 2: tabby b for stitchers, tabby b for Block A, float for Block B
- 3: tabby a for stitchers, tabby a for Block B, float for Block A
- 4: tabby b for stitchers, tabby b for Block B, float for Block A

WeaveTech Archive 9903

It seems to me that if I set up a plain weave selvage (of perhaps 4-6 ends on each side), the takeup would be much greater than that in the cord area, even though the stitchers are continuous plain weave. Has anyone tried this? Any thoughts?

Ruth

rsblau@cpcug.org
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sun Mar 14 10:00:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA27273; Sun, 14 Mar 1999 10:00:59 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id KAA27264; Sun, 14 Mar 1999 10:00:58 -0700 (MST)
Received: from moms233 (pmfy42.burgoyne.com [209.197.5.146])
by burgoyne.com (8.9.1/8.9.1) with SMTP id KAA05548
for <weavetech@List-Server.net>; Sun, 14 Mar 1999 10:01:01 -0700
Message-ID: <001c01be6e3c\$429e0d20\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: M&R: vector spaces
Date: Sun, 14 Mar 1999 10:00:37 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne wrote:

>... I have been working with a weaver on the west coast,
>and re-worked every sentence and every word in the book last year. She
>has the final results. I'm thinking of whether or not (and how) to get
>a "proper" and readable translation out to people who may want it.

That is a real labor of love and I would enjoy reading it. My math classes were so long ago that a better translation would help.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Sun Mar 14 10:01:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA27353; Sun, 14 Mar 1999 10:01:10 -0700 (MST)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id KAA27347; Sun, 14 Mar 1999 10:01:09 -0700 (MST)
Received: from moms233 (pmfy42.burgoyne.com [209.197.5.146])
by burgoyne.com (8.9.1/8.9.1) with SMTP id KAA05593

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for <weavetech@List-Server.net>; Sun, 14 Mar 1999 10:01:13 -0700
Message-ID: <001d01be6e3c\$4a15fa40\$053f3fc8@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Skeletons out of cupboards!
Date: Sun, 14 Mar 1999 10:01:21 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>> (I'm willing to take on the challenge of finding algorithm for
>> skeleton tie-ups... great problem).

In the meantime, I would be interested in special cases. What do you look for, what techniques have you found?

A list of classes of weaves and their skeletons would be useful.

1. Skeleton tie-ups for 'tied' weaves.

Look for pairs (or groups of treadles that are the same except for alternating shafts). Put ties on separate treadles.
Two-tie and three-tie unit weaves would be examples of these.

2. In Weavers #11, page 22. (Rep weave, shadow weave, etc.)

Look for shafts that cannot be woven at the same time. In this example: 1 and 5, 2 and 6, 3 and 7, and 4 and 8. Then use a pair on two treadles, the remainder is 8 treadles. So the 16 possible combinations can be reduced to 10 treadles.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Sun Mar 14 12:08:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA19841; Sun, 14 Mar 1999 12:08:45 -0700 (MST)
Received: from EXODUS.VALPO.EDU (exodus.valpo.edu [152.228.34.2]) by salmon.esosoft.net (8.8.5) id MAA19828; Sun, 14 Mar 1999 12:08:41 -0700 (MST)
Received: from [152.228.37.115] by EXODUS.VALPO.EDU (PMDF V5.1-10 #20257) with SMTP id <01J8TL1BR3NA000IQV@EXODUS.VALPO.EDU> for WeaveTech@List-Server.net; Sun, 14 Mar 1999 13:08:26 CST
Date: Sun, 14 Mar 1999 14:39:20 -0600
From: jnordling@EXODUS.VALPO.EDU (John Nordling)
Subject: re: skeletons
To: WeaveTech@List-Server.net
Message-id: <v01510100b311ce133ea7@[152.228.37.102]>
MIME-version: 1.0
Content-type: text/plain; charset="us-ascii"

WeaveTech Archive 9903

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Sandra,

Okay, never having had a countermarche loom, I was just going by what I heard. I had heard of the universal tie up for a 4 shaft countermarche before. But I think the problem was, as often occurs, having 8 shafts, ten treadles, and needing to have 12 treadles, or such the like. I would think that would be a more difficult problem on a countermarche loom, it's sometimes difficult enough just on a jack loom.

Actually, this is one reason I bought a computer assisted loom. I had debated between that and a countermarche and chose the computer because I didn't have to worry about how many treadles I had.

Sara

To reply privately, send message to jnordling@EXODUS.VALPO.EDU (John Nordling)

>From owner-weavetech@List-Server.net Sun Mar 14 14:10:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA11493; Sun, 14 Mar 1999 14:10:19 -0700 (MST)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id OAA11483; Sun, 14 Mar 1999 14:10:15 -0700 (MST)
Received: from diaspora (RAS2-p97.jlm.netvision.net.il [62.0.161.225]) by alpha.netvision.net.il (8.8.6/8.8.6) with ESMTMP id XAA13605 for <weavetech@List-Server.net>; Sun, 14 Mar 1999 23:06:19 +0200 (IST)
Message-Id: <199903142106.XAA13605@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: Re:Swedish question-drall
Date: Sun, 14 Mar 1999 23:24:45 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Sue:

Sue wrote: "If you are using 6 shaft irregular satin, there would be 6 thread units in each pattern heddle."

Isn't the difference between the draw and multiharness doobby that the draw can have any number of threads per unit(pattern heddle) and any other number, the same or otherwise, shafts in the satin, regular or irregular?; whereas the doobby cannot fathom such complexity. Maybe that is why, as Kerstin said, usually the drall is not patterned.

Do you follow? Therefore, "if you are using 6 shaft irregular satin (which I do by the way), there would be 6 thread units in each pattern heddle." I use 4. The reason I have four is because my beginning threading used a four shaft broken twill as ground. When I changed to a 6 irregular satin by adding shafts (I did this to improve the fabric by enlarging the weft floats) I thought it easier to just rethread the long-eyed ground heddles

WeaveTech Archive 9903

and resley because as you know, threading a drawloom from scratch is quite a job.

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Sun Mar 14 14:48:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA18575; Sun, 14 Mar 1999 14:48:23 -0700 (MST)
Received: from umailsrv2.umd.edu (umailsrv2.umd.edu [128.8.10.76]) by salmon.esosoft.net (8.8.5) id OAA18565; Sun, 14 Mar 1999 14:48:21 -0700 (MST)
Received: from teststat (bay2-6.dial.umd.edu [128.8.22.70])
by umailsrv2.umd.edu (8.9.1a/8.9.0) with SMTP id QAA29246
for <weavetech@List-Server.net>; Sun, 14 Mar 1999 16:48:26 -0500
Message-Id: <3.0.32.19990314134702.006c6bdc@pop.umail.umd.edu>
X-Sender: di5@pop.umail.umd.edu (Unverified)
X-Mailer: Windows Eudora Pro Version 3.0 (32)
Date: Sun, 14 Mar 1999 13:47:08 -0500
To: weavetech@List-Server.net
From: Bonnie Inouye <binouye@geocities.com>
Subject: comments
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In case some of you don't know already, the M and R book was originally published in French. If you can read some French then don't bother with the "English" "translation". A group of weavers in Complex Weavers worked on this problem translation not long after it first appeared, so you can probably get this material from CW. Both English and French versions are in the CW library.

Dobby bars have been mentioned again, along with sore wrists and long, long chains. It is possible to weave long treadling sequences without pegging long chains but only in certain structures-- it's worth the time to analyze these things carefully before you peg. A similar problem to making a skeleton tie-up in a way, but a different mathematical situation. In Albany this week I met a weaver who has modified a cordless screwdriver to work with putting the pegs in and out of the bars. Isn't that a great idea? No more tired wrists.

Pamela, you said something about long treadling sequences. I have found it's easy for me to treadle (i.e. when I don't have access to my compu-dobby) some of my non-repeating long curving things now-- I can see where I am going just by watching the cloth grow. It's harder to do an in-between-length repeating sequence, because if I make one mistake in the latter, it shows clearly. Regular repeats with one irregularity, oh dear. I've made lots, probably hundreds, of related treadling designs on the computer and woven on the compu-dobby and by now I know what makes these things work well and I don't need the computer to do them. It is a matter of understanding the theory underlying the formation of these designs. I think it's more fun to weave non-repeating designs anyway.

Bonnie Inouye
binouye@geocities.com
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Sun Mar 14 15:07:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA22080; Sun, 14 Mar 1999

WeaveTech Archive 9903

15:07:29 -0700 (MST)

Received: from ifb.net (dragon.ifb.net [194.105.166.4]) by salmon.esosoft.net (8.8.5) id PAA22054; Sun, 14 Mar 1999 15:07:26 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host dragon.ifb.net [194.105.166.4] claimed to be ifb.net

Received: from [194.105.163.10] (dialin10.ifb.co.uk [194.105.163.10])
by ifb.net (8.8.8/8.8.2) with SMTP id WAA19917
for <weavetech@List-Server.net>; Sun, 14 Mar 1999 22:06:52 GMT

X-Sender: bmr@popa.ifb.co.uk

Message-Id: <v01540b09b311cddd7151@[194.105.163.35]>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Date: Sun, 14 Mar 1999 22:05:42 +0000

To: weavetech@List-Server.net

From: bmr@wintermute.co.uk (Belinda Rose)

Subject: Skeletons for countermarche

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Thanks everybody for your thoughts.

I am sad the answer seems to be a resounding no, I can't get 3 8 shaft double weave blocks out of the 10 treadles, I couldn't see how I could, but I am glad I asked. I would have been cross to find out in 20 years time that one of you bright sparks out there knew how to do it all along!

Does any one know if Paul O'Connor's book refers to specifically *countermarche* skeletons?

Belinda in Aberdeen, Scotland.

<http://www.ifb.co.uk/~bmr/>

To reply privately, send message to bmr@wintermute.co.uk (Belinda Rose)

>From owner-weavetech@List-Server.net Sun Mar 14 15:58:51 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA01484; Sun, 14 Mar 1999 15:58:51 -0700 (MST)

Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id PAA01476; Sun, 14 Mar 1999 15:58:48 -0700 (MST)

Received: from default ([207.164.1.48]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id RAA25274 for <weavetech@List-Server.net>; Sun, 14 Mar 1999 17:52:07 -0500 (EST)

Message-Id: <4.1.19990314174632.00963490@mail.sstsystems.net>

X-Sender: ingrid@mail.sstsystems.net

X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1

Date: Sun, 14 Mar 1999 17:55:40 -0500

To: weavetech@List-Server.net

From: Ingrid Boesel <ingrid@fiberworks-pcw.com>

Subject: M&R

In-Reply-To: <199903142110.0AA11514@salmon.esosoft.net>

Mime-Version: 1.0

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

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Hi Anne:

The M&R book was translated by a French speaking Weaver of very good repute. Louise Berub=E9 from Montreal. She is an excellent weaver and teaches at= the Institute there. They have a Jacquard loom and the course run on this loom= is supposed to be excellent from what I have heard.

Unfortunately he primary language is French, not English. This resulted in a translation that was less than satisfactory. But without it, we would now= not have this excellent book at all.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>=20

Email: ingrid@fiberworks-pcw.com=20

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Sun Mar 14 15:59:00 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA01545; Sun, 14 Mar 1999 15:59:00 -0700 (MST)

Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id PAA01501; Sun, 14 Mar 1999 15:58:52 -0700 (MST)

Received: from default ([207.164.1.48]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id RAA25278 for <weavetech@List-Server.net>; Sun, 14 Mar 1999 17:52:10 -0500 (EST)

Message-Id: <4.1.19990314175336.0095f100@mail.sstsystems.net>

X-Sender: ingrid@mail.sstsystems.net

X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1

Date: Sun, 14 Mar 1999 17:55:09 -0500

To: weavetech@List-Server.net

From: Ingrid Boesel <ingrid@fiberworks-pcw.com>

Subject: Bedford cord

In-Reply-To: <199903142110.0AA11514@salmon.esosoft.net>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Hi Ruth:

You get a lovely frill instead of a selvedge when doing a plain weave selvedge on Bedford cord. I even tried a spaced out selvedge, no good. Basket weave or twill worked for me.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Sun Mar 14 19:46:07 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA09791; Sun, 14 Mar 1999 19:46:07 -0700 (MST)

Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id TAA09784; Sun, 14 Mar 1999 19:46:06 -0700 (MST)

Received: from LOCALNAME (207-172-111-29.s29.tnt1.ann.va.dialup.rcn.com [207.172.111.29])

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by smtp2.erols.com (8.8.8/8.8.5) with SMTP id VAA16576
for <weavetech@List-Server.net>; Sun, 14 Mar 1999 21:50:46 -0500 (EST)
Message-ID: <36EC9B53.7759@erols.com>
Date: Sun, 14 Mar 1999 21:32:03 -0800
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: comments
References: <3.0.32.19990314134702.006c6bdc@pop.umail.umd.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Bonnie Inouye wrote:

> <snip> ... A group of weavers in Complex Weavers worked
> on this problem translation not long after it first appeared, so you can
> probably get this material from CW. Both English and French versions are
> in the CW library.

Bonnie -

I am surprised to hear this, although I may not be reading your message properly. I spent considerable time with CW folks a few years ago, trying to collect information on this book. To the best of my knowledge, the working group put together a set of some of the terms used within the book (with an explanation of them) in about 1993. I never unearthed anything further, although I did converse with the group (or maybe *a* group, but not *the* group??) that was working on the book.

Do you have any specifics? A name maybe of someone who did the work you are referring to?

Thanks for any help -
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Sun Mar 14 20:41:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA17699; Sun, 14 Mar 1999 20:41:29 -0700 (MST)
Received: from pimout1-int.prodigy.net (pimout1-ext.prodigy.net [207.115.58.53]) by salmon.esosoft.net (8.8.5) id UAA17689; Sun, 14 Mar 1999 20:41:28 -0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host pimout1-ext.prodigy.net [207.115.58.53] claimed to be pimout1-int.prodigy.net
Received: from david (FLNTB408-42.splitrock.net [209.252.179.90])
by pimout1-int.prodigy.net (8.8.5/8.8.5) with ESMTP id WAA76994
for <weavetech@List-Server.net>; Sun, 14 Mar 1999 22:41:34 -0500
Message-Id: <199903150341.WAA76994@pimout1-int.prodigy.net>
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
To: <weavetech@List-Server.net>
Subject: Re: countermarch tie ups
Date: Sun, 14 Mar 1999 22:46:57 -0500
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9903

Just thought I'd point out, in case anyone didn't notice, that M V D Hoogt's book on drafting discusses skeleton tie ups for countertermarches.

the rule is that you cant tie up the same shafts to different treadles that you want to use together, but you are supposed to tie all the operating shafts to each treadle, either as a riser or sinker. so you group treadles (so many for the first four shafts, and so many for the second four, for example) and only tie the groups of shafts up to those treadles. then you can depress one treadle in each group, as they are not tied to the same shafts, but are balanced by the risers and sinkers in each group. there is an example in the book. I think that there may be some other balance issues in shaft grouping. As pointed out, the number of variations is undoubtally way too many to have a universal tie up.(Hope this is not completely unintelligable.)

sorry if this is too elementary. I, of course, being kinda elementary, found it interesting, as it answered a question I had .

nancy

To reply privately, send message to "Nancy T Slutsky" <NSLUTSKY@prodigy.net>

>From owner-weavetech@List-Server.net Mon Mar 15 07:34:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA11377; Mon, 15 Mar 1999 07:34:01 -0700 (MST)
Received: from hil-img-7.compuserve.com (hil-img-7.compuserve.com [149.174.177.137]) by salmon.esosoft.net (8.8.5) id HAA11369; Mon, 15 Mar 1999 07:33:59 -0700 (MST)
Received: (from mailgate@localhost)
by hil-img-7.compuserve.com (8.8.6/8.8.6/2.18) id JAA06894
for weavetech@List-Server.net; Mon, 15 Mar 1999 09:33:31 -0500 (EST)
Date: Mon, 15 Mar 1999 09:32:27 -0500
From: Sue Hunt <drloom@compuserve.com>
Subject: Re: Re:Swedish question-drall
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199903150933_MC2-6DFF-874E@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net

> the draw
can have any number of threads per unit(pattern heddle) and any other number, the same or otherwise, shafts in the satin, regular or irregular?=
<

I think traditionally the number of threads per unit in the pattern heddle match the number of threads in the satin. They can be any number, depending on your structure...so yes, if you are doing four shaft broken twill, you would have four per unit in the pattern heddles. If you are saying that you have 6 threads in the satin ground structure and only four thread units in the pattern heddles I am having trouble visualizing what that is doing structurally when you weave pattern. When the lingoies are engaged you would

WeaveTech Archive 9903

ld
be using four threads as pattern and 6 as ground. Are there skips? Do you=
get clean cuts? When the six thread satin is weaving, aren't some of the
threads compromised by not interacting with their counterparts in pattern=
?

<I thought it easier to just rethread the long-eyed ground heddles
and resley because as you know, threading a drawloom from scratch is quit=
e
a job> I agree, it is easier to only do this, but I think you may "pay"
for it later. <gg> Would love to see your fabric woven this way, and see=
what's happening.

Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Mon Mar 15 11:48:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA11159; Mon, 15 Mar 1999
11:48:17 -0700 (MST)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net
[206.141.239.142]) by salmon.esosoft.net (8.8.5) id LAA11146; Mon, 15 Mar 1999 11:48:15 -
0700 (MST)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net
[206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home.ameritech.net ([199.179.168.216])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990315184703.BJVF6275@Butler-Home.ameritech.net>
for <weavetech@list-server.net>; Mon, 15 Mar 1999 12:47:03 -0600
Message-ID: <007601be6f24\$fad19ea0\$d8a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Skeletons for countermarche
Date: Mon, 15 Mar 1999 12:47:01 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>I am sad the answer seems to be a resounding no, I can't get 3 8 shaft
>double weave blocks out of the 10 treadles, I couldn't see how I could,
>but I am glad I asked

Hi Belinda....I don't know if this has already been addressed, but what
about tying up your countermarche loom as a jack loom? Could you then get
the skeleton tie up you need to produce the fabric you desire? To tie as a
jack loom, just tie the shafts that rise. Just a thought....

Best,

Su :-)) in sunny, bright, and actually almost warm Illinois, USA

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Tue Mar 16 07:41:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA08853; Tue, 16 Mar 1999

WeaveTech Archive 9903

07:41:00 -0700 (MST)

Received: from mtiwmhc06.worldnet.att.net (mtiwmhc06.worldnet.att.net [204.127.131.41])
by salmon.esosoft.net (8.8.5) id HAA08826; Tue, 16 Mar 1999 07:40:58 -0700 (MST)

Received: from default ([12.79.26.56]) by mtiwmhc06.worldnet.att.net
(InterMail v03.02.07 118 124) with ESMTP
id <19990316144030.EWDZ7448@default>
for <weavetech@list-server.net>; Tue, 16 Mar 1999 14:40:30 +0000

From: "Barbara Carlbon" <willvale@worldnet.att.net>

To: <weavetech@list-server.net>

Subject: Re: M&R

Date: Mon, 15 Mar 1999 20:43:46 -0500

X-MSMail-Priority: Normal

X-Priority: 3

X-Mailer: Microsoft Internet Mail 4.70.1157

MIME-Version: 1.0

Content-Type: text/plain; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

Message-Id: <19990316144030.EWDZ7448@default>

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I think I missed something, though have been following the thread of M&R discussion with much interest. But, could someone tell me/us the name of the book, or is the title really M&R. TIA. Barb
willvale@worldnet.att.net

To reply privately, send message to "Barbara Carlbon" <willvale@worldnet.att.net>

>From owner-weavetech@List-Server.net Tue Mar 16 09:29:04 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03851; Tue, 16 Mar 1999 09:29:04 -0700 (MST)

Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id JAA03844; Tue, 16 Mar 1999 09:29:02 -0700 (MST)

Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])

by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA15107

for <weavetech@List-Server.net>; Tue, 16 Mar 1999 11:29:06 -0500 (EST)

Date: Tue, 16 Mar 1999 11:29:06 -0500 (EST)

Message-Id: <199903161629.LAA15107@mailbox.syr.edu>

X-Sender: aafannin@mailbox.syr.edu

X-Mailer: Windows Eudora Light Version 1.5.2

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

To: weavetech@List-Server.net

From: Allen Fannin <aafannin@mailbox.syr.edu>

Subject: Re: fine adjustment

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

At 01:16 PM 3/12/99 -0700, you wrote:

>My leclerc colonial has a friction brake on the back beam, you can get very
>fine adjustments here. What is meant by "weighting on the warp beam?"

>pmarriot@telusplanet.net

REPLY:

In the friction brake system of warp beam tension as used by LeClerc, the
brake functions as a kind of infinitely adjustable ratchet in that until the

WeaveTech Archive 9903

brake is released, the beam will not let off warp. However, there is an old friction brake system of warp let-off which in fact allows the beam to let off warp as the take-up is advancing. With this latter system, the band is warpped around the warp beam friction drum in the opposite direction to the LeClerc system.

A weighted let-off simple means a band is anchored to the loomside warpped around the warp beam drum and hung freely. This freely hanging end of the band is euipped with variable weight. As the warp advances, the weight, if properly calibrated, will allow the beam to slip enough to let off warp but at the same time maintain tension.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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224 Slocum Hall
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Syracuse University
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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Mar 16 09:49:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA08627; Tue, 16 Mar 1999 09:49:06 -0700 (MST)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id JAA08616; Tue, 16 Mar 1999 09:49:02 -0700 (MST)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA26849 for <weavetech@List-Server.net>; Tue, 16 Mar 1999 11:49:06 -0500 (EST)
Date: Tue, 16 Mar 1999 11:49:06 -0500 (EST)
Message-Id: <199903161649.LAA26849@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: warps
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:19 AM 3/12/99 -0800, you wrote:

>But most of the industrrial looms I've seen use yarn right from the
>prepared, prewound cones; home weavers have to get the yarn off the cone
>and onto the loom. Here is where tender yarns can give problems as well as
>the tensioning of them on the loom

<bnathans@mindspring.com>

REPLY:

While there are some instances where mill weaving is done directly from yarn packages on a creel, having done lots of that system myself, most mill weaving is done from warp beams in basically the same manner as do handloom

WeaveTech Archive 9903

weavers. So, in a mill situation, yarn on packages, usually cones, is creeled, warped, beamed and entered or tied on same as would a handloom weaver. The fact that a mill uses larger machinery is really irrelevant. However, what is relevant are the more skilled and efficient ways mill people perform the myriad manual yarn handling processes which are still done. Many handloom weavers with no mill experience assume that everything in a mill is done with automatic machinery. Nothing is further from the truth.

So, I still submit and maintain that I and anyone else can use nearly any kind of yarn for warp with no problem provided, and this is a big provided, that the yarns are handled properly through all operations. I can think of only three or four yarns in more than 30 years in this trade which I have not been able to use as warp, including handspun, and those three or four were defective from the beginning. Rarely is the yarn the problem.

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http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Mar 16 10:13:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA14553; Tue, 16 Mar 1999 10:13:31 -0700 (MST)
Received: from smtp1.erols.com (smtp1.erols.com [207.172.3.234]) by salmon.esosoft.net (8.8.5) id KAA14544; Tue, 16 Mar 1999 10:13:30 -0700 (MST)
Received: from LOCALNAME (207-172-96-89.s280.tnt4.ann.va.dialup.rcn.com [207.172.96.89]) by smtp1.erols.com (8.8.8/8.8.5) with SMTP id MAA01551 for <weavetech@List-Server.net>; Tue, 16 Mar 1999 12:13:33 -0500 (EST)
Message-ID: <36EEB43E.18EF@erols.com>
Date: Tue, 16 Mar 1999 11:42:54 -0800
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: M&R
References: <19990316144030.EWDZ7448@default>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Barb-

I put this info in one of the messages I sent:
Title is Shaft Weaving & Graph Design
authors: Masson and Roussel.

The book, as someone else noted, was originally published in French but was translated into English sometime later. I think I could find the French title, but I don't have it handy. Let me know if you want it

-

Anne in Annandale
arwells@erols.com

WeaveTech Archive 9903

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Tue Mar 16 13:55:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA14089; Tue, 16 Mar 1999 13:55:08 -0700 (MST)
Received: from mtiwmhc05.worldnet.att.net (mtiwmhc05.worldnet.att.net [204.127.131.40]) by salmon.esosoft.net (8.8.5) id NAA14082; Tue, 16 Mar 1999 13:55:06 -0700 (MST)
Received: from default ([12.79.26.60]) by mtiwmhc05.worldnet.att.net (InterMail v03.02.07 118 124) with ESMTP id <19990316205442.GXEM11527@default> for <weavetech@list-server.net>; Tue, 16 Mar 1999 20:54:42 +0000
From: "Barbara Carlbon" <willvale@worldnet.att.net>
To: <weavetech@list-server.net>
Subject: Re: M&R
Date: Tue, 16 Mar 1999 15:55:29 -0500
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1157
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-Id: <19990316205442.GXEM11527@default>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne, Thanks for the M&R reply. I think I will look for the English, as my French has been rusting for 30 years. Thanks anyway. Barb
willvale@worldnet.att.net

To reply privately, send message to "Barbara Carlbon" <willvale@worldnet.att.net>

>From owner-weavetech@List-Server.net Tue Mar 16 21:26:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA23764; Tue, 16 Mar 1999 21:26:54 -0700 (MST)
Received: from imo20.mx.aol.com (imo20.mx.aol.com [198.81.17.10]) by salmon.esosoft.net (8.8.5) id VAA23757; Tue, 16 Mar 1999 21:26:53 -0700 (MST)
From: Srude@aol.com
Received: from Srude@aol.com by imo20.mx.aol.com (IM0v19.3) id tUOPa16741 for <weavetech@list-server.net>; Tue, 16 Mar 1999 23:23:16 +1900 (EST)
Message-ID: <13bbf680.36ef2e34@aol.com>
Date: Tue, 16 Mar 1999 23:23:16 EST
To: weavetech@list-server.net
Mime-Version: 1.0
Subject: skeleton tie-ups on countermarche looms
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7bit
X-Mailer: AOL for Macintosh sub 54
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Sara wrote:

>But I think the problem was, as often occurs, having 8 shafts, ten
>treadles, and needing to have 12 treadles, or such the like. I would think
>that would be a more difficult problem on a countermarche loom, it's
>sometimes difficult enough just on a jack loom.

WeaveTech Archive 9903

You're right, on 8 shafts, a universal tie-up isn't possible because of the number of shafts that would be required. However, the rule still applies that every *combination of treadles* used to obtain a given shed must, together, either raise or lower every shaft. As the skeleton discussion has revealed, it's more of a challenge to plan a skeleton tie-up for a complicated 8-shaft pattern. But just because the countermarche loom has 8 shafts, instead of just 4, doesn't mean that skeleton tie-ups aren't mechanically possible. The more treadles you've got, the better, of course...

>Actually, this is one reason I bought a computer assisted loom. I had
>debated between that and a countermarche and chose the computer because I
>didn't have to worry about how many treadles I had.

Bingo. I do most of my weaving on a 24-shaft AVL now, and save the Glimakra for simple structures or projects that require the high warp tension for which countermarche looms are renowned.

Happy weaving! -- Sandra

To reply privately, send message to Sruide@aol.com

>From owner-weavetech@List-Server.net Wed Mar 17 08:09:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA25707; Wed, 17 Mar 1999 08:09:29 -0700 (MST)
Received: from hil-img-2.compuserve.com (hil-img-2.compuserve.com [149.174.177.132]) by salmon.esosoft.net (8.8.5) id IAA25701; Wed, 17 Mar 1999 08:09:28 -0700 (MST)
Received: (from mailgate@localhost)
by hil-img-2.compuserve.com (8.8.6/8.8.6/2.18) id KAA23040
for weavetech@List-Server.net; Wed, 17 Mar 1999 10:09:00 -0500 (EST)
Date: Wed, 17 Mar 1999 10:08:35 -0500
From: Sue Hunt <drloom@compuserve.com>
Subject: China weaving classes
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199903171008_MC2-6E58-3E39@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Turid Uthaug, Director of the Danish Weaving Center and coordinator for the workshops in China at the Suzhou Silk Museum has sent me 10 brochures for this program. If you would like one please contact me by personal e-mail.
=

Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Wed Mar 17 11:20:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA20513; Wed, 17 Mar 1999 11:20:51 -0700 (MST)
Received: from m9.boston.juno.com (m9.boston.juno.com [205.231.100.195]) by salmon.esosoft.net (8.8.5) id LAA20505; Wed, 17 Mar 1999 11:20:50 -0700 (MST)
From: weevings@juno.com
Received: (from weevings@juno.com)
by m9.boston.juno.com (queuemail) id D5XBRGQQ; Wed, 17 Mar 1999 13:20:34 EST
To: WeaveTech@List-Server.net

WeaveTech Archive 9903

Date: Wed, 17 Mar 1999 12:59:03 -0500
Subject: Re: M&R
Message-ID: <19990317.131808.-129065.1.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 3-4,7-8
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In the latest issue of the e-shuttle (e-mail newsletter) that AVL puts out, they listed a sale on books, including, I think, the M&R Shaft Weaving and Graph Design book. I've deleted the original from AVL, but for more information, try their website, avlusa.com

Usual disclaimers, I'm surprised Tom or someone from AVL hasn't mentioned this, unless they're not allowed. I assume it's the English edition, but don't know for sure.

Bonni in Jersey City, NJ where spring is pretending it's here!

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Wed Mar 17 13:35:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA03031; Wed, 17 Mar 1999 13:35:26 -0700 (MST)
Received: from smtp1.erols.com (smtp1.erols.com [207.172.3.234]) by salmon.esosoft.net (8.8.5) id NAA02999; Wed, 17 Mar 1999 13:35:20 -0700 (MST)
Received: from LOCALNAME (207-172-113-221.s221.tnt5.ann.va.dialup.rcn.com [207.172.113.221])
by smtp1.erols.com (8.8.8/8.8.5) with SMTP id PAA20166
for <weavetech@List-Server.net>; Wed, 17 Mar 1999 15:35:24 -0500 (EST)
Message-ID: <36F038CA.2BBD@erols.com>
Date: Wed, 17 Mar 1999 15:20:42 -0800
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: M&R
References: <19990317.131808.-129065.1.weevings@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

weevings@juno.com wrote:

>
> In the latest issue of the e-shuttle (e-mail newsletter) that AVL puts
> out, they listed a sale on books, including, I think, the M&R Shaft
> Weaving and Graph Design book.

It sold out fairly quickly.
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Wed Mar 17 20:46:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA20714; Wed, 17 Mar 1999

WeaveTech Archive 9903

20:46:47 -0700 (MST)

Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id UAA20576; Wed, 17 Mar 1999 20:46:36 -0700 (MST)
Received: from default ([207.164.1.36]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id WAA23246 for <weavetech@List-Server.net>; Wed, 17 Mar 1999 22:39:34 -0500 (EST)
Message-Id: <4.1.19990317224106.00954ef0@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Wed, 17 Mar 1999 22:46:07 -0500
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Cotton Loomfixers Manual
In-Reply-To: <199903171101.EAA10739@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a book that appeared in my collection recently (actually a friend bought it from her local library and gave it to me a couple of years ago). I thought that the CW library might get much more use of it than I. So I will send it in early next month. Anyone who is interested in seeing it and is a member of Complex Weavers may email Helen Kiker hdkiker@shentel.net to ask for the book.

The Cotton Loomfixers Manual
Ivar Moberg
1942 McGraw Hill
First ed, fifth impression
no ISBN number
To join CW email Membership chair, alcorn@nwlinc.com
(\$10 per year. Cheap at twice the price)
Ingrid

~~~~~  
Ingrid Boesel, Complex Weavers Web Chair  
[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)  
<http://www.complex-weavers.org>

To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

>From owner-weavetech@List-Server.net Wed Mar 17 22:48:53 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA13713; Wed, 17 Mar 1999 22:48:53 -0700 (MST)  
Received: from imo17.mx.aol.com (imo17.mx.aol.com [198.81.17.7]) by salmon.esosoft.net (8.8.5) id WAA13708; Wed, 17 Mar 1999 22:48:51 -0700 (MST)  
From: [Srude@aol.com](mailto:Srude@aol.com)  
Received: from [Srude@aol.com](mailto:Srude@aol.com)  
by imo17.mx.aol.com (IM0v19.3) id tIAJa04840  
for <[weavetech@list-server.net](mailto:weavetech@list-server.net)>; Thu, 18 Mar 1999 00:48:32 -0500 (EST)  
Message-ID: <9a7bdc72.36f093b0@aol.com>  
Date: Thu, 18 Mar 1999 00:48:32 EST  
To: [weavetech@list-server.net](mailto:weavetech@list-server.net)  
Mime-Version: 1.0  
Subject: skeleton tie-ups on countermarche  
Content-type: text/plain; charset=US-ASCII  
Content-transfer-encoding: 7bit  
X-Mailer: AOL for Macintosh sub 54  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: [weavetech@list-server.net](mailto:weavetech@list-server.net)

Ops. Sorry. Must have too late in the evening. I wrote:

## WeaveTech Archive 9903

>You're right, on 8 shafts, a universal tie-up isn't possible because of the  
>number of shafts that would be required.

when what I \*really\* meant was  
>number of treadles that would be required.  
But you knew that, of course...

Keep in mind that it doesn't take more treadles to tie up a countermarche loom than it does to tie up a jack loom. It's just that you have to tie twice as many shafts to each treadle, which can be a pain in the \*\*\*.

In my case, \*\*\* is the back, 'cause that's how I hurt mine to the point of requiring surgery -- spent too long crouched in a terribly unergonomic position behind the loom, worked too fast, made too many mistakes, had to do it over again, and presto, a ruptured disk. This is what happens when you're 6 feet tall and the loom isn't really designed for large users, and you try to do things in a hurry. Oh well. Now, I've gotten a physical therapist's recommendations on raising the back of the loom off the floor when doing tie-up changes, and I'm \*much\* more conscious of treating my back kindly.

Happy weaving! -- Sandra

To reply privately, send message to Srude@aol.com

>From owner-weavetech@List-Server.net Thu Mar 18 05:31:07 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA28207; Thu, 18 Mar 1999 05:31:07 -0700 (MST)  
Received: from umailsrv2.umd.edu (umailsrv2.umd.edu [128.8.10.76]) by salmon.esosoft.net (8.8.5) id FAA28184; Thu, 18 Mar 1999 05:31:05 -0700 (MST)  
Received: from teststat (bay2-39.dial.umd.edu [128.8.22.103])  
by umailsrv2.umd.edu (8.9.1a/8.9.0) with SMTP id HAA03626  
for <weavetech@List-Server.net>; Thu, 18 Mar 1999 07:31:05 -0500  
Message-Id: <3.0.32.19990318072856.006e49e4@pop.umail.umd.edu>  
X-Sender: di5@pop.umail.umd.edu (Unverified)  
X-Mailer: Windows Eudora Pro Version 3.0 (32)  
Date: Thu, 18 Mar 1999 07:29:17 -0500  
To: weavetech@List-Server.net  
From: Bonnie Inouye <binouye@geocities.com>  
Subject: skeleton ties  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

In 1996 I taught a Convergence seminar on advancing twills, and the booklet description included something about appropriate for 8 shafts or more. (It is possible to do advancing twills on fewer than 8 but I wanted to teach it for 8 or more.) My lecture included information about the role of the tie-up and designing in the tie-up, and during the question time a woman told me, "I don't understand about design in the tie-up... I always just tie one harness to one treadle and I use both feet". I had asked for a show of hands at the beginning, how many had at most 4 shafts (there was 1) then 6, or 8, 10, 12, etc... and I knew this woman had an 8-shaft loom. I almost checked to see how many feet she had! Then I guessed correctly: she had only used the first 4 shafts on her loom, but she owned 8, so she signed up for this seminar.

Sometimes people buy a 12-shaft loom with 14 treadles so they can weave 8-shaft designs using 14 treadles. I thought about treadles a long time before I bought my AVL doobby loom.



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Bonnie Inouye  
binouye@geocities.com  
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Thu Mar 18 08:30:38 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA02504; Thu, 18 Mar 1999 08:30:38 -0700 (MST)  
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id IAA02481; Thu, 18 Mar 1999 08:30:34 -0700 (MST)  
Received: from default ([207.164.1.48]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id KAA03118 for <weavetech@List-Server.net>; Thu, 18 Mar 1999 10:23:36 -0500 (EST)  
Message-Id: <4.1.19990318101939.009ca1d0@mail.sstsystems.net>  
X-Sender: ingrid@mail.sstsystems.net  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Date: Thu, 18 Mar 1999 10:29:45 -0500  
To: weavetech@List-Server.net  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: Ergonomics  
In-Reply-To: <199903181101.EAA16378@salmon.esosoft.net>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Sandra:

>In my case, \*\*\* is the back, 'cause that's how I hurt mine to the point of  
>requiring surgery -- spent too long crouched in a terribly unergonomic  
>position behind the loom,

Because of a fused spine (20 vertebrae then) I do not fit into, under, across or any other way into a loom to do tieups. I did not know that when I bought this Scandinavian style counter marche loom. In my case, I had to lie on the floor with my chest across the front floor beam of the loom. Suffered bruised ribs as a result. Just impossible for me to tie it up. I sold that loom a few months later.

The next year I bought my AVL with a mechanical doobby head. I chose this because it was a doobby and I would NEVER have to crawl under a loom to tieup treadles ever again.

2 years later I got the computoobby because of incipient tennis elbow and carpal tunnel problems from screwing pegs into bars on LONG chains

Ergonomics is important. We fall apart as we get older. Let's not help it along. Watch out how you use the old bod.

Ingrid  
Ingrid Boesel, the weaving half of Fiberworks PCW  
Visit us at: <http://www.fiberworks-pcw.com>  
Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Thu Mar 18 10:15:25 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA24959; Thu, 18 Mar 1999 10:15:25 -0700 (MST)  
Received: from smtp4.mindspring.com (smtp4.mindspring.com [207.69.200.64]) by salmon.esosoft.net (8.8.5) id JAA19288; Thu, 18 Mar 1999 09:46:02 -0700 (MST)  
Received: from oemcomputer (hil-qbu-ppk-vty37.as.wcom.net [206.175.99.37])

# WeaveTech Archive 9903

by smtp4.mindspring.com (8.8.5/8.8.5) with ESMTD id LAA15761  
for <weavetech@List-Server.net>; Thu, 18 Mar 1999 11:46:03 -0500 (EST)  
Message-Id: <199903181646.LAA15761@smtp4.mindspring.com>  
From: "MATT AND STACY MCMILLAN" <mmcmillan@sprynet.com>  
To: <weavetech@List-Server.net>  
Subject: Re: M & R  
Date: Thu, 18 Mar 1999 08:20:35 -0800  
X-MSMail-Priority: Normal  
X-Priority: 3  
X-Mailer: Microsoft Internet Mail 4.70.1155  
MIME-Version: 1.0  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Weavers,

Well, Bonni was right, AVL did just announce a sale on Marion & Roussel, Tissage, but it was a clearance sale- and we cleared them all out! We have no more.

But, since there seems to be lots of interest, we'll see if we can get some more. They are \$65.00. If 10 or so of you want them, and we can still get them, we will.

Send an e-mail to us, info@avlusa.com, and we'll start compiling a list and see if we can get them.

Happy weaving,

Stacy @ AVL

-----

To reply privately, send message to "MATT AND STACY MCMILLAN" <mmcmillan@sprynet.com>

>From owner-weavetech@List-Server.net Fri Mar 19 06:16:45 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA18329; Fri, 19 Mar 1999 06:16:45 -0700 (MST)  
Received: from aroinet4.aeroinc.net (aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id GAA18318; Fri, 19 Mar 1999 06:16:43 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host aeroinc.net [208.247.248.6] claimed to be aroinet4.aeroinc.net  
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Fri, 19 Mar 99 07:13:23 +-600  
Message-Id: <1.5.4.16.19990319071519.2e57eb14@aeroinc.net>  
X-Sender: wevrscroft@aeroinc.net (Unverified)  
X-Mailer: Windows Eudora Light Version 1.5.4 (16)  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@list-server.net  
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>  
Subject: loom book  
Date: Fri, 19 Mar 99 07:13:23 +-600  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

hi,  
to all who inquired i stopped at the library tonight to get the info on that

# WeaveTech Archive 9903

little book i like:  
author: Nelson, Thomas b.1872  
title: Practical Loom Fixing  
edition: sixth ed.  
publisher: Charlotte pub. co., c1949

i did not get an ISBN on my printout at the library tonight but i did put  
the book itself on hold so will send more info when i receive the book!  
hope you can find it thru your systems  
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Fri Mar 19 06:27:42 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA20158; Fri, 19 Mar 1999  
06:27:42 -0700 (MST)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by  
salmon.esosoft.net (8.8.5) id GAA20153; Fri, 19 Mar 1999 06:27:41 -0700 (MST)  
Received: (qmail 21252 invoked by alias); 19 Mar 1999 13:27:39 -0000  
Received: (qmail 21235 invoked from network); 19 Mar 1999 13:27:39 -0000  
Received: from ip106.dialup.pgonline.com (HELO setup) (204.239.167.106)  
by newmail.netbistro.com with SMTP; 19 Mar 1999 13:27:39 -0000  
Message-ID: <003e01be720c\$430c34c0\$6aa7efcc@setup>  
From: "Darlene Mulholland" <darmul@netbistro.com>  
To: "Weavers List" <weaving@quilt.net>  
Subject: Fiber Arts Retreat  
Date: Fri, 19 Mar 1999 05:27:33 -0800  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

The Prince George Weavers & Spinners are having their Premiere Fiber Arts on  
the Lake Retreat June 18, 19 and 20. This will be located at about 25 miles  
north-west of Prince George at a wonderful lakeside Bible Camp / Convention  
Center.

The workshops will be:

Paper Making with Joan Jamieson  
Felted Beads & Bags with Lee Bennett  
Bead-Knitted Amulet Bags with Louisa Chadwick  
Introduction to Devore with Rosalind Aylmer  
Wheat Weaving with Joan & Marie Pinder

This retreat is being offered at cost and the entire weekend of workshops,  
accommodation, meals and fun will be under \$150. Canadian. We will also  
have a willow basket making session on the Saturday evening for registrants.

E-mail Ilse Kuepper at ikuepper@netbistro.com or me for full registration  
information. It will be a fun, relaxing weekend with an opportunity to  
learn new and interesting skills.

Darlene Mulholland

# WeaveTech Archive 9903

darmul@netbistro.com  
http://www.pgmoneysaver.bc.ca/weaving/

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Fri Mar 19 07:48:07 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA09315; Fri, 19 Mar 1999 07:48:07 -0700 (MST)  
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id HAA09302; Fri, 19 Mar 1999 07:48:06 -0700 (MST)  
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id JAA21966 for <weavetech@List-Server.net>; Fri, 19 Mar 1999 09:45:29 -0500 (EST)  
Message-Id: <3.0.3.16.19990319094656.47cf769a@smtp.jjj.com>  
X-Sender: wheat@smtp.jjj.com  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)  
Date: Fri, 19 Mar 1999 09:46:56 -0500  
To: weavetech@List-Server.net  
From: Wheat Carr <wheat@craftwolf.com>  
Subject: Re: Fiber Arts Retreat  
In-Reply-To: <003e01be720c\$430c34c0\$6aa7efcc@setup>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 05:27 AM 3/19/99 -0800, you wrote:

>The Prince George Weavers & Spinners are having their Premiere Fiber Arts on  
>the Lake Retreat June 18, 19 and 20. This will be located at about 25 miles  
>north-west of Prince George at a wonderful lakeside Bible Camp / Convention  
>Center.  
>  
>

Would you be able to be a bit more specific about the where?

Wheat

who lives next to Prince George County in Maryland USA <g>

-

Wheat Carr mailto:wheat@craftwolf.com  
CraftWolf.Com PO Box 417 Savage MD 20763  
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Sat Mar 20 08:39:59 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA11911; Sat, 20 Mar 1999 08:39:59 -0700 (MST)  
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id IAA11894; Sat, 20 Mar 1999 08:39:56 -0700 (MST)  
Received: from [209.135.13.187] (bak-ppp-12a.netxn.com [209.135.13.187]) by lance.netxn.com (8.8.5/8.8.5) with ESMTP id HAA10130 for <WeaveTech@list-server.net>; Sat, 20 Mar 1999 07:40:55 -0800 (PST)  
Message-Id: <199903201540.HAA10130@lance.netxn.com>  
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)  
Date: Sat, 20 Mar 1999 07:39:13 +0000

## WeaveTech Archive 9903

Subject: Loom Fix'n book  
From: "Bill Koepp" <bgkoe@netxn.com>  
To: Weave Tech <WeaveTech@list-server.net>  
Mime-version: 1.0  
X-Priority: 3  
Content-type: text/plain; charset="US-ASCII"  
Content-transfer-encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Re: Loom Fixing Book; Susan, don't expect too much from the T.Nelson book, unless you're operating a power loom with a powered fly shuttle. I have this one ( 1917 ed.) and it goes into various fly shuttle problems, but mostly it's got a lot of stuff on cams and gears , etc. ( yawn ).  
Here's some more: " Fancy Looms and Attachments " by I.C.S. Staff, 1951. / " Woolen and Worsted Looms ", by John K. Stearns, 1948. / " Cotton Looms " , by H.E.Reed , 1951. / " Jacquard Mechanism and Harness Mounting " , by Fred Bradbury, 1912 . - I could go on, but these are of interest mainly for production powerloom weavers who have to change cams and reset timing on the loom. The fly shuttle info is o.k., which is why I keep the books, just in case I ever go that route. The best loom texts I've seen are Collingwood's TRW , and Fanninn's HWT . The next group I like would include Hooper, Worst, and Posselt. Happy Shuttling ! - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Sat Mar 20 08:41:33 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA12367; Sat, 20 Mar 1999 08:41:33 -0700 (MST)  
Received: from EXODUS.VALPO.EDU (exodus.valpo.edu [152.228.34.2]) by salmon.esosoft.net (8.8.5) id IAA12351; Sat, 20 Mar 1999 08:41:30 -0700 (MST)  
Received: from [152.228.37.110] (ppp010.remote.valpo.edu) by EXODUS.VALPO.EDU (PMDF V5.1-10 #20257) with SMTP id <01J91RJGPM7E000VD5@EXODUS.VALPO.EDU> for WeaveTech@List-Server.net; Sat, 20 Mar 1999 09:41:12 CST  
Date: Sat, 20 Mar 1999 11:12:31 -0600  
From: jnordling@EXODUS.VALPO.EDU (John Nordling)  
Subject: looking for a book  
To: WeaveTech@List-Server.net  
Message-id: <v01510101b319860269ca@[152.228.37.110]>  
MIME-version: 1.0  
Content-type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi all, I'm looking for the name, author, etc. of a certain book. I read it a few years ago in my guild library but don't have easy access to the library right now. It is a book on color theory and fiber. It may even be named something like "Color and Fiber." It is a large book and covers color theory as it relates to fiber and fiber arts.

I am looking for it because a friend of mine is trying to set up an independent study class at college. They don't offer weaving and she wants to do it in weaving. One of the professors does weave so is competent to help at that end of things. The problem is that independent study is not allowed unless it follows from an existing class. So, I told her that maybe she could take the approach of doing work in color and color theory using fiber and weaves (she also spins, tats and does bobbin lace). I know her professors and think that this approach might work. That is why I am looking for the book. If anyone else knows of other books that might be helpful, please let me know.

# WeaveTech Archive 9903

TIA,  
Sara  
jnordling@exodus.valpo.edu

To reply privately, send message to jnordling@EXODUS.VALPO.EDU (John Nordling)

>From owner-weavetech@List-Server.net Sat Mar 20 08:53:02 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA14387; Sat, 20 Mar 1999 08:53:02 -0700 (MST)  
Received: from btc1.up.net (btc1p.up.net [205.242.59.10]) by salmon.esosoft.net (8.8.5) id IAA14374; Sat, 20 Mar 1999 08:53:01 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host btc1p.up.net [205.242.59.10] claimed to be btc1.up.net  
Received: from up.net (mun1-pm1-29.dial.up.net [208.16.244.29])  
Message-ID: <36F3C409.2B3C2E5E@up.net>  
Date: Sat, 20 Mar 1999 10:51:37 -0500  
From: Iris Charmer <icharmer@up.net>  
Organization: Weaver in the Woods  
X-Mailer: Mozilla 4.07 [en] (Win95; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: looking for a book  
References: <v01510101b319860269ca@[152.228.37.110]>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

> Hi all, I'm looking for the name, author, etc. of a certain book. I read  
> it a few years ago in my guild library but don't have easy access to the  
> library right now. It is a book on color theory and fiber. It may even be  
> named something like "Color and Fiber." . . .  
> Sara

You have the title right, by Lambert, Staepelaere & Fry, ISBN  
0-88740-065-5.

It's the right book, too. I think it was written as a collge text; if  
not it does suit the purpose.

--

Weaver in the Woods  
Purveyor of the  
Henry's Attic Line  
& Select Mill Ends  
icharmer@up.net

To reply privately, send message to Iris Charmer <icharmer@up.net>

>From owner-weavetech@List-Server.net Sat Mar 20 09:33:43 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA21325; Sat, 20 Mar 1999 09:33:43 -0700 (MST)  
Received: from aroinet4.aeroinc.net (mail.groceryshoppers.com [208.133.101.20]) by salmon.esosoft.net (8.8.5) id JAA21314; Sat, 20 Mar 1999 09:33:41 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host mail.groceryshoppers.com [208.133.101.20] claimed to be aroinet4.aeroinc.net  
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <WeaveTech@list-server.net> at Sat, 20 Mar 99 10:30:09 +-600  
Message-Id: <1.5.4.16.19990320103212.38771d4a@aeroinc.net>  
X-Sender: wevrscroft@aeroinc.net  
X-Mailer: Windows Eudora Light Version 1.5.4 (16)



# WeaveTech Archive 9903

Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: WeaveTech@list-server.net  
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>  
Subject: loom fixin book  
Date: Sat, 20 Mar 99 10:30:09 +-600  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

hmmmm? i started to wonder if i was remembering the correct book for the  
pirn winding (the library actually had one hold on it the other night!) and  
bill koepp has addressed that so hopefully no one was misdirected by the info.  
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Sat Mar 20 19:07:28 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA16530; Sat, 20 Mar 1999  
19:07:28 -0700 (MST)  
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by  
salmon.esosoft.net (8.8.5) id TAA16525; Sat, 20 Mar 1999 19:07:26 -0700 (MST)  
Received: from [206.13.45.193] (ppp93-pm4.humboldt1.com [206.13.45.193])  
by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id SAA25941  
for <weavetech@List-Server.net>; Sat, 20 Mar 1999 18:06:50 -0800 (PST)  
Message-Id: <l03110700b31a01254bde@[206.13.45.222]>  
In-Reply-To: <v01510101b319860269ca@[152.228.37.110]>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Sat, 20 Mar 1999 19:10:13 -0700  
To: weavetech@List-Server.net  
From: Terri Tinkham <arachne@humboldt1.com>  
Subject: Re: looking for a book  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Specifically for weaving I remember in college textile classes using a book  
by Palmy Weigle called Color Exercises for the Weaver. I have no cataloging  
data for it as it was in the library.

I know there are more but others will surely come to the rescue!  
Terri

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Sat Mar 20 20:31:58 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA00310; Sat, 20 Mar 1999  
20:31:58 -0700 (MST)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by  
salmon.esosoft.net (8.8.5) id UAA00305; Sat, 20 Mar 1999 20:31:55 -0700 (MST)  
Received: (qmail 12712 invoked by alias); 21 Mar 1999 03:32:06 -0000  
Received: (qmail 12705 invoked from network); 21 Mar 1999 03:32:05 -0000  
Received: from ip173.dialup.pgonline.com (HELO setup) (204.239.167.173)  
by newmail.netbistro.com with SMTP; 21 Mar 1999 03:32:05 -0000

## WeaveTech Archive 9903

Message-ID: <003001be734b\$4e352600\$ada7efcc@setup>  
From: "Darlene Mulholland" <darmul@netbistro.com>  
To: <weavetech@List-Server.net>  
Subject: Re:retreat  
Date: Sat, 20 Mar 1999 19:31:25 -0800  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-Mimeole: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Sorry I wasn't specific enough. The retreat is being held outside of Prince George, B.C. Canada. PG is located about 500 miles north of Vancouver, B.C. It doesn't matter if you don't live close - it's worth the trip! Ya all come!!

Darlene Mulholland  
darmul@netbistro.com  
<http://www.pgmoneysaver.bc.ca/weaving/>

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Sun Mar 21 06:52:33 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA00723; Sun, 21 Mar 1999 06:52:33 -0700 (MST)  
Received: from mtiwmhc05.worldnet.att.net (mtiwmhc05.worldnet.att.net [204.127.131.40]) by salmon.esosoft.net (8.8.5) id GAA00718; Sun, 21 Mar 1999 06:52:32 -0700 (MST)  
Received: from default ([12.68.5.95]) by mtiwmhc05.worldnet.att.net (InterMail v03.02.07 118 124) with ESMTP id <19990321135158.GPRH15434@default> for <weavetech@List-Server.net>; Sun, 21 Mar 1999 13:51:58 +0000  
From: "Martha H. & Jeffrey D. Hubbard" <hubbard182@worldnet.att.net>  
To: <weavetech@List-Server.net>  
Subject: Re: looking for a book  
Date: Sun, 21 Mar 1999 08:47:35 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
X-Mailer: Microsoft Internet Mail 4.70.1155  
MIME-Version: 1.0  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit  
Message-Id: <19990321135158.GPRH15434@default>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Specs from my copy of Palmy Weigle's book, "Color Exercises For The Weaver" are:

1976; Watson-Guptill Publications  
TT848.W377 764.1'4 76-3733  
ISBN 0-8230-0727-8

Martha

To reply privately, send message to "Martha H. & Jeffrey D. Hubbard"

# WeaveTech Archive 9903

<hubbard182@worldnet.att.net>

>From owner-weavetech@List-Server.net Sun Mar 21 08:05:52 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA10407; Sun, 21 Mar 1999 08:05:52 -0700 (MST)  
Received: from mail1.svr.pol.co.uk (mail1.svr.pol.co.uk [195.92.193.18]) by salmon.esosoft.net (8.8.5) id IAA10398; Sun, 21 Mar 1999 08:05:50 -0700 (MST)  
Received: from modem-24.candle.dialup.pol.co.uk ([62.136.122.24] helo=Headquarters) by mail1.svr.pol.co.uk with smtp (Exim 2.12 #1) id 100jnB-0007fI-00 for weavetech@list-server.net; Sun, 21 Mar 1999 15:05:36 +0000  
Message-ID: <014101be73af\$243b7520\$0100a8c0@Headquarters>  
From: "Ian Bowers" <ian@fibrecrafts.freemove.co.uk>  
To: <weavetech@list-server.net>  
Subject: Re: looking for a book  
Date: Sun, 21 Mar 1999 09:28:58 -0000  
MIME-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.5  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Color & Fiber (it really hurts to spell like that - but that is the title of the book).

by Lambert Staepelere & Fry; ISBN 088740 065 5

which we sell and have on the shelf here today, if you can't uncover a copy more locally

Ian Bowers  
Fibrecrafts; Europe's leading textile crafts supplier  
the best products and a better service  
phone 0(+44) 1483 421853  
fax 0(+44) 1483 419960  
email ian@fibrecrafts.freemove.co.uk

-----Original Message-----

From: John Nordling <jnordling@EXODUS.VALPO.EDU>  
To: WeaveTech@List-Server.net <WeaveTech@List-Server.net>  
Date: 20 March 1999 15:42  
Subject: looking for a book

>Hi all, I'm looking for the name, author, etc. of a certain book. I read  
>it a few years ago in my guild library but don't have easy access to the  
>library right now. It is a book on color theory and fiber. It may even be  
>named something like "Color and Fiber." It is a large book and covers  
>color theory as it relates to fiber and fiber arts.

>

>I am looking for it because a friend of mine is trying to set up an  
>independent study class at college. They don't offer weaving and she wants  
>to do it in weaving. One of the professors does weave so is competent to  
>help at that end of things. The problem is that independent study is not  
>allowed unless it follows from an existing class. So, I told her that  
>maybe she could take the approach of doing work in color and color theory

## WeaveTech Archive 9903

>using fiber and weaves (she also spins, tats and does bobbin lace). I know  
>her professors and think that this approach might work. That is why I am  
>looking for the book. If anyone else knows of other books that might be  
>helpful, please let me know.  
>  
>TIA,  
>Sara  
>jnordling@exodus.valpo.edu  
>  
>  
>  
>To reply privately, send message to jnordling@EXODUS.VALPO.EDU (John  
Nordling)  
>

To reply privately, send message to "Ian Bowers" <ian@fibrecrafts.freemove.co.uk>

>From owner-weavetech@List-Server.net Sun Mar 21 08:52:58 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA16717; Sun, 21 Mar 1999  
08:52:58 -0700 (MST)  
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net  
(8.8.5) id IAA16713; Sun, 21 Mar 1999 08:52:55 -0700 (MST)  
Received: from [209.135.13.130] (bak-ppp-71.netxn.com [209.135.13.130])  
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id HAA28545  
for <WeaveTech@list-server.net>; Sun, 21 Mar 1999 07:54:04 -0800 (PST)  
Message-Id: <199903211554.HAA28545@lance.netxn.com>  
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)  
Date: Sun, 21 Mar 1999 07:52:12 +0000  
Subject: Looking for a book  
From: "Bill Koepf" <bgkoe@netxn.com>  
To: Weave Tech <WeaveTech@list-server.net>  
Mime-version: 1.0  
X-Priority: 3  
Content-type: text/plain; charset="US-ASCII"  
Content-transfer-encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

The color and weave book I really like, from a hobby weaver's perspective,  
is : " Color and Weave Design," by Ann Sutton, 1984/ ISBN 0-937274-11-9.  
The other favorite of mine is " The Elements Of Color ", by Johannes Itten,  
1970 / Lib. of Congress Catalog # 77-124314. There's a very interesting  
chapter in S.A.Zielinski's ( original )" Master Weaver"; I have the old set,  
so the reprint by LeClerc may have different Vol. & Chapter numbers, but I  
refer to Vol. 11, Chap. 32, page 1. It has a graph and discusses designing  
with colors in weaving. There is another section, Vol.8, Chap.22, page 1,  
that only deals with his philosophy on color and artistic talent, but I'm  
not referring to that. Sara, I hope this helps in some way. - Bill Koepf in  
CA

To reply privately, send message to "Bill Koepf" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Sun Mar 21 11:53:23 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA14322; Sun, 21 Mar 1999  
11:53:23 -0700 (MST)  
Received: from repop1.jps.net (repop1.jps.net [209.63.224.238]) by salmon.esosoft.net  
(8.8.5) id LAA14302; Sun, 21 Mar 1999 11:53:19 -0700 (MST)  
Received: from fvjn5 (209-239-198-143.oak.jps.net [209.239.198.143])  
by repop1.jps.net (8.8.5/8.8.5) with SMTP id KAA12906  
for <WeaveTech@List-Server.net>; Sun, 21 Mar 1999 10:53:23 -0800 (PST)  
Message-ID: <003501be73ca\$ed23ffa0\$8fc6efd1@fvjn5>

## WeaveTech Archive 9903

From: "Betty Lou Whaley" <enbwhaley@jps.net>  
To: "weavetech" <WeaveTech@List-Server.net>  
Subject: book on color  
Date: Sun, 21 Mar 1999 10:44:53 -0800  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

How about this one? HARMONY AND CONTRAST OF COLORS AND THEIR APPLICATIONS TO THE ARTS by M.E. Chevreul. (Based on the first english edition of 1854 DE LA LOI DU CONTRASTE SIMULTANE DES COULEURS) van nostrand reinhold co.1981 ISBN 0-442-21212-7

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sun Mar 21 12:37:23 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA21235; Sun, 21 Mar 1999 12:37:23 -0700 (MST)  
Received: from smtp.vci.net (smtp.vci.net [207.162.160.12]) by salmon.esosoft.net (8.8.5) id MAA21231; Sun, 21 Mar 1999 12:37:21 -0700 (MST)  
Received: from brdatta.ix.netcom.com (pah-c1-240.vci.net [207.162.162.240] (may be forged))  
 by smtp.vci.net (8.8.7/8.8.7) with SMTP id NAA14392  
 for <weavetech@List-Server.net>; Sun, 21 Mar 1999 13:37:24 -0600  
Message-Id: <3.0.32.19990321132620.006a0b3c@mail.vci.net>  
X-Sender: brdatta@mail.vci.net  
X-Mailer: Windows Eudora Pro Version 3.0 (32)  
Date: Sun, 21 Mar 1999 13:37:45 -0600  
To: weavetech@List-Server.net  
From: Bonnie Datta <brdatta@vci.net>  
Subject: Re: Symmetry Workshop  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi Carrie. Just letting you know that I sent in my registration for the workshop last week, so I will definitely be there. I won't be staying in the residence, as I have my travel trailer.

See you there.  
Bonnie.

Bonnie Datta (Currently in Murray, Kentucky)  
Airdrie, Alberta, Canada

--

mailto:brdatta@vci.net  
<http://www.vci.net/~brdatta/>

To reply privately, send message to Bonnie Datta <brdatta@vci.net>

## WeaveTech Archive 9903

>From owner-weavetech@List-Server.net Sun Mar 21 14:41:06 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA13934; Sun, 21 Mar 1999 14:41:06 -0700 (MST)  
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id OAA13925; Sun, 21 Mar 1999 14:41:04 -0700 (MST)  
Received: from LOCALNAME (207-172-50-152.s152.tnt15.ann.va.dialup.rcn.com [207.172.50.152])  
by smtp2.erols.com (8.8.8/8.8.5) with SMTP id QAA18685  
for <weavetech@List-Server.net>; Sun, 21 Mar 1999 16:46:23 -0500 (EST)  
Message-ID: <36F58E00.4AE6@erols.com>  
Date: Sun, 21 Mar 1999 16:25:36 -0800  
From: Anne Wells <arwells@erols.com>  
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Clothing Sizes for sale items ???  
References: <003501be73ca\$ed23ffa0\$8fc6efd1@fvjn5>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

For those of you who sell clothes based on your weaving, what size do you make the clothes?? Initially, I started making my garments something I could wear, thinking that if they didn't sell, then I would have a use for them. However, I realize that everyone isn't \*my\* size, and I don't know that I am a common/average size.

I'm leaning toward making everything a woman's size 12 or 12/14. What do the rest of you do??

Thanks -  
Anne in Annandale  
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Sun Mar 21 20:09:45 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA08324; Sun, 21 Mar 1999 20:09:45 -0700 (MST)  
Received: from umailsrv2.umd.edu (umailsrv2.umd.edu [128.8.10.76]) by salmon.esosoft.net (8.8.5) id UAA08311; Sun, 21 Mar 1999 20:09:42 -0700 (MST)  
Received: from teststat (bay2-24.dial.umd.edu [128.8.22.88])  
by umailsrv2.umd.edu (8.9.1a/8.9.0) with SMTP id WAA25698  
for <weavetech@List-Server.net>; Sun, 21 Mar 1999 22:09:50 -0500  
Message-Id: <3.0.32.19990321203930.006d7864@pop.umail.umd.edu>  
X-Sender: di5@pop.umail.umd.edu (Unverified)  
X-Mailer: Windows Eudora Pro Version 3.0 (32)  
Date: Sun, 21 Mar 1999 21:09:41 -0500  
To: weavetech@List-Server.net  
From: Bonnie Inouye <binouye@geocities.com>  
Subject: workshops, and D.C. info  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Just in case any of you are interested... there's still room in several of the workshops I'm teaching this spring and summer. The Big Twill, at Webs in Mass. and in Vermont, both in April, and Advance! for the Ontario Weavers and Spinners conference the middle of May (at a lakeside center north of Toronto, Canada) and a few more spaces in my pre-conference workshop for MAFA in July. That one is in central Pennsylvania. I hope to



## WeaveTech Archive 9903

meet several of you in Bozeman, Montana, USA in August, too, and have yet another workshop there. Write to me privately for more information, or look it up on my home page.

For people travelling to Washington, DC: today I returned to the Museum of American History (Smithsonian) and they have a very nice textile display on the 3rd floor, including a Jacquard loom. There's also a new exhibit of Shaker furnishings at the Renwick but I haven't seen that one yet.

Bonnie Inouye  
binouye@geocities.com  
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Mon Mar 22 06:14:17 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA19361; Mon, 22 Mar 1999 06:14:17 -0700 (MST)  
Received: from mtiwmhc05.worldnet.att.net (mtiwmhc05.worldnet.att.net [204.127.131.40]) by salmon.esosoft.net (8.8.5) id GAA19357; Mon, 22 Mar 1999 06:14:16 -0700 (MST)  
Received: from default ([12.68.5.14]) by mtiwmhc05.worldnet.att.net (InterMail v03.02.07 118 124) with ESMTP id <19990322131348.BLHI6159@default> for <weavetech@List-Server.net>; Mon, 22 Mar 1999 13:13:48 +0000  
From: "Martha H. & Jeffrey D. Hubbard" <hubbard182@worldnet.att.net>  
To: <weavetech@List-Server.net>  
Subject: Re: Clothing Sizes for sale items ???  
Date: Mon, 22 Mar 1999 08:08:32 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
X-Mailer: Microsoft Internet Mail 4.70.1155  
MIME-Version: 1.0  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit  
Message-Id: <19990322131348.BLHI6159@default>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Anne in Annandale wrote:

> For those of you who sell clothes based on your weaving, what size do you make the clothes??

Anne,

For what it's worth, here are my thoughts. I would love to hear remarks from other, more experienced, clothing people.

The best plan, of course, is to design garments that fit a number of sizes. The results often are very ethnic looking styles that look great with some handwoven fabrics and terrible with others. Many of the weavers in my area who make clothing for sale began by making them to fit ourselves. After all, it's the size and, more importantly, the proportions, that we've lived with and struggled to fit for years. Sometimes it works. Often it doesn't. When I first began, I made everything in size 8/10. Oh for the days when I was slender! After 12 years and 2 or 3 price cuts, I'm still trying to find that wispy little blond to buy my yellow and copper silk skirt and shawl set. The most important thing that I've lerned is that sizes vary regionally. For example, while my average customer in this area is a 12/14, I see more slender, health-conscious women in Westchester County.

The other variable in selling clothing is regional tastes in style and color. Women here are much more conservative than in most other places. While tailored garments in sedate colors do well here, I have more difficulty selling sweeping or "stylish" garments and bold colors. Many women here will gush about how they love my bright colors, but will not

## WeaveTech Archive 9903

even take the risk of trying them on. The mother of one of my husband's old school mates once told me, "I just love your colors, but, to tell you the truth, if it doesn't look as if it came from Talbots, I just can't bring myself to wear it." There are exceptions, or course, but not enough to run a business on.

So the bottom line is - sample, sample, sample. Get to know your buyers before you commit to making a stash of things that will just hang around getting shopworn or out of style before that one perfect customer comes along. Doing custom orders helped me get to know my customer base better. If you really want or need to sell lots and are not showing in a very high population area with ample customer variation, you may have to compromise and make things that will sell rather than what you want to make. If you're showing in several areas, you may need some variety in sizes, styles and/or colors palettes.

Good luck. Hope this helps.

Martha

To reply privately, send message to "Martha H. & Jeffrey D. Hubbard"  
<hubbard182@worldnet.att.net>

>From owner-weavetech@List-Server.net Mon Mar 22 07:31:11 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA03718; Mon, 22 Mar 1999 07:31:11 -0700 (MST)  
Received: from smtp.jjj.net (postmaster@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id HAA03713; Mon, 22 Mar 1999 07:31:10 -0700 (MST)  
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id JAA08691 for <weavetech@List-Server.net>; Mon, 22 Mar 1999 09:28:11 -0500 (EST)  
Message-Id: <3.0.3.16.19990322093008.220f0e1a@smtp.jjj.com>  
X-Sender: wheat@smtp.jjj.com  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)  
Date: Mon, 22 Mar 1999 09:30:08 -0500  
To: weavetech@List-Server.net  
From: Wheat Carr <wheat@craftwolf.com>  
Subject: Re: Clothing Sizes for sale items ???  
In-Reply-To: <36F58E00.4AE6@erols.com>  
References: <003501be73ca\$ed23ffa0\$8fc6efd1@fvjn5>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 04:25 PM 3/21/99 -0800, you wrote:

>For those of you who sell clothes based on your weaving, what size  
>do you make the clothes?? ....

> I'm leaning toward making everything a woman's size 12 or 12/14.  
>What do the rest of you do??

Climbing on Soap box, FAT knees creaking.

As one who really knows that one size garments "meant" to be one size fits all, really means "one size fits NO ONE" I would like to suggest that there are PLENTY of large women out there who might like a chance to buy something besides a shawl or a scarf.

Every time I work in the Potomac Craftsmen Gallery at the Torpedo Factory in Alexandria VA there is at least ONE customer who drools all over the wonderful wearable created by members of our Co-op, but who knows they will not fit. So they buy a scarf or shawl or save their dollars for Lane Bryant.

# WeaveTech Archive 9903

Heck, not even our knitters show much larger than "Med/Lg".

On more than one occasion, I have convinced them to at least try on a vest or jacket which the artist has sized as XL - but still patterns do seem to run small or weaving seamstress types simply make garments smaller to use less fabric - I don't know.

Of course, it is probably a good thing for my MasterCard that they don't take my advice because then I would have to buy more of their wonderful work.

There is at least one weaver in our group who decided to try and was pleased when not only did she sell the larger sized garments at Craft Show, but it led to at least one commission that I know about - maybe more.

Another noticed, that it seemed that the jackets she makes with handwoven body and knit sleeves sold well - but had not thought about why - until I said cause people like me with FAT upper arms can never fit good fitting jackets and the ease of knit sleeves is truly a blessing.

Big may not be beautiful, but it does deserve the chance to try, so I less than humbly suggest you consider the occasional XX or XXX sized vest, dress, jacket.

Before I trip off this soapbox, I would also put in a word for the Larger sized MEN who might also enjoy handwovens, if they could fit into them.

Wheat

-

Wheat Carr      <mailto:wheat@craftwolf.com>  
CraftWolf.Com PO Box 417 Savage MD 20763  
Fax: 888.232.3329 <http://www.craftwolf.com>

To reply privately, send message to Wheat Carr <[wheat@craftwolf.com](mailto:wheat@craftwolf.com)>

>From owner-weavetech@List-Server.net Mon Mar 22 08:04:49 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA10020; Mon, 22 Mar 1999 08:04:49 -0700 (MST)  
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id IAA10014; Mon, 22 Mar 1999 08:04:47 -0700 (MST)  
Received: (qmail 29465 invoked by alias); 22 Mar 1999 15:04:51 -0000  
Received: (qmail 29455 invoked from network); 22 Mar 1999 15:04:50 -0000  
Received: from ip109.dialup.pgonline.com (HELO setup) (204.239.167.109) by newmail.netbistro.com with SMTP; 22 Mar 1999 15:04:50 -0000  
Message-ID: <004401be7475\$24769760\$81a7efcc@setup>  
From: "Darlene Mulholland" <[darmul@netbistro.com](mailto:darmul@netbistro.com)>  
To: "weavetech" <[weavetech@list-server.net](mailto:weavetech@list-server.net)>  
Subject: clothing sizes for handwovens- rather long  
Date: Mon, 22 Mar 1999 07:02:45 -0800  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3

# WeaveTech Archive 9903

Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I sell clothing and have two ways of deciding what size to make a garment. Yes, I probably make slightly more items in the 12/14 range but certainly not everything. Most of the women are indeed larger than that - I've heard %'s upwards to 75% are size 16 or over. I don't know if that is true but a quick look around will give one the idea we are not all size 12.

The first way is, I kind of have a person or type in mind when I design a garment. The second way, the cloth just says it is 'for' a tiny or large person. I try to have something small for those that are that size, in style appropriate as well as some size large for those clients as well. My personal clients range in size from a perfect 8 to a size 30 and for the really large sizes I do custom work. I've had someone decide commission a garment as she thought if I could do really large sizes and make them look good I'd be able to whatever she wanted easily.

I size my clothing as small, small/medium, medium, medium/large, and large with the occasional ex-large. Some things will fit a small or medium and to put only one size will limit who considers the piece. I do alterations at no cost to the client. I do this as I want the alterations to be done to my standard and often when someone buys one item they will order more so it is well worth my while to do alterations to close a sale. The old service, service, service thing. <G>

I don't know if this is any help but it is my approach which works for me. I do know I've got very few Handwoven garments as I always seem to sell those I think I might want to keep. I keep planning to do something for myself but it never gets done.

Darlene Mulholland  
darmul@netbistro.com  
<http://www.pgmoneysaver.bc.ca/weaving/>

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Mon Mar 22 08:40:09 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA19322; Mon, 22 Mar 1999 08:40:09 -0700 (MST)  
Received: from laurel.emich.edu (laurel.emich.edu [164.76.102.30]) by salmon.esosoft.net (8.8.5) id IAA19286; Mon, 22 Mar 1999 08:40:06 -0700 (MST)  
Received: from [198.110.19.199] (pm325-45.dialip.mich.net [198.110.19.199])  
by ONLINE.EMICH.EDU (PMDF V5.2-29 #28095)  
with ESMTMP id <01J94M4Z83KA9353RF@ONLINE.EMICH.EDU> for  
weavetech@List-Server.net; Mon, 22 Mar 1999 10:38:20 EST  
Date: Mon, 22 Mar 1999 10:42:58 -0500  
From: Pat Williams <fa\_williams@ONLINE.EMICH.EDU>  
Subject: Jacquard weave design workshop  
In-reply-to: <199903221101.EAA29835@salmon.esosoft.net>  
X-Sender: fa\_williams@online.emich.edu (Unverified)  
To: weavetech@List-Server.net  
Message-id: <v04003a01b31c0a5a7598@[198.110.19.43]>  
MIME-version: 1.0  
Content-type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

# WeaveTech Archive 9903

>From May 10-15, 1999, there will be an intensive workshop on JacqCAD Master, textile design software appropriate for both artistic and industrial use with a Jacquard loom. The workshop will investigate the features of JacqCAD Master and then proceed step-by-step, from designing a digital image through preparing a loom-ready file. For additional information, you can refer to the URL below or email me privately.

=====  
Patricia Williams  
Professor, Textiles Area  
Art Department  
Eastern Michigan University  
Ypsilanti, MI 48197

email address: fa\_williams@online.emich.edu  
URL: <http://www.art.acad.emich.edu/faculty/williams/jacqcad.html>

To reply privately, send message to Pat Williams <fa\_williams@ONLINE.EMICH.EDU>

>From owner-weavetech@List-Server.net Mon Mar 22 09:36:32 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA01284; Mon, 22 Mar 1999 09:36:32 -0700 (MST)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id JAA01274; Mon, 22 Mar 1999 09:36:30 -0700 (MST)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA18960 for <weavetech@List-Server.net>; Mon, 22 Mar 1999 11:36:33 -0500 (EST)  
Date: Mon, 22 Mar 1999 11:36:33 -0500 (EST)  
Message-Id: <199903221636.LAA18960@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: Loom Fix'n book  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 07:39 AM 3/20/99 +0000, you wrote:

> - I could go on, but these are of interest mainly for  
>production powerloom weavers who have to change cams and reset timing on the  
>loom. The fly shuttle info is o.k., which is why I keep the books, just in  
>case I ever go that route.

>To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

REPLY:

While Bill is correct in stating that these books had been written for the mill segment of the textile trade, but I do not agree with what I infer from his comment, that they are of only minimal interest to the handloom trade. Much to the contrary, provided they are read in the proper context.

Every one of these books contains universal principles of fabric formation which are directly or indirectly applicable to handloom weaving. While the discussions on the mechanics of how take-up is accomplished on specific powerlooms may not be applicable, the principle of take-up certainly is

# WeaveTech Archive 9903

It is these fundamental principles rather than the mechanical specifics which would benefit the entire handloom trade if they were more open mindedly and analytically embraced.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall  
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Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562  
mailto:aafannin@mailbox.syr.edu  
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Mar 22 10:31:17 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA14191; Mon, 22 Mar 1999 10:31:17 -0700 (MST)  
Received: from imo11.mx.aol.com (imo11.mx.aol.com [198.81.17.1]) by salmon.esosoft.net (8.8.5) id KAA14164; Mon, 22 Mar 1999 10:31:15 -0700 (MST)  
From: JNBj@aol.com  
Received: from JNBj@aol.com  
by imo11.mx.aol.com (IM0v19.3) id tNRBa01940  
for <weavetech@list-server.net>; Mon, 22 Mar 1999 12:30:01 -0500 (EST)  
Message-ID: <364368c1.36f67e19@aol.com>  
Date: Mon, 22 Mar 1999 12:30:01 EST  
To: weavetech@list-server.net  
Mime-Version: 1.0  
Subject: Re: clothing sizes  
Content-type: text/plain; charset=US-ASCII  
Content-transfer-encoding: 7bit  
X-Mailer: AOL for Macintosh sub 50  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I've been making clothing from my wovens for the past 15-18 years and have settled on larger sizes. Since the recent trends have been for loose fitting garments, they fit more bodies. Most of my pieces are for the top half, since I sell through retail shows and some galleries where most of us are reluctant to (or due to time constraints, can't) take off the bottom half of our clothing. Most of the women who buy my clothing are 40-ish upward and our bodies are changing. Everything has sleeves and most pieces reach the lower hip or mid thigh.

I agree that clothing sizes differ by region, however I live in an area where a large portion of my sales are to part time residents, so what I observe in my daily life may not apply.

I always have a problem with wearing what I make since what I like to wear and what I like to create are two vastly different things. I have finally gotten so I will occasionally wear a scarf. Otherwise, I would prefer to stay in the background.

I think a variety of sizes is probably best, but I never seem to have the size 'they' want!

Well, that's my opinion at the moment.



# WeaveTech Archive 9903

Janice Jones

To reply privately, send message to JNBj@aol.com

>From owner-weavetech@List-Server.net Mon Mar 22 14:58:13 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA19065; Mon, 22 Mar 1999 14:58:13 -0700 (MST)  
Received: from smtp3.mindspring.com (smtp3.mindspring.com [207.69.200.33]) by salmon.esosoft.net (8.8.5) id OAA19057; Mon, 22 Mar 1999 14:58:12 -0700 (MST)  
Received: from oemcomputer (sfr-qbu-pqn-vty32.as.wcom.net [216.192.22.32]) by smtp3.mindspring.com (8.8.5/8.8.5) with ESMTp id QAA06320 for <weavetech@List-Server.net>; Mon, 22 Mar 1999 16:58:17 -0500 (EST)  
Message-Id: <199903222158.QAA06320@smtp3.mindspring.com>  
From: "MATT AND STACY MCMILLAN" <mmcmillan@sprynet.com>  
To: <weavetech@List-Server.net>  
Subject: Re: Tissage by Marion & Roussel  
Date: Mon, 22 Mar 1999 13:59:22 -0800  
X-MSMail-Priority: Normal  
X-Priority: 3  
X-Mailer: Microsoft Internet Mail 4.70.1155  
MIME-Version: 1.0  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Regarding the book, Tissage, by Marion & Roussel, since there was so much interest in this book, Tom checked and we can still get them. So we'll place a special order. Please call AVL, 1-800-626-9615, with a credit card and place your order by April 5. Thanks to those who have already indicated their interest, and Tom will send you an e-mail asking you to call with your card. The books are \$65.00 plus S & H, and since this is a special order, we'll be unable to do refunds or returns.

Any questions, please send an e-mail to us at info@avlusa.com.

Thanks,

Stacy @ AVL

To reply privately, send message to "MATT AND STACY MCMILLAN" <mmcmillan@sprynet.com>

>From owner-weavetech@List-Server.net Mon Mar 22 15:38:40 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA27808; Mon, 22 Mar 1999 15:38:40 -0700 (MST)  
Received: from imo14.mx.aol.com (imo14.mx.aol.com [198.81.17.4]) by salmon.esosoft.net (8.8.5) id PAA27804; Mon, 22 Mar 1999 15:38:39 -0700 (MST)  
From: AmyFibre@aol.com  
Received: from AmyFibre@aol.com by imo14.mx.aol.com (IMOV19.3) id 8FMQa20484; Mon, 22 Mar 1999 17:34:50 -0500 (EST)  
Message-ID: <44791db2.36f6c58a@aol.com>  
Date: Mon, 22 Mar 1999 17:34:50 EST  
To: weaving@quilt.net, weavetech@list-server.net  
Cc: wilson@a.crl.com  
Mime-Version: 1.0  
Subject: Attn: Midwest Artists  
Content-type: text/plain; charset=US-ASCII  
Content-transfer-encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 13

# WeaveTech Archive 9903

Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Fiber Focus '99, a biennial nine-state juried fiber exhibit, will be presented at the Art St. Louis Gallery (St. Louis, Missouri, USA) from June 18 to July 30, 1999.

Yoshiko Wada, an internationally known textile artist, will be the juror for the exhibit. Her special interest is in Japanese, Indian, and other ethnic resist dyeing traditions, including shibori. She is Lecturer at the Okinawa Prefecture Fine Arts University, Japan, Vice-President of the World Shibori Network, and Co-Chair of the 1999 International Shibori Symposium in Chile.

The opening reception for the exhibit is June 18; Ms. Wada will give a juror's slide lecture and presentation on June 20. Further information is available from Robin Hirsch, Associate Director, Art St. Louis, (314)241-4810.

Artists from the US states of AR, IA, IL, KS, MO, NE, OK, or TN may submit their recent work in any fiber medium or combinations of fiber media as long as the focus of the piece is on fiber. One to three 35mm color slides per artist of original artwork created in the last two years should be submitted with an entry form postmarked by April 1, 1999. Entry forms are available by sending a #10 SASE with 33 cents postage to Fiber Focus '99, Art St. Louis, 917 Locust St., #300, St. Louis, MO 63101-1413. Further information is available at (314)241-4810.

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Mon Mar 22 17:47:16 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA25451; Mon, 22 Mar 1999 17:47:16 -0700 (MST)  
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net (8.8.5) id RAA25446; Mon, 22 Mar 1999 17:47:15 -0700 (MST)  
Received: from 206.63.102.23(src addr [206.63.102.23]) (688 bytes) by cleese.nas.com via sendmail with P\:\smtp\R:\inet\_hosts/T:\smtp (sender: <archfarm@nas.com>) id <m10PFLL-000jMrC@cleese.nas.com> for <weavetech@list-server.net>; Mon, 22 Mar 1999 16:47:21 -0800 (PST) (Smail-3.2.0.96 1997-Jun-2 #2 built 1998-May-26)

Message-ID: <36F6D361.6E@nas.com>  
Date: Mon, 22 Mar 1999 16:33:54 -0700  
From: Ernst & Delboca <archfarm@nas.com>  
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)  
MIME-Version: 1.0  
To: weavetech@list-server.net  
Subject: Re: clothing sizes  
References: <364368c1.36f67e19@aol.com>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

> I think a variety of sizes is probably best, but I never seem to have the size  
> 'they' want!

>  
> Time for a discussion on stretch fabrics from the loom?  
Myra

# WeaveTech Archive 9903

To reply privately, send message to Ernst & Delboca <archfarm@nas.com>

>From owner-weavetech@List-Server.net Mon Mar 22 18:52:56 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA07588; Mon, 22 Mar 1999 18:52:56 -0700 (MST)  
Received: from smtp1.erols.com (smtp1.erols.com [207.172.3.234]) by salmon.esosoft.net (8.8.5) id SAA07582; Mon, 22 Mar 1999 18:52:54 -0700 (MST)  
Received: from LOCALNAME (207-172-46-125.s125.tnt9.ann.va.dialup.rcn.com [207.172.46.125])  
by smtp1.erols.com (8.8.8/8.8.5) with SMTP id UAA10716  
for <weavetech@List-Server.net>; Mon, 22 Mar 1999 20:53:01 -0500 (EST)  
Message-ID: <36F71A7D.5ED0@erols.com>  
Date: Mon, 22 Mar 1999 20:37:17 -0800  
From: Anne Wells <arwells@erols.com>  
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: clothing sizes  
References: <364368c1.36f67e19@aol.com> <36F6D361.6E@nas.com>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I don't want to stop any further discussion, but I *\*do\** want to time out and thank you all very much for the replies to my question. On and off list I have gotten some very thoughtful responses which have made me a much more informed "size selection" person.

Thank you!!!  
Anne in Annandale  
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Mon Mar 22 19:02:46 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA09060; Mon, 22 Mar 1999 19:02:46 -0700 (MST)  
Received: from smtp1.erols.com (smtp1.erols.com [207.172.3.234]) by salmon.esosoft.net (8.8.5) id TAA09054; Mon, 22 Mar 1999 19:02:44 -0700 (MST)  
Received: from LOCALNAME (207-172-46-125.s125.tnt9.ann.va.dialup.rcn.com [207.172.46.125])  
by smtp1.erols.com (8.8.8/8.8.5) with SMTP id VAA16370  
for <weavetech@List-Server.net>; Mon, 22 Mar 1999 21:02:51 -0500 (EST)  
Message-ID: <36F71CCD.62AD@erols.com>  
Date: Mon, 22 Mar 1999 20:47:09 -0800  
From: Anne Wells <arwells@erols.com>  
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: Tissage by Marion & Roussel  
References: <199903222158.QAA06320@smtp3.mindspring.com>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I feel compelled to make a small comment on this book, since I have been one of the people on the list referring to it. Please, don't expect to get this book and just *\*read it.\** It's difficult to read because of the poor translation. In addition, if you are not somewhat

## WeaveTech Archive 9903

mathematical, then much of the book may be difficult to decipher. My opinion of the math is that it is pretty straightforward "Linear Algebra and Multivariable Calculus" -- at least my college text in this subject was an excellent match with the math in this book.

Even being mathematically literate and a moderate weaver, it took me months to decipher the book. But, for me it was well worth the investment of time.

I think it's great that AVL is going the extra mile to make this book accessible. It can be hard to find a place to buy it!! But it is expensive, and I sure don't want anyone to get the impression from \*me\* that it is a quick read.

Hope I did not hurt anyone's feelings with this message -- I wasn't sure if I should send this off or not. Obviously, this is just my opinion.

Anne in Annandale

arwells@erols.com

MATT AND STACY MCMILLAN wrote:

>

> Regarding the book, Tissage, by Marion & Roussel, since there was so much  
> interest in this book, Tom checked and we can still get them. So we'll  
> place a special order.

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Mon Mar 22 23:13:17 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA26802; Mon, 22 Mar 1999 23:13:17 -0700 (MST)

Received: from m9.boston.juno.com (m9.boston.juno.com [205.231.100.195]) by salmon.esosoft.net (8.8.5) id XAA26793; Mon, 22 Mar 1999 23:13:15 -0700 (MST)  
From: weevings@juno.com

Received: (from weevings@juno.com)

by m9.boston.juno.com (queuemail) id D6DGHE56; Tue, 23 Mar 1999 01:12:55 EST

To: WeaveTech@List-Server.net

Date: Tue, 23 Mar 1999 00:50:52 -0500

Subject: Lace weave names

Message-ID: <19990323.011017.-249837.7.weevings@juno.com>

X-Mailer: Juno 2.0.11

X-Juno-Line-Breaks: 3-4,10-11,13-14,17-19

X-Juno-Att: 0

MIME-Version: 1.0

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I'm nearly at the end of fulfilling a commission to weave 200 miniature afghans in a lace weave. The miniatures group that ordered them would love to have an accompanying card that describes the afghans for the recipients.

The lace weave I've been using is one that started with Leslie Voier's Fancy Huck Lace Diamonds. That is, the threading was 2,3,2,3,2 : 1,4,1,4,1 : 2,5,2,5,2 and so on. To get more motifs in the small spaces I'm confined to, I've changed the blocks to 2,3,2 : 1,4,1 : 2,5,2 and so on, but I still have areas that alternate a warp float with a weft float, and I get a nice, tiny diamond lace pattern.

My question is: what do I tell people this weave is??? Canvas lace? 3 jump (3 end) Huck lace?

Normally, I don't really care what its name is, I just weave it and sell it and change the tie-up as the mood strikes me. But people do enjoy

# WeaveTech Archive 9903

knowing names of weaves, so any help would be welcome.

Thanks, I'll learn these names yet. Bonni in Jersey City, NJ

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Tue Mar 23 06:45:39 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA29264; Tue, 23 Mar 1999 06:45:39 -0700 (MST)  
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id GAA29260; Tue, 23 Mar 1999 06:45:38 -0700 (MST)  
Received: from erols.com (207-172-145-48.s48.as4.fdk.md.dialup.rcn.com [207.172.145.48]) by smtp2.erols.com (8.8.8/8.8.5) with ESMTP id IAA02861 for <weavetech@List-Server.net>; Tue, 23 Mar 1999 08:51:04 -0500 (EST)  
Message-ID: <36F75335.1EC2C821@erols.com>  
Date: Tue, 23 Mar 1999 08:39:17 +0000  
From: Susan Smith <sufiber@erols.com>  
X-Mailer: Mozilla 4.5 [en]C-RR010799 (Win95; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: CLOTHING SIZES  
References: <199903231100.EAA29810@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

yes Myra, I would vote for that. I have been thinking a lot about stretch fabrics lately although I don't think they solve the size problem. I have sampled a few ideas and find the textures interesting. I tried elastic yarn on a chenille warp and although it works without adding bulk, it ruins the hand. Blocks of twills, 3/1 and 1/3, add bulk. Overtwist is a possibility.  
BTW, regarding sizes, my sz 6-8 sells as well as my 12-14. Go figure.  
Susan Smith

Private replies to sufiber@erols.com

>  
>  
> Date: Mon, 22 Mar 1999 16:33:54 -0700  
> From: Ernst & Delboca <archfarm@nas.com>  
> Subject: Re: clothing sizes  
>  
>> I think a variety of sizes is probably best, but I never seem to have the size  
>> 'they' want!  
>>  
> Time for a discussion on stretch fabrics from the loom?  
> Myra  
>  
> To reply privately, send message to Ernst & Delboca <archfarm@nas.com>  
>

To reply privately, send message to Susan Smith <sufiber@erols.com>

>From owner-weavetech@List-Server.net Tue Mar 23 08:06:04 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA18192; Tue, 23 Mar 1999 08:06:04 -0700 (MST)  
Received: from rfd1.oit.umass.edu (mailhub.oit.umass.edu [128.119.175.4]) by salmon.esosoft.net (8.8.5) id IAA18176; Tue, 23 Mar 1999 08:06:02 -0700 (MST)

## WeaveTech Archive 9903

X-Authentication-Warning: salmon.esosoft.net: Host mailhub.oit.umass.edu [128.119.175.4] claimed to be rfd1.oit.umass.edu  
Received: from autio (nsas100p2.remote.umass.edu)  
by rfd1.oit.umass.edu (PMDF V5.1-12 #29083)  
with SMTP id <0F9100GZRYQELI@rfd1.oit.umass.edu> for  
WeaveTech@List-Server.net; Tue, 23 Mar 1999 09:54:16 -0500 (EST)  
Date: Tue, 23 Mar 1999 09:56:37 -0500  
From: Autio <autio@pssci.umass.edu>  
Subject: lace names  
X-Sender: autio@mailsrv-unix.oit.umass.edu (Unverified)  
To: WeaveTech@List-Server.net  
Message-id: <4.1.19990323094327.0096fcd0@mailsrv-unix.oit.umass.edu>  
MIME-version: 1.0  
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1  
Content-type: text/plain; charset=us-ascii  
Content-transfer-encoding: 7BIT  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Bonni, I'd call it 3-thread huck. It's a weave that has gone by many names (including canvas - see Davison). When I teach laces I try to keep to the terminology of Donna Muller since it is simple, logical, and seems to be what is being used in the weaving magazines currently. Under that terminology, 3-thread huck is: 232,141,252,161,etc. and canvas is: 2332, 1441, 2552, 1661, etc. (3-thread huck with a doubled pattern thread). Whatever you call it, it has been around a long time! Do you do the afghans in wool or silk?

Laurie Autio

To reply privately, send message to Autio <autio@pssci.umass.edu>

>From owner-weavetech@List-Server.net Tue Mar 23 08:18:58 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA21114; Tue, 23 Mar 1999 08:18:58 -0700 (MST)  
Received: from hpdmgaaa.compuserve.com (dh-img-1.compuserve.com [149.174.206.131]) by salmon.esosoft.net (8.8.5) id IAA21107; Tue, 23 Mar 1999 08:18:55 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host dh-img-1.compuserve.com [149.174.206.131] claimed to be hpdmgaaa.compuserve.com  
Received: (from mailgate@localhost)  
by hpdmgaaa.compuserve.com (8.8.8/8.8.8/HP-1.1) id KAA06917  
for weavetech@List-Server.net; Tue, 23 Mar 1999 10:18:26 -0500 (EST)  
Date: Tue, 23 Mar 1999 10:18:20 -0500  
From: Margaret Windeknecht <MWindeknecht@compuserve.com>  
Subject: weavetech-digest V1 #276  
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>  
Message-ID: <199903231018\_MC2-6F11-A39A@compuserve.com>  
MIME-Version: 1.0  
Content-Transfer-Encoding: quoted-printable  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Disposition: inline  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Bonni:

I suggest that you keep the name consistent with the structure and call it  
3-end Huck. I would love to see it!



# WeaveTech Archive 9903

Margaret

----- Begin Original Message -----

Message text written by INTERNET:weavetech@List-Server.net

"The lace weave I've been using is one that started with Leslie Voier's Fancy Huck Lace Diamonds. That is, the threading was 2,3,2,3,2 : 1,4,1,4,1 : 2,5,2,5,2 and so on. To get more motifs in the small spaces I'm confined to, I've changed the blocks to 2,3,2 : 1,4,1 : 2,5,2 and so on, but I still have areas that alternate a warp float with a weft float,=

and I get a nice, tiny diamond lace pattern.

My question is: what do I tell people this weave is??? Canvas lace? 3  
jump (3 end) Huck lace? =

"

----- End Original Message -----

To reply privately, send message to Margaret Windeknecht <MWindeknecht@compuserve.com>

>From owner-weavetech@List-Server.net Tue Mar 23 08:36:52 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA25430; Tue, 23 Mar 1999 08:36:52 -0700 (MST)  
Received: from mail2.lig (mail2.lig.bellsouth.net [205.152.0.56]) by salmon.esosoft.net (8.8.5) id IAA25406; Tue, 23 Mar 1999 08:36:50 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host mail2.lig.bellsouth.net [205.152.0.56] claimed to be mail2.lig  
Received: from pamelaki (host-209-214-50-69.tys.bellsouth.net [209.214.50.69])  
by mail2.lig (8.8.8-spamdog/8.8.5) with SMTP id KAA21396  
for <weavetech@List-Server.net>; Tue, 23 Mar 1999 10:36:02 -0500 (EST)  
From: "Pamela J. Kite" <kitefam@bellsouth.net>  
To: <weavetech@List-Server.net>  
Subject: RE: New Web Page  
Date: Tue, 23 Mar 1999 10:33:00 -0500  
Message-ID: <000101be7542\$6f678860\$4532d6d1@pamelaki>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
Importance: Normal  
In-Reply-To: <199903231100.EAA29810@salmon.esosoft.net>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi, all!

I've finally got a web page up and running. Please check it out and forward any suggestions or comments to me. The URL is <http://members.xoom.com/KiteTales/KiteTales/> This is correct; for whatever reason (anyone have an answer?) I can't seem to get anything but an index page with only the one KiteTales! But please stop by and see what you think.

# WeaveTech Archive 9903

Pamela Kite  
Clinton, Tennessee  
reply to kitefam@bellsouth.net  
ICQ 21601367

To reply privately, send message to "Pamela J. Kite" <kitefam@bellsouth.net>

>From owner-weavetech@List-Server.net Tue Mar 23 09:02:38 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03101; Tue, 23 Mar 1999 09:02:38 -0700 (MST)  
Received: from smtp2.mindspring.com (smtp2.mindspring.com [207.69.200.32]) by salmon.esosoft.net (8.8.5) id JAA03086; Tue, 23 Mar 1999 09:02:36 -0700 (MST)  
Received: from oemcomputer (sfr-pci-pqr-vty50.as.wcom.net [216.192.56.50]) by smtp2.mindspring.com (8.8.5/8.8.5) with ESMTP id LAA10192 for <weavetech@List-Server.net>; Tue, 23 Mar 1999 11:02:39 -0500 (EST)  
Message-Id: <199903231602.LAA10192@smtp2.mindspring.com>  
From: "MATT AND STACY MCMILLAN" <mmcmillan@sprynet.com>  
To: <weavetech@List-Server.net>  
Subject: Re: Tissage  
Date: Tue, 23 Mar 1999 08:04:06 -0800  
X-MSMail-Priority: Normal  
X-Priority: 3  
X-Mailer: Microsoft Internet Mail 4.70.1155  
MIME-Version: 1.0  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Oops!

Anne Wells was kind enough to point out that Tissage is written by Masson & Roussel, not "Marion" & Roussel. My apologies!

Stacy @ AVL

To reply privately, send message to "MATT AND STACY MCMILLAN" <mmcmillan@sprynet.com>

>From owner-weavetech@List-Server.net Tue Mar 23 09:35:04 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA12669; Tue, 23 Mar 1999 09:35:04 -0700 (MST)  
Received: from mail2.lig (mail2.lig.bellsouth.net [205.152.0.56]) by salmon.esosoft.net (8.8.5) id JAA12625; Tue, 23 Mar 1999 09:34:58 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host mail2.lig.bellsouth.net [205.152.0.56] claimed to be mail2.lig  
Received: from pamelaki (host-209-214-50-69.tys.bellsouth.net [209.214.50.69]) by mail2.lig (8.8.8-spamdog/8.8.5) with SMTP id LAA12356 for <weavetech@List-Server.net>; Tue, 23 Mar 1999 11:34:10 -0500 (EST)  
From: "Pamela J. Kite" <kitefam@bellsouth.net>  
To: <weavetech@List-Server.net>  
Subject: RE: Lace weave names  
Date: Tue, 23 Mar 1999 11:31:08 -0500  
Message-ID: <000b01be754a\$8de9ebe0\$4532d6d1@pamelaki>  
MIME-Version: 1.0  
Content-Type: text/plain; charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal

# WeaveTech Archive 9903

X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
Importance: Normal  
In-Reply-To: <199903231100.EAA29810@salmon.esosoft.net>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Bonnie,  
Why not just call them huck lace diamonds and let it go at that? The three-end variety is still huck lace (a rose by any other, etc.), and the shape is a diamond.

I agree about purchasers wanting to know the names of the weaves; I usually put it on the labels I create for items, along with things like my title for each piece (if I have one), care instructions and fiber content.

Pamela Kite  
Clinton, Tennessee  
reply to kitefam@bellsouth.net  
ICQ 21601367

To reply privately, send message to "Pamela J. Kite" <kitefam@bellsouth.net>

>From owner-weavetech@List-Server.net Tue Mar 23 11:30:47 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA12418; Tue, 23 Mar 1999 11:30:47 -0700 (MST)  
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id LAA12400; Tue, 23 Mar 1999 11:30:45 -0700 (MST)  
Received: from [206.13.45.198] (ppp98-pm4.humboldt1.com [206.13.45.198]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id KAA08968 for <weavetech@List-Server.net>; Tue, 23 Mar 1999 10:30:06 -0800 (PST)  
Message-Id: <l03110700b31d8c312ce3@[206.13.45.210]>  
In-Reply-To: <36F71CCD.62AD@erols.com>  
References: <199903222158.QAA06320@smtp3.mindspring.com>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Tue, 23 Mar 1999 11:33:31 -0700  
To: weavetech@List-Server.net  
From: Terri Tinkham <arachne@humboldt1.com>  
Subject: Re: Tissage by Marion & Roussel  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I agree with Anne. It is a horrible translation. When I was studying at the Weaver's School I remember that Madelyn read a section to us and we laughed ourselves sick; it made absolutely no sense whatsoever and I have heard that the whole book is like this.

If you have to have this work, get it in the original French! (even if you don't read French, it will make about as much sense as the translation). So, another unasked for two cents worth.

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Tue Mar 23 14:11:07 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA25315; Tue, 23 Mar 1999 14:11:07 -0700 (MST)

## WeaveTech Archive 9903

Received: from smtp.vci.net (smtp.vci.net [207.162.160.12]) by salmon.esosoft.net (8.8.5) id OAA25308; Tue, 23 Mar 1999 14:11:05 -0700 (MST)

Received: from brdatta.ix.netcom.com (pah-ppp-142.vci.net [207.234.50.142] (may be forged))

by smtp.vci.net (8.8.7/8.8.7) with SMTP id PAA20588

for <weavetech@List-Server.net>; Tue, 23 Mar 1999 15:11:07 -0600

Message-Id: <3.0.32.19990323120415.006a05f4@mail.vci.net>

X-Sender: brdatta@mail.vci.net

X-Mailer: Windows Eudora Pro Version 3.0 (32)

Date: Tue, 23 Mar 1999 15:11:31 -0600

To: weavetech@List-Server.net

From: Bonnie Datta <brdatta@vci.net>

Subject: Re: Attn: Midwest Artists

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

At 05:34 PM 3/22/99 EST, you wrote:

>Fiber Focus '99, a biennial nine-state juried fiber exhibit

>

>Artists from the US states of AR, IA, IL, KS, MO, NE, OK, or TN

That's only 8 states -- maybe KY is missing?

Bonnie Datta (Currently in Murray, Kentucky)

Airdrie, Alberta, Canada

--

<mailto:brdatta@vci.net>

<http://www.vci.net/~brdatta/>

To reply privately, send message to Bonnie Datta <brdatta@vci.net>

>From owner-weavetech@List-Server.net Tue Mar 23 14:20:52 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA28002; Tue, 23 Mar 1999 14:20:52 -0700 (MST)

Received: from aroinet4.aeroinc.net (mail.groceryshoppers.com [208.133.101.20]) by salmon.esosoft.net (8.8.5) id OAA27983; Tue, 23 Mar 1999 14:20:48 -0700 (MST)

X-Authentication-Warning: salmon.esosoft.net: Host mail.groceryshoppers.com [208.133.101.20] claimed to be aroinet4.aeroinc.net

Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Tue, 23 Mar 99 15:17:56 +-600

Message-Id: <1.5.4.16.19990323152007.37bf94ae@aeroinc.net>

X-Sender: wevrscroft@aeroinc.net

X-Mailer: Windows Eudora Light Version 1.5.4 (16)

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

To: weavetech@list-server.net

From: "keating/weaver's croft" <wevrscroft@aeroinc.net>

Subject: that loom fix'n book again

Date: Tue, 23 Mar 99 15:17:56 +-600

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

> but I do not agree with what I infer from

>his comment, that they are of only minimal interest to the handloom trade.

>Much to the contrary, provided they are read in the proper context.

>Every one of these books contains universal principles of fabric formation

>which are directly or indirectly applicable to handloom weaving. While the

>discussions on the mechanics of how take-up is accomplished on specific

## WeaveTech Archive 9903

>powerlooms may not be applicable, the principle of take-up certainly is

per allen f. the above; which says aptly why i love this little book.  
i just can't seem to get enough when it comes to reading about weaving done  
by others whether individual or industrial as i seem to find the answer to  
lots of "why is this..." and "how is it that..."  
this from an admitted bibliophile also known as  
susan

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Tue Mar 23 14:30:59 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA01272; Tue, 23 Mar 1999  
14:30:59 -0700 (MST)  
Received: from mail2.lig (mail2.lig.bellsouth.net [205.152.0.56]) by salmon.esosoft.net  
(8.8.5) id OAA01261; Tue, 23 Mar 1999 14:30:55 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host mail2.lig.bellsouth.net [205.152.0.56]  
claimed to be mail2.lig  
Received: from pamelaki (host-209-214-48-78.tys.bellsouth.net [209.214.48.78])  
by mail2.lig (8.8.8-spamdog/8.8.5) with SMTP id QAA07214  
for <weavetech@List-Server.net>; Tue, 23 Mar 1999 16:30:05 -0500 (EST)  
From: "Pamela J. Kite" <kitefam@bellsouth.net>  
To: <weavetech@List-Server.net>  
Subject: RE: New Web Page  
Date: Tue, 23 Mar 1999 16:27:00 -0500  
Message-ID: <000001be7573\$e389cba0\$4e30d6d1@pamelaki>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0  
Importance: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hello again!

I've got the problem fixed, thanks to Joy and a tatting buddy named Mark.  
Try the URL without the second KiteTales:  
<http://members.xoom.com/KiteTales/> It works fine now!

Pamela Kite  
Clinton, Tennessee  
reply to kitefam@bellsouth.net  
ICQ 21601367

To reply privately, send message to "Pamela J. Kite" <kitefam@bellsouth.net>

>From owner-weavetech@List-Server.net Wed Mar 24 07:07:08 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA09794; Wed, 24 Mar 1999  
07:07:08 -0700 (MST)  
Received: from imo15.mx.aol.com (imo15.mx.aol.com [198.81.17.5]) by salmon.esosoft.net  
(8.8.5) id HAA09785; Wed, 24 Mar 1999 07:07:07 -0700 (MST)  
From: AmyFibre@aol.com  
Received: from AmyFibre@aol.com  
by imo15.mx.aol.com (IM0v19.3) id tCYSa10913  
for <weavetech@list-server.net>; Wed, 24 Mar 1999 09:06:26 -0500 (EST)

## WeaveTech Archive 9903

Message-ID: <dd05c36e.36f8f162@aol.com>  
Date: Wed, 24 Mar 1999 09:06:26 EST  
To: weavetech@list-server.net  
Mime-Version: 1.0  
Subject: Re: Attn: Midwest Artists  
Content-type: text/plain; charset=US-ASCII  
Content-transfer-encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 13  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

In a message dated 3/23/99 3:11:30 PM Central Standard Time, brdatta@vci.net writes:

> >Fiber Focus '99, a biennial nine-state juried fiber exhibit  
> >  
> >Artists from the US states of AR, IA, IL, KS, MO, NE, OK, or TN  
>  
> That's only 8 states -- maybe KY is missing?

I think you're right! Sorry about that. (So, do you count yourself as KY, or Alberta, Bonnie?? <g>)

Amy  
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Wed Mar 24 07:19:22 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA13068; Wed, 24 Mar 1999 07:19:22 -0700 (MST)  
Received: from virtualmaster3-int.prodigy.net (virtualmaster3-ext.prodigy.net [207.115.59.137]) by salmon.esosoft.net (8.8.5) id HAA13058; Wed, 24 Mar 1999 07:19:21 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host virtualmaster3-ext.prodigy.net [207.115.59.137] claimed to be virtualmaster3-int.prodigy.net  
Received: from vonnie (slip166-72-175-9.mt.us.ibm.net [166.72.175.9]) by virtualmaster3-int.prodigy.net (8.8.5/8.8.5) with SMTP id JAA306204 for <weavetech@list-server.net>; Wed, 24 Mar 1999 09:19:22 -0500  
Message-ID: <005e01be75ff\$f8aab580\$0502a8c0@vonnies>  
From: "Yvonne Coopmans" <coops@avicom.net>  
To: "Weavetech" <weavetech@list-server.net>  
Subject: Re. Colored Cotton Article  
Date: Wed, 24 Mar 1999 07:09:43 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 5.00.2014.211  
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi all,

Just finished reading an article in Scientific American (April 1999) by James Vreeland about the revival of colored cotton in Peru. Some great photos, interesting information. Anyone know any more about him or his work?



## WeaveTech Archive 9903

I checked the Scientific American website, and for some unfortunate reason the full article isn't on there, although \*most\* of the entire issue is. <http://www.sciam.com> for what it's worth.

His company's website is at <http://www.interplace.com.pe/pakucho.htm> although it appears to be a wholesale operation.

Yvonne in Bozeman

To reply privately, send message to "Yvonne Coopmans" <coops@avicom.net>

>From owner-weavetech@List-Server.net Wed Mar 24 10:24:02 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA01182; Wed, 24 Mar 1999 10:24:02 -0700 (MST)  
Received: from m9.boston.juno.com (m9.boston.juno.com [205.231.100.195]) by salmon.esosoft.net (8.8.5) id KAA01173; Wed, 24 Mar 1999 10:24:01 -0700 (MST)  
From: weevings@juno.com  
Received: (from weevings@juno.com)  
by m9.boston.juno.com (queuemail) id D6G89QFT; Wed, 24 Mar 1999 12:23:20 EST  
To: WeaveTech@List-Server.net  
Date: Wed, 24 Mar 1999 12:18:53 -0500  
Subject: Re: lace weave names  
Message-ID: <19990324.122056.-177957.1.weevings@juno.com>  
X-Mailer: Juno 2.0.11  
X-Juno-Line-Breaks: 3-4,9-10,17-18,20-23  
X-Juno-Att: 0  
MIME-Version: 1.0  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Thanks to all who have helped me identify what I've been doing all this time. <g> I like the idea of telling the general public huck diamonds, and when I talk to weavers, which I do fairly often, I'll add the 3-end part.

The afghans I've done the most of are from an Italian wool, called cashwool. It's a Lana Borgosesia, labeled 2/30, but with such a loft, it seems a bit bigger than most 2/30's. I set it at 28 epi, so you can see why I had to go with 3 end blocks to get any kind of pattern going on, these are 4 1/4" by 6" finished.

Recently, a friend asked for a version for the "fiber impaired" miniaturist to use - she's great with wood, but can't get fabric to behave, at all. Now I'm doing a finer version in a silk/cotton yarn I picked up at School Products in NYC. An excellent source for random cones of very fine yarn. They buy designer's sample endlots, I've gotten some great one-of-a-kind silks, wools and cashmeres. Perfect for miniatures, since usually a single cone is a lifetime supply.

Today, I'm weaving plaid blankets for tiny cots, 2/2 twill in 30/2 rayon, 44 epi, which, when attacked with sandpaper, gets a nice nap.

Thanks, Bonni in Jersey City, NJ

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Wed Mar 24 13:52:48 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA23802; Wed, 24 Mar 1999

# WeaveTech Archive 9903

13:52:48 -0700 (MST)  
Received: from mtiwmhc05.worldnet.att.net (mtiwmhc05.worldnet.att.net [204.127.131.40])  
by salmon.esosoft.net (8.8.5) id NAA23756; Wed, 24 Mar 1999 13:52:39 -0700 (MST)  
Received: from [12.72.161.77] by mtiwmhc05.worldnet.att.net  
(InterMail v03.02.07 118 124) with ESMTMP  
id <19990324205215.BPUU21883@[12.72.161.77]>  
for <weavetech@list-server.net>; Wed, 24 Mar 1999 20:52:15 +0000  
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)  
Date: Wed, 24 Mar 1999 12:51:40 +0000  
Subject: Loom For Sale  
From: "SUSAN CRAWFORD" <villakulla@worldnet.att.net>  
To: WeaveTech <weavetech@list-server.net>  
Mime-version: 1.0  
X-Priority: 3  
Content-type: text/plain; charset="US-ASCII"  
Content-transfer-encoding: 7bit  
Message-Id: <19990324205215.BPUU21883@[12.72.161.77]>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

AVL 60" 16H Production Dobby. Complete, like new. No kidding!!! Located  
in Southern California  
Please contact me directly at  
villakulla@worldnet.att.net  
Thx, Susan

To reply privately, send message to "SUSAN CRAWFORD" <villakulla@worldnet.att.net>

>From owner-weavetech@List-Server.net Thu Mar 25 07:44:23 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA08276; Thu, 25 Mar 1999  
07:44:23 -0700 (MST)  
Received: from imo19.mx.aol.com (imo19.mx.aol.com [198.81.17.9]) by salmon.esosoft.net  
(8.8.5) id HAA08268; Thu, 25 Mar 1999 07:44:22 -0700 (MST)  
From: Dkovn@aol.com  
Received: from Dkovn@aol.com  
by imo19.mx.aol.com (IM0v19.3) id tWSCa07225  
for <weavetech@list-server.net>; Thu, 25 Mar 1999 09:42:29 -0500 (EST)  
Message-ID: <450d8edb.36fa4b55@aol.com>  
Date: Thu, 25 Mar 1999 09:42:29 EST  
To: weavetech@list-server.net  
Mime-Version: 1.0  
Subject: Re: Loom For Sale  
Content-type: text/plain; charset=US-ASCII  
Content-transfer-encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 4  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Susan, I'm located in Rochester, New York.

How much are you asking? Also, how many back beams? Is there a sectional warp  
beam?

Thanks,

Denise Kovnat

dkovn@aol.com

To reply privately, send message to Dkovn@aol.com

# WeaveTech Archive 9903

>From owner-weavetech@List-Server.net Thu Mar 25 16:23:17 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA11934; Thu, 25 Mar 1999 16:23:17 -0700 (MST)  
Received: from imo16.mx.aol.com (imo16.mx.aol.com [198.81.17.6]) by salmon.esosoft.net (8.8.5) id QAA11923; Thu, 25 Mar 1999 16:23:15 -0700 (MST)  
From: AmyFibre@aol.com  
Received: from AmyFibre@aol.com  
by imo16.mx.aol.com (IMOV19.3) id tYCIa21218;  
Thu, 25 Mar 1999 18:22:26 -0500 (EST)  
Message-ID: <5912e55b.36fac532@aol.com>  
Date: Thu, 25 Mar 1999 18:22:26 EST  
To: weavetech@list-server.net, weaving@quilt.net  
Mime-Version: 1.0  
Subject: Announcment - Fiber Fair in Washington County, New York  
Content-type: text/plain; charset=US-ASCII  
Content-transfer-encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 13  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi all --

I'm forwarding this information at the request of a non-subscriber. If you want more information, please do not contact me -- there are other e-mail addresses at the end of the message who can provide you with more info.

Amy  
amyfibre@aol.com

-----  
Seventh Annual (Washington County, New York)  
Sheep and Fiber Farm Tour:  
Nine farms in '99: Fiber, Fun, and Food

The Seventh Annual (Washington County, N.Y.) Sheep & Fiber Farm Tour, will be held Saturday and Sunday, Apr. 24 & 25, 1999, from 10 a.m. to 5 p.m. each day. This free, drive-it-yourself event of nine farms is the longest running tour of its kind in New York. The farms are within half a day's drive of Boston, New York City, and Rochester.

You'll find homestead-style and commercial-sized farms that feature nearly every kind and color of fiber-producing livestock, including an array of sheep breeds (meat, dual-purpose, wool and hair breeds), cashmere goats, llamas, and angora rabbits, and even an aristocratic alpaca or two.

Every farm has barn visits, demonstrations, workshops, or discussions. A small sampling of this year's events are: spinning with cashmere, rope making, lamb cookery, sheep shearing with antique equipment, sheep herding, llama obstacle course, felt making, spinning on the great wheel.

This year, the Northeast Handspinners Association has once again recognized the value of the tour by supporting it through a generous grant. The Washington County Cooperative Extension Office will also be providing information resources.

We offer quality breeding stock; unprocessed or washed and dyed fleeces; roving or yarn; finished garments; as well as supplies for spinners, knitters and weavers. Some farms have snacks or maple syrup, and there's even delicious lamb and sausages to sample.

For more information, or a flyer with complete information and a

# WeaveTech Archive 9903

map, contact Debbie St. Jacques. 58 Bain Rd., Argyle NY 12809; 518-638-6453; mailto:beauwdbear@aol.com, or the Wagner Family; 518-677-3079; mailto:fibreon@aol.com).

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Thu Mar 25 20:02:22 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA24783; Thu, 25 Mar 1999 20:02:22 -0700 (MST)  
Received: from snipe.prod.itd.earthlink.net (snipe.prod.itd.earthlink.net [207.217.120.62]) by salmon.esosoft.net (8.8.5) id UAA24778; Thu, 25 Mar 1999 20:02:21 -0700 (MST)  
Received: from cronenorth.earthlink.net (sdn-ar-006mnminnP313.dialsprint.net [168.191.108.219])  
by snipe.prod.itd.earthlink.net (8.8.7/8.8.5) with SMTP id TAA02658  
for <weavetech@List-Server.net>; Thu, 25 Mar 1999 19:02:30 -0800 (PST)  
From: "Judith Favia" <cronenorth@earthlink.net>  
To: <weavetech@List-Server.net>  
Subject: Advice on Books  
Date: Thu, 25 Mar 1999 21:17:49 -0600  
Message-ID: <001101be7737\$3a1f77c0\$0a66bfa8@cronenorth.earthlink.net>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2377.0  
Importance: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
In-Reply-To: <19990324.122056.-177957.1.weevings@juno.com>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I have just taken on the task of refreshing the library of our 60 year old guild. We have quite a few donated books that we will need to dispose of and I would like to ensure that the valuable books are sold for a reasonable price rather than let go for a dollar or two. The objective is to use the income from those sales to upgrade the collection and allow us to add newer publications to the circulating shelves.

I have two questions for the list: are there some of you who would be willing to serve as advisors when I need to check out reasonable prices for some of the titles? and are there folks who would like to receive the sales lists as we put them together?

For example, we currently have copies of Helen Bress' The Weaving Book, of Oelsner, and of a variety of ethnic weaving monographs. We also have a full set of Handweaver and Craftsman, and several years of Handwoven.

Please feel free to respond to me privately if the discussion is too specific for the general list.

Judith Favia, Minneapolis, MN  
cronenorth@earthlink.net

To reply privately, send message to "Judith Favia" <cronenorth@earthlink.net>

>From owner-weavetech@List-Server.net Fri Mar 26 05:40:41 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA14423; Fri, 26 Mar 1999 05:40:41 -0700 (MST)

## WeaveTech Archive 9903

Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by salmon.esosoft.net (8.8.5) id FAA14413; Fri, 26 Mar 1999 05:40:39 -0700 (MST)  
Received: from edtnpnt1-port-224.agt.net ([161.184.192.224]:1030 "HELO pmarriot") by edtnps05.telusplanet.net with SMTP id <780033-21679>; Fri, 26 Mar 1999 05:40:21 -0700  
Message-ID: <000101be7786\$487fa340\$e0c0b8a1@pmarriot>  
From: "Pamela Marriott" <pmarriot@telusplanet.net>  
To: "weave tech" <weavetech@list-server.net>  
Subject: commercial mill question  
Date: Fri, 26 Mar 1999 05:43:42 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi All,

I have a question, perhaps Allen will be the one to answer. There was a program on TV last night on the making of the global suit. It showed how a suit being made for a Canadian customer ( large firm) was made globally. The fabric was woven at OCM mills in India. I never have thought of India as a maker of woolen suiting but apparently they are becoming very good at it. The wool was merino from Australia and arrived at the mill in huge barrels of roving. It was spun, dyed and woven there. My question regards the dyeing. They showed a brief, and I mean brief, picture of that process and it seemed to involve huge cones of the spun yarn being dyed. How is this possible. If the yarn is in cone form how do they insure that the dye is penetrating? Or did I just see the end point of the process?

The looms working were something to see. They were all computerized and the speed was unreal...Very neat and I will bet very noisy. They had people who just looked for and repaired mistakes in the finished fabric on big slanted light tables. Here was a guy threading in a correction for an error just like I am doing right now but boy was he faster and I will bet more accurate. He only got paid 4.50 Canadian a day and a subsidized lunch. I would love to go through a mill like this someday to see for myself.  
Pamela

Pamela Marriott  
Dancing Sheep Studio  
Weaving & Graphics  
Swan Hills, Alberta, Canada  
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Fri Mar 26 06:16:17 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA20639; Fri, 26 Mar 1999 06:16:17 -0700 (MST)  
Received: from smtp.wenet.net (meat.hooked.net [206.80.6.50]) by salmon.esosoft.net (8.8.5) id GAA20628; Fri, 26 Mar 1999 06:16:15 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host meat.hooked.net [206.80.6.50] claimed to be smtp.wenet.net  
Received: from wenet.net (tokyo-30.ppp.hooked.net [206.169.229.30])  
 by smtp.wenet.net (8.9.0/8.8.4) with ESMTP  
 id FAA26003 for <weavetech@List-Server.net>; Fri, 26 Mar 1999 05:16:17 -0800  
(PST)  
Message-ID: <36FB88A0.7512352@wenet.net>

# WeaveTech Archive 9903

Date: Fri, 26 Mar 1999 05:16:22 -0800  
From: glen black <willgee@wenet.net>  
X-Mailer: Mozilla 4.5 (Macintosh; I; PPC)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: commercial mill question  
References: <000101be7786\$487fa340\$e0c0b8a1@pmarriot>  
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hi..It is possible that the yarn was wound on perforated hard plastic tubes which are threaded onto perforated metal pipes, many of these stacks of cones, or "Cheeses" are then dyed in a closed vessel rather like a huge pressure cooker, with the dye being pumped into the tubes, through the yarn and re circulated. Also, I think the yarn is wound onto the tubes in a particular configuration that ensures good penetration. I have seen pictures and read technical bulletins on the process, but alas, have never been on the scene in person..glen black

To reply privately, send message to glen black <willgee@wenet.net>

>From owner-weavetech@List-Server.net Fri Mar 26 06:21:01 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA21276; Fri, 26 Mar 1999 06:21:01 -0700 (MST)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id GAA21266; Fri, 26 Mar 1999 06:20:59 -0700 (MST)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id IAA20252 for <weavetech@List-Server.net>; Fri, 26 Mar 1999 08:21:01 -0500 (EST)  
Date: Fri, 26 Mar 1999 08:21:01 -0500 (EST)  
Message-Id: <199903261321.IAA20252@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: commercial mill question  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 05:43 AM 3/26/99 -0700, you wrote:

>Hi All,

>I have a question, perhaps Allen will be the one to answer.

>If the yarn is in cone form how do they insure that the dye

>is penetrating?

REPLY:

What you saw is nothing more than common package dyeing. I have participated in the dyeing of many thousands of pounds of yarn with this method. Essentially, the yarn is wound not on cones, but on perforated tubes which in addition to being perforated, are open at top and bottom. The tubes are stacked on to what is called a carrier which consists of a bottom place fitted with a series of pipes, also perforated. The yarn tub



# WeaveTech Archive 9903

> The looms working were something to see. They were all computerized and  
>the speed was unreal...Very neat and I will bet very noisy. They had  
>people who just looked for and repaired mistakes in the finished fabric on  
>big slanted light tables. Here was a guy threading in a correction for an  
>error just like I am doing right now but boy was he faster and I will bet  
>more accurate. He only got paid 4.50 Canadian a day and a subsidized lunch.  
>I would love to go through a mill like this someday to see for myself.

>Pamela

>

>Pamela Marriott

>Dancing Sheep Studio

>Weaving & Graphics

>Swan Hills, Alberta, Canada

>pmarriot@telusplanet.net

>

>

>To reply privately, send message to "Pamela Marriott"

<pmarriot@telusplanet.net>

>

>

ALLEN FANNIN, Adjunct Prof., Textile Science

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Syracuse, New York 13244-1250

Phone: (315) 443-1256/4635

FAX: (315) 443-2562

mailto:aafannin@mailbox.syr.edu>

http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 26 06:40:02 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA23733; Fri, 26 Mar 1999  
06:40:02 -0700 (MST)

Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by

salmon.esosoft.net (8.8.5) id GAA23698; Fri, 26 Mar 1999 06:39:59 -0700 (MST)

Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])

by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id IAA25302

for <weavetech@List-Server.net>; Fri, 26 Mar 1999 08:40:01 -0500 (EST)

Date: Fri, 26 Mar 1999 08:40:01 -0500 (EST)

Message-Id: <199903261340.IAA25302@mailbox.syr.edu>

X-Sender: aafannin@mailbox.syr.edu

X-Mailer: Windows Eudora Light Version 1.5.2

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

To: weavetech@List-Server.net

From: Allen Fannin <aafannin@mailbox.syr.edu>

Subject: MILL QUESTION (LONG)

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

At 05:43 AM 3/26/99 -0700, you wrote:

>Hi All,

>I have a question, perhaps Allen will be the one to answer.

>If the yarn is in cone form how do they insure that the dye

>is penetrating?

REPLY:

# WeaveTech Archive 9903

What you saw is nothing more than common package dyeing. I have participated in the dyeing of many thousands of pounds of yarn with this method. Essentially, the yarn is wound not on cones, but on perforated tubes which in addition to being perforated, are open at top and bottom. The tubes are stacked on to what is called a carrier which consists of a bottom plate fitted with a series of pipes, also perforated. The yarn tubes are stacked onto the pipes such that each tube has a seal between it and the ones above and below. When the entire carrier is loaded and the upper plate is in place, this assembly is lowered into the tank. This tank is a large pressure vessel with a tightly sealed lid similar to a pressure cooker. The dye liquor is pumped through the pipes on the carrier where it passes out through the yarn tubes, into the inner layers of yarn and eventually out through the entire yarn package into the vessel where it is circulated back through the same route. Package dye machines are equipped with two-way pumps which circulate the liquor from inside to outside of the yarn packages and then from outside to inside. In this way, perfectly level dyeing is easily achieved. None of this, of course is possible without the intervention of a highly skilled dyehouse staff since the proper chemistry and rate of dye addition to the liquor is necessary.

> The looms working were something to see. They were all computerized and  
>the speed was unreal....Very neat and I will bet very noisy.

Not necessarily. If they were "...computerized..." as you think, they were probably shuttleless looms. Most rapier looms are somewhat quieter than a shuttle loom whereas air jets are faster and quieter yet. Unless the mill were producing staple, commodity goods, the looms were not necessarily computerised. This is a common misconception that everything in today's mills, India notwithstanding, is computerised. As for speed, most rapier and even projectile looms are run at speeds of around 250-300ppm where as I have run air jets at better than 400ppm and have seen looms weaving corduroy and denim running at more than 700ppm. Contrary to what many without mill experience may believe, speed does not mean poor quality. Quality is not a function of speed.

> They had people who just looked for and repaired mistakes in the finished  
>fabric on  
>big slanted light tables.

This was the inspection department where goods were examined following weaving and before finishing. My mill had essentially the same arrangement

>Here was a guy threading in a correction for an  
>error just like I am doing right now but boy was he faster and I will bet  
>more accurate.

Quite possibly, but there is no reason that any handloom weaver willing to accept the right "training" could not be as skilled. I have been fortunate in having had the opportunity to offer this kind of "training" for handloom weavers at many places in the US and Canada over the years. This is yet another instance in support of my continuing argument that handloom weavers can learn a lot from mill weavers if only they would approach mill technology with open minds and make the effort.

>I would love to go through a mill like this someday to see for myself.

"Pamela Marriott" <pmarriot@telusplanet.net>

As well all handloom weavers should since such an experience would do much to dispel many of the myths under which handloom weavers operate with

# WeaveTech Archive 9903

respect to what goes on in a mill. On the other hand, even here at SU, textile design students were never "required" to do a mill field trip until I began doing so.

AAF

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FAX: (315) 443-2562  
mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 26 09:09:53 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA05257; Fri, 26 Mar 1999 09:09:53 -0700 (MST)  
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id JAA05229; Fri, 26 Mar 1999 09:09:50 -0700 (MST)  
Received: from [209.135.13.166] (bak-ppp-95.netxn.com [209.135.13.166])  
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id IAA22433  
for <WeaveTech@list-server.net>; Fri, 26 Mar 1999 08:11:48 -0800 (PST)  
Message-Id: <199903261611.IAA22433@lance.netxn.com>  
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)  
Date: Fri, 26 Mar 1999 08:09:09 +0000  
Subject: Books  
From: "Bill Koepp" <bgkoe@netxn.com>  
To: Weave Tech <WeaveTech@list-server.net>  
Mime-version: 1.0  
X-Priority: 3  
Content-type: text/plain; charset="US-ASCII"  
Content-transfer-encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Judith, I would like to see the list of books for sale. I'm curious; I've never heard of a guild selling books, is it because of duplicates? I'd also like to see the list of "newer publications" that you're about to purchase; many thanks! - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Fri Mar 26 10:14:42 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA21452; Fri, 26 Mar 1999 10:14:42 -0700 (MST)  
Received: from smtp13.bellglobal.com (smtp13.bellglobal.com [204.101.251.52]) by salmon.esosoft.net (8.8.5) id KAA21429; Fri, 26 Mar 1999 10:14:39 -0700 (MST)  
Received: from shirley (Orleans-ppp42535.sympatico.ca [206.172.95.14])  
by smtp13.bellglobal.com (8.8.5/8.8.5) with SMTP id MAA14411  
for <weavetech@List-Server.net>; Fri, 26 Mar 1999 12:15:15 -0500 (EST)  
Message-ID: <36FBC04A.711E@sympatico.ca>  
Date: Fri, 26 Mar 1999 12:13:46 -0500  
From: Shirley Browsky <mohairlady@sympatico.ca>  
Organization: Canaan Mohair, Canada

# WeaveTech Archive 9903

X-Mailer: Mozilla 3.01C-SYMPA (Win95; U)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: commercial mill question  
References: <000101be7786\$487fa340\$e0c0b8a1@pmarriot>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I have my yarns package dyed like this. This is the process you saw on TV. The yarn is wound onto 1 kg. cones, either stainless steel or plastic with lots of holes in it. These cones are stacked onto a post and placed into the dye-vat. From now on it is all handled by computer, how much dye for the colour & assists, etc. The dye is pushed up through the cones under tremendous pressure (I think it is 40 gal per minute or something like that) The dye is circulated through holes in the tubes through the yarn and repeats until the cycle is done. This pressure forces the dye through the yarn package from the inside out. It is a very even method, I have never had any problems with uneven colour. The cones on their posts are then removed from the vat and rinsing takes place the same way in another vat. Then we add a softener to the yarns at this point. YOU could also mothproof at this point as well. The vat dedicated to Canaan Mohair Yarns is one of the dye house's sample vats capable of dyeing 50 lb. at one time.

--

Shirley Browsky, Canaan Mohair  
mailto:mohairlady@sympatico.ca  
<http://www3.sympatico.ca/mohairlady>

To reply privately, send message to Shirley Browsky <mohairlady@sympatico.ca>

>From owner-weavetech@List-Server.net Fri Mar 26 10:54:39 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA00686; Fri, 26 Mar 1999 10:54:39 -0700 (MST)  
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id KAA00680; Fri, 26 Mar 1999 10:54:38 -0700 (MST)  
Received: from authoriu (east-dialup85.idsonline.com [209.136.96.85])  
by cpcug.org (8.9.1a/8.9.1) with SMTP id MAA23770  
for <weavetech@List-Server.net>; Fri, 26 Mar 1999 12:54:04 -0500 (EST)  
Message-Id: <3.0.3.32.19990326124847.006d8f18@cpcug.org>  
X-Sender: rsblau@cpcug.org  
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)  
Date: Fri, 26 Mar 1999 12:48:47 -0500  
To: weavetech@List-Server.net  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: Books  
In-Reply-To: <199903261611.IAA22433@lance.netxn.com>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I'm curious; I've  
>never heard of a guild selling books, is it because of duplicates ?

Our guild sells books all the time. We get many lovely donations to our library, but we have limited space and can't keep many duplicates. In recent years, we've had a book sale once a year. Members can bring in and sell books they no longer need/use, and the guild library uses the sale for thinning our purposes. All proceeds from the sale go to the guild.

# WeaveTech Archive 9903

To some extent, too, guilds probably have to make some of the same decisions that public libraries make: if a particular book isn't really circulating any longer, perhaps it's time to put it in the guild sale. These are painful decisions, as we've all seen how quickly weaving books are going out of print now. What may seem like an excess (3 copies) today could be a great treasure in a few brief years when no one can get her hands on it any more.

Ruth

-----  
rsblau@cpcug.org  
Arlington, Virginia USA  
-----

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Fri Mar 26 12:38:12 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA26935; Fri, 26 Mar 1999 12:38:12 -0700 (MST)  
Received: from email.dnet.net (email.dnet.net [205.218.214.160]) by salmon.esosoft.net (8.8.5) id MAA26930; Fri, 26 Mar 1999 12:38:10 -0700 (MST)  
Received: from 206.102.46.209 [206.102.46.209] by email.dnet.net (SMTPD32-4.04) id A3169908008C; Fri, 26 Mar 1999 14:42:14 EST  
Message-ID: <36FBE22D.1DDD@dnet.net>  
Date: Fri, 26 Mar 1999 14:38:22 -0500  
From: Betty Carlson <bcarl@dnet.net>  
X-Mailer: Mozilla 3.02 (Macintosh; I; 68K)  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re:another loom for sale  
References: <199903261609.JAA05276@salmon.esosoft.net>  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I am moving and downsizing and wish to sell my AVL loom. It is a 16 shaft, 48 inch modular Compudobby with two beams, one a 2 in sectional, and a double box flyshuttle. The loom is beautiful curly maple and is about 15 years old. The Compudobby was purchased in September of 1995 and has had no problems. Please email me privately for serious inquiries. I live in the North Carolina mountains about 60 miles from Asheville.  
Betty Carlson

To reply privately, send message to Betty Carlson <bcarl@dnet.net>

>From owner-weavetech@List-Server.net Fri Mar 26 13:55:21 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA13857; Fri, 26 Mar 1999 13:55:21 -0700 (MST)  
Received: from m9.boston.juno.com (m9.boston.juno.com [205.231.100.195]) by salmon.esosoft.net (8.8.5) id NAA13842; Fri, 26 Mar 1999 13:55:18 -0700 (MST)  
From: weevings@juno.com  
Received: (from weevings@juno.com)  
by m9.boston.juno.com (queuemail) id D6NR5Z3Y; Fri, 26 Mar 1999 15:54:37 EST  
To: WeaveTech@List-Server.net  
Date: Fri, 26 Mar 1999 15:25:14 -0500  
Subject: RE: Commercial dyeing  
Message-ID: <19990326.155215.-172043.0.weevings@juno.com>  
X-Mailer: Juno 2.0.11  
X-Juno-Line-Breaks: 4-5,7-11

# WeaveTech Archive 9903

X-Juno-Att: 0  
MIME-Version: 1.0  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Hey, Allen, while we're discussing "cool stuff you always wanted to know, but didn't know who to ask" tell me about space dyeing. We (textile manuf.) would order our own space dye combinations, and usually there were 5 colors, with 3 having more predominance (say, 25% each), and the other two having less (splitting the 25% for 12 1/2% each).

I never managed to corner the dye house guy and find out how, exactly, they do this. Can it be package dyeing? Magic?

Any insight you can give would be great.

Bonni in Jersey City, NJ

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Fri Mar 26 14:36:58 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA22799; Fri, 26 Mar 1999 14:36:58 -0700 (MST)  
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id OAA22785; Fri, 26 Mar 1999 14:36:54 -0700 (MST)  
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])  
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id QAA26040  
for <weavetech@List-Server.net>; Fri, 26 Mar 1999 16:36:58 -0500 (EST)  
Date: Fri, 26 Mar 1999 16:36:58 -0500 (EST)  
Message-Id: <199903262136.QAA26040@mailbox.syr.edu>  
X-Sender: aafannin@mailbox.syr.edu  
X-Mailer: Windows Eudora Light Version 1.5.2  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
To: weavetech@List-Server.net  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: RE: Commercial dyeing  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

At 03:25 PM 3/26/99 -0500, you wrote:

>Hey, Allen, while we're discussing "cool stuff you always wanted to know, but didn't know who to ask" tell me about space dyeing.  
>I never managed to corner the dye house guy and find out how, exactly, they do this. Can it be package dyeing? Magic?

>Any insight you can give would be great.

>Bonni in Jersey City, NJ

>To reply privately, send message to weevings@juno.com

REPLY:

Space dyeing is not a package dye process. It can be done in either of two ways. In one instance, the yarn is put up as skeins and run on a skein dye machine where only a portion of the skein is immersed in the liquor at a time for each of the colours. A more high speed method involves printing the colour repeat on the individual end of yarn.



# WeaveTech Archive 9903

Is this magic?? Only if you don't know the trick!!

AAF  
ALLEN FANNIN, Adjunct Prof., Textile Science  
ECR Department  
224 Slocum Hall  
College for Human Development  
Syracuse University  
Syracuse, New York 13244-1250  
Phone: (315) 443-1256/4635  
FAX: (315) 443-2562  
mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Fri Mar 26 16:44:13 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA22034; Fri, 26 Mar 1999 16:44:13 -0700 (MST)  
Received: from post-20.mail.demon.net (post-20.mail.demon.net [194.217.242.27]) by salmon.esosoft.net (8.8.5) id QAA22027; Fri, 26 Mar 1999 16:44:11 -0700 (MST)  
Received: from [158.152.47.73] (helo=escher.demon.co.uk) by post-20.mail.demon.net with smtp (Exim 2.10 #2) id 10QgGw-0003y4-0K for weavetech@List-Server.net; Fri, 26 Mar 1999 23:44:19 +0000  
Message-ID: <xe7hSDARiB\$2Ew0o@escher.demon.co.uk>  
Date: Fri, 26 Mar 1999 23:30:25 +0000  
To: weavetech@List-Server.net  
From: Jenny Kosarew <jkos@escher.demon.co.uk>  
Subject: Re: Books  
MIME-Version: 1.0  
Content-Transfer-Encoding: 8bit  
Content-Type: text/plain; charset=iso-8859-1  
X-Mailer: Turnpike (32) Version 4.00 <zujnGkN4b0zQmfFg6F3L0Vc6ii>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Bill Koepp <bgkoe@netxn.com> wrote:  
>I've  
>never heard of a guild selling books, is it because of duplicates ?

The Berkshire Guild of Spinners, Weaver & Dyers held a book auction at our last Christmas meeting, which raised about #80 (US \$130) to purchase new books. We did it because we had a couple of boxes of books which were never brought to meetings (space and weight limits what we can take along). The books we weeded out included duplicates (donated in the past by members) and books which seemed very dated (mostly knitting and crochet books from the 60s and 70s. Old 'classics' were kept of course, and so were duplicates of popular books.

> I'd also  
>like to see the list of " newer publications " that you're about to  
>purchase;

The only book we have bought so far is Russell's Tapestry Handbook ... mainly because our newsletter editor happened to see it at half price. We are soliciting suggestions from the member for other new books, and hope to start buying in a couple of months.

# WeaveTech Archive 9903

--

Jenny Kosarew from England <mailto:jkos@escher.demon.co.uk>

Home Page: <http://www.geocities.com/Heartland/3968/>  
Guild Page: <http://www.geocities.com/Heartland/3968/guild.html>

To reply privately, send message to Jenny Kosarew <jkos@escher.demon.co.uk>

>From owner-weavetech@List-Server.net Sat Mar 27 14:18:27 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA25880; Sat, 27 Mar 1999 14:18:27 -0700 (MST)  
Received: from imo16.mx.aol.com (imo16.mx.aol.com [198.81.17.6]) by salmon.esosoft.net (8.8.5) id OAA25868; Sat, 27 Mar 1999 14:18:25 -0700 (MST)  
From: AmyFibre@aol.com  
Received: from AmyFibre@aol.com  
by imo16.mx.aol.com (IMOV19.3) id tSXIA21218  
for <weavetech@list-server.net>; Sat, 27 Mar 1999 16:17:51 -0500 (EST)  
Message-ID: <5e40fad0.36fd4aff@aol.com>  
Date: Sat, 27 Mar 1999 16:17:51 EST  
To: weavetech@list-server.net  
Mime-Version: 1.0  
Subject: FWD - Loom for sale  
Content-type: text/plain; charset=US-ASCII  
Content-transfer-encoding: 7bit  
X-Mailer: AOL 4.0 for Windows 95 sub 13  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

This is a forwarded message. Please reply directly to Charlie. Thanks.

end  
Date: Sat, 27 Mar 1999 08:51:10 -0500 (EST)  
From: Martha Lermond <Martha.Lermond@oberlin.edu>  
Subject: Help Overcrowded studio  
To: weavetech@List-Server.net

Hi,  
I need to reduce the number of looms in my studio. I have a 45" 12 harness LeClerc loom with double beam and fly shuttle beater plus bench that are taking up room that I need for my other looms. If interested, contact me at loomshed@prodigy.net. the loom is located in northern Ohio.  
Charlie Lermond  
The Loom Shed  
26 1/2 S Main St, Suite 5  
Oberlin, OH 44074  
440.774.3500  
plermond@oberlin.edu  
loomshed@prodigy.net

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Sun Mar 28 18:50:59 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA21121; Sun, 28 Mar 1999 18:50:59 -0700 (MST)  
Received: from avocet.prod.itd.earthlink.net (avocet.prod.itd.earthlink.net [207.217.120.50]) by salmon.esosoft.net (8.8.5) id SAA21110; Sun, 28 Mar 1999 18:50:58 -0700 (MST)  
Received: from cronenorth.earthlink.net (sdn-ar-001mnmnP200.dialsprint.net [168.191.102.112])  
by avocet.prod.itd.earthlink.net (8.8.7/8.8.5) with SMTP id RAA11005

## WeaveTech Archive 9903

for <weavetech@List-Server.net>; Sun, 28 Mar 1999 17:51:06 -0800 (PST)  
From: "Judith Favia" <cronenorth@earthlink.net>  
To: <weavetech@List-Server.net>  
Subject: RE: Books  
Date: Sun, 28 Mar 1999 20:00:05 -0600  
Message-ID: <000101be7987\$dd80bc60\$7066bfa8@cronenorth.earthlink.net>  
MIME-Version: 1.0  
Content-Type: text/plain;  
    charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3 (Normal)  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2377.0  
In-Reply-To: <199903261611.IAA22433@lance.netxn.com>  
Importance: Normal  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

As you can see from the other responses, most guilds have to be selective in what they keep due to space limitations. We are fortunate because the Weavers Guild of Minnesota has a permanent space, with looms, an office, kitchen, a dye lab and a library. We have a reference shelf that does not circulate, a special collection of valuable, rare or fragile books, a periodical collection, archives and the circulating collection. We have over 1500 volumes and are trying to catalog about 12 boxes of books that have been donated in the past year -- as you can see, space starts to get short.

I think that we are lucky to be able to have multiple copies of key books, but we can't keep everything and we can't get up to four or five copies of some things. I am just grateful that I have learned so much from members of this list, so I generally recognize essential classic works myself.

Judith Favia, Minneapolis, MN  
cronenorth@earthlink.net

-----Original Message-----

I'm curious; I've never heard of a guild selling books, is it because of duplicates ?

To reply privately, send message to "Judith Favia" <cronenorth@earthlink.net>

>From owner-weavetech@List-Server.net Mon Mar 29 08:01:12 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA02019; Mon, 29 Mar 1999 08:01:12 -0700 (MST)  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by salmon.esosoft.net (8.8.5) id IAA02010; Mon, 29 Mar 1999 08:01:11 -0700 (MST)  
Received: from jupiter.CS.Arizona.EDU (jupiter.CS.Arizona.EDU [150.135.1.78]) by optima.cs.arizona.edu (8.9.1a/8.9.1) with SMTP id IAA05341 for <weavetech@list-server.net>; Mon, 29 Mar 1999 08:01:03 -0700 (MST)  
Received: by jupiter.CS.Arizona.EDU (5.65v4.0/1.1.8.2/08Nov94-0446PM) id AA19059; Mon, 29 Mar 1999 08:02:16 -0700  
Date: Mon, 29 Mar 1999 08:02:16 -0700  
From: Ralph Griswold <ralph@CS.Arizona.EDU>  
Message-Id: <9903291502.AA19059@jupiter.CS.Arizona.EDU>  
To: weavetech@list-server.net  
Subject: weaving programs  
Sender: owner-weavetech@List-Server.net



## WeaveTech Archive 9903

To reply privately, send message to Dotty Lewis <dottylewis@redrose.net>

>From owner-weavetech@List-Server.net Tue Mar 30 10:26:14 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA22696; Tue, 30 Mar 1999 10:26:14 -0700 (MST)  
Received: from laurel.emich.edu (laurel.emich.edu [164.76.102.30]) by salmon.esosoft.net (8.8.5) id KAA22690; Tue, 30 Mar 1999 10:26:13 -0700 (MST)  
Received: from [164.76.97.48] by ONLINE.EMICH.EDU (PMDF V5.2-29 #28095) with ESMTP id <01J9FW61VG5695P323@ONLINE.EMICH.EDU> for weavetech@List-Server.net; Tue, 30 Mar 1999 12:24:16 EST  
Date: Tue, 30 Mar 1999 12:32:25 -0500  
From: Patricia Williams <fa\_williams@ONLINE.EMICH.EDU>  
Subject: weaving language in Painter  
In-reply-to: <199903301100.EAA23696@salmon.esosoft.net>  
To: weavetech@List-Server.net  
Message-id: <103102801b326ba86430d@[164.76.97.48]>  
MIME-version: 1.0  
Content-type: text/plain; charset="us-ascii"  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

>Are any of you familiar with the "advanced weaving language" in  
>MetaCreation's >Painter application?

I've investigated that feature of Painter somewhat, as a way of developing image files which imitate the appearance of jacquard woven fabrics. There's quite a bit of flexibility available, within the limits of 8 shafts -- though I did find some of the notation methods rather confusing.

=====  
Pat Williams  
email: fa\_williams@online.emich.edu  
URL: <http://www.art.acad.emich.edu/faculty/williams/williams.html>  
DyersLIST Archives:  
<http://www2.art.acad.emich.edu/lists/dyerslist/search.html>

To reply privately, send message to Patricia Williams <fa\_williams@ONLINE.EMICH.EDU>

>From owner-weavetech@List-Server.net Tue Mar 30 12:42:05 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA27816; Tue, 30 Mar 1999 12:42:05 -0700 (MST)  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by salmon.esosoft.net (8.8.5) id MAA27806; Tue, 30 Mar 1999 12:42:04 -0700 (MST)  
Received: from jupiter.CS.Arizona.EDU (jupiter.CS.Arizona.EDU [150.135.1.78]) by optima.cs.arizona.edu (8.9.1a/8.9.1) with SMTP id MAA12139 for <weavetech@list-server.net>; Tue, 30 Mar 1999 12:41:59 -0700 (MST)  
Received: by jupiter.CS.Arizona.EDU (5.65v4.0/1.1.8.2/08Nov94-0446PM) id AA21174; Tue, 30 Mar 1999 12:43:16 -0700  
Date: Tue, 30 Mar 1999 12:43:16 -0700  
From: Ralph Griswold <ralph@CS.Arizona.EDU>  
Message-Id: <9903301943.AA21174@jupiter.CS.Arizona.EDU>  
To: weavetech@list-server.net  
Subject: Uhler's Draught & Cording book  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

With the kind permission of Lebanon Valley College, I have prepared a PDF of Uhler's Draught & Cording book.





# WeaveTech Archive 9903

I know that this was last week's topic, but I just got home.

Just thought that you might all want to know. The Mason & Roussel book was translated by a French speaking weaver, Louise Berube, from Montreal, who is an excellent teacher and a wonderful weaver. I do not think that she is on the list, but she could be.

If she had not done the translation we would now not have this work. The fact that there is any translation at all brought the book to our attention. We did not know of the work in French and probably it would have not made the impact that it has had if Louise had not attempted the translation.

There are real people behind these projects and we should appreciate the effort that was made, even if we speak better English, we do not speak better French and could not have done the translation ourselves.

Sorry for the rant, but I feel that it is important  
Ingrid  
Ingrid Boesel, the weaving half of Fiberworks PCW  
Visit us at: <http://www.fiberworks-pcw.com>  
Email: [ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)

To reply privately, send message to Ingrid Boesel <[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)>

>From owner-weavetech@List-Server.net Tue Mar 30 17:54:06 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA08227; Tue, 30 Mar 1999 17:54:06 -0700 (MST)  
Received: from uhura.concentric.net (uhura.concentric.net [206.173.118.93]) by salmon.esosoft.net (8.8.5) id RAA08222; Tue, 30 Mar 1999 17:54:05 -0700 (MST)  
Received: from cliff.concentric.net (cliff [206.173.118.90])  
by uhura.concentric.net (8.9.1a/(98/12/15 5.12))  
id TAA14043; Tue, 30 Mar 1999 19:54:13 -0500 (EST)  
[1-800-745-2747 The Concentric Network]  
Received: from crc3.concentric.net (ts002d11.mid-mi.concentric.net [206.173.103.71])  
by cliff.concentric.net (8.9.1a)  
id TAA08783; Tue, 30 Mar 1999 19:54:11 -0500 (EST)  
Message-Id: <199903310054.TAA08783@cliff.concentric.net>  
From: "Sue Peters" <[yapeters@concentric.net](mailto:yapeters@concentric.net)>  
To: <[weavetech@List-Server.net](mailto:weavetech@List-Server.net)>  
Subject: Michigan League of Handweavers Workshops  
Date: Tue, 30 Mar 1999 19:43:20 -0500  
X-MSMail-Priority: Normal  
X-Priority: 3  
X-Mailer: Microsoft Internet Mail 4.70.1155  
MIME-Version: 1.0  
Content-Type: text/plain; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: [weavetech@list-server.net](mailto:weavetech@list-server.net)

I thought some of you might be interested in the Workshops which the Michigan League of Handweavers will hold in Traverse City on June 28th to 30th. Seven workshops are being offered and there is still a little room in all of them.

The Workshops are:  
Jason Collingwood Block Weaves  
Madelyn van der Hoogt Fabrics that Go Bump  
Sharon Marcus Ways of Working  
Sigrid Piroch Color and Design Challenges  
Karen Selk Soie Marariee(Silk Felt)

# WeaveTech Archive 9903

Leslie Voiers      The Design of Coverlet Weaves  
Michele Wipplinger   Silk Dyeing in the European Tradition  
Registration closes April 15th. Workshop Fee is \$125, Double Room for  
Sunday through Tuesday is \$45.00 and Meals Monday through Wednesday are  
\$38.75. If interested send e mail to me or the registrar, Cathy McCarthy,  
e mail address is: cmccarth@remc12.k12.mi.us

Sue Peters near the Saginaw Bay  
<yapeters@concentric.net>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>

>From owner-weavetech@List-Server.net   Wed Mar 31 07:09:49 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA11466; Wed, 31 Mar 1999  
07:09:49 -0700 (MST)  
Received: from edtnps05.telusplanet.net (edtnps05.telusplanet.net [198.161.157.105]) by  
salmon.esosoft.net (8.8.5) id HAA11459; Wed, 31 Mar 1999 07:09:47 -0700 (MST)  
Received: from edtnp2-port-93.agt.net ([161.184.195.93]:1036 "HELO pmarriot") by  
edtnps05.telusplanet.net with SMTP id <527276-13850>; Wed, 31 Mar 1999 07:09:42 -0700  
Message-ID: <000101be7b80\$9ecfc740\$5dc3b8a1@pmarriot>  
From: "Pamela Marriott" <pmarriot@telusplanet.net>  
To: "weave tech" <weavetech@list-server.net>  
Subject: somewhat off topic  
Date: Wed, 31 Mar 1999 07:13:14 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.1  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Okay, there was a notice in the last digest of a book at this web site  
<http://www.cs.arizona.edu/~ralph/uhrer.pdf> so I went there being curious.  
this is where the question comes in. the page loads blank but the acrobat  
reader comes up but I can not see anything. I know this is because I do  
not know how to use the reader, I have never been able to make it work.  
would someone who knows about this email me privately and give me a online  
lesson?  
Pamela

Pamela Marriott  
Dancing Sheep Studio  
Weaving & Graphics  
Swan Hills, Alberta, Canada  
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net   Wed Mar 31 07:34:41 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA17092; Wed, 31 Mar 1999  
07:34:41 -0700 (MST)  
Received: from wolfe.bbn.com (WOLFE.BBN.COM [128.89.2.232]) by salmon.esosoft.net (8.8.5)  
id HAA17083; Wed, 31 Mar 1999 07:34:40 -0700 (MST)  
Received: from wolfe.bbn.com (LOCALHOST.BBN.COM [127.0.0.1])  
        by wolfe.bbn.com (8.8.8/8.8.6) with ESMTMP id JAA23597  
        for <weavetech@List-Server.net>; Wed, 31 Mar 1999 09:34:43 -0500 (EST)  
Message-Id: <199903311434.JAA23597@wolfe.bbn.com>

# WeaveTech Archive 9903

To: weavetech@List-Server.net  
Subject: Four-shaft vertical loom?  
Date: Wed, 31 Mar 1999 09:34:43 -0500  
From: Isidro Castineyra <isidro@bbn.com>  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

In Peter Collingwood's TRW it is mentioned that these are not very common. I have never seen one. Do you know of any?

Thanks,  
Isidro

To reply privately, send message to Isidro Castineyra <isidro@bbn.com>

>From owner-weavetech@List-Server.net Wed Mar 31 09:19:29 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA11625; Wed, 31 Mar 1999 09:19:29 -0700 (MST)  
Received: from mail2.LCIA.COM (mail.shamerockhomes.com [207.30.138.60]) by salmon.esosoft.net (8.8.5) id JAA11617; Wed, 31 Mar 1999 09:19:28 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host mail.shamerockhomes.com [207.30.138.60] claimed to be mail2.LCIA.COM  
Received: from woodenporch.com ([209.26.68.48]) by mail2.LCIA.COM (Post.Office MTA v3.5.3 release 223 ID# 0-52462U2500L250S0V35) with ESMTP id COM for <weavetech@list-server.net>; Wed, 31 Mar 1999 11:23:45 -0500  
Message-ID: <3702053A.CC63231F@woodenporch.com>  
Date: Wed, 31 Mar 1999 11:21:50 +0000  
From: Lois <books@woodenporch.com>  
X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)  
MIME-Version: 1.0  
To: weavetech@list-server.net  
Subject: Re: somewhat off topic  
References: <000101be7b80\$9ecfc740\$5dc3b8a1@pmarriot>  
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Pamela Marriott wrote:

> Okay, there was a notice in the last digest of a book at this web site  
> <http://www.cs.arizona.edu/~ralph/uhler.pdf> so I went there being curious.  
> this is where the question comes in. the page loads blank but the acrobat  
> reader comes up but I can not see anything. I know this is because I do  
> not know how to use the reader, I have never been able to make it work.  
> would someone who knows about this email me privately and give me a online  
> lesson?  
> Pamela

Pam,  
I had the same thing happen as you. I have a Mac computer and have trouble with some web sites. Are you using a pc or Mac?  
Lois

--  
Lois Mueller  
Wooden Porch Books

# WeaveTech Archive 9903

books@woodenporch.com

To reply privately, send message to Lois <books@woodenporch.com>

>From owner-weavetech@List-Server.net Wed Mar 31 17:29:03 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA00143; Wed, 31 Mar 1999 17:29:03 -0700 (MST)  
Received: from fog.tcccom.net (bsd-03.tcccom.net [207.7.32.10]) by salmon.esosoft.net (8.8.5) id RAA00133; Wed, 31 Mar 1999 17:29:00 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host bsd-03.tcccom.net [207.7.32.10] claimed to be fog.tcccom.net  
Received: from sarav ([207.7.41.79])  
by fog.tcccom.net (8.9.1/8.9.1) with SMTP id SAA20933  
for <weavetech@List-Server.net>; Wed, 31 Mar 1999 18:28:12 -0600 (CST)  
(envelope-from sarav@tcccom.net)  
Message-ID: <005c01be7bd6\$35d19ce0\$4f2907cf@sarav>  
From: "SARA VON TRESCKOW" <sarav@tcccom.net>  
To: <weavetech@List-Server.net>  
Subject: Re: somewhat off topic  
Date: Wed, 31 Mar 1999 18:25:54 -0600  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.5  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

That web page loaded blank for me as well. There is some problem with the download.

Was going to write to the person hosting the site and ask for more info.

Sara von Tresckow

sarav@powercom.net

Fond du Lac, Wisconsin

To reply privately, send message to "SARA VON TRESCKOW" <sarav@tcccom.net>

>From owner-weavetech@List-Server.net Wed Mar 31 17:48:48 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA04344; Wed, 31 Mar 1999 17:48:48 -0700 (MST)  
Received: from internet.roadrunner.com (root@internet.roadrunner.com [198.59.109.7]) by salmon.esosoft.net (8.8.5) id RAA04327; Wed, 31 Mar 1999 17:48:45 -0700 (MST)  
Received: from roadrunner.com (dial230.roadrunner.com [198.59.109.230])  
by internet.roadrunner.com (8.8.5/8.8.5) with ESMTMP id RAA05585  
for <weavetech@List-Server.net>; Wed, 31 Mar 1999 17:48:52 -0700 (MST)  
Message-ID: <3702C288.AAC981F8@roadrunner.com>  
Date: Wed, 31 Mar 1999 17:49:12 -0700  
From: Michelle Rudy <rudyym@roadrunner.com>  
X-Mailer: Mozilla 4.5 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: Re: somewhat off topic  
References: <000101be7b80\$9ecfc740\$5dc3b8a1@pmarriot> <3702053A.CC63231F@woodenporch.com>

# WeaveTech Archive 9903

Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

Lois wrote:

>  
> Pamela Marriott wrote:  
>  
> > Okay, there was a notice in the last digest of a book at this web site  
> > <http://www.cs.arizona.edu/~ralph/uhler.pdf> so I went there being curious.  
> > this is where the question comes in. the page loads blank but the acrobat  
> > reader comes up but I can not see anything.

Possibly it is because you don't know how to use Adobe Acrobat. More likely your communicator is not communicating properly. When I went to the site, Netscape asked how I wanted to open it. (To disk, to screen or not open at all.) When I selected "to screen", Adobe Acrobat 3.0 came up and very slowly opened the file, one page at a time. I had to request the next page each time. It took several minutes to download a single page. (Note, there have been some local problems with the phone lines between here and Santa Fe where my ISP lives which may account for the lack of speed.) What version of AA do you have? It should be 3.0 or higher, 4.0 is now available. If you want to print out the page you have to use the print capabilities of AA not of your communications program.

I'm not a computer guru, but am learning the ropes as need arises. It's a matter of trying til something works, particularly if you're adverse to reading the directions <g>

Michelle in White Rock who today taught herself how to transfer Excel files to Word and the print labels.

PS I've just been to the sight and it loads perfectly and a lot speedier than it did yesterday. I guess they got the phone lines fixed.

To reply privately, send message to Michelle Rudy <rudymm@roadrunner.com>

>From owner-weavetech@List-Server.net Wed Mar 31 17:52:33 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA05014; Wed, 31 Mar 1999 17:52:33 -0700 (MST)  
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id RAA04999; Wed, 31 Mar 1999 17:52:28 -0700 (MST)  
Received: from [209.77.208.84] (ppp296-pm8.humboldt1.com [209.77.208.84]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id QAA17301 for <weavetech@List-Server.net>; Wed, 31 Mar 1999 16:51:44 -0800 (PST)  
Message-Id: <l03110702b3287359a3ae@[206.13.45.203]>  
In-Reply-To: <005c01be7bd6\$35d19ce0\$4f2907cf@sarav>  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"  
Date: Wed, 31 Mar 1999 17:55:54 -0700  
To: weavetech@List-Server.net  
From: Terri Tinkham <arachne@humboldt1.com>  
Subject: Re: somewhat off topic  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

I had the same thing happen. Does the original person who posted this have a Mac or PC? HELP  
Terri

# WeaveTech Archive 9903

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Wed Mar 31 20:21:44 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA10371; Wed, 31 Mar 1999 20:21:44 -0700 (MST)  
Received: from internet.roadrunner.com (root@internet.roadrunner.com [198.59.109.7]) by salmon.esosoft.net (8.8.5) id UAA10366; Wed, 31 Mar 1999 20:21:43 -0700 (MST)  
Received: from roadrunner.com (dial212.roadrunner.com [198.59.109.212])  
by internet.roadrunner.com (8.8.5/8.8.5) with ESMTP id UAA27362  
for <weavetech@List-Server.net>; Wed, 31 Mar 1999 20:21:50 -0700 (MST)  
Message-ID: <3702E661.A132A10@roadrunner.com>  
Date: Wed, 31 Mar 1999 20:22:09 -0700  
From: Michelle Rudy <rudymm@roadrunner.com>  
X-Mailer: Mozilla 4.5 [en] (Win98; I)  
X-Accept-Language: en  
MIME-Version: 1.0  
To: weavetech@List-Server.net  
Subject: somewhat off topic  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

A computer expert wrote off list to suggest that my previous message on several listers inability to see Cyrus Uhler's book was cruel and unusual punishment.

So, I've gone back to the site to see what I can see. First, it looks like you do need at least Adobe Acrobat 3.0. Second to see the book you need to use the scroll bar on the right side of AA 3.0. I've just scrolled thru the book (there is a cute sketch on p. 85) and was able to view it all. But it does take about 15-30 seconds for each page to appear under good conditions -- so you need some patience.

As I said, I'm just above beginning computer literate, but if I can view it.... Let me encourage you to download AA 3.0 or whatever is the latest available for free on line and see what happens. Also, Netscape is my communications program; I'm using version 4.5, so maybe that's a significant difference. Re: Macs, my household Mac user says AA should work, but he has had problems with some sites.

Happy downloading,

Michelle in White Rock NM

To reply privately, send message to Michelle Rudy <rudymm@roadrunner.com>

>From owner-weavetech@List-Server.net Wed Mar 31 20:57:10 1999  
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA17964; Wed, 31 Mar 1999 20:57:10 -0700 (MST)  
Received: from fog.tcccom.net (bsd-03.tcccom.net [207.7.32.10]) by salmon.esosoft.net (8.8.5) id UAA17913; Wed, 31 Mar 1999 20:56:58 -0700 (MST)  
X-Authentication-Warning: salmon.esosoft.net: Host bsd-03.tcccom.net [207.7.32.10] claimed to be fog.tcccom.net  
Received: from sarav ([207.7.41.66])  
by fog.tcccom.net (8.9.1/8.9.1) with SMTP id VAA02948  
for <weavetech@List-Server.net>; Wed, 31 Mar 1999 21:56:09 -0600 (CST)  
(envelope-from sarav@tcccom.net)  
Message-ID: <007601be7bf3\$42b6d3e0\$422907cf@sarav>



## WeaveTech Archive 9903

From: "SARA VON TRESCKOW" <sarav@tcccom.net>  
To: <weavetech@List-Server.net>  
Subject: Re: somewhat off topic  
Date: Wed, 31 Mar 1999 21:53:52 -0600  
MIME-Version: 1.0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 4.72.3110.5  
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3  
Sender: owner-weavetech@List-Server.net  
Precedence: bulk  
Reply-To: weavetech@list-server.net

While browsing through the Federal Govt.'s PDF files doing taxes, it appears that professional web site developers manage their files in such a way that blank pages and lack of direction are not a problem.

If someone wishes to place files for public access, there is definitely a politeness factor involved in providing a welcome or index screen to advise those accessing this site what is available. There is no need to start referring to "literacy" in what is a lack of expertise on the part of the web page author.

Ralph G. certainly did not provide this service.

Sara von Tresckow  
sarav@powercom.net  
Fond du Lac, Wisconsin

To reply privately, send message to "SARA VON TRESCKOW" <sarav@tcccom.net>