WeaveTech Archive 9909

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Does anyone here know how to contact Southern Loom Reed (or possibly
the name was Southern Reed Loom?)

At a recent talk by Lillian Whipple on fine threads, she recommended
them as a source for "raddle equivalents" with up to six dents per inch.
It would be handy for me to get one before I take the day-long
workshop she's giving Oct. 30 :-)

Thank you!
Lynn

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Lynn Meyer, Mountain View, San Francisco Bay Area, CA
LMeyer@netbox.com

To reply privately, send message to Lynn Meyer <lmeyer@netbox.com>

>From owner-weavetech@List-Server.net Wed Sep 1 12:40:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA09565; Wed, 1 Sep 1999
12:40:59 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net
(8.8.5) id MAA09546; Wed, 1 Sep 1999 12:40:55 -0600 (MDT)
Received: from cc429928-a.hwrd1.md.home.com (cc429928-a.hwrd1.md.home.com [24.3.63.99])
        by smtp.jjj.net (8.9.1/8.9.0) with SMTP id OAA04265
        for <weavetech@List-Server.net>; Wed, 1 Sep 1999 14:40:53 -0400 (EDT)
Message-Id: <3.0.3.16.19990901143837.363f02d4@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Wed, 01 Sep 1999 14:38:37 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Southern Loom Reed
In-Reply-To: <3.0.5.32.19990901112739.0099e2c0@ca11>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:27 AM 9/1/99 -0700, you wrote:
>Does anyone here know how to contact Southern Loom Reed (or possibly
>the name was Southern Reed Loom?)
>

>From an ad in Handwoven - Nov/Dec 1994

        Southern Loom Reed
        226 Hyatt St
        Gaffney SC 29341

        Voice: 803-489-4786
        Fax: 803-489-7620

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Wed Sep 1 12:46:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA10876; Wed, 1 Sep 1999
12:46:02 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net
(8.8.5) id MAA10856; Wed, 1 Sep 1999 12:45:58 -0600 (MDT)
Received: from cc429928-a.hwrd1.md.home.com (cc429928-a.hwrd1.md.home.com [24.3.63.99])
        by smtp.jjj.net (8.9.1/8.9.0) with SMTP id OAA04478
        for <weavetech@List-Server.net>; Wed, 1 Sep 1999 14:45:57 -0400 (EDT)
Message-Id: <3.0.3.16.19990901144345.363f9e04@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Wed, 01 Sep 1999 14:43:45 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Southern Loom Reed
In-Reply-To: <3.0.5.32.19990901112739.0099e2c0@ca11>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:27 AM 9/1/99 -0700, you wrote:
>Does anyone here know how to contact Southern Loom Reed (or possibly
>the name was Southern Reed Loom?)
>

I am fairly certain that area of SC has had an area code change, so I
looked web based Yellow Pages search for Gaffney and got the following

  Southern Loom Reed Mfg Co
  226 Hyatt St
  Gaffney, SC
 (864) 489-4786

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Wed Sep 1 23:21:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA08401; Wed, 1 Sep 1999
23:21:03 -0600 (MDT)
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net
(8.8.5) id XAA08388; Wed, 1 Sep 1999 23:20:59 -0600 (MDT)
Received: from fvjn5 (209-239-205-196.oak.jps.net [209.239.205.196])
        by smtp5.jps.net (8.9.3/8.9.0) with SMTP id WAA28349
        for <WeaveTech@List-Server.net>; Wed, 1 Sep 1999 22:21:09 -0700 (PDT)
Message-ID: <014501bef502$89fdbd80$ecc3efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <WeaveTech@List-Server.net>
Subject: Lappish double hole rigid heddle loom
Date: Wed, 1 Sep 1999 22:17:31 -0700
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Does anyone have any idea what might have been woven on the double-hole
rigid heddle made of bone slats, riveted together that is illustrated on
page 114, fig 178, of Studies in primitive Looms by H. Ling Roth?

I once made several small rigid heddle looms with double-eyed string heddles
but no one in my guild could find any way to thread them that would produce
much of anything.

Has anyone found a solution to this interesting puzzle?

~Betty Lou
~Betty Lou Whaley

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Thu Sep 2 11:15:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA23910; Thu, 2 Sep 1999

(This is an announcement of a new book for sale --- with permission of
the List Mom and in accordance with the List rules. No pricing here.)

   I am very pleased to be able to tell you that there is a new weaving
book available: Tejido Huave, Easy pick-up patterning on two, three, or
four shafts   ....   by Erica de Ruiter.
   Erica has had this book available for the last few years, in Dutch,
and several of us have pestered her to translate it to English, expand
it, add some color, ...   the usual wish-list! Well, late this summer,
Erica finished doing all of these things. I think the book has turned
out very nicely, and yes, I was one of her helpers so this is not
completely unbiased. <smile>
   Originally, Erica wrote the book after an in-depth study and research
of a family of weaves related to "Tejido Huave." This technique
originates with the Huave Indians in Oaxaca, Mexico. From the original
technique she has derived a range of similar techniques, requiring no
more than a three or four shaft loom and a pick-up stick, allowing
free-form designof some really lovely figures. Meticulous counting of
threads is *not* necessary in these variations, which she has named
ëTejido Holandesí, ëTejido Finlandesí, and ëThree shaft Tejidoí. All of
these appear to us to be new developments in weaving. The book contains
a description of how to weave all of the Huave techniques, and it
provides lots and lots of new, contemporary designs to the reader, in
addition to the traditional designs. The weaving methods are described
in a step-by-step manner, and complete drafts and drawdowns as well as
many pictures in both color and black and white are used to illustrate
the text. ALthough the book could be used as a "cookbook" to weave a
lot of designs, I think that the reader gets familiar enough with the
technique to figure out how to weave his/her own designs. Plus, Erica
provides the patterns for the letters of the alphbet, so you can weave
any words you chose.
   If you are interested in purchasing the book, please reply to me
privately, off list. I am acting as her U.S. distributor. Or, should
you have any other questions, please email me (arwells@erols.com) or
Erica (ederuiter@hetnet.nl) and ask one of us.
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

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13:20:32 -0600 (MDT)
Received: from imo28.mx.aol.com (imo28.mx.aol.com [198.81.17.72]) by salmon.esosoft.net
(8.8.5) id NAA28591; Thu, 2 Sep 1999 13:20:31 -0600 (MDT)
From: Magstrands@aol.com
Received: from Magstrands@aol.com
        by imo28.mx.aol.com (mail_out_v22.4.) id tUUOa22755 (4406)
         for <weavetech@list-server.net>; Thu, 2 Sep 1999 15:19:18 -0400 (EDT)
Message-ID: <2f5b5add.250027b5@aol.com>
Date: Thu, 2 Sep 1999 15:19:17 EDT
Subject: Re: weavetech-digest V1 #545-loom wear
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 54
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
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Oh my Allan could we have a nice long chat... I'm curious of how many
production weaver, or very serious weavers out there are women... Women who
are weavers, designers, etc... I personally feel that these days we also have
to become engineers, mechanically inclined not to mention masters of
frustration to be able to weave the "mega warps" necessary to not only make a
living weaving, but to also meet the sometimes intense deadlines that come
along with this life... I have to admit that I spend alot of time trying to
keep my looms going for a full day at best... My looms weren't purchased in
the early '80s but in mid 97 and early 98... and for the simple fact that
some of us serious production people are willing to morgage our houses and
pay more than you would for a brand new car, shouldn't have to humbly admit
that we are grossly dependant on our equipment... We are very capable,
creative, grown people that aren't afraid of the risk of investing in
something we believe in.. but I can't think ok a weaver out there that
doesn't realize how hard production weaving is.. not only on backs wrists
elbows and other misc. body parts, but when we have to depend on the quality
of our equipment and the high price tags that come with it, not to mention
the stress of having to finance them, the wear and tear on our inner selves
just simply takes the fun right out of it... Sue:(

To reply privately, send message to Magstrands@aol.com

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>From owner-weavetech@List-Server.net  Thu Sep  2 14:00:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA11788; Thu, 2 Sep 1999
14:00:39 -0600 (MDT)
Received: from mw2.texas.net (mw2.texas.net [206.127.30.12]) by salmon.esosoft.net
(8.8.5) id OAA11757; Thu, 2 Sep 1999 14:00:36 -0600 (MDT)
Received: from linda (mnet05-09.austin.texas.net [207.207.3.93])
        by mw2.texas.net (2.4/2.4) with SMTP
        id PAA29144 for <weavetech@List-Server.net>; Thu, 2 Sep 1999 15:00:39 -0500 (CDT)
Received: by localhost with Microsoft MAPI; Thu, 2 Sep 1999 15:02:06 -0700
Message-ID: <01BEF554.1F1CED40.ljburris@texas.net>
From: Linda Boehm Burris <ljburris@texas.net>
To: "'Weave Tech Digest'" <weavetech@List-Server.net>
Subject: Wear and Tear of an AVL Loom
Date: Thu, 2 Sep 1999 15:00:10 -0700
X-Mailer: Microsoft Internet E-mail/MAPI - 8.0.0.4211
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

I read Laura's posting about how her AVL loom has stood up to the rigors of heavy weaving with great interest. Afterwards I went over to my 8 year old AVL and scrutinized it for evidence of wear and tear. No such sign. It looks as pristine as the day I put it together. I pondered - will these things happen to my loom?

Then I read Allen's posting about how well made hand looms shouldn't have these problems (I'm paraphrasing). That really got me thinking. I thought, I wonder how many cars Laura has had in the 18 years that she's had the loom? Should she have expected them to last? I once heard that they could make a washing machine that would last forever, but there wasn't any profit in it so they don't.

Then it hit me. If AVL made their looms to meet Laura's specifications I couldn't afford one. I bet 90% of their customers couldn't afford one either. I'm glad they make a quality loom at an affordable price. If mine looks so good after 8 years of reasonable use, it surely wasn't shabbily made. Let the heavy users fortify their looms on their own. They should.
 It makes sense that someone weaving 150-200 yards a week has special demands beyond the norm. But I can't afford to buy a loom that well constructed - I want one that's made as well as my AVL and costs as little as possible.

I know that Laura wasn't flaming AVL. She was just passing on facts about what she has had to replace on her loom due to wear and tear. I, on the other hand, just want to present the idea that had AVL built Laura's loom with all the things that she has replaced she probably couldn't have afforded it in the first place.

Linda -
A weaver who doesn't know what she would do without her AVL

To reply privately, send message to Linda Boehm Burris <ljburris@texas.net>

>From owner-weavetech@List-Server.net Sat Sep 4 11:51:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA05401; Sat, 4 Sep 1999 11:51:36 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id LAA05391; Sat, 4 Sep 1999 11:51:31 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.163.ync.net [206.185.20.163])
      by mail1.ync.net (8.8.5/8.8.5) with SMTP id NAA02564;
      Sat, 4 Sep 1999 13:06:17 -0500 (CDT)
Message-ID: <002401bef6fe$7ec4b7e0$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: "Weavetech" <weavetech@list-server.net>, "Weave List" <weaving@quilt.net>
Subject: Quiet lists
Date: Sat, 4 Sep 1999 12:54:11 -0500
MIME-Version: 1.0
Content-Type: text/plain;
      charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

HI all...the lists are so quiet, everyone must be weaving......so how about

sharing with us what you are working on??

I have a silk scarf, done in 60/2 silk sett at 60 epi, and woven at about 50
epi, which takes me nearly one hour to weave 1" on the loom.....have about
45 of 82" finished......the colors are blending so beautifully!
  I am also the napkin/serviette exchange mom, and have been receiving lots
of beautiful napkins in the mail...the deadline is the 15th of this month,
then the packages will go out to the recipients and hopefully they will
share with the list their prizes......
  Have some textured weave rayon on another loom for scarves, and a rep
weave rug on another......what are the rest of you up to??
  PS.....I am interested in obtaining a draw attachment for my Toika
loom....if you currently use a draw attachment and would not mind conversing
with me, I would appreciate a private email at apbutler@ync.net
  Hope to hear from all of you quiet listers soon!
Su :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Sat Sep 4 12:18:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA10068; Sat, 4 Sep 1999
12:18:59 -0600 (MDT)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by
salmon.esosoft.net (8.8.5) id MAA10019; Sat, 4 Sep 1999 12:18:52 -0600 (MDT)
Received: from netvision (RAS4-p113.jlm.netvision.net.il [62.0.162.241])
      by alpha.netvision.net.il (8.9.3/8.8.6) with ESMTP id UAA02507
      for <weavetech@List-Server.net>; Sat, 4 Sep 1999 20:18:57 +0300 (IDT)
Message-Id: <199909041718.UAA02507@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: Quiet lists-Unusual threading
Date: Sat, 4 Sep 1999 21:26:36 +0300
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi,

I'm working on pushing the limits of my draw loom. I just finished a
tapestry
Sheila O'Hara technique which is very painterly if you know what I mean.
Being such a weaver at heart, I now want to do a tapestry that is very
weaverly. My idea is an eagle, or a pattern of eagles and ascending and
decending twill for the wings. I thought I'd actually thread my pattern
heddles as a networked or advance twill threading and keep the satin
ground. It is a lot of work to experiment with.   I have already the
traditional point threading on the pattern and 6 ground satin at 10/cm 150
cm wide. Once I decide on my pattern threading,
I'm going to release the heddles from the harnesses, line them straight and
then
starting from one end move them up or down the warp and slip them on the
correct
harness. How's that for a short cut. But if you've ever threaded a double
harnesses system, you would understand why I call this a short cut.

If this doesn't call for any interest I'll try another project.

Yehudit
in Israel

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Sat Sep 4 13:07:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA17547; Sat, 4 Sep 1999 13:07:12 -0600 (MDT)
Received: from snipe.prod.itd.earthlink.net (snipe.prod.itd.earthlink.net [207.217.120.62]) by salmon.esosoft.net (8.8.5) id NAA17543; Sat, 4 Sep 1999 13:07:11 -0600 (MDT)
Received: from cj.-aberte ([158.252.70.227])
        by snipe.prod.itd.earthlink.net (8.9.3/8.9.3) with SMTP id MAA26337
        for <weavetech@List-Server.net>; Sat, 4 Sep 1999 12:07:22 -0700 (PDT)
Message-Id: <3.0.1.32.19990904150523.006af31c@earthlink.net>
X-Sender: cjaberte@earthlink.net
X-Mailer: Windows Eudora Pro Version 3.0.1 (32)
Date: Sat, 04 Sep 1999 15:05:23 -0400
To: weavetech@List-Server.net
From: "Cj. Aberte" <cjaberte@earthlink.net>
Subject: Re: Quiet lists
In-Reply-To: <002401bef6fe$7ec4b7e0$0400a8c0@SuButler>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:54 PM 9/4/99 -0500, you wrote:
>HI all...the lists are so quiet, everyone must be weaving......so how about
>sharing with us what you are working on??

I'm trying to get a rug commission finished (guess who's client changed
horses in mid-stream..ggg)and wound a sample of handspun singles onto the
Purrington for yardage sampling. Kinda quiet and hubby has stolen my spring
catch on the brake :(so it's no weaving till he gets back with it from the
hardware. It is exceptionally quiet but I suppose all our listers are out
with family and friends having a great holiday weekend!!

sigh all this and another year older all in the same day.....lol. I don't
know if my heart can stand all the excitement.

Cj. Aberte
Melbourne, FL USA
mailto:cjaberte@earthlink.net

To reply privately, send message to "Cj. Aberte" <cjaberte@earthlink.net>

>From owner-weavetech@List-Server.net Sat Sep 4 14:10:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA26092; Sat, 4 Sep 1999 14:10:52 -0600 (MDT)
Received: from phnxpop1.phnx.uswest.net (phnxpop1.phnx.uswest.net [206.80.192.1]) by salmon.esosoft.net (8.8.5) id OAA26088; Sat, 4 Sep 1999 14:10:51 -0600 (MDT)
Received: (qmail 26049 invoked by alias); 4 Sep 1999 20:10:33 -0000

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Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 26008 invoked by uid 0); 4 Sep 1999 20:10:32 -0000
Received: from udialup86.phnx.uswest.net (HELO uswest.net) (209.181.104.86)
  by phnxpop1.phnx.uswest.net with SMTP; 4 Sep 1999 20:10:32 -0000
Message-ID: <37D17D22.A73E7E80@uswest.net>
Date: Sat, 04 Sep 1999 13:12:18 -0700
From: kip broughton <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Quiet lists
References: <002401bef6fe$7ec4b7e0$0400a8c0@SuButler>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
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Su Butler wrote:

> HI all...the lists are so quiet, everyone must be weaving......so how about
> sharing with us what you are working on??
>

I have a 30 yard silk ikat on the 10 shaft modular AVL in either a plain weave
or a simple 4 shaft structure. The color samples were sent off to the designer
today for a decision on which weft to use.The Technical Dobby has a 40 yard warp
of antique radio speaker cloth that has only 3 yards woven so far. This could
have been done on the modular loom, but I needed that for the silk.
The Macomber has been beamed, but not yet threaded, for 2 vests. One will be
woven with hand spun silk that was painted in the skein. The other probably will
be woven with more hand spun - most likely dog hair.
When all those projects are done there are 2 more major items. The first is a
series of mug rugs with the logo for the conference planned in March, 2000;
Fibers Through Time. The second is a banner for the local guild. This logo is a
spider web. All loom controlled.
Cynthia Broughton

To reply privately, send message to kip broughton <cynthb@uswest.net>

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>From owner-weavetech@List-Server.net  Sat Sep  4 14:24:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA27853; Sat, 4 Sep 1999
14:24:30 -0600 (MDT)
Received: from imo-d04.mx.aol.com (imo-d04.mx.aol.com [205.188.157.36]) by
salmon.esosoft.net (8.8.5) id OAA27848; Sat, 4 Sep 1999 14:24:28 -0600 (MDT)
From: BESTLER@aol.com
Received: from BESTLER@aol.com
      by imo-d04.mx.aol.com (mail_out_v22.4.) id tGRRp.Bix_ (4353)
       for <weavetech@list-server.net>; Sat, 4 Sep 1999 16:24:05 -0400 (EDT)
Message-ID: <5b8bb0ac.2502d9e3@aol.com>
Date: Sat, 4 Sep 1999 16:24:03 EDT
Subject: double hole rigid heddle
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
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Betty Lou Whaley wrote:
<<Does anyone have any idea what might have been woven on the double-hole
rigid heddle>>

Janet Meany and I were puzzling over the same thing while looking through a
book on Finnish culture by Sirelius, published sometime in the 1920's. The
book illustrates many weaving tools, but doesn't tell how they were used.

After hearing a speaker on Sami culture, we decided maybe it made pick-up
designs easier to work for decorative bands, since you would have something
like a split shed when raising the hole threads. The heddles we saw pictured
were not very wide, and the Sami used decorative bands on their clothing.

It almost makes me want to build one and see what happens.

Cheers,
Traudi
in Minnesota, where we are getting ready to host the fall conference of the
Minnesota Federation of Weavers Guilds and Fiber Artists

To reply privately, send message to BESTLER@aol.com

>From owner-weavetech@List-Server.net Sat Sep 4 14:25:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA28144; Sat, 4 Sep 1999
14:25:54 -0600 (MDT)
Received: from smtp1.hetnet.nl (smtp1.hetnet.nl [145.7.225.1]) by salmon.esosoft.net
(8.8.5) id OAA28132; Sat, 4 Sep 1999 14:25:47 -0600 (MDT)
Received: from hetnet.nl ([194.151.104.155]) by smtp1.hetnet.nl with Microsoft
SMTPSVC(5.5.1877.977.9);
        Sat, 4 Sep 1999 22:22:41 +0200
Received: from pc1 ([195.121.192.26]) by hetnet.nl with Microsoft
SMTPSVC(5.5.1877.327.32);
        Sat, 4 Sep 1999 22:24:43 +0200
From: "Erica de Ruiter" <ederuiter@hetnet.nl>
To: "weaver's list, weavetech" <weavetech@list-server.net>
Subject: request for production weaver
Date: Sat, 4 Sep 1999 22:24:17 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-ID: <0992c4324200499NET015S@hetnet.nl>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am the designer/weaver of the hooded babycapes in Weaver's Magazine issue
36.
The other day I got a letter from a wholesaler/importer of babywear asking
me if I could weave those capes in 'large quantities'.
I am not a production weaver, even a senior. I wove the capes for my own
grandchildren. I answered him that I would try to find a weaver who wants
to do the job.
Now here I am kindly asking if there is a weaver who wants to discuss the
possibilities of producing those capes. They are in cotton, in a four shaft
waffleweave
I do not know the gentleman who wrote me the letter, so do not know
anything of his business except what I mentioned here.
Permission has been given to me to put this request on the weavetech list,
but further discussion should be off the list.

Please reply privately to: Erica de Ruiter. <ederuiter@hetnet.nl>

To reply privately, send message to "Erica de Ruiter" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Sat Sep 4 17:38:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA27635; Sat, 4 Sep 1999
17:38:15 -0600 (MDT)
Received: from mb06.swip.net (mb06.swip.net [193.12.122.210]) by salmon.esosoft.net
(8.8.5) id RAA27626; Sat, 4 Sep 1999 17:38:13 -0600 (MDT)
Received: from swipnet.se (d212-151-36-208.swipnet.se [212.151.36.208])
          by mb06.swip.net (8.8.8/8.8.8) with ESMTP
          id BAA12145 for <weavetech@List-Server.net>;
          Sun, 5 Sep 1999 01:38:26 +0200 (MET DST)
Message-ID: <37D2FD62.10702F30@swipnet.se>
Date: Mon, 06 Sep 1999 01:31:46 +0200
From: Ingrid K Hanssen <soederberg.hanssen@swipnet.se>
X-Mailer: Mozilla 4.06 [sv] (Win95; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Lappish double hole rigid heddle loom
References: <199909021002.EAA26523@salmon.esosoft.net>
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<Does anyone have any idea what might have been woven on the double-hole

rigid heddle made of bone slats, riveted together that is illustrated on

page 114, fig 178, of Studies in primitive Looms by H. Ling Roth?>

Hi,
I have not seen the book of H. Ling Roth, but the upper holes in the
lappish rigid heddle looms are used for extra warp threads (flushing
warp). It is supposed to make the picking up of the pattern much easier
as they can be separated from the other threads. The lower row of holes
are used for the threads of the ground weave.
If there are three rows of holes, the one in the middle is usually for
the ground weave, the other two for the supplementary warp. Heddles are
used to raise/lower the pattern threads through the ground warp when you
have three rows of holes.
A couple of descriptions of how to do this was published in the year
book of the museums in Nord-÷sterdalen 1985 ("Nord-÷sterdalen ≈rbok
1985" Rˆros-trykk a.s, Norway ISSN 03333140) - it is written in
Norwegian but I could try to translate some parts of it if you are
interested.
Ingrid K Hanssen

To reply privately, send message to Ingrid K Hanssen <soederberg.hanssen@swipnet.se>

>From owner-weavetech@List-Server.net Sun Sep 5 10:38:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA22082; Sun, 5 Sep 1999
10:38:42 -0600 (MDT)
Received: from imo-d08.mx.aol.com (imo-d08.mx.aol.com [205.188.157.40]) by
salmon.esosoft.net (8.8.5) id KAA22078; Sun, 5 Sep 1999 10:38:40 -0600 (MDT)
From: BESTLER@aol.com
Received: from BESTLER@aol.com
        by imo-d08.mx.aol.com (mail_out_v22.4.) id tNHEVjLUe_ (3895)

Ingrid wrote:

<<A couple of descriptions of how to do this was published in the year
book of the museums in Nord-=D6sterdalen 1985 ("Nord-=D6sterdalen =C5rbok
1985" R=F6ros-trykk a.s, Norway ISSN 03333140) - it is written in
Norwegian but I could try to translate some parts of it if you are
interested.>>

I'd be very interested in learning more about how to use this type of rigid=20
heddle.
Your offer to translate directions is generous!
Thanks,
Traudi

To reply privately, send message to BESTLER@aol.com

Hi everybody:

I'm doing a different spidery sort of thing than weaving on the loom. I'm
weaving on the Wide Web <G>
I'm updating the CW web page, major updates in the works. Study group
expanded listings (19 pages), Library listing (5 pages), Seminar 2000
listing (5 pages) and general housekeeping and updating. Have been at it
for a solid 2 weeks now, and looks like I'm coming to the end. Will
probably be up and running mid week or end of next week.

If you go and visit, and see something that needs fixing or adding let me

know But don't look till next week <G>

Ingrid
~~~~~~~~~~~~~~~~~~~
Ingrid Boesel, Complex Weavers Web Chair
ingrid@fiberworks-pcw.com
        http://www.complex-weavers.org

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Sun Sep 5 14:25:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA02261; Sun, 5 Sep 1999
14:25:02 -0600 (MDT)
Received: from smtp6.mindspring.com (smtp6.mindspring.com [207.69.200.74]) by
salmon.esosoft.net (8.8.5) id OAA02249; Sun, 5 Sep 1999 14:25:00 -0600 (MDT)
Received: from 1b3kv (user-33qth3l.dialup.mindspring.com [199.174.196.117])
        by smtp6.mindspring.com (8.8.5/8.8.5) with SMTP id QAA26495
        for <weavetech@List-Server.net>; Sun, 5 Sep 1999 16:25:17 -0400 (EDT)
Message-ID: <000e01bef7dc$d70753c0$75c4aec7@1b3kv>
From: "G Corson" <gcorson@mindspring.com>
To: <weavetech@List-Server.net>
Subject: Re: weavetech-digest V1 #549
Date: Sun, 5 Sep 1999 13:25:46 -0700
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hello. I'm new to Weavetech. I'm curious which states or countries people
come from?

I'm currently working on a tapestry, 15" x 48", which has taken me about
eight months so far to weave. I'm ten inches from the end! Getting excited,
and also a little nervous. Most of the piece has been wrapped around my
front beam for so long, I've almost forgotten what it looks like.

This is my first serious piece. I've been taking weaving classes for about
two years. I started from the first with tapestry, so I have relatively few
pieces to show for it, but I learned a lot on each one.

I've been using wool for the weft from the Victorian Tapestry Workshop in
Melbourne, Australia (distributed by Shannock in the US). I was generally
quite happy with the yarn. It's durable, doesn't pill a great deal, and
comes in 370 gorgeous, subtle colors. They are fine enough to ply together
for custom color effects.

A word of warning, however. Although most colors were fine, there was quite
a difference in the thickness of threads of some colors, which made it
difficult to weave the same density in the same number of rows. Also, it
left the weft more exposed. I developed a very curious "spreading" effect of
the warp. The thicker threads pulled the warp in tighter, the thinner
threads spread it more. The spreading didn't seem related to any difference
in technique in the piece. (It was all tabby, with about the same number of
interlocks, etc, throughout.) There was no problem of varying tension in the
warp.

The problem seemed to improve when I scrupulously wove from left to right in half inch sections, avoiding the tendency to weave larger sections in patches.

Does it seem that this effect could have been caused alone by the differences in size of the weft threads? Why would this be corrected by weaving left to right?

Another question, has anyone else used the Victorian Tapestry Workshop yarn? What was your experience?

Thanks. It's nice to be on board with weavetech.

To reply privately, send message to "G Corson" <gcorson@mindspring.com>

>From owner-weavetech@List-Server.net Sun Sep 5 15:57:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA15387; Sun, 5 Sep 1999 15:57:54 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by salmon.esosoft.net (8.8.5) id PAA15379; Sun, 5 Sep 1999 15:57:53 -0600 (MDT)
Received: from newman.concentric.net (newman [207.155.198.71])
        by darius.concentric.net (8.9.1a/(98/12/15 5.12))
        id RAA19286; Sun, 5 Sep 1999 17:57:58 -0400 (EDT)
        [1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts005d27.tuc-az.concentric.net [206.173.160.231])
        by newman.concentric.net (8.9.1a)
        id RAA12618; Sun, 5 Sep 1999 17:57:59 -0400 (EDT)
Message-ID: <37D2E76C.14EA4436@concentric.net>
Date: Sun, 05 Sep 1999 14:58:04 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Software-yes, again
References: <000e01bef7dc$d70753c0$75c4aec7@1b3kv>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My new loom (Louet) arrives Tuesday according to Yellow Freight, so I've taken a little time today to play around at the computer getting ready for the first project. (Past experience has taught me that a warp using all shafts and every feature is necessary to make sure it's all working/put together properly--plain weave on 24 shafts it will be!)

So here I am with three software packages from which to choose--not! Though I own the three programs, currently only one of them will drive the Louet, and a different one the AVL.

I know, I know, loom drivers can be a royal pita for software designers and there appear to be in excess of 10 drivers currently in use though how far these vary from each other I haven't the slightest idea. AVL programs currently only appear to drive AVL looms (unless the software side of the business isn't supposed to stand apart from the loom manufacturing this is somewhat short-sighted don't ya think?); other programs are playing catch-up with drivers; and I'm sick of buying upgrades!   Surely there's a way the manufacturers and designers can get together and treat these drivers like printers! When we get the

loom/dobby the manufacturer provides us with the driver software to
plug-n-play and it'll work with whatever software we have--how about it?

Meanwhile, I'll be thanking the godess that is for WIF!

Margaret, stepping off box

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Mon Sep 6 06:28:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA24633; Mon, 6 Sep 1999
06:28:08 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
GAA24624; Mon, 6 Sep 1999 06:28:05 -0600 (MDT)
Received: from authoriu (laurel-md-15.idsonline.com [209.8.42.15])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id IAA01850
        for <weavetech@List-Server.net>; Mon, 6 Sep 1999 08:25:45 -0400 (EDT)
Message-Id: <3.0.3.32.19990906082322.006c20d8@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Mon, 06 Sep 1999 08:23:22 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Software-yes, again
In-Reply-To: <37D2E76C.14EA4436@concentric.net>
References: <000e01bef7dc$d70753c0$75c4aec7@1b3kv>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Meanwhile, I'll be thanking the godess that is for WIF!

Meanwhile, not all weaving programs support WIF. Get on board w/ that, too
folks!

Actually, Margaret's suggestion (that loom drivers come w/ the loom, not
the software) merits consideration, and I bet the various software
developers would be happier, too. I know from one person that some of the
specs the loom mfgs send to the software developers are sparse indeed. One
aspect (the Tabby button on the box that hangs above the weaver) of my AVL
CompuDobby II doesn't work with the software I'm currently using because it
wasn't clear to the software designer what AVL means by that. Does it mean
simply "plain weave"? (In which case, shouldn't it be the "Plain Weave
Button," not the "Tabby Button"?) That's probably easy enough to
implement--odd shafts vs. even shafts. Or does it mean "Tabby" in the
sense of tabby vs. pattern shots? In this case, not all "tabby" is odds vs
evens. And I imagine implementing "tabby" in this sense would be a
nightmare. My memory from working w/ this button during the class I took
at AVL is that it really meant "plain weave," but the point is that this
was not clear from the specs AVL sent to the developer. And remember: the
developers have to *pay* to get these specs from the loom mfgs. And
sometimes pay royalties every time they sell a driver.

In the early days of desktop computers, each program (word processing,
graphics, spreadsheets) had to have drivers for all possible printers. If
you were using WordPerfect from a couple of years ago and (heaven forbid!)
bought a new printer, you had to contact WordPerfect to get a new driver.
One of the (to mind mind few--but then, I'm still a great DOS lover)
improvements in switching from DOS to Windows was that the operating system
took over responsibility for the drivers. Individual programs just have to
hand off the info to the operating system; the programs themselves don't

have to know anything about the printers.

How about it loom manufacturers? Could you develop some kind of standard
interface that could take info from any program & translate it to what your
loom needs?

Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Mon Sep 6 07:06:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA29760; Mon, 6 Sep 1999
07:06:13 -0600 (MDT)
Received: from rgate2.ricochet.net (rgate2.ricochet.net [204.179.143.3]) by
salmon.esosoft.net (8.8.5) id HAA29744; Mon, 6 Sep 1999 07:06:10 -0600 (MDT)
Received: from ricochet.net (mg-206253202-10.ricochet.net [206.253.202.10])
        by rgate2.ricochet.net (8.9.3/8.9.3) with ESMTP id IAA12782
        for <WeaveTech@List-Server.net>; Mon, 6 Sep 1999 08:06:11 -0500 (CDT)
Message-ID: <37D3BC42.94AEB771@ricochet.net>
Date: Mon, 06 Sep 1999 06:06:10 -0700
From: Lynn/Ken <kamco@ricochet.net>
Organization: Kamco
X-Mailer: Mozilla 4.61 [en] (WinNT; U)
X-Accept-Language: en
MIME-Version: 1.0
To: WeaveTech <WeaveTech@List-Server.net>
Subject: Textile Machinery for sale
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thought this might be of interest to some of you.

Used and Reconditioned Textile Machinery for the Following
Processes:

Yarn & Yarn Preparation
Nonwovens
Knitting/Weaving Preparation
Dyeing/Finishing/Printing
Specials (included some air compressors)

http://www.onlinetextilenews.com/eads/gibbs1.htm

Lynn, in Seattle
--
< kamco@ricochet.net >

To reply privately, send message to Lynn/Ken <kamco@ricochet.net>

>From owner-weavetech@List-Server.net Mon Sep 6 07:09:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA01204; Mon, 6 Sep 1999
07:09:46 -0600 (MDT)
Received: from rgate2.ricochet.net (rgate2.ricochet.net [204.179.143.3]) by
salmon.esosoft.net (8.8.5) id HAA01195; Mon, 6 Sep 1999 07:09:45 -0600 (MDT)
Received: from ricochet.net (mg-206253202-10.ricochet.net [206.253.202.10])
        by rgate2.ricochet.net (8.9.3/8.9.3) with ESMTP id IAA12892

```
          for <WeaveTech@List-Server.net>; Mon, 6 Sep 1999 08:09:46 -0500 (CDT)
Message-ID: <37D3BD19.FE70C26D@ricochet.net>
Date: Mon, 06 Sep 1999 06:09:45 -0700
From: Lynn/Ken <kamco@ricochet.net>
Organization: Kamco
X-Mailer: Mozilla 4.61 [en] (WinNT; U)
X-Accept-Language: en
MIME-Version: 1.0
To: WeaveTech <WeaveTech@List-Server.net>
Subject: Textile Machinery
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Here's perhaps a better link regarding my earlier post.

www.gibbsinternational.com

Lynn, in Seattle
--
< kamco@ricochet.net >

To reply privately, send message to Lynn/Ken <kamco@ricochet.net>

```
>From owner-weavetech@List-Server.net  Mon Sep  6 09:45:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA07738; Mon, 6 Sep 1999
09:45:43 -0600 (MDT)
Received: from mw3.texas.net (mw3.texas.net [206.127.30.13]) by salmon.esosoft.net
(8.8.5) id JAA07723; Mon, 6 Sep 1999 09:45:40 -0600 (MDT)
Received: from linda (tcnet23-059.austin.texas.net [209.99.97.122])
          by mw3.texas.net (2.4/2.4) with SMTP
        id KAA26729 for <weavetech@List-Server.net>; Mon, 6 Sep 1999 10:45:44 -0500 (CDT)
Received: by localhost with Microsoft MAPI; Mon, 6 Sep 1999 10:47:13 -0700
Message-ID: <01BEF855.2DB68EC0.ljburris@texas.net>
From: Linda Boehm Burris <ljburris@texas.net>
To: "'Weave Tech Digest'" <weavetech@List-Server.net>
Date: Mon, 6 Sep 1999 10:47:08 -0700
X-Mailer: Microsoft Internet E-mail/MAPI - 8.0.0.4211
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

SET WEAVETECH-DIGEST NOMAIL ljburris@texas.net
END

To reply privately, send message to Linda Boehm Burris <ljburris@texas.net>

```
>From owner-weavetech@List-Server.net  Mon Sep  6 10:47:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA22579; Mon, 6 Sep 1999
10:47:53 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
KAA22564; Mon, 6 Sep 1999 10:47:51 -0600 (MDT)
Received: from authoriu (dc-hiper179.idsonline.com [205.177.251.179])
      by cpcug.org (8.9.1a/8.9.1) with SMTP id MAA14780;
      Mon, 6 Sep 1999 12:45:33 -0400 (EDT)
Message-Id: <3.0.3.32.19990906124311.006c25b8@cpcug.org>
X-Sender: rsblau@cpcug.org
```

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Mon, 06 Sep 1999 12:43:11 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re:
Cc: amyfibre@aol.com
In-Reply-To: <01BEF855.2DB68EC0.ljburris@texas.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Dear Linda--

You may already have heard from Amy Norris about the msg below, but I know
Amy has houseguests this weekend & may not be logging on very frequently.

The format of your command was correct, but you sent it to the wrong
address. Please resend the same msg to:

Majordomo@List-Server.net

I know it's hard to remember, but WeaveTech has one address for posts that
go to everyone and a different address for administrative commands to the
software.

Hope this helps,
Ruth

>SET WEAVETECH-DIGEST NOMAIL ljburris@texas.net
>END
>
>
>To reply privately, send message to Linda Boehm Burris <ljburris@texas.net>
>
>
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Mon Sep 6 11:23:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA16240; Mon, 6 Sep 1999
10:18:53 -0600 (MDT)
Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net
(8.8.5) id KAA16202; Mon, 6 Sep 1999 10:18:50 -0600 (MDT)
From: WC3424@aol.com
Received: from WC3424@aol.com
        by imo23.mx.aol.com (mail_out_v22.4.) id tFCKa22972 (3871)
         for <weavetech@list-server.net>; Mon, 6 Sep 1999 12:18:08 -0400 (EDT)
Message-ID: <fb02c3b9.25054340@aol.com>
Date: Mon, 6 Sep 1999 12:18:08 EDT
Subject: Software-yes, again
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 14
Sender: owner-weavetech@List-Server.net

Precedence: bulk
Reply-To: weavetech@list-server.net

Marge Coe mentioned our difficulties for loom drivers/different weaving
software/variety of looms needing same. There is a new program out which has
all the loom drivers built in. Eleanor Best...if you are lurking...could you
jump in and give the list your insight?

Thanks...Charlotte

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Mon Sep 6 11:38:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA04589; Mon, 6 Sep 1999
11:38:24 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
LAA04569; Mon, 6 Sep 1999 11:38:22 -0600 (MDT)
Received: from moms233 (pmf34.burgoyne.com [209.197.3.138])
        by burgoyne.com (8.9.1/8.9.1) with SMTP id LAA32489
        for <weavetech@List-Server.net>; Mon, 6 Sep 1999 11:38:26 -0600
Message-ID: <001901bef8f2$e6d8e220$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Software-yes, again
Date: Mon, 6 Sep 1999 23:36:13 -0600
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>One
>aspect (the Tabby button on the box that hangs above the weaver) of my AVL
>CompuDobby II doesn't work with the software I'm currently using because it
>wasn't clear to the software designer what AVL means by that. Does it mean
>simply "plain weave"? (In which case, shouldn't it be the "Plain Weave
>Button," not the "Tabby Button"?) That's probably easy enough to
>implement--odd shafts vs. even shafts. Or does it mean "Tabby" in the
>sense of tabby vs. pattern shots? In this case, not all "tabby" is odds vs
>evens. And I imagine implementing "tabby" in this sense would be a
>nightmare

It would be nice if there was a 'windows printer driver standard' and it
worked.

As for the tabby button -- on the old compudobby and with two different
softwares, it will alternate two picks. What those picks are is determined
by the software.

Easy way to weave a hem or divider between something. But not at all what I
define as 'tabby'.

In Patternland it is the first two picks in the file you are weaving. So if
you want to use the button, put something useful as the first two picks.

In Fiberworks -- this program calculates tabby picks for you from the
threading or you can define your own -- it alternates the defined tabby

picks.

And for one of my exam questions I ask what the plain weave picks are. The
answer is not odds vs. evens. The answer is show me the threading, then I
will show you -- if they exist -- what the plain weave picks are. <gg> It
is a trick question, but I have been know to put an M's and O's draft as the
bonus question.   The students who find that question easy, are beginning to
understand drafting.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Mon Sep 6 11:46:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA06470; Mon, 6 Sep 1999
11:46:26 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by
salmon.esosoft.net (8.8.5) id LAA06455; Mon, 6 Sep 1999 11:46:25 -0600 (MDT)
Received: from mcfeely.concentric.net (mcfeely [207.155.198.83])
        by darius.concentric.net (8.9.1a/(98/12/15 5.12))
        id NAA05825; Mon, 6 Sep 1999 13:46:28 -0400 (EDT)
        [1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts003d41.tuc-az.concentric.net [206.173.160.149])
        by mcfeely.concentric.net (8.9.1a)
        id NAA05767; Mon, 6 Sep 1999 13:46:28 -0400 (EDT)
Message-ID: <37D3FDC2.3020E22C@concentric.net>
Date: Mon, 06 Sep 1999 10:45:38 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Software-yes, again
References: <000e01bef7dc$d70753c0$75c4aec7@1b3kv>
<3.0.3.32.19990906082322.006c20d8@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth Blau wrote:

> One
> aspect (the Tabby button on the box that hangs above the weaver) of my AVL
> CompuDobby II doesn't work with the software I'm currently using because it
> wasn't clear to the software designer what AVL means by that. Does it mean
> simply "plain weave"? (In which case, shouldn't it be the "Plain Weave
> Button," not the "Tabby Button"?) That's probably easy enough to
> implement--odd shafts vs. even shafts. Or does it mean "Tabby" in the
> sense of tabby vs. pattern shots? In this case, not all "tabby" is odds vs
> evens.

Whatever the AVL button means, I think both plain weave and tabby should
be supported by the driver at least from the keyboard if not from the
ambiguously labeled box! And some do, that is insert alternately tabby
A and tabby B between pattern picks, after first analyzing the threading
to determine that a true plain weave, hence a true tabby, is feasible.
This could also be a function of the design process instead of the
driver, but it is sooooo easy to use as part of the driver area. So, is

it time for a list of what we think a driver should do so we can hear
from the beleaguered software folk as to why it's not possible?

Margaret
Tucson, AZ

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Mon Sep 6 11:52:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA07920; Mon, 6 Sep 1999
11:52:46 -0600 (MDT)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by
salmon.esosoft.net (8.8.5) id LAA07882; Mon, 6 Sep 1999 11:52:33 -0600 (MDT)
Received: from netvision (RAS2-p110.jlm.netvision.net.il [62.0.161.238])
        by alpha.netvision.net.il (8.9.3/8.8.6) with ESMTP id TAA31013
        for <weavetech@List-Server.net>; Mon, 6 Sep 1999 19:52:36 +0200 (IST)
Message-Id: <199909061752.TAA31013@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: Spreading of the warp
Date: Mon, 6 Sep 1999 21:06:01 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hellow 'G'

Do I have your name right? I'm Yehudit from Israel.
I think by weaving from left to right you were just stretching the warp
threads
back in place. Probably if you continued for as long as you had woven
right to left you would get the same problem.

Congratulations on your finishing your first major piece.

Regards,

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Mon Sep 6 12:43:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA19507; Mon, 6 Sep 1999
12:43:58 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by
salmon.esosoft.net (8.8.5) id MAA19485; Mon, 6 Sep 1999 12:43:54 -0600 (MDT)
Received: from fiberworks (AS53-01-21.cas-gue.golden.net [209.5.242.21])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id OAA17150
        for <weavetech@List-Server.net>; Mon, 6 Sep 1999 14:43:56 -0400 (EDT)
Message-Id: <4.1.19990906141516.00b01620@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Mon, 06 Sep 1999 14:32:14 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: software
In-Reply-To: <199909061752.LAA07973@salmon.esosoft.net>

Speaking as a software developer:
The loom manufactures manufacture looms. That is their main focus and
strong point. The software developers develop software.......

If you are Hewlet Packard, the printer manufacturer, you have software
engineers on staff to write drivers.
There are thousands of printers out there with different drivers. There
are only about 1 doz looms that need drivers. So the program software
developers write drivers.

The button on the AVL responds differently if using it while weaving with a
program, or if weaving with the cartridge.
The cartridge gives plain weave ie alternate lags that are specified
originally before the cartridge is loaded, and do headers without pattern
It is not tabby.
If weaving with program, it depends on how the program handles tabby, plain
weave auto tabby etc.
We all have different way of doing this.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
          Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

Hi,
I have tried to translate how to thread a rigid heddle with two rows of
holes, it was the simplest one and I hope that you can read it as I have
typed it here. Anne Grete Stuksrud, Norway has made it. Torbjorg
Gauslaa, Norway and Barbro Gardberg, Finland has studied the looms and
the curator of the museum Per Hvamstad wanted to receive information

about the looms still in use. I do not know the result of this work. The
book has photos of different types of looms and very nice photos of
cushion-cases made of bands sewed together. They are about 50 ñ 60 cm x
90 -100 cm. The bands could also be sewed together to coverlets, one is
127 cm x 170 cm made of bands of different designs and different
techniques, some are tablet-woven. They are usually kept in the same
colors. Lots of red, some white and some blue or green/brown. They are
made of wool, linen and cotton.
1, 2, 3 or 4 ply threads.
I do not think it is possible to send photos to the list, but I could
send some to you privately if I manage to make them small enough. I may
need some help for that.

The rigid heddle with 3 rows follows the same principle except that in
the example in the book all the holes have warp threads ñ no empty holes
ñ and I suppose that with another design, you could do the same with the
two rows loom. The tree rows loom also uses half-heddles tied around
the pattern threads, they are used for pulling the upper pattern threads
down and the lower pattern threads up through the ground weave.

Ingrid K Hanssen

"Band with picked-up pattern for rigid heddle with two rows of holes:
Warp: wool - Kunstvevgarn
1 white, 1 rose   } x 3
2 white
1 blue, 1 white} x3
1 rose, 1 white} x 4
1 orange, 1 white } x 2 (= center)
1 rose, 1 white } x 4
1 blue, 1 white } x 3
1 white
1 rose, 1white} x 3

Rep ground weave with loose pattern threads. Pattern threads in the
upper row of holes. Ground threads in the spaces /slots and in the
ordinary holes. The rep band have one ground thread between the pattern
threads. Because the pattern threads are placed in the upper holes, they
can be easily picked up or down after what is needed. The pattern
threads are placed in groups; they will be picked up or down following
the pattern. This example will look the same on both sides."

```
1.                  B   B   B   R   R   R   R   0   0   R   R   R
R   B   B   B
2.W W W W  *    *   *    *   *    *   *    *   *   *    *   *    *
*    *   *     W   W   W   W
3.  R   R   R   W   W   W   W   W   W   W   W   W   W   W   W   W   W   R
R   R
```

1. =Upper row of holes, 16 pattern threads in the center, 3 blue, 4
rose, 2 orange, 4 rose, 3 blue.
2. = Lower row of holes, 16 empty holes in center (*), 4 white on each
side
3. = 24 threads in spaces (3 rose, 16 white, 3 rose)

The design;
 x = filled squares, 0 = empty squares
```
XXXXXXXXXXXXXXXX
000XXXX00XXXX000
XXXXXXXXXXXXXXXX
XXX0000XX0000XXX
XXXXXXXXXXXXXXXX
```

```
OOOXXXXOOXXXXOOO
XXXXXXXXXXXXXXX
OOOOOOOOOOOOOOOO
XXXOOOOXXOOOOXXX
OOOOOOOOOOOOOOOO
OOOXXXXOOXXXXOOO
OOOOOOOOOOOOOOOO
XXXOOOOXXOOOOXXX
OOOOOOOOOOOOOOOO
```

To reply privately, send message to Ingrid K Hanssen <soederberg.hanssen@swipnet.se>

>From owner-weavetech@List-Server.net Mon Sep 6 19:22:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA04049; Mon, 6 Sep 1999
19:22:24 -0600 (MDT)
Received: from wyellowstone.com (www.wyellowstone.com [206.26.87.34]) by
salmon.esosoft.net (8.8.5) id TAA04017; Mon, 6 Sep 1999 19:22:14 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host www.wyellowstone.com [206.26.87.34]
claimed to be wyellowstone.com
Received: by wyellowstone.com from localhost
    (router,SLMail V2.6); Mon, 06 Sep 1999 19:22:56 -0600
Received: by wyellowstone.com from wyellowstone.com
    (206.26.87.48::mail daemon; unverified,SLMail V2.6); Mon, 06 Sep 1999 19:22:55 -0600
Message-ID: <37D45620.80519E8C@wyellowstone.com>
Date: Mon, 06 Sep 1999 18:02:40 -0600
From: "Elizabeth Tritthart" <etritthart@wyellowstone.com>
X-Mailer: Mozilla 4.51 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Sweden Trip
References: <199909030957.DAA21509@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am just about ready to leave on my first trip to Europe and to attend VAV99.
I will be gone for 20 days. But I will keep in touch as often as possible.
There were a few listers who had made requests at ANWG, can you e-mail them to me
privately
once more before I go, so I can print them out.
Destinations, Paris, London, Aberdeen Scotland, Malmo Sweden, Venice.
Yes, I am bringing a journal and a digital camera, and drop spindle and roving.
I will miss you all, but am looking forward to seeing new sights and learning
more about weaving.

Eliz

To reply privately, send message to "Elizabeth Tritthart" <etritthart@wyellowstone.com>

>From owner-weavetech@List-Server.net Mon Sep 6 23:40:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA22204; Mon, 6 Sep 1999
23:40:49 -0600 (MDT)
Received: from mailout04.btx.dtag.de (mailout04.btx.dtag.de [194.25.2.152]) by
salmon.esosoft.net (8.8.5) id XAA22188; Mon, 6 Sep 1999 23:40:46 -0600 (MDT)
Received: from fwd05.btx.dtag.de ([194.25.2.165])
      by mailout04.btx.dtag.de with smtp
      id 11OE01-0003TJ-00; Tue, 7 Sep 1999 07:40:57 +0200
Received: (04952942915-0001(btxid)@[62.158.58.21])

```
        by fwd05.btx.dtag.de
        id <m11OE01-0018xvC>; Tue, 7 Sep 1999 07:40:57 +0200
Message-Id: <m11OE01-0018xvC@fwd05.btx.dtag.de>
Date: Tue, 7 Sep 1999 07:40:57 +0200
To: weavetech@list-server.net
Subject: quiet
X-Mailer: T-Online eMail 2.3
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 8BIT
X-Sender: 04952942915-0001@t-dialin.net
From: EPLangen@t-online.de (Ernst Peter Langen)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

You ask where people come from (are living) I am in Germany, weaving 24 hours a day<g>, only taking away from that a short time to read weavetech. It is interesting that
- nearly everybody is from Northern America, weavers in Europe don't like
  computers etc. I hope it will change and I am sure it will!
- for that reason some of the questions and messages are different from our
  problems, so nobody has an AVL, I don't know anybody who has fixed the loom to
  a computer (how could she when she doesn't own a computer<g>),the yarn sources
  are different, etc.
I could tell more but for me it is nevertheless interesting to read your messages and also when someone tells what s-he is working on. So let me tell what happened.
Last weekend we had the first - what I call -mini convergence. It was fantastic. I have been to several convergences and thought: why don't we have something like that in Germany? Now it happened. The difference: It took place not in a convention center but in the countryside with tents on the green grass. It was not as big as convergence but here you really could find people and talk to them. I hope it continues. To me it looks like the weavers community is growing in Germany.
Hildburg

To reply privately, send message to EPLangen@t-online.de (Ernst Peter Langen)

```
>From owner-weavetech@List-Server.net  Mon Sep  6 23:45:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA23110; Mon, 6 Sep 1999
23:45:07 -0600 (MDT)
Received: from mailout02.btx.dtag.de (mailout02.btx.dtag.de [194.25.2.150]) by
salmon.esosoft.net (8.8.5) id XAA23104; Mon, 6 Sep 1999 23:45:04 -0600 (MDT)
Received: from fwd03.btx.dtag.de ([194.25.2.163])
        by mailout02.btx.dtag.de with smtp
        id 11OE4C-0000JG-00; Tue, 7 Sep 1999 07:45:16 +0200
Received:  (04952942915-0001(btxid)@[193.159.70.34])
        by fwd03.btx.dtag.de
        id <m11OE3y-0003e5C>; Tue, 7 Sep 1999 07:45:02 +0200
Message-Id: <m11OE3y-0003e5C@fwd03.btx.dtag.de>
Date: Tue, 7 Sep 1999 07:45:02 +0200
To: weavetech@list-server.net
Subject: Ingrid
X-Mailer: T-Online eMail 2.3
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 8BIT
X-Sender: 04952942915-0001@t-dialin.net
From: EPLangen@t-online.de (Ernst Peter Langen)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
```

Reply-To: weavetech@list-server.net

Im am looking forward to look at complex web page-------next week.
BTW not far from now the Megado will be sent out!!! I talked to Louet.
Hildburg

To reply privately, send message to EPLangen@t-online.de (Ernst Peter Langen)

>From owner-weavetech@List-Server.net Tue Sep 7 00:09:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA26965; Tue, 7 Sep 1999
00:09:17 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id AAA26944; Tue, 7 Sep 1999 00:09:10 -0600 (MDT)
Received: (qmail 20936 invoked by alias); 7 Sep 1999 06:09:08 -0000
Received: (qmail 20928 invoked from network); 7 Sep 1999 06:09:07 -0000
Received: from ip116.dialup.pgonline.com (HELO netbistro.com) (204.239.167.116)
  by newmail.netbistro.com with SMTP; 7 Sep 1999 06:09:07 -0000
Message-ID: <37D4933A.8FC166BB@netbistro.com>
Date: Mon, 06 Sep 1999 21:23:22 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: changes
References: <199909060958.DAA04822@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

For those who expressed an interest in the fly wheel adaptation made
to my AVL production loom, a short article with photos has been
posted to the ANWG web site

http://anwg.org

Click on Resources, then Articles

Doug has made the final adjustments and the beater now moves with
no more effort than required for the overhead beater on the AVL.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Tue Sep 7 02:03:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id CAA11036; Tue, 7 Sep 1999
02:03:24 -0600 (MDT)
Received: from deimos.worldonline.nl (deimos.worldonline.nl [195.241.48.136]) by
salmon.esosoft.net (8.8.5) id CAA11032; Tue, 7 Sep 1999 02:03:21 -0600 (MDT)
Received: from vp205-89.worldonline.nl (vp205-89.worldonline.nl [195.241.205.89])
      by deimos.worldonline.nl (8.8.5/8.8.5) with SMTP id KAA14566
      for <weavetech@List-Server.net>; Tue, 7 Sep 1999 10:03:20 +0200 (MET DST)
Received: by vp205-89.worldonline.nl with Microsoft Mail
      id <01BEF90F.464C8C40@vp205-89.worldonline.nl>; Tue, 7 Sep 1999 08:59:21 +0200
Message-ID: <01BEF90F.464C8C40@vp205-89.worldonline.nl>
From: Van der Wel <pleunmar@worldonline.nl>
To: "weavetech@List-Server.net" <weavetech@List-Server.net>

Subject: FW: Mega dobby
Date: Tue, 7 Sep 1999 08:58:02 +0200
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On Wednesday Jan Louet is coming to bring and install my new Mega dobby.
I am very impressed with this service.The loom will be placed near the =
computer, but it is being delivered with the dobby system, because they =
are not yet ready with the computerbox.
Has any of you experience with a Louet computer driven loom ?=20
I am one of the first one's in Holland and I have to find out by myself.
Marjolyn
You can reach me privately at ; pleunmar@worlonline.nl

To reply privately, send message to Van der Wel <pleunmar@worldonline.nl>

>From owner-weavetech@List-Server.net Tue Sep 7 10:03:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA12292; Tue, 7 Sep 1999
10:03:30 -0600 (MDT)
Received: from imo-d02.mx.aol.com (imo-d02.mx.aol.com [205.188.157.34]) by
salmon.esosoft.net (8.8.5) id KAA12233; Tue, 7 Sep 1999 10:03:21 -0600 (MDT)
From: JMadelady@aol.com
Received: from JMadelady@aol.com
        by imo-d02.mx.aol.com (mail_out_v22.4.) id tUKJQ.NII_ (3937)
         for <weavetech@list-server.net>; Tue, 7 Sep 1999 12:02:53 -0400 (EDT)
Message-ID: <ef372177.2506912d@aol.com>
Date: Tue, 7 Sep 1999 12:02:53 EDT
Subject: Re: weavetech-digest V1 #546
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 21
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 9/1/99 2:59:42 AM Pacific Daylight Time,
owner-weavetech-digest@List-Server.net writes:

<< tpv@world.std.com >>
Hi Tom, I am really interested in the Jmade group. Please include me .
Currently my loom is in pieces due to an anticipated move into a new home,
but I will be operational in November.My email address is jmadelady
@aol,com...thanks Linda.

To reply privately, send message to JMadelady@aol.com

>From owner-weavetech@List-Server.net Tue Sep 7 10:34:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA21130; Tue, 7 Sep 1999
10:34:55 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by
salmon.esosoft.net (8.8.5) id KAA21107; Tue, 7 Sep 1999 10:34:52 -0600 (MDT)
Received: from [207.8.207.17] (ppp17.blackbox1-mfs.netaxs.com [207.8.207.17])
        by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id MAA20937
        for <weavetech@List-Server.net>; Tue, 7 Sep 1999 12:25:01 -0400 (EDT)

X-Sender: janee@pop3.netaxs.com
Message-Id: <l03130300b3faece39d52@[207.8.207.114]>
In-Reply-To: <37D45620.80519E8C@wyellowstone.com>
References: <199909030957.DAA21509@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 7 Sep 1999 12:25:32 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: Sweden Trip
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Bon Voyage! Your trip sounds wonderful.

>I am just about ready to leave on my first trip to Europe and to attend VAV99.
>I will be gone for 20 days. But I will keep in touch as often as possible.
>There were a few listers who had made requests at ANWG, can you e-mail
>them to me
>privately
>once more before I go, so I can print them out.
>Destinations, Paris, London, Aberdeen Scotland, Malmo Sweden, Venice.
>Yes, I am bringing a journal and a digital camera, and drop spindle and
>roving.
>I will miss you all, but am looking forward to seeing new sights and learning
>more about weaving.
>
>Eliz
>
>
>To reply privately, send message to "Elizabeth Tritthart"
><etritthart@wyellowstone.com>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Tue Sep 7 16:18:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA02442; Tue, 7 Sep 1999
16:18:07 -0600 (MDT)
Received: from m10.boston.juno.com (m10.boston.juno.com [205.231.101.195]) by
salmon.esosoft.net (8.8.5) id QAA02423; Tue, 7 Sep 1999 16:18:03 -0600 (MDT)
From: pml5@juno.com
Received: (from pml5@juno.com)
 by m10.boston.juno.com (queuemail) id EKXSFVVZ; Tue, 07 Sep 1999 18:17:14 EDT
To: weavetech@list-server.net
Date: Tue, 7 Sep 1999 17:04:10 -0400
Subject: Re: changes
Message-ID: <19990907.181344.10246.25.pml5@juno.com>
References: <199909060958.DAA04822@salmon.esosoft.net>
        <37D4933A.8FC166BB@netbistro.com>
X-Mailer: Juno 1.49
X-Juno-Line-Breaks: 0,2-7,9-11
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On Mon, 06 Sep 1999 21:23:22 -0700 Laura Fry <laurafry@netbistro.com>
writes:

>For those who expressed an interest in the fly wheel adaptation made
>to my AVL production loom, a short article with photos has been
>posted to the ANWG web site

Thanks for the nice explanation, Laura, and tell your husband
"Congratulations! on a job well executed!."

Maury

_____
Get the Internet just the way you want it.
Free software, free e-mail, and free Internet access for a month!
Try Juno Web: http://dl.www.juno.com/dynoget/tagj.

To reply privately, send message to pml5@juno.com

>From owner-weavetech@List-Server.net Tue Sep 7 17:11:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA15424; Tue, 7 Sep 1999
17:11:29 -0600 (MDT)
Received: from mailg.telia.com (root@mailg.telia.com [194.22.194.26]) by
salmon.esosoft.net (8.8.5) id RAA15411; Tue, 7 Sep 1999 17:11:26 -0600 (MDT)
Received: from d1o201.telia.com (root@d1o201.telia.com [195.204.216.241])
        by mailg.telia.com (8.8.5/8.8.8) with ESMTP id BAA12165
        for <weavetech@list-server.net>; Wed, 8 Sep 1999 01:11:34 +0200 (CEST)
Received: from default (t3o201p36.telia.com [195.204.216.156])
        by d1o201.telia.com (8.9.3/8.8.5) with ESMTP id BAA28523
        for <weavetech@list-server.net>; Wed, 8 Sep 1999 01:11:32 +0200 (CEST)
Message-Id: <199909072311.BAA28523@d1o201.telia.com>
From: "=?ISO-8859-1?Q?Bj=F8rn__Myhre?=" <btmyhre@oslo.mail.telia.com>
To: <weavetech@list-server.net>
Subject: Re: Software-yes, again
Date: Wed, 8 Sep 1999 01:07:40 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1161
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>AVL programs currently only appear to drive AVL looms

This is not all true. WeavePoint is one of the AVL programs, I guess, as it is
distributed by AVL. It is made by me, though, and it does in fact have several
other loom drivers available. If in doubt, please ask AVL or feel free to ask
me directly.

For the Loet loom, I've had this driver under consideration for some time,
having received the specs from Loet long time ago, but not done anything about
it yet. The reason is mainly a lack of requests. So if you badly want this or
any other specific driver for WeavePoint, it could help if a few of you ask me
for it :-).

It is quite a bit of work to make loom drivers, it involves both technical
matters, understanding how the loom works for the weaver and some testing. The
loom makers probably prefer that the software developers do the drivers. Which
in a way is ok for us software makers, as long as everyone accepts that it adds
to the software cost.

I'd also like to point out that not all drivers are equal, especially they
differ much in how the pattern woven is presented on the screen while weaving,

how easy it is to see the present pick, sound signals, etc.

Bjorn,
- author of WeavePoint

To reply privately, send message to "=?ISO-8859-1?Q?Bj=F8rn__Myhre?="
<btmyhre@oslo.mail.telia.com>

>From owner-weavetech@List-Server.net Wed Sep 8 07:13:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA10814; Wed, 8 Sep 1999
07:13:03 -0600 (MDT)
Date: Wed, 8 Sep 1999 07:13:03 -0600 (MDT)
Message-Id: <199909081313.HAA10814@salmon.esosoft.net>
To: weavetech@list-server.net
From: afield <afield@chch.planet.org.nz>
Subject: Unsubbing
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am unsubbing for three weeks, while I teach in Australia. Don't do
anything exciting while I am gone.

Anne Field

--
Anne Field - Arts Centre - Christchurch - New Zealand.
See   http://www.annefield.co.nz

To reply privately, send message to afield <afield@chch.planet.org.nz>

>From owner-weavetech@List-Server.net Wed Sep 8 07:38:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA16980; Wed, 8 Sep 1999
07:38:48 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id HAA16973; Wed, 8 Sep 1999 07:38:45 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.186.ync.net [206.185.20.186])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id IAA12714
        for <weavetech@List-Server.net>; Wed, 8 Sep 1999 08:53:36 -0500 (CDT)
Message-ID: <006101bef9ff$d6f66040$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: <weavetech@List-Server.net>
Subject: Re: Quiet List
Date: Wed, 8 Sep 1999 08:41:22 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi INgrid....
>I'm updating the CW web page, major updates in the works

The page looks great! I particulary like seeing what other weavers are
doing......Thanks for all the work it took to develop this page!

Su :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Wed Sep 8 12:48:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA08637; Wed, 8 Sep 1999
12:48:40 -0600 (MDT)
Received: from mb04.swip.net (mb04.swip.net [193.12.122.208]) by salmon.esosoft.net
(8.8.5) id MAA08601; Wed, 8 Sep 1999 12:48:36 -0600 (MDT)
Received: from anne (dialup57-1-26.swipnet.se [130.244.57.26])
          by mb04.swip.net (8.8.8/8.8.8) with SMTP
          id UAA12180 for <weavetech@List-Server.net>;
          Wed, 8 Sep 1999 20:48:40 +0200 (MET DST)
Message-ID: <001201befa2b$159e82c0$e5e3fea9@anne>
From: =?iso-8859-1?Q?Anne_M=E5rtensson?= <spiderwoman@swipnet.se>
To: <weavetech@List-Server.net>
References: <199909030957.DAA21509@salmon.esosoft.net>
<37D45620.80519E8C@wyellowstone.com>
Subject: Re: Sweden Trip
Date: Wed, 8 Sep 1999 20:50:55 +0200
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

 Hi all,
We all in Sweden welcome you Elisabeth!
She will stay at my place for a while.
This will be fun, I will give her a bit of Swedish weaving culture on =
the trip I hope...........@nne in Malmo

Subject: Sweden Trip

> I am just about ready to leave on my first trip to Europe and to =
attend VAV99.
> Eliz
>=20
>=20

To reply privately, send message to =?iso-8859-1?Q?Anne_M=E5rtensson?=
<spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Wed Sep 8 14:53:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA11466; Wed, 8 Sep 1999
14:53:54 -0600 (MDT)
Received: from imo19.mx.aol.com (imo19.mx.aol.com [198.81.17.9]) by salmon.esosoft.net
(8.8.5) id OAA11457; Wed, 8 Sep 1999 14:53:52 -0600 (MDT)
From: Annweave@aol.com
Received: from Annweave@aol.com
     by imo19.mx.aol.com (mail_out_v22.4.) id tRBKa06251 (3870)
      for <weavetech@list-server.net>; Wed, 8 Sep 1999 16:52:43 -0400 (EDT)

Message-ID: <a9e02a9e.2508269b@aol.com>
Date: Wed, 8 Sep 1999 16:52:43 EDT
Subject: Software-IBM
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 188
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My husband wants me to switch from Mac to IBM (I'm due for a computer upgrade
and he just made the switch!) I have an AVL Compudobby--what's a good
program to use. I now have Swiftweave and like it very much. Ann from New
Mexico

To reply privately, send message to Annweave@aol.com

>From owner-weavetech@List-Server.net Wed Sep 8 15:08:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA14822; Wed, 8 Sep 1999
15:08:30 -0600 (MDT)
Received: from solen.gac.edu (solen.gac.edu [138.236.128.18]) by salmon.esosoft.net
(8.8.5) id PAA14808; Wed, 8 Sep 1999 15:08:28 -0600 (MDT)
Received: from max.mcs.gac.edu (IDENT:root@max.mcs.gac.edu [138.236.64.64])
       by solen.gac.edu (8.9.3/8.8.7/GAC-HUB-2.41) with ESMTP id QAA23851
       for <weavetech@list-server.net>; Wed, 8 Sep 1999 16:08:35 -0500 (CDT)
Received: (from max@localhost)
       by max.mcs.gac.edu (8.9.3/8.8.7/GAC-SPOKE-2.17) id LAA00956;
       Wed, 8 Sep 1999 11:08:22 -0500
Date: Wed, 8 Sep 1999 11:08:22 -0500
Message-Id: <199909081608.LAA00956@max.mcs.gac.edu>
X-Authentication-Warning: max.mcs.gac.edu: max set sender to max@max.mcs.gac.edu using -f
From: Max Hailperin <max@gac.edu>
To: weavetech@list-server.net
Subject: reed cleaning
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I just did a sample for some damask I plan to weave, and while it came
out fine so far as things like sett, the white warp did a good job of
showing me that I need to clean this reed of its dark manufacturing
oil before I can weave the real cloth. (The sample itself did a
decent job of that cleaning for its width, but is narrower than the
real project.) Many of my reeds I've used initially on warps where
this wasn't as much of an issue. On those few occasions when I've had
to deal with it before, I've improvised my own technique for reed
cleaning. However, it occurs to me that this is probably a perfect
example of where being self-taught is hurting me. There must be a
standard lore, passed down from master to apprentice, of how one best
does this. Any tips on how to get the dark oil out of the dents of a
reed? (My technique, for what its worth, can perhaps best be
described as "flossing the teeth" of the reed. Work scrap yarn up and
down repeatedly, first pressed against the left side of the dents,
then against the right. Repeat with clean yarn until it stops getting
dark. I can do a bunch of dents at a time, though not a full loom
width.) Thanks for any pointers! -max

To reply privately, send message to Max Hailperin <max@gac.edu>

>From owner-weavetech@List-Server.net Wed Sep 8 16:24:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA07346; Wed, 8 Sep 1999

16:24:51 -0600 (MDT)
Received: from smtp2.hetnet.nl (smtp2.hetnet.nl [145.7.226.1]) by salmon.esosoft.net
(8.8.5) id QAA07272; Wed, 8 Sep 1999 16:24:38 -0600 (MDT)
Received: from hetnet.nl ([194.151.104.154]) by smtp2.hetnet.nl with Microsoft
SMTPSVC(5.5.1877.977.9);
        Thu, 9 Sep 1999 00:13:31 +0200
Received: from pc1 ([195.121.192.136]) by hetnet.nl with Microsoft
SMTPSVC(5.5.1877.327.32);
        Thu, 9 Sep 1999 00:25:16 +0200
From: "Erica de Ruiter" <ederuiter@hetnet.nl>
To: <weavetech@list-server.net>
Subject: Re: reed cleaning
Date: Wed, 8 Sep 1999 23:53:43 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-ID: <0958b1625220899NET014S@hetnet.nl>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

An advice of how to clean a reed, I once heard is to set up a hemp warp and
weave it. The movement of the rough yarn to and fro the dents of the reed
cleans the reed. I never did it, but it sounds very reasonable and useful
to me.
Erica de Ruiter

To reply privately, send message to "Erica de Ruiter" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Thu Sep 9 08:28:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA06039; Thu, 9 Sep 1999
08:28:09 -0600 (MDT)
Received: from spamgaae.compuserve.com (as-img-5.compuserve.com [149.174.217.148]) by
salmon.esosoft.net (8.8.5) id IAA06013; Thu, 9 Sep 1999 08:28:04 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host as-img-5.compuserve.com
[149.174.217.148] claimed to be spamgaae.compuserve.com
Received: (from mailgate@localhost)
        by spamgaae.compuserve.com (8.9.3/8.9.3/SUN-1.5) id KAA22291
        for weavetech@list-server.net; Thu, 9 Sep 1999 10:28:07 -0400 (EDT)
Date: Thu, 9 Sep 1999 10:27:29 -0400
From: Anita Bell <75274.24@compuserve.com>
Subject: Software for IBM/AVL
To: weavetech <weavetech@list-server.net>
Message-ID: <199909091027_MC2-8431-6F64@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
        charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>>>From: Annweave@aol.com
Subject: Software-IBM

My husband wants me to switch from Mac to IBM (I'm due for a computer
upgrade =

and he just made the switch!) I have an AVL Compudobby--what's a good =

program to use. I now have Swiftweave and like it very much. Ann from
New =

Mexico<<<<<

WeavePoint 5.01, sold by AVL, is excellent. It is easy, has everything,
both saves and opens WIF files. Download the free ware from their web pag=
e
and try it. I am very happy with it, no problems whatsoever.

Anita Bell

To reply privately, send message to Anita Bell <75274.24@compuserve.com>

>From owner-weavetech@List-Server.net Thu Sep 9 08:49:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA11581; Thu, 9 Sep 1999
08:49:55 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
IAA11573; Thu, 9 Sep 1999 08:49:54 -0600 (MDT)
Received: from moms233 (pma47.burgoyne.com [209.197.2.49])
        by burgoyne.com (8.9.1/8.9.1) with SMTP id IAA27649
        for <weavetech@List-Server.net>; Thu, 9 Sep 1999 08:49:57 -0600
Message-ID: <000c01befad2$530ba1e0$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Software-IBM
Date: Thu, 9 Sep 1999 08:46:14 -0600
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I use both Patternland and Fiberworks to run my AVL Compudobby I. I have
been pleased with both. They both have web pages with demos to download.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Sep 9 09:22:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA20502; Thu, 9 Sep 1999
09:22:31 -0600 (MDT)
Received: from smtp1.erols.com (smtp1.erols.com [207.172.3.234]) by salmon.esosoft.net
(8.8.5) id JAA20491; Thu, 9 Sep 1999 09:22:30 -0600 (MDT)
Received: from erols.com (207-172-46-29.s29.tnt9.ann.va.dialup.rcn.com [207.172.46.29])
        by smtp1.erols.com (8.8.8/8.8.5) with ESMTP id LAA25445
        for <weavetech@list-server.net>; Thu, 9 Sep 1999 11:22:33 -0400 (EDT)
Message-ID: <37D7CFE0.33B05C49@erols.com>
Date: Thu, 09 Sep 1999 11:18:56 -0400
From: Catherine Chung <cacjhc@erols.com>
X-Mailer: Mozilla 4.06 [en]C-RR082798 (Win95; I)

MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Stuck Solonoid
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a Macomber with an ESP. One solonoid is stuck - the pin remains
out, always raising the harness. All the other harness work, so I assume
the magnets work and the computer is communicating with the loom.

Is this what happenns when a solonoid wears out?

Suggestions?????

Thanks,
Cathie

To reply privately, send message to Catherine Chung <cacjhc@erols.com>

>From owner-weavetech@List-Server.net Thu Sep 9 12:01:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA04544; Thu, 9 Sep 1999
12:01:11 -0600 (MDT)
Received: from smtp4.erols.com (smtp4.erols.com [207.172.3.237]) by salmon.esosoft.net
(8.8.5) id MAA04463; Thu, 9 Sep 1999 12:00:56 -0600 (MDT)
Received: from LOCALNAME (216-164-137-27.s281.tnt4.lnhva.md.dialup.rcn.com
[216.164.137.27])
        by smtp4.erols.com (8.8.8/smtp-v1) with SMTP id OAA10926
        for <WeaveTech@List-Server.net>; Thu, 9 Sep 1999 14:00:59 -0400 (EDT)
Message-ID: <37D81E6C.2BA0@erols.com>
Date: Thu, 09 Sep 1999 13:54:05 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: WeaveTech@List-Server.net
Subject: W Looking for book
References: <001401befae9$a9444460$dbc3b8a1@pmarriot> <37D81D4E.5E7B@erols.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am trying to find a copy of Alice Hindson's book, titled: Designer's
Drawloom, and can't find it anywhere. I have checked all the "normal"
places. Does anyone have a copy to sell, or even be willing to let me
borrow it?!?
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Thu Sep 9 12:31:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA13524; Thu, 9 Sep 1999
12:31:41 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
MAA13416; Thu, 9 Sep 1999 12:31:28 -0600 (MDT)
Received: from authoriu (dc-hiper50.idsonline.com [205.177.251.50])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id OAA20052
        for <weavetech@List-Server.net>; Thu, 9 Sep 1999 14:28:56 -0400 (EDT)

Message-Id: <3.0.3.32.19990909143013.040681d8@cpcug.org>
X-Sender: jstoll@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 09 Sep 1999 14:30:13 -0400
To: weavetech@List-Server.net
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: W Looking for book
In-Reply-To: <37D81E6C.2BA0@erols.com>
References: <001401befae9$a9444460$dbc3b8a1@pmarriot>
 <37D81D4E.5E7B@erols.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Anne--

I don't have a copy, but the guild library does. So...if you are at the
meeting on Saturday--before 1 pm--you can search for it and check it out.

Janet

_____
Janet Stollnitz   jstoll@cpcug.org
Silver Spring, MD

_____

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

>From owner-weavetech@List-Server.net Thu Sep 9 15:35:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA00490; Thu, 9 Sep 1999
15:35:32 -0600 (MDT)
Received: from smtp1.hetnet.nl (smtp1.hetnet.nl [145.7.225.1]) by salmon.esosoft.net
(8.8.5) id PAA00482; Thu, 9 Sep 1999 15:35:30 -0600 (MDT)
Received: from hetnet.nl ([194.151.104.155]) by smtp1.hetnet.nl with Microsoft
SMTPSVC(5.5.1877.977.9);
        Thu, 9 Sep 1999 23:32:17 +0200
Received: from pc1 ([195.121.193.68]) by hetnet.nl with Microsoft
SMTPSVC(5.5.1877.327.32);
        Thu, 9 Sep 1999 23:34:20 +0200
From: "Erica de Ruiter" <ederuiter@hetnet.nl>
To: <weavetech@list-server.net>
Subject: Re: W Looking for book
Date: Thu, 9 Sep 1999 23:15:08 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-ID: <080e22034210999NET015S@hetnet.nl>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne, I gather from this email that you intend to/took the decision to buy
the drawloom? And if so how many patternshafts does the loom have?

About advertizing:

Text:

NEW: (italics) TEJIDO HUAVE and BEYOND, easy pick-up patterning on two, three or four shafts (end of italics) by Erica de Ruiter. Step by step guide, 45 p.,spiral binding, fully illustrated with drawdowns and picture patterns. 4 color pages of samples. $15 + $....S&H. Send cheque or money order to: Anne Wells, 4810 King Solomon Dr. Annandale, VA 22003-4041.

This advertisement has to be payd from your address, I'm afraid.

I think when I have to send books Priority (Air Mail) abroad (like the English lady who sent you a message), the postage will be much higher, I estimate about $10 AT LEAST. We'll see that later. First I have to weigh the package. Within (inside?) the European community it is cheaper than outside.
Greetings, Erica

To reply privately, send message to "Erica de Ruiter" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Fri Sep 10 06:25:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA20983; Fri, 10 Sep 1999 06:25:08 -0600 (MDT)
Received: from imo29.mx.aol.com (imo29.mx.aol.com [198.81.17.73]) by salmon.esosoft.net (8.8.5) id GAA20969; Fri, 10 Sep 1999 06:25:04 -0600 (MDT)
From: WC3424@aol.com
Received: from WC3424@aol.com
        by imo29.mx.aol.com (mail_out_v22.4.) id tOBGa01988 (4410)
         for <weavetech@list-server.net>; Fri, 10 Sep 1999 08:24:28 -0400 (EDT)
Message-ID: <cc802f9c.250a5279@aol.com>
Date: Fri, 10 Sep 1999 08:24:25 EDT
Subject: Software-IBM
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 14
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am using WeavePoint and Fiberworks with my AVL. It wasn't until having the privilege of sitting with Ingrid Boesel for a workshop on Fiberworks that I realized all that was in the program. The completed Silver is awesome!

Charlotte Lindsay Allison

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Fri Sep 10 08:41:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA24975; Fri, 10 Sep 1999 08:41:38 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id IAA24825; Fri, 10 Sep 1999 08:41:15 -0600 (MDT)
Received: from fiberworks (AS53-01-38.cas-gue.golden.net [209.5.242.38])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id KAA25658
        for <weavetech@List-Server.net>; Fri, 10 Sep 1999 10:41:14 -0400 (EDT)
Message-Id: <4.1.19990910103120.009649b0@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Fri, 10 Sep 1999 10:34:32 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Hindson's book
In-Reply-To: <199909100958.DAA29120@salmon.esosoft.net>

Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Anne from Annendale:

Try the CW library. We lend books to members in good standing for one month
for postage and insurance both ways.

website will be up tomorrow (I hope I hope) and the library listing is there.
http://www.complex-weavers.org/libbooks.htm
(this page is not yet on the present site)

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
          Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Fri Sep 10 11:07:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA09627; Fri, 10 Sep 1999
11:07:16 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by
salmon.esosoft.net (8.8.5) id LAA09609; Fri, 10 Sep 1999 11:07:13 -0600 (MDT)
Received: (from weevings@juno.com)
 by m4.boston.juno.com (queuemail) id EK6XMY66; Fri, 10 Sep 1999 13:02:37 EDT
To: WeaveTech@List-Server.net
Date: Fri, 10 Sep 1999 11:51:57 -0400
Subject: RE: Stuck solenoid
Message-ID: <19990910.125653.-172077.2.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 8-10
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Catherine, I used to work with a Macomber with Designer's Delight on it
(it's still running off an Atari terminal, remember those?) If the
solenoids are the same ones, gold, about 2" long and not quite 1" across,
they do stay open when they've blown. We replaced them as needed,
there's a screw threading at it's "neck" so once the wire leads are
undone, you can screw out the old one and pop in a new one. We got them
from Macomber, and usually ordered a few at a time, since they're all
about the same age in yours, it could be the start of replacing several.
Good luck!
Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Fri Sep 10 11:31:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA15835; Fri, 10 Sep 1999

11:31:32 -0600 (MDT)
Received: from mail.telapex.com (mail.telapex.com [208.210.201.7]) by salmon.esosoft.net
(8.8.5) id LAA15824; Fri, 10 Sep 1999 11:31:29 -0600 (MDT)
Received: from telepak.net (mcmb-190.telapex.com)
 by mail.telapex.com (Sun Internet Mail Server sims.3.2.1998.08.21.19.14)
 with ESMTP id <0FHU00FBVU0I49@mail.telapex.com> for weavetech@List-Server.net;
 Fri, 10 Sep 1999 12:31:32 -0500 (CDT)
Date: Fri, 10 Sep 1999 12:53:29 -0500
From: Bobby Hall <bjhall@telapex.com>
Subject: Fiberworks
To: "weavetech@List-Server.net" <weavetech@List-Server.net>
Message-id: <37D94599.2FDDE456@telepak.net>
MIME-version: 1.0
X-Mailer: Mozilla 4.5 [en] (Win95; I)
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7bit
X-Accept-Language: en
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Does anyone know if Fiberworks (makers of computer programs for weavers)
have a home page? Perhaps more important to me is if they have a demo
program available.

Does anyone know if Fiberworks, or any other computer program for
weavers, address the problem of different size yarns in the same warp
and/or welt? I know that there is commercial programs that do a
beautiful job of this, but I cannot afford to pay $2500.00 up for one of
these programs.

I am now using WeavePoint to run my AVL, which works just fine, but I
would like to have just a little more advanced program to design with.

As usual any help will be greatly appreciated.

Bobby Hall

To reply privately: bjhall@Telepak.net

To reply privately, send message to Bobby Hall <bjhall@telapex.com>

>From owner-weavetech@List-Server.net Fri Sep 10 13:28:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA18135; Fri, 10 Sep 1999
13:28:17 -0600 (MDT)
Received: from uhura.concentric.net (uhura.concentric.net [206.173.118.93]) by
salmon.esosoft.net (8.8.5) id NAA18124; Fri, 10 Sep 1999 13:28:15 -0600 (MDT)
Received: from cliff.concentric.net (cliff.concentric.net [206.173.118.90])
      by uhura.concentric.net (8.9.1a/(98/12/15 5.12))
      id PAA22869; Fri, 10 Sep 1999 15:28:21 -0400 (EDT)
      [1-800-745-2747 The Concentric Network]
Received: from crc3.concentric.net (ts002d10.mid-mi.concentric.net [206.173.103.70])
      by cliff.concentric.net (8.9.1a)
      id PAA25048; Fri, 10 Sep 1999 15:18:17 -0400 (EDT)
Message-ID: <001801befbc0$7f66f8e0$4667adce@concentric.net>
From: "Sue Peters" <yapeters@concentric.net>
To: <weavetech@List-Server.net>
References: <37D94599.2FDDE456@telepak.net>
Subject: Re: Fiberworks
Date: Fri, 10 Sep 1999 15:11:13 -0400
MIME-Version: 1.0
Content-Type: text/plain;

HI Bobby,

Fiberworks has a home page at www.fiberworks-pcw.com . The bronze and silver
versions can accommodate different yarn sizes.
Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>

Bobby, try www.fiberworks-pcw.com or e-mail for info at
info@fiberworks-pcw.com

hope this helps.

Pat

On Fri, 10 Sep 1999 12:53:29 -0500 Bobby Hall <bjhall@telapex.com>
writes:
>Does anyone know if Fiberworks (makers of computer programs for
>weavers)
>have a home page? Perhaps more important to me is if they have a demo
>program available.
>

Patricia Lawrence, Weaving enthusiast
Westminster, MD

WeaveTech Archive 9909

_____

To reply privately, send message to Patricia A Lawrence <plawrenc@juno.com>

>From owner-weavetech@List-Server.net Fri Sep 10 15:31:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA19289; Fri, 10 Sep 1999
15:31:17 -0600 (MDT)
Received: from smtp1.hetnet.nl (smtp1.hetnet.nl [145.7.225.1]) by salmon.esosoft.net
(8.8.5) id PAA19273; Fri, 10 Sep 1999 15:31:16 -0600 (MDT)
Received: from hetnet.nl ([194.151.104.155]) by smtp1.hetnet.nl with Microsoft
SMTPSVC(5.5.1877.977.9);
        Fri, 10 Sep 1999 23:16:25 +0200
Received: from pc1 ([195.121.192.103]) by hetnet.nl with Microsoft
SMTPSVC(5.5.1877.327.32);
        Fri, 10 Sep 1999 23:18:27 +0200
From: "Erica de Ruiter" <ederuiter@hetnet.nl>
To: "weaver's list, weavetech" <weavetech@list-server.net>
Cc: "amy weavetech" <amyfibre@aol.com>
Subject: posting error
Date: Fri, 10 Sep 1999 23:18:11 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-ID: <0170a2718210a99NET015S@hetnet.nl>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I must apologize for sending a message to the weavetech list, which was
meant privately for Anne Wells. Please consider it as not been sent.
Erica de Ruiter

To reply privately, send message to "Erica de Ruiter" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Fri Sep 10 19:23:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA13568; Fri, 10 Sep 1999
19:23:12 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by
salmon.esosoft.net (8.8.5) id TAA13560; Fri, 10 Sep 1999 19:23:11 -0600 (MDT)
Received: from [207.8.207.95] (ppp95.blackbox1-mfs.netaxs.com [207.8.207.95])
        by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id VAA29028
        for <weavetech@List-Server.net>; Fri, 10 Sep 1999 21:23:18 -0400 (EDT)
X-Sender: janee@pop3.netaxs.com
Message-Id: <l03130301b3ff5f71ce2d@[207.8.207.95]>
In-Reply-To: <37D94599.2FDDE456@telepak.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Fri, 10 Sep 1999 21:23:51 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: Fiberworks
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Does anyone know if Fiberworks, or any other computer program for
>weavers, address the problem of different size yarns in the same warp

>and/or welt?

Swiftweave does, but you'd have to get a Macintosh to use it.

Jane

Jane Eisenstein   janee@softweave.com   http://www.softweave.com/

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Fri Sep 10 19:42:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA18008; Fri, 10 Sep 1999
19:42:29 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
TAA17999; Fri, 10 Sep 1999 19:42:27 -0600 (MDT)
Received: from moms233 (pmd12.burgoyne.com [209.197.3.14])
       by burgoyne.com (8.9.1/8.9.1) with SMTP id TAA29912
       for <weavetech@List-Server.net>; Fri, 10 Sep 1999 19:42:37 -0600
Message-ID: <001601befbf6$c720e160$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Fiberworks
Date: Fri, 10 Sep 1999 19:41:31 -0600
MIME-Version: 1.0
Content-Type: text/plain;
       charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I know that both Fiberworks and Patternland allow for multipe thread sizes
in warp and weft. I use the feature often. It probably is not as nice as
the industry standard programs. But you can buy a lot of looms for the
difference.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Mon Sep 13 10:26:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA26028; Mon, 13 Sep 1999
10:14:40 -0600 (MDT)
Received: from post1.inre.asu.edu (post1.inre.asu.edu [129.219.13.100]) by
salmon.esosoft.net (8.8.5) id KAA16692; Mon, 13 Sep 1999 10:12:08 -0600 (MDT)
From: Linda.Lewis@asu.edu
Received: from general2.asu.edu (general2.asu.edu [129.219.10.146])
 by asu.edu (PMDF V5.2-31 #31135) with ESMTP id <0FI0008H6A9KIN@asu.edu> for
 weavetech@list-server.net; Mon, 13 Sep 1999 09:10:32 -0700 (MST)
Received: from localhost (localhost [127.0.0.1])
       by general2.asu.edu (8.9.1/8.9.1) with SMTP id JAA22267   for
 <weavetech@list-server.net>; Mon, 13 Sep 1999 09:10:32 -0700 (MST)
Date: Mon, 13 Sep 1999 09:10:30 -0700 (MST)

Subject: Shifu
X-Sender: llewis@general2.asu.edu
To: Weavetech <weavetech@list-server.net>
Message-id: <Pine.GSO.3.96.990913090856.18832D-100000@general2.asu.edu>
MIME-version: 1.0
Content-type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am interested in learning the art of Shifu (The Japanese technique of making
yarn from paper and weaving it). If anyone on the list does this or knows
someone who teaches a workshop please let me know.

Linda.Lewis@asu.edu

To reply privately, send message to Linda.Lewis@asu.edu

>From owner-weavetech@List-Server.net Mon Sep 13 12:16:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA14362; Mon, 13 Sep 1999
11:21:25 -0600 (MDT)
Received: from imo16.mx.aol.com (imo16.mx.aol.com [198.81.17.6]) by salmon.esosoft.net
(8.8.5) id LAA14057; Mon, 13 Sep 1999 11:20:40 -0600 (MDT)
From: MJKChicone@aol.com
Received: from MJKChicone@aol.com
        by imo16.mx.aol.com (mail_out_v22.4.) id tVAPa00255 (4553)
         for <weavetech@list-server.net>; Mon, 13 Sep 1999 13:19:18 -0400 (EDT)
Message-ID: <8eedbdaa.250e8c15@aol.com>
Date: Mon, 13 Sep 1999 13:19:17 EDT
Subject: loom upgrades
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 14
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I need to introduce myself. (I have been lurking for quite awhile.) I weave
for my own enjoyment and for our guild's annual holiday sale. I have an 8S
Baby Wolf which I am not too fond of, I almost exclusively weave on my 48
inch modular AVL with 12 shafts. I use Patternland software, (and really miss
my MAC and Swiftweave). The weave structures I use the most are 8S twills and
plain weave with the use of color. Lately I have been dreaming of a
compudobby loom and double and triple weave cloth. I could either add this
capability to my AVL or buy the little AVL studio loom, (that is a bit too
narrow).

My question is to compudobby members of this group. Do you use a variety of
looms for weavings, or do you tend to do most of your projects on the
compudobby? I think the compudobby sounds nice, but I can't imagine using one
leg to lift all of the shafts all of the time. Is air assist a necessity?
After listening to the talk on air compressors, I don't think I have the
conditions to accommodate that. I guess my main fear is that if I make my AVL
a compudobby then I am stuck with the Baby Wolf for all of the other weaving.

Any comments would be appreciated.
Jenny C.

To reply privately, send message to MJKChicone@aol.com

>From owner-weavetech@List-Server.net Mon Sep 13 13:28:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA00106; Mon, 13 Sep 1999
13:28:26 -0600 (MDT)
Received: from phnxpop4.phnx.uswest.net (phnxpop4.phnx.uswest.net [206.80.192.4]) by
salmon.esosoft.net (8.8.5) id NAA29841; Mon, 13 Sep 1999 13:28:08 -0600 (MDT)
Received: (qmail 22657 invoked by alias); 13 Sep 1999 19:27:41 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 22583 invoked by uid 0); 13 Sep 1999 19:27:38 -0000
Received: from dialupp195.phnx.uswest.net (HELO uswest.net) (209.180.141.195)
  by phnxpop4.phnx.uswest.net with SMTP; 13 Sep 1999 19:27:38 -0000
Message-ID: <37DD50A6.651386C7@uswest.net>
Date: Mon, 13 Sep 1999 12:29:42 -0700
From: kip broughton <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: loom upgrades
References: <8eedbdaa.250e8c15@aol.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I use the loom that is most appropriate for the final project. The bulk of my
weaving is on the AVL 10 shaft modular because it is faster and requires less
effort than the Technical Dobby with air assist. It is possible to use both legs
on one treadle for heavy lifts. Air is not a necessity and sometimes it can be
inconvenient. The compressor is outside and I don't want to disturb the
neighbors. Therefore I don't weave on that loom early in the morning which is my
most productive time.
Also realize that even though there are many shafts on the loom they don't all
have to be used.

Cynthia Broughton

To reply privately, send message to kip broughton <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Mon Sep 13 14:24:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA19711; Mon, 13 Sep 1999
14:24:56 -0600 (MDT)
Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net
(8.8.5) id OAA19700; Mon, 13 Sep 1999 14:24:55 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com
       by imo23.mx.aol.com (mail_out_v22.4.) id tDQJa22962 (4334)
        for <weavetech@list-server.net>; Mon, 13 Sep 1999 16:24:24 -0400 (EDT)
Message-ID: <15536344.250eb778@aol.com>
Date: Mon, 13 Sep 1999 16:24:24 EDT
Subject: Re: loom upgrades
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: Unknown (No Version) sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a 16s AVL CompuDobby and two treadle looms (an AVL 8s Home Loom and a
Harrisville 4s).

<<Do you use a variety of looms for weavings, or do you tend to do most of
your projects on the compudobby?>>

I use the CompuDobby for 1) complex treadlings; 2) when I need more than 8
shafts; and 3) when I need the width (it is my widest loom).

Since I like keeping all looms filled so that I can rotate from project to
project on a whim, sometimes it ends up that something else (ie. not
requiring one of the three elements above) is on the AVL CompuDobby. I do
still use my treadle looms, but again that it because I like to have more
than one project going at a time.

<< I think the compudobby sounds nice, but I can't imagine using one
leg to lift all of the shafts all of the time. Is air assist a necessity? >>

Like you, I weave for pleasure, for my Guild sale, and for a limited number
of other sales. I am not a production weaver. At most, I will weave 6-8
hours on a weekend day. More typically, I weave 2 1/2 to 3 hours in an
evening or on a weekend day. I have done 14s vs. 2s (summer & winter)
without any problem, and without air assist.
<< I guess my main fear is that if I make my AVL a compudobby then I am stuck
with the Baby Wolf for all of the other weaving.>>

I would suggest that it is entirely up to you.

I have used the AVL CompuDobby for plain weave (threaded straight draw on 8)
simply because I've needed the width of that loom...or because the other
looms were full. If I only had an AVL CompuDobby, then that's all I would
use. But because I prefer to have more than one loom/more than one project
to choose from when I sit down to weave, I have kept my treadle looms and use
them as well. I know of others who have sold all their other looms, either
for the space or the money to afford an AVL CompuDobby, and therefore only
use the AVL CompuDobby for whatever the project.

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Mon Sep 13 16:10:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA23661; Mon, 13 Sep 1999
16:10:45 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
QAA23590; Mon, 13 Sep 1999 16:10:38 -0600 (MDT)
Received: from authoriu (laurel-md-21.idsonline.com [209.8.42.21])
       by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA28918
       for <weavetech@List-Server.net>; Mon, 13 Sep 1999 18:07:53 -0400 (EDT)
Message-Id: <3.0.3.32.19990913180519.006cf19c@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Mon, 13 Sep 1999 18:05:19 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: loom upgrades
In-Reply-To: <8eedbdaa.250e8c15@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

As I guess most of you know, I'm a new AVL owner <ggg>. I have a 16s AVL
full frame 48" CompuDobby (I think it's the production model, but I never

remember which is the Production & which is the Technical--I think the
principal difference is width, but Tom can chime in on that).

Unless you weave a *whole lot* (the way Laura does) or have problems with
arthritis or other maladies that reduce your ability to use your legs, I
don't think you'll need an air assist. My loom has Texsolv heddles, and I
find even many shafts comfortable to lift. You also have the flexibility
to adjust how heavy the lift is, but changing the chains below the shafts.
You want the chains just tight enough to have the shafts operating
correctly. If you tighten them too much, you get a harder lift than you need.

If you're concerned about the feel of the treadling, I recommend that you
try as many AVL models as you can. Each model has a very different feel.

Also, do you know that the Studio now comes in a 30" width.

Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Mon Sep 13 16:21:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA26682; Mon, 13 Sep 1999
16:21:02 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
QAA26640; Mon, 13 Sep 1999 16:20:54 -0600 (MDT)
Received: from authoriu (laurel-md-21.idsonline.com [209.8.42.21])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA29413
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 18:18:12 -0400 (EDT)
Message-Id: <3.0.3.32.19990913181539.006cb4d4@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Mon, 13 Sep 1999 18:15:39 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Teaching Materials
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Before I ask my question, I want to state that the workshop in question was
a *fiber* workshop, but not a *weaving* workshop.

I have just finished a 2-day workshop in which everyone in the workshop was
expected to be a beginner, and a great deal of information & techniques
were covered in the 2 days. I (and some others in the workshop) were
genuinely dismayed to find that the instructor had no printed materials to
hand out to the class.

Since most people on this list have taken workshops and many are workshop
instructors, I'm interested in hearing views on whether you think
instructors have an obligation to provide some kind of written materials
that you can use as a reference for when you want to replicate the
techniques at home. Is it enough for the instructor to teach & for you to
take home the samples you made in class? I might not get around to trying
the technique again right away; if I don't have printed materials, the info
is likely to have flown out of my brain.

When I asked the instructor if she had handouts for us, she said she
didn't. She added that she was writing a book, and that she expected it to
be published in 3-4 years. The way she said it (I'm not able to quote
exactly), I got the impression that she felt that if she provided handouts
at her workshops, no one would buy her book when it becomes available.

I'm considering urging our guild board (this was a guild-sponsored workshop
with a visiting artist) to require that instructors have handouts for
students. Would that be a legitimate approach for a guild to take? How do
you instructors feel about this?

Please keep the discussion on the list. I bet others have run into this
situation and would like to know how to handle it.

BTW: one person in our workshop did take notes, but I would not have been
able both to take notes and to execute the techniques that were being
demonstrated.

Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Mon Sep 13 16:27:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA28968; Mon, 13 Sep 1999
16:27:08 -0600 (MDT)
Received: from imo-d02.mx.aol.com (imo-d02.mx.aol.com [205.188.157.34]) by
salmon.esosoft.net (8.8.5) id QAA28907; Mon, 13 Sep 1999 16:27:03 -0600 (MDT)
From: Annweave@aol.com
Received: from Annweave@aol.com
       by imo-d02.mx.aol.com (mail_out_v22.4.) id tDZK0FpNXB (4357)
        for <weavetech@list-server.net>; Mon, 13 Sep 1999 18:26:37 -0400 (EDT)
Message-ID: <5c434e62.250ed41d@aol.com>
Date: Mon, 13 Sep 1999 18:26:37 EDT
Subject: Re: loom upgrades
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 188
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have an AVL Compudobby and a Baby Wolf and I use both for various purposes.
 If I'm weaving something where I am designing on the loom (as opposed to
predesigning on the computer) I use the Baby Wolf (I like mine!). Also I
often use it for plain weave, but not always. I use my AVL for more
complicated patterns (or for simpler patterns) as I don't have to remember
where I am in the repeat. I have a bad knee and use that pedal for the
lighter tap (to move the pattern forward) and the other pedal for raising the
harnesses. That way I don't have to put too much pressure on my bad knee.
It works fine with me. The loom is usually set up so that you tap the left
treddle and press down the right, but I had them switched to accomodate my
aching body!   I use Swiftweave, but my husband wants me to switch to a PC
instead of Mac. What is it that you like better about Swiftweave? Ann from
New Mexico

To reply privately, send message to Annweave@aol.com

>From owner-weavetech@List-Server.net Mon Sep 13 16:40:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA04192; Mon, 13 Sep 1999
16:40:59 -0600 (MDT)
Received: from ime.net (ime.net [209.90.192.3]) by salmon.esosoft.net (8.8.5) id
QAA04125; Mon, 13 Sep 1999 16:40:49 -0600 (MDT)
Received: from maine (1526-maine-56k.ime.net [209.90.242.66])
        by ime.net (8.8.7/8.8.7) with SMTP id SAA02573
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 18:40:54 -0400 (EDT)
Message-ID: <001901befe39$78a62d20$42f25ad1@maine.ime.net>
From: "Marjie Thompson" <marjie@ime.net>
To: <weavetech@List-Server.net>
Subject: Teaching handouts
Date: Mon, 13 Sep 1999 18:43:58 -0400
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi to all,

I would never think of teaching a workshop without handouts though I don't
expect students to bury their nose in the handouts in lieu of opening their
ears. However, I also don't teach anything that I'm not willing to share. If
it's still "mine", I'm not telling the whole world until I'm ready to tell.

Marjie Thompson

To reply privately, send message to "Marjie Thompson" <marjie@ime.net>

>From owner-weavetech@List-Server.net Mon Sep 13 16:42:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA04748; Mon, 13 Sep 1999
16:42:03 -0600 (MDT)
Received: from linknet.kitsap.lib.wa.us (linknet.kitsap.lib.wa.us [198.187.135.22]) by
salmon.esosoft.net (8.8.5) id QAA04726; Mon, 13 Sep 1999 16:42:01 -0600 (MDT)
Received: from linknet.kitsap.lib.wa.us (linknet.kitsap.lib.wa.us [198.187.135.22])
        by linknet.kitsap.lib.wa.us (8.9.2/8.9.2) with ESMTP id PAA07407
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 15:33:55 -0700 (PDT)
Date: Mon, 13 Sep 1999 15:33:55 -0700 (PDT)
From: AE Silas <asilas@krl.org>
X-Sender: asilas@linknet.kitsap.lib.wa.us
To: weavetech@List-Server.net
Subject: Re: Teaching Materials
In-Reply-To: <3.0.3.32.19990913181539.006cb4d4@cpcug.org>
Message-ID: <Pine.SO4.4.05.9909131530020.5655-100000@linknet.kitsap.lib.wa.us>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I think that workshops should have handouts. I've never taken one without
them, and I can't imagine being able to call up all of the material after
any time has passed. Those I've taken went too fast and were crammed too
full to allow for comprehensive note taking.

So, I think it's a perfectly reasonable request for a guild to make. If a
subject is complex enough to be a good workshop subject, it's complex
enough to require written reference materials.

JM(not so H)O,
Anne in Bainbridge

Anne Silas
asilas@krl.org
Bainbridge Island, Washington, USA

"I'm not expendable, I'm not stupid, and I'm not going."

To reply privately, send message to AE Silas <asilas@krl.org>

>From owner-weavetech@List-Server.net Mon Sep 13 16:50:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA08289; Mon, 13 Sep 1999
16:50:55 -0600 (MDT)
Received: from imo12.mx.aol.com (imo12.mx.aol.com [198.81.17.2]) by salmon.esosoft.net
(8.8.5) id QAA08275; Mon, 13 Sep 1999 16:50:53 -0600 (MDT)
From: EVESTUDIO@aol.com
Received: from EVESTUDIO@aol.com
        by imo12.mx.aol.com (mail_out_v22.4.) id tIIPa05159 (4447)
         for <weavetech@list-server.net>; Mon, 13 Sep 1999 18:50:19 -0400 (EDT)
Message-ID: <396d127d.250ed9aa@aol.com>
Date: Mon, 13 Sep 1999 18:50:18 EDT
Subject: Re: Teaching Materials
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0 for Windows 95 sub 104
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 99-09-13 18:23:40 EDT, you write:

<< whether you think
 instructors have an obligation to provide some kind of written materials
 that you can use as a reference for when you want to replicate the
 techniques at home. Is it enough for the instructor to teach & for you to
 take home the samples you made in class? >>

Handouts are absolutely necessary.....the human retains only a small portion
of anything presented and having reference material should be expected from a
seminar.
My two-cents...Elaine

To reply privately, send message to EVESTUDIO@aol.com

>From owner-weavetech@List-Server.net Mon Sep 13 16:57:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA10788; Mon, 13 Sep 1999
16:57:04 -0600 (MDT)
Received: from darth.netcon.net.au (darth.netcon.net.au [203.14.212.1]) by
salmon.esosoft.net (8.8.5) id QAA10675; Mon, 13 Sep 1999 16:56:49 -0600 (MDT)
Received: from LOCALNAME (cas-as1-p20.netconnect.net.au [203.30.254.84]) by
darth.netcon.net.au (8.8.8/8.7.3) with SMTP id IAA29268 for <weavetech@List-Server.net>;
Tue, 14 Sep 1999 08:56:56 +1000
Message-ID: <37DE70A5.6333@castlemaine.net.au>
Date: Tue, 14 Sep 1999 08:58:29 -0700

WeaveTech Archive 9909

From: Derek & Di Reid <derekdi@castlemaine.net.au>
Organization: Castlemaine Internet
X-Mailer: Mozilla 2.01KIT (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Teaching Materials
References: <Pine.SO4.4.05.9909131530020.5655-100000@linknet.kitsap.lib.wa.us>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I also always give handouts when teaching, I think they are essential.
When I've been teaching one on one quite often the partner will take
a video also of things that they feel are tricky and have found it
a great help being able to view it over a number of times
Di
Victoria, Australia

To reply privately, send message to Derek & Di Reid <derekdi@castlemaine.net.au>

>From owner-weavetech@List-Server.net Mon Sep 13 17:15:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA16643; Mon, 13 Sep 1999
17:15:46 -0600 (MDT)
Received: from hamachi.synopsys.com (hamachi.synopsys.com [204.176.20.26]) by
salmon.esosoft.net (8.8.5) id RAA16611; Mon, 13 Sep 1999 17:15:43 -0600 (MDT)
Received: from marathon.synopsys.com (marathon.synopsys.com [146.225.100.41])
        by hamachi.synopsys.com (8.8.8/8.8.8) with ESMTP id QAA20876
        for <weavetech@list-server.net>; Mon, 13 Sep 1999 16:15:21 -0700 (PDT)
Received: from synopsys.com (ca11 [146.225.39.12])
        by marathon.synopsys.com (8.8.8/8.8.8) with ESMTP id QAA14089
        for <weavetech@list-server.net>; Mon, 13 Sep 1999 16:15:21 -0700 (PDT)
Received: from lmeyer-pc ([192.168.93.127])
        by synopsys.com (8.8.8/8.8.8) with SMTP id QAA06819
        for <weavetech@list-server.net>; Mon, 13 Sep 1999 16:15:20 -0700 (PDT)
Message-Id: <3.0.5.32.19990913161824.0090d870@ca11>
X-Sender: lmeyer@ca11
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.5 (32)
Date: Mon, 13 Sep 1999 16:18:24 -0700
To: weavetech@list-server.net
From: Lynn Meyer <lmeyer@netbox.com>
Subject: Re: loom upgrades
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>My question is to compudobby members of this group. Do you use a variety of
>looms for weavings, or do you tend to do most of your projects on the
>compudobby? I think the compudobby sounds nice, but I can't imagine using
one
>leg to lift all of the shafts all of the time. Is air assist a necessity?
>After listening to the talk on air compressors, I don't think I have the
>conditions to accommodate that. I guess my main fear is that if I make my
AVL
>a compudobby then I am stuck with the Baby Wolf for all of the other weaving.

Some years ago, I planned to buy a 24-shaft AVL. "Life happened",
and my plans changed drastically -- but while I was planning to buy
that loom, I spoke with the AVL people about using one leg all the time,

since I have a strong tendency towards getting repetitive-motion
injuries.

If I recall correctly, the AVL people had already dealt with the
issue of "left-footed" vs. "right-footed" weavers. I asked them
if it was possible to configure the loom so that I could periodically
change which leg I used for the shaft-lifting power, and they were
willing to figure it out. If that would help you, why not ask them
if this is still feasible?

I don't remember what the additional price for this kind of setup was.

Sincerely,
Lynn

==
Lynn Meyer, Mountain View, San Francisco Bay Area, CA
LMeyer@netbox.com

To reply privately, send message to Lynn Meyer <lmeyer@netbox.com>

>From owner-weavetech@List-Server.net Mon Sep 13 17:30:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA23428; Mon, 13 Sep 1999
17:30:28 -0600 (MDT)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by
salmon.esosoft.net (8.8.5) id RAA23424; Mon, 13 Sep 1999 17:30:26 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com
[198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0)
      id <SVQVA1B7>; Mon, 13 Sep 1999 16:29:54 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A0403F9DB@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: workshops: handouts
Date: Mon, 13 Sep 1999 16:29:52 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
      charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

      I don't believe workshop teachers should be required to give
handouts. Not all techniques translate well into writing. In some cases, a
verbal explanation is far more difficult to decipher than the sample. I've
had the valuable experience of assisting at a workshop in which a student
was trying so hard to make what she was seeing under her fingers match what
was written, that she had a very difficult time learning the technique.
Sometimes having text *about* the technique gets in the way of truly
understanding what is happening with the threads/fiber/color/whatever. I
believe that the workshop leader should be trusted with the decision whether
or not handouts will add value to the class.
      We are a very text-oriented society. What would it be like if we
approached cloth directly, without drafts or text as an intermediary?

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Mon Sep 13 17:46:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA00994; Mon, 13 Sep 1999
17:46:54 -0600 (MDT)
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net
(8.8.5) id RAA00989; Mon, 13 Sep 1999 17:46:53 -0600 (MDT)

Received: from LOCALNAME (216-164-129-141.s395.tnt1.lnhva.md.dialup.rcn.com
[216.164.129.141])
        by smtp2.erols.com (8.8.8/8.8.5) with SMTP id TAA19914
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 19:46:56 -0400 (EDT)
Message-ID: <37DDB54A.48D0@erols.com>
Date: Mon, 13 Sep 1999 19:39:06 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Teaching Materials
References: <3.0.3.32.19990913181539.006cb4d4@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth Blau wrote:
 .... Is it enough for the instructor to teach & for you to
> take home the samples you made in class? ...

Not only do I feel that handouts are required, but *quality* handouts
are required! This spring/early summer, I took two weaving courses, and
there were handouts, but the quality was waaaaay down there! In one we
had the most superficial of handouts, which basically reproduced
information in M. Davidson's book. Some explanation of the class was
given verbally, but nothing in the handout explained the value of the
class or real meat of the class. The other set of handouts provided
were a mixed bag of information somewhat relevant to what was being
taught, but in a peripheral way.
    Thus, here's my preferred approach: those doing the hiring need to
get the course description, course requirements, logistics and so forth,
plus a sample handout. If the sample handout is crummy, skip the
class and don't hire that teacher. As Ruth says, one just cannot retain
it all, and taking notes simultaneous to *doing/learning* a new
technique is nuts. When we spend in excess of $100 on the course, we
deserve something of value to take away. And, of course, the handouts
can (and should be?) copyrighted.
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Mon Sep 13 17:57:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA03911; Mon, 13 Sep 1999
17:57:03 -0600 (MDT)
Received: from mail.igrin.co.nz (mail.igrin.co.nz [202.49.244.12]) by salmon.esosoft.net
(8.8.5) id RAA03868; Mon, 13 Sep 1999 17:56:53 -0600 (MDT)
Received: from mcwarr.igrin.co.nz (pppka-02.igrin.co.nz [202.49.245.37])
        by mail.igrin.co.nz (8.8.7/8.8.7) with SMTP id MAA12749
        for <weavetech@List-Server.net>; Tue, 14 Sep 1999 12:09:57 +1200
Message-Id: <199909140009.MAA12749@mail.igrin.co.nz>
From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>
To: weavetech@List-Server.net
Date: Tue, 14 Sep 1999 11:56:12 +1200
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: Re: Teaching Materials
In-reply-to: <3.0.3.32.19990913181539.006cb4d4@cpcug.org>
X-mailer: Pegasus Mail for Win32 (v3.01d)
Sender: owner-weavetech@List-Server.net

Precedence: bulk
Reply-To: weavetech@list-server.net

> I (and some others in the
> workshop) were genuinely dismayed to find that the instructor had no
> printed materials to hand out to the class.

I think it rather depends on the workshop. I have been to some workshops where I think it would
have been inappropriate to have hand outs, others where it has been essential. For in-
stance
some workshops are crammed in with work where the tutor does not want you to be thinking
about what you are doing, but rather experiencing it. However having said that I think you should
almost always get references to books, and most of the time get printed material or have the
time to write your own notes.

> I'm considering urging our guild board (this was a guild-sponsored
> workshop with a visiting artist) to require that instructors have handouts
> for students. Would that be a legitimate approach for a guild to take?

Perhaps to ensure that participants are given a list of books relevant to the subject, or
handouts.

Jean McIver
Parapara, New Zealand
Mailto:mcwarr@igrin.co.nz
Home Page: http://www.igrin.co.nz/~mcwarr
Creative Fibre site: http://www.creativefibre.org.nz

To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>

>From owner-weavetech@List-Server.net Mon Sep 13 17:57:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA04050; Mon, 13 Sep 1999
17:57:22 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by
salmon.esosoft.net (8.8.5) id RAA04002; Mon, 13 Sep 1999 17:57:16 -0600 (MDT)
Received: from mcfeely.concentric.net (mcfeely.concentric.net [207.155.198.83])
       by darius.concentric.net (8.9.1a/(98/12/15 5.12))
       id TAA08394; Mon, 13 Sep 1999 19:57:23 -0400 (EDT)
       [1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts002d05.tuc-az.concentric.net [206.173.160.65])
       by mcfeely.concentric.net (8.9.1a)
       id TAA06371; Mon, 13 Sep 1999 19:57:22 -0400 (EDT)
Message-ID: <37DD8EF9.16FFFD2A@concentric.net>
Date: Mon, 13 Sep 1999 16:55:37 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Shifu
References: <Pine.GSO.3.96.990913090856.18832D-100000@general2.asu.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Linda.Lewis@asu.edu wrote:

>
> If anyone on the list does this or knows
> someone who teaches a workshop please let me know.

Ginnie Dewey Volle teaches an excellent workshop on this. She's
currently working her *** off for Convergence 00 in Cincinatti, but
perhaps there'll be one of her workshops before then, doesn't hurt to
ask.

Margaret

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Mon Sep 13 18:08:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA07252; Mon, 13 Sep 1999
18:08:05 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by
salmon.esosoft.net (8.8.5) id SAA07244; Mon, 13 Sep 1999 18:08:02 -0600 (MDT)
Received: from mcfeely.concentric.net (mcfeely.concentric.net [207.155.198.83])
        by darius.concentric.net (8.9.1a/(98/12/15 5.12))
        id UAA11076; Mon, 13 Sep 1999 20:08:10 -0400 (EDT)
        [1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts002d05.tuc-az.concentric.net [206.173.160.65])
        by mcfeely.concentric.net (8.9.1a)
        id UAA10218; Mon, 13 Sep 1999 20:08:08 -0400 (EDT)
Message-ID: <37DD917F.D47DBEA5@concentric.net>
Date: Mon, 13 Sep 1999 17:06:24 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: loom upgrades
References: <3.0.5.32.19990913161824.0090d870@ca11>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> but I can't imagine using oneleg to lift all of the shafts all
> of the time. Is air assist a necessity?

I don't think so and I have a challenged right leg! Thus far I'm
managing without a problem though I do have all sorts of piping in the
walls of my house to handle air assist if/when it becomes necessary.
There again I don't sit at my loom as many hours as most, and I'm sure
that's a major factor in leg fatigue, stress related stuff, and other
aching body parts.

Margaret
Tucson, AZ

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Mon Sep 13 18:33:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA14771; Mon, 13 Sep 1999
18:33:21 -0600 (MDT)
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net
(8.8.5) id SAA14734; Mon, 13 Sep 1999 18:33:18 -0600 (MDT)
Received: from LOCALNAME (216-164-129-141.s395.tnt1.lnhva.md.dialup.rcn.com
[216.164.129.141])

```
        by smtp2.erols.com (8.8.8/8.8.5) with SMTP id UAA14276
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 20:33:24 -0400 (EDT)
Message-ID: <37DDC02E.52C1@erols.com>
Date: Mon, 13 Sep 1999 20:25:34 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397  (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: workshops: handouts
References: <6F916C7B1D3BD21194FE00805FA7E47A0403F9DB@exchange1bg2>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Carrie-
   I would respectfully disagree. There is *always* something of value
to be passed on in writing. Finding the right words and pictures or
illustrations can be difficult, but I believe that an expert (i.e., in
this case the teacher) can come up with something. Students learn in a
variety of ways. Some need to do it, some to see it, and some to read
about it. I think the best teachers address all these needs. Teachers
with experience sometimes provide the handout as a summary at the end --
that's an alternative to giving it out at the start of class and having
everyone's heads buried in it.
   Handouts can provide reference materials, historical perspective,
summary of techniques shown in the class, recommended further study,
recommended materials, and so forth. There is a tremendous amount of
information to chose from to generate good handouts. Did I mention
terminology specific to the technique being taught?? Surely out of all
the possibilities, the instructor can provide a meaningful set of
materials to the class participants. And should. There are too many
times when experts take advantage of their expert status to stand up in
front of a class and sort of ramble on. No one can know if all has been
taught that should have been taught, no one has anything to base future
work/study on, etc. without a *handout* of some sort.
Anne in Annandale
arwells@erols.com

Carrie Brezine wrote:
>
>   I don't believe workshop teachers should be required to give
> handouts. Not all techniques translate well into writing. In some cases, a
> verbal explanation is far more difficult to decipher than the sample. I've
> had the valuable experience of assisting at a workshop in which a student
> was trying so hard to make what she was seeing under her fingers match what
> was written, that she had a very difficult time learning the technique.
> Sometimes having text *about* the technique gets in the way of truly
> understanding what is happening with the threads/fiber/color/whatever. I
> believe that the workshop leader should be trusted with the decision whether
> or not handouts will add value to the class.
>   We are a very text-oriented society. What would it be like if we
> approached cloth directly, without drafts or text as an intermediary?
>
> To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Mon Sep 13 20:18:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA18819; Mon, 13 Sep 1999
20:18:53 -0600 (MDT)
Received: from netexpress.net (root@shamu.netexpress.net [206.65.64.2]) by

salmon.esosoft.net (8.8.5) id UAA18799; Mon, 13 Sep 1999 20:18:48 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host root@shamu.netexpress.net
[206.65.64.2] claimed to be netexpress.net
Received: from [206.65.65.151] (flexgen-22.netexpress.net [206.65.65.151])
        by netexpress.net (8.9.3/8.9.1) with ESMTP id VAA30759
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 21:23:06 -0500
Message-Id: <v03007801b4036133ba52@[206.65.65.151]>
In-Reply-To: <199909132227.QAA28991@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Mon, 13 Sep 1999 21:19:59 -0500
To: weavetech@List-Server.net
From: Dick Lindell <dlindell@netexpress.net>
Subject: Die Cut Cards
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

If you need cards with cutouts for your weavings, check out my website at
http://www.angelfire.com/il/dickshome

I now have a new larger size. The cutout is twice as big as it was before.
You'll like the price.

Dick Lindell
mailto:dlindell@netexpressnet
Check out my new size die cut cards at http://www.angelfire.com/il/dickshome
 - - -
Exaggeration is not all it's cracked up to be.

To reply privately, send message to Dick Lindell <dlindell@netexpress.net>

>From owner-weavetech@List-Server.net Mon Sep 13 20:34:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA23927; Mon, 13 Sep 1999
20:34:31 -0600 (MDT)
Received: from netexpress.net (root@shamu.netexpress.net [206.65.64.2]) by
salmon.esosoft.net (8.8.5) id UAA23908; Mon, 13 Sep 1999 20:34:29 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host root@shamu.netexpress.net
[206.65.64.2] claimed to be netexpress.net
Received: from [206.65.65.151] (flexgen-22.netexpress.net [206.65.65.151])
        by netexpress.net (8.9.3/8.9.1) with ESMTP id VAA01226
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 21:38:44 -0500
Message-Id: <v03007802b40362970dec@[206.65.65.151]>
In-Reply-To: <199909140008.SAA07303@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Mon, 13 Sep 1999 21:35:36 -0500
To: weavetech@List-Server.net
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: Teaching handouts
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I don't think that it is reasonable to "require" that a workshop instructor
provide handouts. I think most good ones will do so. However it doesn't
make sense to me to decide just how an instructor plies their trade. I
suggest that any one you hire to do any job ought to be researched some and
if you don't like the job they do, or the way they do it, don't hire them.
Or if that is not your decision to make then don't take the workshop. But

to demand that a teacher performs in ways out of character may be very
counter-productive. And just think, you may pass up the best teacher in
the world and the best workshop ever just because there are no handouts
provided.

Dick Lindell
mailto:dlindell@netexpressnet
Check out my new size die cut cards at http://www.angelfire.com/il/dickshome
 - - -
Exaggeration is not all it's cracked up to be.

To reply privately, send message to Dick Lindell <dlindell@netexpress.net>

>From owner-weavetech@List-Server.net Mon Sep 13 21:40:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA14470; Mon, 13 Sep 1999
21:40:41 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by
salmon.esosoft.net (8.8.5) id VAA14446; Mon, 13 Sep 1999 21:40:39 -0600 (MDT)
Received: from fiberworks (AS53-01-17.cas-gue.golden.net [209.5.242.17])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id XAA21250
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 23:40:48 -0400 (EDT)
Message-Id: <4.1.19990913233020.0092de90@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Mon, 13 Sep 1999 23:36:25 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re handouts.
In-Reply-To: <199909140008.SAA07303@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have taken one course in the last couple of years that did not have
handouts. It was a cut and glue free the head one day of art exercises. The
exercises were written on the board in short concise form. Books were
brought to peruse and take references of those that interested us. Samples
were available. It was excellent. No notes given or made but I learned a lot.
But it was the exception.

I expect the student to pay attention to what I say, not have to spend all
the time writing, so I give long detailed notes. I include background
references and history as well as the exercises and the principle of the thing.
But I also expect them to work some problems out on the loom so those
instructions are given as *here are some ideas to try* not *do this*
Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
         Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Mon Sep 13 21:45:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA15905; Mon, 13 Sep 1999
21:45:24 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
VAA15895; Mon, 13 Sep 1999 21:45:22 -0600 (MDT)
Received: from moms233 (pmg2.burgoyne.com [209.197.3.157])

```
        by burgoyne.com (8.9.1/8.9.1) with SMTP id VAA03707
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 21:45:31 -0600
Message-ID: <000a01befe63$48d52c20$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Teaching Materials
Date: Mon, 13 Sep 1999 21:43:17 -0600
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

I have always appreciated those teachers that have been willing to share
information, tips, tricks, and ideas. I feel that I learn the most in this
kind of an atmosphere. And I have found the handouts valuable. In fact,
our guild tries to keep a set of samples and handouts from each teacher that
comes as a resource.

For my university class I assume that everyone has (and has read -- oh I am
a dreamer) the text for the class -- and even then there are additional
handouts. And references and lots of books and magazines in the library.
For other classes, I do handouts with bibliography.

If it is a question of saving the information for a book -- that would
dissapoint me as well.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

```
>From owner-weavetech@List-Server.net  Mon Sep 13 21:53:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA18327; Mon, 13 Sep 1999
21:53:07 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
VAA18298; Mon, 13 Sep 1999 21:53:03 -0600 (MDT)
Received: from moms233 (pmg2.burgoyne.com [209.197.3.157])
        by burgoyne.com (8.9.1/8.9.1) with SMTP id VAA05484
        for <weavetech@List-Server.net>; Mon, 13 Sep 1999 21:53:13 -0600
Message-ID: <001101befe64$5bf7be20$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: loom upgrades
Date: Mon, 13 Sep 1999 21:50:59 -0600
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
```

WeaveTech Archive 9909

I use a AVL compudobby. I have a bad left ankle and weave for myself and
find I can weave with breaks 2 to 4 hours a day. I find my left ankle gets
tired first. So I am not finding it too difficult to lift the shafts. (I
have done summer and winter on 24.) Adjusting the springs underneath is
very helpful.

I also have other looms, among them a Baby Wolf. It travels. What makes
yours an unhappy match. I have found them reliable in the classroom.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

Gwen Zierdt sent the following to me personally, but said I could fwd it to
the list. She is in a situation right now where she can read the list but
can't write directly to it.

>...I think that some sort of handout would be
>necessary. (this wouldn't be an optional choice for a
>workshop, though I leave the scope up to the
>discretion of the instructor) I have had a similar
>experience to yours from an instructor who stated that
>she was writing a book, and that the material would be
>available some time in the future. Not a very
>appealling response, and frankly a turn off to explore
>the area further. (and in turn, buy her book?) I
>wasn't asking for a draft copy of her book, but
>expressing a genuine interest in the material.
>
>For a workshop, I'd expect a minimum of a basic
>bibliography, a high level outline of the course as a
>memory refresher with possibly some detailed
>note/diagrams/procedures as necessary, and a way to
>contact the instructor later, either to ask additional
>questions or potentially arrange another workshop.
>(The last item just seems like sensible, low-cost
>advertising) I'd also be very open to the idea that
>handouts do not need to be text based. A fabric

>swatch? Some raw materials? A video?
>
>I'd love to understand her argument actually for
>witholding her material, but I'll never know because I
>can't go back in time and discuss it. Has she been
>burned by some event in past? Doesn't she consider
>this an opportunity to generate potential colleagues
>for her research? I'd wonder about how extensive,
>thorough and helpful the book will be if she doesn't
>use the classroom as a forum for seeing if her writing
>style is getting through to her students.
>
>For a guild, I would expect the workshop committee to
>review the handout materials for the workshop for
>severals reasons:
>1) To assess the quality of the workshop, especially
>for first time workshops. Handouts show a basic level
>of preparedness. You want to avoid the situation
>where your members paying a large sum of money and
>then get a poorly prepared workshop.
>2) To protect the workshop leader and the guild, to
>make sure the materials are in fact copyrighted. The
>leader should have appropriate copyright marks. They
>should also check that the handouts are not someone
>ELSE's copyrighted materials. If I'm getting copies
>of pages from a previously published material, there
>really should be some sort of note of the source and
>whether the material was copied with or without
>permission.
>
>(yeesh, where did that soapbox come from? :-) ...

>Gwen
>===
>Gwen Zierdt
>gwenz@iname.com
>http://www.geocities.com/soho/4715
>_____
>Do You Yahoo!?
>Bid and sell for free at http://auctions.yahoo.com
>
>

----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Sep 14 06:00:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA04064; Tue, 14 Sep 1999
06:00:54 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id GAA04041; Tue, 14 Sep 1999 06:00:52 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
       by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id IAA26954
       for <weavetech@List-Server.net>; Tue, 14 Sep 1999 08:00:54 -0400 (EDT)
Date: Tue, 14 Sep 1999 08:00:54 -0400 (EDT)
Message-Id: <199909141200.IAA26954@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

WeaveTech Archive 9909

To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Teaching Materials
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 06:15 PM 9/13/99 -0400, you wrote:

>I'm interested in hearing views on whether you think
>instructors have an obligation to provide some kind of written materials
>that you can use as a reference for when you want to replicate the
>techniques at home.

 Ruth Blau <rsblau@cpcug.org>

This is one of those "depends" questions. Depends on the style of the
instructor, the nature of the content, the level of the workshop, the
learning style of the participants   the availability of primary reference
material, etc.

When I do a master class at a conference, for example, I may be teaching
fine and gross motor skills as associated with yarn handling tasks in
weaving. These kinds of skills cannot be learned totally by reading. Their
principles can be understood verbally, but the actual motions must be seen,
studied, analysed and practised. Written text in the form of simple handouts
would not be appropriate.

On the other hand where I would be teaching fabric analysis or jacquard
design the participants in effect create their own handouts in the extensive
notes and drafts which they write as the workshop progresses. Each
participant organises information in a different way, which may be quite
different than the way in which I might organise it in a handout.

Where very specific information as formulae and precise procedures are
required, such as would be the case where I teach dye chemistry and colour
formulation, I dictate very exact notes both verbally as well as on a board
for all to see yet each person organises this to suit their own style.

Finally, the masterclass format which I use requires that each participant
communicate with me in advance of the workshop so that I can in fact
structure the presentation to accomodate the needs of all the participants
individually. In this way, if there are learning styles present which
require certain preparation or method of presentation on my part, I will
know this in advance.

To universally require that all instructors conform to the same presentation
model would be unthinkable since there are so many instructional as well as
learning styles to consider. My obligation is to make availablet to all
workshop participants 100% of my 30 years of textile experience in a manner
which fosters their retention of that information. How that is accomplished
cannot be arbitrarily and universally dictated.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
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To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Sep 14 06:55:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA16918; Tue, 14 Sep 1999
06:55:53 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id GAA16909; Tue, 14 Sep 1999 06:55:51 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.185.ync.net [206.185.20.185])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id IAA05821
        for <weavetech@List-Server.net>; Tue, 14 Sep 1999 08:10:50 -0500 (CDT)
Message-ID: <002001befeb0$d9323cc0$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: <weavetech@List-Server.net>
Subject: Re: Teaching Materials
Date: Tue, 14 Sep 1999 07:58:31 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>genuinely dismayed to find that the instructor had no printed materials to
>hand out to the class.

My first reaction to this query was from the point of view of the
student....as such I would have appreciated handouts. Then I began to
ponder from the teachers point of view - and the tremendous amount of time
and energy it takes to prepare good handouts. I have seen, far too often,
the policy some unscrupulous people subscribe to, taking this printed
material and using it for their own purposes....i.e. using it as their own
handout and avoiding putting the time and prep into creating their own. So
I can understand her reluctance as she is in the laborious process of
writing a book. Then I began to ponder how the student could get the
information they have paid to receive.....how about taking a mini tape
recorder into the class and recording the session? Or requesting a
bibliography? Ask yourself, do I really need handouts to remember how to do
this? Could I write my notes after the fact and remember the vital
information? How about taking a laptop to class and typing in the notes as
you go....much faster than handwriting.......
  As to Ruth's question about *requiring* handouts......usually when a guild
hires a teacher, the information the teacher will provide is spelled out in
the contract...at least when I teach/hire this has been the case. So the
guild ought to know far in advance of the workshop what information will be
made available to the students.......the students could then make
arrangements to bring computers or tape recorders, or whatever supplies they
need to learn the way they learn if no handouts are available.....I guess
this is my long winded way of saying the responsibility of learning belongs
to the students....the responsibility of delivering the information is that
of the teachers, but to regulate the method of delivery is, IMHO going too
far.
Su :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Tue Sep 14 07:17:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA22714; Tue, 14 Sep 1999
07:17:09 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id HAA22702; Tue, 14 Sep 1999 07:17:07 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.185.ync.net [206.185.20.185])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id IAA08351
        for <weavetech@List-Server.net>; Tue, 14 Sep 1999 08:32:04 -0500 (CDT)
Message-ID: <005901befeb3$d0fb8c20$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: <weavetech@List-Server.net>
Subject: Re: workshops: handouts
Date: Tue, 14 Sep 1999 08:19:46 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> No one can know if all has been
>taught that should have been taught, no one has anything to base future
>work/study on, etc. without a *handout* of some sort.

I respectfully disagree. I think the assumption that a student should be
spoon-fed and always be able to completely reproduce a given subject after
one workshop is both unrealistic, and in the long run very detrimental to
the student. To me a workshop is a taste of a particular technique, or
method of working, which is to be explored and developed by the student at
their own pace after the fact, not a *how-to* session. It is the
responsibility of the teacher to impart solid background, accurate
instruction in the particular technique, inspiration to encourage future
exploration. If a teacher is to benefit from all the learning involved in
putting together a comprehensive bibliography, researching and writing a
mini book of handouts, what is left for the student? And who then is to
decide how accurate/comprehensive the handout is to be? The teacher, who is
well versed in the subject matter, or the student who wants it all now with
very little effort on their part? Don't get me wrong, I believe the teacher
has a responsibility to provide information, but to just hand it over to the
student without expecting them to do any research is not really what being a
good teacher is all about, IMHO. Any student who really wants to learn will
do so.....no matter of provided information will assist the student who just
wants to *know* how to do it without paying the dues of research and
application.
Su :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Tue Sep 14 07:20:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA23721; Tue, 14 Sep 1999
07:20:14 -0600 (MDT)

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Received: from uz.ComCAT.COM (uz.ComCAT.COM [204.170.64.8]) by salmon.esosoft.net (8.8.5)
id HAA23704; Tue, 14 Sep 1999 07:20:12 -0600 (MDT)
Received: from LOCALNAME (a812.ComCAT.COM [209.117.91.112]) by uz.ComCAT.COM (8.8.8/
8.8.8/sol2/mh/19980701)
        with SMTP; id JAA15448; Tue, 14 Sep 1999 09:20:03 -0400 (EDT)
Message-ID: <37DE75BF.549D@comcat.com>
Date: Tue, 14 Sep 1999 09:20:15 -0700
From: ECBERRY <ecberry@ComCAT.COM>
X-Mailer: Mozilla 3.0 (Win16; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Teaching Materials
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Hi All:

I've never attended a workshop where printed materials/handouts covering
the subject matter were not given to each participant although I've
heard of such instances. In some workshops, instructors distribute
handouts at the end of the workshop so participants don't get ahead of
the instructor and disrupt the group and/or pay more attention to the
handouts than the instructor. In this instance, the instructor should
say that handouts will be distributed at the end of the workshop so
participants won't attempt to take notes which I find an imposition and
disruptive to learning. In other workshops the handouts are provided up
front and are part of the instructional/learning process. Either
approach is acceptable. I believe a guild sponsored workshop should
determine before hand that printed materials will be provided to each
participant. Potential participants should inquire how material is to
be presented and resolve any questions with the workshop coordinator so
there are no unpleasant surprises.

Ev Berry

To reply privately, send message to ECBERRY <ecberry@ComCAT.COM>

```
>From owner-weavetech@List-Server.net  Tue Sep 14 07:27:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA25807; Tue, 14 Sep 1999
07:27:13 -0600 (MDT)
Received: from imo20.mx.aol.com (imo20.mx.aol.com [198.81.17.10]) by salmon.esosoft.net
(8.8.5) id HAA25786; Tue, 14 Sep 1999 07:27:12 -0600 (MDT)
From: Grimi@aol.com
Received: from Grimi@aol.com
        by imo20.mx.aol.com (mail_out_v22.4.) id tGUPa28698 (4585)
         for <weavetech@list-server.net>; Tue, 14 Sep 1999 09:26:33 -0400 (EDT)
Message-ID: <78583a9.250fa709@aol.com>
Date: Tue, 14 Sep 1999 09:26:33 EDT
Subject: Re:  loom upgrades
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Ruth is correct in that the Studio Dobby Loom is available in 20" and 30"
weaving widths, and also 16 or 24 harnesses.

Regarding the Production vs Technical looms, the Production is 16 harness and
the Technical is 24. Really, that's the only differenct.
Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Tue Sep 14 08:04:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA07010; Tue, 14 Sep 1999
08:04:15 -0600 (MDT)
Received: from fh105.infi.net (fh105.infi.net [209.97.16.35]) by salmon.esosoft.net
(8.8.5) id IAA06884; Tue, 14 Sep 1999 08:04:03 -0600 (MDT)
Received: from sunherald.infi.net (GLPTB103-43.splitrock.net [209.253.115.91])
        by fh105.infi.net (8.8.8/8.8.8) with ESMTP id KAA28842;
        Tue, 14 Sep 1999 10:04:02 -0400 (EDT)
Message-ID: <37DE5638.6F0A361D@sunherald.infi.net>
Date: Tue, 14 Sep 1999 09:05:44 -0500
From: "Peter A. Sparkes" <psparkes@sunherald.infi.net>
X-Mailer: Mozilla 4.5 [en] (Win98; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net,
        "weavetech-digest@List-Server.net" <weavetech-digest@List-Server.net>
Subject: Re: weavetech-digest V1 #558
References: <199909140008.SAA07303@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

A good introduction to shifu can be found in Lydia Van Gelder's book: Ikat. I've tried
it, but I do
not claim to be an expert. If you want to try it for the first time and have questions,
I'll try and
help. (psparkes@sunherald.infi.net)

In regard to the comments about handouts, I have attended workshops that had handouts -
both good ones
and bad - and also classes that did not give printed materials. I agree with those
readers who are
frustrated when they have no written references to remind them later of what was taught,
but I learn
better visually, and I like the workshop leader to be available to observe what I'm doing
and answer
questions or make suggestions as I try and master the technique being taught.

I attended the Taos Institute of Arts for a weaving class this summer, and the instructor
was a
university professor who lectured in the morning, asked us to design our sample in the
afternoon and
weave the sample. If we didn't finish it before dinner, we were expected to return after
dinner to do
so - in order to be ready for the next morning's lecture. He used diagrams to illustrate
points and
was available for questions and suggestions throughout the rest of the day. This was an
ideal method
of teaching for the way I learn. At the end of the week, we had all completed five
samples and were
competent in use of the principles we had been taught.

In the past, I have attended workshops where wonderful handouts were given, but when I
look at them

now, I can't replicate the work I did at the conference. Obviously I didn't internalize the
instructions, and the teacher isn't available for post-conference consultation. In spite of that
conplication, I feel I always take something away from the class that I can use in my own
weaving. -
Jean

weavetech-digest wrote:

> weavetech-digest   Monday, September 13 1999   Volume 01 : Number 558
>
>   Teaching handouts   ["Marjie Thompson" <marjie@ime.net>]
>   Re: Teaching Materials   [AE Silas <asilas@krl.org>]
>   Re: Teaching Materials   [EVESTUDIO@aol.com]
>   Re: Teaching Materials   [Derek & Di Reid <derekdi@castlemaine.net.au>]
>   Re: loom upgrades   [Lynn Meyer <lmeyer@netbox.com>]
>   workshops: handouts   [Carrie Brezine <cbrezine@standard.com>]
>   Re: Teaching Materials   [Anne Wells <arwells@erols.com>]
>   Re: Teaching Materials ["Michael Warr and Jean McIver" <mcwarr@igrin.co.n]
>   Re: Shifu   [Marge Coe <MargeCoe@concentric.net>]
>   Re: loom upgrades   [Marge Coe <MargeCoe@concentric.net>]
>
> --
>
> Date: Mon, 13 Sep 1999 18:43:58 -0400
> From: "Marjie Thompson" <marjie@ime.net>
> Subject: Teaching handouts
>
> Hi to all,
>
> I would never think of teaching a workshop without handouts though I don't
> expect students to bury their nose in the handouts in lieu of opening their
> ears. However, I also don't teach anything that I'm not willing to share. If
> it's still "mine", I'm not telling the whole world until I'm ready to tell.
>
> Marjie Thompson
>
> To reply privately, send message to "Marjie Thompson" <marjie@ime.net>
>
> ------------------------------
>
> Date: Mon, 13 Sep 1999 15:33:55 -0700 (PDT)
> From: AE Silas <asilas@krl.org>
> Subject: Re: Teaching Materials
>
> I think that workshops should have handouts. I've never taken one without
> them, and I can't imagine being able to call up all of the material after
> any time has passed. Those I've taken went too fast and were crammed too
> full to allow for comprehensive note taking.
>
> So, I think it's a perfectly reasonable request for a guild to make. If a
> subject is complex enough to be a good workshop subject, it's complex
> enough to require written reference materials.
>
> JM(not so H)O,
> Anne in Bainbridge
>
> Anne Silas
> asilas@krl.org
> Bainbridge Island, Washington, USA
>
> "I'm not expendable, I'm not stupid, and I'm not going."

>
> To reply privately, send message to AE Silas <asilas@krl.org>
>
> ------------------------------
>
> Date: Mon, 13 Sep 1999 18:50:18 EDT
> From: EVESTUDIO@aol.com
> Subject: Re: Teaching Materials
>
> In a message dated 99-09-13 18:23:40 EDT, you write:
>
> << whether you think
> instructors have an obligation to provide some kind of written materials
> that you can use as a reference for when you want to replicate the
> techniques at home. Is it enough for the instructor to teach & for you to
> take home the samples you made in class? >>
>
> Handouts are absolutely necessary.....the human retains only a small portion
> of anything presented and having reference material should be expected from a
> seminar.
> My two-cents...Elaine
>
> To reply privately, send message to EVESTUDIO@aol.com
>
> ------------------------------
>
> Date: Tue, 14 Sep 1999 08:58:29 -0700
> From: Derek & Di Reid <derekdi@castlemaine.net.au>
> Subject: Re: Teaching Materials
>
> I also always give handouts when teaching, I think they are essential.
> When I've been teaching one on one quite often the partner will take
> a video also of things that they feel are tricky and have found it
> a great help being able to view it over a number of times
> Di
> Victoria, Australia
>
> To reply privately, send message to Derek & Di Reid <derekdi@castlemaine.net.au>
>
> ------------------------------
>
> Date: Mon, 13 Sep 1999 16:18:24 -0700
> From: Lynn Meyer <lmeyer@netbox.com>
> Subject: Re: loom upgrades
>
> >My question is to compudobby members of this group. Do you use a variety of
> >looms for weavings, or do you tend to do most of your projects on the
> >compudobby? I think the compudobby sounds nice, but I can't imagine using
> one
> >leg to lift all of the shafts all of the time. Is air assist a necessity?
> >After listening to the talk on air compressors, I don't think I have the
> >conditions to accommodate that. I guess my main fear is that if I make my
> AVL
> >a compudobby then I am stuck with the Baby Wolf for all of the other weaving.
>
> Some years ago, I planned to buy a 24-shaft AVL. "Life happened",
> and my plans changed drastically -- but while I was planning to buy
> that loom, I spoke with the AVL people about using one leg all the time,
> since I have a strong tendency towards getting repetitive-motion
> injuries.
>
> If I recall correctly, the AVL people had already dealt with the
> issue of "left-footed" vs. "right-footed" weavers. I asked them

> if it was possible to configure the loom so that I could periodically
> change which leg I used for the shaft-lifting power, and they were
> willing to figure it out. If that would help you, why not ask them
> if this is still feasible?
>
> I don't remember what the additional price for this kind of setup was.
>
> Sincerely,
> Lynn
>
> ==
> Lynn Meyer, Mountain View, San Francisco Bay Area, CA
> LMeyer@netbox.com
>
> To reply privately, send message to Lynn Meyer <lmeyer@netbox.com>
>
> ------------------------------
>
> Date: Mon, 13 Sep 1999 16:29:52 -0700
> From: Carrie Brezine <cbrezine@standard.com>
> Subject: workshops: handouts
>
>   I don't believe workshop teachers should be required to give
> handouts. Not all techniques translate well into writing. In some cases, a
> verbal explanation is far more difficult to decipher than the sample. I've
> had the valuable experience of assisting at a workshop in which a student
> was trying so hard to make what she was seeing under her fingers match what
> was written, that she had a very difficult time learning the technique.
> Sometimes having text *about* the technique gets in the way of truly
> understanding what is happening with the threads/fiber/color/whatever. I
> believe that the workshop leader should be trusted with the decision whether
> or not handouts will add value to the class.
>   We are a very text-oriented society. What would it be like if we
> approached cloth directly, without drafts or text as an intermediary?
>
> To reply privately, send message to Carrie Brezine <cbrezine@standard.com>
>
> ------------------------------
>
> Date: Mon, 13 Sep 1999 19:39:06 -0700
> From: Anne Wells <arwells@erols.com>
> Subject: Re: Teaching Materials
>
> Ruth Blau wrote:
> .... Is it enough for the instructor to teach & for you to
> > take home the samples you made in class? ...
>
> Not only do I feel that handouts are required, but *quality* handouts
> are required! This spring/early summer, I took two weaving courses, and
> there were handouts, but the quality was waaaaay down there! In one we
> had the most superficial of handouts, which basically reproduced
> information in M. Davidson's book. Some explanation of the class was
> given verbally, but nothing in the handout explained the value of the
> class or real meat of the class. The other set of handouts provided
> were a mixed bag of information somewhat relevant to what was being
> taught, but in a peripheral way.
>   Thus, here's my preferred approach: those doing the hiring need to
> get the course description, course requirements, logistics and so forth,
> *plus* a sample handout. If the sample handout is crummy, skip the
> class and don't hire that teacher. As Ruth says, one just cannot retain
> it all, and taking notes simultaneous to *doing/learning* a new
> technique is nuts. When we spend in excess of $100 on the course, we
> deserve something of value to take away. And, of course, the handouts

> can (and should be?) copyrighted.
> Anne in Annandale
> arwells@erols.com
>
> To reply privately, send message to Anne Wells <arwells@erols.com>
>
> -------------------------------
>
> Date: Tue, 14 Sep 1999 11:56:12 +1200
> From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>
> Subject: Re: Teaching Materials
>
> > I (and some others in the
> > workshop) were genuinely dismayed to find that the instructor had no
> > printed materials to hand out to the class.
>
> I think it rather depends on the workshop. I have been to some workshops where I think it would
> have been inappropriate to have hand outs, others where it has been essential. For instance
> some workshops are crammed in with work where the tutor does not want you to be think-
ing
> about what you are doing, but rather experiencing it. However having said that I think you should
> almost always get references to books, and most of the time get printed material or have the
> time to write your own notes.
>
> > I'm considering urging our guild board (this was a guild-sponsored
> > workshop with a visiting artist) to require that instructors have handouts
> > for students. Would that be a legitimate approach for a guild to take?
>
> Perhaps to ensure that participants are given a list of books relevant to the subject, or handouts.
>
> Jean McIver
> Parapara, New Zealand
> Mailto:mcwarr@igrin.co.nz
> Home Page: http://www.igrin.co.nz/~mcwarr
> Creative Fibre site: http://www.creativefibre.org.nz
>
> To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>
>
> -------------------------------
>
> Date: Mon, 13 Sep 1999 16:55:37 -0700
> From: Marge Coe <MargeCoe@concentric.net>
> Subject: Re: Shifu
>
> Linda.Lewis@asu.edu wrote:
> >
> > If anyone on the list does this or knows
> > someone who teaches a workshop please let me know.
>
> Ginnie Dewey Volle teaches an excellent workshop on this. She's
> currently working her *** off for Convergence 00 in Cincinatti, but
> perhaps there'll be one of her workshops before then, doesn't hurt to
> ask.
>
> Margaret
>
> To reply privately, send message to Marge Coe <MargeCoe@concentric.net>
>

```
> ------------------------------
>
> Date: Mon, 13 Sep 1999 17:06:24 -0700
> From: Marge Coe <MargeCoe@concentric.net>
> Subject: Re: loom upgrades
>
> > but I can't imagine using oneleg to lift all of the shafts all
> > of the time. Is air assist a necessity?
>
> I don't think so and I have a challenged right leg!  Thus far I'm
> managing without a problem though I do have all sorts of piping in the
> walls of my house to handle air assist if/when it becomes necessary.
> There again I don't sit at my loom as many hours as most, and I'm sure
> that's a major factor in leg fatigue, stress related stuff, and other
> aching body parts.
>
> Margaret
> Tucson, AZ
>
> To reply privately, send message to Marge Coe <MargeCoe@concentric.net>
>
> ------------------------------
>
> End of weavetech-digest V1 #558
> ******************************
>
> -To stop mail temporarily (i.e., for vacation), send the following to
> <majordomo@list-server.net>:
>
>      SET WEAVETECH-DIGEST NOMAIL [your e-mail address here]
>      END
>
> -To restart mail after stopping it temporarily (i.e., for vacation):
>
>      SET WEAVETECH-DIGEST MAIL [your e-mail address here]
>      END
```

To reply privately, send message to "Peter A. Sparkes" <psparkes@sunherald.infi.net>

```
>From owner-weavetech@List-Server.net  Tue Sep 14 10:31:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA26999; Tue, 14 Sep 1999
10:31:41 -0600 (MDT)
Received: from mail.rdc1.sdca.home.com (imail@ha1.rdc1.sdca.home.com [24.0.3.66]) by
salmon.esosoft.net (8.8.5) id KAA26904; Tue, 14 Sep 1999 10:31:27 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host imail@ha1.rdc1.sdca.home.com
[24.0.3.66] claimed to be mail.rdc1.sdca.home.com
Received: from home.com ([24.4.66.128]) by mail.rdc1.sdca.home.com
        (InterMail v4.01.01.00 201-229-111) with ESMTP
        id <19990914163115.UNQN29123.mail.rdc1.sdca.home.com@home.com>
        for <weavetech@List-Server.net>; Tue, 14 Sep 1999 09:31:15 -0700
Message-ID: <37DE783A.B65A7AE1@home.com>
Date: Tue, 14 Sep 1999 09:30:50 -0700
From: Rosemarie Dion <rdion@home.com>
Organization: @Home Network
X-Mailer: Mozilla 4.5 [en]C-AtHome0405  (Win95; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: RE: Loom Upgrades
References: <199909132227.QAA28991@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
```

WeaveTech Archive 9909

Jenny,
I have a 16 shaft, 60 inch compu-dobby. I say go for it, get
the larger AVL and as many shafts as you think you may need
in the future. I have no difficulty lifting the shafts, in
fact, it is easier than when I used My Gilmore 8H floor
loom.

As for using a variety of looms for weaving, I haven't put a
warp on my Gilmore since I began weaving on the AVL. I do
use my 12 shaft Dorothy table loom for samples now and
again.

I have just completed twin coverlets and at the moment I am
weaving lace bed curtains, 25 yards. Projects I would never
attempt on the old floor loom.

Happy weaving,
Rosemarie in San Diego

To reply privately, send message to Rosemarie Dion <rdion@home.com>

Thank you for the comments on my loom upgrade question.

The Baby Wolf is ok, just a bit harder to treadle and loud. (I have to put it
in a room with a tiled floor and when the shafts fall down they get loud.)
When I take it to workshops it is always the most pleasant loom to weave on,
but when it is at home I would rather weave on the AVL.

About Swiftweave, it has been several years since I had the pleasure of using
this program. What I liked about it was the simplicity and logic of it. I was
told at a workshop that it was designed by a boy for his mother to use for
her weaving. When our Mac died, I tried several programs for use on the pc
(demos and downloads). I ended up buying Fiberworks, because that's what
everyone else seemed to use. I had a real hard time with it, I just could not
follow the logic. (I was used to Mac logic, not PC logic.) I then got
Patternland, which I was able to better understand the logic. The problem I
have with it, is: because it has so many capabilities, it makes doing simple

program tasks slow. - You have to go through so many menus to get anything
done.

Jenny C.

To reply privately, send message to MJKChicone@aol.com

>From owner-weavetech@List-Server.net Tue Sep 14 11:40:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA18641; Tue, 14 Sep 1999
11:40:25 -0600 (MDT)
Received: from mail10.svr.pol.co.uk (mail10.svr.pol.co.uk [195.92.193.214]) by
salmon.esosoft.net (8.8.5) id LAA18631; Tue, 14 Sep 1999 11:40:23 -0600 (MDT)
Received: from modem-39.endostatin.dialup.pol.co.uk ([62.136.65.39] helo=headquarters)
        by mail10.svr.pol.co.uk with smtp (Exim 2.12 #2)
        id 11QwZ4-0000Zr-00
        for weavetech@list-server.net; Tue, 14 Sep 1999 18:40:23 +0100
Message-ID: <000001befed8$177cd2c0$0100a8c0@headquarters>
From: "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>
To: <weavetech@list-server.net>
References: <Pine.SO4.4.05.9909131530020.5655-100000@linknet.kitsap.lib.wa.us>
Subject: Re: Teaching Materials
Date: Tue, 14 Sep 1999 07:03:18 +0100
Organization: Fibrecrafts
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2615.200
X-Mimeole: Produced By Microsoft MimeOLE V5.00.2615.200
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Receiving hand outs at a learning session is certainly comforting, however I
have to think very hard for the time when I last went back to the notes for
information after the event. Are they more of a comfort than a valuable
resource really?

Ian Bowers
Fibrecrafts & George Weil; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
email ian@fibrecrafts.freeserve.co.uk

To reply privately, send message to "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>

>From owner-weavetech@List-Server.net Tue Sep 14 11:49:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA22134; Tue, 14 Sep 1999
11:49:48 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id LAA22126; Tue, 14 Sep 1999 11:49:47 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id NAA28652
        for <weavetech@List-Server.net>; Tue, 14 Sep 1999 13:49:50 -0400 (EDT)
Date: Tue, 14 Sep 1999 13:49:50 -0400 (EDT)
Message-Id: <199909141749.NAA28652@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Teaching Materials
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 07:03 AM 9/14/99 +0100, you wrote:
>Receiving hand outs at a learning session is certainly comforting, however I
>have to think very hard for the time when I last went back to the notes for
>information after the event. Are they more of a comfort than a valuable
>resource really?

>"Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>

Here at SU, students tend to take notes and not engage mentally actively in
class discussion without often considerable prodding from me. The
information goes passively from whomever is speaking through the note takers
hand on to the paper without passing through and being processed by the note
taker's brain. Rarely, if ever, does the information then become integrated
with the resident information in the note takers head.

Same with handouts. The assumtion seem to be that the false sense of
handout security eliminates the need for active participation in the group
dynamics.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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224 Slocum Hall Rm 215
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FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Sep 14 12:03:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA27011; Tue, 14 Sep 1999
12:03:15 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
MAA26969; Tue, 14 Sep 1999 12:03:07 -0600 (MDT)
Received: from authoriu (dc-hiper94.idsonline.com [205.177.251.94])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id OAA29575
        for <weavetech@List-Server.net>; Tue, 14 Sep 1999 14:00:21 -0400 (EDT)
Message-Id: <3.0.3.32.19990914140131.007450f0@cpcug.org>
X-Sender: jstoll@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 14 Sep 1999 14:01:31 -0400
To: weavetech@List-Server.net
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Teaching Materials
In-Reply-To: <002001befeb0$d9323cc0$0400a8c0@SuButler>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net

Precedence: bulk
Reply-To: weavetech@list-server.net

Although Ruth Blau and I were present at the same workshop, I came away
disappointed not only for the lack of a handout but also for another
reason.   I felt that the list of materials required for the workshop was
not adequately described and thus failed to bring the right materials to
the workshop. Yes, I did ask the workshop coordinator for clarification,
but there were some things that she did not know the answers to.   It is
essential that workshop instructors be clear in describing supplies, to
state what amounts are needed and also which supplies are optional or nice
to have. It is also helpful to let the coordinator know if some supplies
could be shared by the participants. If supplies are being brought by the
instructor, then the participants need to know the supply fee in advance.

While it is nice to have handouts, not all workshops lend themselves to
handouts. However, one of the basic things that is emphasized in a basic
education course is that not all people learn in the same manner. Some
folks are visual learners--need to see something being done and need
graphics such as diagrams, drawings, photos, etc. Other folks do well with
written or oral instructions. A good instructor will incorporate all the
methods into his/her teaching.

In the workshop that we just attended, a few good schematic diagrams for
some of the basic material would have been most helpful both during the
workshop and for use after the workshop. I doubt that a couple of pages of
schematics would detract from book sales. If the instructor prefers not to
provide individual handouts, then perhaps large schematics or visuals could
be placed for all to see. Participants could then copy them if they
desired.

Although handouts take time to prepare they should be considered as much a
part of the job of an instructor as preparing samples, slides, supply
lists, etc. In some instances a well-prepared handout actually makes the
teaching easier--students relax knowing that they do not have write down
every syllable that you utter and also by providing students with something
to refer to and therefore may ask fewer individual, repetitive questions.
However, not all presentations or workshops lend themselves to handouts,
but those that do are fairly obvious--at least to those who attend.

Janet

_____
Janet Stollnitz   jstoll@cpcug.org
Silver Spring, MD

_____

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

>From owner-weavetech@List-Server.net Tue Sep 14 12:18:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA02548; Tue, 14 Sep 1999
12:18:39 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by
salmon.esosoft.net (8.8.5) id MAA02520; Tue, 14 Sep 1999 12:18:34 -0600 (MDT)
Received: from fiberworks (AS53-01-97.cas-gue.golden.net [209.5.242.97])
       by phantom.golden.net (8.9.3/8.9.3) with SMTP id OAA17055
       for <weavetech@List-Server.net>; Tue, 14 Sep 1999 14:18:39 -0400 (EDT)
Message-Id: <4.1.19990914122523.0096a540@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 14 Sep 1999 12:39:27 -0400
To: weavetech@List-Server.net

From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: weavetech-digest V1 #561
In-Reply-To: <199909141404.IAA07058@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Everyone:
As Allen illustrated the difference between University teaching and others
is vast, and the method of learning too.
I once tried once to lecture as I had done at University, using the
blackboard to illustrate points, talk in a structured manner from point
notes and expecting people to take notes/listen/learn all at the same time.
 It was a disaster because I had misjudged the audience.

I found that if people were used to lecture style, took notes and listened
to the lecture. You go into automatic learning mode. In fact I still can't
think without a note pad and pen in hand, sitting in a hard uncomfortable
chair with a desklet at arm. <G>
For people who had never learned this style, it is a not ideal. They will
try to write down the exact words spoken, and loose track, wait for it to
put onto the blackboard in complete sentences and then give up on taking
notes. They often cannot listen/learn and write at the same time.

It is a style of learning that not everyone has been exposed to and is a
skill that needs to be learned.

If teaching a mixed audience of paying adults who choose to be there
(rather than children or adults who have to be there to pass an exam) and
pay good money and time to learn, the motive is to learn.

But you as an instructor, have to remember that various learning styles are
present in the room. So use them all and teach each section, visually,
verbally both orally and by text, and than by hands-on. If you do this you
will get most people present (not all because.... but we won't go into that
just now)

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
          Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Sep 14 13:43:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA29000; Tue, 14 Sep 1999
13:43:00 -0600 (MDT)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by
salmon.esosoft.net (8.8.5) id NAA28973; Tue, 14 Sep 1999 13:42:54 -0600 (MDT)
Received: from netvision (RAS3-p19.jlm.netvision.net.il [62.0.162.19])
        by alpha.netvision.net.il (8.9.3/8.8.6) with ESMTP id VAA05801
        for <weavetech@List-Server.net>; Tue, 14 Sep 1999 21:42:57 +0200 (IST)
Message-Id: <199909141942.VAA05801@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: loom upgrades
Date: Tue, 14 Sep 1999 22:04:06 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155

MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have often thought about this question (..do you use one loom or a
variety of
looms...) I use a variety, in fact, I like to tie on warp and very seldom
change
the warp sequence. On one loom I've had 14/cm 40/2's for about 10 years
upgraded
from 12/cm 10 years ago. Right now I have Sheila O'Hara's twill threading
on my
compudobby but I have dreams of using this loom for many complex weaves.
This is
the only loom besides a 8 harness sample loom that I feel is open to
whatever. The others, including the 24 harness dobby, whenever I think of
a project on them, the project includes fitting into the present warp and
it would take a very high price to change.

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Tue Sep 14 18:33:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA18176; Tue, 14 Sep 1999
18:33:14 -0600 (MDT)
Received: from imo28.mx.aol.com (imo28.mx.aol.com [198.81.17.72]) by salmon.esosoft.net
(8.8.5) id SAA18137; Tue, 14 Sep 1999 18:33:03 -0600 (MDT)
From: JMadelady@aol.com
Received: from JMadelady@aol.com
        by imo28.mx.aol.com (mail_out_v22.4.) id tWBCa01968 (4560)
         for <weavetech@list-server.net>; Tue, 14 Sep 1999 20:32:36 -0400 (EDT)
Message-ID: <8dbbc058.25104321@aol.com>
Date: Tue, 14 Sep 1999 20:32:33 EDT
Subject: Re: weavetech-digest V1 #559
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 26
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In reply to handouts, I feel they are a real part of a workshop. Its
impossible to retain all the information that is usually given without work
sheets. It has always been a help to me. I to am a real hands on learner but
I have often found things I had forgotten in reviewing handouts........ Linda

To reply privately, send message to JMadelady@aol.com

>From owner-weavetech@List-Server.net Tue Sep 14 20:55:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA21407; Tue, 14 Sep 1999
20:55:38 -0600 (MDT)
Received: from gull.prod.itd.earthlink.net (gull.prod.itd.earthlink.net [207.217.121.85])
by salmon.esosoft.net (8.8.5) id UAA21393; Tue, 14 Sep 1999 20:55:34 -0600 (MDT)
Received: from 63.14.66.28 (1Cust28.tnt1.asheville2.nc.da.uu.net [63.14.66.28])
        by gull.prod.itd.earthlink.net (8.9.3/8.9.3) with SMTP id TAA10693
        for <weavetech@List-Server.net>; Tue, 14 Sep 1999 19:55:43 -0700 (PDT)
Message-ID: <37DF0ACA.2D61@earthlink.net>

Date: Tue, 14 Sep 1999 22:56:10 -0400
From: Betty Carlson <bettycarlson@earthlink.net>
X-Mailer: Mozilla 3.02 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: studio dobby loom
References: <199909141943.NAA29068@salmon.esosoft.net>
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am at the end of my first warp on the new 30 in. Studio Dobby loom.
I previously owned and was doing limited production weaving on a 45 in.
AVL modular Compudobby and when it grew time to downsize my life, I
moved to both a smaller house and property and a smaller loom. I have
had some requests to share info on the Studio loom and think it is
appropriate to send it on to the list.
The loom arrived belatedly and in boxes rather than in one piece as I
expected, but I have no problem with putting a loom together, so going
by the sometimes arcane instructions (give them a break, this is a new
model) I got it together. There was a problem with a bolt and the
shipping department lost me, but I managed to find the appropriate piece
here in Asheville. My family arrived before the warp got on and the
month of August was filled with Grandchildren
I put on a warp dyed for my old loom of 60/2 silk 12/2 cotton in
opposing twills, draft expanded for the increased shaft count. Really
too fine for a first warp , but finally got it wound on with more broken
threads than I care to admit.
The new Compudobby is much superior to the old and is quite accurate in
weaving the intertwining twills. I use and like very much Weavemaker,
v.4.01 with the loom driver included. I have not experienced any major
bugs in the program.
The loom is not designed as a production tool, but serves my designing
and sampling needs. I have no problem with raising the many harnesses,
even with a somewhat fragile knee. They have separated the two treadles
which seem to suit my joint articulation.
The loom does not have the auto warp advance which I learned to know and
love, but the width between front beam and shafts is expanded which
allows for less advancing. This feature does decrease efficiency in
weaving by increasing beater distance, but I remind myself Iím not in
production mode.
I ordered the sliding beater and my opinion is still in abeyance. Itís
accuracy is undeniable but I have not found a bench height to make its
use comfortable and the reed height is not adjustable.
I like the 1 inch sectional (1/2 yard) beam which option I chose, as the
section width can be changed. I have grown used to a sectional no
matter which warping method I use.
The brake system I have used before and can tolerate.
In all, the loom is quite adaptable to my needs. I would be happy to
answer any questions......Betty

To reply privately, send message to Betty Carlson <bettycarlson@earthlink.net>

>From owner-weavetech@List-Server.net Wed Sep 15 05:27:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA11626; Wed, 15 Sep 1999
05:27:11 -0600 (MDT)
Received: from mail.aeroinc.net (aeroinc.net [208.247.248.6]) by salmon.esosoft.net
(8.8.5) id FAA11619; Wed, 15 Sep 1999 05:27:09 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host aeroinc.net [208.247.248.6] claimed to
be mail.aeroinc.net
Received: from Keating (208.247.251.102)

background info for questions:
i will soon be approaching a leclerc floor loom with an 8 epi sett, 34" wide
warp. this loom has a 2" sectional beam. i am manually warping at warping
board. not using tension box and spools. i was told the warp had to be
beamed going the opposite of convention on this leclerc. i.e. counter
clockwise.
beaming questions:
is this so about anti-clockwise beaming on the leclerc? if so why?

nonsectional onto a sectional question:
any hints on winding the warp chains onto the 2 inch sectional beam?

comment on workshops and handouts:
i wouldn't feel that i have supported a student's audio/visual/tactile
lesson if i didn't offer handouts. the handout is a facilitator. for me. for
the student.
imo one teacher cannot be all things to all students in a classroom setting.
thus it is that i feel if i can "cover the bases" with as many teaching
tools as are feasible it benefits all, myself included.
i hand some papers out at the intro of a class to be referred to during the
class; terms etc. and some i hand out at the end; resources etc.
if the class is to refer to the handout during instruction (i like it to be
a group activity) i try to avoid lengthy, attention consuming type handouts.

as i teach so do i learn.

yours
susank

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

Content-Transfer-Encoding: 7bit
X-Mailer: Unknown (No Version) sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anyone have any info for Mary? Please reply to her directly at
<Marybalzer@aol.com> as she is not a subscriber to the list and will not see
any messages that you post to the list. Thank you.

Amy
amyfibre@aol.com

I am going to Spain in 10 days and would like to visit cities or towns where
there are weavers! Are there any Spanish weavers on your list? Also
interested in museums where there are old or contemporary textiles. Please
let me know how I can contact any weavers by e-mail or web sites. Thank you!!

Mary Balzer
Marybalzer@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Wed Sep 15 13:17:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA10727; Wed, 15 Sep 1999
13:17:41 -0600 (MDT)
Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net
(8.8.5) id NAA10700; Wed, 15 Sep 1999 13:17:31 -0600 (MDT)
Received: from a1a23975 (nvcr01m08-82.bctel.ca [209.53.245.82])
        by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id MAA20145
        for <weavetech@List-Server.net>; Wed, 15 Sep 1999 12:17:36 -0700 (PDT)
Message-ID: <016f01beffaf$61863e60$52f535d1@a1a23975>
From: "Louisa Chadwick" <Thom_Chadwick@bc.sympatico.ca>
To: <weavetech@List-Server.net>
References: <3.0.3.32.19990913181539.006cb4d4@cpcug.org>
Subject: Re: Teaching Materials
Date: Wed, 15 Sep 1999 11:33:09 -0700
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2314.1300
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Well, I'm a bit late but here's my thoughts:
I feel that the teacher's hand-outs are very important -- not necessarily
for use during the class but for later when you try to replicate what you
learned in class. Whenever I teach a subject I spend a *lot* of time making
sure my handouts are clear and comprehensive with a good bibliography for
more information. I don't think my students should have to spend valuable
class time writing cryptic notes that they will have trouble translating a
year later!

However, I don't try to write a whole book for them either. Depending on the
subject, I try to include some background history, an outline of the process
steps, tools/materials list and sources where they can obtain them. The
latter is especially important for rank beginners who often don't know where
to get started or how to find what they need.

I think, Ruth, that your teacher was attempting to keep things back to use
in her book. She probably didn't want her techniques to become widespread
and old-hat before she could get published. I do think she shortchanged your
class somewhat though by teaching the techniques without the backup notes. I
don't feel you could or should legislate the requirement for hand-outs
though. And yes, Carrie is right too. Some people don't learn well from text
or feel constrained by what's written or illustrated in the hand-outs. But
that is part of the instructor's responsibility -- to teach you in the best
manner for your learning style -- tell you, tell you again, show you, show
you again, hold your hands and lead you! You don't *have* to look at the
notes in class. They'll just be there for reference when you need them
weeks, months, or years later.

Hugs,
Louisa the Damselfly (back again after yet another major computer crash!
8-( )
thom_chadwick@bc.sympatico.ca

To reply privately, send message to "Louisa Chadwick" <Thom_Chadwick@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Thu Sep 16 09:12:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA05459; Thu, 16 Sep 1999
09:12:03 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by
salmon.esosoft.net (8.8.5) id JAA05392; Thu, 16 Sep 1999 09:11:53 -0600 (MDT)
Received: (from weevings@juno.com)
 by m4.boston.juno.com (queuemail) id ELM7LQHW; Thu, 16 Sep 1999 11:10:21 EDT
To: WeaveTech@List-Server.net
Date: Thu, 16 Sep 1999 11:04:34 -0400
Subject: Re:non sectional beaming
Message-ID: <19990916.110436.-245639.4.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 6-11,14-15,17-20
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Susan K, when I had a Gilmore loom with a sectional beam, I covered up
the pegs on the beam by buying wood lathe (1/4" X 1" or the depth of
your pegs) and bolted two pieces together to sandwich the pegs and create
a smooth outside ridge, formed by the two narrow edges of the sandwich.
Since the tension of the warp holds the wood in place, all it took was a
bolt through each end of both boards to stabilize it, and nothing went
into the loom itself.

Looked at from the end of the beam, it looked like this:
[] peg [] <- bolt goes through here
warp beam

As for the direction of the beaming, that would be determined by which
way the brake works, you pretty much just want it to turn in the "beaming
on" direction, and not the other way, or you can't get tension.

Let me know if my ASCII artwork gets garbled, or if it just makes no
sense as described.

Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Thu Sep 16 11:39:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA16131; Thu, 16 Sep 1999
11:39:24 -0600 (MDT)
Received: from fh105.infi.net (fh105.infi.net [209.97.16.35]) by salmon.esosoft.net
(8.8.5) id LAA16127; Thu, 16 Sep 1999 11:39:22 -0600 (MDT)
Received: from sunherald.infi.net (GLPTB103-44.splitrock.net [209.253.115.92])
        by fh105.infi.net (8.8.8/8.8.8) with ESMTP id NAA17984
        for <weavetech-digest@List-Server.net>; Thu, 16 Sep 1999 13:39:26 -0400 (EDT)
Message-ID: <37E12BB3.97967183@sunherald.infi.net>
Date: Thu, 16 Sep 1999 12:41:08 -0500
From: "Peter A. Sparkes" <psparkes@sunherald.infi.net>
X-Mailer: Mozilla 4.5 [en] (Win98; U)
X-Accept-Language: en
MIME-Version: 1.0
To: "weavetech-digest@List-Server.net" <weavetech-digest@List-Server.net>
Subject: temporary stop
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Set Weavetech-digest nomail psparkes@sunherald.infi.net
End

To reply privately, send message to "Peter A. Sparkes" <psparkes@sunherald.infi.net>

>From owner-weavetech@List-Server.net Thu Sep 16 11:46:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA17765; Thu, 16 Sep 1999
11:46:37 -0600 (MDT)
Received: from imo-d04.mx.aol.com (imo-d04.mx.aol.com [205.188.157.36]) by
salmon.esosoft.net (8.8.5) id LAA17715; Thu, 16 Sep 1999 11:46:26 -0600 (MDT)
From: LDMADDEN@aol.com
Received: from LDMADDEN@aol.com
        by imo-d04.mx.aol.com (mail_out_v22.4.) id tUTVv82c6_ (4399)
         for <weavetech@list-server.net>; Thu, 16 Sep 1999 13:45:56 -0400 (EDT)
Message-ID: <b72cd570.251286d4@aol.com>
Date: Thu, 16 Sep 1999 13:45:56 EDT
Subject: Re: Leclerc Sectional Warping
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 26
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I think I can help with the question of whether one needs to wind the warp on
or counter clockwise on a Leclerc loom. Janet Meany recently had me rewrite
the directions for sectional warping for looms that must be warped
counterclockwise, as an update from the text in the Meany/Pfaff Rag Rug Book.

The advice you got may have had to do with this particular loom rather than
sectional warping. This all boils down to how do you wind on doing a
conventional warp chain. If your loom requires a clockwise motion for

winding on a warp chain, you would do the same when winding on sections. If
you need to do it counterclockwise for the warp chain, then you do that for
sectional warping. Often the counterclockwise type looms have the warp beam
crank on the opposite side of the loom.

For an unfamiliar loom, check which direction you would wind on that would
engage the break if you pull on the warp in the direction of the breast beam.
 In other words which direction would engage the break when the warp is in
weaving position. If the warp is wound on in the wrong direction, it will
not be held in tension by the break.

I have not used sections wound on warping board for sectional warping but I
do know of people who do. I recommend you try to be as consistent as
possible in the tension with which you wind the sections on the board. Also
be as consistent as possible with tension used to wind on. It would be best
to use yarns with some forgiveness when using this process to make up for any
unevenness in tension that may occur.

Good luck.

Linda Madden

To reply privately, send message to LDMADDEN@aol.com

>From owner-weavetech@List-Server.net Thu Sep 16 14:36:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA05045; Thu, 16 Sep 1999
14:36:24 -0600 (MDT)
Received: from smtp2.hetnet.nl (smtp2.hetnet.nl [145.7.226.1]) by salmon.esosoft.net
(8.8.5) id OAA05033; Thu, 16 Sep 1999 14:36:22 -0600 (MDT)
Received: from hetnet.nl ([194.151.104.151]) by smtp2.hetnet.nl with Microsoft
SMTPSVC(5.5.1877.977.9);
        Thu, 16 Sep 1999 22:25:06 +0200
Received: from pc1 ([195.121.192.98]) by hetnet.nl with Microsoft
SMTPSVC(5.5.1877.327.32);
        Thu, 16 Sep 1999 22:32:03 +0200
From: "Erica de Ruiter" <ederuiter@hetnet.nl>
To: "weaver's list, weavetech" <weavetech@list-server.net>
Subject: twisting skeins
Date: Thu, 16 Sep 1999 22:34:58 +0200
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-ID: <0ce370332201099NET047S@hetnet.nl>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I want to dye some skeins of thin singles linen, with a slight overtwist.
The (sample)-skeins I made tend to twist heavily when taken from the swift,
and even more when put in the water and/or dyebath, thus causing unevenness
in the color. Is there a 'I-could-have-thought-of-it-myself' trick how to
keep the skeins from twisting, so that the yarn floats freely in the bath?
Thanks in advance for any suggestions.
Erica
privately <ederuiter@hetnet.nl>

To reply privately, send message to "Erica de Ruiter" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Sat Sep 18 19:19:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA18721; Sat, 18 Sep 1999

hi bonni,
i am amazed at your idea. not one other person has suggested it.
maybe you should do a monograph and self publish!
thanks so much.
i will offer this idea to my student as she is very practical. it might just
be the ticket for her.
TIA
gratefully yours
susank

At 11:04 AM 9/16/99 -0400, you wrote:
>Susan K, when I had a Gilmore loom with a sectional beam, I covered up
>the pegs on the beam by buying wood lathe (1/4" X 1" or the depth of
>your pegs) and bolted two pieces together to sandwich the pegs and create
>a smooth outside ridge, formed by the two narrow edges of the sandwich.
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>bolt through each end of both boards to stabilize it, and nothing went
>into the loom itself.
>
>Looked at from the end of the beam, it looked like this:
>[] peg []   <- bolt goes through here
>warp beam
>
>As for the direction of the beaming, that would be determined by which
>way the brake works, you pretty much just want it to turn in the "beaming
>on" direction, and not the other way, or you can't get tension.
>
>Let me know if my ASCII artwork gets garbled, or if it just makes no
>sense as described.
>
>Bonni in Jersey City, NJ
>
>
>To reply privately, send message to Bonni Backe <weevings@juno.com>
>

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Sat Sep 18 20:02:27 1999

hi all,
am wondering how i managed to send a private post to the list? hmmmmm?

and thus am also apologizing for the intrusive missive getting into
everyone's mailing.

that does bring me to:
thanks to all who responded to my query. i got lots of fantastic info.
every single response was helpful.
i am unendingly surprised and always delighted at the ingenuity of weavers.
thanks again to all
gratefully yours
susank

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

I was sampling some Atwater-Bronson variations on an 8S jack loom. With one
tie-up, shaft one holding half the ends floated slightly when all the other
shafts were raised. With another tie-up, shaft one had to be held down in

order to get a shed at all when all the other shafts were raised.

I haven't run into this problem before and don't understand what causes it
nor why the change in tie-up made such a difference. Can this be corrected
or at least improved? I'm about to rethread and will have some unused
shafts so could play with moving some of the shaft one threads onto a free
shaft if that might help.

Thanks,
Jane

Jane Eisenstein   janee@softweave.com   http://www.softweave.com/

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Sun Sep 19 05:20:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA29280; Sun, 19 Sep 1999
05:20:37 -0600 (MDT)
Received: from smtp11.bellglobal.com (smtp11.bellglobal.com [204.101.251.53]) by
salmon.esosoft.net (8.8.5) id FAA29258; Sun, 19 Sep 1999 05:20:30 -0600 (MDT)
Received: from elainegz (ppp5714.on.bellglobal.com [206.172.198.26])
        by smtp11.bellglobal.com (8.8.5/8.8.5) with SMTP id HAA21695
        for <weavetech@List-Server.net>; Sun, 19 Sep 1999 07:24:12 -0400 (EDT)
Message-ID: <002101bf0292$3c38cf20$1ac6acce@elainegz>
From: "Elaine" <elainegz@sympatico.ca>
To: <weavetech@List-Server.net>
Subject: Re: shaft float
Date: Sun, 19 Sep 1999 07:28:48 -0400
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My 8-shaft came with a rod that attaches to the frame below the harnesses.
Springs are attached to the rod which hook on to the harness that has to be
held down to produce added tension. I think you can weight the harness and
solve the problem in the same way that the spring does. - Elaine(Toronto)
.
-----Original Message-----
From: Jane Eisenstein <janee@softweave.com>
To: weavetech@List-Server.net <weavetech@List-Server.net>
Date: September 18, 1999 10:36 PM
Subject: shaft float

>I was sampling some Atwater-Bronson variations on an 8S jack loom. With one
>tie-up, shaft one holding half the ends floated slightly when all the other
>shafts were raised. With another tie-up, shaft one had to be held down in
>order to get a shed at all when all the other shafts were raised.
>
>I haven't run into this problem before and don't understand what causes it
>nor why the change in tie-up made such a difference. Can this be corrected

>or at least improved? I'm about to rethread and will have some unused
>shafts so could play with moving some of the shaft one threads onto a free
>shaft if that might help.
>
>Thanks,
>Jane
>
>
>--
>Jane Eisenstein   janee@softweave.com   http://www.softweave.com/
>
>
>
>To reply privately, send message to Jane Eisenstein <janee@softweave.com>
>

To reply privately, send message to "Elaine" <elainegz@sympatico.ca>

>From owner-weavetech@List-Server.net Sun Sep 19 06:46:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA07228; Sun, 19 Sep 1999
06:46:27 -0600 (MDT)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net
(8.8.5) id GAA07224; Sun, 19 Sep 1999 06:46:26 -0600 (MDT)
Received: from LOCALNAME (216-164-130-190.s571.tnt2.lnhva.md.dialup.rcn.com
[216.164.130.190])
        by smtp3.erols.com (8.8.8/8.8.5) with SMTP id IAA03079
        for <weavetech@List-Server.net>; Sun, 19 Sep 1999 08:46:26 -0400 (EDT)
Message-ID: <37E5033A.444A@erols.com>
Date: Sun, 19 Sep 1999 08:37:30 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: shaft float
References: <l03130300b409fabe259b@[207.8.207.87]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Jane -
   This (I am sorry to say) happens all the time to me. I just get into
the "swing" of a treadling style which includes occasional reaching in
with a hand to push down shaft one. Good thing it's shaft one! On my
loom, a Macomber, once I push it down, it stays down. I have found that
when a lot of shafts are up, shaft one wants to go more rather more than
usual.
   Two solutions: pushing down with your hand (not so great, but always
works!) and second, distribute the threads to share at least one other
shaft. Whenever I have a spare shaft, I do this and find it to be a
great help. (Of course, one must remember to suitably modify the
tie-up.)
Anne in Annandale
arwells@erols.com

Jane Eisenstein wrote:
>
> I was sampling some Atwater-Bronson variations on an 8S jack loom. With one
> tie-up, shaft one holding half the ends floated slightly when all the other
> shafts were raised. With another tie-up, shaft one had to be held down in
> order to get a shed at all when all the other shafts were raised.

>
> I haven't run into this problem before and don't understand what causes it
> nor why the change in tie-up made such a difference. Can this be corrected
> or at least improved? I'm about to rethread and will have some unused
> shafts so could play with moving some of the shaft one threads onto a free
> shaft if that might help.

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Sun Sep 19 08:44:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA24924; Sun, 19 Sep 1999
08:44:20 -0600 (MDT)
Received: from spamgaac.compuserve.com (as-img-3.compuserve.com [149.174.217.146]) by
salmon.esosoft.net (8.8.5) id IAA24916; Sun, 19 Sep 1999 08:44:19 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host as-img-3.compuserve.com
[149.174.217.146] claimed to be spamgaac.compuserve.com
Received: (from mailgate@localhost)
        by spamgaac.compuserve.com (8.9.3/8.9.3/SUN-1.6) id KAA24851;
        Sun, 19 Sep 1999 10:44:18 -0400 (EDT)
Date: Sun, 19 Sep 1999 10:44:00 -0400
From: Deb McClintock <DEBMCCLINTOCK@compuserve.com>
Subject: looms wet from flooding - how to treat?
To: WEAVE DIGEST <weaving@quilt.net>, RUG <rugtalk@rugweavers.com>,
        weavetech <weavetech@List-Server.net>
Message-ID: <199909191044_MC2-8571-CED1@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
        charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>From the looks of the tv reports my personal home in Delaware came thru
just fine compared to the Carolinas and folks in New Jersey. Areas where=
 I
volunteer and teach were not so lucky. The Center for Creative Arts in
Yorklyn, Delaware ended up with about 6 inches of water thru the first
floor studios. An amazing fact considering you have to go up a flight of
stairs to enter the building.

The loom studio where I teach ended up with water also. We had to throw
away all of our donated yarns and I've just put my teaching library in th=
e
freezer to "freeze dry" the books and magazines. They were on a shelf
above the flooding but are still wet. I'm going back this afternoon to
pull out my small hand equipment (reeds, shuttles and other stuff) to get=

them away from the moisture.

My loom question is this....the 7 looms (all kinds) were sitting in 6
inches of water. The treadles and lower framework of the looms are wet. =

What is the best way to salvage this looms? I plan to put a small space
heater in the area to wick moisture and will oil any metal parts to repre=
ss
rust. Is this the best way? I've refinished looms but have never dealt
with "wet" wood. Any suggestions on list or off list would be appreciate=
d.
 I'll combine them and put them back on line for folks to see. =

Other textile related areas in tri-state area impacted that I am aware
of....

Greenbank Mill - basement flooded where wood working area located, exhibi=
t
area and looms are ok, sheep are ok
Harmony Weavers - housed in CCA same as my classes. Lower shelf of libra=
ry
soaked. They are freezedrying the books also. Lost a slide projector an=
d
other supplies. They helped move looms in the center so that soaked carp=
et
can be removed.
Philadelphia Guild of Handweavers - Manayunk - very lucky water came up
between guild house and Wilde Yarns,   Some minor flooding thru back wall=

from cliffs. Nothing significant. We tried to have a guild sale Saturda=
y
(beautiful day) downer was that the police closed main street due to
streets further downstream cracking up from water pressure. Got lots of
cleaning and planning done!

To reply privately, send message to Deb McClintock <DEBMCCLINTOCK@compuserve.com>

>From owner-weavetech@List-Server.net Sun Sep 19 09:22:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA00167; Sun, 19 Sep 1999
09:22:12 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
JAA00162; Sun, 19 Sep 1999 09:22:11 -0600 (MDT)
Received: from moms233 (pmb36.burgoyne.com [209.197.2.89])
        by burgoyne.com (8.9.1/8.9.1) with SMTP id JAA26626
        for <weavetech@List-Server.net>; Sun, 19 Sep 1999 09:22:14 -0600
Message-ID: <001801bf027a$a9fc1980$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: shaft float
Date: Sun, 19 Sep 1999 02:40:43 -0600
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

A trick I was shown using rubberbands and a paper clip helps the baby wolf
when this happens. Maybe it will be adapatable to your loom.

Chain 2 or 3 rubber bands together. Put rubber bands around the frame just
above the lamms using a larks head knot. (Most looms have some kind of a
frame piece around the lamms or jacks. Then continue the rubber band chain
to go around the 1st lamm.   Use paper clip to hook back to the rubber band
on the frame. This provides extra tension on the lamm and keeps the shaft
down.

This happens with Atwater-Bronson and Summer and Winter when a lot of
treadles are tied to shafts 1 and/or 2. I think it is the weight of all of
the treadles tied to those shafts that causes the float.   The rubberbands

counter the weight of the treadles. So a change in tieup can change the
problem.

Our guild had a workshop this spring with a summer & winter threading where
all of the pattern treadles were tied to shaft 1. Lots of floating shaft
ones. Deanna showed us this trick and no more floating shafts.   The
weaving went very quickly then.

 Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Sun Sep 19 09:40:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA02689; Sun, 19 Sep 1999
09:40:03 -0600 (MDT)
Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net
(8.8.5) id JAA02676; Sun, 19 Sep 1999 09:40:01 -0600 (MDT)
Received: from [209.53.61.10] (a3b05603.sympatico.bconnected.net [209.53.61.10])
        by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id IAA22505
        for <weavetech@list-server.net>; Sun, 19 Sep 1999 08:40:04 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130300b40ab3c1e446@[209.53.61.10]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sun, 19 Sep 1999 08:40:03 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Fabric definitions
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have lost a URL to a site that listed definitions of different types of
fabrics and would appreciate it if someone can supply it.

In particular, I have just bought some lovely cotton lawn from Lunn fabrics
and am about to buy some polyester organza at a fabric store. Does anyone
know what these fabric terms mean?

Jo Anne

Jo Anne Ryeburn   ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Sun Sep 19 10:50:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA12311; Sun, 19 Sep 1999
10:50:03 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net
(8.8.5) id KAA12299; Sun, 19 Sep 1999 10:50:01 -0600 (MDT)
Received: from HENRY (usr1-1.connext.net [209.116.252.159])
        by smtp.jjj.net (8.9.1/8.9.0) with SMTP id MAA29237
        for <weavetech@List-Server.net>; Sun, 19 Sep 1999 12:47:30 -0400 (EDT)
Message-Id: <3.0.3.16.19990919124747.360f5012@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Sun, 19 Sep 1999 12:47:47 -0400

To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: looms wet from flooding - how to treat?
In-Reply-To: <199909191044_MC2-8571-CED1@compuserve.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>My loom question is this....the 7 looms (all kinds) were sitting in 6
>inches of water. The treadles and lower framework of the looms are wet.
>What is the best way to salvage this looms? I plan to put a small space
>heater in the area to wick moisture and will oil any metal parts to repress
>rust. Is this the best way? I've refinished looms but have never dealt
>with "wet" wood. Any suggestions on list or off list would be appreciated.
> I'll combine them and put them back on line for folks to see.
>

It may be too late some additional care for the supports/frame and treadles,
but you may also want to run a dehumidifer in that room. This is greatly
helping our efforts to dry out things where Floyd's winds won over our
efforts to keep things under tarps and plastic sheeting.

And since even with a heater in the room, until it all drys, there is the
potential for other wood parts to become warped.

Hope this helps

Wheat

>Other textile related areas in tri-state area impacted that I am aware
>of....
>
>Greenbank Mill - basement flooded where wood working area located, exhibit
>area and looms are ok, sheep are ok
>Harmony Weavers - housed in CCA same as my classes. Lower shelf of library
>soaked. They are freezedrying the books also. Lost a slide projector and
>other supplies. They helped move looms in the center so that soaked carpet
>can be removed.
>Philadelphia Guild of Handweavers - Manayunk - very lucky water came up
>between guild house and Wilde Yarns,   Some minor flooding thru back wall
>from cliffs. Nothing significant. We tried to have a guild sale Saturday
>(beautiful day) downer was that the police closed main street due to
>streets further downstream cracking up from water pressure. Got lots of
>cleaning and planning donel
>
>
>To reply privately, send message to Deb McClintock
<DEBMCCLINTOCK@compuserve.com>
>
>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

```
>From owner-weavetech@List-Server.net  Sun Sep 19 11:11:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA15564; Sun, 19 Sep 1999
11:11:49 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net
(8.8.5) id LAA15559; Sun, 19 Sep 1999 11:11:47 -0600 (MDT)
Received: from HENRY (usr1-1.connext.net [209.116.252.159])
        by smtp.jjj.net (8.9.1/8.9.0) with SMTP id NAA29576
        for <weavetech@List-Server.net>; Sun, 19 Sep 1999 13:09:16 -0400 (EDT)
Message-Id: <3.0.3.16.19990919130934.360f9c44@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Sun, 19 Sep 1999 13:09:34 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Fabric definitions
In-Reply-To: <l03130300b40ab3c1e446@[209.53.61.10]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

At 08:40 AM 9/19/99 -0700, you wrote:
>I have lost a URL to a site that listed definitions of different types of
>fabrics and would appreciate it if someone can supply it.
>
>In particular, I have just bought some lovely cotton lawn from Lunn fabrics

Lawn is a lightweight cotton - it is somewhere between semi-transparent and
almost opaque - favored for night dresses (not the "old-fashioned phrase)
as well as blouses/"shirtwaists" - particularly about the time of the last
turn of the century. It is still much favored for similar use.

It also works well to make "crinkle" or "broomstick" skirts.

>and am about to buy some polyester organza at a fabric store.

Organza, often available in cotton, silk, and of course today in polyester.
It is often used in "night dresses" and in many Formal dress styles. It is
usually at least semi-transparent & transparent and may be often be found
decorated with metallics. It is usually fairly stiff but does drape
somewhat.

I have and seen other use COTTON organza for broomstick skirts, but the
poly or silk would not hold the crinkle very well, if at all.

It is often used in underskirts or recently in some of the Madonna type
clothing
and overskirts for forever in formal clothing. Most recently I saw it used,
VERY effectively, in place of mosquito netting for feather weight felt.

Both are often used by makers of Saris - Arab and more so Egyptian (or at
least by all I know who custom make these garments)

In any case, I would definitely Pre-Wash & iron flat the cotton. Poly
rarely shrinks and cotton or silk almost always do. But I have learned
that sometimes blends act funny so always prewash and finish ANY fabric
prior to laying out the pattern and sewing.

It will also give you a much better idea for the final drape for the item
after it has been washed/dryed/ironed (bless that mangle)

Others experience may vary - Thier definitions for the fabric may differ,

but the above may be helpful to you.

Wheat

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Sun Sep 19 12:37:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA28052; Sun, 19 Sep 1999
12:37:58 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by
salmon.esosoft.net (8.8.5) id MAA28034; Sun, 19 Sep 1999 12:37:51 -0600 (MDT)
Received: from fiberworks (AS52-01-104.cas-gue.golden.net [209.5.242.104])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id OAA12009
        for <weavetech@List-Server.net>; Sun, 19 Sep 1999 14:37:56 -0400 (EDT)
Message-Id: <4.1.19990919142417.0092ecb0@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Sun, 19 Sep 1999 14:33:36 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: floating shafts
In-Reply-To: <199909190957.DAA19804@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Jane:
When every other thread on a draft is on the first shaft, and all shafts
are in use, I add weight to the offending shaft to keep it from floating
(add tension to spring on the AVL)
If I have extra shafts then I use them to increase pattern possibilities <G>

Difference in tieup may be due to fact that the more shafts are lifting in
the second tieup, thereby causing more drag on shaft 1 threads as they go by.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
          Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Sun Sep 19 14:19:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA12799; Sun, 19 Sep 1999
14:19:29 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by
salmon.esosoft.net (8.8.5) id OAA12787; Sun, 19 Sep 1999 14:19:24 -0600 (MDT)
Received: from [207.8.207.41] (ppp41.blackbox1-mfs.netaxs.com [207.8.207.41])
        by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id QAA07602
        for <weavetech@List-Server.net>; Sun, 19 Sep 1999 16:19:29 -0400 (EDT)
X-Sender: janee@pop3.netaxs.com
Message-Id: <l03130300b40af38336c8@[207.8.207.170]>
In-Reply-To: <4.1.19990919142417.0092ecb0@pop.golden.net>
References: <199909190957.DAA19804@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sun, 19 Sep 1999 16:19:42 -0400

To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: floating shafts
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thanks for the various suggestions. As the second threading only required 5
shafts, I redistributed shaft 1 ends over 4 shafts. Hopefully, this will do
the trick as I don't want to make lifts any harder by weighing down shafts.

It seemed strange to me that the tie-up that gave the most problems had
fewer shafts per treadle. It had more treadles tied to shaft 1 though, so
the comment about the weight of unused treadles causing the floating sounds
right. Whatever the cause, it took a hard push to get/keep shaft 1 down
when the other shafts were all raised.

Jane

Jane Eisenstein   janee@softweave.com   http://www.softweave.com/

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Mon Sep 20 20:58:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA04012; Mon, 20 Sep 1999
20:58:12 -0600 (MDT)
Received: from imo28.mx.aol.com (imo28.mx.aol.com [198.81.17.72]) by salmon.esosoft.net
(8.8.5) id UAA03995; Mon, 20 Sep 1999 20:58:08 -0600 (MDT)
From: Num1weaver@aol.com
Received: from Num1weaver@aol.com
       by imo28.mx.aol.com (mail_out_v22.4.) id tGPCa01938 (3992)
        for <weavetech@list-server.net>; Mon, 20 Sep 1999 22:57:39 -0400 (EDT)
Message-ID: <e64c3398.25184e23@aol.com>
Date: Mon, 20 Sep 1999 22:57:39 EDT
Subject: Re: shaft float
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 26
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

When I have woven Bronson lace, I have often had the first shaft float. I
have had the same problem with diversified plain weave (thick and thin).
When I weave and have the problem, I have wrapped rubber bands around the
bottom of the first shaft and attached them to the loom at a convenient
place. The extra pull needed to lift that shaft was not a problem and I was
able to get a clear shed each time. This speeded up the weaving on these
patterns for me.
Deanna

To reply privately, send message to Num1weaver@aol.com

>From owner-weavetech@List-Server.net Mon Sep 20 22:04:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA17214; Mon, 20 Sep 1999
22:04:11 -0600 (MDT)
Received: from spamgaad.compuserve.com (as-img-4.compuserve.com [149.174.217.147]) by

salmon.esosoft.net (8.8.5) id WAA17195; Mon, 20 Sep 1999 22:04:03 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host as-img-4.compuserve.com
[149.174.217.147] claimed to be spamgaad.compuserve.com
Received: (from mailgate@localhost)
        by spamgaad.compuserve.com (8.9.3/8.9.3/SUN-1.6) id AAA05026
        for weavetech@List-Server.net; Tue, 21 Sep 1999 00:04:07 -0400 (EDT)
Date: Tue, 21 Sep 1999 00:02:59 -0400
From: Sue Hunt <drloom@compuserve.com>
Subject: RE: Fabric definitions
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199909210003_MC2-85A9-38A1@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
        charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net
>lovely cotton lawn from Lunn fabrics
and am about to buy some polyester organza at a fabric store. Does anyone=

know what these fabric terms mean?<

Hi Jo Anne, =

        In The Primary Structures of Fabrics by Irene Emery, pages 190-19=
2
there is a section on Gauze, Leno, and Fancy Gauze, which includes a
reference to *lawn*. If you have the book, read the whole section as it i=
s
very interesting. As in today's weaving world, the reasons why a weave
structure is so titled is not always clear. To quote the book:
        "The word leno may not have been used in English at all prior to
the 19th century. It is commonly said to derive from the French _linon_ =

but there is usally no attempt to explain the derivation of meaning.
Another derivation occasionally suggested is from the name of the French
city of Laon and is associated with the more directly derived word _lawn_=
;
leno is said to connote 'cross-woven' or 'gauze-woven' 'lawn' but again
there is no explanation for the implication of cross-weaving."
        This is a terrific source book and good reading as well....hope
this helps. I think Linda Heinrich may also have referred to "lawn linen"=

in her book The Magic of Linen, but it was just mentioned in passing as
getting its name from the French city as this is where it was woven.
                Sue

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Tue Sep 21 04:53:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA17015; Tue, 21 Sep 1999
04:53:09 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
EAA17004; Tue, 21 Sep 1999 04:53:06 -0600 (MDT)
Received: from authoriu (laurel-md-20.idsonline.com [209.8.42.20])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id GAA15355
        for <weavetech@List-Server.net>; Tue, 21 Sep 1999 06:49:52 -0400 (EDT)
Message-Id: <3.0.3.32.19990921065055.0069d3d0@cpcug.org>
X-Sender: jstoll@cpcug.org

```
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 21 Sep 1999 06:50:55 -0400
To: weavetech@List-Server.net
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Fabric definitions
In-Reply-To: <l03130300b40ab3c1e446@[209.53.61.10]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

At 08:40 AM 9/19/99 -0700, Jo Anne wrote:

>In particular, I have just bought some lovely cotton lawn from Lunn fabrics
>and am about to buy some polyester organza at a fabric store. Does anyone
>know what these fabric terms mean?

A good reference for textiles is the "Fairchild's Dictionary of Textiles"
by Phyllis G. Tortora and Robert S. Merkel. It is published by Fairchild
Publications (ISBN 0-87005-707-3).

The definition of lawn is "A fine, plain weave, relatively sheer cotton
fabric made in close constructions. Generally made of fine, combed singles
although some cheaper carded yarn qualities also are produced. The fabric
has more body than VOILE, and is bleached, dyed, printed. ... The term lawn
originally was used for fine, plain weave linen fabric with an open
texture, which currently is called linen lawn. ..."

Fairchild's says that organza is, " A lightweight, transparent fabric in
plain weave with a crisp hand that usually is made of very fine filament
yarns. Most commonly used fibers are silk, nylon, polyester or rayon. In
silk, the stiffness is provided by natural gum that remains on the
filaments. In manufactured fibers, a special finish is required."

Janet

_____
Janet Stollnitz   jstoll@cpcug.org
Silver Spring, MD

_____

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

```
>From owner-weavetech@List-Server.net  Tue Sep 21 05:50:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA24632; Tue, 21 Sep 1999
05:50:58 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
FAA24624; Tue, 21 Sep 1999 05:50:56 -0600 (MDT)
Received: from authoriu (laurel-md-43.idsonline.com [209.8.42.43])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA17786
        for <weavetech@List-Server.net>; Tue, 21 Sep 1999 07:47:43 -0400 (EDT)
Message-Id: <3.0.3.32.19990921074458.006dd2b8@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 21 Sep 1999 07:44:58 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: AVL cloth storage
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

WeaveTech Archive 9909

Another question from the AVL newbie:

I have just put a quite short warp on my AVL--just 5 yards. The length was
constricted by the fact that part of the warp was from a dye class this
summer at MAFA--we had been instructed to bring one warp each in cotton and
wool of 100 ends each, 5 yards long. For my "wool" warp, I used some
wonderful 50/50 silk/kid mohair that took the dye just beautifully. I've
worked it into a scarf warp along with black Jaggerspun Zephyr, which is
the same weight as the dyed section of the warp.

Here's my question: on a warp as short (and narrow) as this, does it make
sense not to bother tying onto the front apron? When you don't tie on, do
you let the cloth accumulate on the sandpaper beam, that is, does it roll
up on the beam? Or do you advance it beyond the sandpaper beam & let it
more or less accumulate on the floor? I can cut off between scarves, so I
don't need to let the whole 5 yards drop to the floor if that's the
preferred approach.

TIA for any help,
Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Sep 21 07:15:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA10198; Tue, 21 Sep 1999
07:15:40 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id HAA10161; Tue, 21 Sep 1999 07:15:35 -0600 (MDT)
Received: (qmail 12814 invoked by alias); 21 Sep 1999 13:15:38 -0000
Received: (qmail 12805 invoked from network); 21 Sep 1999 13:15:37 -0000
Received: from ip119.dialup.pgonline.com (HELO setup) (204.239.167.119)
  by newmail.netbistro.com with SMTP; 21 Sep 1999 13:15:37 -0000
Message-ID: <006001bf0432$85d3f640$66a7efcc@setup>
From: "Darlene Mulholland" <darmul@netbistro.com>
To: "weavetech" <weavetech@list-server.net>
Subject: AVL cloth storage
Date: Tue, 21 Sep 1999 06:05:47 -0700
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've got a 60" AVL and when I do scarves I use this shorter tie on rod. Let
me try and explain [remember weavers should have very good imaginations] I
have two long pieces of light weight nylon cord with long loops at each end.
Each cord is something over 2 yards long so it reaches from the back beam to
the fell line of the cloth. I loop each cord onto the rod which is at the
end of the cloth storage while it is all wound up on the storage beam. I
place these cords about 24" apart [centered of course] as that is the length
of the rod I will be using. I tie a couple of cords around the storage beam
to hold the original [long]rod in place on the storage beam as it is easier

- 96 -

to do this if the rod is stable.

I now feed these two long cords up to the fell line just like they were the
storage cloth and loop the 24" rod between the two cords. I then tie on
just as if it were a full width rod. This works just fine and is easier to
handle with such a narrow warp on a wider loom. I hope you can visualize
this. It is much easier to see than describe.

Darlene Mulholland
darmul@netbistro.com
http://www.pgmoneysaver.bc.ca/weaving/

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Tue Sep 21 08:40:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA28174; Tue, 21 Sep 1999
08:40:39 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by
salmon.esosoft.net (8.8.5) id IAA28159; Tue, 21 Sep 1999 08:40:37 -0600 (MDT)
Received: from newman.concentric.net (newman.concentric.net [207.155.198.71])
        by darius.concentric.net (8.9.1a/(98/12/15 5.12))
        id KAA22165; Tue, 21 Sep 1999 10:40:40 -0400 (EDT)
        [1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts005d07.tuc-az.concentric.net [206.173.160.211])
        by newman.concentric.net (8.9.1a)
        id KAA03070; Tue, 21 Sep 1999 10:40:38 -0400 (EDT)
Message-ID: <37E7995C.D5233698@concentric.net>
Date: Tue, 21 Sep 1999 07:42:36 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: AVL cloth storage
References: <006001bf0432$85d3f640$66a7efcc@setup>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Darlene Mulholland wrote:
>
> <snip>
> I now feed these two long cords up to the fell line just like they were the
> storage cloth and loop the 24" rod between the two cords. I then tie on
> just as if it were a full width rod.

Thanks Darlene, but then what? What happens to the fabric as it's
woven? Does the cloth storage system take up the finished yardage (if
so, why use the cords why not just use the cloth with a shorter rod
attached to the longer?) though it doesn't sound like it would, or does
the cloth pile on the floor, or what?

And thanks Ruth for bringing up this question that's lurked between my
ears for a while.

Margaret

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Tue Sep 21 09:58:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA18073; Tue, 21 Sep 1999
09:58:04 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id JAA18067; Tue, 21 Sep 1999 09:58:02 -0600 (MDT)
Received: (qmail 21768 invoked by alias); 21 Sep 1999 15:58:06 -0000
Received: (qmail 21740 invoked from network); 21 Sep 1999 15:58:05 -0000
Received: from ip143.dialup.pgonline.com (HELO setup) (204.239.167.143)
  by newmail.netbistro.com with SMTP; 21 Sep 1999 15:58:05 -0000
Message-ID: <003a01bf0449$372d42a0$8fa7efcc@setup>
From: "Darlene Mulholland" <darmul@netbistro.com>
To: <weavetech@list-server.net>
Subject: Re: AVL cloth storage
Date: Tue, 21 Sep 1999 08:50:57 -0700
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

HI,

Yes, the cloth take up works as usual but it just takes the stress off a
narrow warp from the wide rods and cloth beam. I found using the regular
cloth beam was very heavy for scarf warps.

Darlene Mulholland
darmul@netbistro.com
http://www.pgmoneysaver.bc.ca/weaving/

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Tue Sep 21 10:33:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA27392; Tue, 21 Sep 1999
10:33:11 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id KAA27385; Tue, 21 Sep 1999 10:33:10 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id MAA24471
        for <weavetech@List-Server.net>; Tue, 21 Sep 1999 12:33:12 -0400 (EDT)
Date: Tue, 21 Sep 1999 12:33:12 -0400 (EDT)
Message-Id: <199909211633.MAA24471@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: AVL cloth storage
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 07:44 AM 9/21/99 -0400, you wrote:

>Here's my question: on a warp as short (and narrow) as this, does it make
>sense not to bother tying onto the front apron?

  Ruth Blau <rsblau@cpcug.org>

This is not an uncommon issue which we had to face in the mill whenever we
did samples on looms other than our handlooms.

The fundamental issue has to do with the placement of the cloth roll at the
back of the AVL loom while the take-up roll is at the front. Separating
these two, rather than having one roll perform both functions, is
admitedly the right thing to do since the functions of take-up and cloth
accumulation are distinct in loom operation. However because this loom is
designed to be operated by foot power, it was perhaps thought that
placement of the cloth roll at the back of the loom was necessary to avoid
space problems caused by a full take-up roll near the operator's feet.
However, there are other solutions such as Hattersley and Griffin which put
the two rolls, though still functionally and physically separated, in close
proximity to one another and to the operator. These should be examined.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Develpment
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Sep 21 23:33:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA07258; Tue, 21 Sep 1999
23:33:07 -0600 (MDT)
Received: from dropbear.omen.net.au (root@mx1.omen.net.au [203.8.107.183]) by
salmon.esosoft.net (8.8.5) id XAA07236; Tue, 21 Sep 1999 23:32:59 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host root@mx1.omen.net.au [203.8.107.183]
claimed to be dropbear.omen.net.au
Received: from 203.15.92.69 (ttyE68.coral.omen.com.au [203.15.92.69])
      by dropbear.omen.net.au (8.8.7.ismx.rcptdelay/8.8.5) with SMTP id NAA31277;
      Wed, 22 Sep 1999 13:33:03 +0800
Message-ID: <37E86B6A.5F92@omen.net.au>
Date: Wed, 22 Sep 1999 13:38:50 +0800
From: Audrey Ford <amsford@omen.net.au>
X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: A,V.L. cloth storage
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ruth
You are solving all your A.V.L. problems faster than I did, my excuse is

that I didn't have anyone to ask!!
I often weave relatively narrow warps (handtowels, table mats etc.)
about 6 metres long and they wind on the cloth beam with no trouble at
all. Recently I have experimented with dispensing with the apron and
just winding threads around the beam --- probably illegal -- but it
works.
See you in Cincinnati

Audrey in Western Australia

To reply privately, send message to Audrey Ford <amsford@omen.net.au>

>From owner-weavetech@List-Server.net Wed Sep 22 06:42:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA08109; Wed, 22 Sep 1999
06:42:05 -0600 (MDT)
Received: from imo18.mx.aol.com (imo18.mx.aol.com [198.81.17.8]) by salmon.esosoft.net
(8.8.5) id GAA08102; Wed, 22 Sep 1999 06:42:03 -0600 (MDT)
From: Lorele3773@aol.com
Received: from Lorele3773@aol.com
      by imo18.mx.aol.com (mail_out_v22.4.) id tIHOa12734 (4540)
       for <weavetech@list-server.net>; Wed, 22 Sep 1999 08:41:31 -0400 (EDT)
Message-ID: <41d10dfd.251a287b@aol.com>
Date: Wed, 22 Sep 1999 08:41:31 EDT
Subject: Re:AVL Cloth Storage
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 26
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

    My experience dictates that any time I have a short (4 yards or less)
warp of fairly fine yarns, I use the sandpaper beam exclusively. Pretty sure
it's not illegal. I finished a couple of vest out of Zephyr with no problem
in this fashion.
    But, if the warp is much heavier, the build up on the front beam gets to
be to bulky and the angle of the beater at the fell line is out of place, as
well as the angle of the warp through the heddles. It can drastically reduce
the shed. Since I don't have a fly shuttle to know for sure, I'd venture a
guess that a large build up might restrict the action of it, also.
    My problem comes with the cloth storage weight not being heavy enough to
advance. Solved that by placing 2 - 1/4 inch coarse threaded bolts in the
top most holes on the weight and suspending a dead weight (in my case, a
shortened sash weight from an old wooden window) as extra leverage. Works
great!
    Happy Weaving...it finally got cool in Texas
    Lorelei

To reply privately, send message to Lorele3773@aol.com

>From owner-weavetech@List-Server.net Wed Sep 22 07:47:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA21405; Wed, 22 Sep 1999
07:47:44 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by
salmon.esosoft.net (8.8.5) id HAA21390; Wed, 22 Sep 1999 07:47:42 -0600 (MDT)
Received: from mcfeely.concentric.net (mcfeely.concentric.net [207.155.198.83])
      by darius.concentric.net (8.9.1a/(98/12/15 5.12))
      id JAA29596; Wed, 22 Sep 1999 09:47:45 -0400 (EDT)
      [1-800-745-2747 The Concentric Network]
Received: from crc3.concentric.net (ts002d12.mid-mi.concentric.net [206.173.103.72])

```
        by mcfeely.concentric.net (8.9.1a)
        id JAA22930; Wed, 22 Sep 1999 09:47:43 -0400 (EDT)
Message-ID: <000b01bf04fe$da155a60$4867adce@concentric.net>
From: "Sue Peters" <yapeters@concentric.net>
To: <weavetech@List-Server.net>
References: <37E86B6A.5F92@omen.net.au>
Subject: Re: A,V.L. cloth storage
Date: Wed, 22 Sep 1999 09:31:55 -0400
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Hi Audrey and Ruth,

I too weave narrow widths on a wide AVL. I use a cloth apron and I slip a
narrower wooden stick into the pockets with the rod and then lash on to the
stick. I usually use a meter stick which I had cut in half for some
experiments. These lab meter sticks are rectangular so they do not bow. I
like them so much that I have bought a couple more from a lab supply house,
so I have a twenty inch and a forty inch stick to use on the my 60 " loom.
They are used for scarves and towels respectively.

Also, I had occasion to ask Tom about weaving onto the sandpaper breast
beam. He said this works well for short runs of a few yards. So Audrey, I
think Audrey, I think you are legal. Like Audrey I weave 10 or 15 yards of
towels, 20 " wide and have no problem with take up on the back beam.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>
----- Original Message -----
From: Audrey Ford <amsford@omen.net.au>
To: <weavetech@List-Server.net>
Sent: Wednesday, September 22, 1999 1:38 AM
Subject: A,V.L. cloth storage

> Hi Ruth
> I often weave relatively narrow warps (handtowels, table mats etc.)
> about 6 metres long and they wind on the cloth beam with no trouble at
> all. Recently I have experimented with dispensing with the apron and
> just winding threads around the beam --- probably illegal -- but it
> works.
> See you in Cincinnati
>
> Audrey in Western Australia
>
>
> To reply privately, send message to Audrey Ford <amsford@omen.net.au>
>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>

>From owner-weavetech@List-Server.net Wed Sep 22 07:52:40 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA22613; Wed, 22 Sep 1999
07:52:40 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by
salmon.esosoft.net (8.8.5) id HAA22586; Wed, 22 Sep 1999 07:52:33 -0600 (MDT)
Received: from fiberworks (AS52-01-142.cas-gue.golden.net [209.5.242.142])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id JAA27051
        for <weavetech@List-Server.net>; Wed, 22 Sep 1999 09:52:35 -0400 (EDT)
Message-Id: <4.1.19990922094030.00950cf0@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Wed, 22 Sep 1999 09:48:13 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Cloth storage
In-Reply-To: <199909220957.DAA14041@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Darlene:
The short rod solution is **brilliant**
I had the long rods replaces on the 48" AVL to heavier ones that I like
better and that causes it to flop around as it goes from sandpaper to
storage beam.
I tried using a short rod in the apron but then the apron flops loosely and
got tangled in the springs.
This avoids all that.

I don't like putting the scarves around the sandpaper to build up there
because the increased diameter of the beam changes the geometry of the
shed. I have tried just letting the cloth fall to the floor - ONCE. It
gets in the way of treadling! Even the 2 yards for one scarf is too long.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
          Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Wed Sep 22 08:43:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA04207; Wed, 22 Sep 1999
08:43:20 -0600 (MDT)
Received: from wtpprod1.wtp.net (wtpprod1.wtp.net [206.26.76.10]) by salmon.esosoft.net
(8.8.5) id IAA04200; Wed, 22 Sep 1999 08:43:18 -0600 (MDT)
Received: from home.wtp.net (wtpbl-29.wtp.net [208.150.193.29])
        by wtpprod1.wtp.net (8.8.8/8.8.8) with SMTP id IAA15531
        for <weavetech-digest@List-Server.net>; Wed, 22 Sep 1999 08:43:26 -0600 (MDT)
Message-ID: <37E8EA2F.493D@wtp.net>
Date: Wed, 22 Sep 1999 08:39:43 -0600
From: Betty Alexander <betalex@wtp.net>
X-Mailer: Mozilla 3.0 (Win95; I)
MIME-Version: 1.0
To: weavetech-digest@List-Server.net
Subject: Cloth Storage
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk

Reply-To: weavetech@list-server.net

Dear Ruth,

When using a short warp, I don't let the cloth roll around the sandpaper
beam. Rather, I let it hang down in front of my knees until it is long
enough to roll around a piece of pvc pipe (2"). I have two loops of
cord on the separator beam, and I put the ends of the pipe in those
loops. I weave away, stopping now and then to roll up the cloth.   I
secure the cloth at each selvedge edge with a clip or a pin so it will
stay rolled up.

Good luck,

Betty Alexander

To reply privately, send message to Betty Alexander <betalex@wtp.net>

>From owner-weavetech@List-Server.net Wed Sep 22 16:56:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA10558; Wed, 22 Sep 1999
16:56:02 -0600 (MDT)
Received: from cleese.nas.com (root@cleese.nas.com [198.182.207.3]) by salmon.esosoft.net
(8.8.5) id QAA10543; Wed, 22 Sep 1999 16:56:00 -0600 (MDT)
Received: from 198.182.208.182(src addr [198.182.208.182]) (854 bytes) by cleese.nas.com
        via sendmail with P\:smtp/R:inet_hosts/T:smtp
        (sender: <archfarm@nas.com>)
        id <m11TvIz-0002SxC@cleese.nas.com>
        for <weavetech@list-server.net>; Wed, 22 Sep 1999 15:56:05 -0700 (PDT)
        (Smail-3.2.0.96 1997-Jun-2 #4 built 1999-Apr-17)
Message-ID: <37E7DE17.46ED@nas.com>
Date: Tue, 21 Sep 1999 12:35:51 -0700
From: Myra <archfarm@nas.com>
X-Mailer: Mozilla 3.02 (Macintosh; U; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: AVL cloth storage
References: <199909211633.MAA24471@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen Fannin wrote:
>
> The fundamental issue has to do with the placement of the cloth roll at the
> back of the AVL loom while the take-up roll is at the front. Separating
> these there are other solutions such as Hattersley and Griffin

Who-what are Hattersley and Griffin and are these other solutions?
Myra

To reply privately, send message to Myra <archfarm@nas.com>

>From owner-weavetech@List-Server.net Wed Sep 22 21:30:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA07423; Wed, 22 Sep 1999
21:30:37 -0600 (MDT)
Date: Wed, 22 Sep 1999 21:30:37 -0600 (MDT)
Message-Id: <199909230330.VAA07423@salmon.esosoft.net>
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>

WeaveTech Archive 9909

Dear WeaveTech Participants:

A year ago, a small group of weavers got together (electronically) and agreed that there was room in the weaving world for an Internet list directed at intermediate and advanced weavers. We researched providers and hashed out among ourselves what our intro letter would be--the "Welcome to WeaveTech" letter that you get when you subscribe. This letter would set the tone for and define the direction of this new list, and we spent nearly two months sending drafts round & round among us till we were comfortable that we had gotten it about right.

A year later, we now have over 400 participants on this list, and the conversation among us has been lively, enlightening, helpful, and best of all, civil.

As we approach our Year One anniversary, we find it is necessary once again to pay the provider of our server space, Eosoft. The first year of WeaveTech was funded by contributions from the founding members. After some discussion among the founders, we decided that we would open up donations to all list participants. We hope thereby to give everyone a sense of ownership in the list, and if we raise enough money, we can use the extra to purchase more archive space.

With that in mind, we come to you with this request for donations. Here are the ground rules:

1. Donations are *entirely* voluntary. No one will be thrown off the list for not contributing.

2. Donations should be small, perhaps no more than US $5.00.

3. Donations should be sent to Amy Norris, the list administrator. Amy's address is:

Amy Norris
8742 Teasdale Avenue
St. Louis, Missouri USA
63124-1926

4. If we raise money in excess of what is needed for providing the basic list service, we will apply the extra first to purchasing more archive space. If there is money left after we have all the archive space we could possibly need, we will apply it to the following year's service and perhaps not come back to you quite so soon for more donations.

5. We will publicly account for *all* money. We will post the total amount received to the list, but we will not publish the names of individuals or the amounts that each contributes. We will also itemize all expenses: how much goes for the next year's basic service; how much will be applied to additional archive space; and how much (if any) is being held over to pay for services and archive space for the following year.

6. If you do not live in the US or Canada and it is awkward for you to send a donation, don't feel that you have to. If you wish to send a donation anyhow, please make it in the form of a postal money order in US dollars.

Thank you in advance for any contributions you care to make to our wonderful electronic conversation about weaving.

Amy Norris and Ruth Blau
list administrators
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Sep 22 23:25:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA25057; Wed, 22 Sep 1999
23:25:10 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net
(8.8.5) id XAA25042; Wed, 22 Sep 1999 23:25:06 -0600 (MDT)
Received: from Familjen (d212-151-61-90.swipnet.se [212.151.61.90])
        by mb05.swip.net (8.8.8/8.8.8) with ESMTP
        id HAA22196 for <weavetech@List-Server.net>;
        Thu, 23 Sep 1999 07:25:16 +0200 (MET DST)
Message-Id: <199909230525.HAA22196@mb05.swip.net>
Date: Thu, 23 Sep 1999 07:26:36 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: AVL cloth storage
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth -
when I was a newbie (HA!) - ok, lemme start again:
My first AVL warp was full width ('cos I had been adviced not to
do a narrow one), but short - maybe 3 meters. I decided I would
not bother with the cloth storage, so I just wrapped the warp
around the sandpaper beam. I decided the 3 meters would not make a
too big difference to the beam diameter, so I just left it there.

I had a hopeless time of beating that plain weave square, so I
asked advice of this list (as some of you might remember). Someone
(maybe Ingrid B? - sorry, don't remember) said she *always* used
the cloth storage, that IHO that helped with the beating problem.
On my next warp, same lenght, same cotton, same set, shadow weave,
I decided to use the cloth storage. That warp was also my very
first sectional. It *was* easier to beat (tho' I'm still out of
square... still beating much harder that on my rigid-tension CM).
Wether this has to do with the sectional or the cloth storage
system, or if it has any bearing on your question, is anybody's
guess.

- As an aside: I have seen old photos (too small, and not showing
the details) of looms without any cloth storage roll. These were
"ordinary" handlooms (2 or 4-shaft counterbalanced), and if I
remember correctly, the text said they were used for weaving
vadmal. The weaver had a heap of cloth accumulating on the floor -
or it must have ended up on the treadles. There was no description
of how this worked, and it looked very awkward. Does anybody know
anything about this?

Kerstin, packing horsehair for my booth at VAV in Malmo, Sweden

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Thu Sep 23 09:03:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA17315; Thu, 23 Sep 1999
09:03:56 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id JAA17264; Thu, 23 Sep 1999 09:03:51 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.169.ync.net [206.185.20.169])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id KAA22492
        for <weavetech@List-Server.net>; Thu, 23 Sep 1999 10:19:18 -0500 (CDT)
Message-ID: <006501bf05d5$3a860da0$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: <weavetech@List-Server.net>
Subject: AVL Studio Looms
Date: Thu, 23 Sep 1999 10:06:34 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

HI all....are there any owners of the AVL Studio loom out there? I would
like to hear from you privately if possible....please address to
apbutler@ync.net
I have questions about the loom and it's performance. Thanks in advance!
Su Butler :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Thu Sep 23 09:38:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA26446; Thu, 23 Sep 1999
09:38:02 -0600 (MDT)
Received: from eagle.cc.ukans.edu (root@eagle.cc.ukans.edu [129.237.34.3]) by
salmon.esosoft.net (8.8.5) id JAA26421; Thu, 23 Sep 1999 09:38:00 -0600 (MDT)
Received: from MyComputer.cc.ukans.edu by eagle.cc.ukans.edu (8.8.7/1.1.8.2/12Jan95-
0207PM)
        id KAA0000013837; Thu, 23 Sep 1999 10:37:59 -0500 (CDT)
Message-Id: <4.1.19990923110749.00aa3990@eagle.cc.ukans.edu>
X-Sender: krosen@eagle.cc.ukans.edu
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Thu, 23 Sep 1999 11:09:47 -0500
To: weavetech@list-server.net
From: Karl Rosen <krosen@eagle.cc.ukans.edu>
Subject: Re: AVL Studio Looms
In-Reply-To: <006501bf05d5$3a860da0$0400a8c0@SuButler>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 10:06 AM 9/23/99 -0500, you wrote:
>HI all....are there any owners of the AVL Studio loom out there? I would

>like to hear from you privately if possible....please address to
>apbutler@ync.net
>I have questions about the loom and it's performance. Thanks in advance!
>Su Butler :-) apbutler@ync.net
>
>
>
>To reply privately, send message to "Su Butler" <apbutler@ync.net>

Sue, I don't have the AVL Studio loom, but I do have the 40" 16-shaft
dobby folding loom if you have any questions on it.

DeAnne Rosen
krosen@ukans.edu

To reply privately, send message to Karl Rosen <krosen@eagle.cc.ukans.edu>

>From owner-weavetech@List-Server.net Thu Sep 23 09:41:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA27588; Thu, 23 Sep 1999
09:41:39 -0600 (MDT)
Received: from mc-qout4.whowhere.com (mc-qout4.whowhere.com [209.185.123.18]) by
salmon.esosoft.net (8.8.5) id JAA27575; Thu, 23 Sep 1999 09:41:35 -0600 (MDT)
Received: from Unknown/Local ([?.?.?.?]) by angelfire.com; Thu Sep 23 08:41:00 1999
To: WeaveTech@list-Server.net
Date: Thu, 23 Sep 1999 10:41:00 -0500
From: "Sara Nordling" <snordling@angelfire.com>
Message-ID: <IHNAGINFGLGJAAAA@angelfire.com>
Mime-Version: 1.0
X-Sent-Mail: off
X-Mailer: MailCity Service
Subject: cost of service?
X-Sender-Ip: 129.62.170.103
Organization: Angelfire (http://email.angelfire.com:80)
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

If you don't mind my asking...what does it cost for a year of service for our list? It
would give us an idea what contributions should be.

Thanks,
Sara
snordling@angelfire.com
back on the list after a completing my move to Texas,

Angelfire for your free web-based e-mail. http://www.angelfire.com

To reply privately, send message to "Sara Nordling" <snordling@angelfire.com>

>From owner-weavetech@List-Server.net Thu Sep 23 09:44:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA28640; Thu, 23 Sep 1999
09:44:43 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id JAA28629; Thu, 23 Sep 1999 09:44:40 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA12523
        for <weavetech@List-Server.net>; Thu, 23 Sep 1999 11:44:43 -0400 (EDT)
Date: Thu, 23 Sep 1999 11:44:43 -0400 (EDT)
Message-Id: <199909231544.LAA12523@mailbox.syr.edu>

X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: AVL cloth storage
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:35 PM 9/21/99 -0700, you wrote:

>Who-what are Hattersley and Griffin and are these other solutions?

>Myra <archfarm@nas.com>

Hattersley is the original automatic handloom used in the weaving of Harris
Tweed. It had several take-up roll configurations, namely the high roll and
the low roll. In either case, the cloth roll was placed directly under and
was turned by the take-up roll so that regardless of the width or length of
the warp, the same leader apron could be used.

Griffith is the present successor to the Hattersley and is a fully
automatic, shuttless handloom which uses a similar take-up roll
configuration as did Hattersley.

The problems which are being discussed in relation to AVL stem from the
cloth roll being placed at the back of the loom while the take-up roll is at
the front necessitating a very long leader apron. There is also the matter,
not presently under discussion, of the fly waste from the warp being
deposited on the woven goods as they are transported to the back of the loom
onto the cloth roll.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Develpment
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Sep 23 11:20:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA24081; Thu, 23 Sep 1999
11:20:21 -0600 (MDT)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by
salmon.esosoft.net (8.8.5) id LAA24052; Thu, 23 Sep 1999 11:20:17 -0600 (MDT)
Received: from netvision (RAS4-p40.jlm.netvision.net.il [62.0.162.168])
      by alpha.netvision.net.il (8.9.3/8.8.6) with ESMTP id TAA08713
      for <weavetech@List-Server.net>; Thu, 23 Sep 1999 19:20:18 +0200 (IST)
Message-Id: <199909231720.TAA08713@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: On-line course
Date: Thu, 23 Sep 1999 20:33:33 +0200
X-MSMail-Priority: Normal

```
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Prof.Fannin:

What is happening with the on-line course?

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

```
>From owner-weavetech@List-Server.net  Thu Sep 23 14:15:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA09455; Thu, 23 Sep 1999
14:15:33 -0600 (MDT)
Date: Thu, 23 Sep 1999 14:15:33 -0600 (MDT)
Message-Id: <199909232015.OAA09455@salmon.esosoft.net>
To: <weavetech@List-Server.net>
From: <spiderwoman@swipnet.se>
Subject: VAV-99
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Hi all,
Today I have been in the booth all day, hanging up our things.
Elisabeth Tritthart has been visiting me with her daughter for 2 days =
and we have had a lot of fun.
We went to a studio with about 80 looms and Elisabeth took a lot of =
pictures,
she was also weaving a bit in a 100 shaft drawloom, just to get the =
feel.
Now to bed, and then up early to have more weaving fun =
tomorrow......@nne

Anne M=E5rtensson
****
spiderwoman@swipnet.se
=20
****

To reply privately, send message to <spiderwoman@swipnet.se>

```
>From owner-weavetech@List-Server.net  Thu Sep 23 15:17:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA23873; Thu, 23 Sep 1999
15:17:11 -0600 (MDT)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net
(8.8.5) id PAA23857; Thu, 23 Sep 1999 15:17:08 -0600 (MDT)
Received: from world.std.com (root@world-f.std.com [199.172.62.5])
        by europe.std.com (8.9.3/8.9.3) with ESMTP id RAA27120
        for <weavetech@List-Server.net>; Thu, 23 Sep 1999 17:17:14 -0400 (EDT)
Received: from world.std.com (ppp0c125.std.com [208.192.102.125])
        by world.std.com (8.9.3/8.9.3) with ESMTP id RAA25578;
        Thu, 23 Sep 1999 17:14:15 -0400 (EDT)
```

Message-ID: <37EA98AF.374AAAD5@world.std.com>
Date: Thu, 23 Sep 1999 17:16:31 -0400
From: Tom Vogl <tpv@world.std.com>
X-Mailer: Mozilla 4.61 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weavetech-digest V1 #571 -- Financial Support
References: <199909230525.XAA25072@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

"A year later, we now have over 400 participants on this list, and the
conversation among us has been lively, enlightening, helpful, and best
of
all, civil."

This is indeed both true and wonderful and everyone of the 400+
participants deserves both credit and congratulations on both their
civility and their ability to express themeselves clearly on sometimes
difficult topics. I would be delighted to make a financial contribution
to the continuation of this unique and informative group. However, to do
all the foregoing I simply need to write a check and not waste a lot of
bandwidth.

The real point of this note is to suggest an expansion of the concept:
Much of what we would like to share with others in the group is often
beyond the scope of a brief e-mail message or of interest to only a
small subset of people. However, by expanding to a web page format with
archives, it would be a simple matter to accomodate longer messages with
pictures, diagrams, attached *.wif files - in fact "articles" - that
would be posted directly to the archives with just a brief summary
(abstract) posted to weave-tech itself. The interested reader can then
get the longer piece from the archives and read it or print it out at
their convenience. This would also afford the opportunity for further
comments linked to the original article.

I, for one, would be more than happy to contribute the cost of a
magazine subscription to a computer searchable database of articles and
commentary that I can query several years later when the interest arises
without having to go search through back-copies of magazines to find
that i can put my hands on every issue except the one I am looking for
at the moment.

In the best of all possible worlds, such an archive would be a
collaborative effort with Complex Weavers whose illustrations often
leave much to be desired and cannot, of course, include wif files.

Cheers,

Tom.
--
Tom Vogl   Voice: 508-693.6065
29 Scotchman's Lane   Fax: 508-696.0625
West Tisbury, MA 02575   tpv@world.std.com
"Intuition is the result of 20 years experience" K. C. Long

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Thu Sep 23 16:00:45 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA05709; Thu, 23 Sep 1999
16:00:45 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
QAA05637; Thu, 23 Sep 1999 16:00:30 -0600 (MDT)
Received: from authoriu (laurel-md-28.idsonline.com [209.8.42.28])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA24788
        for <weavetech@List-Server.net>; Thu, 23 Sep 1999 17:57:13 -0400 (EDT)
Message-Id: <3.0.3.32.19990923175429.006d0158@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 23 Sep 1999 17:54:29 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN again
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<red faced> It has been brought to my attention (thx, Vernice) that we
neglected to tell you how to make out your checks if you would like to
contribute to WeaveTech. Please make out your checks to Amy Norris. She's
going to handle the money, as she already so ably handles our relationship
w/ our server provider, Eosoft.

Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Sep 23 17:08:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA18943; Thu, 23 Sep 1999
17:08:12 -0600 (MDT)
Received: from uz.ComCAT.COM (uz.ComCAT.COM [204.170.64.8]) by salmon.esosoft.net (8.8.5)
id RAA18934; Thu, 23 Sep 1999 17:08:09 -0600 (MDT)
Received: from LOCALNAME (a829.ComCAT.COM [209.117.91.129])
        by uz.ComCAT.COM (8.9.3/8.9.3/sol2/mh/19990920) with SMTP id TAA18315
        for <weavetech@List-Server.net>; Thu, 23 Sep 1999 19:08:16 -0400 (EDT)
Message-ID: <37EADD18.624F@comcat.com>
Date: Thu, 23 Sep 1999 19:08:24 -0700
From: ECBERRY <ecberry@ComCAT.COM>
X-Mailer: Mozilla 3.0 (Win16; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Admin
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ruth: Seems Like a 'fair' decision to open up donations to all list
participants on a voluntary basis. Two curious questions; What does it
cost to (1) provide the basic list service for a year and (2) purchase
more archive space?

Ev Berry

To reply privately, send message to ECBERRY <ecberry@ComCAT.COM>

>From owner-weavetech@List-Server.net Thu Sep 23 20:23:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA00164; Thu, 23 Sep 1999
20:23:23 -0600 (MDT)
Received: from mtiwmhc02.worldnet.att.net (mtiwmhc02.worldnet.att.net [204.127.131.37])
by salmon.esosoft.net (8.8.5) id UAA00146; Thu, 23 Sep 1999 20:23:21 -0600 (MDT)
Received: from worldnet.att.net ([12.67.131.90])
          by mtiwmhc02.worldnet.att.net (InterMail v03.02.07.07 118-134)
          with ESMTP id <19990924022300.IRFZ7282@worldnet.att.net>
          for <weavetech@list-server.net>; Fri, 24 Sep 1999 02:23:00 +0000
Message-ID: <37EAE14E.2FEB60CC@worldnet.att.net>
Date: Thu, 23 Sep 1999 22:26:22 -0400
From: Grand Larseney <fiberweaver@worldnet.att.net>
X-Mailer: Mozilla 4.61 [en]C-WorldNet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Lot of Rug Yarn for Sale
References: <199909230330.VAA07423@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am in the process of weighing rug yarn I know I will never
use. It is 100%wool as far as I know, there is the regular
weight, and weight for heavy warps. You name it. I will be
selling this as a complete lot. There is 50-70+ pounds,
some on cones, some skeined, some wound with the large size
ball winder.
The colors range from several shades of green, browns,
naturals, red/orange, and more. If you are interested,
please email me privately, I will have better details this
weekend. I am cleaning house to get ready to start building
elsewhere and prepare for my eventual move. I will have
books later. The price will be $75.00 plus shipping. Such a
steal. Thanks for your consideration.
Carol in the Flatlands of MI

To reply privately, send message to Grand Larseney <fiberweaver@worldnet.att.net>

>From owner-weavetech@List-Server.net Thu Sep 23 20:26:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA00990; Thu, 23 Sep 1999
20:26:26 -0600 (MDT)
Received: from mtiwmhc02.worldnet.att.net (mtiwmhc02.worldnet.att.net [204.127.131.37])
by salmon.esosoft.net (8.8.5) id UAA00980; Thu, 23 Sep 1999 20:26:24 -0600 (MDT)
Received: from worldnet.att.net ([12.67.131.90])
          by mtiwmhc02.worldnet.att.net (InterMail v03.02.07.07 118-134)
          with ESMTP id <19990924022604.ISYT7282@worldnet.att.net>
          for <weavetech@list-server.net>; Fri, 24 Sep 1999 02:26:04 +0000
Message-ID: <37EAE207.624BB80B@worldnet.att.net>
Date: Thu, 23 Sep 1999 22:29:27 -0400
From: Grand Larseney <fiberweaver@worldnet.att.net>
X-Mailer: Mozilla 4.61 [en]C-WorldNet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Lot of Rug Yarn for Sale
References: <199909230330.VAA07423@salmon.esosoft.net>
<37EAE14E.2FEB60CC@worldnet.att.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

P.S. The reason why I will never use it is because I don't
do rugs. Finer types of weaving are more my thing, so time
to let someone else use it.
Carol

To reply privately, send message to Grand Larseney <fiberweaver@worldnet.att.net>

>From owner-weavetech@List-Server.net Thu Sep 23 20:34:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA03083; Thu, 23 Sep 1999
20:34:34 -0600 (MDT)
Received: from forward.win.bright.net (forward.win.bright.net [208.140.2.19]) by
salmon.esosoft.net (8.8.5) id UAA03076; Thu, 23 Sep 1999 20:34:32 -0600 (MDT)
Received: from pavilion (cab-cas1-cs-174.win.bright.net [208.140.10.176])
        by forward.win.bright.net (8.9.0.Beta3/8.9.0.FNG_Build) with SMTP id VAA17514
        for <weavetech@List-Server.net>; Thu, 23 Sep 1999 21:34:33 -0500 (CDT)
From: Shawn Cassiman <2tarotz@win.bright.net>
Message-ID: <012201bf0645$de7ff0e0$240a8cd0@pavilion>
To: <weavetech@List-Server.net>
References: <199909230330.VAA07423@salmon.esosoft.net>
<37EAE14E.2FEB60CC@worldnet.att.net> <37EAE207.624BB80B@worldnet.att.net>
Subject: Re: Lot of Rug Yarn for Sale
Date: Thu, 23 Sep 1999 21:32:44 -0700
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2615.200
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I do fine (mostly linen) weaving also, but am interested in trying some
rugs...give me a little incentive if I have all that yarn around!
Thanks,
Shawn
----- Original Message -----
From: Grand Larseney <fiberweaver@worldnet.att.net>
To: <weavetech@List-Server.net>
Sent: Thursday, September 23, 1999 7:29 PM
Subject: Re: Lot of Rug Yarn for Sale

> P.S. The reason why I will never use it is because I don't
> do rugs. Finer types of weaving are more my thing, so time
> to let someone else use it.
> Carol
>
> To reply privately, send message to Grand Larseney
<fiberweaver@worldnet.att.net>
>

To reply privately, send message to Shawn Cassiman <2tarotz@win.bright.net>

>From owner-weavetech@List-Server.net Thu Sep 23 22:43:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA25985; Thu, 23 Sep 1999

22:43:38 -0600 (MDT)
Received: from ccrtc.com (mail.ccrtc.com [205.243.45.34]) by salmon.esosoft.net (8.8.5)
id WAA25981; Thu, 23 Sep 1999 22:43:37 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mail.ccrtc.com [205.243.45.34] claimed
to be ccrtc.com
Received: from stevensj_home.indy.tce.com [206.230.133.69] by ccrtc.com
  (SMTPD32-5.05) id AD7A68780088; Thu, 23 Sep 1999 23:43:06 -0500
Message-ID: <001201bf0646$e69ba2a0$4585e6ce@stevensj_home.indy.tce.com>
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
To: <weavetech@list-server.net>
Subject: Re: Lot of Rug Yarn for Sale
Date: Thu, 23 Sep 1999 23:40:15 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am very interested in buying your wool yarn. Do you have any white also?
thanks, Kathleen hndwvnds@ccrtc.com   ps   any linen or cotton seine warp
-----Original Message-----
From: Grand Larseney <fiberweaver@worldnet.att.net>
To: weavetech@list-server.net <weavetech@list-server.net>
Date: Thursday, September 23, 1999 9:23 PM
Subject: Lot of Rug Yarn for Sale

>I am in the process of weighing rug yarn I know I will never
>use. It is 100%wool as far as I know, there is the regular
>weight, and weight for heavy warps. You name it. I will be
>selling this as a complete lot. There is 50-70+ pounds,
>some on cones, some skeined, some wound with the large size
>ball winder.
>The colors range from several shades of green, browns,
>naturals, red/orange, and more. If you are interested,
>please email me privately, I will have better details this
>weekend. I am cleaning house to get ready to start building
>elsewhere and prepare for my eventual move. I will have
>books later. The price will be $75.00 plus shipping. Such a
>steal. Thanks for your consideration.
>Carol in the Flatlands of MI
>
>To reply privately, send message to Grand Larseney
<fiberweaver@worldnet.att.net>
>

To reply privately, send message to "Kathleen Stevens" <hndwvnds@ccrtc.com>

>From owner-weavetech@List-Server.net Fri Sep 24 00:35:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA12619; Fri, 24 Sep 1999
00:35:19 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id AAA12609; Fri, 24 Sep 1999 00:35:16 -0600 (MDT)
Received: (qmail 23557 invoked by alias); 24 Sep 1999 06:35:15 -0000
Received: (qmail 23550 invoked from network); 24 Sep 1999 06:35:14 -0000
Received: from ip182.dialup.pgonline.com (HELO netbistro.com) (204.239.167.182)

```
   by newmail.netbistro.com with SMTP; 24 Sep 1999 06:35:14 -0000
Message-ID: <37EB164B.5DA79CB6@netbistro.com>
Date: Thu, 23 Sep 1999 23:12:27 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: cloth storage
References: <199909220957.DAA14041@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Even on short warps I will use the apron and route the web to the
cloth storage roller. I have found that as the cloth builds up on
the sandpaper beam, the diameter changes, the fell line is raised,
and the beat can be affected.

When the apron brings the rod to the cloth storage roller, I
cut the cloth off the apron, and masking tape it to a plain roller.
This is much lighter and easier to deal with when I remove the
cloth and roller to my inspection table. While I realize not
everyone has the luxury of an inspection table, the rod and apron
are heavy and can be cumbersome, especially dealing with a narrow
warp on a wide loom.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

```
>From owner-weavetech@List-Server.net  Fri Sep 24 07:00:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA27332; Fri, 24 Sep 1999
07:00:38 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by
salmon.esosoft.net (8.8.5) id HAA27302; Fri, 24 Sep 1999 07:00:28 -0600 (MDT)
Received: from mcfeely.concentric.net (mcfeely.concentric.net [207.155.198.83])
        by darius.concentric.net (8.9.1a/(98/12/15 5.12))
        id JAA07565; Fri, 24 Sep 1999 09:00:31 -0400 (EDT)
        [1-800-745-2747 The Concentric Network]
Received: from crc3.concentric.net (ts002d22.mid-mi.concentric.net [206.173.103.82])
        by mcfeely.concentric.net (8.9.1a)
        id JAA01757; Fri, 24 Sep 1999 09:00:29 -0400 (EDT)
Message-ID: <002801bf068a$93eb7b40$5267adce@concentric.net>
From: "Sue Peters" <yapeters@concentric.net>
To: <weavetech@List-Server.net>
Cc: <browns4@pilor.msu.com>
References: <199909230330.VAA07423@salmon.esosoft.net>
<37EAE14E.2FEB60CC@worldnet.att.net>
Subject: Loom for Sale
Date: Fri, 24 Sep 1999 08:44:30 -0400
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
```

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

HI

Just heard from a friend that she has a 8 shaft, 48", Modular AVL for sale.
Usual disclaimers. Reply to browns4@pilot.msu.com if interested. Loom lives
in the middle of the Mitten (Michigan).

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>

>From owner-weavetech@List-Server.net Fri Sep 24 07:10:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA29106; Fri, 24 Sep 1999
07:10:24 -0600 (MDT)
Received: from access2.mountain.net (root@Access2.mountain.net [198.77.1.71]) by
salmon.esosoft.net (8.8.5) id HAA29096; Fri, 24 Sep 1999 07:10:22 -0600 (MDT)
Received: from woodenporch.com (AM17-11.NewMartinsville-WV.Mountain.Net [198.77.13.210])
       by access2.mountain.net (8.9.2/8.9.1) with ESMTP id JAA22592
       for <weavetech@list-server.net>; Fri, 24 Sep 1999 09:10:23 -0400 (EDT)
Message-ID: <37EB410A.6012D9F3@woodenporch.com>
Date: Fri, 24 Sep 1999 09:14:54 +0000
From: Lois <books@woodenporch.com>
X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: AVL yarn counter
References: <199909220957.DAA14041@salmon.esosoft.net> <37EB164B.5DA79CB6@netbistro.com>
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-
creator="4D4F5353"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

There was talk some time ago about various counters that have
been used for measuring yarn. I've tried looking for some of
these counters (spinning counters for fishing lines, walking
counters, etc.) with out success.

Does anyon have experience with the AVL counter used on
their tension box?

Reply to me privately if you prefer.TIA

Lois

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

To reply privately, send message to Lois <books@woodenporch.com>

>From owner-weavetech@List-Server.net Fri Sep 24 07:15:11 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA29922; Fri, 24 Sep 1999
07:15:11 -0600 (MDT)
Received: from imo27.mx.aol.com (imo27.mx.aol.com [198.81.17.71]) by salmon.esosoft.net
(8.8.5) id HAA29916; Fri, 24 Sep 1999 07:15:10 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com
        by imo27.mx.aol.com (mail_out_v22.4.) id tBRZa10230 (3861)
         for <weavetech@list-server.net>; Fri, 24 Sep 1999 09:14:39 -0400 (EDT)
Message-ID: <ef78a059.251cd33f@aol.com>
Date: Fri, 24 Sep 1999 09:14:39 EDT
Subject: ADMIN - Cost of Service
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 27
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

There have been several inquiries regarding what we pay in admin costs for
the list.

There is a $50 annual fee (as long as we pay by the year; more if we pay for
less than a year) which includes 3 MB archive space. Soon after the list
started we determined that the archive space would be insufficient and paid
for an additional 6 MB of archive space for 11 months at $1 per MB per
month...a total of $66.

So, for the first year's service, we have paid $116. We will certainly pay
at least that much in Year 2, depending on archive needs, etc.

While I'm writing, a gentle reminder: in replying to 'for sale' messages
like the recent one about rug wool, please direct further questions and
responses to the individual posting the message, not to the list address.
Thanks.

Amy Norris
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Fri Sep 24 08:01:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA10175; Fri, 24 Sep 1999
08:01:31 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by
salmon.esosoft.net (8.8.5) id IAA10143; Fri, 24 Sep 1999 08:01:25 -0600 (MDT)
Received: from mcfeely.concentric.net (mcfeely.concentric.net [207.155.198.83])
        by darius.concentric.net (8.9.1a/(98/12/15 5.12))
        id KAA19009; Fri, 24 Sep 1999 10:01:28 -0400 (EDT)
        [1-800-745-2747 The Concentric Network]
Received: from crc3.concentric.net (ts002d38.mid-mi.concentric.net [206.173.103.98])
        by mcfeely.concentric.net (8.9.1a)
        id KAA17128; Fri, 24 Sep 1999 10:01:26 -0400 (EDT)
Message-ID: <002501bf0693$17fbcb80$6267adce@concentric.net>
From: "Sue Peters" <yapeters@concentric.net>
To: <weavetech@List-Server.net>
References: <199909220957.DAA14041@salmon.esosoft.net> <37EB164B.5DA79CB6@netbistro.com>
<37EB410A.6012D9F3@woodenporch.com>
Subject: Re: AVL yarn counter
Date: Fri, 24 Sep 1999 09:43:59 -0400
MIME-Version: 1.0
Content-Type: text/plain;

```
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>
----- Original Message -----
From: Lois <books@woodenporch.com>
To: <weavetech@List-Server.net>
Sent: Friday, September 24, 1999 5:14 AM
Subject: AVL yarn counter

> > Does anyon have experience with the AVL counter used on
> their tension box?

I have an AVL counter for my tension box and it works well. Have to make
sure you click it each time and think it could have been placed a little
better but it works well.
>
> Reply to me privately if you prefer.TIA
>
> Lois
>
>
>
> --
> Lois Mueller
> Wooden Porch Books
> books@woodenporch.com
>
>
>
> To reply privately, send message to Lois <books@woodenporch.com>
>

To reply privately, send message to "Sue Peters" <yapeters@concentric.net>

>From owner-weavetech@List-Server.net Sat Sep 25 07:38:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA07474; Sat, 25 Sep 1999
07:38:54 -0600 (MDT)
Received: from spdmgaae.compuserve.com (ds-img-5.compuserve.com [149.174.206.138]) by
salmon.esosoft.net (8.8.5) id HAA07456; Sat, 25 Sep 1999 07:38:45 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ds-img-5.compuserve.com
[149.174.206.138] claimed to be spdmgaae.compuserve.com
Received: (from mailgate@localhost)
      by spdmgaae.compuserve.com (8.9.3/8.9.3/SUN-1.6) id JAA02984
      for weavetech@List-Server.net; Sat, 25 Sep 1999 09:38:18 -0400 (EDT)
Date: Sat, 25 Sep 1999 09:37:56 -0400
From: Margaret Windeknecht <MWindeknecht@compuserve.com>
Subject: AVL Studio Looms
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199909250938_MC2-863B-6DB3@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable

Content-Type: text/plain;
        charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

All:

I have been happily weaving away on my AVL Studio Loom for 3 months+. It=

is outfitted with Air Assist. I use Weave Point and the Weaving Cartridg=
e
(love that!).

Any questions or discussions about performance, I would be happy to be
involved.

Margaret

To reply privately, send message to Margaret Windeknecht <MWindeknecht@compuserve.com>

>From owner-weavetech@List-Server.net Sat Sep 25 09:02:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA18389; Sat, 25 Sep 1999
09:02:33 -0600 (MDT)
Received: from mail.rdc1.sdca.home.com (imail@ha1.rdc1.sdca.home.com [24.0.3.66]) by
salmon.esosoft.net (8.8.5) id JAA18375; Sat, 25 Sep 1999 09:02:26 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host imail@ha1.rdc1.sdca.home.com
[24.0.3.66] claimed to be mail.rdc1.sdca.home.com
Received: from home.com ([24.4.66.128]) by mail.rdc1.sdca.home.com
        (InterMail v4.01.01.00 201-229-111) with ESMTP
        id <19990925150230.PZQZ27904.mail.rdc1.sdca.home.com@home.com>
        for <weavetech@List-Server.net>; Sat, 25 Sep 1999 08:02:30 -0700
Message-ID: <37ECE3EC.B3416445@home.com>
Date: Sat, 25 Sep 1999 08:02:04 -0700
From: Rosemarie Dion <rdion@home.com>
Organization: @Home Network
X-Mailer: Mozilla 4.61 [en]C-AtHome0407 (Win95; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: AVL yarn counter
References: <199909250957.DAA14199@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Lois,
I have the AVL yarn counter and use it only when I am
winding yarn onto my spools. It is very accurate. When I am
winding yarn onto my sectional beam I use the AVL mechanical
rotation counter. This counter clicks off the times my beam
turns (1 yard each rotation). I found this more reliable
than having the counter on my tension box.

Happy weaving,
Rosemarie in San Diego

To reply privately, send message to Rosemarie Dion <rdion@home.com>

>From owner-weavetech@List-Server.net Sat Sep 25 16:07:52 1999

WeaveTech Archive 9909

Rosemarie wrote
>When I am
>winding yarn onto my sectional beam I use the AVL mechanical
>rotation counter. This counter clicks off the times my beam
>turns (1 yard each rotation). I found this more reliable
>than having the counter on my tension box.

Does anyone use the AVL electronic revolution counter for sectional
warping? If so, does it work? My b'day & the arrival of my AVL more or
less coincided last summer, and the electronic rev counter was my husband's
b'day gift to me. I haven't used it b/c I haven't put on a sectional warp
yet, but I'm getting there (which means I'm beginning to think about it
very seriously <ggg>).

Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

References: <199909260957.DAA14967@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi,

I have also come to the conclusion that for sectional warping a beam
rotation counter is more accurate than a yardage counter (which we do
have on our tensioning device - which is a different story).

So I have just built a rotation counter out of an old electronic rain
guage. Most rain guages have two parts: The rain collector which has a
little bucket inside of it that, when it is full, tips down and clicks a
microswitch when it dumps its load of water; and the indoor display that
counts and displays the clicks. I took the case off the bucket
assembly, mounted the bucket and its microswitch on a small bracket,
attached the bracket to the loom with a C-clamp and put a stiff straw
(actually a piece of plastic designed to protect the edge of a car door)
on one of the end pegs of the beam. Every time the beam comes around,
the straw tips the bucket and the counter display advances by one.
Voila!

New, a rain guage cost under $70.00; used - and they can be very used
since all you need to do is clean up the bucket hinge or at worst
replace the microswitch - they cost very little when you can find one
(Ask at yard sales of folk who are moving).

Cheers,

Tom.
--
Tom Vogl   Voice: 508-693.6065
29 Scotchman's Lane   Fax: 508-696.0625
West Tisbury, MA 02575   tpv@world.std.com
"Intuition is the result of 20 years experience" K. C. Long

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Sun Sep 26 06:00:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA26756; Sun, 26 Sep 1999
06:00:21 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id GAA26752; Sun, 26 Sep 1999 06:00:19 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.158.ync.net [206.185.20.158])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id HAA13450
        for <weavetech@List-Server.net>; Sun, 26 Sep 1999 07:16:01 -0500 (CDT)
Message-ID: <002c01bf0817$1a0d1c00$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: <weavetech@List-Server.net>
Subject: Re: AVL Studio Looms
Date: Sun, 26 Sep 1999 07:03:09 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9909

>I have been happily weaving away on my AVL Studio Loom for 3 months+. It
>is outfitted with Air Assist. I use Weave Point and the Weaving Cartridge
>(love that!).

HI Margaret.....can you discuss the advantages of the weaving cartridge
system, perhaps beyond the obvious answer of being able to weave when the
power goes out? Also, how necessary is the Air Assist on such a small loom?
Thanks!
Su :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

can you discuss the advantages of the weaving cartridge
>system, perhaps beyond the obvious answer of being able to weave when the
>power goes out?

I *think* you still need power to read the cartridge. Here are three
advantages I can think of (BTW, I did not buy the cartridge system when I
bought my AVL last spring): (1) you don't need a computer right next to
your loom. This can be handy from a space perspective; having a computer
cart next to an already large piece of equipment (the loom) can gobble up
space pretty fast. (2) If you're a one-computer family, you can keep the
one computer where it's handy for everyone else to use, while you still use
it for designing. (3) If you have more than one AVL, you can run one or
both off cartridges, still needing only one computer for designing. The
computer can be hooked up to one of the looms, or can be in some other
location w/ both looms running on cartridges.

I don't think you save money using the cartridge system over setting up a
computer next to the loom (if you have just one loom). These days, you can
get a quite powerful brand new computer from someplace like Dell for well
under $1,000. I believe the price for the cartridge system is
comparable--a bit less, but not much. So number (2) above isn't really
much of a money-saver. You *would* save money over the cost of 2 or more

computers for 2 or more AVL looms, and number (1) above still holds--the
cartridge takes up less space.

Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sun Sep 26 06:32:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA29347; Sun, 26 Sep 1999
06:32:40 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id GAA29342; Sun, 26 Sep 1999 06:32:24 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.158.ync.net [206.185.20.158])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id HAA14998;
        Sun, 26 Sep 1999 07:47:49 -0500 (CDT)
Message-ID: <003f01bf081b$8bd51500$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: "Weave List" <weaving@quilt.net>, "Weavetech" <weavetech@list-server.net>
Subject: Napkins received
Date: Sun, 26 Sep 1999 07:34:58 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

(Forwarded from Erica de Ruiter)

Dear napkin exchange participants,
Yesterday my package of napkins arrived here in Nijmegen. It was exitng to
open it , to see the napkins and to read the letters to them. In my package
were the fabrics of Beryl Moody, Marjie Thompson, Michel Williams, Lynn
Gonzalez, Eileen Thompson, Inger Seitz and Cynthia Broughton.
 Beryl did a 24 shaft color-and-weave pattern in olive green and natural
colored cotton, in a pattern with double border. Marjie wove a huck pattern
in off white. Michel dyed her warp in deep colors and wove in 2/2 twill,
Lynn did a fancy twill on a 10 shaft point threading in dark colors, Eileen
designed multicolored borders, squarily (is this a proper word?) in a
natural white background. Inger threaded in 8 shaft pointtwill, dyed the
warp in sectons and wove a goose eye variation and Cynthia calles her
weaving structure in double two tie unit weave: Ribbons.
All napkins but Michel's are hand hemmed. Michel did a hemstisch finish.
Thank you all very much, and thank you, Sue, for doing a great job of being
exchange mum.
I hope to read messages from many of you, about what you got.
I enjoyed this project.
Greetings, Erica

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Sun Sep 26 10:35:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA26581; Sun, 26 Sep 1999
10:35:08 -0600 (MDT)
Received: from mail.rdc1.sdca.home.com (imail@ha1.rdc1.sdca.home.com [24.0.3.66]) by
salmon.esosoft.net (8.8.5) id KAA26577; Sun, 26 Sep 1999 10:35:07 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host imail@ha1.rdc1.sdca.home.com
[24.0.3.66] claimed to be mail.rdc1.sdca.home.com
Received: from home.com ([24.4.66.128]) by mail.rdc1.sdca.home.com
          (InterMail v4.01.01.00 201-229-111) with ESMTP
          id <19990926163511.DIOS27904.mail.rdc1.sdca.home.com@home.com>
          for <weavetech@List-Server.net>; Sun, 26 Sep 1999 09:35:11 -0700
Message-ID: <37EE4B26.1A398D27@home.com>
Date: Sun, 26 Sep 1999 09:34:46 -0700
From: Rosemarie Dion <rdion@home.com>
Organization: @Home Network
X-Mailer: Mozilla 4.61 [en]C-AtHome0407 (Win95; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: AVL yarn counter
References: <199909260957.DAA14967@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ruth,
I bought the AVL electronic revolution counter first, and
discovered it shut itself off after 10 minutes of non-use.
As I stop many times during the warping process this was
quite disturbing. I returned it for the mechanical
revolution counter. The mechanical revolution counter is a
straight forward click and count mechanism. You have a pin
on your wheel, when the wheel revolves the pin hits the
counter. You are able to reverse the counter position and
keep track of the number of yards you weave. You do have to
remember to reset the counter each time you begin a new
section, but this has to be done with both mechanisms.

Happy weaving,
Rosemarie in San Diego

To reply privately, send message to Rosemarie Dion <rdion@home.com>

>From owner-weavetech@List-Server.net Sun Sep 26 12:36:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA14278; Sun, 26 Sep 1999
12:36:01 -0600 (MDT)
Received: from deimos.frii.com (root@deimos.frii.com [216.17.128.2]) by
salmon.esosoft.net (8.8.5) id MAA14266; Sun, 26 Sep 1999 12:35:59 -0600 (MDT)
Received: from frii.com (ftc-0122.dialup.frii.com [216.17.134.22])
       by deimos.frii.com (8.9.3/8.9.1) with ESMTP id MAA92621
       for <WeaveTech@List-Server.net>; Sun, 26 Sep 1999 12:35:49 -0600 (MDT)
Message-ID: <37EE6936.DB2AC078@frii.com>
Date: Sun, 26 Sep 1999 12:43:03 -0600
From: Cynthia Tiger <ctiger@frii.com>
X-Mailer: Mozilla 4.5 [en] (WinNT; I)
X-Accept-Language: en
MIME-Version: 1.0
To: WeaveTech@List-Server.net
Subject: weaving equipment on ebay
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

FYI:
www.ebay.com has some weaving equipment. There is a complete studio for
bid also.

Cynthia Tiger

To reply privately, send message to Cynthia Tiger <ctiger@frii.com>

>From owner-weavetech@List-Server.net Sun Sep 26 13:00:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA18032; Sun, 26 Sep 1999
13:00:06 -0600 (MDT)
Received: from mtiwmhc02.worldnet.att.net (mtiwmhc02.worldnet.att.net [204.127.131.37])
by salmon.esosoft.net (8.8.5) id NAA18022; Sun, 26 Sep 1999 13:00:04 -0600 (MDT)
Received: from worldnet.att.net ([12.67.148.249])
        by mtiwmhc02.worldnet.att.net (InterMail v03.02.07.07 118-134)
        with ESMTP id <19990926185937.WHXQ7282@worldnet.att.net>
        for <weavetech@list-server.net>; Sun, 26 Sep 1999 18:59:37 +0000
Message-ID: <37EE6DE3.485AC25F@worldnet.att.net>
Date: Sun, 26 Sep 1999 15:02:59 -0400
From: Grand Larseney <fiberweaver@worldnet.att.net>
X-Mailer: Mozilla 4.61 [en]C-WorldNet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: weaving equipment on ebay-Buyer BEWARE
References: <37EE6936.DB2AC078@frii.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Since I belong to so many lists, there is a person that went
and checked out that studio already. Here is a copy of that
message so that anyone interested can CONTACT her. Looks
like one of those deals where the "owners" think they are
sitting on a real gold mine, someone told them to post this
outrageous price for OLD equipment and supplies and figures
there is a sucker out there that will go for it. IMHO, for
what is being offered, you could buy brand new at the SAME
price for the almost identical equipment. I deal in used
equipment and this is definitely out of line. DO NOT CONTACT
ME, I AM JUST PASSING THE MESSAGE ON!
Subject: W - Weaving Estate
    Date: Fri, 24 Sep 1999 21:02:47 -0400
    From: Vikki Clayton" <vclayto1@rochester.rr.com>
 Reply-To: weaving@quilt.net
      To: "Weaving List" <weaving@quilt.net>
I went to view in person the weaving studio estate that's
listed on
eBay.The weaving things have been stored in the basement for
many years - the woman was 93 and apparently had not woven
for a long long time. The persons settling the estate have
no idea what pieces of anything go with what, and things are
just scattered all over the basement. The things pictured
on eBay are the best of the lot for sure.
The looms - they are in good shape at a look. The warp has
been on a

LONG time and frays to the touch. I couldn't tell if the
beams were warped or if the beater bar was warped, but it is
16 harnesses (6 not on and stored in a corner) and has
several partially rusted reeds (stored across the room).
The baby Mac is in the same shape. Only the large Mac is
pictured on
eBay.
The yarns - these are all the shelves of yarns pictured on
eBay. There
is no more yarn that I saw anywhere. Unfortunately though
the yarn was
some nice name brands (Lily), most of it has had the labels
ripped off the inside of the cones and has been stored in
plastic bags for years in a damp basement. I took the bags
off several of the cones, bags thick with dust, and pulled
some of the strands. There are mostly thin wools - several
shelves - all of which frayed under my fingertips as I ran
them down the cones. The cottons that were out frayed when
I pulled at the strands as opposed to snapping. The few
cones of linens held up the best but there was not much of
them - half of one shelf maybe. And the synthetics-
well.............
I told the woman that is arranging the sale of these on eBay
that the
yarns were poorly stored and that she really ought to
mention on the auction or to any potential buyers that there
are not all yarns that are useable, but she seemed opposed
to that idea or at the least did not seem to understand why
what I was telling her was important.
If anyone would like to ask me any questions feel free to
write me.
Vikki
To reply privately, send message to "Vikki Clayton"
<vclayto1@rochester.rr.com>

To reply privately, send message to Grand Larseney <fiberweaver@worldnet.att.net>

>From owner-weavetech@List-Server.net Sun Sep 26 15:23:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA10115; Sun, 26 Sep 1999
15:23:57 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
PAA10108; Sun, 26 Sep 1999 15:23:55 -0600 (MDT)
Received: from authoriu (laurel-md-37.idsonline.com [209.8.42.37])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA29649
        for <weavetech@List-Server.net>; Sun, 26 Sep 1999 17:20:23 -0400 (EDT)
Message-Id: <3.0.3.32.19990926171736.006c3758@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Sun, 26 Sep 1999 17:17:36 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: weaving equipment on ebay
In-Reply-To: <37EE6936.DB2AC078@frii.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>www.ebay.com has some weaving equipment. There is a complete studio for
>bid also.

If this is the equipment somewhere in upstate NY, a person on the other

weave list has gone to see it and found it in not great shape. If anyone
is interested in it, you can email me privately & I'll give you the email
addy of the person who has been to see it.

Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sun Sep 26 16:49:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA22230; Sun, 26 Sep 1999
16:49:46 -0600 (MDT)
Received: from smtp6.mindspring.com (smtp6.mindspring.com [207.69.200.74]) by
salmon.esosoft.net (8.8.5) id QAA22225; Sun, 26 Sep 1999 16:49:44 -0600 (MDT)
Received: from mindspring.com (user-2iveaoe.dialup.mindspring.com [165.247.43.14])
        by smtp6.mindspring.com (8.8.5/8.8.5) with ESMTP id SAA31760
        for <weavetech@List-Server.net>; Sun, 26 Sep 1999 18:50:08 -0400 (EDT)
Message-ID: <37EEA33E.C9521B38@mindspring.com>
Date: Sun, 26 Sep 1999 18:50:38 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: napkin exchange
References: <199909261900.NAA18050@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At the risk of exposing my ignorance (all too easy to do) , where is
Nijmegen where Erica de Ruiter is?
--
Barbara Nathans   Bellport, Long Island, New York

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Sun Sep 26 18:25:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA07801; Sun, 26 Sep 1999
18:25:14 -0600 (MDT)
Received: from netexpress.net (root@shamu.netexpress.net [206.65.64.2]) by
salmon.esosoft.net (8.8.5) id SAA07791; Sun, 26 Sep 1999 18:25:13 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host root@shamu.netexpress.net
[206.65.64.2] claimed to be netexpress.net
Received: from [206.65.65.169] (flexgen-40.netexpress.net [206.65.65.169])
        by netexpress.net (8.9.3/8.9.1) with ESMTP id TAA19519
        for <weavetech@List-Server.net>; Sun, 26 Sep 1999 19:26:05 -0500
Message-Id: <v03007800b414677b8405@[206.65.65.176]>
In-Reply-To: <199909261900.NAA18050@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sun, 26 Sep 1999 19:25:15 -0500
To: weavetech@List-Server.net
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: Rotation counter
Sender: owner-weavetech@List-Server.net
Precedence: bulk

Reply-To: weavetech@list-server.net

> Tom Vogl <tpv@world.std.com> wrote:

>I have also come to the conclusion that for sectional warping a beam
>rotation counter is more accurate than a yardage counter (which we do
>have on our tensioning device - which is a different story).

I don't understand. A Rev counter counts revolutions. A Yardage counter
counts yardage. They are not directly comparable. Do you mean that the
Rev counter you use is more accurate counting revs than your yardage
counter is accurate counting yards? That seems to have little bearing on
anything.

If you mean that you get a more accurate count of yardage using the rev
counter, then my experience is much different. When you use the rev
counter how do you take into account that the beam diameter (and
circumference) changes as more yarn is wound on?

IMHO if one wants to measure yardage then, under normal circumstances, an
accurate yardage counter will provide better results than a rev counter.

Dick Lindell
mailto:dlindell@netexpressnet
Check out my new size die cut cards at http://www.angelfire.com/il/dickshome
 - - -
The first step to wisdom is in calling things by their right name.
--- Lao Tzu

To reply privately, send message to Dick Lindell <dlindell@netexpress.net>

>From owner-weavetech@List-Server.net Sun Sep 26 18:44:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA11187; Sun, 26 Sep 1999
18:44:47 -0600 (MDT)
Received: from darius.concentric.net (darius.concentric.net [207.155.198.79]) by
salmon.esosoft.net (8.8.5) id SAA11177; Sun, 26 Sep 1999 18:44:45 -0600 (MDT)
Received: from newman.concentric.net (newman.concentric.net [207.155.198.71])
      by darius.concentric.net (8.9.1a/(98/12/15 5.12))
      id UAA22379; Sun, 26 Sep 1999 20:44:55 -0400 (EDT)
      [1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts003d09.tuc-az.concentric.net [206.173.160.117])
      by newman.concentric.net (8.9.1a)
      id UAA26107; Sun, 26 Sep 1999 20:44:53 -0400 (EDT)
Message-ID: <37EEBE64.A0F4AFBA@concentric.net>
Date: Sun, 26 Sep 1999 17:46:28 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: AVL Studio Looms
References: <002c01bf0817$1a0d1c00$0400a8c0@SuButler>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Su Butler wrote:

> can you discuss the advantages of the weaving cartridge
> system, perhaps beyond the obvious answer of being able to weave when the
> power goes out?

But without power how do you run the CompuDobby? Neither the cartridge
nor the CompuDobby are battery operated--or is there yet one more thing
to add to my gift list?

The main advantage is that one doesn't have to have a computer sitting
by the loom--one doesn't even need to have a computer sitting in the
house/studio! The cartridge can be programmed at the office if
necessary. One may have more than one treadling pattern in the
cartridge, but beware that there is a limitation as to maximum number of
rows--one long pattern may impinge on space for other designs.

Margaret Coe
Tucson, AZ

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Sun Sep 26 18:49:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA12222; Sun, 26 Sep 1999
18:49:39 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id SAA12206; Sun, 26 Sep 1999 18:49:34 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.172.ync.net [206.185.20.172])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id UAA19606
        for <weavetech@List-Server.net>; Sun, 26 Sep 1999 20:05:22 -0500 (CDT)
Message-ID: <002001bf0882$93a68e00$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: <weavetech@List-Server.net>
Subject: Re: napkin exchange
Date: Sun, 26 Sep 1999 19:52:29 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-Mimeole: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>At the risk of exposing my ignorance (all too easy to do) , where is
>Nijmegen where Erica de Ruiter is?

HI Barbara....Nijmegen is in Holland....we had three participants in the
napkin exchange from the Netherlands this year!
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Sun Sep 26 18:53:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA13062; Sun, 26 Sep 1999
18:53:33 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id SAA13053; Sun, 26 Sep 1999 18:53:30 -0600 (MDT)

Received: from SuButler (tcv90-ARC-004.172.ync.net [206.185.20.172])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id UAA20016
        for <weavetech@List-Server.net>; Sun, 26 Sep 1999 20:09:20 -0500 (CDT)
Message-ID: <002901bf0883$212d0600$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: <weavetech@List-Server.net>
Subject: Re: AVL Studio Looms
Date: Sun, 26 Sep 1999 19:56:27 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-Mimeole: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Su Butler wrote:
>> can you discuss the advantages of the weaving cartridge
>> system, perhaps beyond the obvious answer of being able to weave when the
>> power goes out?

My mistake folks.....I was thinking about the cartridges while my power was
bleeping in and out today, and wrote the above....I *meant* to say ....being
able to weave without a computer directly attached to the mechanism........
   Retreating back to my corner....sorry about that!
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Sun Sep 26 20:23:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA00289; Sun, 26 Sep 1999
20:23:10 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by
salmon.esosoft.net (8.8.5) id UAA00275; Sun, 26 Sep 1999 20:23:08 -0600 (MDT)
Received: from fiberworks (AS53-01-60.cas-gue.golden.net [209.5.242.60])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id WAA27981
        for <weavetech@List-Server.net>; Sun, 26 Sep 1999 22:23:13 -0400 (EDT)
Message-Id: <4.1.19990926203421.009d5800@pop.golden.net>
Message-Id: <4.1.19990926203421.009d5800@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Sun, 26 Sep 1999 20:35:57 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: cartridge
In-Reply-To: <199909261900.NAA18050@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Sue:

>HI Margaret.....can you discuss the advantages of the weaving cartridge

>system, perhaps beyond the obvious answer of being able to weave when the
>power goes out?

Uhmmmm. The compudobby must still be plugged in. <G> It is an advantage if
your computer is not in the same room as the loom.
Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
          Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Mon Sep 27 05:06:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA09890; Mon, 27 Sep 1999
05:06:04 -0600 (MDT)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net
(8.8.5) id FAA09881; Mon, 27 Sep 1999 05:06:02 -0600 (MDT)
Received: from LOCALNAME (216-164-128-251.s251.tnt1.lnhva.md.dialup.rcn.com
[216.164.128.251])
        by smtp3.erols.com (8.8.8/8.8.5) with SMTP id HAA23453
        for <weavetech@List-Server.net>; Mon, 27 Sep 1999 07:05:57 -0400 (EDT)
Message-ID: <37EF774A.1B4@erols.com>
Date: Mon, 27 Sep 1999 06:55:22 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: napkin exchange
References: <199909261900.NAA18050@salmon.esosoft.net> <37EEA33E.C9521B38@mindspring.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Erica lives in the Netherlands.
Anne in Annandale
arwells@erols.com

Barbara Nathans wrote:
>
> At the risk of exposing my ignorance (all too easy to do) , where is
> Nijmegen where Erica de Ruiter is?
> --
> Barbara Nathans   Bellport, Long Island, New York
>
> To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Mon Sep 27 07:06:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA27375; Mon, 27 Sep 1999
07:06:51 -0600 (MDT)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net
(8.8.5) id HAA27369; Mon, 27 Sep 1999 07:06:50 -0600 (MDT)
Received: from world.std.com (root@world-f.std.com [199.172.62.5])
        by europe.std.com (8.9.3/8.9.3) with ESMTP id JAA23830
        for <weavetech@List-Server.net>; Mon, 27 Sep 1999 09:06:52 -0400 (EDT)
Received: from world.std.com (ppp0c123.std.com [208.192.102.123])
        by world.std.com (8.9.3/8.9.3) with ESMTP id JAA03050
        for <weavetech@List-Server.net>; Mon, 27 Sep 1999 09:05:18 -0400 (EDT)
Message-ID: <37EF6C1D.4AAB3506@world.std.com>

Date: Mon, 27 Sep 1999 09:07:41 -0400
From: Tom Vogl <tpv@WORLD.STD.COM>
X-Mailer: Mozilla 4.61 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weavetech-digest V1 #577 - re counters
References: <199909270958.DAA28917@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Dick Lindell wrote (in part):

"IMHO if one wants to measure yardage then, under normal circumstances, an
accurate yardage counter will provide better results than a rev counter."

Dick's statement is certainly correct as written. However, it contains
two implicit assumptions, neither of which we find are met in practice.

The first is that what one wants is either a yardage count or a
revolution count. Actually, either of these is a surrugate for what we
want. What we need is to get the same length of warp of about the right
length (usually around 20 yards) onto each section. We find that this
approach minimizes loom waste.

The second assumption is that yardage counters are accurate. The fact
that this is not generally true of available yardage counters as they
are used in practice has been discussed on this list recently.

So, we find that to get the same length onto each section, a revolution
counter is more reliable than a yardage counter given that the phone
rings and the pot boils over and the UPS man comes and ..., all while we
are trying to warp.

Cheers,

Tom.
--
Tom Vogl   Voice: 508-693.6065
29 Scotchman's Lane   Fax: 508-696.0625
West Tisbury, MA 02575   tpv@world.std.com
"Intuition is the result of 20 years experience" K. C. Long

To reply privately, send message to Tom Vogl <tpv@WORLD.STD.COM>

>From owner-weavetech@List-Server.net Mon Sep 27 07:41:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA04732; Mon, 27 Sep 1999
07:41:25 -0600 (MDT)
Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net
(8.8.5) id HAA04721; Mon, 27 Sep 1999 07:41:23 -0600 (MDT)
From: Grimi@aol.com
Received: from Grimi@aol.com
        by imo25.mx.aol.com (mail_out_v22.4.) id tKKSa07432 (4533)
         for <weavetech@list-server.net>; Mon, 27 Sep 1999 09:40:52 -0400 (EDT)
Message-ID: <73cff11c.2520cde3@aol.com>
Date: Mon, 27 Sep 1999 09:40:51 EDT
Subject: Re: AVL Studio Looms
To: weavetech@list-server.net

MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Just to clarify on the weaving cartridge, the Compu-Dobby does need to be
plugged into the computer to program the cartridge. If that isn't possible,
even with a long serial cable, you can get a Programming Station to keep at
the computer for that purpose.

Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Mon Sep 27 07:53:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA07028; Mon, 27 Sep 1999
07:53:13 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id HAA07022; Mon, 27 Sep 1999 07:53:12 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA08741
        for <weavetech@List-Server.net>; Mon, 27 Sep 1999 09:53:15 -0400 (EDT)
Date: Mon, 27 Sep 1999 09:53:15 -0400 (EDT)
Message-Id: <199909271353.JAA08741@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: weavetech-digest V1 #577 - re counters
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 09:07 AM 9/27/99 -0400, you wrote:
>Dick Lindell wrote (in part):
>
>"IMHO if one wants to measure yardage then, under normal circumstances,
>an
>accurate yardage counter will provide better results than a rev
>counter."

>What we need is to get the same length of warp of about the right
>length (usually around 20 yards) onto each section.
>
>The second assumption is that yardage counters are accurate. The fact
>that this is not generally true of available yardage counters as they
>are used in practice has been discussed on this list recently.

>So, we find that to get the same length onto each section, a revolution
>counter is more reliable than a yardage counter

 Tom Vogl <tpv@WORLD.STD.COM>

The first statement above is essentially correct in that what is required in
the warping process is an accurate measure of the length of a warp and

particularly an accurate measure of each section length when section warping
is done. The requirements are all the more difficult in that the
measurement is made on a moving warp sheet with handloom equipment which
does not always provide the best possible section-to-section tension control.

The second statement above is not entirely correct. If one considers Tom's
qualifying phrase, "...available yardage counters as they are used in
practice..." perhaps the statement bears some merit. However one should
never stop at the level of what is currently available when it applies to
handloom weaving since there is often much more available if practitioners
would only look out beyond the narrow bounds of this limited trade.

We warped in our mill under power at speeds of around 400 yards per minute.
We had yardage counters all over which were accurate at those speeds to
within mere inches or less.   We did not measure yardage on a single end,
but rather the moving surface of the entire section was measured and
converted by the counter into yardage However, these counters were designed
to do the job which they did and were not adapted from some application for
which they were not really intended. Space does not permit more detail
about counters here, but a little bit of research would reveal to anyone
keenly interested the far wider range of counters available than the few ill
suited ones currently in handloom use.

The third statement requires that strong exception be taken. Measuring the
yardage of a warp section by counting the revolutions of the reel or beam
may give a sufficiently accurate section to section uniformity but in no way
will be accurate in measuring the actual length of each section since the
circumference of the section(s) increases with each revolution.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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224 Slocum Hall Rm 215
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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Sep 27 08:59:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA24245; Mon, 27 Sep 1999
08:59:24 -0600 (MDT)
Received: from access2.mountain.net (root@Access2.mountain.net [198.77.1.71]) by
salmon.esosoft.net (8.8.5) id IAA24207; Mon, 27 Sep 1999 08:59:16 -0600 (MDT)
Received: from woodenporch.com (AM17-1.NewMartinsville-WV.Mountain.Net [198.77.13.200])
     by access2.mountain.net (8.9.2/8.9.1) with ESMTP id KAA17619
     for <weavetech@list-server.net>; Mon, 27 Sep 1999 10:59:18 -0400 (EDT)
Message-ID: <37EF4F14.60D290C1@woodenporch.com>
Date: Mon, 27 Sep 1999 11:03:53 +0000
From: Lois <books@woodenporch.com>
X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: re counters
References: <199909271353.JAA08741@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-

Allen Fannin wrote:

> <snip>Space does not permit more detail
> about counters here, but a little bit of research would reveal to anyone
> keenly interested the far wider range of counters available than the few ill
> suited ones currently in handloom use.
>
>

Allen,
Where would you suggest I do my "bit of research" to find a suitable
counter? I have never used a counter so I have no idea which ones
are accurate and which ones are not.
Lois

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

To reply privately, send message to Lois <books@woodenporch.com>

I wind a lot of warps on the sectional beam and use a combination of
yardage counter and revolution counter. I measure a thread to the length
the warp should be then tie (and wind) it onto the spool that will be in
the center part of the section I am winding. I wind the section using the
revolution counter. When I get to the knot I know the warp is the correct
length. I note the number of revolutions the beam has turned on a piece of
masking tape that I put on the end of the beam at the "cut point" and wind
the rest of the sections accordingly. That way the warp is the correct

length and all the sections are the same.

Brenda

To reply privately, send message to Brenda Stultz <bjstultz@prairienet.org>

>From owner-weavetech@List-Server.net Mon Sep 27 20:58:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA01364; Mon, 27 Sep 1999
20:58:46 -0600 (MDT)
Received: from spdmgaac.compuserve.com (ds-img-3.compuserve.com [149.174.206.136]) by
salmon.esosoft.net (8.8.5) id UAA01354; Mon, 27 Sep 1999 20:58:43 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ds-img-3.compuserve.com
[149.174.206.136] claimed to be spdmgaac.compuserve.com
Received: (from mailgate@localhost)
        by spdmgaac.compuserve.com (8.9.3/8.9.3/SUN-1.7) id WAA06211
        for weavetech@List-Server.net; Mon, 27 Sep 1999 22:58:24 -0400 (EDT)
Date: Mon, 27 Sep 1999 22:57:08 -0400
From: Margaret Windeknecht <MWindeknecht@compuserve.com>
Subject: AVL Studio Dobby & Weaving Cartridge
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199909272257_MC2-86B3-D85F@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
        charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<<HI Margaret.....can you discuss the advantages of the weaving cartridge=

system?>>

Sorry, folks, I do not check this very often .

Yes, the CompuDobby is still plugged in but having the cartridge attache=
d
to the side of the CompuDobby is a lot less than having the computer on a=
s
well as the Compudobby.   It is an advantage even if your computer IS in
the same room as the loom as in my case. My computer is a mini tower wit=
h
keyboard and monitor on an adjoining table but it would be a stretch to t=
ry
to reach it from the loom bench. Why do it if it is not necessary? The
weaving cartridge fits my needs exactly. (The price was $245 when I
ordered it this spring. That's not bad for such great back up!)

I will admit that the PC is a latter day add on. I am a dyed in the wool=

MACker and the PC is only for the weaving program and CompuDobby control.=

As I explained directly to Su, I use the air assist because I cannot
generate enough force to press a treadle with my right foot (hemi as a
result of a stroke). My previous AVL had been built with the one-treadle=

system that was discussed on this list early winter. The air assist is
directly under me in the basement. The electrician who put in the extra
circuit, put a switch right beside me that turns it on.

Margaret

To reply privately, send message to Margaret Windeknecht <MWindeknecht@compuserve.com>

>From owner-weavetech@List-Server.net Tue Sep 28 03:33:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id DAA15960; Tue, 28 Sep 1999
03:33:18 -0600 (MDT)
Received: from mail12.svr.pol.co.uk (mail12.svr.pol.co.uk [195.92.193.215]) by
salmon.esosoft.net (8.8.5) id DAA15945; Tue, 28 Sep 1999 03:33:09 -0600 (MDT)
Received: from modem-61.zidovudine.dialup.pol.co.uk ([62.136.94.189] helo=headquarters)
        by mail12.svr.pol.co.uk with smtp (Exim 2.12 #2)
        id 11VtdB-0000ZE-00
        for weavetech@list-server.net; Tue, 28 Sep 1999 10:33:06 +0100
Message-ID: <000901bf0994$5eb51a00$0100a8c0@headquarters>
From: "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>
To: <weavetech@list-server.net>
Subject: Silence
Date: Tue, 28 Sep 1999 07:27:21 +0100
Organization: Fibrecrafts
MIME-Version: 1.0
Content-Type: text/plain;
        charset="Windows-1252"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2615.200
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Just a curiosity, but would welcome any views on the observation.

I can't find any of the full colour, full page AVL loom adverts in recent
weaving magazines, does this signify anything? There is mention of the
weaving school and software in the semi-display ads but that is all.

Any one with an insight?

Ian Bowers
Fibrecrafts & George Weil; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
email ian@fibrecrafts.freeserve.co.uk

To reply privately, send message to "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>

>From owner-weavetech@List-Server.net Tue Sep 28 09:21:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA04876; Tue, 28 Sep 1999
09:21:18 -0600 (MDT)
Received: from ligarius-fe0.ultra.net (ligarius-fe0.ultra.net [146.115.8.189]) by
salmon.esosoft.net (8.8.5) id JAA04728; Tue, 28 Sep 1999 09:20:58 -0600 (MDT)
Received: from chweaverma (216-164-246-83.s591.tnt3.sbo.ma.dialup.rcn.com
[216.164.246.83]) by ligarius-fe0.ultra.net (8.8.8/ult/n26500/mtc.v2) with SMTP id
LAA08824 for <weavetech@List-Server.net>; Tue, 28 Sep 1999 11:20:11 -0400 (EDT)
Message-ID: <003a01bf09c4$e0927d80$46f5accf@chweaverma>
From: "Peggy Church" <chweaver@ma.ultranet.com>
To: <weavetech@List-Server.net>
Subject: Bobbin Winders
Date: Tue, 28 Sep 1999 08:14:51 -0400
MIME-Version: 1.0

Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am about to purchase a new bobbin winder. Two brands, Schacht and
LeClerc, are on sale until Nov. 30 at the Fiber Loft, in Henniker, NH . Can
anyone help me decide which brand to buy? Both are $182.

I presently have an old one by Clemes and Clemes. The tapered cones to hold
the prins are made of aluminum and have ridges worn deeply into them. Set
screws hold these cones onto the shafts. I've not found a source for
replacements. Any advice here?

Peggy Church

To reply privately, send message to "Peggy Church" <chweaver@ma.ultranet.com>

>From owner-weavetech@List-Server.net Tue Sep 28 09:46:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA12483; Tue, 28 Sep 1999
09:46:34 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
JAA12455; Tue, 28 Sep 1999 09:46:29 -0600 (MDT)
Received: from loom (pmc41.burgoyne.com [209.197.2.145])
        by burgoyne.com (8.9.1/8.9.1) with SMTP id JAA12360
        for <weavetech@List-Server.net>; Tue, 28 Sep 1999 09:46:31 -0600
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: RE: Bobbin Winders
Date: Tue, 28 Sep 1999 09:45:27 -0600
Message-ID: <NDBBIFBOMLMBGFHHPCKLMELBCCAA.jeatough@cougar.netutah.net>
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200
Importance: Normal
In-Reply-To: <003a01bf09c4$e0927d80$46f5accf@chweaverma>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>>I presently have an old one by Clemes and Clemes. The tapered cones to
hold
the prins are made of aluminum and have ridges worn deeply into them. Set
screws hold these cones onto the shafts. I've not found a source for
replacements. Any advice here?<<

When we needed to replace these at the university we got new ones from Robin
and Russ. And more oiling of the turning shafts has slowed down the wearing
of ridges.

WeaveTech Archive 9909

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Tue Sep 28 09:53:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA14829; Tue, 28 Sep 1999
09:53:46 -0600 (MDT)
Received: from phnxpop4.phnx.uswest.net (phnxpop4.phnx.uswest.net [206.80.192.4]) by
salmon.esosoft.net (8.8.5) id JAA14821; Tue, 28 Sep 1999 09:53:45 -0600 (MDT)
Received: (qmail 24432 invoked by alias); 28 Sep 1999 15:53:20 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 24409 invoked by uid 0); 28 Sep 1999 15:53:19 -0000
Received: from tdialup131.phnx.uswest.net (HELO uswest.net) (209.181.103.131)
  by phnxpop4.phnx.uswest.net with SMTP; 28 Sep 1999 15:53:19 -0000
Message-ID: <37F0E509.7980A7A9@uswest.net>
Date: Tue, 28 Sep 1999 08:55:53 -0700
From: kip broughton <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Bobbin Winders
References: <003a01bf09c4$e0927d80$46f5accf@chweaverma>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

If you intend to give your bobbin winder hard use look for ball bearings rather
than brass bushings. The metal cones are far superior to a rubber drive attached
to the motor. I have also had wear with the aluminum cones, stainless is
preferable. Check with AVL. Others may be available too. As far as replacing the
cones any machine shop probably could turn them for you.
Cynthia Broughton

Peggy Church wrote:

> I am about to purchase a new bobbin winder. Two brands, Schacht and
> LeClerc, are on sale until Nov. 30 at the Fiber Loft, in Henniker, NH . Can
> anyone help me decide which brand to buy? Both are $182.
>

To reply privately, send message to kip broughton <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Tue Sep 28 10:01:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA16873; Tue, 28 Sep 1999
10:01:03 -0600 (MDT)
Date: Tue, 28 Sep 1999 10:01:03 -0600 (MDT)
Message-Id: <199909281601.KAA16873@salmon.esosoft.net>
To: <weavetech@List-Server.net>
From: "Peggy Church" <chweaver@ma.ultranet.com>
Subject: The fine control of warps for dyeing
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've worked out a nifty method of preparing my warps for mordanting and =
painting, that keeps tangling to just about zero. I'd like to share it =

with you. After spending many hours detangling spun silk warps, I =
turned to experienced weaver Nish Raymond and together we came up with =
the following method:

Measure the warp sections for dyeing on the warp beam. Make crosses =
using the AVL tension box frequently (I do a cross every two =
revolutions). Sections are coded by the number of knots at the first =
cross. All cross knots are on the same side of the section. When I lay =
out the sections for painting, I can know for sure that each is right =
side up, and in the correct order. I can split sections in detailed =
ways because the threading order is intact, every two yards. Finally, =
after all the handling, I rethread each section back into the box and =
wind on. Sounds tedious, but this saves me a lot of time! A finer reed =
on my tension box would eliminate using the heddles the second time =
through. =20

Peggy Church
chweaver@ma.ultranet.com

To reply privately, send message to "Peggy Church" <chweaver@ma.ultranet.com>

>From owner-weavetech@List-Server.net Tue Sep 28 10:34:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA25765; Tue, 28 Sep 1999
10:34:30 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id KAA25647; Tue, 28 Sep 1999 10:34:09 -0600 (MDT)
Received: (qmail 9578 invoked by alias); 28 Sep 1999 16:34:12 -0000
Received: (qmail 9548 invoked from network); 28 Sep 1999 16:34:10 -0000
Received: from ip157.dialup.pgonline.com (HELO netbistro.com) (204.239.167.157)
  by newmail.netbistro.com with SMTP; 28 Sep 1999 16:34:10 -0000
Message-ID: <37F0E563.1CF5DB67@netbistro.com>
Date: Tue, 28 Sep 1999 08:57:23 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: counters
References: <199909280933.DAA15977@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I got my counter (which measures in feet) through an industrial
supply outlet. The brand name is Veeder-Root. It comes with various
wheels for measuring different things. I have two wheels - one heavily
textured which I use on the loom to measure yardage as I weave. The
other has a channel which I use when measuring yarn going onto spools.

Interestingly, I got the catalogue from a friend who works at a local
pulp mill. When I looked at the catalogue more closely, it said that
they had been suppliers to the textile trade for x number of years. :)

Later when we added a pick counter, we also got a Veeder-Root brand
counter.

As far as measuring the warp, I count revolutions. I find that the
fudge factor is such that a revolution count is sufficient. I have
also measured the circumference of my bare beam, and a filled mega warp
and calculated the difference/average. For my method of working, this
works well enough.

As most of the handweaving world is doing it for their own pleasure,
each person will have to determine their own allowance for fudge and
waste. My best advice is to get to know your own tools and method of
working. In the 'olden' days, weavers didn't have counters and such -
they just put their warps on and wove them off. Production weavers
generally did the same thing over and over again, so they got to know
their waste allowance very well.

As individuals, most of us do completely different things each time we
set up our looms. We are also aiming for incredibly high standards of
perfection. Maybe we need to just relax a little and enjoy the process
a bit more. If you run out of a yarn, of course that's a problem. But
in terms of waste, I will often wind up with a yard or so of loom waste.
When you weigh it out, it's usually pretty small potatoes - unless we're
disucssing silk or linen. Cotton costs out at around 12$ Cdn per pound.
Most of us waste more than that on lottery tickets or whatever!

Industrial suppliers are quite happy to get cash sales - and they are
filled with all sorts of toys, er tools. Check the yellow pages, and
phone or surf the 'net when you are looking for specific things. OTOH,
if we don't support our handweaving suppliers, we might not have them
for long, either. So, is it more important to be perfect? or
consistent? A question each of us will have to answer for ourselves.
My vote is for consistent....I've long ago given up on perfection as
those who know me will attest!!! :}

Laura Fry
who would rather play, but the bills gotta get paid - back to the mega
warps

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Tue Sep 28 11:50:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA18653; Tue, 28 Sep 1999
11:50:23 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id LAA18636; Tue, 28 Sep 1999 11:50:19 -0600 (MDT)
Received: (qmail 5203 invoked by alias); 28 Sep 1999 17:50:24 -0000
Received: (qmail 5194 invoked from network); 28 Sep 1999 17:50:23 -0000
Received: from ip120.dialup.pgonline.com (HELO setup) (204.239.167.120)
  by newmail.netbistro.com with SMTP; 28 Sep 1999 17:50:23 -0000
Message-ID: <000201bf09d9$0c3ada40$78a7efcc@setup>
From: "Darlene Mulholland" <darmul@netbistro.com>
To: "weavetech" <weavetech@list-server.net>
Subject: Peggy's idea
Date: Tue, 28 Sep 1999 09:48:03 -0700
MIME-Version: 1.0
Content-Type: text/plain;
      charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I think that is a fabulous way of handling warps for painting! Many, many
thanks for sharing. I'm going to try and see how I do with it. Makes
perfect sense to me.

Darlene Mulholland
darmul@netbistro.com
http://www.pgmoneysaver.bc.ca/weaving/

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Tue Sep 28 15:23:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA14996; Tue, 28 Sep 1999 15:23:42 -0600 (MDT)
Received: from imo27.mx.aol.com (imo27.mx.aol.com [198.81.17.71]) by salmon.esosoft.net (8.8.5) id PAA14987; Tue, 28 Sep 1999 15:23:34 -0600 (MDT)
From: BESTLER@aol.com
Received: from BESTLER@aol.com
        by imo27.mx.aol.com (mail_out_v22.4.) id tWERa24699 (4229)
         for <weavetech@list-server.net>; Tue, 28 Sep 1999 17:23:07 -0400 (EDT)
Message-ID: <d554af99.25228bba@aol.com>
Date: Tue, 28 Sep 1999 17:23:06 EDT
Subject: No Subject
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

SET WEAVETECH-DIGEST MAIL BESTLER@aol.com

To reply privately, send message to BESTLER@aol.com

>From owner-weavetech@List-Server.net Tue Sep 28 18:09:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA29363; Tue, 28 Sep 1999 18:09:58 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net (8.8.5) id SAA29303; Tue, 28 Sep 1999 18:09:43 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.194.ync.net [206.185.20.194])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id TAA08294;
        Tue, 28 Sep 1999 19:24:57 -0500 (CDT)
Message-ID: <000b01bf0a0f$4f43e4e0$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: "Weavetech" <weavetech@list-server.net>, "Weave List" <weaving@quilt.net>
Subject: Loom available
Date: Tue, 28 Sep 1999 19:12:24 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all..sorry if you receive this twice....a former student of mine has

decided weaving is not her thing....she has a brand new Gilmore 32" 8S floor
loom (this is not the Little Gem, but an actual non-folding floor loom) in
perfect condition to sell, along with warping board, bobbin winder, bench,
etc.....if you are interested, the loom is in Illinois, and you can contact
me for further info - *privately* at apbutler@ync.net
Although I know this person, I stand to gain absolutely nothing from this
sale...just trying to help her out......
Su :-) apbutler@ync.net

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Tue Sep 28 18:26:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA03095; Tue, 28 Sep 1999
18:26:13 -0600 (MDT)
Received: from arwen.uthscsa.edu ([129.111.11.81]) by salmon.esosoft.net (8.8.5) id
SAA02898; Tue, 28 Sep 1999 18:24:41 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host [129.111.11.81] claimed to be
arwen.uthscsa.edu
Received: from conversion.uthscsa.edu by uthscsa.edu (PMDF V5.2-32 #33169)
 id <01JGIJUGIP4W9AVG1D@uthscsa.edu> for weavetech@list-server.net; Tue,
 28 Sep 1999 19:24:02 CDT
Received: from methos.uthscsa.edu (methos.uthscsa.edu [129.111.237.13])
 by uthscsa.edu (PMDF V5.2-32 #33169)
 with ESMTP id <01JGIJUG9SX29AW0U7@uthscsa.edu> for weavetech@list-server.net;
 Tue, 28 Sep 1999 19:24:02 -0500 (CDT)
Received: by methos.uthscsa.edu with Internet Mail Service (5.5.2650.10)
 id <T5BQJJ0P>; Tue, 28 Sep 1999 19:29:57 -0500
Content-return: allowed
Date: Tue, 28 Sep 1999 19:29:55 -0500
From: "Harrison, Deborah" <HARRISOND0@uthscsa.edu>
Subject: RE: Loom available
To: "'weavetech@list-server.net'" <weavetech@list-server.net>
Message-id: <35A4693FFDC0D211A3F000A0C9B40C91463772@methos.uthscsa.edu>
MIME-version: 1.0
X-Mailer: Internet Mail Service (5.5.2650.10)
Content-type: text/plain; charset=windows-1252
Content-transfer-encoding: 7BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I know a lot of weavers looking for a loom. This one sounds great. Would
you please send me more information? I will pass it on. Thanks!

Deborah Harrison

> ----------
> From: Su Butler
> Reply To: weavetech@list-server.net
> Sent: Tuesday, September 28, 1999 7:12 PM
> To: Weavetech; Weave List
> Subject: Loom available
>
> Hi all..sorry if you receive this twice....a former student of mine has
> decided weaving is not her thing....she has a brand new Gilmore 32" 8S
> floor
> loom (this is not the Little Gem, but an actual non-folding floor loom) in
> perfect condition to sell, along with warping board, bobbin winder, bench,
> etc.....if you are interested, the loom is in Illinois, and you can
> contact
> me for further info - *privately* at apbutler@ync.net

> Although I know this person, I stand to gain absolutely nothing from this
> sale...just trying to help her out......
> Su :-) apbutler@ync.net
>
>
>
> To reply privately, send message to "Su Butler" <apbutler@ync.net>
>
>

To reply privately, send message to "Harrison, Deborah" <HARRISOND0@uthscsa.edu>

>From owner-weavetech@List-Server.net Wed Sep 29 05:22:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA13660; Wed, 29 Sep 1999
05:22:23 -0600 (MDT)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net
(8.8.5) id FAA13648; Wed, 29 Sep 1999 05:22:21 -0600 (MDT)
Received: from world.std.com (root@world-f.std.com [199.172.62.5])
        by europe.std.com (8.9.3/8.9.3) with ESMTP id HAA20889
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 07:22:36 -0400 (EDT)
Received: from world.std.com (ppp0c122.std.com [208.192.102.122])
        by world.std.com (8.9.3/8.9.3) with ESMTP id HAA16130
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 07:21:33 -0400 (EDT)
Message-ID: <37F1F6CF.DD657567@world.std.com>
Date: Wed, 29 Sep 1999 07:23:59 -0400
From: Tom Vogl <tpv@world.std.com>
X-Mailer: Mozilla 4.61 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weavetech-digest V1 #579 - Counters
References: <199909290959.DAA00129@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi,

Laura is right on target. This discussion brought to mind something
that was drummed into us in graduate school: Consistency can be far more
important in practice and is often far easier to achieve than accuracy.
That message was reinforced by an inspirational poster I saw in the
mid-fifties that read: "If a job is worth doing, it is worth doing well
enough for the purposes at hand -- To do it better is to waste your time
and the company's money".

Cheers,

T.
--
Tom Vogl   Voice: 508-693.6065
29 Scotchman's Lane   Fax: 508-696.0625
West Tisbury, MA 02575   tpv@world.std.com
"Intuition is the result of 20 years experience" K. C. Long

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Wed Sep 29 06:57:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA03119; Wed, 29 Sep 1999
06:57:40 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by

salmon.esosoft.net (8.8.5) id GAA03089; Wed, 29 Sep 1999 06:57:34 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id IAA15732
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 08:57:49 -0400 (EDT)
Date: Wed, 29 Sep 1999 08:57:49 -0400 (EDT)
Message-Id: <199909291257.IAA15732@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: weavetech-digest V1 #579 - Counters
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 07:23 AM 9/29/99 -0400, you wrote:

>This discussion brought to mind something
>that was drummed into us in graduate school: Consistency can be far more
>important in practice and is often far easier to achieve than accuracy.

Problem with this view come in following the convenience of consistency for
so long that one never really learns to be accurate. Accuracy, is like the
Chinese language: easy once one learns it.

>That message was reinforced by an inspirational poster I saw in the
>mid-fifties that read: "If a job is worth doing, it is worth doing well
>enough for the purposes at hand -- To do it better is to waste your time
>and the company's money".

Sound like why so many products are not designed/built as well as we would
all like.

AAF
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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Sep 29 08:04:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA17684; Wed, 29 Sep 1999
08:04:28 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by
salmon.esosoft.net (8.8.5) id IAA17673; Wed, 29 Sep 1999 08:04:27 -0600 (MDT)
Received: from fiberworks (AS53-01-76.cas-gue.golden.net [209.5.242.76])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id KAA15047
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 10:04:36 -0400 (EDT)
Message-Id: <4.1.19990929093809.0095e590@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Wed, 29 Sep 1999 09:55:36 -0400
To: weavetech@List-Server.net

From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: bobbin winder
In-Reply-To: <199909290959.DAA00129@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Peggy:

Manual bobbin winders:
The big thing about bobbin winders is the winding action.
As far as I know both of these have the handles are at the end of the
winder and at wheel or gears are right angles to the shaft. If you sit in
front of it, your hand is at a comfortable angle and you grasp the handle
in a natural manner and turn it with a up-away-down-toward motion that is
not stressful.

Some bobbin winders have the gear at the front and parallel to the shaft.
This means that you make tiny circles with your wrist in front of you.
Small motions are harder to control and not as efficient for long sessions
of winding, Those have skinny shafts as well and need some modification to
use with regular bobbins.

The LeClerc one that I have is a well geared unit that had to greased with
heavy black machine goop two or three times in its long life, more than 2
years) The shaft is heavy enough to take most common bobbins and the end
feed bobbins too. The bushings don't seem to wear. I give them a very
occasional drop of sewing machine or 3 in 1 oil. No other maintenance.

The Schacht one I had was also really good. I had a wood with a leather
belt and a large and small wooden wheel on an L shaped housing. I changed
the leather belt for a neoprene ring at one time. The wheel was huge and
the action was fine. The size difference between the two wheels gave a god
gear ratio and made winding very fast and controllable. What I did not
like was that it needed two extra clamps (It may now contain its own clamps
but the old one did not)

With both of these, check the opening size of the clamp to the size of the
table lip.

If the two were the same price I would get the LeClerc, more compact and in
my mind the sturdier longer lasting one.
Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
          Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Wed Sep 29 08:09:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA18829; Wed, 29 Sep 1999
08:09:12 -0600 (MDT)
Received: from smtp4.erols.com (smtp4.erols.com [207.172.3.237]) by salmon.esosoft.net
(8.8.5) id HAA12186; Wed, 29 Sep 1999 07:41:07 -0600 (MDT)
Received: from LOCALNAME (207-172-184-26.s26.tnt6.lnhva.md.dialup.rcn.com
[207.172.184.26])
        by smtp4.erols.com (8.8.8/smtp-v1) with SMTP id JAA11396
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 09:41:20 -0400 (EDT)
Message-ID: <37F23E9F.6852@erols.com>
Date: Wed, 29 Sep 1999 09:30:23 -0700

From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: quality (old sayings)
References: <199909291257.IAA15732@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

One person wrote:
> >That message was reinforced by an inspirational poster I saw in the
> >mid-fifties that read: "If a job is worth doing, it is worth doing well
> >enough for the purposes at hand -- To do it better is to waste your time
> >and the company's money".
 ....   and another replied:
> Sound like why so many products are not designed/built as well as we would all like.
.... and I am chiming in to say:
     Maybe, and maybe not. This saying was repeated a bazillion times
to us, as managers of large contracts for the government. If they paid
for a "chevy" and we (in our infinite wisdom and technical --we
thought-- superiority!) delivered a "cadillac," well then, everyone
loses.
     Turns out there is plenty of need for chevys in this world, and
often they do the job just fine. I am struggling a little this morning
to apply this to the field of textiles, but I think it is possible to do
that, perhaps more than anything, in choice of materials and design.
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Wed Sep 29 08:17:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA21482; Wed, 29 Sep 1999
08:17:51 -0600 (MDT)
Received: from spamgaaa.compuserve.com (as-img-1.compuserve.com [149.174.217.144]) by
salmon.esosoft.net (8.8.5) id IAA21449; Wed, 29 Sep 1999 08:17:42 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host as-img-1.compuserve.com
[149.174.217.144] claimed to be spamgaaa.compuserve.com
Received: (from mailgate@localhost)
        by spamgaaa.compuserve.com (8.9.3/8.9.3/SUN-1.7) id KAA15151
        for weavetech@list-server.net; Wed, 29 Sep 1999 10:17:27 -0400 (EDT)
Date: Wed, 29 Sep 1999 10:16:52 -0400
From: Anita Bell <75274.24@compuserve.com>
Subject: Bobbin winders
To: weavetech <weavetech@list-server.net>
Message-ID: <199909291017_MC2-86DE-1E93@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
        charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Peggy Church wrote asking for advice on bobbin winders:

>>I presently have an old one by Clemes and Clemes. The tapered cones to=

hold

the prins are made of aluminum and have ridges worn deeply into them.<<<<=
=

Judie Eatough responded:

>>>When we needed to replace these at the university we got new ones from=

Robin
and Russ. And more oiling of the turning shafts has slowed down the
wearing
of ridges.<<<

I have a Schatch bobbin winder, bought in the late 70's for $71.00, they
are now over $200.00. An excellent winder but had same problem with the
cones, deep ridges, after close to 20 years of use. The cones were
replaced about a year ago at a cost of about $50.00, plus handling &
shipping. Just went to check them and already show slight ridges. I wou=
ld
check with Robin and Russ and replace the cones, cheaper than a new one
even on sale. You might be able to buy two sets of cones, one for later,
for less than the price of one on sale. I don't think those ridges can b=
e
avoided, with use they eventually will happen. =

Anita Bell

To reply privately, send message to Anita Bell <75274.24@compuserve.com>

>From owner-weavetech@List-Server.net Wed Sep 29 08:21:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA22331; Wed, 29 Sep 1999
08:21:41 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id IAA22269; Wed, 29 Sep 1999 08:21:30 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA26532
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 10:21:44 -0400 (EDT)
Date: Wed, 29 Sep 1999 10:21:44 -0400 (EDT)
Message-Id: <199909291421.KAA26532@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: quality (old sayings)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 09:30 AM 9/29/99 -0700, you wrote:

>> Sound like why so many products are not designed/built as well as we
would all like.
>.... and I am chiming in to say:

>Turns out there is plenty of need for chevys in this world, and
>often they do the job just fine.

>Anne Wells <arwells@erols.com>

When this kind of thinking is applied to the generic craftsmanship by which

things are made, we have trouble as we all know. Yes, a Chevy will often do
the job for which a Bently is superfluous. But...the same level of
craftsmanship should be applied equally to the making of both.

I do find it a bit strange that handloom weavers who should represent the
highest standards of excellence are actually promoting a "good enough"
approach. Is it perhaps because excellence is not easy to achieve and we
have lost the ability to strive for it against all odds and so redefine its
necessity?

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Phone: (315) 443-1256/4635
FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

I also agree that Laura and Tom are on target.

This it the old scientific arguments about precision (reproducibility) and
accuracy (correctness) and significant figures. Yardage counters imply
measurements to the nearest yard, not inch or millimeter. How accurate and
how precise do you need to be? This is the question that needs to be asked.

For warping the loom, consistent sections are important to me. I find that
a revolution counter helps me achieve reproducibility across the sections.
I calculate how many revolutions I will need to have the desired warp
length. If I have a little extra warp -- I can weave a sample or experiment.

It is important to me that I know the minimum length of the warp. (If I was
doing production work or using a very expensive yarn, my goals might be
quite different.) So I can use a revolution counter to measure my warp
length. That tool is accurate enough to meet my goals. I found from
experimentation that I could not count the revolutions without that tool.
That is, I tried it, my sections were not all the same -- too many children
and phone calls, etc.

For woven length, I often want this measurement to be more accurate. I want
to know the woven length within a half or quarter inch. This means that
factors such as shrinkage after washing become important to me. So I sample
and develop a technique that is precise enough to accomplish the level of
accuracy that I need. I however, do not waste time perfecting a technique
that is accurate to the third decimal place. That kind of accuracy, while
possible, would require a larger investment in time and tools.

But if I am weaving yardage, to the nearest foot is close enough for me. I
want to know I have at least x yards of fabric, so I use a technique that
will be precise enough to meet my goals.

  Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Wed Sep 29 08:47:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA28716; Wed, 29 Sep 1999
08:47:03 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id IAA28700; Wed, 29 Sep 1999 08:47:00 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA10337
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 10:47:15 -0400 (EDT)
Date: Wed, 29 Sep 1999 10:47:15 -0400 (EDT)
Message-Id: <199909291447.KAA10337@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: RE: Counters
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

  "Judie Eatough" <jeatough@cougar.netutah.net>

At 08:32 AM 9/29/99 -0600, you wrote:

>How accurate and
>how precise do you need to be? This is the question that needs to be asked.

Answer: Considering that the nearest foot would represent a degree of
accuracy of 33.3% one would be hard pressed to accept this as sufficient
for section to section uniformity. Again, if the equipment which provides
tension is sufficiently consistent, then beam revolution count might be
accurate enough. However, given that the cost of a regular yardage counter
that is designed to measure the length of a moving warp sheet is not much
more than a stroke counter measuring beam turns the difference become all
but academic.

>For woven length, I often want this measurement to be more accurate. I want
>to know the woven length within a half or quarter inch.

For measurement of woven goods, the simplest and no more costly than any
other means is a pick counter which will indicate the number of picks woven.

>I however, do not waste time perfecting a technique
>that is accurate to the third decimal place. That kind of accuracy, while
>possible, would require a larger investment in time and tools.

Agreed, and I would point out that most yardage counters in common use are
accurate to the 1/10 of a yard, not three decimal places, considered
sufficient in even the highest level of production.

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FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Sep 29 09:40:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA13862; Wed, 29 Sep 1999
09:40:24 -0600 (MDT)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net
(8.8.5) id JAA13839; Wed, 29 Sep 1999 09:40:12 -0600 (MDT)
Received: from LOCALNAME (216-164-134-224.s478.tnt3.lnhva.md.dialup.rcn.com
[216.164.134.224])
        by smtp3.erols.com (8.8.8/8.8.5) with SMTP id LAA00758
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 11:40:16 -0400 (EDT)
Message-ID: <37F25A7C.737A@erols.com>
Date: Wed, 29 Sep 1999 11:29:16 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: quality (old sayings)
References: <199909291421.KAA26532@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen Fannin wrote:
> >> Sound like why so many products are not designed/built as well as we
> would all like.
> >.... and I am chiming in to say:
>
> >Turns out there is plenty of need for chevys in this world, and
> >often they do the job just fine.
>
> When this kind of thinking is applied to the generic craftsmanship by which
> things are made, we have trouble as we all know.

Oh dear! I am so sorry that you did not quote the relevant part of
my message: maybe because it was at the end of the message and you
didn't read it. Let me repeat what I said:
   "I am struggling a little this morning to apply this to the field of
textiles, but I think it is possible to do that, perhaps more than
anything, in choice of materials and design."

   I don't recall that anyone has suggested in this discussion that the
actual making/crafting of a woven article be done in any but the best
possible fashion. You will note from the original contribution to this
discussion that I made (see above quote) that I suggested that in
weaving, one consider the choice of materials and design. How does this
apply to quality? To the chevy versus cadillac analogy?? Well, for
example, if one weaves a dishcloth (which is expected to be used), one
would probably NOT chose silk -- although it would work -- and one
probably would not weave a 24 shaft pattern -- although one could -- as
neither of these contribute to the dishcloth's function. In particular,
to carry the analogy I was trying to make even further, suppose you have
a commission to weave dishcloths and an agreed upon price with the
buyer. Do you then weave something *even finer* (specifically, chosing
more expensive materials and more complex, time-consuming structure)
simply because you *can*?? If so you have woven a cadillac when a chevy
will do.
   I have NEVER suggested anywhere at anytime that the actual weaving
one does should be substandard, sloppy, careless, poorly finished, or in
any way not the very best one is capable of.
   I hope my point is better understood.
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Wed Sep 29 10:01:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA19079; Wed, 29 Sep 1999
10:01:19 -0600 (MDT)
Received: from emerald.lightlink.com (root@emerald.lightlink.com [205.232.34.14]) by
salmon.esosoft.net (8.8.5) id KAA19071; Wed, 29 Sep 1999 10:01:18 -0600 (MDT)
Received: from adore.lightlink.com (incaed@adore.lightlink.com [205.232.34.20])
      by emerald.lightlink.com (8.8.8/8.8.8) with ESMTP id MAA20617;
      Wed, 29 Sep 1999 12:01:27 -0400
Date: Wed, 29 Sep 1999 12:01:25 -0400 (EDT)
From: Ed Franquemont <incaed@lightlink.com>
To: Anne Wells <arwells@erols.com>
cc: weavetech@List-Server.net
Subject: Re: quality (old sayings)
In-Reply-To: <37F25A7C.737A@erols.com>
Message-ID: <Pine.GSU.4.10.9909291154100.15756-100000@adore.lightlink.com>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I agree with Anne that work should have an inherent level of accuracy,
precision and "quality". For instance, a carpenter's jig that holds a
finished piece in proper position as it goes through a saw needs to be
very precise but not beautiful; we tend to use scrap wood to build them.
So, too, the amount of time and care spent winding the bobbins should bhe
only as much as is needed to make the bobbin work well; any more is a
waste.
       And as to other issues, I am reminded of a remark heard in a
lecture on knot theory delivered by a mathematician. He noted that his

field sometimes suffered form "inaccuracies introduced by excessive
precision". Like art, ideas sometimes benefit from precision and
sometimes not. That's why computer music does not approach the power of a
living virtuoso despite almost certainly more accurate and more precise.

Ed Franquemont

To reply privately, send message to Ed Franquemont <incaed@lightlink.com>

>From owner-weavetech@List-Server.net Wed Sep 29 10:33:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA28552; Wed, 29 Sep 1999
10:33:19 -0600 (MDT)
Received: from mail.rdc1.sdca.home.com (imail@ha1.rdc1.sdca.home.com [24.0.3.66]) by
salmon.esosoft.net (8.8.5) id KAA28545; Wed, 29 Sep 1999 10:33:18 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host imail@ha1.rdc1.sdca.home.com
[24.0.3.66] claimed to be mail.rdc1.sdca.home.com
Received: from home.com ([24.4.66.128]) by mail.rdc1.sdca.home.com
          (InterMail v4.01.01.00 201-229-111) with ESMTP
          id <19990929163334.GKAL650.mail.rdc1.sdca.home.com@home.com>
          for <weavetech@List-Server.net>; Wed, 29 Sep 1999 09:33:34 -0700
Message-ID: <37F23F46.338F63A0@home.com>
Date: Wed, 29 Sep 1999 09:33:10 -0700
From: Rosemarie Dion <rdion@home.com>
Organization: @Home Network
X-Mailer: Mozilla 4.61 [en]C-AtHome0407 (Win95; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re:bobbin winders
References: <199909290959.DAA00129@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Peggy,
I tried quite a few bobbin winders before I decided to pay
the extra and get the AVL electric winder. The stainless
steel points do not wear.
I recommend this winder.

Happy weaving,
Rosemarie in San Diego

To reply privately, send message to Rosemarie Dion <rdion@home.com>

>From owner-weavetech@List-Server.net Wed Sep 29 10:41:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA01571; Wed, 29 Sep 1999
10:41:34 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by

salmon.esosoft.net (8.8.5) id KAA01547; Wed, 29 Sep 1999 10:41:30 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id MAA19718
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 12:41:46 -0400 (EDT)
Date: Wed, 29 Sep 1999 12:41:46 -0400 (EDT)
Message-Id: <199909291641.MAA19718@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: quality (old sayings)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne Wells <arwells@erols.com>

At 11:29 AM 9/29/99 -0700, you wrote:

>Oh dear! I am so sorry that you did not quote the relevant part of
>my message: maybe because it was at the end of the message and you
>didn't read it.

I did read the entire message but I apply a certain sense of highest
standards not only to material but to methodology and equipment as well.
Handloomweavers still, in my view, not having had exposure to the highest
of manual textile skills and technical thinking, may apply this to materials
and design as you indicated, but not in the other area which are just as
important.

AAF

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Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Sep 29 10:54:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA05492; Wed, 29 Sep 1999
10:54:41 -0600 (MDT)
Received: from neptune.imagen.net (neptune.imagenisp.com [204.244.138.19]) by
salmon.esosoft.net (8.8.5) id KAA05481; Wed, 29 Sep 1999 10:54:39 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host neptune.imagenisp.com [204.244.138.19]
claimed to be neptune.imagen.net
Received: from Dianes.mindlink.net (ss24.imagenisp.com [204.244.138.47]) by
neptune.imagen.net with SMTP (Microsoft Exchange Internet Mail Service Version
5.5.2448.0)
        id TSCB0ANK; Wed, 29 Sep 1999 09:53:31 -0700
Message-ID: <001f01bf0a9c$4103b080$598af4cc@Dianes.mindlink.net>
From: "Diane Mortensen" <diamor@saltspring.com>
To: <weavetech@list-server.net>
Subject: Re: quality (old sayings)

Date: Wed, 29 Sep 1999 10:01:18 -0700
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've been pretty quiet as of late - due, fortunately, to lots of
commissions and orders. However, I saw this thread and was reminded of
something I read somewhere that I've thought of often because of something
that is a sticking point with me - and I'm sure others as well. The
expression was something to the effect that: If I look after the quantity
then God will look after the quality.

Sometimes I have found myself immobilized when it comes to getting to the
loom and weaving a project that I may have been planning for some time. I
realized that this was due to the fear I have that it might not be as good
as I had hoped or fail to reach the artistic standard of my previous work.
On the other hand I also realize that the chances of producing an
outstanding piece every time I sit down to weave is pretty difficult but the
odds improve the more weaving I do. So I try to proceed on the premise
"Just do it!" If each project isn't the ideal, as long as I have put the
best of myself into it, it will at least be a step towards my goal. And the
extra facility with my designing, materials and techniques will increase the
chances of better work down the road.

I try to concern myself more with keeping my weaving and my ideas flowing
than with trying to produce the "perfect" piece once in a blue moon.

Diane

Diane Mortensen
Salt Spring Island, B.C.
diamor@saltspring.com

To reply privately, send message to "Diane Mortensen" <diamor@saltspring.com>

>From owner-weavetech@List-Server.net Wed Sep 29 11:09:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA08727; Wed, 29 Sep 1999
11:09:14 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id LAA08327; Wed, 29 Sep 1999 11:08:08 -0600 (MDT)
Received: (qmail 6207 invoked by alias); 29 Sep 1999 17:08:24 -0000
Received: (qmail 6189 invoked from network); 29 Sep 1999 17:08:23 -0000
Received: from ip152.dialup.pgonline.com (HELO netbistro.com) (204.239.167.152)
  by newmail.netbistro.com with SMTP; 29 Sep 1999 17:08:22 -0000
Message-ID: <37F238B7.FA49384@netbistro.com>
Date: Wed, 29 Sep 1999 09:05:11 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net

Part of the reason for my philosophy of consistency over perfection
came about as I saw new weavers struggling for perfection from the
very first throw of the shuttle. But what they were actually
focussed on was perfection in the cloth, instead of perfection of
their technique. I urge my beginning students to focus on their
technique by executing their movements in a consistent manner,
rather than examining each pick for perfection as it
lies in the cloth.

I show them how to hold a shuttle for maximum efficiency, and
examine the rhythm of weaving, again urging consistency of
movement. Once they have the physical skills of weaving, THEN
we shift focus to the cloth.

Personally, I find that when I am aiming for consistency in my
weaving I may occasionally touch the hem of perfection.

But, what is "perfect" cloth? To me it is a fabric that will
fulfill its function. If that means that there might be one float
or skip near the selvedge, I may let it pass. I have even, on
occasion (GASP!) allowed a knot in the warp to just weave itself in,
and if it doesn't show when inspecting and repairing, let it be.

BUT! likewise I do not sell "seconds". If I can't repair a cloth to
the point that it is saleable, it goes in the rag bag. So how many
sewn in flaws does it take to make something unsaleable?

It's a judgement call.

We're all entitled to our opinions. We are all entitled to agree
or disagree on those opinions. In the end, we can only do the
best we can with the time, tools and talents we each bring to our
craft. The level of technology that we have available to us will
depend on our personal resources. I often go to industry for my
tools because I am a production weaver and efficiency and as much
accuracy as I can afford is important to me. Believe me I spent
a whole lot on my Veeder-Root tools - way more than meters supplied
by the handweaving industry.

As it was pointed out to me recently, not everyone can afford this
level of technology. Nor should they be forced into it by others
opinions.

In the end, it is the cloth that matters. If we are producing cloth
that fulfills its function, our tools are moot. If efficiency is
important to us, we will learn to be as efficient as we can be.
Our ancestors did not have highly calibrated meters to measure with -
but they still produced stunning cloth.

Neither could they afford a high degree of waste, so I am sure that
they worked as consistently as possible with the tools they did have.

Yes, we should use the "best" tools we can afford, but likewise I have
seen poor cloth produced on the most expensive of looms, and stunning
textiles produced on twigs and string. Of course I urge students

to work to the highest *possible* standards in terms of weaving
technique. But they also need time on the learning curve to achieve
a level of skill. In the meantime, do we denigrate their efforts?
Their equipment?

We can suggest to loom manufacturers that adaptations might improve
their equipment. Doug made some adaptations to my vintage AVL that
are now standard equipment on new AVL's. Was it our initiative? Or
great minds thinking alike? Regardless, the improvements have been
made.

My focus is that of producing as efficiently as possible. Yes, I would
be better off if I had an industrial power loom, a huge studio with
racks that tension individual threads, and beams that can wind on at
400 yards/minute. But I can't afford the technology. I do the best
I can with what I can afford. I try to encourage others to work to
produce cloth that functions well, and hopefully also add beauty to
our lives. But we all come to weaving with our own personal agenda
which is valid for us. Therefore we must make those decisions which
reflect our situation. Lists such as this are fantastic as the amount
of sharing of knowledge goes way beyond what was available to me as
a struggling production weaver isolated in the "far north" in the
1970's.

If we are encouraging and supportive, we will perhaps attract more
weavers to the fold, increase our numbers so that our suppliers will
be encouraged to provide equipment and materials for us and keep our
options - the whole spectrum of them from the simplest to the most
sophisticated (industrial) - open to us all.....

Cheers,

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Sep 29 11:52:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA18539; Wed, 29 Sep 1999
11:52:41 -0600 (MDT)
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by
salmon.esosoft.net (8.8.5) id LAA18532; Wed, 29 Sep 1999 11:52:39 -0600 (MDT)
Received: from edtntnt2-port-173.agt.net ([161.184.195.173]:1030 "HELO pmarriot") by
smtp1.telusplanet.net with SMTP id <78414-10497>; Wed, 29 Sep 1999 11:52:52 -0600
Message-ID: <001701bf0aa3$97f18c80$adc3b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: thoughts
Date: Wed, 29 Sep 1999 11:53:51 -0600
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

"I do find it a bit strange that handloom weavers who should represent the
highest standards of excellence are actually promoting a "good enough"

approach. Is it perhaps because excellence is not easy to achieve and we
have lost the ability to strive for it against all odds and so redefine its
necessity?"

If a woven item is any less than perfect, is it any less valid as a piece
of craft/art, or item of usefulness? I struggle with this standard thing
all the time in my mind. Although I strive for no errors ,they happen, and
sometimes are not fixable for what ever reason. does it make the piece any
less valid? My reasons for weaving are still intact. does this mean it is
not acceptable for presentation? I am not talking inappropriate use of
fibre, sett, obviously bad weaving. I am talking the little things like a
fibre loop in the web that missed being caught before wet finishing, a small
length of repair thread that is not quite the colour because it is a hand
dyed warp and that colour is not there anymore, etc. These are things that
plague us all and although we strive to avoid them they happen. I don't know
that there is an easy answer.
Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Wed Sep 29 12:40:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA01373; Wed, 29 Sep 1999
12:40:32 -0600 (MDT)
Received: from emerald.lightlink.com (root@emerald.lightlink.com [205.232.34.14]) by
salmon.esosoft.net (8.8.5) id MAA01363; Wed, 29 Sep 1999 12:40:29 -0600 (MDT)
Received: from adore.lightlink.com (incaed@adore.lightlink.com [205.232.34.20])
        by emerald.lightlink.com (8.8.8/8.8.8) with ESMTP id OAA04672
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 14:40:46 -0400
Date: Wed, 29 Sep 1999 14:40:45 -0400 (EDT)
From: Ed Franquemont <incaed@lightlink.com>
To: weave tech <weavetech@List-Server.net>
Subject: Re: thoughts
In-Reply-To: <001701bf0aa3$97f18c80$adc3b8a1@pmarriot>
Message-ID: <Pine.GSU.4.10.9909291434580.24961-100000@adore.lightlink.com>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I really beleive that for all its technology weaving is an art and not a
science, and the goal is not perfection but rather soul. Diane and Pam
both express aspects of the artists dilemma, hoping to use their bodies
and skillsl to approximate a vision their artistic temperments can
imagine. To feel the hand of hte artist---including errors---inherent in
the work is for me a great joy, especailly when it speaks to me of her
struggle to transform her vision into fiber.
        Years ago, before I wove my first traditional coverlet, I felt
parallized by the scale of the endeavor and the excessive planning I felt
necessary. Accordingly I went tothe (then) Merrimac Valley Textile Museum
and examined hundreds of lovely coverlets of great power not only as
heirlooms but also as statements of artists of any age. To my surprise I
found many, many errors of all kinds; somehow, they did not detract from
the power of the work. Emboldened, I set out to weave to the best of my
abilities and stopped sweating the small stuff.

Ed Franquemont

To reply privately, send message to Ed Franquemont <incaed@lightlink.com>

>From owner-weavetech@List-Server.net Wed Sep 29 13:38:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA15740; Wed, 29 Sep 1999
13:38:01 -0600 (MDT)
Received: from ccrtc.com (mail.ccrtc.com [205.243.45.34]) by salmon.esosoft.net (8.8.5)
id NAA15721; Wed, 29 Sep 1999 13:37:58 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mail.ccrtc.com [205.243.45.34] claimed
to be ccrtc.com
Received: from stevensj_home.indy.tce.com [206.230.133.60] by ccrtc.com
  (SMTPD32-5.05) id A6A06B680134; Wed, 29 Sep 1999 14:37:36 -0500
Message-ID: <002a01bf0ab1$7d7d0e20$3c85e6ce@stevensj_home.indy.tce.com>
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
To: <weavetech@list-server.net>
Subject: Re: quality (old sayings)
Date: Wed, 29 Sep 1999 14:33:20 -0500
MIME-Version: 1.0
Content-Type: text/plain;
      charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Its too exhausting to reply to the list and then get so many other remarks.
I think Anne and Ed lost the true idea of what you meant. And life is to
short and so is my time to try to convince others of how I feel, much less
of what I think you feel too. Anyway, you probably have more in your camp
than you know----and who really cares? Like I said, life is just too short.

The vet just left after two hours.   My dear, simple but pure hearted old
mare who is 35 had a stroke and if the medicine I will give her doesn't help
her, I then have to make the decision to end her life. We have been the
best of friends for 19 years. Things like this are more important to me,
you see?   And it's not that I do not care about your feelings---just that I
agree with your concept of craftsmanship and don't really give a hoot what
people on the list think about their weaving philosophy.   Cheers,
Kathleen
-----Original Message-----
From: Allen Fannin <aafannin@mailbox.syr.edu>
To: weavetech@List-Server.net <weavetech@List-Server.net>
Date: Wednesday, September 29, 1999 11:41 AM
Subject: Re: quality (old sayings)

>Anne Wells <arwells@erols.com>
>
>At 11:29 AM 9/29/99 -0700, you wrote:
>
>>Oh dear! I am so sorry that you did not quote the relevant part of
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>of manual textile skills and technical thinking, may apply this to
materials
>and design as you indicated, but not in the other area which are just as
>important.
>
>AAF
>
>ALLEN FANNIN, Adjunct Prof., Textile Science
>ECR Department
>224 Slocum Hall Rm 215
>College for Human Develpment
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>Syracuse, New York 13244-1250
>Phone: (315) 443-1256/4635
>FAX: (315) 443-2562
>   mailto:aafannin@mailbox.syr.edu>
>   http://syllabus.syr.edu/TEX/aafannin
>
>
>To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>
>

To reply privately, send message to "Kathleen Stevens" <hndwvnds@ccrtc.com>

>From owner-weavetech@List-Server.net Wed Sep 29 13:39:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA16031; Wed, 29 Sep 1999
13:39:07 -0600 (MDT)
Received: from mail.igrin.co.nz (mail.igrin.co.nz [202.49.244.12]) by salmon.esosoft.net
(8.8.5) id NAA16016; Wed, 29 Sep 1999 13:39:02 -0600 (MDT)
Received: from mcwarr.igrin.co.nz (pppka-02.igrin.co.nz [202.49.245.37])
        by mail.igrin.co.nz (8.8.7/8.8.7) with SMTP id HAA18996
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 07:54:58 +1200
Message-Id: <199909291954.HAA18996@mail.igrin.co.nz>
From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>
To: weavetech@List-Server.net
Date: Thu, 30 Sep 1999 07:38:25 +1200
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: Re: quality (old sayings)
In-reply-to: <001f01bf0a9c$4103b080$598af4cc@Dianes.mindlink.net>
X-mailer: Pegasus Mail for Win32 (v3.01d)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I think that we all strive for perfection in our weaving, but I also think this means
different things
to different people. Some weavers may want perfection in the amount of warp that is
wound on

the warp beam. There are others who couldn't care less about that, but strive for the artistic
element in their weaving. The very best weavers may be able to do both. The very few around
the world who can, stand out from the crowd and are those weavers who we admire and look up
to.   I don't think we should exclude people, or belittle their efforts, if their per-
sonal attributes
lead them to be less striving in the perfection of the web, but brilliant in the attain-
ment of artistic
perfection. We will strive for perfection in that discipline in which we are most inter-
ested, or have
a natural leaning towards.

Jean McIver
Parapara, New Zealand
Mailto:mcwarr@igrin.co.nz
Home Page: http://www.igrin.co.nz/~mcwarr
Creative Fibre site: http://www.creativefibre.org.nz

To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>

>From owner-weavetech@List-Server.net Wed Sep 29 13:42:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA16825; Wed, 29 Sep 1999
13:42:17 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id NAA16793; Wed, 29 Sep 1999 13:42:14 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id PAA05353
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 15:42:30 -0400 (EDT)
Date: Wed, 29 Sep 1999 15:42:30 -0400 (EDT)
Message-Id: <199909291942.PAA05353@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: quality (old sayings)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

KATHLEEN:

At 02:33 PM 9/29/99 -0500, you wrote:

>Things like this are more important to me,
>you see?   And it's not that I do not care about your feelings---just that I
>agree with your concept of craftsmanship and don't really give a hoot what
>people on the list think about their weaving philosophy.

How right you are. It's so easy to lose sight of what really matters.
Thanks for your insights.

ALLEN

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Sep 29 13:52:59 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA19930; Wed, 29 Sep 1999
13:52:59 -0600 (MDT)
Received: from nfs1-1.bctel.ca (nfs1-1.bctel.ca [207.194.28.68]) by salmon.esosoft.net
(8.8.5) id NAA19921; Wed, 29 Sep 1999 13:52:57 -0600 (MDT)
Received: from default (klwn02m02-112.bctel.ca [207.194.21.112])
        by nfs1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id MAA27907
        for <weavetech@list-server.net>; Wed, 29 Sep 1999 12:53:16 -0700 (PDT)
Message-ID: <008101bf0ab3$fe84c100$16df34d1@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "WeaveTech" <weavetech@list-server.net>
Subject: re- quality (old sayings)
Date: Wed, 29 Sep 1999 12:32:06 -0700
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

    My father told me time and again "that if a job is worth doing, it's
worth doing well" and that has stood me in good stead all my life. I have
never heard of 'other versions' and rankle at the thought.
I have chosen NOT to be a production weaver but one who does quality pieces,
'one at a time' (though I wind on long warps) Yes, this means I must be
money sufficient from other sources. We expect people to pay more for our
goods that they would in the dept. store and they have the right to expect
'more' for the money from us. Consistent quality, and a uniqueness that they
are looking for and support with their dollars. I feel they are buying
'usable art'.
    Standards seems to be a dirty word now and is being called 'quality
assurance'..........but it all means the same. I'm in favour of keeping the
bar high and it means that people will have to stretch to reach it . Change
and growth is necessary in all things.
This apparently hit a nerve.......steeping down off my box and creeping
away......
Susan

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Wed Sep 29 18:36:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA26505; Wed, 29 Sep 1999
18:36:00 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
SAA26486; Wed, 29 Sep 1999 18:35:56 -0600 (MDT)
Received: from authoriu (laurel-md-3.idsonline.com [209.8.42.3])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id UAA05847
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 20:32:32 -0400 (EDT)
Message-Id: <3.0.3.32.19990929203440.006d2414@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 29 Sep 1999 20:34:40 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: thoughts
In-Reply-To: <Pine.GSU.4.10.9909291434580.24961-100000@adore.lightlink.c
 om>
References: <001701bf0aa3$97f18c80$adc3b8a1@pmarriot>

```
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Ed wrote:
>I really beleive that for all its technology weaving is an art and not a
>science <snip>

A couple of years ago, on another list, Ed wrote something to the effect
that he viewed weaving as more like jazz than like brain surgery. I know
more than one weaver who printed that out & posted it on her loom.

Viva jazz!

Ruth

----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

```
>From owner-weavetech@List-Server.net  Wed Sep 29 18:49:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA29475; Wed, 29 Sep 1999
18:49:54 -0600 (MDT)
Received: from kwaa02s020.bestnet.com (sabatini.bestnet.com [209.241.102.21]) by
salmon.esosoft.net (8.8.5) id SAA29460; Wed, 29 Sep 1999 18:49:52 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host sabatini.bestnet.com [209.241.102.21]
claimed to be kwaa02s020.bestnet.com
Received: from 209.241.102.40 by sabatini.bestnet.com
 Wed, 29 Sep 1999 17:50:17 -0800
Received: by kwaa02s010.bestnet.com with Internet Mail Service (5.5.2650.10)
      id <TQBSWS6W>; Wed, 29 Sep 1999 17:51:30 -0700
Message-ID: <036F6B2DDD49D2119FAC00A0C9E11CBD737E5A@kwaa02s020.bestnet.com>
From: Robyn Spady <robyns@BESTNET.com>
To: "'weavetech@list-server.net'" <weavetech@list-server.net>
Subject: RE: thoughts
Date: Wed, 29 Sep 1999 17:51:02 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2650.10)
Content-Type: text/plain;
      charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Someone once said to me that a "craft" was the combination of art and
science . . . Since there are elements of both art and science, I think the
term "craft" works well.

Robyn

-----Original Message-----
From: Ruth Blau [mailto:rsblau@cpcug.org]
Sent: Wednesday, September 29, 1999 5:35 PM
To: weavetech@List-Server.net
Subject: Re: thoughts

Ed wrote:

>I really beleive that for all its technology weaving is an art and not a
>science <snip>

A couple of years ago, on another list, Ed wrote something to the effect
that he viewed weaving as more like jazz than like brain surgery. I know
more than one weaver who printed that out & posted it on her loom.

Viva jazz!

Ruth

----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

To reply privately, send message to Robyn Spady <robyns@BESTNET.com>

>From owner-weavetech@List-Server.net Wed Sep 29 19:21:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA09430; Wed, 29 Sep 1999
19:21:13 -0600 (MDT)
Received: from moe.intelos.net (moe.intelos.net [216.12.23.230]) by salmon.esosoft.net
(8.8.5) id TAA09411; Wed, 29 Sep 1999 19:21:07 -0600 (MDT)
Received: (qmail 26150 invoked from network); 29 Sep 1999 21:21:27 -0400
Received: from c3s7m19.cfw.com (HELO newwave.net) (216.12.55.20)
  by moe.intelos.net with SMTP; 29 Sep 1999 21:21:27 -0400
Message-ID: <37F21275.7C01FCD9@newwave.net>
Date: Wed, 29 Sep 1999 09:21:57 -0400
From: ogden <ogden@newwave.net>
X-Mailer: Mozilla 4.61 [en]C-NECCK (Win95; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: quality (old sayings)
References: <199909291421.KAA26532@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

  -It's true that we each do our best; it is also true that our best can
always
be improved-

    This motto's got whiskers on it. But it's one that I use to whip
myself and
family into shape from time to time. It can easily be applied to loom
makers,
weavers, musicians, car manufacturers, parents, children, pet owners,
etc. It is
not a comfortable idea as it puts a burden on individuals to increase
their
efforts, and while once a very American idea, it is now out of favor as
reflected in our declining educational performance and the battlecry of
the
nineties: "whatever".

    However, handweaving quality certainly has improved since the 60's.
Toni,
Staunton

To reply privately, send message to ogden <ogden@newwave.net>

An interesting discussion about quality and standards. As an
unphilosophical type, bottom line pragmatist, I don't feel any widely
divergent viewpoints being expressed by all you eloquent people when all
is said and done.
It seems to me you aresaying respects and strives for the highest
quality product obtainable, yet recognizes the imperfections that must
be tolerated due to constraints of time, equipment, technique, etc. The
perfection being sought may not be a technical one........

The makers judgement is the important one, yet many. many intangibles
are present in the final judgement of a woven item that the maker may
not be aware of--or the opposite may be true. A piece may have great
meaning to the craftsperson that the casual viewer knows nothing of.

When I first started weaving with some of my early handspun yarn in a
vest, and honestly couldn't decide whether I loved it or hated it. It
was a simple grey and white twill with some dyed yarns for emphasis. I
said to my spinning mentor, " Look how uneven it is, It's clearly not
machine made." She reminded me of how hard someone like J. L. larson
tried to find sources of such yarns. (This was in the late 70's before
uneven yarns and dyeing were as
valued and familiar as they are today).....

I do agree with Dianne when she said many days the important thing is to
sit down at the loom and start working, without being judgemental, and
without feeling it isn't worth going on if we can't assure ourselves we
aere going to turn out a masterpiece.

I have to unsub for 3 weeks. We are off to Western China with Craft
World Tours, off the beaten tourist path to an area full of crafts.
Will let you know more when we come back. Very exciting!!

Barbara Nathans   Bellport, Long Island, New York

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

```
>From owner-weavetech@List-Server.net  Wed Sep 29 19:59:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA17700; Wed, 29 Sep 1999
19:59:41 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
TAA17691; Wed, 29 Sep 1999 19:59:40 -0600 (MDT)
Received: from loom (pmj20.burgoyne.com [209.197.6.73])
        by burgoyne.com (8.9.1/8.9.1) with SMTP id UAA02777
        for <weavetech@List-Server.net>; Wed, 29 Sep 1999 20:00:02 -0600
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: RE: re- quality ( old sayings)
Date: Wed, 29 Sep 1999 19:58:56 -0600
Message-ID: <NDBBIFBOMLMBGFHHPCKLCEMBCCAA.jeatough@cougar.netutah.net>
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)
In-Reply-To: <008101bf0ab3$fe84c100$16df34d1@default>
Importance: Normal
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

>>"that if a job is worth doing, it's worth doing well" <<

My parents told me this also. But, the older I get, the less I believe it
always applies. Wait, wait, let me explain. <gg>

Everyday I have more jobs to do than I have time and resources to do them.
So I have to pick and choose. Some don't get done as well as they did when
I was 20 something. Most are worth doing, but not well today. And some
time for the things I want to do is important to me -- more important to me
than doing the other jobs well.

When I first learned to weave, I was worried about doing the best design
possible. Since then, I have learned to relax and now I know that there
will be another warp. I have fun with the one I am working on and the ideas
seem to still be there. Some things I like better than others. Sometimes I
hem by hand with elegant hemstitching, sometimes by machine with good solid
sewing.

Some things are worth doing even when there is not time or training to do
them well. Life is full of great experiences.

And as I become older and more physically limited, I have decided that there
are a lot of things that are worth doing now -- even if I remember doing
them well before -- and know that I will never do them that way again.
Right now I am thinking of hiking in Arches
National Park - we went there this week -- and my ankle will not allow me to
hike some of my favorite trails in the parks -- but there is still joy in
going. And the colors are wonderful.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

WeaveTech Archive 9909

"To my surprise I
found many, many errors of all kinds; somehow, they did not detract from
the power of the work. Emboldened, I set out to weave to the best of my
abilities and stopped sweating the small stuff."

    Oh Ed, if only the various "standards committees" with their eye loupes
in place around this continent would approach weaving in this matter. I
know I worked hard on a silk shawl piece (meant to symbolize wrapping my
family in safety) that represented the fire evacuations last year and all
the emotions that went with it only to have it dismissed from competition
for almost undetectable weft loops and a repair thread that was made from
weft because the warp was used up. I mean really, ...
    It was not a winning issue, it was a " they did not get it" issue. I do
weave many items for sale at a Provincial gallery and my stuff is not full
of errors, it is stuff I am proud to put my name to. But also do pieces the
reflect my need to express myself. I have been a painter, still do graphic
art for weaving change, but fibre is my chosen medium for my self expression
and it is so frustrating to have "standards committee's' judge my work for
suitability for a gallery show.
    Do painters put up with this. No. Do "standards committee's' tell the
fine artist I do not like your brush handling? No. So why do we put up with
this stuff in fibre? I agree, good technique is important, it is as a fine
artist also. You can't break the rules till you understand them. Why are
the coverlets from years ago that are full of errors lovingly admired but if
produced today would not pass the "standards committee" value judgements.
 do not get me wrong I love the coverlets, warts and all) I feel conference
shows are for the "artistic stuff" as well as the utilitarian stuff and all
should be as well produced as possible. They are all things of beauty.

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Wed Sep 29 23:19:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA28266; Wed, 29 Sep 1999
23:19:53 -0600 (MDT)
Received: from imo12.mx.aol.com (imo12.mx.aol.com [198.81.17.2]) by salmon.esosoft.net
(8.8.5) id XAA28261; Wed, 29 Sep 1999 23:19:52 -0600 (MDT)
From: Grimi@aol.com
Received: from Grimi@aol.com
        by imo12.mx.aol.com (mail_out_v22.4.) id tKTDa09808 (3927)
         for <weavetech@list-server.net>; Thu, 30 Sep 1999 01:19:38 -0400 (EDT)
Message-ID: <35e1d2e5.25244cea@aol.com>
Date: Thu, 30 Sep 1999 01:19:38 EDT
Subject: Re: Bobbin winders
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

After many years of selling, using, and servicing other bobbin winders what
we discovered was really needed was stainless steel points (cones) and ball
bearings in the tailstock instead of bushings. Both are standard on the AVL
Electric Bobbin Winder, along with all hardwood construction.
Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Thu Sep 30 05:52:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA26535; Thu, 30 Sep 1999
05:52:17 -0600 (MDT)
Received: from netexpress.net (root@shamu.netexpress.net [206.65.64.2]) by
salmon.esosoft.net (8.8.5) id FAA26530; Thu, 30 Sep 1999 05:52:16 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host root@shamu.netexpress.net
[206.65.64.2] claimed to be netexpress.net
Received: from [206.65.65.189] (flexgen-196.netexpress.net [206.65.65.196])
        by netexpress.net (8.9.3/8.9.1) with ESMTP id GAA18286
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 06:53:42 -0500
Message-Id: <v03007803b418fa8cc1eb@[206.65.65.189]>
In-Reply-To: <199909300049.SAA29489@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 30 Sep 1999 06:51:52 -0500
To: weavetech@List-Server.net
From: Dick Lindell <dlindell@netexpress.net>
Subject: Viva jazz!
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Ed wrote:
>>I really beleive that for all its technology weaving is an art and not a
>>science <snip>
>
>and Ruth wrote:
>A couple of years ago, on another list, Ed wrote something to the effect
>that he viewed weaving as more like jazz than like brain surgery. I know
>more than one weaver who printed that out & posted it on her loom.
>
>Viva jazz!

I agree! Viva la Jazz!!!   However, I don't know of any musician worth
their salt (Jazz or other) who doesn't first know *exactly* how to use
their instrument. They practice craftsmanship to the nth degree.
Perfection is what they strive for. Everything is done to perfect their
craftmanship. Then, when they can do it *right* they are ready to break
the rules and practice their art.

As Allen so clearly and rightly, pointed out, the attention to
craftmanship is paramount. Any shortcomings in this area will ultimately
affect results. This is true even when it seems so unrelated as in
determining the length of warp. Shoddy practices in one area almost always
tumble over into other areas.

It is true that we cannot always afford the most expensive equipment to do
the job at hand with a *perfect* result -- but we dare not try for
perfection or we risk teaching ourselves to compromise due to laziness
rather than neccesity.

I can always make a good piece of cloth by buying the most expensive yarn
but that's not necessarily *quality*. Quality is not what you do, rather
it is the byproduct of being as good as you can be at *every* part of what
you do.

If you want "old sayings" -- here's another one.
"Anything worth doing is worth doing at least badly."

Dick Lindell
mailto:dlindell@netexpressnet
Check out my new size die cut cards at http://www.angelfire.com/il/dickshome
 - - -
The first step to wisdom is in calling things by their right name.
--- Lao Tzu

To reply privately, send message to Dick Lindell <dlindell@netexpress.net>

>From owner-weavetech@List-Server.net Thu Sep 30 08:26:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA29840; Thu, 30 Sep 1999
08:26:20 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
IAB29810; Thu, 30 Sep 1999 08:26:12 -0600 (MDT)
Received: from loom (pmb33.burgoyne.com [209.197.2.86])
        by burgoyne.com (8.9.1/8.9.1) with SMTP id IAA31193
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 08:25:54 -0600
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: RE: The fine control of warps for dyeing
Date: Thu, 30 Sep 1999 08:24:48 -0600
Message-ID: <NDBBIFBOMLMBGFHHPCKLEEMCCCAA.jeatough@cougar.netutah.net>
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)
Importance: Normal
In-Reply-To: <199909281601.KAA16873@salmon.esosoft.net>
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200
Sender: owner-weavetech@List-Server.net

Precedence: bulk
Reply-To: weavetech@list-server.net

Peggy,

Thanks for describing your method of creating a warp for dyeing. This has
been creating possibilities for me. It may take a few months to decide
where to use this method, but it appeals to me and I do have the same
equipment. Thanks.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Sep 30 09:06:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA10536; Thu, 30 Sep 1999
09:06:22 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id JAA10512; Thu, 30 Sep 1999 09:06:19 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
        by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA27563
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 11:06:20 -0400 (EDT)
Date: Thu, 30 Sep 1999 11:06:20 -0400 (EDT)
Message-Id: <199909301506.LAA27563@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: excellence in weaving......
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 10:00 PM 9/29/99 -0400, you wrote:

> I said to my spinning mentor, " Look how uneven it is, It's clearly not
>machine made." She reminded me of how hard someone like J. L. larson
>tried to find sources of such yarns. (This was in the late 70's before
>uneven yarns and dyeing were as
>valued and familiar as they are today).....

I am not unaware of the thick and lumpy hand spun yarn thing of the 60's.
My response to it was and still is: If the yarn is irregular on purpose
that's fine.   But if the yarn is irregular because the spinner was not
skilled then that's not fine. I grew up among lots of old jazz musicans.
They played lots of dissonant chords, but did so on purpose and with intent,
not because they were not skilled enough to play otherwise.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Develpment
Syracuse University

WeaveTech Archive 9909

Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
     mailto:aafannin@mailbox.syr.edu>
     http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

It seems to me there is much less disagreement here than
agreement...if we love weaving, it seems to me, we strive to weave
perfectly but as humans, especially those of us still learning our
craft, we fail to achieve what we can dream of. The striving is the
issue...to strive for the best that can be achieved rather than
settling for far less because it is easier. Why else do we go to
conferences, take workshops, try and try again. What a delight it
would be to weave the perfect dishcloth...not of silk for god's sake,
but of the perfect material for a dishcloth. And I doubt sincerely,
that any of us will buy a cheaper, less effective tool because we
want less in quality...we do so because that is what is available,
what we can afford at the moment and I at least am always looking
ahead to upgrading when I can. We also may settle for less because we
do not know what is possible. Allen keeps before us an idea of what
is possible because it either has been done already or can be done
if...

Now I have a question. I have a schact combby and would like to know
what portable pc computers others have used successful to drive the
combby, especially using Fiberworks PCW. Would a celeron or AMD (I
think) chip work, or does it require a Pentium II which is specified
for PCW?? Thanks. I will now go back to quietly following the list
again. Sharon
Sharon C. Hinze
Spokane, WA 99203

To reply privately, send message to Hinze/Wood <sharlin@uswest.net>

>From owner-weavetech@List-Server.net Thu Sep 30 09:33:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA17280; Thu, 30 Sep 1999
09:33:52 -0600 (MDT)
Received: from mail1.ync.net (mail1.ync.net [206.185.20.11]) by salmon.esosoft.net
(8.8.5) id JAA17261; Thu, 30 Sep 1999 09:33:48 -0600 (MDT)
Received: from SuButler (tcv90-ARC-004.167.ync.net [206.185.20.167])
        by mail1.ync.net (8.8.5/8.8.5) with SMTP id KAA08667
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 10:49:18 -0500 (CDT)
Message-ID: <001601bf0b59$98019a60$0400a8c0@SuButler>
From: "Su Butler" <apbutler@ync.net>
To: <weavetech@List-Server.net>
Subject: Re: re- quality (old sayings)
Date: Thu, 30 Sep 1999 10:36:40 -0500
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>using Fiberworks PCW. Would a celeron or AMD (I
>think) chip work, or does it require a Pentium II which is specified
>for PCW??

HI Sharon....gee I hope no one tells my regular old Pentium driven computer
that I am running Fiberworks PCW....works fine on mine....and my DS, who is
a computer guru says the celeron chip will be adequate...even the cheaper
chips are so much faster and better than the old 486's and early
Pentiums.....should be no problem.....
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ync.net>

>From owner-weavetech@List-Server.net Thu Sep 30 09:47:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA20926; Thu, 30 Sep 1999
09:47:17 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
JAA20908; Thu, 30 Sep 1999 09:47:15 -0600 (MDT)
Received: from loom (pmb33.burgoyne.com [209.197.2.86])
        by burgoyne.com (8.9.1/8.9.1) with SMTP id JAA16339
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 09:47:18 -0600
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: RE: re- quality (old sayings)
Date: Thu, 30 Sep 1999 09:46:12 -0600
Message-ID: <NDBBIFBOMLMBGFHHPCKLIEMGCCAA.jeatough@cougar.netutah.net>
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)
Importance: Normal
In-Reply-To: <v04210102b4192e8b76c5@[63.224.211.239]>
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200

We are using older Pentium 1's with Windows 98 at the university to run
Fiberworks and Patternland. Both work just great with the Combby 8. OK,
they are slower to use than mine at home. But not in the loom drivers --
they are still as fast.

And the old DOS programs worked just fine on a 286. Why we used it just
last semester. But it was not Y2K compliant and the university needed to be
Y2K compliant. Best thing all of this Y2K stuff has done for me. <gg>

But the windows versions are nicer and do do things more easily.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

This brings to mind a saying that I have always attributed to Allen
Fannin "A good handspinner knows how to spin a fine, smooth, even yarn
and has sense enough not to do it" This is what I teach my spinning
students - you have to know how to spin properly to break the rules.
Control is of utmost importance in everything we do, be it spinning,
weaving, knitting, etc. Master the art, then break the rules. Don't
break the rules because you can't do any better. My 2cents worth in
this long-winded discussion.
--
Shirley Browsky
Canaan Mohair
  http://www3.sympatico.ca/mohairlady
  mailto:mohairlady@sympatico.ca

To reply privately, send message to Shirley Browsky <mohairlady@sympatico.ca>

I just read a short article on corporate art in the October 3rd IN THESE
TIMES.

When commissioned to weave "works of art" for corporate offices, what
are the basic conceptual, technical and business decisions do you make
as a professional weaver before beginning?

Myra

To reply privately, send message to Myra <archfarm@nas.com>

Hi All, Just a small reply to the perfect issue, earlier this year, I
designed and wove an opera cape which I wore in the northern Ca conference. I
worked very hard on it did my very best, and was gratified to be chosen as of
"equal merit" with the recipient of the H G A award. Needless to say I was
thrilled. I entered it in the county fair and was awarded a third place
ribbon.....enough said !!!!!!!!!!..............Linda

To reply privately, send message to JMadelady@aol.com

>From owner-weavetech@List-Server.net Thu Sep 30 14:26:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA06753; Thu, 30 Sep 1999 14:26:35 -0600 (MDT)
Received: from nfs1-1.bctel.ca (nfs1-1.bctel.ca [207.194.28.68]) by salmon.esosoft.net (8.8.5) id OAA06737; Thu, 30 Sep 1999 14:26:33 -0600 (MDT)
Received: from [209.53.61.10] (08-00-07-94-73-79.bconnected.net [209.53.61.10])
        by nfs1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id NAA18797
        for <weavetech@list-server.net>; Thu, 30 Sep 1999 13:26:38 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130300b41976e66019@[209.53.61.10]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 30 Sep 1999 13:26:39 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Liz Williamson?
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have just returned from a wonderful week at Fiber Forum on Whidbey Island
in Washington state. Yoshiko Wada (Shibori) and Catherine Muerdter (Woven
Shibori) are excellent, enthusiastic teachers who are eager to give as much
information as possible about their topics.

Now I am looking at next year's list of workshops (not complete) and find
that Liz Williamson is teaching Woven Texture. Can anyone tell me anything
about her and what she teaches?

Jo Anne

Jo Anne Ryeburn   ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Thu Sep 30 15:09:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA18308; Thu, 30 Sep 1999 15:09:19 -0600 (MDT)
Received: from mc-qout4.whowhere.com (mc-qout4.whowhere.com [209.185.123.18]) by salmon.esosoft.net (8.8.5) id PAA18302; Thu, 30 Sep 1999 15:09:18 -0600 (MDT)
Received: from Unknown/Local ([?.?.?.?]) by angelfire.com; Thu Sep 30 14:08:51 1999
To: WeaveTech@List-Server.net
Date: Thu, 30 Sep 1999 16:08:51 -0500
From: "Sara Nordling" <snordling@angelfire.com>
Message-ID: <PNHHJHOPIDFDAAAA@angelfire.com>
Mime-Version: 1.0
X-Sent-Mail: off
X-Expiredinmiddle: true
X-Mailer: MailCity Service
Subject: weaving and jazz
X-Sender-Ip: 129.62.170.102
Organization: Angelfire (http://email.angelfire.com:80)
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk

Reply-To: weavetech@list-server.net

To further tie the weaving and jazz, or music analogies together...I once heard of friend of mine play two different violins. One violin was more expensive than the other, he had just purchased an upgrade. He played the same music on each one. But, even my unmusical ear could pick out which was the better violin by the sound.

It is the same in weaving. Some of us can't afford the most expensive equipment and weave with what we have at the moment. We may know there are better, more expensive tools, to do the task. But we work with what we can afford at the moment. The problem arises when we envision the Stradivarious (sp?) and want the Stradivarious and could even afford the Stradivarious, but no one had ever made one. Such is the case with some of the things in handweaving. We want a tool to do a certain job and we sometimes settle for a lesser tool because either no one has invented it or we just don't know where to find it if it does exist. (Money aside for the moment.)

Allan, what I think you get upset about is when someone could afford the Stradivarious and could find one to purchase, but grumbles about having to play a dime store violin. Am I close to right?

Just some musings on the topic while the spaghetti sauce simmers on the stove.

Sara
snordling

Angelfire for your free web-based e-mail. http://www.angelfire.com

To reply privately, send message to "Sara Nordling" <snordling@angelfire.com>

>From owner-weavetech@List-Server.net Thu Sep 30 15:49:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA27543; Thu, 30 Sep 1999 15:49:32 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by salmon.esosoft.net (8.8.5) id PAA27535; Thu, 30 Sep 1999 15:49:30 -0600 (MDT)
Received: from fiberworks (AS52-02-156.cas-gue.golden.net [209.5.242.156])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id RAA19916
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 17:49:12 -0400 (EDT)
Message-Id: <4.1.19990930174007.00a8b430@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Thu, 30 Sep 1999 17:44:51 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: weavetech-digest V1 #584
In-Reply-To: <199909302026.OAA06798@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi everyone:
Fiberworks PCW 4 literature specifies
Minimum: 486 with at least 16Mb of RAM SVGA with 256 colors or better.
Recommended: 24 /Mb of RAM or more, PCI or VLB graphics accelerator video card.
Not Recommended: STB video card (found on many Gateway computers) may cause antialiasis of drafts (fuzzy draft, misaligned to grid)

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Thu Sep 30 15:51:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA27935; Thu, 30 Sep 1999
15:51:08 -0600 (MDT)
Received: from uhura.concentric.net (uhura.concentric.net [206.173.118.93]) by
salmon.esosoft.net (8.8.5) id PAA27930; Thu, 30 Sep 1999 15:51:07 -0600 (MDT)
Received: from cliff.concentric.net (cliff.concentric.net [206.173.118.90])
        by uhura.concentric.net (8.9.1a/(98/12/15 5.12))
        id RAA23339; Thu, 30 Sep 1999 17:51:15 -0400 (EDT)
        [1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts003d43.tuc-az.concentric.net [206.173.160.151])
        by cliff.concentric.net (8.9.1a)
        id RAA17067; Thu, 30 Sep 1999 17:51:13 -0400 (EDT)
Message-ID: <37F3DB77.504BF198@concentric.net>
Date: Thu, 30 Sep 1999 14:51:51 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Corporate Commissions
References: <NDBBIFBOMLMBGFHHPCKLIELLCCAA.jeatough@cougar.netutah.net>
<37F2CC1E.50F1@nas.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Myra wrote:
> When commissioned to weave "works of art" for corporate offices, what
> are the basic conceptual, technical and business decisions do you make
> as a professional weaver before beginning?

This is not even an attempt at a response, corporate commissions are not
my milieu so to speak <vbg>, but just in case any answerer omits it (too
obvious perhaps) please, please make sure all materials used are
colorfast, lightfast, have cleaning instructions, and are, most of all,
mothproof/insect proof!

Margaret

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Thu Sep 30 15:52:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA28246; Thu, 30 Sep 1999
15:52:10 -0600 (MDT)
Received: from phantom.golden.net (phantom.golden.net [199.166.210.30]) by
salmon.esosoft.net (8.8.5) id PAA28224; Thu, 30 Sep 1999 15:52:08 -0600 (MDT)
Received: from fiberworks (AS53-01-88.cas-gue.golden.net [209.5.242.88])
        by phantom.golden.net (8.9.3/8.9.3) with SMTP id RAA20285
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 17:52:13 -0400 (EDT)
Message-Id: <4.1.19990930174736.00a8f520@pop.golden.net>
X-Sender: fiberworks@pop.golden.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Thu, 30 Sep 1999 17:47:57 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>

Subject: PCW and computers
In-Reply-To: <199909302026.OAA06798@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi everyone:
Fiberworks PCW 4 literature specifies
Minimum: 486 with at least 16Mb of RAM SVGA with 256 colors or better.
Recommended: 24 /Mb of RAM or more, PCI or VLB graphics accelerator video
card.
Not Recommended: STB video card (found on many Gateway computers) may
cause antialiasis of drafts (fuzzy draft, misaligned to grid)
Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
   Visit us at: http://www.fiberworks-pcw.com
          Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Thu Sep 30 15:54:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA28932; Thu, 30 Sep 1999
15:54:51 -0600 (MDT)
Received: from uhura.concentric.net (uhura.concentric.net [206.173.118.93]) by
salmon.esosoft.net (8.8.5) id PAA28916; Thu, 30 Sep 1999 15:54:39 -0600 (MDT)
Received: from cliff.concentric.net (cliff.concentric.net [206.173.118.90])
       by uhura.concentric.net (8.9.1a/(98/12/15 5.12))
       id RAA24329; Thu, 30 Sep 1999 17:54:45 -0400 (EDT)
       [1-800-745-2747 The Concentric Network]
Received: from concentric.net (ts003d43.tuc-az.concentric.net [206.173.160.151])
       by cliff.concentric.net (8.9.1a)
       id RAA18274; Thu, 30 Sep 1999 17:54:44 -0400 (EDT)
Message-ID: <37F3DC4B.4BEBDC2@concentric.net>
Date: Thu, 30 Sep 1999 14:55:23 -0700
From: Marge Coe <MargeCoe@concentric.net>
X-Sender: "Marge Coe" <@smtp.concentric.net> (Unverified)
X-Mailer: Mozilla 4.61 [en]C-gatewaynet (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: re- quality (old sayings)
References: <NDBBIFBOMLMBGFHHPCKLCEMBCCAA.jeatough@cougar.netutah.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Judie Eatough wrote:
>
> >>"that if a job is worth doing, it's worth doing well" <<
>
> My parents told me this also.

Just about everyone's parents passed this on, went together with idle
hands are the devil's . . .

Without agreeing/disagreeing, an important ingredient to this whole
discussion is that the job needs to be got done! I have an in-law who
is so mired down in getting *it* perfect, *it* never gets done!

Margaret

To reply privately, send message to Marge Coe <MargeCoe@concentric.net>

>From owner-weavetech@List-Server.net Thu Sep 30 16:21:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA06122; Thu, 30 Sep 1999
16:21:16 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
QAA06094; Thu, 30 Sep 1999 16:21:14 -0600 (MDT)
Received: from authoriu (laurel-md-24.idsonline.com [209.8.42.24])
        by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA21416
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 18:17:32 -0400 (EDT)
Message-Id: <3.0.3.32.19990930181936.006bb05c@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 30 Sep 1999 18:19:36 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: calculating blocks
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

This morning I needed to calculate the number of different pattern
combinations I could get in a 4-block structure, assuming each block has
two different faces. To be more specific, I'm doing 4 blocks of 3/1, 1/3
twill on 16 shafts. I don't want any areas where all blocks are
warp-emphasis or all blocks are weft-emphasis. Thru trial and error, I
came up w/ 14 different treadling sequences of 4 picks each. My husband
came up w/ the same answer independently, but just to be sure, I called my
math/weaving guru (Anne in Annadale) and asked. Fourteen is right, she said.

OK, now here's my question (I didn't pester Anne w/ this): is there a
formula that I could just plug in for such situations. For example, assume
I want to do 5 blocks of 2/1, 1/2 twill on 15 shafts. Also assume that I
don't want any areas of all warp-emph or all weft-emph. Can I just
calculate that somehow?

Ruth
----
rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Sep 30 18:48:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA09450; Thu, 30 Sep 1999
18:48:45 -0600 (MDT)
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by
salmon.esosoft.net (8.8.5) id SAA09247; Thu, 30 Sep 1999 18:47:33 -0600 (MDT)
Received: from [206.13.45.226] (ppp131-pm4.humboldt1.com [206.13.45.231])
        by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id RAA12251
        for <weavetech@List-Server.net>; Thu, 30 Sep 1999 17:24:50 -0700 (PDT)
Message-Id: <l03110702b419ad3d05a3@[206.13.45.226]>
In-Reply-To: <l03130300b41976e66019@[209.53.61.10]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 30 Sep 1999 17:28:44 -0700
To: weavetech@List-Server.net

From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: Liz Williamson?
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

JoAnne
I took a two hour seminar at Convergence in Atlanta with Liz Williamson and
I spent a fair amount of time going into her 3-day pre-convergence workshop
which was held in the same building as my workshop I was most impressed
with her style, ability and her wry sense of humor. Her students also gave
her glowing recommendations. Her scarves are fantastic (I even bought
one!) So, yes, I can highly recommend her. In fact, I'll see you there!!
Terri

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Thu Sep 30 19:03:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA12774; Thu, 30 Sep 1999
19:03:13 -0600 (MDT)
Received: from post1.inre.asu.edu (post1.inre.asu.edu [129.219.13.100]) by
salmon.esosoft.net (8.8.5) id TAA12745; Thu, 30 Sep 1999 19:03:10 -0600 (MDT)
From: Linda.Lewis@asu.edu
Received: from general3.asu.edu (general3.asu.edu [129.219.10.157])
 by asu.edu (PMDF V5.2-31 #31135) with ESMTP id <0FIW009FHG4UZZ@asu.edu> for
 weavetech@List-Server.net; Thu, 30 Sep 1999 18:00:30 -0700 (MST)
Received: from localhost (localhost [127.0.0.1])
      by general3.asu.edu (8.9.1/8.9.1) with SMTP id SAA28516   for
 <weavetech@List-Server.net>; Thu, 30 Sep 1999 18:00:29 -0700 (MST)
Date: Thu, 30 Sep 1999 18:00:28 -0700 (MST)
Subject: Exhibition Opportunity
In-reply-to: <199909302026.OAA06798@salmon.esosoft.net>
X-Sender: llewis@general3.asu.edu
To: weavetech@List-Server.net
Message-id: <Pine.GSO.3.96.990930175952.27798B-100000@general3.asu.edu>
MIME-version: 1.0
Content-type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Application deadline: March 31, 2000 Rotex 2000 InternationalTextile Art
Exhibition Show dates:
9/11-10/13/2000. Cash Awards. ROTEX Organization Committee, CongrExpo
Service, 2 Ionita Cegan Street, Bl. P11, Entrance B, 5th floor, Suite 57,
Bucharest 5, ROMANIA. Prospectus available at Http://congrexpo.ebony.ro

To reply privately, send message to Linda.Lewis@asu.edu

>From owner-weavetech@List-Server.net Thu Sep 30 19:04:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA13291; Thu, 30 Sep 1999
19:04:27 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
TAA13257; Thu, 30 Sep 1999 19:04:20 -0600 (MDT)
Received: from loom (pmb22.burgoyne.com [209.197.2.75])
      by burgoyne.com (8.9.1/8.9.1) with SMTP id TAA05540
      for <weavetech@List-Server.net>; Thu, 30 Sep 1999 19:04:12 -0600
From: "Judie Eatough" <jeatough@cougar.netutah.net>

To: <weavetech@List-Server.net>
Subject: RE: calculating blocks
Date: Thu, 30 Sep 1999 19:03:05 -0600
Message-ID: <NDBBIFBOMLMBGFHHPCKLGEMKCCAA.jeatough@cougar.netutah.net>
MIME-Version: 1.0
Content-Type: text/plain;
        charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)
In-reply-to: <3.0.3.32.19990930181936.006bb05c@cpcug.org>
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2615.200
Importance: Normal
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ruth,

I think one answer is 2 to the nth power minus 2, where n is the number of
blocks.

So for 3 blocks 2 cubed - 2 is 6.
For 4 blocks 2 to the 4th power minus 2 is 14.
For 5 blocks 2 to the 5th minus 2 is 30.
And so on.

This is the same formula as the one to determine the number of treadle
combinations possible with n number of shafts and subtracting everything up
and everything down. Where there are two possibilities, a thread is up or a
thread is down.

(If I am wrong -- I know someone else will know.) I also think there are
other ways that would work.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Sep 30 19:38:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA21834; Thu, 30 Sep 1999
19:38:30 -0600 (MDT)
Received: from c004.sfo.cp.net (c004-h005.c004.sfo.cp.net [209.228.14.76]) by
salmon.esosoft.net (8.8.5) id TAA21815; Thu, 30 Sep 1999 19:38:28 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host c004-h005.c004.sfo.cp.net
[209.228.14.76] claimed to be c004.sfo.cp.net
Received: (cpmta 15864 invoked from network); 30 Sep 1999 18:38:38 -0700
Received: from 216-59-34-117.bst1.flashcom.net (HELO post.harvard.edu) (216.59.34.117)
  by smtp.flashcom.net with SMTP; 30 Sep 1999 18:38:38 -0700
X-Sent: 1 Oct 1999 01:38:38 GMT
Message-ID: <37F41097.97CD12C1@post.harvard.edu>
Date: Thu, 30 Sep 1999 21:38:31 -0400
From: Jessica Polito <jpolito@post.harvard.edu>
X-Mailer: Mozilla 4.5 [en] (X11; U; Linux 2.0.34 i686)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: calculating blocks
References: <3.0.3.32.19990930181936.006bb05c@cpcug.org>
Content-Type: text/plain; charset=us-ascii

WeaveTech Archive 9909

Yu[p, there's an easy formula. Each block can be in one of two states, and the blocks are independent. So there are two choices for block one, times two choices for block two, times ... times two choices for the last block. Then you've got to subtract off the 2 cases you don't want, namely all weft-emph and all warp-emph. Putting that all together, if there are n blocks, there are 2^n - 2 combinations. (This is actually the same as the number of treadles you would need to be able to tie up all possible combinations on a n harness loom; the logic's pretty muich exactly the same).

If your blocks can be in three different states (ie, block of 4 harness twill with either 3/1 or 2/2 or 1/3 twill as options), you get 3^n-2 possibilities.
--jessica
jpolito@post.harvard.edu
(Oh -- by 2^n I mean 2 raised to the nth power).

Ruth Blau wrote:

> This morning I needed to calculate the number of different pattern
> combinations I could get in a 4-block structure, assuming each block has
> two different faces. To be more specific, I'm doing 4 blocks of 3/1, 1/3
> twill on 16 shafts. I don't want any areas where all blocks are
> warp-emphasis or all blocks are weft-emphasis. Thru trial and error, I
> came up w/ 14 different treadling sequences of 4 picks each. My husband
> came up w/ the same answer independently, but just to be sure, I called my
> math/weaving guru (Anne in Annadale) and asked. Fourteen is right, she said.
>
> OK, now here's my question (I didn't pester Anne w/ this): is there a
> formula that I could just plug in for such situations. For example, assume
> I want to do 5 blocks of 2/1, 1/2 twill on 15 shafts. Also assume that I
> don't want any areas of all warp-emph or all weft-emph. Can I just
> calculate that somehow?
>
> Ruth
> --
> rsblau@cpcug.org
> across the Potomac River from Washington, DC
> --
>
> To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

To reply privately, send message to Jessica Polito <jpolito@post.harvard.edu>

Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>please make sure all materials used are
>colorfast, lightfast, have cleaning instructions, and are, most of all,
>*mothproof/insect proof!*

And fireproof. In college we spent a few days on architectural commissions,
what was emphasized was fire proofing as well. They get very touchy about
that.
Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Thu Sep 30 22:28:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA26835; Thu, 30 Sep 1999
22:28:30 -0600 (MDT)
Received: from mail.igrin.co.nz (mail.igrin.co.nz [202.49.244.12]) by salmon.esosoft.net
(8.8.5) id WAA26805; Thu, 30 Sep 1999 22:28:10 -0600 (MDT)
Received: from mcwarr.igrin.co.nz (pppka-02.igrin.co.nz [202.49.245.37])
        by mail.igrin.co.nz (8.8.7/8.8.7) with SMTP id QAA28210
        for <weavetech@List-Server.net>; Fri, 1 Oct 1999 16:41:35 +1200
Message-Id: <199910010441.QAA28210@mail.igrin.co.nz>
From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>
To: weavetech@List-Server.net
Date: Fri, 1 Oct 1999 16:27:14 +1200
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: Re: Liz Williamson?
In-reply-to: <l03130300b41976e66019@[209.53.61.10]>
X-mailer: Pegasus Mail for Win32 (v3.01d)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> Now I am looking at next year's list of workshops (not complete) and find
> that Liz Williamson is teaching Woven Texture. Can anyone tell me anything
> about her and what she teaches?

Liz Williamson works in multi-layered weaving, and will probably be teaching in that
area. She
is an excellent tutor by all reports, and her work is inspirational.

I did have a couple of web sites for her, but can't just put my finger on them both at
the moment.
 However, take a look at the following to see one example of her work:
http://online.anu.edu.au/ITA/CSA/textiles/shift/lizwilliamson.html

Try the search engines as this is how I found her work in the first place.

Jean McIver
Parapara, New Zealand
Mailto:mcwarr@igrin.co.nz
Home Page: http://www.igrin.co.nz/~mcwarr
Creative Fibre site: http://www.creativefibre.org.nz

To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>